**DSSG ARGUES ELECTION COST**

by Wendy Gerlier

With the Day Session Student Government's election coming up, on May 3 and 6, DSSG members are faced with two problems: Poor voter turnout and lack of student involvement is one chronic symptom, but the question of who should pay for student government elections is first being addressed this year.

The DSSG Constitution states, "All costs incurred shall be borne by the Baruch College Association Inc. through the Senate Elections Committee." This procedure has been in practice for the past few years, but is now being questioned by the Association's Board of Directors and other school officials.

"Do the DSSG and students have the right to pass the buck to someone else to pay the bill for the elections?" asked Mark Rosenbaum, chairman of the SEC. He also said, "The Board doesn't want to pick up the tab anymore, but it's in the Constitution, so does it (pay for the election)?"

The original allocation from the Board of Directors to the DSSG for the election was $5,000. On May 18, the Board passed a resolution to provide the additional $1,355 needed to conduct the election, under the condition that the Senate review the entire budget for the Student Government elections coming up, on May 5 and 6, DSSG.

The Board under-budgeted with the intention that the costs eventually be passed on to the student government," said Stanley Abraham, council member, continuing, "I think that the Association acted in poor faith."

While this problem is being addressed, planning for the election continues, which is scheduled for Thursday, May 5 and Friday, May 6. The two prominent parties this spring are USA and UNITY. All prospective candidates are completing their declaration of candidacy forms now. When their candidates are made official, through the Dean of Students office, campaigning will begin.

"Word of mouth is the best way to campaign," said Dr. Florence Siegel, Dean of Students. She continued, "If each candidate would reach out to five or ten students, the turnout on election days would be greater. The greater the turnout, the more the represented the government becomes."

This may or may not be the answer. As it stands now, there are many students who feel as Russell Marshall, an upper freshman, does: "I don't know any of the people who are running, and I'm not familiar with the system."

"If someone could show me that he or she is really doing something, then I would vote;"" he said Dr. Rosenbaum.

Governor Carey's 1981-82 Executive Budget calls for cutbacks in Faculty and non-teaching positions, including student service positions. Furthermore, the budget fails to recognize the for improved laboratory equipment, library books, and computer systems. The budget also has a proposed $400,000 cutback in CAP tuition waivers for part-time students at New York's Technical and the College of Staten Island. The budget would also reject important construction and renovation projects.

Garth Marchant, Chairperson of the United Student Senate (USS), and one of the major speakers at the rally, attacked the budget for its "lack of student involvement to the needs of the CUNY Students."

Mr. Marchant also condemned the SUNY Board of Trustees for "Selling out" their students. This was in reference to the $150 tuition increase which the Board's Executive committee recently recommended. New York State currently has the highest tuition rates in the nation for public education.

Assemblyman John Flannigan (Rep.) also voiced his objection to a tuition increase. He stated "there is no need for an increase since everything is going well for the state government. For this fiscal year the state will have taken in 3.5 billion dollars in income and sales taxes."

Assemblyman Flannigan feels that some of these funds can be used in place of an increase. He also believes that they have the necessary number of votes to amend the budget and make the necessary appropriation.
A Time for Killing?

These are some of the more popular names in recent history. They are the names of people and things, and they say something about the times we live in. When you think of John F. Kennedy, you think to think of Lee Harvey Oswald. The mention of his brother, Bobby, is sure to bring to mind the name of his assassin, Sirhan Sirhan. The same goes for the mention of Martin Luther King, the man who yearned to teach a generation of Americans the true meaning of peace. James Earl Ray will always have a share of his glory.

Then there are the more recent names. After a while, we didn’t even need a person in order to identify our killers. The “.44 caliber killer” and the type of gun he used, the “Charter Arms Bulldog,” made the press long before the name of David Berkowitz got into print. But the name of Mark David Chapman did make the papers, right alongside the name of his victim, John Lennon.

The national horror of an attempted presidential assassination which left four people, including the president, seriously wounded, pales when it is seen in the context of what this country has become. We are a nation where violent crime has become common place, no longer an outrage but a simple by-product of modern life.

Richard Reeves said in the New York Daily News that in November of 1963, we lost our innocence, in March of 1981, we lost our self respect. It has gone too far.

It takes something like this to wake some people, or most people. They reacted with the same horror that they would feel if it had been a close friend of theirs who had been shot down on the street. Whether we liked the man’s politics or not, the possibility of his assassination was a distant nightmare that wouldn’t really happen, wouldn’t it? What would say that about our country?

Well, it has happened, and whatever it says about our country has been broadcast loudly and clearly to the rest of the world. The message to ourselves will take a little more time to sink in, as usual.

There is a sense of cynical resignation to the “ways of the word” evident in the nation now. People look at disasters and violence without batting an eye and shrug, “Tough break,” but that’s the way it goes.” The news of an assassination attempt affects them more than the news of a “common murder” only because of who the victim is.

This is the attitude that has to change. People must care more about their fellow man. If it sounds like a sermon, it’s probably because all the sermons are true, and bear repeating. The killing has to end, and it’s up to every one of us to do whatever he or she can about halting it.

Dollars and Sense Debuts

Congratulations are in order on the event of the publication of one of Baruch’s most prestigious and worthwhile journalistic endeavors. It is the Baruch College Business Review, Dollars and Sense.

The magazine, which is the production of the Fall semester class of Business and Financial Writing (English 3200), contains straightforward, well-researched, and insightful articles on subjects as diverse as the recording industry and cults, all seen from a business angle. A look through it will certainly prove to be both entertaining and rewarding for anyone, student or businessperson.

In a time when the school has come under criticism from many students for being too business oriented, Dollars and Sense is a wonder of cooperation. A budget of $1,250 was put up by the school for the venture, and the editor in chief, Professor Roslyn Bernstein, said that she received complete assistance from school president Joel Segall, and from an assistant professor in the school of Business, Virginia Smith.

The result was the most impressive Dollars and Sense in the magazine’s three issue history. 1,500 copies were printed and many were mailed to prominent members of the business world. In all, it was quite an accomplishment, and quite an addition to the academic and business plaudits of Baruch.

SECURITY AGAIN

The Dean of Students, Dr. Ron Aaron, refers to this incident (in a Ticker article) as “an alleged assault on a member of the faculty a couple of weeks ago.” “Alleged” is a curious word for Dr. Aaron to have used about an incident he clearly knows did happen and the phrase “a couple of weeks ago” is an extremely conservative estimate of an incident now eight weeks gone.

A more curious phrase by Dr. Aaron appears in an article in your 3/5-6 issue of the paper. The sentence reads, “Except for robbery nothing more serious happened.” Strictly speaking the statement is accurate, but it neglects to consider that several members of the department were meeting in a room not 50 yards from where the robbery was happening and any one of these members could have been shot and had they walked into the room.

Ten days after the incident I inquired about the contemplated security changes and was told that a cost feasibility study was being done. Twenty days later I again inquired and was referred to the

continued on page 9, col. 1

THE TICKER

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Susan Cucinello
Arts & Features Editor

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Publisher: Robert Heller, Robert Allenman, James Yu

The Ticker is published bi-weekly on Fridays by the Students of Baruch College. The Thursday prior to publication is the deadline for all campus calendar items, unclassified Ads, and letters to the Editor. All communications must be typed and signed. Address to: The Ticker, Box 377, 137 East 22nd Street, New York, N.Y. 10010. Telephone Number 725-7626 or 7622. Office Hours: 10 a.m. - 6 p.m. Next Deadline: April 9th.
Rap Sessions
Planned for Spring

The Department of Student Personnel Services would like you to be aware of the Spring Rap Sessions in which students will have the opportunity to meet with members of the faculty and administration as well as alumni who have volunteered to serve as hosts in their homes.

The meetings, which are now being scheduled for one evening a week during parts of April and May, will focus upon the discussion of a topic of concern to the Baruch community. These discussions will take place during a meal to provide for an informal setting in which students can interact with various groups in the university community.

