State Panel Formed to Save CUNY

by Ernesto Rivera

"This is the beginning of a bipartisan effort to turn back the tide that has been happening in the past few years, where the governor of this state has constantly cut back the budgets of CUNY and SUNY." So said Garth Marchant, Chairman of the University Student Senate (U.S.S.) during a press conference held at the CUNY Graduate Center located at 33 West 42nd Street. The U.S.S. is a body composed of representatives from the CUNY colleges formed to protect the rights and interests of CUNY students.

Also at the conference were Steve Soloman, Legislative Director of the U.S.S., Republican Assembymen, John T. Flack (Queens), Clay T. Vellela (Brooklyn), John A. Esposito (Queens), Douglas W. Prescoat (Queens), Robert A. Siriaire (Staten Island), and Assemblywoman, Florence M. Sullivan of Brooklyn.

Assemblyman Flack began by stating that in the past Republicans have tried to keep CUNY from being hurt by any cuts, and to restore cuts that had been made. He also stated that most opposition to restoration came from the Democrats, while there are "because there is a faculty himself," there are "The money from their own pockets or decide to either leave the school and go to some other state where they can afford an education. Mr. Vellela calls this "most detrimental to the city and to the state." He believes that students should be encouraged to stay in school.

Mr. Vellela stated that legislators may let the State University increase be taken lightly and then just let CUNY raise tuition. This is where the students come in. If they meet with groups of 8-10 legislators may let the State University increase be taken lightly and then just let CUNY raise tuition. This is where the students come in. If they meet with groups of 8-10

Placement Dept. Faces Tough Task

by Michael Flanigan

"Students should start at a very early stage in their college lives to think about what they wish to do." Towards this end, there is Freshmen Orientation "to assist the student in the assessment of his or her strengths and weaknesses, in terms of their value systems and lifestyles."

In the sophomore year, there are group counselling sessions for students who are still undecided about 3 major. Here counselors meet with groups of 8-10 students.

For the student on the threshold of a career, there are workshops that assist with compilation of a resume, and preparation for job interviews.

After all this preparation, how does the graduate obtain a job?

Besides relying on his own initiative and -resources, the students may utilize the services of the Placement Office via its on-Campus Recruitment Program. According to its director, Bill McLaughlin, it is "the largest recruiting program in the CUNY system." Through this program, prospective employers are invited to the College to interview candidates.

Ideally, interviewers should come from all fields, and in equal numbers. However, much to the disappointment of most Liberal Art students, as well as some from the Business School, this is not so. This disparity is also noticeable in the availability of part-time jobs.

It is a fact, acknowledged by the department, that most of the jobs available both on a part-time and full-time basis, require technical knowledge. Accounting, Computer Systems, and, to a lesser degree, Finance students, have a comparatively long list from which to select. On the other hand, Liberal Arts students, along with those in Advertising and Marketing seem to be continuously faced by a dearth of job opportunities.

"The BBA graduate fares better in the job market," states climate is one of decreasing state spending and that it is foolish to think of seeing any substantial increases in state aid. The second possibility is that the students themselves will have to come up with the money from their own pockets or decide to either leave the school and go to some other state where they can afford an education. Mr. Vellela calls this "most detrimental to the city and to the state." He believes that students should be encouraged to stay in school.

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Voice Your Opinion

Once again, the time has come for the editorial to face one of the most serious, yet vastly ignored, problems that Baruch has to face. That issue is student apathy. In the first week of May, there will be an election to the Day Session Student Government.

In the past, the news of a DSSG election has been greeted with a singular lack of enthusiasm by the vast majority of students here. The feeling of cynicism and resignation to another "do nothing" government hangs heavily in the air as they walk past the polling booths, too caught up in their own notions about the election to "waste their time" voting. This is not a plea to get people involved in student government. The people who are running student government do their best and it takes a lot of time and effort to do the job well. It is a fact of Baruch life that a lot of students just don't have the time to devote to political activities. Pressure at home and at their jobs are too much for them to include another commitment.

This is, instead, a plea to get people out and vote. Just by being a student, you are already involved in what the DSSG does. You should show concern for a student organization that gets money directly from your student fees, just like the federal government gets taxes. You paid for them, you should see how they work.

More than that, students should make a small effort to make the government answerable to their needs. This school does not need a great reform to change the system, it doesn't even need a vast infusion of cash to spread out among the various organizations fairly half as much as it needs a large amount of informed voters.

The students who simply dismiss the election with a wave of their hand and a hearty, "Ah, it doesn't matter anyway, they don't do anything," are just showing how little they really know. The DSSG has always been a very active body, for better or worse. They have pursued programs and tried to do things, yet the whole idea of the elections the fact is that students have a lot to do with how the DSSG functions and this is the time to exercise their right, and duty, to vote and help in finding candidates. If someone comes up and asks you to sign a petition for his or her candidacy, find out what they're running for. Then sign freely. This will not bind you to voting for that person, but it will help him or her get onto the ballot and give more people a choice.

There will be lots of publicity about the elections. Articles will appear in this paper, along with the fliers which will soon be covering the walls of the halls and stairways in all the school buildings. There will be a debate on April 9th of the candidates for president of the DSSG, and the other possible offices will also be covered in forthcoming articles.

This way, there will be no reason for students to claim ignorance as to what the election was about or who was running. Ticker, while it will not endorse any political candidate, will be able to tell you what is going on. The rest is up to you.

No Religious Restrictions

Dear Editor:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech." This statement, which I am sure that everybody knows is taken from the first amendment of the Constitution, implies that no one, not even the United States Government, has the power, or right, to restrict the practice of religion in America.

It seems to me that Tom Abernary, author of an article in this column in the February 20th issue, seems to have some complaints about this right.

Not only does Mr. Abernary have complaints about the much cherished rights of freedom of speech and religion, he also uses this column to pander unsubstantiated claims and total lies.

Please explain to me just what is wrong with the Gideons being invited by the Christian Club to distribute copies of their literature. Being Jewish, I am not interested in what the Gideons are offering, but never was I harrassed or forced to, take a book, as was claimed.

I would very much like to meet Mr. Abernary and hear him "prove" that the Bible is "inaccurate... self-contradictory... without authority."

My theory of life is that you have the right to do whatever you want as long as it does not interfere with my, or anyone else's, right to do whatever they want. I have spoken this to hundreds of people and not one of them disagrees with me. Why does Mr. Abernary want to be first?

He may have been a "heathen... for over 20 years," but my people does not mean practicing their religion for over 3000 years. Tom, I ask you, is there any comparison?

Thank you,

Alan Sohn

No Religious Restrictions

The second interesting word in Mr. Star's lead that I'd like to bring to your attention is "impersonal." Mr. Star refers to Baruch's atmosphere as "impersonal." Impersonal according to Merriam-Webster Dictionary means: "not personal; specifically, without connection or reference to any particular person; as an impersonal attitude."

What I think Mr. Star was saying is that Baruch's atmosphere is not relating to the individual. If you give Baruch half a chance, its atmosphere is enough, by me that it can affect all its students. For example, we have a numerous amount of clubs at Baruch, at least one should appeal to Mr. Star.

Now we come to the cream of the crop. One word that made my eyes light up like a perfect "10" would; speaking of ten, it's a word that also made the people's eyes. "Who hang out in the 10th floor cafeteria?" light up like balls of fire. The word is "obnoxious!" This is a totally unfair word to use. This word gives the impression that all the students who spend their leisure time in the 10th floor cafeteria are obnoxious, which is simply not true. Granted there might be some students who spend their free time in the 10th floor cafeteria that do indeed earn the label, but one bad apple doesn't spoil the whole bunch; just as one bad piece doesn't spoil the whole newspaper!

