Presidential Candidates Debate

by Wendy Gertler

For the student government presidential candidates, it was a chance to prove their worth. For any student who had enough interest, it was a rare opportunity to see how well the next president handles himself, and what his stand is on particular issues.

On Wednesday, April 15, Salvador Cheda, the USA candidate, and Stanley Abraham, the UNITY candidate participated in a sometimes heated, poorly attended debate. In between their opening and closing statements, the candidates, who are currently members of the student council, answered six questions. The questions were written by three writers from the Tickler, and were presented by the moderator, Dhyana Ziegler, the managing editor of the Reporter.

A certain precaution must be taken when listening to opening statements. The party opposing the incumbent party has a slight edge: in this case, UNITY can comment on USA's performance, but USA cannot do the same for its opponents, because UNITY is a newly formed political party.

The extent to which Abraham exerted this edge greatly determined the tone of the entire debate. Following his general introduction, he proceeded to review the USA party platform for this year. Abraham's conclusion: "We can see that we've had a bunch of promises here that were not kept."

That was Abraham's strongest argument in his opening statement. His case for why he should become president was that he, and not Cheda, had written the petition opposing the passing of the referendum which would raise the student activity fee. When a candidate cannot discuss the merits or demerits of the opposing party, he must limit himself to discussing his own merits and his future plans for the presidency. Here, Cheda had the edge, and so did the student who truly wants to know what a candidate has done to warrant winning an election.

"I can quite candidly say that I am one of the most active members of the Council," said Cheda. He has been on the Finance Committee, the fee distribution committee, and the campus affairs committee. Cheda was a marshall at the curricular rally in Albany, and is a Council representative on the Executive Board.

Cheda then spoke of the work he has done to bring a Rathskellar to Baruch, and of the ideas he has to alleviate the burden of the proposed subway fare hike by securing bicycle racks and by seeking reduced rates for Baruch students at local parking facilities.

The first question was "Do you favor or oppose the fee referendum currently on the ballot, which would raise the student fee to thirty dollars, but would guarantee the continuous operations, programming, and staffing of the Student Center at present levels?"

Abraham favors the referendum and made three points: 1-A twenty percent increase over thirteen years is not an unreasonable request; 2-If there is no increase, the Student Center will almost definitely close, and 3-A fee increase would leave the unallocated reserve money for other uses.

Cheda also favors the referendum, but feels that the student government should have complete control of the handling of the money.

The second question appeared to have caught both candidates off guard. It was "Are you familiar with problems facing handicapped students at Baruch and here would you make the DSSG more answerable to their needs?"

Cheda suggested direct telephone lines to classrooms for disabled students who could not come to school. Both candidates mentioned the electronic doors between the 1st and 22nd Street buildings, and that they should be more efficient. Abraham's answer was that Cheda should have a committee looking into these doors, and not into where he should park his car.

The third question dealt with the problem the DSSG has encountered during the year with its Constitution: "Knowing the DSSG Constitution as you do, continued on page 7, column 1

Ring Prices Show Large Differences

by Michael Flanigan

The College Ring is more than another piece of jewelry; it is one of the student's most prized possessions.

The final choice for a Baruch student, although largely based on quality and price, will ultimately be influenced by the collection presented by Art Carved and Josten's, the two ring companies that service our college.

The companies operate here under the purview of the Senior Affairs Committee. According to Assistant Dean of Students, Ronald Aaron, "The administration has agreed that the bookstore handles this business." He further stated that "exclusivity is not wanted because it does not foster competition." Hence the presence of two companies.

While indicating that the Senior Affairs Committee, if they so decided, could have more companies operating in the college, he stated, "These companies are known for their servicing of their products, and are well established."

The initial deposit for placing an order with either company is $15, and there are "no real problems with recovery," said Sidney B. Dickson, Josten's College Specialist. "We treat it as a case to case situation."

Comprehensive lifetime warranties cover areas such as workmanship, engraving, finishing (due to oxidizing), and free replacement of the synthetic gemstones that top these rings.

"The failure of the original owner to graduate," said Art Carved Sales Representative, Coleen Conlon, "permits return of the ring for a full refund, less the dealer deposit."

Both companies will also alter, free of charge, the inscription of the graduation year if necessary. Win the price of gold exceeding $60 an ounce for most of 1980, ring prices went up, and so did the value of the college school ring. Presently the trade-in value is determined at the time of placing the order, as according to Dickson, "It varies depending on the price of gold."

Current price ranges for men's rings differ between both companies.

Art Carved prices go from $344 for the large size 14K "Traditional Ring," to $211 for the small size 10K square top men's ring.

Comparative Josten's prices are $500 and $234 respectively. "Prices fluctuate periodically," stated George Haly, manager of the Bookstore, "so that one company's price is higher than the next from time to time." The Bookstore serves as an agency for both companies, during the absence of their representatives.

In addition to the traditional rings, both companies offer 'designer' collections in styles that are unique for each.

In an effort to offset increased prices for rings, due mainly to the fluctuation of gold prices, Art continued on page 6, column 1
Issues To Be Answered

The time has come for another student election. While there has been plenty of advertising for the vote and all the candidates are actively waging their campaign, the response in the school has been the usual. A colloquial "ho-hum" has emanated from the halls of Baruch whenever the student leadership of the school was being decided and this year seems to be no different.

Perhaps most students seem to think that the DSSG has very little to do with their lives at Baruch, or perhaps they just don't care. I am going to guess that it's the first reason and give a few reasons that everyone should be concerned, if not involved, in the outcome of the elections on May 5th and 6th.

There are actually issues to be decided in the coming year. The administration is to be taken on, the point of security, for one thing. Students have to walk through Baruch almost prepared for the worst at all times. Beefed up patrols are going to be important to the continued (or improved) safety.

Another prime concern of the Baruch community will be the results of President Reagan's budget cuts. The DSSG must be forced to get involved in not only school problems, but also those events outside of school which affect us. A prime example of this is the upcoming march against the raise in CUNY tuition on April 29th.

The present administration recognized that the tuition battle was a fight that the students had to win and was able to organize some protests for the rally in Albany. It was a good start but a matter of too little. The fight to save CUNY cannot be waged only as the students get concerned enough to take action every once in a while.

The incoming government will have to become involved in the continuing effort throughout CUNY to fight increases in tuition, rentenishment in budgets, and cutting of services to students for financial reasons.

Inside the Baruch community, however, the most important question will not involve any candidates for elections at all. It will involve money and a dollar rise in the student activity fee. A new fee referendum is on the ballot that will raise the fee from $25.50 to $30.50. This is probably the most talked about and embattled five dollar rise in history.