While many of the students who attend these sessions will be from the leadership of the student government, academic and ethnic clubs, athletic teams and the media, it is hoped that all students, whether affiliated with an organization or not, will participate and be represented. Several of the meetings will be held outside of Manhattan so that we will also have a geographic balance. In this case, arrangements will be made for reimbursement of travel expenses.

The initial response of the faculty and administration has been very encouraging although members of the School of Liberal Arts have evidenced the most enthusiasm and willingness to participate in the program. The topics suggested for discussion have also been warmly received. These subjects range from discussions of business and morality and the utility of the business degree to perceptions of the Baruch student, the value of liberal arts, teaching effectiveness, the Baruch environment, and student expectations vs. the reality they encounter.

For additional information or to make arrangements, please call Dr. Kirschner in the Dean of Students Office at your earliest convenience.
RAISE A LITTLE HELL IN PARADISE.

How do you feel about the idea of a party? If you can't stand them, don't waste your time on this invitation. Because the party we're throwing has all the possibilities of reaching super proportions.

We've got all the right ingredients: good people, good music and good, cold adult beverages of your choice. And we've got a great place to celebrate. The Bahamas College Week is going to be the best opportunity you'll have (before summer vacation) to bask in the sun and howl at the moon, both in the company of people who relate to the party philosophy.

Now, the fact that you'll be with a group of people doesn't mean you're headed for a "tour." This effort is going to be incredibly inexpensive but it's not a "package" type package. Everything's included as far as airfare and hotel are concerned, but at no time will anybody push you into a planned event or blow a whistle and pack you onto a museum-bound bus. We'll give you the itinerary, just for the record, but after the "Get Acquainted party" you're invited to improvise. O.K?

On with it.

TRIP INCLUDES: Round-trip airfare, 7 nights hotel accommodations (based on quad occupancy), taxes & tips. Double and triple accommodations also available.

A Little Bit About What You Can Expect From Nassau & Paradise Island and Freeport.

If you've never had the opportunity to visit the Bahamas before, don't let this one pass you by. There are reasons why the islands have attracted visitors for the last few hundred years, including 18th century tour groups consisting mostly of pirates.

Among the attractions:

- The Best Weather. Average temperature is 70°F.
- The Best Beaches. Paradise Island could easily be one of the world's most beautiful. Freeport too!
- The Best Hangouts. Old forts and buildings, modern night spots, lively markets and good restaurants.
- The Best Accommodations for the Money. These people are wonderful hosts. Your hotel will have considerable charm and comfort.
- And the best people. Bahamians depend on visitors for their livelihood. So, even though they're friendly to begin with, they'll make an extra effort to shake the hand that feeds them.

All things considered, there's one way you're not going to have a really good time. Stay home.

Itinerary

DAY #1
GET-ACQUAINTED PARTY—featuring live band. It will be an opportunity to meet one another and get acquainted with the island.

DAY #2
SIGHTSEEING & SHOPPING TOUR—Half day sightseeing tour of Freeport or Nassau including the "FLYING COUNTDOWN CARD" entitling you to special reductions and concessions at shops and stores, restaurants, nightclubs, exhibitions, sports, etc. Complete booklet of discounts will be given with the Card.

DAY #3
MOONLIGHT CRUISE with open bar in Freeport; Famous CATALINAR CRUISE, in Nassau.

DAY #4
LIMBO PARTY—Student contests with prizes to the winners

DAY #5
ATHLETIC COMPETITION—A day of competition in tennis, track and field, and other sports.

DAY #6
FAREWELL COCKTAIL PARTY—With "the first beer on the house."
PROF. AXELROD SPEAKS ON BUSINESS AND ENTERTAINMENT

by Peter Tripi and Oliva George

On March 19, The Baruch Music Club proudly presented Professor Elliott Axelrod as its guest speaker. Being a practicing private practice, Prof. Axelrod in the early '70's, was an attorney and agent for the William Morris Agency, one of the world's leading theatrical agencies. He is now a full-time member of the Law Department and a legal consultant in his field.

Prof. Axelrod spoke of the "wealth of opportunity" in the entertainment industry for Baruch graduates. He pointed out the need for "professional managers" in the field, saying that too many managers are merely former performers who may be able to find "gigs" for their clients but know little about "professional career development." One of the main objectives of career development, according to Prof. Axelrod, is to "obtain longevity for one's clients in a highly competitive and ever changing environment." He emphasized that financial management and investment and tax advice are also extremely important.

Through his work with such successful people, acts, and shows as Diana Ross and the Supremes, the Spinners, John Denver, Allee Walker, Penelope Spheeris, Edward Albee, Ira Levin, The Kraft Music Hall, One Life to Live, "Raizin," and "Eylie," Prof. Axelrod believes that while it is important to "understand and stay abreast of the dynamics of the business as it is today," it is also "imperative to draw upon the experience and history of yesterday" and that a good marketing idea may prevail over the years. As an example of this he pointed out the concept of launching a recording career for an artist through the vehicle of a weekly television series. This was successfully done for Rick Nelson via "The Ozzie and Harriet Show" in the '50's, David Cassidy via "The Partridge Family" in the '60's, and David Soul via "Starsky and Hutch" in the '70's.

Prof. Axelrod said that professional management not only relates to individuals but also to management of artistic properties such as "the exploitation and turning to profit of subsidiary rights in plays, including motion picture and television rights, cast albums, foreign language rights, stock and amateur rights, merchandising, sequels and revivals." He also said that the "winning combination" for success for a Baruch graduate entering the entertainment industry is an academic mix of both artistic and business courses. He stressed how fortunate Baruch students were to have a first-rate Music Department and excellent exposure to the other liberal arts, together with one of the best Business Schools in the country having the strongest Management and Marketing Departments anywhere.

It was also pointed out by Prof. Axelrod that Baruch College has the largest and most extensive undergraduate Law Department of any school in the country, offering some 14 different law courses. He stressed that Baruch students would be well advised to take as many law courses as possible because "all creative deal-making, contract negotiations and business transactions, require a clear understanding of the legal framework involved." He said that over 95% of all Broadway and Off-Broadway shows are financed through Limited Partnerships which are studied in Law 3102 along with the subjects of Agency, General Partnerships and Corporations, a very important course. Prof. Axelrod indicated that together with other relevant and important courses already offered by the Law Department, he is developing a new course in "Entertainment Law."

Those who attended the discussion profited greatly and were most appreciative of Prof. Axelrod's very informative talk and question-answering session which followed.

IF SEX IS NEXT

by Craig Altman

Spring is rolling around and love is in the air, or rather people are in heat. Some say that sex has lost its meaning in terms of love, that its primary functions are now better seen in the categories of leisurely pastime or exertion. Not to say that sex is not still one of the greatest forms of giving between two people, or that it is now something cheap and dirty, but many people are finding today's reasons for its activity and its inactivity. This is because of our society's categorizing of the actions of both genders, and it is wise to be aware of them when meeting someone in which you are interested. Examples to illustrate:

Women (shy)

I once asked a young lady from Baruch if she was a man she was attracted to, would she speak to him. She said, "No." She claimed he might be too presumptuous about her approach. It is obvious why she would feel this way. In some cases, her approach may well have been an invitation to rape. Yet, there is also the fact that an intelligent woman has enough judgment (if not knowing from past experience) to decide whether or not she feels the man can be trusted enough to talk to him. In any case, with the age of the liberated woman, ladies should keep their confidence in speaking to the men they desire, because it might be the best way for them to get what they want instead of waiting for someone to make them their selection (but take some martial arts classes and a razor just in case). As for the men, keep your head, if they day is not ashamed to get in the driver's seat, then relax and let her take you for a ride.

Men (shy)

On the other hand; if a man does not speak, or in speaking, never propositions a woman to a sexual relationship, he may be labeled as impudent; stuck up, gay, or as the possessor of some other social disease. This is not fair at all. True, there is some reason for him not trying, and it might just be that he never knew the woman was interested. If she really wants him, she would tell him exactly how she feels, because beating around the bush don't make the grade. However, he should be aware of the reactions they get in their relations with women; it is not concealed to think a woman likes you.

