DSSG Mulls Constitution Change

Security Scrutinized

by Michael Flanagan

The question of protection for members of the Baruch College community was the topic for discussion at a meeting of members of the Administration and representatives of Student Government and Clubs, held on Thursday February 17, in the Globus Lounge.

The Dean of Students, Hank Wilson, pointed out that the meeting was called to appraise students of measures being taken to improve security, and to simultaneously ascertain suggestions.

Francis Connelly, Assistant Dean of the School of Business and Public Administration, informed the members that "between seventy and eighty thefts were carried out in a two and one half week period during December." He also indicated that the majority of thefts and assaults were carried out in the building located at 360 Park Avenue South.

However, the most serious incident of assault was mentioned by Assistant Dean of Students, Ron Aaron; an alleged assault on a member of faculty was perpetrated "a couple of weeks ago." During this attack, a weapon was pulled along with the spraying of mace. Except for robbery, "nothing more serious happened."

Dean Wilson was emphatic in stressing the repercussions that would have evolved had the incident resulted in any form of bodily harm to the victim. The main implication for students would have been the closure of the College for some period of time. He stated that the Administration is accountable to the facilities for the students, the Board of Education, the City and the State, "for the safety of students, while in attendance at classes.

As a first step in addressing the issue of improved security, David Green, Vice-President for Administration, spoke about the introduction of visible identification, which is presently being considered.

Under the suggested system, the present student ID card would be continued on page 13, col. 3

by Wendy Gertler

It teaches them, and then frustrates them. It's demanding and specific, and then vague and uncertain. It teaches them the rules, but in such a way that the only way to obey some rules is to break others.

This rocky relationship exists between the members of the Day Session Student Government (DSSG) and their Constitution. The Constitution's weaknesses is the only issue that everyone—the deans, and members of the DSSG's Executive Board, Council, and Senate-agrees upon. The break in this unity, which began last semester, is over how the Constitution is interpreted and implemented.

The most recent events are better understood in light of what has been going on all year.

In May of every year, the DSSG holds its elections. When all the Council positions are not filled, the Constitution calls for the Council to draw up a writ of election, which establishes procedures for a Special Election.

It is then the duty of the Senate Elections Committee, a sub-committee of the Senate, to conduct the election.

In December, the Senate Elections Committee a sub-committee of the Senate, to conduct the election.

In December, the Senate Elections Committee (SEC) began preparing the Special Election before the Council wrote out the procedures. Chairperson of the SEC, Mark Rosenbaum, said, that the Council waited too long, that the Constitution must be followed, and that the seven open Council positions must be filled.

The SEC criticized the SEC's decision to move ahead, along with the Special Election procedures followed by the SEC.

At this point, there were no special election procedures; the Special Election was being conducted according to regular election procedures.

The Constitution, as well as the Executive Board, objected to the lack of time the SEC provided for more people to decide to become candidates, and for the necessary campaigning that follows. Their numerous requests for postponing the election were denied. The dates for the Special Election remained set at January 6 and 7.

Before those days, it became apparent to Dr. Florence Siegel, Dean of Students and a voting member of the SEC, that there were not enough candidates that met eligibility requirements or the deadline for filing candidacy forms. Without any competition for the six who did become candidates, the Special Election was cancelled.

The SEC, after consulting with Dean Siegel, decided to seat these six candidates, because of the lack of competition and the expenses that would be incurred for this "predetermined issue," according to Mark Rosenbaum.

Sharp disagreement within the Council ensued over whether or not the six new Council members should be seated and given voting rights. Dean Siegel and some Council members argued that it would be unconstitutional to deny the six new members the vote, while other members said that the constitutionality of the entire Special Election was in question.

As the controversy continued, the Dean of Students office became aware of three members currently on the Council whose grade point averages fell below the 2.5 requirement. Once this was verified with the students, Dean Siegel and Dean Ronald M. Aaron informed these Council members that they were no longer eligible for their positions.

On February 8, at the weekly DSSG meeting, the Council came to a decision, which was approved on February 23: the six new members would be allowed to vote and the three current members with below a 2.5 index would be allowed to remain on the Council.

Dean Siegel questioned the constitutionality of allowing the six members something that was already theirs as members of the Council, in return for bypassing an eligibility requirement.

"The provisional requirement is clear. If 2.5 is too much, that's one thing, but when they try to fly in the face of their own Constitution, it is clearly wrong," said Dean Siegel.

Council members explained that impreachment is such a difficult, harsh, and, in this case, unnecessary measure that waiving continued on page 3, col. 1
Security: A Sticky Situation

For the past few weeks, the issue of security has caught the attention of the Baruch community. Various horror stories about crime on the rampage through the school’s halls have been spreading through the school in the media and hearsay. This is probably a very good thing. While there should be no cause for people to walk through the school like they’re in combat, there should be a good deal of concern on the part of most students.

The changes in security have been evident. The addition of two assistant directors of security have helped to supervise the guards in school on a continuous basis. These guards have long been the object of criticism in the school, when students complained that they were ineffectual or absent from most parts of the school. Hopefully, the new supervisors will help to make these guards a more viable force around campus in keeping theft and injuries in check.

There are more changes in store, however. A plan that is in the works would have students wear their identification cards on a clip, in plain sight so guards can see them when they enter any of the school buildings. At first, many will not like the idea. Many people will see it as a threat to their individuality, having to carry identification on them at all times.

While we agree that wearing the cards may be slightly degrading, we have to admit that they do have some use. Outsiders will be more easily recognized and won’t have such easy access to the school as they have had.

They could also serve as a reminder to the student body of the very real security problem that we have in this school. Too often, students take for granted the belief that others can be easily trusted. The cards can serve as a grim reminder that this is not true. It is up to the students themselves to do something about security. The only people who are really going to be able to protect the student body is the student body.

Congratulations, Statesmen

Congratulations to Coach Julian Levine and the Baruch basketball team on a job well done. Capturing their division title and advancing to the semifinals of the City University of New York Basketball Tournament the Statesmen should be applauded by the entire student body at Baruch.

In a time when few students display, or have good reason to display, any sense of school spirit, these young men exhibited the greatest form of school pride—a total commitment to one goal and the success brought about through hard work and determination.

This school pride was spread and magnified throughout the college as the team continued to win. Students began to exhibit this same attitude as they followed the team and their games.

Perhaps that’s the greatest compliment we can pay to the Baruch Statesmen. They generated a special form of excitement that as far as our life at Baruch is concerned. Something that has been missing for a long time—a genuine sense of school pride.

Again congratulations!

Circle K Announces Annual Blood Drive

Dear Editor:
All Baruchians have a chance and a right to save a human life. This is a privilege one can share with other caring, conscientious and humanitarian people.

The Baruch Spring ’81 Blood Drive is being sponsored by Circle K, in cooperation with the New York Blood Services. The Drive will be held on Tuesday, March 24, 1981 at the 24th street building in Room 114 from 10:30-4:00.

There is a great need for blood, especially in New York Accident victims, cancer patients, surgical patients, hemophiliacs and burn victims all need blood. Presently, only about two-thirds of the blood that is needed is collected here. The balance of the blood must come from Europe. This “Euro Blood” can be compared to the oil situation. If the Europeans ever decided to impose a “Blood Embargo” we would be in serious trouble. Meanwhile, we must compete with Third World Countries for the “Euro Blood” currently available.