Sincerely yours,

Peter T. Barricella

The Ticker is published bi-weekly on Fridays by the Students of Baruch College. The Thursday prior to publication is the deadline for all campus calendar items, unclassified Ads, and letters to the Editor. All communications must be typed and signed. Address to: The Ticker, Box 377, 137 East 22nd Street, New York, N.Y. 10010. Telephone Number 725-7620 or 7622. Office Hours: 10 a.m.-6 p.m. Next Deadline: March 26th.
Problem Doors To Be Replaced

by Lori DiDomenico

Alfonse T. Zatorski, Assistant Director of Campus Planning, says that his department is well aware of the present problem in the functioning, or rather malfunctioning, of the two automatic doors between the Student Center and 17 Lexington Avenue. However, he also says, "we look forward to some real good forward movement in that area."

The automatic doors, despite constant maintenance by the buildings and grounds staff of the college, remain broken down. Mr. Zatorski feels that the doors, like other pieces of machinery, have mechanisms that malfunction. Students, however, find this endless malfunctioning aggravating. One student says, "The double door is a very heavy door, and it is very hard to open it, especially with books in my hands." The doors are heavy because they were designed for automatic use.

According to Baruch students, the doors' function is often nil, and when they are working they open and close sluggishly. The area in question is an active area with a steady traffic flow, thus enlarging the problem. While Baruch students and faculty are annoyed with the series of breakdowns, they and Campus Planning's attempts at repairing the doors have been even more perturbing.

A solution to the situation now appears evident. Mr. Zatorski informs that the Board of Higher Education, who installed the automatic doors about three years ago, has entered into a contract with the architects' Pomerance & Brines that includes the replacement of the two sets of doors.

The newly designed automatic doors will be heavy-duty and contain fine automatic devices to hopefully reduce breakdown, but Mr. Zatorski says, "The whole purpose of the project is that we don't have breakdown." Less breakdown will also reduce the cost for maintenance and save time.

The contract with Pomerance & Brines includes a substantial amount of work besides the replacement of the ill-fated doors, but their replacement is a priority. The rest of the contract entails installing new windows in the Student Center and the East 24th Street building. The roof of the Student Center will also be repaired. With remaining funds, if any, the roof at 17 Lexington Avenue will be repaired.

With a limited budget to work with Mr. Zatorski advises that a great deal of planning must go on before any actual installation occurs. An abundance of paperwork, bidding and design of certain devices that will effectively suit the school's needs and purposes must take place. Mr. Zatorski says, "It's a lengthy process. The process has begun.

Actual cost of the doors cannot be cited as yet because the budgeting and design of the whole project is still being worked on. Installation, however, should take place within six months.

The area where the automatic doors are located was meant to serve a particular purpose, and when the doors are not working that purpose diminishes. The ramp leading up to the doors aids in transporting the ambulatory and handicapped students of the school. Mr. Zatorski feels that the installation of the ramp along with the doors a couple years ago created "a definite plan."

With fully automatic and fireproof manufactured doors, Mr. Zatorski feels the area will once again be operating at an advantage.

Student Reactions To Security Measures

by Veronica Szanto

Students' reactions to the proposed implementation of an improved security system at Baruch is, at best, mixed. The new security measure focuses primarily on student identification cards and repair and maintenance of machinery are also being considered as methods of tightening up Baruch's security.

While interviewing numerous Baruch students, one thing became immediately apparent. Many students had at least one "horror story" to relate. Additionally, most students thought that security wasn't doing anything substantial to protect their personal safety. As one student commented, "It's bad enough I have to ride the subway every day with all the dangers that it involves. When I get to school I want to be sure, at least, that I'm not going to get mugged in the locker room or have my books stolen when I turn my back on them for a minute."

When speaking with Barry Scoff and Chuckie Stone, both D.J.'s at WBBM, Baruch's radio station, one interesting point was made, said Barry that, "For someone to steal a purse or pocketbook in baruch's library; the person would have to have left his belongings for a very long time considering how our elevator system works." Added Chuckie, "Let's say you left something in the library and you go downstairs. It hasn't been two minutes, yet you want to pop back upstairs in the library. You want to hop on the elevator, but it's going to take you a half an hour." Barry continued, "If you're on the 7th floor library and you turn your back for two minutes and something is missing, there is no way someone should be able to get away because all you have to do is call downstairs to security.

And because of the way the elevators are situated, there is only one way to get out of the library. But most people wouldn't think about calling security. They would just think it's lost and forget about it. If more people would report things the minute they happen, something might be able to get done about it."

When students were asked what they thought about the idea of new clip-on badges to be worn on clothing, sentiments ranged from "No, it'll only mess things up when we'll try to get to class!" to "Yes, we might as well give it a try." One student remarked, "It's easy to get a false I.D. so what's the difference if you get a fake I.D. and it's in your pocket, and you get a fake I.D. and it's showing around?" Yet, there was a more enthusiastic note taken by another student who stated, "It would cut off people aimlessly wandering in. Then again, it would cut off another population, say, for example, friends coming with you to school."

Most students don't think that security favors the administration over their own safety. As one student replied, "If anything, I'd think that the administration wouldn't want to advertise any more robberies or muggings, especially on their part. I think it would only embarrass them by showing what a lousy job they're doing trying to protect us."

Although all students felt that the security problem was a serious one, none felt threatened or endangered at Baruch. As one student responded, "I feel safe because I feel I know the school. I'm also not going to do dumb things like walk into the men's locker room by myself when no one else is around. I'm not going to let my girlfriend walk into the locker room by herself after all the stories I've heard last year about incidents in the girl's locker rooms. I'm just going to be a bit more cautious from now on. Lately that seems to be the general philosophy of Baruch Students regarding their own personal safety."
PROCEDURES FOR DSSG ELECTIONS: SPRING 1981

DEADLINE FOR FILING DECLARATION OF CANDIDACY FORMS through the Office of the Dean of Students is WEDNESDAY, APRIL 1st, 1981 at 4:00 PM.

DECLARATIONS AVAILABLE AT FOLLOWING LOCATIONS:
* Student Activities Office, Room 104, Student Center
* Student Activities Office, Room 527, 46 East 26th Street
* Dean of Students Office, Room 1702, 360 P.A.S.

DSSG—POSITIONS
1 President
2 Executive Vice-Presidents
1 Treasurer
1 Secretary
1 Senator
10 Council members—to be elected by and from the lower division (Freshman and/or Sophomore)
2 Members of the Faculty Student Discipline Committee
3 Members of the Board of Directors of the Bernard M. Baruch College Association Inc.
2 Members of the Communications Board
2 Members of the Athletic Board
1 Member of the Auxiliary Services Board
2 Members of the Student Center Board
5 WBMB Association
5 Ticker Association
The CUNY BA/BS Program is a remarkably designed undergraduate curriculum that enables the student to plan his own course of study leading to a Bachelor of Science or a Bachelor of Arts degree.

The program is conducted by the Graduate School and University Center at Forty-Second Street and is open to people of all ages. Any student in any of the CUNY colleges, who has completed 15 credits, or who will finish 15 credits by June, may apply for the Fall 1981 semester.

This includes transfer credits from any non-CUNY college. Students applying must be in good standing with a minimum index of 2.0 which must be maintained once accepted into the program.

Dr. Jean Buchin, the campus director of the CUNY BA/BS Program at Baruch, highly recommends it to students. Each student works individually with two members of the faculty who agree to help guide and plan a course of study for them. "It is an exciting, exotic program that permits flexibility," said Dr. Buchin. The student is not bound by any major or minor requirements but must take at least 32 credits in an area of concentration. A student in this program is able to take courses at any of the branches of the CUNY colleges. "You can experiment. You are not narrowed to one department," said Dr. Buchin.

The BA or BS, under this program, is offered by the City University of New York rather than by one of its colleges. Only 120 credits are needed to graduate. However, the last 30 credits must be completed under the CUNY BA/BS Program.

Students at the time of graduation who have completed 90 or more credits in liberal arts and sciences will receive a Bachelor of Arts degree, and those who have completed between 60 and 89 credits in liberal arts and sciences will receive the Bachelor of Sciences degree. A student entering this program can earn up to thirty credits by independent study or field work. Also, a student may receive up to 15 credits for life experience if it is related to their area of concentration. Their work experience is evaluated by their own faculty committee and credits can be given accordingly.