While five dollars once a semester may not seem like much when you think about it, the effects of all dollars given it will have a powerful positive effect on the school. Last year's referendum forced local Students Center most of its cash. This year's referendum will restore it so the student center can continue to run at its present level.

The opponents of this year's referendum say that the money to pay the Student Center staff should not come from the pockets of the students, but from the administration. They might have a point, but they are not being realistic.

It is a well known fact that the school is financially strapped and that there is no end in sight as long as the city remains in its present financial rut. Therefore, the money that the administration possibly should have to pay is not there.

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It is a well known fact that the school is financially strapped and that there is no end in sight as long as the city remains in its present financial rut. Therefore, the money that the administration possibly should have to pay is not there.

Also, the student activity fee has not been raised in over fifteen years. Twenty-five dollars went a much longer way at that time than it does now. The time has come for an increase.

New Referendum

To the Editor:

Please allow me to make public the following notes as it pertains to the upcoming Day Session Student Election. The "wool" is being pulled over the eyes of Baruch Students as it pertains to their Student Activity Fees. With the help of a few unsuspecting Student Organizations, the Professional Staff of the Student Center have launched a campaign that would give all Baruch Students a $5 increase in their Student Activity Fees. On numerous occasions, the Professional Staff have encouraged Student Leaders to support their referendum. In a recent issue of Ticker, the Student Center Director also advocated such an increase. As the salaries of the Professional Staff are derived from Student Fees, it is therefore a conflict of interest for these staff members to take a partial stand on this issue. The members of the administration that should be aware that student politics is not an activity that they should partake in.

I would also like to remind all Baruch Students of a similar attempt last year to have our fees increased. The sponsors of the referendum was not the answer, but merely a "bandaid" approach to the problem. As reported in "Baruch Today," there had been an increase of 9.3% of the Baruch Population. It was stated that the increase in population was sufficient additional revenues to offset inflation. (2) Ten years, twenty years or thirty years, if one can't justify an increase, then why should students be asked to vote for such proposed fee increases. (3) As to more registered Clubs, we recommended that the College Association release more Student Fees to support our clubs, instead of having Student Programs and services secondary to the student program of the College Budget. STUDENTS went on and defeated the proposed fee increase by not supporting the referendum. The sponsors of the referendum was unable to obtain enough signatures to have it placed on the ballot. Students should be aware that a referendum was approved in last years Student Elections that redistributed our fees to enable Student Clubs and athletics to have a bigger part of our fees. This redistribution will become effective September 1, 1981.

John Forde
Editor-in-Chief

LETTERS
TO THE EDITOR

To the Editor:

In the recent Ticker, I read an article by Ms. Manuello, on graffiti in this city's subways. I was outraged by ¾ of the contents of this article, because it seemed to defend the destruction that has been reported in the subway system. I do not believe there is any aesthetic feeling about mutilation of public transportation. Compared to the Parisian subway system (Le Metro), or the England's Underground system, New York ranks as a disgrace.

We are all aware that New York is the culture capital of the world. We are all aware that we represent the greatest financial importing/exporting city. We are aware of how important it is to maintain the highest standards of sophistication because of these realities. And yet... the ethnic groupings that have invaded our great city do not stand in agreement. Instead they scrap, and violate clean surfaces with their initial. According to Ms. Manuello, they do this... as a way of gaining recognition."

I should like to inquire why graffiti could be considered, in almost, we taxpayers are faced now with a 75 cent increase in public transportation. Why are we forced to buy our tokens and take the fight for the cultural capital of the world.

Respectfully, Linda Sunderland
Remedial Assistant-Tutorial Workshop, Baruch College

Student Activity Fees had the following responses; (1) We agreed that there was inflation, however, a proposed fee increase was not set the answer, but merely a "bandaid" approach to the problem, as reported in "Baruch Today," there had been an increase of 9.3% of the Baruch Population. It was stated that the increase in population was sufficient additional revenues to offset inflation. (2) Ten years, twenty years or thirty years, if one can't justify an increase, then why should students be asked to vote for such proposed fee increases. (3) As to more registered Clubs, we recommended that the College Association release more Student Fees to support our clubs, instead of having Student Programs and services secondary to the student program of the College Budget. STUDENTS went on and defeated the proposed fee increase by not supporting the referendum. The sponsors of the referendum was unable to obtain enough signatures to have it placed on the ballot. Students should be aware that a referendum was approved in last years Student Elections that redistributed our fees to enable Student Clubs and athletics to have a bigger part of our fees. This redistribution will become effective September 1, 1981.

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Editor-in-Chief
By Lori DiDomenico

"Unidad Hispanica," the theme of this year's Hispanic Week at Baruch, was emphasized in the week's events. The collaboration of P.R.I.D.E., The Hispanic Society, and The Spanish Club during the week of April 6-10 expressed unity among the clubs in an effort to unite Latin Americans everywhere; not segregating one Hispanic group from another.

Ever since last semester intense preparation for Hispanic Week has been going on. Five committees, one to organize each day of Hispanic Week, were set up. The club members on those committees had substantial input into the contacting of speakers and arranging their day.

To mark the start of Hispanic Week, a ceremony took place on Monday in Room 114 of the 24th Street building. A slide presentation and lecture on Hispanic Art was shown by Rafael Colon Morales. His artwork, along with other professional artwork, was exhibited in the lobby of the 24th Street building for the duration of the week. Some Baruch students displayed their own artwork at the exhibit. Debbie Ramirez, a member of P.R.I.D.E., felt that the slide presentation and lecture emitted hidden meaning in the artwork of many Hispanics.

The profits from Tuesday's Cultural Food Festival in the Student Center, totalling $87, was sent to aid the "Save the Children" fund in Atlanta. The Festival featured exotic Hispanic foods.

Wednesday was Solidarity Day. A film "El Salvador: The Next Vietnam" was shown, depicting the reality of the people living there and their government's relations with the United states.

One P.R.I.D.E. member regarded the film as "down to earth." During the course of the day there were speakers discussing political issues around the world. A panel discussion on careers, held in the Oak Lounge of the Student Center, talked about the job market for Hispanics and the pressing issue of careers. A slide presentation on the Puerto Rican Labor Movement was also conducted. The discussion afterward enveloped a broader field than the problems of Puerto Rican women, mainly, the discrimination against women of all ethnic backgrounds from 1938 to the present. A recital of poetry to delay the termination of the dance a couple of hours was refused. One student attended the dance said, "It's not fair." He feels that since it is such a rarity for such a large group of students to join together after school, they should be allowed to remain in the school as in other colleges. He feels it should be a privilege upon paying Student Activities Fees.