And remember—There is no substitute for blood.

Anyone between the ages of 17 and 65 may give blood if the individual is in good health.

Many people are afraid to donate blood because they are afraid that it will hurt. If you’re one of these people take this test. Pinch yourself. That’s how bad it will hurt.

Some people have the fear of the ‘dreaded needle.’

Don’t worry about it. Before you know it, the whole thing will be over.

The benefits one receives for giving blood are numerous. Every donor has his or her blood pressure checked. A donor also receives a donor card telling what blood type his blood is. If you’ve been wondering what blood type you are, here’s your chance to find out.

After donating, many leave with the feeling that they helped someone live. And they have.

Remember—someone you know—your brother, sister, boy friend—girl friend—mother, father or best friend; might need blood one day—whether it be tomorrow, next month or next year. What happens if there isn’t any blood for them???

Be thoughtful and generous—give blood on Tuesday, March 24, 1981 at the 24th street building from 10:30-4:00.

Sincerely,
Fred Kress
Carl Aylman: Activities Are More Than Fun and Games

by Veronica Szanto

"We have a reputation that activities is all fun and games, and it is. And there's a lot of learning. It is, in its truer sense, an experimental learning laboratory where you can take anything you've learned in a classroom about management techniques and working with people and apply it," stated Carl Aylman, director of student activities.

In addition to being Baruch's director of student activities, Mr. Aylman is also director of the student center. In the three years he has been at Baruch, Mr. Aylman's response has grown tremendously. These duties include everything from supervision of the student center building to decision-making about student center policies.

When asked what was in store for the semester ahead, Mr. Aylman replied, "Spring is always a busy season here. We have the Street Fair coming up May 7th. We're trying to put together a career conference with a lot of our career clubs for April 9th. We're trying to sponsor a club bowling tournament in the end of March. We have a Talent Show/Gong show that Club New York is trying to organize. Those are some of the major projects. Also, we have approximately 130 programs run by the Student Center Program Board, including the movies, concerts, and comedy hours that are given weekly. It will be, as it always is, a very busy Spring."

As the interview progressed, it became clear that one of the outstanding hindrances to student activities was the lack of funding available for activities, clubs, and general maintenance of the student center building.

Another major problem is the lack of space that the College has. "Our student center was never designed to be a student center. It was a children's courthouse which got modified. It's not functional in the sense that we have easy access to the space. Walls don't fold away."

When discussing student fees and their ability to cover the present cost of student activities, Mr. Aylman stated, "We haven't had a fee increase in this school in 13 years. In the Student Center, every time we re-order supplies they go up. Every time we have a labor negotiation contract with our cleaning staff, which is union, they get an increase. It's foolish to believe that for ever we can live on a $25.50 fee."

"What's worse now is that the Student Center building to have a $15.00 portion of that fee. As of September, that portion will now drop to $11.00, and that's below the operating level of this building."

When he was asked how much of a student fee increase was necessary to keep the student center from operating at a deficit level, Mr. Aylman replied, "At this point, I think about $5.00. You don't really need more than a few dollars to balance out everything. Since we're getting $25.50 now, probably $30.50 would buy us about four years worth of maintenance of the Student Center and student activities without any problem."

Mr. Aylman was enthusiastic about student involvement, claiming that, "I think we have more people involved now than a couple of years ago. I've been impressed with the growth of involvement. I've seen a lot more people in clubs, newspapers, yearbook staffs, things like that, so I'm very optimistic in that sense. There's a snowball effect. The more things that go on, the more things people want to get involved in. They get involved and they bring other people in with them. I think that's good. The bad situation is when you're at a low ebb. We're not at a low ebb in here. I think we have a very sizeable program and a lot of people involved and I think it adds something to their education. It gives them a little more meaning."

Library Thieves Caught

by Ingrid Ferguson

Two groups of non-students were apprehended by security forces for committing several thefts in Baruch's Library. One group was made up of two people in the summer and early fall of 1980. The thefts which occurred approximately every two weeks were reported on both the sixth and seventh floors of the library by both students and faculty members.

Security, upon learning of the incidents from a weekly review of crime reports, responded by placing undercover investigators in selected areas of the college. A definitive pattern of the thieves was soon discovered which led to the subsequent arrest of the two groups of non-students who were operating independently of each other.

The two teams, consisting of both male and female, robbed students of their purses and wallets. Females were generally victimized more than males.

"It is because of the fact that no I.D.'s are generally worn by students at Baruch, that the four criminals gained easy access to the buildings," said Chief Security Director, Dillon.

They were not detected by security's cameras since the primary areas of coverage are the entrances and not designated sections of the library.

Mr. Dillon and the Chief of the library, Mr. Iberon, are both concerned over the problems of safety.

"Baruch is faced with a security problem because both students and faculty are unaware of the problems of safety," said Mr. Dillon.

Speaker Stolen

by Jeanette R. Rodriguez

The beginning of the Spring semester started off with a bad note for the college radio station WBBM, when their speaker mysteriously disappeared from its position in the Marble Lounge in the Student Center.

The peculiar facts are that the speaker was chained to hooks on the wall 14 feet in the air and weighed 80-100 Lbs. Mr. Aylman, director of Student Activities, stated that it was reported missing on Monday morning, February 2. He also said that there was no sign of forced entry anywhere. Everything appeared to be normal, even the doors were locked. Since the Student Center is connected to the 23rd Street building, there are numerous ways one can get access to this

DSSG Constitution

Continued from page 1

the 2.5 requirement was the better of two bad choices.

"For an effective student government, we bent the rules. We want to do this to benefit Baruch students—there's nothing political in this," said Alvin Fletcher, Council member also on the By-Laws Committee, which is currently working to amend the Constitution.

Should no one raise any objections to the Senate, non-government-involved students included, the decision will stand as it is. Rita Somarriba, Chairperson of the Council, said that all Council members are pleased with the decision.

He advises students to carry purses at all times for their own protection. "People frequently leave books and handbags at desks while doing research or zeroing. Caution and good common sense should be applied at all times," he stated.

Mr. Dillon stressed that while the thefts have diminished considerably in the recent months, the burden of safety cannot be carried out by security alone. Students must take greater interest for their own safety in their surroundings.

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Anyone having difficulty with Josten’s ring products, please call Richie at Student Government. 725-3377.

Meeting: CUNY BA/BS Program Thursday, March 19, 12-2:00 P.M., 315 PAS Room 1003. Present will be Dr. Floyd L. Moreland, Academic Director and Ms. Elaine Egues, Administrative Director of the Program to discuss the program and answer any questions you may have about it.

Thursday, March 13, 1981
12-2 p.m.
Professor Harrison, the Director of the CUNY Graduate Program will be speaking on: "Qualifications for Graduate School as well as Graduate Programs". It will be held at 315 Park Avenue South, Room 1003, Conference Room.