The CUNY Program was established in 1971 but has not received the recognition it deserves. Jack Wygss, a first arts major under the CUNY BA/BS Program said, "It does not get enough publicity at Baruch." Graduates of the program have been accepted over 65% of the time into advanced degree programs and a high percentage of students are accepted into medical or law schools.

The CUNY BA/BS enables the student to create his own curriculum. As Dr. Buchin said, "It enables the student to take areas that are exciting. You can pursue what it of paramount importance to you." Applications for the program need to be in by May 1 in time for the Fall 81 semester. Any further info may be obtained from Dr. Buchin at 315 PAS rm. 1012, her extension number is 7461, preceded by 725 in an outside call.

Dialing For Dollars

by Jeanette B. Rodriguez

"Fabulously successful," was Mr. Fallon's description of the first night of the Phonathon which got under way Monday evening, March 9 in the Faculty Lounge, located in Room 522 in the Chemistry Building. Under the supervision of Mr. Fallon, director of College Relations, the Phonathon raises money to support activities not funded by tax levy dollars.

"$15,800 was the first night's total pledge got by Jim Hoy, I trust enthusiastic volunteers," said Mr. Fallon. "Since there were only 25 phones, some people were using the phones from other surrounding offices. Pledges were coming in at an amazing speed.

The first call was made at 7:10 p.m. and within one hour we had made $4,500 worth of pledges. The calls continued until 9:45 p.m. It was extremely successful since we were told that we were going for $11,000 per night to reach our goal of $125,000." The evening began at 5:45 p.m. with the opening day (free supper). At 6:30 p.m., Mr. Fallon's pep talk set the mood for the serious business ahead, but remember, the object is to smile. Toward the end of his talk, he asked the volunteers manning the phones to pick them up and say, "boo! No one answered, right? Remember, you are in control." He concluded by informing everyone that the first pledge had come from one of the Art Department, said, "It's a marvelous thing for the Faculty because through the Quality of Life Program, which is supervised by the Baruch College Fund, faculty members, like me, can do extra things for the students like Ar-

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YOUR MOTHER WARNED US.

So we knew this college ring sale had to be perfect for you.

She told us you were difficult. "Never ate vegetables," she said. "Never calls home." Preparing for you was a tough assignment.

But we’re as tough as our toughest customer. Our rings are custom-designed and backed by a lifetime warranty.

Save up to $20 on our Siladium® rings (now only $84.95). And if you’re undecided about a college ring, we can make your decision easy. Because you can get a terrific deal when you trade in your 10K gold high school ring.

You can choose from dozens of styles. We’ve got something for the most demanding student. Even you.

But don’t thank us. Thank your mother.

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Placement Department

continued from page 1, col. 3

balance is, currently underway. Richard Fein, Director of Corporate Placement, typifies these attempts:

"We are one of the few colleges with a strong academic program in advertising. In addition, many of our students have work experience; a point that sells very well."

The rewards of this effort are already becoming apparent. Since the start of this semester, "an additional forty firms have been to Baruch to interview candidates." Numbered among them are Morgan Stanley, General Foods and Seagrams. Continues Fein, "So far they have been pleased with what they have seen."

Along with this attempt to sell Baruch as more than an "accounting school, students' are being advised to work at becoming "more rounded" individuals who will be better prepared for the real world upon graduation. "It is important," says Senour, "to relate human growth and development to career development."

McLaughlin is also emphatic about the need for students to take communication courses very seriously: "Good communication skills are essential in both acquiring a job and moving up in the business world."

The department is presently preparing a pamphlet that will highlight criteria such as job search strategy, career decision strategy for entering students, resume writing and job interviewing techniques...

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Pols Join To Save CUNY

continued from page 1, col. 5

CUNY's needs." She feels that the cuts will cause teaching positions to be dropped and programs to suffer for lack of funds. And that it should not be taken for granted that an increase with SUNY should mean an increase with CUNY.

Assemblyman Esposito said that although they are a minority they can do things to get the program into action. But that "they can't go out there and fight your battle without your support." He strongly urges students to write to their representatives and to the governor himself. Mr. Esposito stated "Governor Carey has got money up in Albany, he's got it all over the place, it's hidden there and hidden here, the thing is for us to go and pluck it out."

Assemblyman Prescott, a CUNY graduate from Queens College, feels that CUNY is an organization which has always produced quality education at an affordable price. He also stated that the tuition increase is an avoidable crisis.

The assemblymen stated that they would do all they could to stop the budget cuts. That they would try to amend the budget, and that they would contact their constituents and party leaders and bring the problem into their attention. The assemblymen also stressed heavily that the students themselves must take action by writing to their assemblymen, their senators, their representatives and the governor himself to voice their dismay at the prospect of the tuition increase.
Big Plans In Senior Affairs

by Ingrid Ferguson

The Senior Affairs Committee is designed to provide Seniors with a yearbook, assist them with caps and gowns, and planning parties, and, above all, to provide a memorable commencement for all graduates.

The Committee receives its funding after a budget outline is presented to the Day Session Student Government, the Evening Student Association and the Graduate Assembly, where appropriate funds are designated to make the budget operable. However, in the past two years the Senior Affairs Committee credits most of its financial support to the Day and evening Student Governments.

Kathy Klumbach, head of this year's committee, stated: "That while you may have the necessary funds, organizing major events is very difficult because of your financial options, such as, what can you offer for that amount of money?"

Another question Kathy stated is, "Will the students come to the events and exactly how much are they willing to pay?"

One of this year's main events is the Senior Party on May 14, at Les Mouches Disco. Kathy hopes that this will be a successful occasion since it is one of the first Senior Parties to be held outside of Baruch. She remembers only too well that last year's party, which was held in the Student Center, was a complete disaster because Seniors did not attend although it was free. Tickets for this year's prom will be sold from Monday March 23 to Monday April 13, at $28 per person at the information desk in the Student Center.

Kathy and her staff are assisted by Bill Kahn along with Debbie Bick.

"Bill attended our meetings and acted as a sounding board giving us the insight and strength to keep going," Kathy said. Kathy feels that the committee has succeeded in accomplishing most of its goals. She attributes this to her large staff of sixty members in comparison with last year's staff of ten.

Kathy, who is a management major at Baruch, aspires to work in the field of Public Relations in a large corporation.

In sharing some of her personal opinions of the school, Kathy feels that Baruch is a good school but that ties in between students could be closer and that the Student Center does try to provide a bridge for that gap.

She is hopeful that this year's Seniors will unite and enjoy the activities which the committee has worked diligently to prepare for them.

Ex-Baruchians Talk Back

by Nadea Kadisen

On March 12th, the Management Society was pleased to present "Ex-Baruchians Talk Back," a traditional panel discussion that always meets with much enthusiasm and interest on the part of students and faculty alike. The event was held during club hours in the Oak Lounge of the student center. The large turnout reflected the Baruch community's interest in learning about the ideas and experiences of the Ex-Baruchians as they embarked upon their career paths.

The guests were former management students, all of whom graduated within the last 1½ years. Included was John Eder, who is employed with the textile firm, Hathaway Mills, as assistant to the national marketing director. He is directly responsible for the industrial line and operations process. Augie Catlane, another Ex-Baruchian, graduated June 1980 and until recently was employed with Dunn and Bradstreet, the world known Information Company, as a business analyst. The third panelist was Anthony Maglione, also a 1980 graduate.

His duties with Berkshire Fabrics as Assistant to the Vice President of Sales, consist of forecasting, supervising and entertaining clients. The final guest was Chris Colon, a night school graduate, who is currently employed as a floor manager with Macy's.