Tomasa Rodriguez feels that last year's Hispanic Week went well, but that this year's events and speakers brought on a more diversified tone. She was delighted that the events were so well attended by other ethnic groups in Baruch, coming to help celebrate and unite with Hispanics.

Tomasa Rodriguez, President of P.R.I.D.E. says, "The week was a success in total." In a poem by Gil Hernandez speaking to such Spanish speaking countries around the world as Panama, Bolivia, and Honduras he says, "Our origins are not that different. We all speak and understand the same language . . . We should all unite."

Mr. James Fallon of the Office of College Relations is a happy man when he talks about Phon-A-Thon and the response that it received from students. "Considering the logistical problems that we were up against, I have to say that I'm very pleased with our results," he says.

The statistics show great involvement in Phon-A-Thon among most sections of the Baruch community. Mr. Fallon said that of the 340 people who showed up to man the lines for the school, 185 students, 70 faculty, 70 alumni, and 15 members of the staff were able to raise $102,600.

Two groups, especially, were deserving of special mention. Helpline, under the leadership of Mr. Joe Duggan, was able to have representatives on the job at 7 of the twelve nights. The Athletes also turned out in force, led by the director of Athletics, Dr. William Eng. On the last night, in fact, the basketball team and cheerleaders were able to muster 51 bodies for the cause. All in all, the response was so good that there was an excess of callers on seven of the twelve nights.

The winner of the first prize for most money raised was Mr. Harry Kuperschmidt. As a result of his efforts, he will be cooling off in Copenhagen with a grandiose tour of the city and various tourist compliments of the Baruch Fund.

Best Attendance award went to Ms. Kathy Pesce, who made it eleven out of twelve nights. The only night she sprained her ankle one night and couldn't make it.

The problems which the Phon-A-Thon organizers faced, however, were "life difficult for Mr. Fallon and his crew. Since the Office of College Relations is in the midst of being reorganized, there were a few administrative problems. In addition to this, the Faculty Food Service, which serves lunch in the room used for Phon-A-Thon, began during the run of the fundraiser. This necessitated the removal of all the phones every night and a long period of setting up before each new night began.

Phon-A-Thon Nets Over $102,000

"Dartmouth Method" Proves Its Worth

by Ernesto Rivera

"Many students never have any French before, and from last term to this term they really learned a lot more than with any other method," stated apprentice teacher Pascale Leduc in reference to the effectiveness of the Dartmouth Intensive Language Model used in teaching some courses of foreign language here at Baruch.

The Dartmouth Method was developed by Prof. John Rassias of Dartmouth College. It is used here at Baruch, first only in French, by Dr. Debra Popkin. Now with the aid of a TITLE III Grant the Method is expanded to encompass Italian and Spanish courses also.

The Method entails the use of a practice teacher, classes, and workshops to help complement what is learned in a regular class.

Apprentice teachers are students who are already fluent in the language and are trained in using the Dartmouth Method. They then hold workshops with about 10 students. The size of the group helps to personalize the environment and let the student relax and thus perform better.

Douglas Wolff a management major who is in a French workshop stated "I much prefer what we're doing now. I actually feel if she weren't using the method in work I'd be in real trouble." He also stated that even though the regular class has a large group it is very permissive and it Enforcement.

David Schiffman also in the workshop said "The reason I like it is because you always have the answer in your mind because you think you're going to be called on. The workshop enforces what you learn in the class. It's a good practice." 

Roger Fanelli an apprentice teacher of Italian 1002 states that in the workshops "Moral support is received in the class from the students. At times we also deviate from the schedule to talk about problems. This breaks away from the strictness of the class and allows a more relaxed atmosphere."

Mr. Fanelli also stated he, at first, had reservations about the method because students are devoting eight hours a week for a four credit course. There is no homework but if you really want to learn a language, my students do you must do outside work." He then said "The Dartmouth workshop counts for 33% of the grade" and feels that Prof. Popkin should be noted for her contributions; "not only of moral support but also for helping coordinate the French and Spanish courses."

Another part of the program involves students having to create, write-up, and act out original skits in the language they are learning. Mr. Fanelli says the students feel "the skits are good, because they acted as a test for their eight month practice in Italian. It gave them a feeling of how it's like to act out in another language instead of a strict back and forth verbaum between students and teachers."

The skits are first written in English by the students and then translated to the language. Any grammatical errors are corrected by the apprentice teacher after the students have completed translation.

Miss Le Moigne said of her students and their skits, "at the beginning they did enjoy it. They now feel it takes a lot of their time. They feel pressured having to do it before vacation, but I think they really enjoy acting it out."

Student Douglas Wolff said they felt, "a little bit pressured because we didn't have all that much time to work on them, but they came out pretty good. We got to write and direct ourselves."

In a final report on the Dartmouth Methods effectiveness in French and Spanish it states that students taught under the Method average higher in oral proficiency than those students in a control group. It is also stated that the students taught by the Method averaged higher marks on written exams than the control groups did.

"Unidad Hispanica" Theme of Hispanic Week

Phon-A-Thon in action
Baruch College

CHINA NIGHT
An Evening of Chinese Performing Arts

 Featuring:
Chinese Dance • Kung Fu
Instrumental Music • Choir
Traditional Costume Show

Date: Thursday April 30, 1981
Place: Auditorium, 17 Lexington Ave.
Time: 6 PM
Admission Free

Sponsored by
Baruch Chinese Student Clubs
by Ingrid Ferguson

"People can and do make a difference if they participate in the system," stated Assemblyman Steve Sanders, guest speaker of an English 2159 class at Baruch, speaking on a variety of topics ranging from the Transit System to the Death Penalty.

In an effort to emphasize the impact people have on the legislators, Sanders stated that the most effective way to become part of the system was to vote.

Sanders then asked students, "How do you feel about the Transit System?" The general response was stated as a lack of proper management by the MTA. Sanders replied, "mass transit is in terrible shape because for a lot of years people did not make a stink about the system. People are not only fed up, if five years ago people showed the outrage they have now, things would be a lot better."

When a student asked, "Why did the MTA not foresee these problems?" He replied "unfortunately government only works well when it is pushed to brink of crisis."

The issue of Tuition increases was raised in regards to the Reagan Administration budget cuts, Sanders said that an impact will be felt when the state votes on the new fiscal budget April 1.

"Funds will be cut and tuition will probably be raised." The main question is whether or not the state will pick up the programs Washington is abandoning. We don't have the financial means to cover everything, only certain programs will get funded," he further added.

He then urged students to write letters and make phone calls in regards to any one program they felt strongly about.

On the issue of the death penalty, the strong convictions of the Assemblyman echoed in the room. He said, "I do not believe in the Death Penalty because it is not a deterrent, it is not going to stop crime."