ARTCARVED

Date: Monday, Tuesday, Wednesday
March 9, 10, 11, 1981
Location: 23rd Street Lobby
10:00 - 3:00

The Apple Tree Cast

The Speech and Music Departments, in conjunction with Stagewise and Theatron, are pleased to announce the cast list for The Apple Tree which is scheduled to be performed on Thursday, April 9th, Friday, April 10th, and Saturday, April 11th. More than forty students tried out during the three days of auditions. Mimi O'Aponte, Director, and Cathy Beaver, Music Director are delighted with the talent which turned out. The Apple Tree consists of three one-act musicals: "Diary of Adam and Eve," "The Lady and the Tiger," and "Passionella."

Cast for The Apple Tree

Narrator: Todd Slater
"Diary of Adam and Eve":
Eve: Maria Mazzucchi
"The Lady and the Tiger":
Barbara: Lystra Alexander
Sanjar: Barry Scoff
King: Alex Plummer
Nadjira: Pat Murphy
Guard: Adam Heilman
"Passionella":
Ella: Pam Pertgen
Passionella: Flip
Producer: Adam Heilman
Employer: John Minore
Reporter: Pam Brown
Chorus (All principals will double in chorus)

Professor Howard  
"Remembers Harlem"  
by Lori DiDomenico
Harlem has housed and nurtured people from seven different ethnic backgrounds and "changed people's lives in a very positive way," according to Juanita Howard, Professor of Sociology at Baruch College and Associate Producer of "I Remember Harlem." "I Remember Harlem," a four-part documentary recently broadcast over PBS stations nationally, was a special tribute to the Harlem community in New York from the year 1600 to 1980. Presented in the film were interviews with people representative of the community discussing such themes as The Depression Years, the blizzard of 1888, Civil Rights Movements, gangs, crime, sports and the theatre.

In 1977, Professor Howard met William Miles, director and producer of a documentary called "Men of Bronze." Inspired by his work on the film, she expressed interest in working on "I Remember Harlem" with him. Production began in May, 1978. Funding for the 90-minute documentary was granted by the TV Laboratory for Independent Films. Additional funding was awarded in January, 1980 by the PBS station managers when the realization occurred that more time was needed to do the in-depth study desired of the community. The culmination was a four-hour documentary. "I Remember Harlem" starts with the early development of the Harlem community when the neighborhood was composed of prominent white families from Dutch, Finnish, Jewish, English and Italian ancestry. The immigration of blacks into Harlem in the 1920's was slow because there were very few families that had enough money to live in the area. Harlem took on environmental change in the 1950's when an abundance of black and Hispanic families came to New York from foreign countries seeking freedom and opportunity.

According to Professor Howard, one of the aims of "I Remember Harlem" was "people would feel the sense of community that has existed and does still exist in spite of the kinds of circumstances that had to be dealt with." To accomplish this, there is film footage of Harlemites in jubilation over the end of World War II expressing a dramatic sense of patriotism for their country. Another scene shows the renowned author, James Baldwin, remembering how Harlemites responded to the success of boxing champion Joe Louis, who also emerged from the streets of Harlem: "Lester "Scat" Wilson talks vividly about how Harlem helped launch the careers of famous theatrical and musical performers, and how The Apollo Theatre saw such talents as Count Basie, Ella Fitzgerald and Nat "King" Cole.

Pictures and accounts of the work Adam Clayton Powell Jr. did for the community as the first black city councilman were expressed, as well as discussion into what it was like being black in America. "I Remember Harlem" was completed in December, 1980 and aired this past February. Returns are also being presented frequently over additional television stations. Production of the film involved contacting people and traveling to interview them. Once the film was completed, Professor Howard and the crew had input into viewing, editing and reviewing it.

Professor Howard was additionally pleased with the participation of those who were interviewed. Many contributed photographs and documents in addition to opening up to their feelings about Harlem. Exhibits from New York and Washington D.C. museums and institutes were used as well as newspapers, and Howard said: "I'll never forget the day I first got rid of some of my braces. You would think that I would be exhilarated, right? Wrong! I was terrified. I think it was how he phrased it that frightened me. After all, wouldn't you be scared when a man looks down at you and says, 'I'm going to remove your tops'?

Now, I have all my braces off. Was it really worth all the trouble? Of course it was worth it. My teeth are perfect, my bite is perfect, and you can hardly see where the ears and tail were..."

Curtis Sliwa & The Guardian Angels
by Debbie Jurek
Many Baruch students rely on the New York City subway system to get to and from school. The high crime rate riding the trains subsequently concerns them. For the past two years, a certain group of New Yorkers have also shown concern, and have gone one step beyond. They band together and patrol the trains, carrying no weapons, but simply making citizen's arrests. They are the Guardian Angels, and at the moment they are the most controversial new-makers of the city.

The transit police refuse to recognize them, and would like to see the Guardian Angels disbanded. Mayor Koch is echoing in his refusal. "Because, then it would become ineffective like the Auxiliary cops. The police department puts too much restrictions on them." If the government ever gets to interfere with the Guardian Angels, one would see "twenty angels stationed together at quiet stops, far away from the high crime areas.

To become a Guardian Angel, one needs a personal recommendation from another Angel. The recommendation is serious and highly important matter because "the Guardian Angel is putting his beret and his shirt on the line." (The beret shirt are the most treasured and valued articles symbolizing group membership to the exclusive group.) This system of personal recommendation keeps the group selective, and explains their geographical growth.

The group leaders play the most important role in the Guardian Angels' Patrol. They are the ones who form the routes for their patrols, provide motivation and organization as in attendance-taking. The group leaders delegate authority, and make thorough drug and weapon checks. Sliwa is quick to emphasize that every angel is physically checked before going on patrol.

Of the original thirteen, eight monitors, one of the aims of "Men of Bronze." Impressed by "people would feel the sense of freedom and opportunity.

Remember Harlem" was so well received nationally. was a special tribute to the Harlem community when the neighborhood was composed of prominent white families from Dutch, Finnish, Jewish, English and Italian ancestry. The immigration of blacks into Harlem in the 1920's was slow because there were very few families that had enough money to live in the area. Harlem took on environmental change in the 1950's when an abundance of black and Hispanic families came to New York from foreign countries seeking freedom and opportunity.
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Spring 1981

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1:30-5:00
Monday
1:00-3:00
Tuesday
11:00-3:00
Wednesday
11:00-3:00
Thursday
12:00-3:00
Friday

Armory Tennis
1:00-3:00
Monday
1:45-3:00
Tuesday
11:00-3:00
Wednesday
11:15-3:00
Thursday
11:00-3:00
Friday

Large Gynasium
11:45-2:00
12:00-3:00
Monday
Tuesday
Wednesday
Thursday
Friday

Weight Rooms and Stretching Rooms
1:30-5:00
Monday
12:45-5:00
Tuesday
2:10-5:00
Wednesday
11:50-5:00
Thursday
12:00-5:00
Friday

Table Tennis
2:10-5:00
Monday
12:45-5:00
Tuesday
2:10-5:00
Wednesday
11:50-5:00
Thursday
12:00-5:00
Friday

Next Week! Just tell us what you want.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

TIME: 10:00 - 3:00
March 9, 10, 11, 1981
Date: (Monday, Tuesday, Wednesday)
Location: 23rd St. Lobby

Produced by Bob James, Joe Jorgensen and Peter Paul . Same Director: Peter Paul (212) 813-3012 . © 1981 CBS Inc.
"Up All Night" is an adaptation of Sugar One Records Inc. Distributed by Columbia Records. " liên" is trademark of CBS Inc.
Better Resumes
by Carol Andersen
Mr. Edward J. Rogers, VP and Director of Personnel at NW Ayer ABH International, a major advertising agency, will be presenting a unique slide collection demonstrating innovative and effective approaches to resume writing on Thursday, March 19th from 12:30 p.m. in room 826, 26th Street Building. Mr. Rogers has developed a strong interest in the specific techniques and psychological factors involved in the process of hunting for entry-level positions and has spoken on this subject at a number of colleges across the country.