Women (aggressive)

In speaking to a woman about getting on intimate terms with each other, she said that we would have to get to know each other better, by me taking her out. So I asked her if she was a prostitute. As she sat there stunned, I continued by saying that I'm not cheap, but I'm not Rockefeller neither. Getting better acquainted is great, but why must it be at my expense? If we are two people who are interested in each other, then our meeting should be a combined effort. If I offer (not that she can't offer as well) that's one thing, but if the funds aren't really there on either side then what is wrong with chipping into making our time a success? Men (aggressive)

As women now strain into their tightest jeans and see-through blouses (which on the right form can make the coldest male become beastsly), men will be constantly on the corner crooning them compliments. This every year (in fact every day) epidemic has put men in a bad position. Now when a man speaks to a woman in passing, she's got him pegged for the perfect pervert. Of course, this is an exaggeration, for not every man speaks to disrespect for a woman, and even when some do, it shouldn't blindly dull a woman's feelings for all men. However, some men do talk at women with their draws at their knees, telling them what they got, what they want, then when, where, and how they can get it on.

There will be a DEBATE of Presidential Candidates in Room 114 of the 24th St. Building on Wednesday, April 15th from 2:30 — 4:00 p.m.

continued on pg. 9, col. 3
Baruch College Committee on the Disabled & The Office of Student Activities
in recognition of the International Year for the Disabled
presents
3 special screenings of
"Coming Home"

She hurt when he hurt. She changed as he changed. She fell in love with him as he fell in love with her. But she was still another man's reason for coming home.

A JEROME HELLMAN Production
A HAL ASHBY Film

Jane Fonda
Jon Voight  Bruce Dern
"Coming Home"

Monday, May 4th 1 PM
Tuesday, May 5th 1 PM
Wednesday, May 6th 7 PM
Room 114 - 155 East 24th Street

H&R BLOCK
Baruch College Student representative of H&R Block will give students of Baruch a 20% DISCOUNT on preparation of Income Tax. For appointment Call 429-6070 between 5 p.m. to 9 p.m. Monday thru Friday. Ask for Joseph DiMaria.

OPPORTUNITIES FOR QUALIFIED JUNE COLLEGE GRADUATES TO TEACH SPECIAL EDUCATION IN THE NEW YORK CITY PUBLIC SCHOOLS
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Division of Personnel Office of Special Education
65 Court Street, Room 602
Brooklyn, New York 11201
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OPEN HOUSE
Wednesday, April 8 5:30-7:30 PM
Biltmore Hotel, Madison at 43rd Street

THE CPA EXAM
What every serious accounting major should know.
A presentation by Martin A. Miller, CPA and the national headquarters of Miller Comprehensive CPA Review, Inc. Free books, refreshments, and the chance to win free tuition to a Miller Seminar (worth $575).

SPECIAL GUEST SPEAKER
Mr. Marion Posey, National Director of Tax Recruitment, Touche Ross & Co., New York, will speak on "How to prepare a resume and interview successfully for your first job in public accounting."

RSVP Required.
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All rates include lodging at deluxe oceanfront hotels.
All rates are subject to a $18.00 tax and service charge.

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$79.00 Round Trip

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RSVP Required.
Call collect today: 212-888-3518.
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757 Third Avenue, New York, NY 10017

OPEN HOUSE
Wednesday, April 8 5:30-7:30 PM
Biltmore Hotel, Madison at 43rd Street
Activities Awards

The Baruch College Alumni Association Student Activities Awards are annually bestowed upon a graduating day session and a graduating evening session student of the Bernard M. Baruch College. Students graduating June 1981 are eligible. The award of $100 and one year's free membership in the Alumni Association is granted each recipient.

Purpose

The purpose of these awards is twofold: to recognize and honor the recipients and to serve as an incentive for the recipients to make further significant contributions to the College and/or the College Community.

Eligibility


Nominations

Nominations may be made by the Department of Student Life, any officer of a student organization, any faculty advisor of a student organization, or any department head within the College.

Deadline

All nominations for the 1981 awards must be received by April 10, 1981.

Mailing Address for Nominations

Baruch College Alumni Association

College Box 290

17 Lexington Avenue

New York, N. Y. 10010

Criteria

1. Responsibilities assumed in student activities: i.e., committee work, leadership roles, acceptance of assignments, difficulties of assignments.
2. Performance of responsibilities assumed.
3. Impact upon the Baruch College Community or groups therein.
4. Number of groups or individuals affected by the student's activities.

Full Name of Nominee

Address of Nominee

Name and title of individual making nomination

Date of graduation

Nominee degree major

Bases of nomination:

1. Responsibilities assumed in student activities. Please list.

2. A brief but more than one or two word description of the nominee's performance of each of the responsibilities assumed in student activities.

3. A brief but more than one or two word description of the nominee's impact upon the Baruch College Community or groups therein.

4. The number of groups or individuals affected by the nominee's activities.

5. Any other comments you may wish to make.

Undergraduate Scholarships

Interested students should make application in writing to the Committee. Applications are available in the Office of the Dean of Students, 360 Park Avenue South, Room 1702.

1. Baruch College Alumni Association Scholarships

Several annual scholarships of not more than $400 each to graduating seniors at Baruch College who plan to do graduate work at an accredited college or university.

Selection of Recipients - Candidates for these awards are selected on the basis of their academic achievement, extracurricular activities and relative need. There are no restrictions as to the major course that the student is pursuing.

Award - Six awards of $400 each.

2. Becker Family Scholarships

Four annual scholarships. Three to full-time undergraduate juniors, one from each of the schools (Business and Public Administration; Liberal Arts and Sciences; and Education), who have completed at least 24 credits at Baruch College. The fourth award is to a full-time graduate student in the School of Business and Public Administration who has completed at least 24 credits of graduate work.

Selection of Recipients

The primary criterion for these awards is academic excellence. In situations where this cannot be the sole determining factor, the Committee may request materials pertaining to financial need and letters of recommendation from teachign faculty. Candidates are solicited from the respective school deans and department chairmen.

Award - Four awards of at least $400 each.

Faculty Excellence Awards

President Segall has established a series of faculty excellence awards. One or more awards are to be made to faculty members recognized for distinguished teaching or contribution to teaching. The awards carry an honorarium and will be presented during the commencement ceremonies in June.

The Awards Committee wishes to remind students of the awards and to solicit nominations. If you feel that you have had the opportunity to study with a faculty member whose teaching ability you consider to be outstanding or who made a significant contribution to teaching procedures at the College, please feel free to make a nomination.

If you wish to nominate a faculty member, please fill out the enclosed form, put it in an envelope addressed to Box 347 and drop it into the college mail.

I nominate the following faculty member for the President's Excellence Award for Distinguished Teaching.

Name of Faculty Member

Department

1. Why do you nominate this teacher?

2. What courses have you taken with this teacher?

3. I am a Freshman ______ Sophomore ______ Junior ______

Senior ______. I am a Graduate Student ______

Please return this nomination in an envelope to Box #347, Faculty Awards Committee, by college mail.

continued on pg. 9, col. 5
In Celebration of the International Year of Disabled Persons
The School of Education of Baruch College presents....

Disabled workers in business

Attitudes toward full participation

Morning Forum
Monday, May 11, 1981 - 9AM-1PM
The United Nations Secretariat Building
Conference Room Four

ALL ARE WELCOME. FOR FURTHER INFORMATION CALL 212-725-4487

Baruch College
Emergency Medical Squad &

FIRST AID CLUB

No medical background needed
Help yourself & your fellow Baruchians

MEETINGS

Every Thursday, 12:30
Rm. 710/23rd St. Bldg.