"I personally do not want to assume that we convict and execute the guilty, people on death row have been innocent."

He further stated that the criminal Justice System is not working properly because criminals don't believe that they are going to be caught.

"We don't have enough police, of which, there are now 1,000 fewer members than six years ago," he said.

"To improve the system people who commit crimes should know that they will be apprehended and that they will be sentenced, we need more jail cells," Sanders added.

In ending his talk, Sanders told students, "If you don't care enough don't expect the system to change, choices and priorities of government are made according to public response."

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Assemblyman Sanders at Baruch

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VOTE

on May 5th and May 6th

in the

Day Session Student
Government Elections

VOTE AT:

Lobby 17 Lexington Ave.
Lobby 24th Street Bldg.
Lobby 46 East 26th St.

Booths open from 9:00 to 5:00

Senate Elections Committee
If you have a $10,000 job waiting for you, you could have an American Express® Card right now.

Trade the card you've been using every day for the Card you'll be using the rest of your life. You're about to leave school and enter a whole new world. You've got great expectations. So does American Express. For you.

That's why American Express has created a special plan that reduces the usual application requirements - so you can get the Card before you finish school.

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You'll use the Card the wealthy and the well-traveled use for business lunches, buying clothes for work, paying for vacations - for all sorts of after-school activities.

One of the surest ways to establish yourself is to start out as if you were already established. And just having the Card gives you the chance to establish a solid credit rating.

So trade up now. You'll find application forms on campus bulletin boards. Or call toll-free 800-528-8000 and ask for a Special Student Application. And set yourself up for next year before you finish this one.

The American Express Card. Don't leave school without it.
Students To Sponsor "China Night"

by Helen L. K. Chan

On Thursday evening, April 30, the Chinese students of Baruch College will be presenting Oriental arts and cultural exhibitions in their show, appropriately entitled "China Night."
The show, sponsored by the Chinese Singing Club (CSC), the Chinese Students Association (CSA), Chinese Culture Club (CCC), Asian Students Association (ASA), and Construction Student Government (DSSG), and Evening Session Student Association (ESSG), will comprise of various Chinese festivities and entertainments performed by the students themselves and other guests. Among the scheduled members are Chinese dance, tae kwon do (martial arts), Chinese songs, instrumental music, and a fashion show featuring traditional Chinese costumes.

Dance routines will be provided by specially invited companies. Special kung fu groups from New Jersey will be displaying various types of martial arts skills, including kung fu weapons. Members of the Chinese Singing Club, interested students, and special vocalists will join together to create illustrous tunes, traditional and folk. The Choir will sing folk songs in different dialects; for example, they will sing in Cantonese, Mandarin, etc.

The spectacular fashion show consists of male and female models from the school. They will display clothing from the past and those from recent dynasties. These costumes are not only bright and colorful attire, but also elegant. Made from delicate silk materials, they symbolize the mode of dressing from the last thousand years of Chinese history.

There is no doubt about it. With joint efforts and sincere cooperation from everyone, including full support from the President of the College, Joel Segal, and Vice President Green, the show will become the hit of the year.

However, a hit does not just happen. People have to help make it happen. Without the help, cooperation, and enthusiasm of the students and faculty, there would not be a show. There would not even be a Chinese Club in the school.

Mrs. Violet Seung, the friendly and always-willing-to-help governor of the Chinese Singing Club and the Chinese Students Association, is leading her helping hand to aid the staff and add some more exciting features to the show.

With the assistance of the others and Stanley Ng, a Council member of DSSG, Frank Su of the Chinese Singing Club is doing fine in the management and coordination of this spring spectacular. Su, who is in charge of the program, heads his Club in Room 1311 of the 23rd Street building every Thursday. The 50-member Club gets together to discuss or practice all kinds of Chinese and American songs. They had invited special guests to perform in Baruch during previous semesters. "All students are welcomed to join the Club. (We) practice songs from all cultures, not just Chinese songs," Su added, although folk songs are their prime areas of specialty.

Baruch, which has a dense population of Chinese students, has three Chinese Clubs: Chinese Students Association (CSA), Asian Students Association (ASA), and Chinese Culture Club (CCC). CSA meets every Thursday during Club Hours in Room 341 of the 24th street building. They gather to discuss and plan upcoming Club and collegiate activities. Among their special events included parties, outings, special guest speakers, lecturers, Chinese films, trips, and martial arts presentations. One of the blockbuster films they had shown last year was superstar Jackie Chan's Snake in the Eagle's Claw in 4 North, which produced a full-house attendance.

ASA and CCC are both located on the third floor of the Student Center (22nd Street). The two Clubs are also active in collegiate and social and cultural activities. These "brother" clubs often co-sponsor exciting trips to famous spots such as Great Gorge, Great Adventure and Bear Mountain. Each time it proved to be a success. Other activities include ping pong tournaments, parties, bowling and picnics.

President Segal with some sponsors of "China Night"

continued from page 1, column 5

for some time because of the laziness of the city and state to get it done.

Abraham added that it might be two years before Baruch would be able to use the Court House, and that if it comes through, he would like to see the Student Center facilities moved to that building, and the Student Center facilities used for a Student Union. Abraham, who is currently in the student government, asked, "Why is there no lobbying of the Court House?" Voters might ask him that same question.

The closing statements were somewhat confusing. Abraham denounced Cheda and the USA party for using "a type of racial and ethnic smoke-screen for the real issues." And Cheda, who had resorted to challenging the integrity of UNITY only once during the entire election, was defending UNITY for calling itself the program it was. UNITY only once during the entire election, was defending UNITY for calling itself "a type of racist party for using "a type of racial and ethnic smoke-screen for the real issues." And Cheda, who had resorted to challenging the integrity of UNITY only once during the entire election, was defending UNITY for calling itself the program it was. UNITY only once during the entire election, was defending UNITY for calling itself "a type of racist party for using "a type of racial and ethnic smoke-screen for the real issues." And Cheda, who had resorted to challenging the integrity of UNITY only once during the entire election, was defending UNITY for calling itself the program it was. UNITY only once during the entire election, was defending UNITY for calling itself the program it was.

The Scholastic All-American Search Committee is now accepting applications for the 1981 Spring semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 260 campuses covering all 50 states. Members participate in various nationally organized service events each year.

Students are selected for consideration based on the extent of their scholastic and scholastic performance both in and out of the classroom. No one factor is weighted heavier when a new member is considered. A student's best asset must be his or her "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application, Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York, 13323."

All students are encouraged to submit an application regardless of their grade point average. The last day for students to write for an application is May 30, 1981.

SCHOLASTIC SEARCH

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SCHOLASTIC SEARCH
TO: Aaron Sklar, Treasurer
The Bernard M. Baruch College Association, Inc.