This presentation will be beneficial to MBA's as well as M.B.A.'s who are interested in getting a job in the communications field. Advertising, Journalism, Graphics, and Liberal Arts majors should all plan to attend for insight into resume writing and job-hunting techniques. Mr. Rogers is willing to answer any questions you may have in a Question & Answer session following the slide presentation.

Mr. Rogers has been published widely, including "Advertising Age," the "Journal of Advertising," "Personnel Journal," and the "Journal of College Placement." His forthcoming book, "Getting Hired," will be published by Prentice-Hall in Fall, 1981. He is the recipient of the 1979 Dr. Alva Cooper Award, granted by the Metropolitan New York College Placement Officers' Association, for an extensive project relating to career development and placement. Mr. Rogers has a special affinity for both students and his subject, as he recently completed his M.S. in Education, (Counseling) at Fordham University.

Don't miss this special event sponsored by the Advertising Society.

Circle K
by Frederick Kress
The main goal of Circle K is to provide college students with the means to actively help others by performing service projects. The Circle K motto is "We Build" and this is exactly what students do through service projects, social events, conventions and by meeting other Circle Kers. The Circle K Club at Baruch has been quite active in the past. During the '80 Fall Semester, Circle Kers coordinated the Blood Drive. Circle Kers could also be seen in December when they ran their 1st Annual Toy Drive for the children at Bellevue Hospital. Club members were also involved in the Channel 13 Tele-a-thon.

Projects for the '81 Fall Semester include: aiding in a 24 Hour Dance Marathon for MDA, Spring '81 Blood Drive, participation in the Baruch College Fund Phon-a-thon, and attending the Circle K Convention at Binghamton, N.Y. Presently in the works is a project for Covenant House.

Progressive Prospectives
by Craig Allman
Individuals are not the only ones who commit crimes, in-stitution do as well. The recently past Special Elections for new members of the D.S.S.G.'s Student Council was in one word, criminal. Yet, none of the persons directly involved are solely to be blamed. Only an attitude of sheer apathy (such as the one that prevails throughout the Student population) could provide a situation where such an event is allowed to occur; the election of six uncontested candidates.

There were three other applicants for the Council's vacancies, but they were declared ineligible by the Senate Elections Committee because they applied one day late. This was the start of Student Government's second dispersion. As the election went on, two sides formed: a portion of the Student Council siding with the Executive Branch against the election; and another portion of the Student Council siding with the Senate Elections Committee for the election. Meanwhile, nothing (at least in terms of their relative functions) got done other than a lot of informal bickering with little formal action to follow. So, when the "Special Elections" was over, the Executive Branch in conjunction with their fraction of the Student Council appealed to the Student Elections Review Committee.

Here things came to a head. The executives cited several violations of election procedures including: starting election procedures without proper authorization; not allowing the prescribed time period for candidacy application; inadequate advertising; and not providing prescribed election accommodations (the constitution states that three places should have been provided, not two). However, it was argued by the Senate Elections Committee that these guidelines are made only in reference to the May Elections, and although the Constitution may mention when Special Elections are needed (as was the case with seven seats open) it gives no procedures for them. Therefore, everyone invested in them by the Constitution, can make up procedures as they deem necessary. Both parties are technically right in their own respect. Yet the outcome is that the sitia question are now on the Council as full-bodied members. However, the crucial question lies in how low these very differentiated opinions ever arose.

Well, after reading the D.S.S.G.'s Constitution the only comparison that can be made to its loopholes is a slice of cheese with Ambiguity, sketchyness, and non-thoroughness can be seen throughout its body. Yet, it would take 75% of Baruch's 4,000 plus population in voting participation to make amendments. Meaning, this issue depends upon the caliber of participation by Baruch Students.

Whether or not this is good is very questionable. In the past, the student body has shown the get-up-and-go of a corpse, holding their attention is an even harder task, as some playdo-brains out there do not understand that they must participate for things to run effectively. True, right now there are many things wrong with D.S.S.G., but that's what it is, and so far, nobody will sit and criticize. What is needed is useful feedback, if not input. If you don't like something; then say something. Come up to the Student Government Office in the Student Center in room 409 and SPEAK UP!!! Make WRITTEN suggestions. Give whatever INPUT possible.

Juanita Howard
During the 2 1/2 years of production, Professor Howard continued teaching and being faculty advisor to two clubs. She found her work enjoyable, educational and expressed a desire to do more in the future. Her teaching of black history, the media and urban planning, as well as her counseling background enabled her to successfully fulfill her job as Associate Producer of "I Remember Harlem." Professor Howard was honored with a reception on February 17 by the President of Baruch College. She has received degrees from Brooklyn College, Columbia and Fordham University. Says Professor Howard, "I would say I am a New Yorker and a Harlemite since I was three years old to the present. I still live there."

SPECIAL POETRY CONTEST
A $1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over $10,000.00

Say's Contest chairman, Joseph Mellon, "We are encouraging poets of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept N, Sacramento, California 95817.
PRELIMINARY PROCEDURES FOR D.S.S.G. ELECTIONS, SPRING 1981
(Subject to Approval of Student Elections Review Committee)

1) Elections will take place during the first week in May, using voting machines.
2) Deadline for declaration of candidacy is March 30, 1981, at 4:00 p.m. through the office of the Dean of Students.

Procedures available at:
—Student Activities Office, Room 104, Student Center
—Student Activities Office, Room 527, 46 East 26th Street
—Dean of Students Office, Room 1702, 360 P.A.S.

Circle K Blood Drive
Tuesday
March 24th
Room 114
24th St.
10:30-4:00
Management Society

by Nadeem M. Kadri

Those students, who chose to spend Club Hours on February 26th in the Globus Lounge at the Management Society’s Membership Baruch, enjoyed our warm hospitality but were also informed of all the Society’s events for the duration of the Spring 1981 semester. These more opportunities to participate and upcoming events promise to be the source of great interest and enjoyment to all those who participate.

The Management Society is confident that this semester will be the best yet. As always, it will provide students with the opportunities to participate in seminars, field trips and panel discussions where professionals in the management field can keep students aware of current trends and advancements in the real world of business.

Last semester, the society sponsored events encompassing such topics as self-image in business, job hunting, management opportunities in the entertainment industry, and our banner affair, “Ex-Baruchians Talk Back,” a traditional event that we all anticipate with enthusiasm.

All fellow students as well as faculty receive a warm welcome to participate in and experience our events which are geared to inform and stimulate. So if you happened to miss our brunch do not despair. There will be many more opportunities to join us throughout the Spring semester.