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<th>THIS WEEK ONLY</th>
<th>247 FURNITURE BARGAINS</th>
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<td>Dining Room Sets (one-of-a-kind)</td>
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10,000 sq. ft. of furniture bargains with discounts of 40% to 70% off retail prices
- Discontinued samples from Designer Showrooms
- Excess furniture inventory from famous manufacturers
- One-of-a-kind specials
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IMMEDIATE DELIVERY
Delivery within 24 hours, 48 hours or the very same day!

If you love a bargain...you'll love

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NEED SUMMER WORK? N.Y. STATE JOB SERVICE will be on campus on Thursday, April 16, in Rm. 1710 (Noon to 3 PM) to accept applications from experienced Camp Counselors for jobs available throughout the Northeast. If you are at least 18 years old, and will have 1 year of college completed by June, stop by to register with us.

THE LAW DEPARTMENT WILL AWARD:

1. THE MORTON WOLLMAN MEDAL IN LAW to the graduating senior of Baruch College who attained the highest grade in the study of law;
2. THE ANDREW J. COPPOLA PRIZE to the graduating senior of the Baruch School of Business and Public Administration who had applied for admission to a law school and has demonstrated both an outstanding ability in commercial law and potential for success in law school study;
3. In addition, the Law Department will also award THE SANDERS A. KAHN REALTY EDUCATION FUND SCHOLARSHIP PRIZE A $250 award to a graduating senior who has excelled in the Real Estate program course work.

APPLICATIONS, WHICH MUST BE SUBMITTED NOT LATER THAN APRIL 9, 1981 ARE NOW AVAILABLE AT:

LAW DEPARTMENT
BARUCH COLLEGE
46 East 26th Street
Room 541, 5th Floor
SECURITY AGAIN

continued from pg. 2, col. 3

The Tjeker situation it's thin. Mark Tolliver has asked my so,,

On January 26, 1981 the hopeful with nap to the ICLA­favorsthat.

Hopefuls have expected Chris that.

In an interview with Puerto Rico magazine on June 1974, Silva insisted that "the basic requirement is the consent of the person" in every sterilization, but his program clearly embodied the government's will to reduce the child-bearing population by any means necessary. Though Silva said, "we believe that all people should have control over their own bodies, his program encouraged sterilizations even for young women who might change their minds when it was too late.

Federal and state laws here now require that any women undergoing sterilization sign a consent form in her native language, and that be informal about the irreversible nature of the operation; there is scant monitoring to enforce these statutes in New York. In the past, poor women seeking abortions, other health care, Medicaid has been sterilized without their informed consent. It has been stated by one woman that she underwent sterilization at Lincoln Hospital, when she just went in for the treatment of a vaginal infection.

If my opinion Silva's arrival in the South Bronx is only a beginning in creating a planned shrinkage in population there. If enough support comes his way, then the South Bronx might be the turning point for him, but it won't be his finishing point.

FREEDOM OF SPEECH

continued from pg. 2, col. 3

up 19 free sterilization clinics, set a goal of 5000 "voluntary sterilizations" for the program's first year, surpassed that in 1975, when 5400 women were sterilized. The overall thrust of the program was not to inform women of the needs, but to encourage sterilization as the best alternative; otherwise, how could Silva's goals be achieved?

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BARUCH CHESS TEAM TO HOST PAN-AM GAMES

by Chris Gorman

This is the time of the year when years of study and practice are finally put to the test. This is the season for the Pan-American Intercollegiate Team Chess Championship.

The Championship games may not receive much publicity in the New York Times, but to chess players throughout the colleges it is a time for front page news. The games are attended by some of the finest and most prestigious schools in the country including Yale, Rutgers, Purdue, and of course Baruch. Each year approximately fifty teams participate, sending their best players to put up the toughest competition possible.

The Chess team here at Baruch has been attending these games for the past few years and "has consistently been getting stronger," said Peter DiTurri, a team member. In 1978 the team placed sixth but they were not deterred because in '79 they jumped to 30th. Staying with their upward streak, last December Baruch sent two teams to Atlanta, Ga. to compete. The A Team finished a fantastic 8th out of the fifty-two teams that participated. It was the highest finish of a CUNY school since 1973. For their tremendous performance the team received a prize of chess books worth over $120. In another division, Baruch's B team finished 1st and also received a prize totaling the same. As David Lee, president of the Chess Club said, "last year we put Baruch on the chess map."

This December the Chess Club will not only try to continue their uphill climb, they will also sponsor the games to be held here in New York. The main source behind the games is team member Marty McDowell. McDowell was elected to the ICLA– Intercollegiate Chess League of America, and has worked hard to make the December games in New York a reality. However, it is the generosity of the Alumni Association at Baruch that has made the financing possible.

Baruch hopes to send three teams this year to compete. There they will face the very strongest competition and the highest caliper talent. This year however two of our top players on the team will not be attending. Anthony Lee is graduating in June and Mark Tolliver has already left the school. The other team members are still hopeful as to the team's ability in December. "We expect to do pretty well even though we will lose some of our very good players," said David Lee. "However there are many new up and coming players to help compensate." We here at Baruch wish them luck!

PROSPECTIVES

continued from pg. 3, col. 1

near endless, so don't call any goal too high to try. The money will surely be in line if you do your best in your field. Money is necessary to survival; to get it through doing what you want satisfies a need, to get money through means that aren't of your desire is form of greed. It is my unfortunate duty to announce that this is my last column of this semester. I just like to say that this has been an experience I will never forget, but I will continue to provide services to you students of Baruch in every capacity I can. I hope you have enjoyed reading my column as much as I have enjoyed writing for you. Remember me because I think of you.

UNDER GRADUATE SCHOLAR SHIPS

continued from pg. 1, col. 5

The award is given to one or more students per year.
10. Samuel and Irving Weinstein Scholarship Fund
At least one scholarship, given annually to a needy and worthy undergraduate or graduate student majoring in Accounting or Taxation at Baruch College to assist in meeting educational costs.
Selection of Recipients
Candidates for this award are solicited from the Department of Accounting. Award
The award is given to one or more students per year.

HELPLINE

continued from pg. 3, col. 5

Continued Mr. Duggan, "An organization which has as many students and problems. In this many ways needs a number of different back up systems to it and they provide really the stop gap of the whole thing. If a student needs help and I don't happen to be here, they have those other professionals as a back up."

When Mr. Duggan was asked if he thought Helpline received enough support from students he replied, "I think that students don't reach out enough. Sometimes they have a very hard time reaching out to Helpline or asking for help from anyone because of the society we've grown up in that says we're supposed to be so independent. It's really hard to ask for help so while I think Helpline has the respect of the students, I think it's underutilized sometimes by the majority of students in the school because it's so hard to react out for help."

MORE SEX

continued from pg. 3, col. 3

There are many other situations too numerous to name, but the fact remains that we should always take the situation realistically and with open minds.

There is no true definition for love, only factors that make it real for the person in any place, at any time, with anybody, and can be achieved in any way. However, the real deal is what you feel, and if you feel you're getting what you want; keep it; if not, then don't be shy to try again. Love is what you make it, and ideally the reason for sex is love. If it is not your reason, then be upfront about to say so, that way the surprise is no surprise.
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

April 6    KENT KASPER
           & KEITH THOMAS
April 13   ABBY STEIN
           & SCOTT BLAKE

Time       12:30 - 1:30
Place      OAK LOUNGE

COFFEE CONCERT SERIES

April 7    "SPOOLEYS"  !!!!!
April 14   DOG*SAT*DOG
April 28   SIMWOOD BUN
May 4      MAGGIE SWANK
           "DZ"s
May 12     TWELVE KARATS
May 19     BARUCH COLLEGE
           OAK LOUNGE

Free coffee & donuts

LECTURE SERIES

APRIL 15

"MAGICAL MYSTERY TOUR OF THE BEATLES"

Time       12:30 - 1:30
Place      OAK LOUNGE

MOVIE SERIES

TEXAS CHAINSAW MASSACRE"

MONDAY & THURSDAY  5:30  OAK LOUNGE
FRIDAY            12:30 & 3:00  4 NORTH

SPECIAL EVENTS

EVERY TUESDAY & THURSDAY
GUITAR WORKSHOP
11:30-12:30  rm.212  S.C.