FROM: Sheryl Miller, Accountant
The Bernard M. Baruch College Association, Inc.

RE: Investments

Authorization to invest excess funds in Certificates of Deposits were approved on October 9, 1979 by the Board of Directors of The Bernard M. Baruch College Association, Inc.

Type of Investment: 6 month Certificate of deposit
Date Invested: November 2, 1979

*Total Investment: $130,000
Interest Rate: 12.193%
Maturity Date: May 1, 1980

*Total investments were invested as follows:

<table>
<thead>
<tr>
<th>Bank</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The New York Bank for Savings</td>
<td>$30,000</td>
</tr>
<tr>
<td>Franklin Savings Bank of New York</td>
<td>100,00</td>
</tr>
</tbody>
</table>

Total Estimated interest earned: November 1, 1979 — March 1, 1980 $5,200

---

** сохраним**

To increase and apportion the Day Session Undergraduate Student Activity Fee effective as of the Fall 1981 semester, in the following manner:

<table>
<thead>
<tr>
<th>OLD FEE</th>
<th>APPROVED 1981 FEE</th>
<th>PROPOSED NEW FEE</th>
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<tr>
<td>Student Center</td>
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<td>$115.00</td>
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<tr>
<td>Athletics</td>
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<tr>
<td>Communications</td>
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<tr>
<td>Clubs &amp; Organizations</td>
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<tr>
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</tr>
<tr>
<td>TOTAL</td>
<td>$142.00</td>
<td>$135.00</td>
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</tbody>
</table>

The Student Center Board shall review and upon approval recommend an annual itemized budget for the expenditure of Student Center Fees to the Board of Directors of Baruch College Association, Inc. for its approval.

The Athletic Board shall review and upon approval recommend an annual itemized budget for the expenditure of Athletic Fees to the Board of Directors of Baruch College Association, Inc. for its approval.

The Communications Board shall review and upon approval recommend an annual itemized budget for the expenditure of Communications Fees for the publication of the duly recognized Day Session newspapers and the operation of the college radio station to the Board of Directors of Baruch College Association, Inc. for its approval.

The Day Session Student Government shall review and upon approval recommend an annual itemized budget for the expenditure of Student Government Activity Fees to the Board of Directors of Baruch College Association, Inc. for its approval.

The Day Session Student Government shall provide oversight and shall review and upon approval recommend an annual budget for the expenditure of Club & Organization Fees to the Board of Directors of Baruch College Association, Inc. for its approval.

---

** CLUB NEW YORK**

Invites you to:

"CATCH A RISING STAR" AT OUR

INTERNATIONAL TALENT SHOW

PLACE: 17 LEXINGTON
DATE: MAY 1, 1981
TIME: 3pm-8pm

AUDITORIUM
suggested
DONATION: $5

SICKLE CELL

proceeds from donations will go to FOUNDATION

---

** SHOULD YOUR STUDENT ACTIVITY FEES BE INCREASED? WE SAY NO! STUDENTS FOR A BETTER DISTRIBUTION OF STUDENT ACTIVITY FEES IS DIAMETRICALLY OPPOSED TO ANY INCREASE IN YOUR STUDENT ACTIVITY FEES. WE FEEL THAT ANY SUCH INCREASE WOULD BE COUNTER PRODUCIVE, HAVING NO DIRECT BENEFITS OR INCREASED ACTIVITIES TO BARUCH STUDENTS OR ITS STUDENT ORGANIZATIONS. IN FACT, WHILE $100,000 OF OUR ACTIVITY FEES HAVE BEEN INVESTED IN SIX MONTHS SAVING CERTIFICATES, A $5. INCREASE IN FEES IS BEING PROPOSED. LET'S FIGHT BACK AND VOTE NO ON THE FEE REFERENDUM ON MAY 6 AND 7. STUDENTS UNITED CAN NEVER BE DEFEATED. THANK YOU.**

** STUDENTS FOR A BETTER DISTRIBUTION OF STUDENT ACTIVITY FEES**

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The Bernard M. Baruch College Association, Inc.

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** Give yourself the Competitive Edge.**

You’ve got a lot going for you—brains, education, ambition—but it may not be enough. In the job market you’ll be up against people just as qualified as you—some even more so. And when companies in publishing, advertising, T.V., public relations and other creative fields select people for entry level positions, many times they choose individuals who can prepare their own work—from typing drafts of news releases to providing finished copy. You won’t be hired as a typist, but you will be expected to type your own work.

Take it from us: in the job market you need the Competitive Edge—the ability to type. Typing can help you now with reports and papers, but just as important, typing can help you get started on your future.

Now the Career Blazers Learning Center makes typing easier and faster to learn than you ever imagined.

**Type in 20 hours!**

That’s right—just 20 hours—thanks to advanced audio-visual techniques combined with personal instruction. Start anytime. Work at your own pace. Come days, evenings, weekends—whenever! There’s no long-term commitment. Tuition is low. In fact, there’s a tuition refund plan if you take advantage of our free placement service.

**FIND OUT MORE, NOW! Call, write or visit**

**Career Blizers LEARNING CENTER**

230 Park Avenue between 45-46 Streets (212) 661-7700

---

** Clubs' Organizations**

**Athletics**

**Students Center**

**Place:** 17 LEXINGTON

**Time:** 5pm-8pm

**Auditorium**

suggested

**Donation:** $5

**Total Estimated interest earned:**

November 1, 1979 — March 1, 1980 $5,200

---

**THE TICKER**

April 27, 1981

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**Career Blizers LEARNING CENTER**