Upcoming events include:

- March 5th—Mr. Lou Morgenstern, Director of Campus Operations of the Society of Advancement of Management (S.A.M.), to be held in the Globus Lounge.
- March 12—“Ex-Baruchians Talk Back,” our traditional panel discussion to be held in the Oak Lounge.
- March 19—A manufacturing organization through guided tours and discussions with management. In addition, Holiday parties, management Society style will be held. Dates on these and other special events will be posted in advance. Look for them.

Intramural Tournament Schedule

Spring 1981

Tournament
Men’s Paddleball Final
2. Women’s Paddleball Tournament
Organizational Meeting
3. Table Tennis Doubles
4. Coed Volleyball
5. Women’s Tennis Tournament
6. Women’s Bodybuilding Clinic
7. Swimming Clinic
8. Motorcycle Tournament
9. Men’s Foul Shooting
10. Women’s Foul Shooting
11. Soccer Tournament
12. Indoor Track Meet
13. Baseball Tournament
14. Club Tag-O-War Contest
15. Dance Contest
16. Men’s Superstar Competition (Superstar T-shirts to all competitors)
17. Women’s Superstar Competition (Superstar T-shirts to all competitors)
18. Ms. Baruch 1981 Contest
19. Intramural Photo Contest
20. Mr. CUNY Bodybuilding
21. Intramural Awards Luncheon

Date
Feb. 5
Feb. 19
Feb. 19
Mar. 5
Mar. 12
Mar. 19
Mar. 19
Mar. 23, 24, 25
Mar. 25
Mar. 29
Apr. 2
Apr. 9
Apr. 15
Apr. 21
May 14
May 18
May 21

Deadline
Feb. 19
Feb. 16
Feb. 19, 26
Feb. 12
Mar. 12
Feb. 19, 26
Feb. 12
Mar. 12
Feb. 26
Mar. 5
Mar. 12
May 16
Mar. 18
(3:00-5:45)
Mar. 26
Mar. 20
Apr. 9
Apr. 16
Apr. 6
Apr. 30
Apr. 15
May 18
May 4

Business Quiz

by Prof. Herbert Schnur

QUESTIONS
1. Whom did President Reagan appoint as Chairman of the Council of Economic Advisors?
2. Sears, the largest retailer in this country, has recently shown a sharp decline in sales and profits. What is the source of the most important causes?
3. Northwest Airlines in a contest, offered a chance to win a Jet To Florida and Take 92 Friends Along.” Winning so much, how can you lose?
4. Analysts are bullish on prospects for pharmaceutical securities. To what is their long range optimism attributable?
5. What single factor played an important role in the sharp decline of the diamond industry?
6. American Broadcasting Co. announced a plan by which it will enhance its earnings. How will they do it?
7. How did the advice of Joe Gravalle, an “Investment Advisor” affect the stock market early in January 1981?

ANSWERS
1. Murray L. Weidenbaum, a Professor Economics at Washington University, St. Louis and a graduate of City College, School of Business, the predecessor Baruch College.
2. It has become the highest-cost mass merchandiser in the business with general and administrative costs skipping off 29% of its sales dollar, compared with 23% for J.C. Penney and 19% for K Mart.
3. If you make use of the full value of the prize, you will have $50,000 added to your taxable income.
4. Several new drugs are being introduced and the companies are not being adversely affected by the high interest rates.
5. As interest rates have soared, wealthy private individuals, who had begun to invest in diamonds and other tangibles as inflation hedges, have switched to the money markets.
6. It will absorb a smaller proportion of the programming costs in the year in which the show is initially broadcast than previously, while a higher portion of the costs will be charged against returns in future years.
7. His advice to “SELL” created a sell-off of 23.38 points on record volume of 137.7 million shares. However, it must be pointed out that while there were sellers, there were also buyers, “‘Forecaster Spurs’ High’” beared the Washington Post.

Questions and answers are submitted by students majoring in various business disciplines. The contributors to this column are: Frank Dragotti, Arthur Friedman, Helene Hausmann and Renee Simon. The column is reviewed by Herbert Schnur, Faculty Advisor of the Accounting Society.

Why not do something for others and yourself and join the Circle? Meetings are during Club Hours on Thursdays in Room 1718, 360 P.A.S.

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STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

March 9 ROBERT BERLETT
March 16 THOMAS STERN
March 23 JOHN MULROONEY

Time 12:30
Place oak lounge

COFFEE CONCERT SERIES

3/10 - "THE STREET MASTERS" JAZZ
3/17 - "THE PSEUDOS" NEW WAVE
3/24 - "MUSIC LIVE" POLITICAL ROCK
3/31 - "TOMEK" AVANT-GARDE ROCK
4/7 - "COUP D'ETAT" DANCE MUSIC
4/14 - "DOG EAT DOG" FEMALE FUSION ROCK
4/28 - "ELWOOD BUNN GROUP" COUNTRY FUN

Time 12:30
Place oak lounge

LECTURE SERIES

March 11
SALT SYNDROME

March 18
EXECUTIVE VOLUNTEER

April 2 MEANS & NEEDLES

Time 12:30
Place oak lounge

MOVIE SERIES

MAR. 12,13,16 FOUL PLAY
MAR. 19,20,23 SUPERMAN

SPECIAL EVENTS

March 19- St. Patty's Party
FREE BEER & ICE CREAM
March 11 & 25-- SPIN ART ALLEY LOUNGE
EVERY TUESDAYS IN ROOM 212 GUITAR WORKSHOP

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
College chic

by Debbie Jurek

Spring 1981 promises to be colorful, whimsical, and buoyant. Fashions offer something new and exciting for all tastes.

Whimsical and new are the different variations on slacks. This season, no one can call them boring! There are harem pants which allow the leg and snuggle at the ankle. For the person who are the owners of a great set of calves, this spring provides the opportunity to really make the most of them! Jodhpurs, peddle-pushers and knickers barely clear the knees, leaving plenty of leg showing.

To give this look its best advantage, invest in plenty of flamboyantly colored and patterned stockings. Don't be surprised at seeing an invasion of fuschia calves in yellow pumps! The peasant look is also colorful, whimsical, and buoyant. Whimsical

The new length of pants are tricky to wear! Only are they attractive, but deliciously cool to dance in.

The standard suit has been renovated into a polished seasonal style in lightweight and softly hued materials: Linen, as is in every spring, is the most popular fabric. Colors range from subtle beiges to shimmering lilacs. The list could probably go on and on, but one un-disputable hassle is the elevators! After waiting on a fifty yard line for the elevator in the 360 building, P.A.S., or waiting ten minutes (at least) for an elevator in the 23rd street building, you are then finally packed into a packed car. If you're lucky enough you will make it to your destination unharmed. Unfortunately, many of us exit the sardine can with a broken rib (Have you ever been in the back of a crowded elevator?), or with our lunches rioting to our mouths!

One day last week I was late for my music class on the 12th floor. Instead of becoming later for the class by waiting for those elevators, I decided to run to my class. Sure, by the time I got up to the 10th floor I was half-dead, but luckily I fantasized that I was Bill Rodgers on his last mile before the finish line. I proceeded up and tumbled across the coveted finish line, which, unfortunately, happened to be my agony music teacher and an interrupted class.

Elevator Trouble?