The Ex-Baruchians were asked various questions in true panel discussion style. Club president, Richard Weintraub, who acted as moderator, handled his role with professional style and flair. Questions regarding interview experiences, college placement, growth potential and image and appearance were answered with unusual candor that often took the audience by surprise.

John Eder's job search began before graduation as he examined the help of the Baruch Placement office. Throughout the semester he managed to get sixteen interviews through his persistence and contact with the placement office. John mentioned that he had never opened up a newspaper to look for a job as he entered the help of the Placement office.

Augie Catlane recalled his job search but he also stated that it was his own assertiveness or as he put it, "push" that landed him his position with Hathaway Mills.

Anthony Maglione expressed initial conflicts that arose in his work environment when he began his management position with Berkshire Fabrics. When he appeared on the job as a young college graduate, still "wet behind the ears" he had to supervise the work of employees several years his senior in both age and experience.

Questions regarding interview experiences, college placement, growth potential and image and appearance were answered with unusual candor. The audience was generally responsive and he added that "this is something I could definitely get used to.

Since the graduates represented both large and small firms, the audience was informed of the advantages and disadvantages of both in terms of politics and responsibility. Those representative of large firms felt that since they have many supervisors they were classified as having much potential growth potential, but they also run the risk of being just another "peg in the wheel." Those from small firms enjoyed broader responsibility and achieving more personal recognition.

The issue of job satisfaction arose and was met with interest of: "is it certainly something we all strive for in employment. Augie Catalano, who recently left employment with Dunn and Bradstreet, recounted his experiences of being in a job that offered little challenge and opportunity to utilize all his skills and abilities. This dissatisfaction led Augie to resign, however, he does not regret his employment with the firm and chalks it up to valuable experience.

The respect and excellent reputation of Baruch College out in the business world was brought up by all of the panelists. The value of a business background has proved invaluable to each graduate.

When asked what potential employers were looking for in recent graduates, it was unanimously agreed that involvement and participation in school clubs, organizations and other related activities headed the list. Marks are certainly an important indicator of performance, however, what really counts is the leadership abilities and other attributes that are closely associated with extra-curricular activities," said John Eder, former secretary of the Management Society and Ex-President of the Society for the Advancement of Management.

"Employers are looking for a student who does above and beyond what is expected of him," At the end of the discussion, students and faculty were invited to ask questions and personally chat with the guests while they indulged in coffee and doughnuts.

Again the Management Society has succeeded in bringing enlightening and stimulating events into the Baruch community.

Original skits to be performed by students.

Italian Program: Monday, March 30, 10-11 A.M.
French Program: Wednesday, Apr. 15, 10-11 A.M.
Spanish Program: Monday, May 4, 11-11 Noon
A.V. Studio 24 Street
All invited to come, watch & enjoy.

Trivia of the Week

The Disguised Boxes

Three boxes are labeled "Apples," "Oranges," and "Apples and Oranges." Each label is incorrect. You may select only one fruit from one box. No feeling around or peeking allowed. How can you label each box correctly? ** ** **

Anyone who can answer this will be published in next issue with the correct answer!! Please forward all answers to computer & Quantitative Methods Society Box 356.

Ex-Baruchians Talk Back

by Nadea Kadisen

On March 12th, the Management Society was pleased to present "Ex-Baruchians Talk Back," a traditional panel discussion that always meets with much enthusiasm and interest on the part of students and faculty alike. The event was held during club hours in the Oak Lounge of the student center. The large turnout reflected the Baruch communities interest in learning about the ideas and experiences of the Ex-Baruchians as they embarked upon their career paths.

The guests were former management students, all of whom graduated within the last 1½ years. Included was John Eder, who is employed with the textile firm, Hathaway Mills, as assistant to the national marketing director. He is directly responsible for their industrial line and operations process. Augie Catlane, another Ex-Baruchian, graduated June 1980 and until recently was employed with Dunn and Bradstreet, the world known Information Company, as a business analyst. The third panelist was Anthony Maglione, also a 1980 graduate.

His duties with Berkshire Fabrics as Assistant to the Vice President of Sales, consist of forecasting, supervising and entertaining clients. The final guest was Chris Colon, a night school graduate, who is currently employed as a floor manager with Macy's.

The Ex-Baruchians were asked various questions in true panel discussion style. Club president, Richard Weintraub, who acted as moderator, handled his role with professional style and flair. Questions regarding interview experiences, college placement, growth potential and image and appearance were answered with unusual candor that often took the audience by surprise.

John Eder's job search began before graduation as he examined the help of the Baruch Placement office. Throughout the semester he managed to get sixteen interviews through his persistence and contact with the placement office. John mentioned that he had never opened up a newspaper to look for a job as he entered the help of the Placement office.

Augie Catlane recalled his job search but he also stated that it was his own assertiveness or as he put it, "push" that landed him his position with Hathaway Mills.

Anthony Maglione expressed initial conflicts that arose in his work environment when he began his management position with Berkshire Fabrics. When he appeared on the job as a young college graduate, still "wet behind the ears" he had to supervise the work of employees several years his senior in both age and experience, Anthony felt initial discomfort. The audience was generally responsive and he added that "this is something I could definitely get used to.

Since the graduates represented both large and small firms, the audience was informed of the advantages and disadvantages of both in terms of politics and responsibility. Those representative of large firms felt that since they have many supervisors they were classified as having much potential growth potential, but they also run the risk of being just another "peg in the wheel." Those from small firms enjoyed broader responsibility and achieving more personal recognition.

The issue of job satisfaction arose and was met with interest of: "is it certainly something we all strive for in employment. Augie Catalano, who recently left employment with Dunn and Bradstreet, recounted his experiences of being in a job that offered little challenge and opportunity to utilize all his skills and abilities. This dissatisfaction led Augie to resign, however, he does not regret his employment with the firm and chalks it up to valuable experience.

The respect and excellent reputation of Baruch College out in the business world was brought up by all of the panelists. The value of a business background has proved invaluable to each graduate.

When asked what potential employers were looking for in recent graduates, it was unanimously agreed that involvement and participation in school clubs, organizations and other related activities headed the list. Marks are certainly an important indicator of performance, however, what really counts is the leadership abilities and other attributes that are closely associated with extra-curricular activities," said John Eder, former secretary of the Management Society and Ex-President of the Society for the Advancement of Management.

"Employers are looking for a student who does above and beyond what is expected of him." At the end of the discussion, students and faculty were invited to ask questions and personally chat with the guests while they indulged in coffee and doughnuts.

Again the Management Society has succeeded in bringing enlightening and stimulating events into the Baruch community.

Original skits to be performed by students.

Italian Program: Monday, March 30, 10-11 A.M.
French Program: Wednesday, April 15, 10-11 A.M.
Spanish Program: Monday, May 4, 11-11 Noon
A.V. Studio 24 Street
All invited to come, watch & enjoy.

Trivia of the Week

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The Senior Affairs Committee proudly presents

at

The Senior Celebration

260 Eleventh Avenue
btwn. 26th & 27th Sts.

THURSDAY MAY 14, 1981
9:00 pm. - 4:00 am.

Seniors Celebrate Your Graduation!!

Tickets sold from March 23rd - April 13th

Price includes:

Hors d’oeuvres
Hot & Cold Buffet
Open Bar (6 Hours)
Dancing all night

$28.00

Per Person

One guest per Senior

for an additional $28.00

Payment to be made by

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Attire:

Casual, but neat

No jeans, please

Tickets on Sale at:

Day Students
Dorothy’s Desk
Student Center
10:00 am. - 3:30 pm.

Evening Students
Robin’s Office
Room 527 26th Street Building
4:00 pm. - 7:00 pm.

Every Student Must Bring Bursar’s Receipts

Business Quiz by Prof. Herbert Schnur

Questions
1. How has the sharp rise in interest rates affected the operating results of savings institutions?
2. Is embezzlement easier to detect in handwritten accounting records as compared to those prepared by computer?
3. What are the aims of the "Supply Side Economists?"
4. Elmer B. Saats recently retired from governmental service. What position did he hold and what was one of his most important innovations?
5. What problem has plagued the manufacturers of brand name merchandise?
6. How will a recent change in the U.S. tax law help small business?