230 Park Avenue between 45-46 Streets (212) 661-7700
## Official DSSG Ballot For Elections

<table>
<thead>
<tr>
<th>POSITION</th>
<th>COLUMN A</th>
<th>COLUMN B</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED STATES FOR ACTION (U.S.A.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PRESIDENT</strong> (Vote for One)</td>
<td>Salvador Cheda</td>
<td>Stanley Abraham</td>
</tr>
<tr>
<td><strong>EXECUTIVE VICE-PRESIDENT</strong> (Vote for One)</td>
<td>Charles LoBello</td>
<td>Edward Torres</td>
</tr>
<tr>
<td><strong>TREASURER</strong> (Vote for One)</td>
<td>Craig Allman</td>
<td>Stanley Ng</td>
</tr>
<tr>
<td><strong>SECRETARY</strong> (Vote for One)</td>
<td>Marion Girod</td>
<td>Frank Juranich</td>
</tr>
<tr>
<td><strong>SENATOR</strong> (Vote for One)</td>
<td>Dennis Eddington</td>
<td>Warren Levie</td>
</tr>
<tr>
<td><strong>BERNARD M. BARUCH COLLEGE ASSN. INC. BOARD OF DIRECTORS</strong> (Vote for Three)</td>
<td>Alberto Acevedo, Charlena Lankford, Ralph Perez</td>
<td>Marie Manuella, Dawn Supinski, Gerald Unger</td>
</tr>
<tr>
<td><strong>STUDENT CENTER BOARD</strong> (Vote for Two)</td>
<td>Ernest Fagan, Joanne Iacono</td>
<td>Howard Hirsch, Debra Mastrangelo</td>
</tr>
<tr>
<td><strong>ATHLETIC BOARD</strong> (Vote for Two)</td>
<td>Michael Bailey, Joseph Fagan</td>
<td>Lee Block</td>
</tr>
<tr>
<td><strong>AUXILIARY SERVICES BOARD</strong> (Vote for One)</td>
<td></td>
<td>Ida Zakin</td>
</tr>
<tr>
<td><strong>COMMUNICATIONS BOARD</strong> (Vote for Two)</td>
<td></td>
<td>Hyla Hyman, Meryl Rabinowitz</td>
</tr>
<tr>
<td><strong>FACULTY-STUDENT DISCIPLINARY COMMITTEE</strong> (Vote for One)</td>
<td></td>
<td>Seth Bienstock</td>
</tr>
<tr>
<td><strong>TICKER ASSOCIATION</strong> (Vote for Four)</td>
<td></td>
<td>Sheila Pepose, Ernesto Rivera, Suri Windwehr, Bernie Youberg</td>
</tr>
<tr>
<td><strong>COUNCIL MEMBER LOWER DIVISION</strong> (Vote for Ten)</td>
<td>Paul Harrington, Helen Lewis, Paul Norton, Maryann O'Connor, Sidney Phillips, Esmond Scott, Maurice Villoria</td>
<td>Bruce Betancourt, Annette Carboni, Elizabeth Chang, Ann Furanskya, Barry Greenfield, David Hee, Michael Jeter, Kenneth Schaum, Mary Valentin, Jeffrey Weiskopf</td>
</tr>
<tr>
<td><strong>COUNCIL MEMBERS UPPER DIVISION</strong> (Vote for Ten)</td>
<td>Erwin Roca, Gloria Serrano</td>
<td>Elliot Auerbacher, Maria Dolicos, Gideon Goetz, Wilma Harvey, Richard Holman, Betty Pon, David Rosenzweig, Ruby Wong, Nancy Young</td>
</tr>
</tbody>
</table>
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

APRIL 27th - JACKIE MARTLING & FRIEND

MAY 4th - RICHIE MINERVINI & FRIEND

Time 12:30 to 1:30
Place OAK LOUNGE STUDENT CENTER

COFFEE CONCERT SERIES

APRIL 28th - ELWOOD BUNN & COUNTRY FUN

MAY 5th - MAGGIE SWANK Pop Rock

MAY 12th - D.Z.'s Dance R & R

Time 12:30 to 1:30
Place OAK LOUNGE STUDENT CENTER

LECTURE SERIES

"THE THEATER OF EVERYDAY LIFE AND BEYOND"

WITH DENNIS R. WATSON

WATCH HIM WORK THE AUDIENCE WITH EASE

Time 12:30 to 1:30 APRIL 29th
Place MARBLE LOUNGE STUDENT CENTER

MOVIE SERIES

APRIL 30, MAY 1, & MAY 4 - CHINESE CONNECTION

MAY 7, 8* 11 - NORMA RAE

MAY 14**15, 18 - WHICH WAY IS UP

* SHOWN at 4:00 & 6:00
** SHOWN at 4NORTH, 23rd Street

MONDAY & THURSDAY 5:30 OAK LOUNGE CENTER
FRIDAY 1:00 & 3:00 Rm. 114 24th Street

SPECIAL EVENTS

EVERY TUESDAY & THURSDAY
"GUITAR WORKSHOP"
11:30 to 12:30 Room 212
"MEDITATION WORKSHOP"
TUESDAY 4:00 to 5:00 OAK LOUNGE
"ARNIS-MARTIAL ARTS WORKSHOP"
TUESDAY 5:30 to 7:30 OAK LOUNGE
"FANTASY ISLAND" STREET FAIR
11:00 to 4:00 THURSDAY MAY 7th

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Italian Week: April 27-May 1

Monday, April 27

"Italian American Experience"

Guest: Congresswoman Geraldine Ferraro
Place: Globus Lounge, 17th Floor, 360 P.A.
Time: 11:00 a.m. - 12:00 p.m.
Food: Espresso & Pastries

Tuesday, April 28

"A Special Day"

with Sophia Loren & Marcello Mastroianni
Place: Rm 1304, 23rd Street, 12:00 - 2:00 p.m.
Rm 302, Student Center, 5:00 - 7:00 p.m.

Wednesday, April 29

"Dante, Poet of the Present Past"

Guest: Prof. Allen Mandelbaum, Chairman,
English Department of Graduate Center
Place: Faculty Lounge, Rm 522, 24th Street
Time: 12:30 - 2:00 p.m.
Refreshments to be served

The Italian-American Society presents Italian-American week:
April 27-May 1. This week promises to be the highlight of the Italian-American Society. This year we have some important and interesting lectures with an array of great speakers such as Congresswoman Geraldine Ferraro.

Our culture highlight of the week will be presented by Professor Allen Mandelbaum, Chairman of the English Department of the Graduate center, with a lecture translation entitled "Dante, Poet of Present Past.

The comedy: extravaganza of the week is the showing of the popular film, A Special Day, starring Sophia Loren and Marcello Mastroianni. Also brought back by popular demand: E Meglio in italiano. (It's better in Italian.) These are short skits put together by Baruch's own talented students.

The warmth of the week will be our "Paisano Party" where we will have a spaghetti eating contest, wine tasting, and other competitions. This party is being sponsored by the Italian-American Society, Student Government, and the Student Council of 1983.

Our Italian-American Week was put together by: Marie Tripoli, Connie Colletti, John DiMartino and Elio Ciardellio.

Baruch Jins In Year of the Disabled

Four special programs, scheduled for April and May of this year, will mark Baruch's celebration of the International Year for Disabled People. A Year proclaimed by the United Nations and celebrated by institutions and organizations around the world.

The purpose of the Year is to increase awareness of both the accomplishments and the needs of people who have disabilities.

On April 10th, Baruch faculty and students will join other units of the City University at an All City Conference, 9:30 A.M. to 1:30 P.M. at John Jay College, North Hall, 445 W 5th Street. The Conference, sponsored by the CUNY Committee for the Disabled, will have workshops on Employment, Socialization and Human Sexuality, CUNY Services, Student Advocacy, Crime and Safety, and an Update on Section 504 of the Federal Rehabilitation Act of 1973 which mandates that higher education programs be accessible to otherwise qualified disabled students.