Walk It!

by Michael Star

When you think about the adversities of Baruch College, many things undoubtedly come to mind. Baruch's impersonal atmosphere, our celebrated campus, and those ubiquitous noises which bang out in the 10th floor cafeteria. The list could probably go on and on, but one un-disputable hassle is the elevators!

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Neveretheless, I felt just fantastic. It was similar to the feeling you get after a rigorous athletic workout. Ever since, I've given up those fun-filled elevator rides and started walking up to and down from all my classes. Not only does it save time, but it also promotes a healthy shape, which is difficult to do during these cold winter months.

So come on all you "Sorens" out there. I know you're all sick and tired of the elevator situation. Instead of complaining about it, do something about it! If you haven't already been walking to your classes, GET WITH IT! There has got to be a little "Jock" (and I don't mean itch) in all of us. Just ask yourself WHY the bell not and when you cannot come up with a better reason than that you'll collapse on the 14th floor, go for it. Walk to that English class on the 3rd floor! Run to that gym class on the 6th floor! Walk to your Acc. class on the seventh floor! Build up your appetite for that delicious food on the 10th floor cafeteria by walking up to it. Walk to that boring history class on the 14th floor. You've got nothing to lose (except your breath) and time, fun, and better health to gain. From the profound words of the rock band "Devo": "WALK IT, WALK IT GOOD."
It's Elvis We Trust, Not Rush

by Jay Schwartz

“Moving Pictures” (Polygram) is basically a mixed bag of songs which goes from listenable to dismal. This inconsistency is rather unfortunate because the trio Rush does have a great deal of talent. Maybe they're just targeting themselves at the market segment of younger teenagers who are usually seen with the name Rush emblazoned on their cut-off dungaree jackets and vests. This, unfortunately, is where Rush and their “Heavy Metal” counterparts are headed.

One track on the album, “YYZ,” may very well be the album's most powerful moment. We know Kiss has no musical talent, but Rush has talent. This is indicated by “Tom Sawyer” that is, if Rush would calm down and play the song as a single song and not as punches of varying organ and bass riffs thrown in haphazardly. As disbelieved as “Tom Sawyer” sounds, the musicians are playing well, if only as individuals. That is the problem, it seems, on the album: the musicians sound as though they are in competition. I'm sure “Moving Pictures” will go platinum, and I'm sure Rush will again sell out the Palladium. Jimi Hendrix found the “Heavy Metal” sound, Led Zeppelin applied it to Blues and refined it. Rush unfortunately is not doing anything at all with it, and if they did improve it, they wouldn't find their audience growing to include those who are past puberty.

Elvis Costello is truly a musical phenomenon: he's brought the popularity of Britain's “New Wave” music to the U.S., managed to put out three new albums in the course of a year with no less than fifteen tracks on each, and still remains as resourceful and innovative as ever. The secret is that Elvis is a master of his craft. For, as his audience grows, so do their demands. His latest album to describe. Side one is extremely mediocre. On some tracks on this side, Elvis' singing either hasn't improved or it's impossible to understand a thing the man is singing about.

Rush: What Market are they aiming at?

My negative criticism stops here. Elvis gets out of New Wave and experimental music with other types of music. “From A Whisper To A Scream” is pure rock, “Shot With His Own Gun” is done in 1940's cabaret style with only a bit of back-up, and the most unusual variation here is “Different Finger” which carries Nashville overtones. The strangest spell of letting you guess for yourself what happens? As far as the scenery is concerned, it's just as typical as the plot is. Foggy forests, eerie music, and cornball acting to not do too much for this picture. However, there is a bright spot in this otherwise ordinary film. The special make-up effects designed by Rob Bottin deserve a special mention in their attempt at creatively simulating the transformation from human to werewolf. Other than this, there is nothing very unique about this movie. If you intend to go and see The Howling you may find yourself howling for your money back instead.

The British Are Coming!

by Paul Golden

All of the bands to be reviewed this week hail from the British Isles and have found greater acceptance over there than in Yankdom. Each of the four groups has quite a different sound and yet there's a quality that puts them in the same club. They're all hard, rising in their native English and have waited to break it big here, perhaps because they're so typically English. All four are highly enjoyable, though not always pleasant, and they are all worth a spin!

Adam and the Ants: “Kings of the Wild Frontier” (Epic) — Adam Ant and his merry band of rogues have plundered three top ten singles in Britain (no small feat) with their song “Antmusic” currently riding high atop the charts. “Antmusic” is the self-proclaimed description of their Apache and Navajo (Indian) war chants fused with no-nonsense Rock 'n' Roll. Adam sounds like David Bowie circa Ziggy Stardust, but the Antman has a deliciously harder edge. The Ants show a good sense of humor by letting the “Lawrence of Arabia” theme slip away into “Feed Me To the Lions” and a high spirited pirate swagger into “Jolly Roger.” Antmusic grows on you.

The Clash, “Sandanista” (Epic) This new triple record set, priced as a double album (their last double album cost what a single disc goes for), is the Clash's equivalent to the White Album. Joe Strummer and company dabble in a bit of everything ranging from revolutionaries garrilla plies in “Washington Bullets” to the dead pan gospel tune “The Sound of Sinners.” This year's great white rapping record "The Magnificent Seven" is far outclasses Blondie's "Rapture" and deserves to be heard on the dance floor. Plenty of variety — Rock'n'Roll, Disco, Funk, reggae — makes Sandanista the entertainment package deal of 1981.

Dexy's Midnight Runners, “Searching for the Young Soul Rebels” (EMI America) — I've always hated Southside Johnny Lyon but loved his backup horn braid, The Asbury Jukes. The problem was not enough Jukes, too much Southside. Along come Birmingham's Dexy's to take the title of “World's Greatest Brass and Roll Band” and what a knock out punch. The Deys have horns galore—pumping like a steam engine and as subtle as a symphony orchestra. Hailed as "Northern Soul," the Deys cook with gas on cuts like "Burn It Down," "Geno" and "Seven Days Too Long." Their sound is typified by layered, rich horn segments supported by a rock solid rhythm section. Not at all bad.

“The (Ho-Hum) Howling”

by Dawn Rodriguez

Hollywood never ceases to amaze me with hokily melodrama horror movies fill the screen week after week with plots so thin you can see right through them before they're even halfway told. Whatever happened to good old fashioned thrillers where you would literally be at the edge of your seat till the end of the show? Well, The Howling continues to leave this question unanswered.

Plotwise, The Howling is, at best, predictable and a low-keyed drama. The story, adapted from the novel by Gary Brandes, sets out to examine the legends behind the supposed existence of werewolves and how they sustain themselves in modern society. Actress Dee Wallace plays news reporter Karen White who unknowingly falls into a trap to get her into the den of werewolves. She sets up a trap to get the man is piano back-up. and the most usual variation here is “Different Finger” which carries Nashville overtones. The strangest spell of letting you guess for yourself what happens? As far as the scenery is concerned, it's just as typical as the plot is. Foggy forests, eerie music, and cornball acting to not do too much for this picture. However, there is a bright spot in this otherwise ordinary film. The special make-up effects designed by Rob Bottin deserve a special mention in their attempt at creatively simulating the transformation from human to werewolf. Other than this, there is nothing very unique about this movie. If you intend to go and see The Howling you may find yourself howling for your money back instead.
Another View of Vietnam

by John Sizoo

Still Life, a one-act play written and directed by Emily Mann, is another production which explores the Vietnam War. Unlike The Deer Hunter and Coming Home, which are both compelling, classic movies, Still Life is a complete bore. A documentation of a story as told to Emily Mann in the summer of 1976, Still Life tries to remain true-to-life. The play deals with the effects which the Vietnam War has had on Mark, a Marine veteran. Cheryl, his alcoholic wife and Nadine, Mark's mistress. They are played, respectively, by John Spencer, Mary McDonnell and Timothy Near.