Answers
1. Adversely. High interest rates have swollen the cost of their new savings while they remain burdened by low interest mortgages made in previous years.
2. Computer fraud is easier to hide. Usually only trusted employees handle handwritten records while anyone who has some access to the computer can commit fraud.
3. They propose to stimulate private enterprise on the theory that increased production would cause the whole economy to expand. Some of their proposals are: tax reduction, deregulation of business and tax credits to stimulate investment and promote productivity.
4. He was Controller General of the United States and former head of the General Accounting Office, an official arm of the Congress. While at the G.A.O., he changed the purpose of that agency form an “auditing agency” to one which assessed the overall results of programs authorized by Congress and other agency programs.
5. The counterfeiting of “Brand Name” products such as Cartier watches, Levi jeans, Puma shoes and popular tapes and records.
6. Small businesses will be able to amortize “starting up costs” over a five year period and thus help them taxwise.

Questions and answers are submitted by students majoring in various business disciplines. The contributors to this column are: Frank Dragotti, Helen Hauptman and Renée Simon. The column is reviewed by Herbert Schnur, Faculty Advisor of the Accounting Society.

Phonathon

continued from page 5, column 5

People were warm and talkative, complete instructions were given, even past volunteers contributed information, adding up to a very relaxed atmosphere. Outstanding students were Diana Williams, Yang Hoo, Emil Gomez (Phonathon '80's last caller), and Clyde Mullings. It was the volunteers' unified efforts that made the first evening a success.

"I feel Phonathon '81 will be the greatest ever, probably will exceed our goal, and we want to share this fantastic experience with as many people as possible. If anyone wants to contribute their much-needed time, please call me at 725-3355," concluded Mr. Fallon.
Yoga Meditation Club

If you would like to meditate but don’t know how, here’s your chance. A free four-session workshop, “Learn to Meditate,” will be given in the Oak Lounge of the Student Center from 4 to 5 P.M. on Tuesdays March 24, 31, April 7 and 14.

The workshop will be taught by Dr. Justin Catz, who is an instructor in meditation at the New School for Social Research and faculty advisor to the Baruch Yoga-Meditation Club.

All the exercises used in the workshop are from the tradition of Yoga. After some introductory relaxation exercises, you will learn the art of concentration. Then you will work at simple and practical meditations designed to put you in touch with the deeper levels of your own mind. You will be encouraged to emphasize the exercises that are especially suited to your own personality and to develop the ability to continue practicing them on your own.

Dr. Catz feels that students have a special need for meditation because of the stresses of student life. He explains that through meditation you gain inner calm so that disturbing situations lose their power to upset you.

“When you meditate regularly,” he says, “you will feel the difference, and your friends and family will notice the difference in you.” But the most important result is that meditation can help you to understand yourself better and to get in touch with your own deeper feelings.

Members of the Yoga-Meditation Club have been enjoying and profiting from their meditation sessions. Clara Felix, Secretary of the Club, says, “Meditation has helped me to find that part of my existence which I had overlooked: my inner self. Meditation gives me a feeling of peace and security.” Other members report that they are improving their concentration and strengthening their self-discipline, developing the power to cope with the world more confidently, and tapping their creative abilities more fully.

If you are unable to attend the workshop, you may go directly to the Yoga-Meditation Club, which meets on Thursdays at 12 Noon in room 1322, 23rd Street.

Glenn Caraccio
President, Yoga-Meditation Club

Hispanic Week April 6-12

by Herbert Nin

Hispanic Week at Baruch is the annual commemoration of the culture and unity of Hispanics presented and celebrated by Hispanics for all members of the Baruch Community to experience and enjoy. This year, P.R.I.D.E., in cooperation with Baruch’s Spanish Club, Hispanic Society, A.S.P.I.R.A., and Compensatory Programs will be celebrating this Hispanic unity and culture through a week full of festivities and cultural events at Baruch on April 6-12.

P.R.I.D.E. cordially invites all Hispanics to participate. If you have any artistic work or talent, suggestions, or help that you would like to contribute for Hispanic Week, please contact the president of P.R.I.D.E., Tomas Rodriguez, or any of the vice-presidents at the P.R.I.D.E. office, room 403, in the Student Center building on 22nd Street.

P.R.I.D.E. also extends its invitation to all members of Baruch—faculty, staff, and students—to join in the festivities and experience Hispanic Week at Baruch.

DON’T FORGET TO PICK UP YOUR NEXT ISSUE OF THE TICKER FOR A COMPLETE SCHEDULE OF THE HISPANIC WEEK EVENTS!

S.A.M. Wants You!

by Michelle Williams

On March 5, during Club Hours, Mr. Lou Morgenier, the National Director Campus Operations for S.A.M. (Society for the Advancement of Management) met with members of Baruch’s Management Society in the Globus Lounge where he spoke on career development and training. S.A.M. is affiliated with A.M.A. (American Management Association) which is composed of 50,000 corporations.

Mr. Morgenier encouraged student participation as discussions were held on the importance of contacts within S.A.M. and the activities it sponsors. For instance, many executives search for prospective employees at S.A.M.’s Career Conferences.

Mr. Morgenier’s visit was enjoyed by all. He gave helpful hints as to what to expect from the business world and what the business world expects from good managers. Most of all, he convinced his audience that membership in S.A.M. can provide someone about to embark upon their career path with a competitive edge.

The Journalism Program and Art Department will be giving a seminar/workshop on Publication Design on Friday, April 3, from 2 to 4 p.m. in Room 1013 of the 26th Street bldg. The seminar/workshop will be given by Cip Piones Buntin, the Director of Publications at the Parsons School of Design and a National Award winner.
STUDENT CENTER PROGRAM BOARD

MON.

COMEDY HOUR
SERIES
SCOTT BLAKEMAN
AND
ABBY STEIN
MARCH 23
COMING SOON
JACKIE MARTLING
Time
Place

TUES.

COFFEE CONCERT
SERIES
Music Live-March 24, 1981
Tomak- March 31, 1981
Crap P’Elet- April 7, 1981
Dog-Eat-Dog- April 14, 1981
Elwood Run- April 28, 1981
DIZ- May 12, 1981
Twelve Karats- May 19, 1981
Time
Place

THURS.

MOVIE SERIES
THE IN-LAWS MARCH 23, 26, 27
MONDAY AND THURSDAY NITES
AT 5:30 TO 7:30 PM
IN THE OAK LOUNGE
FRIDAY 1:00 AND 3:00
RM 114 24 ST BLDG.

WED.

LECTURE SERIES
ACTUAL
DEMONSTRATION OF
ACUPUNCTURE
"FINS + NEEDLES"
Time APRIL 1 1981
Place 12:30-1:30 PM
OAK LOUNGE

SPECIAL EVENTS
ARNIS: MARTIAL ARTS WORKSHOP
EVERY TUES. NITE AT 5:30 PM
IN THE OAK LOUNGE.
MEDITATION WORKSHOP: EVERY
TUESDAY FROM 4:00 TO 5:00
GUITAR WORKSHOP: EVERY TUES.
IN RM 212 FROM 11:00 TO 12PM
ARNIS + MEDITATION IN THE
OAK LOUNGE
AS AN ADDED ATTRACTION WE WILL
HAVE A TARRA CARD READING
SESSION ON APRIL 15, 1981
IN THE OAK LOUNGE FROM 12:30
TO 1:30 PM.

Just what you've been looking for...

Baruch
College
Student Center

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Graffiti: More Than Meets The Eye

by Marie Massella

You are standing there in the station. Everything is grey and gloomy, and all of a sudden one of those graffitied trains slides in and brightens the place like a big bouquet from Latin America.

Style and place are the main elements of graffiti that offers the power of ubiquity. Graffiti is a person's way of gaining self-recognition.