EVERY TUESDAY EVENINGS
ARNIS
5:30  OAK LOUNGE

EVERY TUESDAY AT 4:00
MEDITATION WORKSHOP
in OAK LOUNGE

APRIL 15 at 12:30
TARRA CARD READING SESSION
OAK LOUNGE

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)

END-OF-THE-TERM PARTY
MAY 19th 2-6
The Culture of the East: China Night Will Show

by Helen L.K. Chan

On Thursday evening, April 30, the Chinese students of Baruch College will be presenting an evening of traditional Chinese customs in their show, appropriately entitled "China Night." The show, sponsored by the Chinese Singing Club (CSC), Chinese Students Association (CSA), Chinese Club, American School for Oriental Education, and DSSC, will comprise a fashion show and entertainment performed by the students themselves and other guests. Among the scheduled numbers are Chinese dances, kung fu (martial arts), Chinese songs, instrumental music, and, as a fashion show, Chinese traditional costumes.

Dance routines will be provided by specially invited companies. Special kung fu groups from New Jersey will be displaying various types of martial arts skills, including kalarse. Members of the Chinese Singing Club will join some of the students, and special vocalists will join together to chant illustrious tales, traditional and folk. The show will take place from 1981-1995, and the clothes are in vibrant color, New York University.

Dr. Gordon is noted for his versatility. He is the author of more than a dozen books and hundreds of articles on art history, erudition, language, and culture of the Ancient Near East. His works include such landmark classics as "The Ancient Near East: Ugaritic Handbook" and "Arabic Scripts and Before Columbus." Formerly the Chairman of Mediterranean Studies at Brandeis University, he is now a Professor of Bible and Ancient Near Eastern Studies at New York University.

Dr. Gordon is uniquely qualified to speak on "Ivan Retrospect and Prospects." In addition to his expertise on Ivan's history and culture, he has also been a first-hand observer of modern Iran. He spent four years as an oilfield archaeologist on the staff of the American School of Oriental Research in Baghdad where his chief assignments were the campaign at the twin sites of Teli Bill and Tasi Garg in Irraqu, a campaign at Ur in Southern Iraq. Those years provided him with a firsthand knowledge of the Aws and Kursd of the region.

Of special interest is the fact that Dr. Gordon was a member of Israeli Government during the Second World War with the United States Army Intelligence. His headquarters was in Tehran and he had many close contacts with the Iranian ruling class and intellectuals with whom he kept in touch through many subsequent visits in the sixties and seventies. Dr. Gordon combines erudition with a warm personal style and enthusiasm which captivates his audiences. The seminar, sponsored by the Modern Languages Department under the Chairmanship of Prof. Jeann Ioen, is being facilitated by Prof. Ruth Adler. It promises to be an event which will be enjoyed and remembered. The Baruch Community—administration, faculty, and students—will cordially invite you to attend this seminar which will take place on Wednesday, April 8th at the Faculty Lounge at 12:15. A reception will follow the presentation.

News & Events

TRIVIA OF THE WEEK

Congratulation to Glenn Lader (upper freshman) who was the first trivia expert of the week. Dean Pawelsky (lower junior), Peter Wilson (upper senior), and Len Levine (Con Ed) respectfully associated with the first place.

The answer is not as simple as it seems. By the selection of choosing "apples & oranges" first, I pick an orange from it, and a I choose the boxes. Since I told you that all the boxes were solved, it is not in the "apples" box. Thus, it is the orange box. Since I told you that all the boxes were solved, the change the labels on the other two boxes.

This week's trivia is entitled... The Missing Link. The answer is the string of numbers.

THE MISSING LINK Find the number that is missing among the string of numbers following: 1, 3, 9, 36, 39, 1170...

HISPANIC WEEK 
April 6-10

Schedule of Events

Wednesday, April 8

Hispanic Solidarity Day

"Hispanics in Politics & Education"

Speakers: Miguel Albornoz, Politics
Isara Santiago, Education
Edward Pagán, International Marketing
Place: Lounge, Student Center
Time: 12:00-2:30 (At 2:30 refreshments will be served)

Film: "El Salvador: The Next Vietnam"

Speakers: David Perez & Martha Gallego
Place: Lounge, Student Center
Time: 3:00-4:00

Panel Discussion: Careers

Speakers: Charles Tejada—Civil Rights
Ismael Bentancourt—Small Business Administration
Jack Aguerras—Music de Barrio
There will be a period of questions and answers

Place: Lounge, Student Center
Time: 4:15-5:30 PM (At 5:30 Wine and Cheese will be served)

"Puerto Rican Women in the Labor Force": A slide presentation on the Puerto Rican Labor Movement.

Place: Lounge, Student Center
Time: 5:35-6:00

Recital of Poetry

Guest Poets: Miguel Algarín
Pedro Pietri
Gilbert Hernandez
"Nuevo Surco"—Song and Poetry of Political and Cultural protest portraying the life of peasants.

After this event, refreshments will be served.

Place: 155 East 24 Street, Room 114
Time: 7:30-10:00 PM

Thursday, April 9

Cultural Dances

Performing: "Romanta Con Pie"—Afro-Caribbean Music and Dance
"Baile y Musica de Nicaragua"—Folkloric Music and Dance
Mr. Richardo—International Singer
Place: 17 Lexington Avenue, Room 4 North
Time: 7:30-10:00 (After the performance, refreshments will be served)

Friday, April 10

Dance: To wind up the Hispanic Week events, we will have a gala festive LATIN DANCE.

Featuring: Conjunto Cache
Baruch Latin Band Club
Disc Jockey, Frank Daz

The following have participated in the production of Hispanic Week:

Spanish Club
P.R.I.D.E.
Hispanic Society
Aspria
Compensatory Education Programs

*This event is co-sponsored by the Student Center Program Board.

ALL WE WELCOME!
**THIS WEEK at Baruch College**

**Published by the Office of Student Activities**

**Monday, April 6, 1981**
- 12:30 - 1:30 pm Comedy Hour  
  S.C.P.B. 
  Oak Lounge  
  Student Center
- 5:30 pm Film: "The Texas Chainsaw Massacre"  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 6:00 - 10:00 pm Art Exhibition  
  P.R.I.D.E.  
  24th Street Lobby

**Tuesday, April 7, 1981**
- 11:30 - 12:30 pm Guitar Workshop  
  S.C.P.B.  
  Rm. 212  
  Student Center
- 1:30 - 3:30 pm Folk Festival  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 4:00 - 5:00 pm Meditation Workshop  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 5:30 - 7:30 pm "Arnis" Martial Arts  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 12:30 - 1:30 pm "The Spoolies"  
  S.C.P.B.  
  Oak Lounge  
  Student Center

**Wednesday, April 8, 1981**
- 1:00 - 7:00 pm Communities & Careers  
  P.R.I.D.E.  
  Oak Lounge  
  Student Center
- 4:00 - 5:00 pm Meeting  
  S.C.P.B.  
  Rm. 302  
  Student Center
- 5:00 - 6:00 pm Steering Meeting  
  Street Fair Committee  
  Student Center
- 8:00 - 10:00 pm Hispanic Entertainment  
  S.C.P.B.  
  Auditorium  
  23rd St.

**Thursday, April 9, 1981**
- 12:00 - 2:00 pm Panel Discussion  
  Management Society  
  360 P.A.S.
- 12:00 - 2:00 pm "How to Land a great Job"  
  Conference Em.  
  315 P.A.S.
- 4:00 - 5:00 pm Meditation Workshop  
  Oak Lounge  
  Student Center
- 5:30 - 7:30 pm "Arnis" Martial Arts  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 5:00 - 10:00 pm Meditation Concentration  
  Meditation club/S.C.P.B.  
  Auditorium  
  23rd St.