In his role as Mark, John Spencer does a remarkable job in making his lines sound as though they came from actual experience rather than from a script. Mark has fought many battles in the jungles of Vietnam, but the more difficult ones come after the war. He has had problems with alcoholism and drug addiction, and occasionally likes to beat his wife. He talks mostly of the war, and of his dead buddies.

Mark has an extreme love for children. At one point in the play, he shows slides of Vietnamese children, explaining how many of these youngsters were wired with bombs and instructed to kill American soldiers. The hatred and violence Mark encountered in Vietnam has caused him to be a walking time bomb.

Cheryl, Mark's wife, is an indirect victim of the Vietnam War, and talks mostly of Mark and his sexual habits. McDonnell's acting is not as dramatic as Spencer's, yet her portrayal of the abused, alcoholic wife, is, at times, touching.

Like Cheryl, Nadine is also an indirect victim of the war. She talks of Mark's artistic ability, and convinces him to take up photography as a hobby. Claiming to know everything about Mark, she feels his antisocial behavior is due entirely to the war.

Throughout the 90-minute production the three characters sit behind a long table at centerpiece, blurring our answers to unheard questions. This unorganized format only succeeds in losing a majority of the audience quickly.

There is a little movement in Still Life as there is in a still life painting. This, perhaps, is the main fault of the production.

Security Meeting

Director of Security, Richard Dillon, said that the system would be initially "tested on a single floor basis," if accepted.

British Invasion

Jan Dury and the Blockheads

"Laughter"—Stiff/Columbia—Jan's a funny guy though it is not so easy to tell because of his thick East London accent. The Blockheads career has always been problematic, finding England's quite fussy, feathery costumes illuminated the Lunt-Fontanne theatre. It would be fitting to close this review with a quote of Ellington's: "Music is my mistress, and she plays second fiddle to no one"—the "ladies" in this show are both sophisticated and beautiful, every one of them.

"Laughter" is the band's third effort and finds the Blockheads in a stylistically similar vein. "Superman's Big Sister" opens the album with a lush string orchestration and a bouncy disco beat; "**King Ada" closes it with the Blockheads' version of the "Hey Jude" big ending. In between, "Laughter" is filled with laugh, a light high being the Cockney hoe-down "Dance of the Crackpots." Success seems to have taken its toll on Dury. On "Delusions of Grandeur," Ian moans, "I'm just another pathetic pop star." Not so Ian! Keep it coming!

Utilizing this "phasing in period," would allow for the detection and solution of initial adjustment problems.

There was also meaningful input from the floor. Suggestions included the appointment of student security monitors to complement guards and to improve rapport between students and the security system.

There was a virtual deadlock as to whether or not incidences of crime in the college should be published in the student newspapers. However, it was the unanimous view of all, that the papers should provide the vehicle for a survey to obtain student response to this issue.

The meeting ended with a charge to the audience by Dean Wilson, to obtain the reactions of their group members. These reactions will be considered at another meeting scheduled for the near future.
SCENES:

Lionel Hampton at Baruch College
February 21, 1981

THIS WEEK at Baruch College

Published by the Office of Student Activities

Monday, March 16, 1981

9:00 - 11:00 pm
N.Y. Cornet Ensemble
Music Department

12:30 - 1:30 pm
Comedy Hour
S.C.P.B.

5:30 pm
Film "Superman"
S.C.P.B.

Tuesday, March 17, 1981

11:30 - 12:30 pm
Guitar Workshop
S.C.P.B.

12:00 - 1:30 pm
Concert: "The Messiah"
S.C.P.B.

4:30 - 7:30 pm
Phin Party
Jewish Council/Millennium
Annual Martial Arts
S.C.P.B.

Wednesday, March 18, 1981

12:30 - 2:00 pm
How to start Small Business Class 1981/1982
S.C.P.B.

4:00 pm
Meeting
S.C.P.B.

Thursday, March 19, 1981

11:30 - 2:30 pm
Film in New York
Speakers
S.S.O.

12:00 - 2:00 pm
Seminar: Resume Writing
Advertising Society
Rm. 826
26th St.

12:00 - 3:00 pm
Annual Championship Chess Club
Rm. 302
Student Center

5:30 pm
Film: "Foul Play"
S.C.P.B.

12:30 - 2:00 pm
Statistics & Computers
Computer & Quantitative
Global Lounge
360 P.A.S.

Friday, March 20, 1981

1:00 & 3:00 pm
Film: "Foul Play"
S.C.P.B.

6:00 - 10:00 pm
"Starting your own Business" ASPA
Rm. 114
24th St.

Oak Lounge
Student Center

Published by the Office of Student Activities
Monday, March 16, 1981

12th Fl.
33rd St.

Oak Lounge
Student Center

Oak Lounge
Student Center

Oak Lounge
Student Center

Oak Lounge
Student Center

Oak Lounge
Student Center
by Pamela Smith

Baruch managed to skate by John Jay in the opening rounds of the CUNY finals by a score of 60-55, with Gerald Taylor and Roger Miller leading in scoring, 16 and 15 points respectively.

"It was a very close game," said Jacob Bonitto. "There was a slight chance that Baruch might have lost the game," he said.

John Jay dominated most of the game. But Baruch battled back during the last ten minutes.

Strategically, Coach Levine tried to make John Jay play man to man game. He told Jacob Guerrera to hold the ball out and to use time so the Bloodhounds would be forced to play one on one.

John Jay's coach refused to play man to man because he felt that would cost them the game. Therefore, his team stayed in a zone position.

Guerrera was told to keep the ball when John Jay refused to come out of the zone and there was close to five minutes of ball passing.

Steve Haughton then called time out. At the bench, Levine told his men to look for last shots.

With only a few seconds left, Taylor got the ball but turned it over to John Jay, who took it up and scored.

Haughton, Miller and John Panousopoulos led the team in rebounding. Haughton played approximately 40 minutes without rest, while Levine used only a seven man crew.

Although the Statesmen managed to pull out the victory, defensively and offensively they had trouble.

But thankfully, John Jay's Bloodhounds lacked the power and depth needed to overtake the Statesmen.

by Ernest G. Fagan

On Friday, February 27, the most successful season in Baruch basketball history came to an end. The Knights of Queens College had crushed our title hopes with a 91-87 victory in the CUNY semifinals. Ironically, however, the loss may have symbolized a new beginning for Baruch basketball.

Some people thought the team had failed because they didn't win the championship. Baruch will have to wait until next year, but at least next year holds hope. Here are the signs that show why, for the first time our basketball team was a winner.

The Record: Let's not forget that Baruch finished 20-5, (800) the best record in the city. Seton Hall isn't that good, nor is Columbia or Fordham. Ditto Ohio State, Marquette, or NCAA defending champ Louisville.