The graffitiist only works on the permanent parts of the subways, the trains, the walls, the terminals. The trains are the place to create a "masterpiece or grand design." Professional artists should be so lucky—exhibiting in a constantly circulating show with a guaranteed captive audience. Also, the paint used is a killer to remove. Once marked, the space is yours. I have become an official thing in Washington Heights to write your name somewhere on the intersection of 188th street and Audubon, which has become known as Writer's Corner. A 1973 study done by the Nation of Graffiti Artists has come to certain generalized conclusions about the styles of graffiti. Lean and geometric letters with little platforms is graffiti Philadelphia style. Graffitiists from the Bronx draw little clouds around their names and favor plump, curvacious lettering. Out in Brooklyn, they draw ornate comet-tail fins around their lettering which is so abstract as to appear illegible. Logos may be sanded or handed down, but Roman numerals must be added to those names which originated elsewhere, and sometimes the process becomes exceedingly elaborate.

Graffiti, whether it be creative or a way of gaining self-recognition, has gotten completely off hand. It becomes a rarity of rarities to find a readable map. It is a public show of force. Art suppliers refuse to sell markers and spray paint to kids. But most writers prefer to invent their tools anyway, and a hardy black market in paint and ink keeps them well supplied. The problem is that it is time to change this.

The Baruch Advertising Awards. Graffitiists are showing indifference to public property because they are far more interested in promoting themselves. Dr. Frederic Weilman, violence expert, quoted in The Psychology of Graffiti, says this is the wrong kind of ego-boost. "It is part of the widespread vandalism, the mood to destroy, the brutalism that is everywhere."

Law enforcement has caused thousands of "underground artists" to give up their trade or readjust their style. Why should they waste time putting their designs on the trains or give up their identity when people will pay them to put it on canvas without a law penalty? One graffitiist said, "when you have it on canvas, you don't risk getting writers over. But somehow it just can't come to grips with seeing my identity hanging on a wall. It just seems to look better on the side of a train."

The Nation of Graffiti Artists is a graffiti workshop that was formed to help youths from depressed areas of the city develop as artists. Jack Pelsinger, the director of the graffiti workshop, has been working with officials at the Metropolitan Transportation Authority to have laws changed or to hire the most prolific graffiti artists to create attractive designs on the trains. Also, United Graffiti Artists headed by a man named Hugo Martinez, has been making the best of the graffiti fever. United Graffiti Artists has brought together many veteran graffitiists, sworn them to quit their illigal activities and direct them toward professional art careers. These organizations also show off the liveliness of the graffitiists work. This, if anything, enhances their work by the comforts of a studio situation, unlaunched by prowling transit police and railway watchmen. Maybe this is the solution.

Growing Up At The Movies

by Susan Cuccinello

Tommy is a high school heartthrob; cute, smart, star player of the football team, and a movie buff. But after his heart is broken by Betty-Jean, "the girl with the hyphenated name," he decides that it is time to change his image. So he becomes a sensitive, emotional writer, wearing his heart on his sleeve and searching for meaningful relationships.

Chris and Tom run into marital troubles in the second act, their arguments are interspersed with short musical pieces which are supposed to show the glimmer of hope still left for their relationship. These segments are slightly confusing until one realizes the point that is being made.

The Mariner Kids is a new musical which tells Chrissy and Tommy's story. Unlike most musicals, The Mariner Kids is not always happy and lighthearted; in fact, it becomes rather sad and serious at some points. When

The Matinee Kids is at its best when it is funny and just trying to be entertaining. The acting, singing and dancing are top quality, and all six stars have ample opportunity to showcase their talents.

Liz Calloway, as young Chrissy, is a very talented singer, and her numbers "Just to Look at Him" and "Fello, Tom" are two of the stronger numbers of the show. "Footprints," sung by Karen Mason as the adult Chrissy is a funny yet touching number in which she recalls the way people walked all over her when she was young; "If your footprint reads 'doormat' can the footprints be far behind?"

Also notable in the cast are Colleen Dodson and Scott Baker who each go through many character changes throughout the show.

Unfortunately, the pleasure which one gets when watching The Mariner Kids is temporary; one tends to forget shows like this rather quickly. The strong points of the show, while they outnumber the weak ones, are still overshadowed by them. So while you're sure to enjoy the show while you're watching it, you'll leave with an empty feeling...
The Ska's the Limit!

by Paul Golden

Starting to gain momentum in October 1979, Britain's Ska Craze has barreled through the popularity charts. Ska, for the unfamiliar, is a throwback to the Pre Reggae Jamaican sound of the 1960's, with a dash of Punk thrown in for good measure and a sprinkling of Doowop thrown in for flavor. Spear-headed by the Specials, an interracial band from Coventry, England, the Ska movement takes the best of both worlds, mixing the good feeling back beat of Reggae with the crazed danceability of rock-n-roll.

Disenchanted by the stagnant record industry, the Specials decided to form their own label, Two-Tone Records. Two-Tone (black and white) served as a springboard for the Specials and other multi-racial bands such as the Selecter, the (English) Beat, and the all-white, North London ensemble Madness. Elvis Costello, interested in Two-Tone's concept, recorded a single for the label, and produced the Specials' first album which captured the band in their live element.

All of the above mentioned groups (including the Beat) have released follow-up albums, most recently The Selecter's Celebrate the Bullet, and they can all be found on the excellent live soundtrack album Dance Craze, the official album of British Ska from the movie of the same name.

Absolute finds Madness in a similar vein to their first album One Step Beyond, continuing their self-proclaimed brand of what's known as the "Nuttily" sound. The "Nuttily Sound" is less SKA than carnival organ and English music hall, but that insistent back beat is still there. Every song has hit potential and it's STIFF's (their British record label) intention to release all fourteen numbers as singles. "Baggy Trousers", the album's opener about adolescent fun and pranks, has already reached number one in Britain's pop charts and Absolutely's instrumental closer, "The Return of the Los-Palmas 7" is currently riding high atop the English charts. In between there is a lot of good, clean, pop fun.

The Selecter is undoubtedly the most Reggae influenced band mentioned here, and boasts one of Britain's strongest lady singers, Pauline Black. On Celebrate the Bullet, Black's vocals are always on the mark, hitting home on the title track, "Red Reflections" and the last cut "Bristol and Miami," a chilling revelation of Reggae's style riots in Bristol (England) and Miami. Neil D'Vrie's, the male singer, is also in strong form on tunes like "Washed Up and Left for Dead" and the Sonnambulistic, King Crimson-like "Their Dream goes on."

More Specials is quite a different affair from The Specials first effort, but hardly less enjoyable. It opens and closes with the old "Enjoy Yourself (It's later than you think)" and this sets the pace for the whole album. "Man the (C)A" is a haunting plea for nuclear disarmament and is the only truly scary cut on the album. In a lighter vein, the lyrics of "Sock It to 'Em J.B." are made up entirely of James Bond movie titles and the cut also employs the old "Goldfinger" horn riff. The second side, appropriately called Specials Muzak, finds Jerry Dammers playing with his new Lown Genie Organ (with built-in percussion) to create more extended pieces. Quite relaxing, really.

Suitably subtitled the Best of British Ska-Live, Dance Craze offers the novice Ska listener the opportunity to sample the various styles and sounds of Britain's Ska movement. They're all here, The Specials, Madness, Selecter, the Beat, Bad Manners and the all girl Ska group, The Bodysnatchers. Dance Craze captures the raw energy of these groups in their live setting and is a good deal for that reason. Hope the movie comes around.

Of Apple Pie, Cognac and Bologna

by Jay Schwartz

Don McLean became popular in the early 1970's with two extremely successful singles, "Vincent" and "American Pie." After John Lennon was killed, "American Pie" received more radio play than it did in years, mainly because of five words in the song, "The Day The Music Died." Although the song was originally meant as a tribute to Buddy Holly, the anthem was used to express sorrow for Lennon's passing by many.