**Wednesday, April 15, 1981**
- 12:30 - 1:30 pm Beatles Tribute Film  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 3:00 - 5:00 pm Political Forum  
  Carribean/West Indian Cultural  
  Oak Lounge  
  Student Center
- 3:30 - 7:00 pm Concert Night Bash  
  Campus Affairs  
  Alley Lounge  
  Student Center

**Friday, April 10, 1981**
- 1:00 & 3:00 pm Film: Alien  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 6:00 - 10:00 pm Human Resources Management  
  A.S.P.A.  
  Oak & Marble  
  Student Center
- 6:00 - 8:00 pm Business Meeting  
  Sigma Alpha  
  Student Center
- 5:00 - 10:00 pm Latin Dance  
  P.R.I.D.E.  
  Student Center

**Monday, April 13, 1981**
- 12:30 - 1:30 pm Comedy Hour  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 10:00 am 11:00 am Rehearsal  
  Chinese Coalition  
  Auditorium  
  23rd St.
- 7:30 - 10:00 pm Arts & Crafts Exhibition  
  Carribean/West Indian Cultural  
  Oak Lounge  
  Student Center
- 2:00 - 8:00 pm All Week  
  Student Center
- 5:30 pm Film: "Alien"  
  S.C.P.B.  
  Oak Lounge  
  Student Center

**Tuesday, April 14, 1981**
- 11:30 - 12:30 pm Guitar Workshop  
  S.C.P.B.  
  Room 212  
  Student Center
- 12:30 - 1:30 pm "Dog Eat Dog"  
  S.C.P.B.  
  Oak Lounge  
  Student Center
- 2:30 - 5:00 pm Film: Carribean/West Indian Cultural  
  Oak Lounge  
  Student Center

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**CHINA NIGHT**

continued from preceding page

Chinese films, and martial arts presentations. One of the blockbuster films they had shown last year was superstar Jackie Chan's "Snake in the Eagle's Claw."

the Chinese students come from different regions of China or Taiwan. So they may speak various dialects such as Cantonese, Mandarin, Toishanese, Hakka, Shanghai, or Fukienese. In spite of this regional and linguistic difference, they are willing to join together to combine their interests and talents to celebrate the single most important event of the year in Chinese heritage—Chinese New Year—on "China Night."

"China Night" will promptly begin at 6 p.m. and conclude at 8 p.m. Admission to the two-hour program is FREE! A reception will follow the conclusion of the show. So, Baruchians, write down the date, time, and place—"April 30, 1981, Thursday, 6:30 p.m., Auditorium: "China Night."

The Chinese students are an integral part of the Baruch community, and this year is no exception. They are enthusiastic about the event and have put in a lot of time and effort into planning and coordinating the various activities. The event is expected to be a resounding success, with numerous highlights planned. Be sure to mark your calendars and make plans to attend this exciting cultural celebration.

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**Events Schedule To The Spring Recess**

- 4:00 - 5:00 pm Meeting  
  S.C.P.B.  
  Rm. 302  
  Student Center
- 4:30 - 10:30 pm Concert Night  
  Campus Affairs  
  Auditorium  
  23rd St.
- 5:00 - 6:00 pm Steering Meeting  
  Street Fair Committee  
  Student Center

**Thursday, April 16, 1981**
- 12:00 - 2:00 pm Easter Party  
  Accounting Society  
  Faculty Lounge  
  24th St.
- 12:00 - 2:00 pm Speaker: Con Edison  
  Finance/Ent. Society  
  Student Center
- 12:00 - 2:00 pm Easter Party  
  Management Society  
  Globus Lounge  
  360 P.A.S.
- 12:00 - 2:00 pm Speaker: Para-Psychology  
  Psychology Society  
  Rm. 114  
  24th Street
- 2:30 - 7:30 pm Audition: Talent Show  
  Club New York  
  Oak Lounge  
  Student Center
- 5:00 - 10:00 pm Concert  
  Carribean/West Indian Cultural Club  
  Auditorium  
  23rd St.

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Have A Nice Recess!
The Who Make A Disappointing Return

by Paul Golden

After two years of seclusion alternated with touring, and solo projects, The Who have released Face Dances on a different record label, Warner Brothers. Was it worth the wait? I'm not so sure.

Hailed by Warner's as "one of the most comprehensive marketing campaigns in (their) history," the major emphasis seems not to be placed on the music, but on the album cover artwork. The credits on the inner sleeve hardly mention The Who, but rather the sixteen "internationally known" artists who have adorned the front cover with their portraits of individual members of The Who. Granted, the album looks great, but what about the music on the inside?

Face Dances won't attract new fans for The Who. It won't lose them any either. Peter Townsend's work (he penned all but two of the songs) runs from the banal to the satisfying, giving Face Dances a decidedly uneven sound. John Entwistle, the bass player, seems to pull the most meat out of the band on his two, by now obligatory, numbers: "The Quiet One," and "You," fusing his usual brand of macabre humor with dark, minor twanged arrangements. "The Quiet One" employs Townsend's thundery power chording, and marvelous bass "zoops" from Entwistle making it reminiscent of the great "Heaven & Hell" from The Story of The Who album.

The rest of Face Dances is pure Townsend: good, bad, and indifferent. The opening cut, "You Better You Bet" is in the great "Who Are You" tradition, with Townsend dallling with a synthesizer in the intro. "Cache Cache" is all about story book scariness—"Did you ever sleep in a bear pit, with apple cores and mice along?"—and ends up quite sily. "Did You Steal My Money?" might just as well have been on Odds 'n Sods; it just doesn't fit on the album. "How Can You Do It Alone" starts off relating the saddest of stories, and little boys who steal girle magazines and breaks, midway, into a highlands, bagpipe reel.

"Daily Bites" seems not to be placed on the album. "How Can You Do It Alone" continues, "Did You Steal My Money?" just as well. Townsend has a lot of nerve claiming that "my money keeps me poor."

As I said before, Face Dances is a mixed bag of tricks. On one level it's an extremely enjoyable Who album, full of rich, loping melodies and expert playing. On another level it seems as though The Who have grown tired. Daltrey's voice can sound strained at times, leaving one with the impression that perhaps he would be happier acting, than singing. Kenny Jones, the new kid on the block, does admirably, but lacks the manic explosiveness of Keith Moon's haywire drumming, which so propelled The Who in its earlier days. The Who are, by now, an institution in rock. Let's hope they put a bit of wrinkle cream on their age spots and give themselves a little youthful vitality which is the essence of rock 'n' roll.

Record Review:

A Mixed Bag Of New Releases

by Jay Schwartz

Warren Zevon is a rather meek-looking Preppy with a strong baritone voice. After only releasing three fairly successful albums, Zevon has gone ahead and released Stand in the Fire (Asylum), a solid package of live recorded music containing some new, and some old, tunes.

The "live" audience, on some of the tracks, simply does not sound live. Perhaps the audience was dubbed in later, after the music had already been recorded. This phoniness could also be a result of the size of the club where the album was recorded.

At any rate, Stand in the Fire has some good tracks, such as "Jennie Needs a Shooter," some better tracks including "Lawyers, Guns and Money," and "Poor, Poor Pitiful Me," a one-time hit for Linda Ronstadt; and some garbage like "Werewolves of London." Fans of Zevon will go beserk over this album, but it is not the most well-rounded picture of Zevon's talent.

"1967 was a very interesting year of the Doors, the Beatles' experimentation with drug related songs, and Jefferson Airplane's second album, Surrealistic Pillow, which introduced their new lead singer, Grace Slick. Slick's two songs, "Somebody to Love" and "White Rabbit" lifted the Airplane to new heights both musically and commercially.

Fourteen years, three groups and a solo career later, Grace Slick is still at it. Her new album, Welcome to the Wrecking Ball (RCA) marks her return to Rock after her last album, which was labeled Middle of the Road style music, flopped terribly. It is good to see Slick back, but unfortunately she is not the same as she was in '67.