For further information call Ms. Randi Cournier, CUNY Committee chairperson, 725-7644.

On April 29th, a special report on the Baruch Program for Disabled Students will be featured. Our Computer Center will be present at the meeting of the General Faculty at 2:20 P.M. in Room 4N, 23rd Street.

On May 4th and 5th at 1:00 P.M. and May 6th at 7:00 P.M. special screenings of films, Coming Home, will be presented in Room 114, 24th Street.

Bowling Intramural Results

The first annual Baruch intramural Bowling Games were successful. The Chess Club had the winning team with members John Papazan, David Hee, Peter Deturi, Andrew Longo, and Elliot Weiss. The student activities office with Carly Allyman, Bill Kahn and Debbie Bick sponsored the event. Miss Bick kept track of the place teams came in.

The event was very pleasurable and relaxing. It is hoped that it shall be continued in the future.

VetCo To Perform

Sponsored by the Veterans Association:
On Thursday, April 30, the Veterans Ensemble Theater Company (VetCo) will be performing "In pursuit of Liberty," by Jonathan Pollansky, in Room 4 North of the 17 Lexington Avenue Building. The play will be performed during Club Hours.

VetCo is a professional acting company, playing "Off Broadway," comprised mainly of Vietnam Era Veterans. The play deals with the seizure of the Statue of Liberty by a group of Veterans to protest the lack of benefits and recognition for those who fought in the Vietnam War.

All students are invited.

Indian Cultural Club

by Miles A. Hintzen

The Indian Cultural Club at Baruch, founded just two and a half years ago, today represents one of the most viable and active student organizations on campus.

Boasting a membership of sixty-five students, the young club's vigor and viability is equalled only by its youthful and energetic president, Nigel Drepaul. Mr. Drepaul, who was elected president on February 5th of this year, pointed out to me in a recent interview that he realized the need to have someone take over the helm of leadership and responsibility of his organization, since most of the original founders and executive members will soon be graduating in June '81. Thus, according to Nigel, "I volunteered my services so that the club can be perpetuated rather than wither away."

Certainly Nigel need have no apprehensions about his club, for in its very short existence, the Indian Cultural Club has earned a tremendously high reputation among the student body. In fact, as Saseemarin Malainase, vice-president of the club points out, "Our club is here to stay and continues to grow in stature."

PRIDE Fund Drive for Atlanta

On Tuesday, April 7, P.B.I.D.E, held a fund raising drive titled "Save the Children of Atlanta" as part of their contribution to Hispanic week.

The idea for the event came from the club's vice president, Carmen Ortiz who received approval from Dean Aaron, Assistant dean of Students. The drive which took place in the student center managed to raise a total of $88.

Tomasa Rodriguez, club president said "The student response was generally good."

She further added "The money will go directly to the families of murdered children and not to the investigators who are already receiving funds from the government and other organizations."

Tomasa hopes that the contributions will in some way be of help to the families despite the sad circumstances.

On May 11th, the Baruch School of Education will present a forum at the United Nations, Conference Room Four, from 9:00 A.M. to 1:00 P.M. on the topic: Full Participation? Attitudes Towards Disabled Workers in Business. Both business and community leaders will participate in the forum. The United Nations is appropriate to the world-wide aspects of the International Year and Conference Room Four will give Baruch students the unusual opportunity of experiencing firsthand the vetting in which many have never had to be folded. For further information phone Professor Helen Boehm, School of Education, 715-4487.

Currently, 116 disabled students are enrolled at the Baruch College. Of this number, 15 are blind or legally blind, 4 use braces or crutches, 8 are deaf or have severe hearing losses, 4 have neurological impairments (polio, cerebral palsy, stroke, etc.), 4 have speech impairments, 9 have cardiac conditions and 69 have other disabilities (asthma, muscle conditions, dyslexia, learning disabilities, etc.).

College services for disabled students are centralized in the Counseling Office of the Department of Student Personnel Services, Room 1735, 360 Park Avenue. The Director, Mr. Ted Lieth, College Personnel Director, is the Coordinator for Services to the Disabled. For further information about services phone Professor Viola Rosenheck, Counseling Office, 715-4458.

N.Y. Senate Session Assistants Program

The Department of Sociology and Anthropology was pleased to welcome Dr. Russel J. Williams, Director of Senate Program Office for the New York State Senate. Dr. Williams met and talked with students on April 9th in the Oak Lounge about the New York State Senate Session Assistants Program.

Dr. Williams explained that the Program "is intended and designed to provide talented undergraduate students with firsthand educational training in New York State government as part of their home campus academic programs. With the Senate's help to support the educational endeavors of New York State students from a variety of academic disciplines who show interest and promise for public service careers, by fostering in them an appreciative understanding of our governmental system.

The Session Assistants will spend from January to May, 1981..."
Magical Marionettes Come to Broadway

by Dawn Rodriguez

There's a new dimension in theatre entertainment which will capture your heart and make you feel like a kid again. The wonderful world of marionette puppetry has made its mark on Broadway at the Bijou theatre with "AAAH OUI GENTRY!" starring Compagnie Philippe Gentry.

This delightfully funny show features some very unusual acts involving the most adorable puppet-like creatures, each with a personality of their own. Each scene of this magnificently put together show is a treat in itself.

The show opens with the French-accented Philippe Gentry demonstrating the mechanics of a marionette. For his example, he chooses a clown puppet and a girl from the audience to assist him. He instructs the young lady to assemble and then dress the almost-human puppet, while at the same time having the girl in the romantic French manner. After joking around and showing off just a bit, it's time for the clown to go back into the suitcase from which he came; however there seems to be a difference of opinion and it is actually Gentry the puppeteer who appears to be put away into the suitcase by the clown alone.

In another sketch entitled "Pierrot," we see the theme of suicide as an alternative to a life of total manipulation. The classic sad-faced clown dressed in contrasting black and white is used to convey the message. Gentry is again the puppeteer in this sketch and portrays his message beautifully by having the Pierrot marionette remove his own strings, thus committing suicide.

We see the talents of all the members of the company at their best in the finale. "The Ostrich Ballet." As a chorus line of bright orange bird-like 'beauties' strut across the stage and sing to the tune of that Animal House favorite, "You know you make me wanna shout," the audience can see the depth of the versatility of this very well organized and talented group of men and women.

The material used in the show is especially written for each character so that the puppets' individual personality can be conveyed immediately to the audience. Every movement is as synchronized as a Swiss watch. The acts move at a pace relative to the theme being portrayed. As part of the audience, you will get an instantaneous feeling from the marionettes and be so mesmerized by the whole effect that you forget there are strings attached, or that there are really people in control.