Don McLean's new record brings him back to the American Pop scene after an extended absence. Chain Lightning is well on its way to success, already having the Roy Orbison song "Crying" as a single and the album itself is moving up in the top 100, according to Rolling Stone Magazine.

This album is high in quality and is somehow able to transport the listener back to another era. McLean's mellow voice is perfectly suited for this type of pop music; slow, emotional, varied. His voice may actually bring a tear to your eye, as you're taken back to the days of Buddy Holly and Roy Orbison.

If you're tired and want to "just mellow out," listen to Chain Lightning. It will take you back to a more innocent period in American Pop.

Another quality album which was recently released comes from Doug and The Slugs, and is titled Goop, and... Bologna? (RCA). True, Doug and The Slugs is a silly name for a band, and true, their album cover will probably get you nauseous. But Doug and The Slugs may very well be the best new group to come along in many years.

Their music is original, to say the least. Doug Bennett, songs and "Advice to a Friend," pure Van Morrison. They obviously had a good time recording this album. Every track has something different, but then with Doug and The Slugs, it would have to be.

And now for two albums of equal mental mediocrity. First, we have Kent State (RCA), the soundtrack from the 3-hour T.V. movie. The movie was good, but drawn out, and the record is also drawn out. Without Crosby, Stills, Nash and Young's "Ohio," the basic theme of the movie is lost, making this album a ridiculous waste. Event the protest songs on the first side are awful when taken out of the context. And the Specials Two-Tone Records. Two-Tone movement encompasses the best styles and sounds of Britain's Ska Pop scene after an extended . protest songs on the first side are

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"Knuckle" Packs No Punch

by Marie Mannella

David Haie, one of England's most popular playwrights, is being introduced to American theatregoers with his play, Knuckle, which is being shown at the Hudson Guild Theatre.

The time is fall; the place is Guildford, Surrey, England, a small town on the outskirts of London. Curly Delafield, a young arms merchant, has returned to this, his home town, to try to unravel the mystery surrounding the disappearance of his sister, Sara.

No one, it seems, knows where Sara is, or if she is still alive. Her complex and shady past makes Curly's mission even more complicated. Sara, it seems, was at one time a prostitute; at another point in her life, she was dedicated to only one man; at yet another, she wanted to be left totally alone. Because of her many different lifestyles, it is no surprise that the answers which Curly receives as a result of his inquiries are not the same as those which the police have on their records. But although Curly was confused, there were others who were even more confused than he; they were sitting in the audience.

Throughout the mystery story, a humorous tone prevails. When Curly approaches Jenny Wilbur, the beautiful manager of the town's one and only nightclub (the local "in" spot), called the Shadow of the Moon Club, and propositions her, he is rejected. Miss Wilbur sums up her feelings in two words: "drop dead."

Another funny situation centers on the relationship between Curly's father, Mr. Delafield and his maid, Miss Dunning. Curly walks in during one of their sexual interludes, only to learn that this is one of Miss Dunning's routine household duties and, in the words of Mr. Delafield, a "necessary procedure."

Daniel Gerroll, as Curly Delafield, does a good job in his portrayal of the curious and concerned brother. Fran Brill successfully brings out some interesting characteristics of the stereotyped "beautiful woman." She was young, beautiful and single, but she was also sensible, independent and prudent.

It is unfortunate that this English script loses much of its original impact when shown in America. While Knuckles is entertaining, it is really only appealing to those who are English at heart.

Declassee: Revival of a Classic

by Susan Cucinello

Anyone who has never been to an Off-Broadway play should make a point of seeing the Lion Theatre company's presentation of Declassee. It is by far one of the better offerings of the season. Everything, but everything, works to make the production an unforgettable and moving one.

A revival of a 1919 romance written by Zie Akins, one of the early feminists in the literary field, Declassee paints the poignant picture of the fall of a noblewoman, a "poor little rich girl," from her high society seat to a sad demise. The play, typical of the "Lost Lady" genre in which it was written, became a success when first presented in 1919. Although its story line is not as true-to-life as it had originally been, Declassee manages to charm the audience and hold their interest throughout the 2½ hour production.

The story begins in London, in the house of Sir Bruce Haden and his wife, Lady Helen, the "lost lady" mentioned earlier, and ends in New York City three years later. One of the most unclear parts of the story is the explanation of how all of the main characters, with the exception of Sir Bruce, end up in New York, in the same hotel, and at the same time no less. Such a peculiarity can be overlooked, though, and the rest of the plot is consistent.

The costumes are luscious and elegant, typical of those worn in the era when the rich thought of life as one continuous party. The stage settings are stunning and work well to set the mood. The entire cast should be commended on their acting, accents and all, particularly Sharon Laughlin as Lady Helen; Kevin O'Rourke as her lover, Edward Thayer; and Michael Fischetti as Rudolph Solomon, a seemingly cold and unfeeling businessman who proves in the end to have a heart.

In its simple, dream-like way, Declassee will move you. It is a must see for all true romantics.

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HELPLINE'S OPEN HOUSE

DATE: THURSDAY, MARCH 26

SPECIAL INFORMATION FOR:

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handicapped students,
Senior Citizens,
Freshmen

TIME: 12:00-4:00 (Club Hours)
PLACE: Room 528 26th St. Bldg.

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WAS BORED, HUNG-OUT, NO JOB, NO EXPERIENCE, SAME OLD THING!

THIS SUMMER LET THE ROTC BASIC CAMP ALLOW YOU TO BE THE PERSON ON THE LEFT

FULL-TIME MALE AND FEMALE STUDENTS WITH AT LEAST 2 YEARS OF COLLEGE REMAINING MAY BE ELIGIBLE FOR THIS UNIQUE EXPERIENCE. COMPLETION OF THE BASIC CAMP WILL ALLOW YOU TO EARN THE COMMISSION AS AN ARMY OFFICER IN TWO YEARS.

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THE FINAL CONFLICT

THE LAST CHAPTER IN THE OMEN TRILOGY

A HARVEY BERNARD PRODUCTION IN ASSOCIATION WITH MACE NEUFEILD "THE FINAL CONFLICT" SAM NEILL, J. DURAND
ROSSANO BRAZZI DON GORDON LISA HARRON BARNABY HOLM Executive Producer RICHARD DONNER Produced by HARVEY BERNARD Directed by GRAHAM BAKER Written by ANDREW BIRKIN
Based on Characters Created by DAVID SELTZER Music by JERRY GOLDSMITH

STARTS FRIDAY, MARCH 20TH.

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DANCE SHOW!

Presented by the DANCE CLUB

DATE: MARCH 26, THURSDAY
PLACE: ALLEY LOUNGE
TIME: 12-6 PM
DID BARUCH FALL SHORT?

by Peter T. Barricella

The word around Baruch’s campus, therefore celebrated streets of N.Y.C., is that the basketball team, derailed after regular season play to become CUNY champs, “choked.” Their dream of becoming one fell short on Friday February 27, in a semi-final game against Queens College. They had beaten Queens College during the year and were expected to win again, and go on to the finals against another team they outscored during regular season, Staten Island. But as you probably know in the world of sports, any given team can beat any other given team on any given day, that is why the word “upset” was invented. So Staten Island is CUNY champ for the second time in three years and Baruch has still never won the CUNY title.

However, to say that Baruch choked is ridiculous. Ludicrous and totally absurd. Baruch actually did better than ever expected. The Statesmen at the beginning of the year were hoping for just a better than .500 season, to improve on their dismal 8-15 record of the year before. This team wasn’t supposed to go anywhere. However, they got off to a good start and got some confidence. They started to believe in themselves and before you knew it they were division champs, with a tremendous 19-4 (.800) record, the best in the city. In the playoffs Baruch won its opening game against John Jay 60-55, before being bounced out of the playoffs by Queens College. The Statesmen went into the game minus three players, including one of their top ball players, Charles Dudley. The team played with just eight players, had a bad game, and still only lost by four points. This team won more games this year than the last two years combined. They set a new CUNY scoring record for a single game with 117 points against Medgar Evers. They also had two players on the CUNY All-Star team, Gerald Taylor 1st team, and Roger Miller 2nd team.