Take, for example, the song "Mistreater." "Mistreater" would be a great song if Pat Benatar was singing it. Slick's style is missing what is needed to make the song more powerful. "Just a Little Love" and "Shooting Star" are two tracks that are more geared to Slick, and she handles them well.

Besides, it is doubtful that Pat Benatar could sing "White Rabbit" the way Slick does. Let's just hope that Slick finds the music that is right for her, because then it will be right for us, too.

Making their debut on Warner Communications' new PLANET, Slick's live album has its good points—and its bad. GEORGE CRUEL

What Happened to Spring?

by Helen Chin

About this time of the year, more college students can be found hanging around outside of school than inside attending classes. But things are much different this year; more students are still attending all of their required classes. Why? Spring is here!

It made its official debut at 12:03 p.m. on March 20. But if Spring is here, why does it still seem as though Winter never left? What happened to Spring? Why aren't the bees and mosquitoes out flittering and biting their ways into our hearts? And speaking of flying nuisances, what happened to the flocks of birds which migrated South for the winter? Are they overstaying their welcome? They must have taken enough suntan lotion with them to protect their delicate little feathers throughout the Summer season. They are in no hurry to return, it seems. Well, as long as the South is playing host to our feathered friends, we'll have one less worry: the windshields of our cars will stay much cleaner.

Where are all of the Spring hay fever sufferers? You know, the ones who have red eyes, sniffly noses, walk around like zombies and pass in and out of consciousness? Actually, they've been around all winter. They are the people who are always mistaken for junkies.

Once again I ask "Where the hell is Spring?" As a full-fledged Ticker reporter, I felt that it was my duty to do some research on the topic. So away I went, eagerly trotting over to the library. I looked through magazines, books, encyclopedias, and even an atlas. To my shock and dismay, I found nothing. It occurred to me that maybe Baruch had something to hide.

Okay, so the plot thickened. I decided to go undercover, as a janitor, and do some further investigating. I worked late into the night, cleaning toilets and snooping around for any clues. Soon I was down to my last bottle of Sani-Flush, and my last hope as well.

It was then that I finally found my answer. In the Chemistry lab, I heard noises. Peering in through the half-opened door, I could see many men in white laboratory jackets, each bearing the emblem of a different CUNY school. On the wall was a graph, indicating how well students' grades have stayed since Spring was delayed. So that was it! I knew I had to put an end to this conspiracy. So I rounded up some security guards, and with their help we managed to put an end to their miserable scheme.

Well, the case of "Where the hell is Spring?" is finally solved. By the time you finish reading this account, Spring should be in the air. Enjoy it, but be prepared for another fight next year!
Broadway’s Thorny “Rose”

by Bill Dudley

The late Gertrude Stein once said, “A Rose is a rose, is a rose,” but had she seen a show of the same name it wouldn’t have smelled the same.

“ROSE,” which opened last week at the Cort Theatre, stars Glenda Jackson and Jessica Tandy. This drama, produced by Elizabeth L. McCaa and Nelle Nugent, portrays an elementary school teacher, who is facing a mid-life crisis. Although Rose likes her job, she feels as if she is not being used to her full potential. The relationship with her husband is “dead.” Unfortunately, the play is more boring than Rose’s life.

The production is formed, not in scenes, but rather in short sketches as Rose encounters the minor characters. It seems that lately, so many playwrights have been using short sketches strung together, because they lack the talent to write a full scene that could last long enough and still seem strong. This weakness has caused failure in recent productions (THE SURVIVOR, THE AMERICAN CLOCK) and alas, also fails here. Rose pops in and out of these sketches to talk to the audience about her life. It seems that every time one starts “getting into” the dialogue, it is abruptly cut short so Ms. Jackson can talk to us on a one-to-one basis.

Due to these inadequacies, the audience never really gets to know the minor characters. They are all two-dimensional. It is especially sad to note that this falls true for Jessica Tandy, who plays Rose’s mother. The opening scene, which starts as being a night-out for the two girls is very refreshing. As always, Ms. Tandy just seems to breathe life into a play. Unfortunately, the scene lasts no longer than five minutes, and we don’t see mother again until the first five minutes of Act II. It is a very minor role and Ms. Tandy deserves better. It should anger any theatergoer that the producers have advertised this big name only to have her appear in a cameo role.

It is perfectly understandable why Ms. Jackson accepted her role. It gives the actress constant exposure and demands someone who has excellent command of the stage; something which Glenda does most certainly possess. It is fortunate that with all the minor, “life-less” characters, there is someone as strong as Ms. Jackson in the center spotlight. She deserves to be. Her freshness, originality, and sharp mind makes her the epitome of the intelligent mature and sophisticated British Actress which we wish so many of our own actresses were.

There are a few bright moments in the production, particularly one scene which takes place during an assembly in the school where she teaches. Some credit should be given to actress Margaret Hilton, who plays one of her co-workers. Another scene in which Rose visits an old friend, Sally, played smartly by Jo Henderson. There are some fruitful moments in the pair, but these few heights are separated by long dulls.

One “bright” is when Rose attempts a last fling at attention by fooling around with her supervisor int he back seat of his car. He breaks down, starts to cry, and admits that he too has cheated on their marriage. He breaks down, starts to cry, and admits that he too has cheated on their marriage. Now, that moment seems to be a terrible paradox. We know that Rose has cheated on her husband; when she confesses, he breaks down; the audience is supposed to feel sympathetic to him, but how can we let our hearts go out to him after he admits that he has also been cheating. One cannot feel sorry for the “loyalist!” and the “two-time” at the same time. It’s a shame. There is so much that Playwright Andre Davies could have done with this subject, and instead, we leave the theatre forgetting what little significance the show did have, by the time we reach the marquee. The audience attends, what they hope will be an evening of intelligent theatre; perhaps the chance to use the theatre as a learning vehicle to gain some insight, and we are, unfortunately, like so many times this season, left short-changed.

Music

Continued from page 13

label is the group The Plimsouls. This is one group which shows some potential. The Plimsouls imitate the style of the musicians of the sixties. This imitation is very obvious; they want to be LA’s version of the Rolling Stones. Although their main influence is said to be The Who, they sound more like the early Stones. The album cover even looks very similar to the Stones’ Out Of Our Heads album.

Okay, so they sound similar to the early Stones and use similar cover designs—that means they are another ripoff group, right? No way, Joe. With some more refinement and some more album experience, the Plimsouls could be well on their way to success. Sixties music is coming back and the energy and vigor shown by the Plimsouls will be appreciated by record buyers. Similarity does not mean duplication in this case. Eventually, the only duplication of the Stones’ by the Plimsouls may very well be a collection of platinum and gold records.

“Scrambled Feet” is Still Going Strong

by Michael Star

Scrambled Feet. What could a show with a name like Scrambled Feet possibly be about? It would have to have some substance, I assumed, since it is currently the fifth longest running off-Broadway play, it will be number one, its producers project, if it lasts until 1983. It might very well last that long.

The four person cast—Mitchell Greenberg, K.K. Preece, Jim Walton and Steve Liebman—is the main reason for the show’s success. Of course, heroine the Duck (that’s right, a duck) also deserves some credit. The cast sings and dances their way into the hearts of the audience, and makes them smile as well.

The basic plot of Scrambled Feet revolves around four unknown actors who constantly strive to become stars. An aspiring actor, the theme of the play seems to say, needs more than just talent to “make it.” Other tools are needed.

One such tool is a good agent. Scrambled Feet takes a few funny looks at agents, making them cut to be two-faced, insensitive and uncaring people.

Luck, aggressiveness and an undying will to become a star are more of the necessary tools. Unfortunately, few make it to the top. The feeling of emptiness which occurs when an actor finds his/her career at an end is beautifully interpreted by the lovely K.K. Preece and arch comic Steve Liebman.

One unforgettable act is a spoof on middle-aged women who go to the theatre. Steve Liebman (a well-rounded individual, shall we say) portrays the stereotypical woman who is obnoxious, cheap, full of complaints and a devoted member of the B’nai Bith. And if you think that’s funny, imagine what fun the cast has in their imitation of three yentas shopping the Village!