Now, back to reality. Sure Baruch isn't of Division I or II caliber, but a 20-5 record is good in any league. Besides, there was a time when it took Baruch two years to win twenty games.

The coach: Baruch finished the 1979-80 season at 8-15. While critics of the team were calling for Julian Levine's scalp, President Julian Levine himself voted him with a new contract. Obviously the Administration recognized the need for stable leadership to make Baruch a winner. From 8-15 to 20-5, Baruch is no soft spot on the CUNY schedule.

Some coaches just play with the talent available. Julian Levine coaches, guides, recruits, and wins. Luring Jeff Morgan from Chicago and keeping him here is proof of Levine's commitment to Baruch.

For the first time, Baruchians can look forward to the next basketball season with sincere anticipation, rather than with blind optimism. Maybe freshmen cannot understand why we are, being so courteous to the team, but they don't remember all the losses Baruch has had over the years. The 10-13, 6-15, and 9-14 seasons are behind us now. Not only have we been cleansed of the stench of past defeats, Baruch has gained some respect. This year Baruch was favored in both of their playoff games. We had two players on the CUNY All-star team, 1st team Gerald Taylor, 2nd team Roger Miller. We have talent, a good coach, and a deep bench. That's why the future looks so good.

The Fans: As the victories piled up, the support grew. More students than ever had a genuine interest in the team's progress. Some bet, (and won), playing as much as $100 to $150. Even the Administration got into the act, sponsoring buses to the games. Until then, the noise continued, "BC, BC," "DEFENSE, DEFENSE." We were proud of our school, proud to wear a Baruch jacket, or wear a Baruch shirt. It wasn't like rooting for a local pro team. We don't know the Knicks or Nets. Our team was different. They rode the same crowded elevators we did. They went through registration just like we did. We knew these guys.

We never gave up until the end. We yelled when we were down by five with a minute left. We yelled when we were down by six with twenty seconds left. And only when the clock ran out, did we stop.

The Players: Baruch has finally grasped the team concept. A sense of togetherness, along with talent that fashioned our 20-5 season. Everyone worked, and everyone gave. Jacob Guerra, Cliff Marshall, and Peter Martin all contributed to the same cause; to win.

If Baruch continues their winning ways, maybe more students will support them next year with attendance at home games. Until then, we can look back on a fine season and look forward to revenge on Queens.

by Pamela Smith

Baruch Bounces John Jay; 60-55

The Score: 20-5 & A Promising Future

Arnis

continued from page 16, column 5 in Business Management. He is currently on the Board of Directors of the Alumni Association.

Greg appeared on the Joe Franklin show January 7th, and we are appearing again sometime in the future. He is also producer and host of his own thirteen week series on Cable T.V. The show will be a course in health and self-protection. On the show, Greg will use Baruch students to demonstrate the application of his art. He will have competition on the program too. Greg invites anyone and everyone to join his art. Greg says, "In the Philippines and Indonesia we try to walk with an open mind by sharing our knowledge and welcoming anyone into our art."

Pete's Quiz

by Elias Flores

ANSWERS:


Almost new team to a winning one with good prospects for the rest of the season.

Much of the credit goes to the efforts of coach Francisco Martin along with the hard work and dedication the ladies have put into their fencing.

Recent wins include a total blitz over Queensboro (13-3), Hostra (10-6) and Brooklyn (13-3).
Statesmen Stopped at Semis

by Pamela Smith

The dream held by the entire Baruch College community, that the Statesmen would become CUNY champs, died last Friday when Queens College upset Baruch, defeating them 91-87.

"It was a disheartening loss," said one spectator after the game, held at Queens College.

The problems began in the first quarter. The Statesmen failed to demonstrate that power and aggressiveness needed to overtake the Knights. They also played with only eight men, three of them having been debarred or put on probation for scholastic reasons.

Offensively, the team played fairly well. But throughout the game Baruch lacked an effective defense, failing to block shots and the Knights took advantage of the situation.

The rebounding was also poor. Jeff Morgan, 6'3" ranked high on the CUNY rebounding list, along with John Panousopoulois, 6'5", failed to come up with the ball after Queens' men took shots, therefore enabling the Knights to rebound many of their missed shots. At times Queen was able to make three or four attempts at one basket, finally succeeding.

"I admit I played poorly," said Morgan. "I know I am capable of doing much better," he said.

Many of the players and members of the crowd believed that the officials made several bad calls against Baruch.

"I think the refs took the game from us," said Roger Miller, who along with Cliff Marshall scored 18. Miller was called for basket interference when he chased a ball shot by one of Queens' men.

"That call should only be made questionable as to why Coach Levine refused to play him, even in the dying moments of the Queens game. However, Bonitto will not return next year and it is possible he may have been helpful to the needy Statesmen.

And so, the Statesmen's nine game winning streak was snapped. Nevertheless, their outstanding record, 20-5, is the best ever held in the team's history. Next year appears to be promising with the return and maturity of Morgan, Taylor, Miller, Martin and the rest.

Martial Arts Practiced at Baruch

Martial Arts nothing is impossible." Greg says. "Martial Arts develops discipline, self-control and self-confidence. By building these traits an individual can accomplish more for himself. There are no failures in Martial Arts only post-poments. Practice shows the way." Greg goes on to say; "In terms of Martial Arts we don't talk about fighting or defense. What we talk about is the sciences of what Martial Arts is. For example: In Physics, we use leverage; in Anatomy, we must understand how the body functions; in Psychology, we must understand why the position; in Mathematics we must understand speed and timing. On the other side of the coin, we also must deal with humanities. Because Martial Arts didn't come from some country, it comes from somebody's brain. We must understand the history, culture, and philosophy to appreciate the scientific aspect of Martial Arts."

What does Greg Alland do at Baruch?

Greg is a voluntary instructor of Baruch College's Arnis and Pencak Silat club, a club he started at Baruch last semester. The club meets every Tuesday from 5:30 to 7:30 in the Oak Lounge, in the Student Center, 137 East 22nd Street. Its sponsor is S.C.P.B. (Student Center Program Board). "What is Arnis and Pencak Silat?"

Arnis is the use of two sticks with a knife attached between them. Arnis is taught by Greg and Alland master, from the Philippines, Tuhon Gaje Jr. Arnis grew from the basic understanding of the first primitive weapons of man the stick and the stone. Pencak Silat is an art that came about in the hills of Indonesia. The people used it as a defense against wild animals. Indonesian master Suraydi Jafari will teach this art in the club. He is the only master instructor of this art in America.

Greg has been studying Arnis for six years. In the Playboy Invitational, Greg finished second in the Arnis weapon team competition. He also took third in Arnis competition in the Palarong Tournament. Greg is Deputy Commissioner of the National Arnis Association of the Philippines. He is Executive Director of Arnis in America Association. Greg has received outstanding awards from the Philippine Government and from the Auxiliary Police Benevolent Association. There are over five hundred students that study under him including policemen and popular news casters.

Why did Greg choose Baruch to teach this art?"

"The reason why I came to Baruch," says Greg. "is because I was a student here." Greg graduated in 1976, with a degree in

continued on page 15, col. 1