So to say that this team “choked” or even failed is crazy! To say they had a fantastic season is a better way to describe them!

FENCING

continued from p. 16, col.

Peter T. Barricella

Baruch might be known as a business school but this year its sports teams were heard from. It was a banner year for Baruch sports, and the most recent success and the biggest surprise of the year has to be the basketball team.

The Statesmen’s basketball team, coached by Julie Levine, were division champs with a 20-5 record, and they went all the way to the semi-finals in the CUNY playoffs, giving the Baruch community some big thrills. Just as the ball was going in the right way for the basketball team it was rolling in the right direction for the soccer team.

The Statesman soccer team, coached by Tony Henry, kicked their way to a successful 9-3-1 season, and have played in an indoor tournament at Pratt. While the men’s basketball and soccer teams had surprisingly good seasons, the women’s volleyball team did also.

The women’s volleyball team, coached by Debbie Ferratti, had a great season but it wasn’t a surprise to anyone, after last year’s unprecedented perfect 22-0 season. The statesmen spiked their way to a 19-3 season and won the Hudson Valley Tournament for the second year in a row. The team made up of first and second players is building a dynasty. They have won 41 out of their 44 games.

BEST YEAR IN SPORTS

Peter T. Barricella

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In fencing, both the men’s and women’s teams coached by Francisco Martin made their mark. The teams both finished second in the CUNY Championships, and qualified for the N.C.A.A.’s.

Not only did the Baruch Varsity teams fare very well this year but so did the club teams. The chess club with its ten man squad was ranked 8th in the nation, and the table tennis club is also one of the best teams in the nation.

Just maybe the success of these teams will rub off on the Baruch baseball team; and just maybe Baruch in the future will be known for business! And sports!

Peanuts

by Peter T. Barricella

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Just maybe the success of these teams will rub off on the Baruch baseball team; and just maybe Baruch in the future will be known for business! And sports!
by Pamela Smith

Another successful season has come to a close for the Baruch fencing team. At the CUNY Championship, held March 14, at Hunter College the fencers gave excellent performances.

The men placed second in the championship despite the fact that Danny Sheppard, Peter Lewison and Elias Flores won the epee, foil, and sabre championships respectively. However, City College, which performed better overall, won first place.

The Women's team did remarkably well and they too placed second at the games, having lost to City College by only one bout.

"For a beginning team we did exceptionally well," said one fencer.

Although the 7-8 seasonal record of the men's team does not accurately depict the superb performances demonstrated by the fencers, they believe that they possess the talent and desire to become an even better team.

"Next year we will definitely be a 500 team or better," said Peter Lewison of the men's team.

The last two matches of the season were disasters for the men's team when City College beat them 17-10 and William Patterson also defeated them. But the two losses did not spike the fencers' spirits and they eagerly looked forward to the qualifying rounds for the NCAA Championship.

The team qualified for the Nationals last Thursday when Lewison, Shepard and Pires, (the top three men of each weapon), each won their bouts. The Nationals will be held this week in Wisconsin.

"We should do better than any precious Baruch team has ever done," said an optimistic Lewison.

The Statesmen will leave Wednesday and return Sunday. Funds will be provided by the College.

Members of the team would like to extend an official farewell to teammates Donna Petralia, James Yu and Alan Quiles, who will not return next year.

Coach Francesco Martin did an excellent job with the team and many are looking forward to his return next season.

"If it wasn't for Coach Martin, we may not have been as successful as we were," said a fencer.

Congratulations to Martin and the Statesmen on a successful season and good luck at the Nationals.

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Submitted by D. Sheppard

City College victorious in fully contested CUNY Fencing Championships! This past Saturday, March 14, 1981. The 3rd annual CUNY Fencing Championship was held at the Hunter College gymnasium. Participating schools were City, Hunter, Baruch, and Brooklyn.

The match opened with the foil team competition, the Baruch Statesmen foilists: Peter Lewison, James Yu and George Wong were superb as they captured the foil team championship. Lewison and Yu were undefeated in their bouts with matching scores of 3-0 overall. The foil team's overall record was 7-2 for the day with City College running a close second at 6-3.

The Epee team competition saw City College's powerful team outdistance the field posting an 8-1 overall record and sweeping all three bouts from the Statesmen. Baruch finished second in team play with a 5-4 overall record. Team captain Danny Sheppard said, "Although the City team fences well and deserved to win: one of our guys who has fenced for four years with us decided not to show up for the championships claiming he had to work or something. And subsequently we had a raw rookie in our third spot and you don't win championships with rookies."

The Sabre team competition again saw City emerge victorious with an overall score of

Baruch finished second passing an overall score of... Again says Sheppard, "Our Sabre team are all first year players and you don't win championships with rookies." Our only experienced Sabre fencer did not show up for the CUNY Championships.

In the Individual competitions, Baruch outclasssified in capturing two of the three first place gold medals. In foil nationally ranked (A.F.L.A.) Junior Olympics (6th in the United States under 20) and American hopeful, Peter Lewison, retained the title as the Number One foil fencer. 

CUNY Peter who won the title in '80 was hard pressed to duplicate that feat this time around at the end of the match Lewison and Goldberg from Brooklyn College were tied dead at even 4-1 apiece for first place. This resulted in a fencer-off for the title. Lewison won a spectacular bout by a 5-4 margin as time ran out. James Yu was fifth in individual competition.

The Epee individuals opened with Nationally ranked (A.F.L.A.) and All-American hopeful Daniel Sheppard losing his first bout to his teammate and good friend (graduating senior) Alan Quiles by the score of 2-5.

"I think I was suffering the Post N.Y. Times interview highs," says Sheppard, who was featured in a Times article in Sports Monday (N.Y. Times, March 16, 1981). "At that point I really had continued on page 15, col. 4

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... Ranked 2nd in CUNY Fencing

by Mike Angelo

Although the Statesmen soccer season ended in the fall, the team was recently reassembled to play once again. Playing in the Pratt Invitational Indoor Soccer Tournament, the team revived memories of their successful 9-3-1 season, as well as some of their disappointments. You'll recall the team lost their last game of the season to Mercy College for the Metropolitan Conference title. Then, to add insult to injury, the team did not receive a playoff bid.

So it was with resurgent spirits that the team took part in this post-season activity. The tournament consisted of seven schools, broken down into five groups of four. During the first week of play, the Baruch team played the other three teams in their group, and won their division, with 2 wins, and 1 tie.

The scores were 5-0 over Hunter, 3-2 over Albany, and a 2-2 tie with Fairleigh Dickinson. In the three games, the team showed the form that nearly won it all for them last season.

But the next week, the team showed the other side of the coin. The Statesmen suffered back-to-back setbacks to Post, 2-1, and Manhattan, 2-0, to knock them out of the tournament. The finals eventually came down to a binary between Downing University and St. Francis, which Downing won 2-1. But the Statesmen's inability of even make the semi-finals was disappointing.

Coach Tony Henry explained that the team's lack of practice that week hurt, but pointed out other reasons for losing.

"We took the Post team for granted. It was just a twenty minute game and we played with no heart. We found ourselves behind because of our careless approach."

The team was plagued with the same deficiencies last season, when they lost he "killer instinct" in certain games, and fell behind in others.

Despite the losses, certain individuals on the team played excellently. Francis Traverso, who finished second in scoring for 1980, scored 6 of the 11 goals scored by Baruch in the tournament. Other standouts include goalstoppers George Vakkou, who played well the first week, Collin Fleming, who played superbly the second week, and Fernando Chavez, who played well both weeks. Assistant Coach, Anthony Pantaleon, also deserves a mention for his work with the team.

As reminder of the team's presence, the tournament served its purpose. The soccer team will be back in the fall.

SOCCER TEAM REAPPEARS