Who is a “triple threat?” to show biz people? That is someone who can dance, sing and act. Once again those funny lines by John Driver and Jeffrey Hadow throw the audience into hysteria. Scrambled Feet is, for the most part, a barrel of laughs. Some of the satire, though, went a bit too far. Sure, it was funny, but some of the skits contained sick humor which added nothing to the show and only served to make the audience restless.

To become an actor, the play explains, one must be willing to take chances—big chances. Without the right connections, one’s talent could go unrecognized. Fame can be achieved, but it takes years of hard work. Scrambled Feet seems to question whether or not all of the hard work is worth it.

OVERSEAS JOBS—Summer/year-round, Europe, S. America, Australia, Asia, etc. All fields, $500-$1,200 monthly, expenses paid, sightseeing. Free information—Write: IJC, Box 52- NY-17, Corona Del Mar, Ca. 92625.
Preview of The Apple Tree

On Thursday, Friday, and Saturday, April 9th, 10th, and 11th, the Departments of Speech and Music will present the Bock and Harnick musical, "The Apple Tree." This team, which created "Fiorello" and "Fiddler on the Roof," presented "The Apple Tree" on Broadway in 1966. Mike Nichols directed the production with Alan Alda and Barbara Harris playing the lead roles. Theatron/Stagewise production stars Todd Slater, Joe Scherri, Maria Mazzurkis, Lystra Alexander, Alexander Plumber, John Minore, Pam Pertgen, and Peter Barricella. Professor Mimi O'Aponte, of the Speech Department, is directing. She is pleased with the way the production is coming along. She feels that "the cast is very talented and very responsive."

John Tietssort, director of last semester's production of "The Dream," is serving as set designer and producer of "The Apple Tree." He has created a set which Professor D'Aponte describes as "wonderful." She also describes as "wonderful" the creativity of musical director, Kathy Beaver, of the Music Department, and notes that the production is fortunate in having found Robert Speller, who teaches tap dancing in the School of Continuing Education, to be choreographer. Jana O'Keefe.

Assistant director, who has taught speech at Baruch, has been executing the basic directing of Act I and has been most helpful in alleviating some of the burden on Professor O'Aponte.

Student Costume Designer Charles Lo Bello and his staff have built all the costumes for the show—a first in recent Theatron history. Another student, William Covington, is Lighting Designer. Mr. Covington has had many years of Theatre experience.

Tickets for "The Apple Tree" are currently on sale in front of the 23rd Street auditorium at $2.50.

Student Art on Display
The Annual Student Art Show will open on April 30 in the lobby of the 24th Street Building. Paintings, drawings, watercolors, sculpture, ceramics, graphics, photography, and works in two and three dimensional design by students in this year's art classes will be exhibited. All are invited to a reception at 11:00 to open the show. Theatron is looking for original manuscripts for workshop productions. Anyone interested contact: Adriane Finkelstein 260-6344, Barry Scoff 859-0287.

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EVERY STUDENT MUST BRING BUNGAN'S RECEIPTS
STATESMEN HAVE POTENTIAL

by Thomas Schwarz

"Super potential" is the term used by Coach Engel to describe the 1981 Baruch baseball team. After three straight years of coaching baseball, the coach has finally put together a team he can call his own. "When a coach takes over any kind of team, he gives himself five years to rebuild that team into the way he wants it. I've been lucky—it has only taken three," explains Coach Engel.

This is a completely new team with the roster being dominated by freshmen and sophomores. "Young yet very promising," the coach points out.

He sees many bright spots for the upcoming season. The offensive punch, which was lacking last year, should materialize along with an improved defense.

"The biggest factor in college baseball is pitching," said Coach Engel, and he hopes he's proven correct this season. With the return of tested veterans John "Mr. Captain" Krochak, Tom Meola, and Tom "Tough Guy" Moore, plus the additions of Jeff Delgado, Luis Vargas, and Alan Grunbaum, this gives the coach six strong arms to work with.

To handle these gifted pitchers, the team has Darryl Donaldson and Robert Scagnelli—"being blessed with two catchers who can do the job," says Coach Engel.

The infield is composed of Barry Pasternack (assistant captain) at first, Jay "J.J." Carraquillo at second, Moore at third, and Steve Belnavis trying to fill the shoes of last year's All-Star shortstop Monte Jimenez. Freshman Greg Ortiz is designated to start at third base when Moore is on the mound. Adding depth to the infield is Gerald Gorman, Willie Davila, Alan Grunbaum and David Hurwitz, who is also team manager.

"SPORTS STUFF"

The best word to describe the Baruch outfield is "Fast." With speed demons Willie Toro, Jesus Martinez, and Jose Bravo roaming the outfield, not many fly balls hit out there will fall for baserunners this year. Though specific positions haven't been assigned, chances are Toro and his super arm will be in rightfield, with Martinez in center and Bravo playing leftfield. Backup outfielders include Stewart Chakiry, Cliff Marshall, Doug Bianco, Wally Bishop, and Dwight Delvalle, the last three being all promising Freshmen.

The season begins with the Statesmen playing away at St. Thomas Aquinas on March 28 at noon. The first home game will be on April 1 against Queens at Henry Kuphal Stadium, located between Hillside Avenue and Union Turspike and Winchester Blvd. in Queens Village. Game time will be 3 P.M.

"This team has the greatest potential since 1978," emphasized Coach Engel. "This is the NEW Baruch Statesmen... with a brand new confident feeling and a brand new outlook."

"Swimming Makes A Big Splash!"

On March 5th, the Intramural swimming competition was held. In the 100 yard Free Style, Robert Huff stroked his way home in a time of one minute, eleven seconds. David Hartford pushed his way home in first in the 40 yard Breast Stroke in 36.4 seconds. Tony Kirk flipped his arms to victory in the Butterfly in 22 seconds. In the backstroke, Eddie Figueroa had the best time for the men, finishing in 22.5 seconds, and Janet Timlin turned the best time for the women, finishing in 32.2 seconds. The best time for the 40 yard Free Style was turned in by Tony Kirk in 20.8 seconds, and the top finisher for the women was Nora Sullivan in 23.5 seconds. The 160 yard Individual Medley was won by Eddie Figueroa in 2 minutes. Nora Sullivan won the Individual Medley for the women in 2 minutes and 15 seconds. Maximo Lopez, Eddie Figueroa, Janet Timlin and Tony Kirk combined for the best time (2 minutes, 33.5 seconds) in the Medley relay.

The same four people won the Free Style relay in 2 minutes and 36 seconds.

"Men's Paddleball"

The men's paddleball competition was very close. Not victories but points separated these men who played in the contest. The tabulations were finally decided by differences between points scored and points given up. Fred Samuel emerged champ, finishing with +11, Carlos Gauthier finished with +4 and Jose Gonzalez placed third at -15.

"Foul Shooting Up In The Air"

The Foul Shooting contest is still open for anyone to join. So far, Joe Fagan has made 13 out of 15 for an .82 percentage. Keith Cheeks (no relation to Maurice Cheeks of Philadelphia 76ers) Carlos Quinones and Lesly B. Prosper all shot 12 for 15 from the line for a percentage of .800.

Club-A-Tug

Any club interested in participating in the Club Tug-O-War scheduled for April 9th should contact Tom Cracovia. The Intramural and Recreation office is located in Room 610A in the 23rd Street building or call 725-7197. The maximum weight in the Tug-O-War is 1500 lbs., and there must be a minimum of three girls.

Garfield Dillworth sprinted to victory in the 100-yd. dash in 13.4 seconds. Sidney Phillips dashed around the track in 29.5 seconds to win the 220 yard dash. Don Paris broke the tape first in the 880 yard run in 2 minutes, 24.4 seconds. Jacob Bonitto crossed the finish line first in both the 440 and the mile in 1 minute and 18 seconds and 5 minutes and 51.3 seconds, respectively.

Intramural Collage depicted on sixth floor.