As for the members themselves, credit should be given to Philippe Gentry, his wife Mary Gentry, Michel Guillaume and Jean Louis Heckel. The show is written as a result of the corroboration of each member's creative efforts. It is designed to be highly visual so as to make up for the lack of dialogue. Dialogue in such a performance is unnecessary.

Although the material contains themes of a more adult nature, kids as well as adults will most definitely enjoy this highly skilled production of puppet imagery.

The Apple Tree Blossoms At Baruch

by Susan Cuccinello

What better way to celebrate Spring than with an enjoyable, light-hearted musical? Baruch was treated to just such a production on Thursday, Friday and Saturday, April 9, 10 and 11, with the Departments of Speech and Music's presentation of the Bock and Harnick musical, The Apple Tree. Also involved in the production were Theatreon and Stagewise.

The Apple Tree is a collection of three stories, based on works by Mark Twain, Frank R. Stockton and Jules Feiffer, all of which are about love and its often unpredictable effects on men and women.

Part I, entitled "The Diary of Adam and Eve," finds the well-known couple, played by Joe Sceri and Maria Mazzukis, adjusting to life in the Garden. At Baruch, a Rock star who loves her artificiatiy. Only when Flip sees the real Ella does "true love" bloom. Todd Slater, also performed throughout the production as the sly serpents in "Adam and Eve," as the tiger's trainer in "The Lady and the Tiger," and as the narrator in "Passionella.""proved to be an energetic and versatile actor, singer and dancer. The rest of the cast also deserves credit, especially for their skill at handling their quick and constant costume changes.

Also worth mentioning is the amount of work which students put behind the scenes. Costumes, lighting and set construction were handled entirely by the students. The result was a pleasant and entertaining show for those who attended.

When breezes are soft and skies are fair,
I steal an hour from study and care,
And lose me away to the woodland scene
Where wanders the sly serpent in green.

Words: William Cullen Bryant
Photo: Ansel Adams
Record Review: New Releases From Two Old Artists

Following the lead of Grace Slick, former Jefferson Airplane guitarist Jorma Kaukonen has also come out with a new album. Kaukonen, also of Hot Tuna, has joined forces with an insignificant band called Vital Parts to make an insignificant album, Barbecue King (RCA).

Putting aside the trivial subjects which many of the songs deal with and Vital Parts' lack of expertise, the quality of this album is still, well, lousy. Kaukonen sounds as though he is playing on a subway platform. Once people hear this album, he may find it necessary to play on subway platforms simply to make a living.

Pure embarrassment is the only way to describe one track, entitled "A Man For All Seasons." "Love is Strange," a fifties number, is no better in comparison. Only the title track, "Barbecue King," is passable, and that is not enough to make this album worth anything.

Former Edgar Winter lead guitarist Ronny Montrose, along with his new band, has done it again. Another "heavy metal" mess that is extremely boring. Montrose's back-up band served no other purpose than to fill up space between his guitar solos.

What guitar solos they are!

The Concerts for Kampuchea:

Aid for the Cambodians, or Prestige for the performers?

by Paul Golden

In about one hundred years from now, students will be sitting in a Classical Music class and someone will ask "Professor, what state was Rock Music in during the late 1970's and early 1980's?"

The professor, with a knowing smile, will turn to the computer archives and pull out a facsimile of the original album, The Concerts for Kampuchea.

"Many years ago," the prof will explain, "Kampuchea, also known as Cambodia, was the scene of widespread famine and plague so intense that its population was on the verge of being wiped out. A number of notable Rock Stars decided to perform a series of benefit concerts in support of the Kampuchean people. The concert was held in the last week of 1979."

"Paul McCartney, a leading light of the seminal 1960's with his first group, the Beatles, organized the event in conjunction with Kurt Waldheim of the United Nations. McCartney recruited The Who, Elvis Costello, Rockpile, Queen, Ian Drury and the Blockheads, The Pretenders, The Clash and The Pretenders.

'To this day, most musicologists can't figure out why Atlantic, the original record company to which the Kampuchea shows were finally licensed decided to include three tracks by the Pretenders, when today we consider that band barely deserving the inclusion of one.

Likewise, it's a mystery why some important performers, such as Elvis Costello and the Clash, had only one song apiece on the double album set. Costello's "The Imposter" is by far the most touching cut on Kampuchea; and "Armageddon Time" by The Clash is the only song on the album which makes any concession to Kampuchean, with its refrain: 'A lot of people ain't going to get any supper tonight; a lot of people ain't going to get any justice tonight.'"

"Wait a minute," a snappy blonde will call out once the professor finishes his talk, did these Kampuchean concerts give any aid to all those starving Kampuchean people?"

"Time's up—Class dismissed," says the professor.

Camelot Comes to the 20th Century

by Catherine Dooman

After George A. Romero directed Night of the Living Dead and Dawn of the Dead, many people associated him with gory horror films. But his latest work, Knightriders, takes him in a different direction, and to a different era.

Knightriders is a movie with knights in shining armor, jouunting tournaments and fair maidens. The only missing elements are the horses, and they have been replaced with motorcycles. Motorcycles? You see, Knightriders is a modern version of the Medieval way of life.

An adaptation of the Camelot story, Knightriders is complete with all the necessary characters. There is the villain-turned-hero, Morgan (Tom Aavin); a wise man, Merlin (Brother Blue); and the hero, Billy Davis (Ed Harris). The film illustrates how the principles of love, respect and honor—so important in the time when knights really did exist—are still important today. At least, they are still important to this band of characters.

Their leader and king, Billy, along with his entourage of knights and maidens, travel to various towns and villages around the country in order to gain support for what they consider an ideal way of life.

As the story develops, it becomes clear that the "knights" must pay a price in order to fulfill their hopes. Through the eyes of the audience and the eyes of society, Billy's ideals are considered suspicious. When Billy and his band of followers come up against the police, the police mistrust their motives and attempt to put an end to their mission.

Hollywood also disrupts their lives by plotting to make a film which will document, or rather exploit, them for a profit. Even Hollywood, though, cannot stop the Knightriders.

Knightriders is enjoyable for many reasons, the main reason being that it depicts an order of living where the ideals of honor, loyalty and duty to the ones you care for are most important elements. This theme is not common in movies of today.

Do dreams come true? According to Knightriders, anything is possible. It is this realization of a dream which makes Knightriders a truly exceptional movie.

COME TO THE STREET FAIR—THURSDAY, MAY 7


**Published by the Office of Student Activities**

**Monday, April 27, 1981**

11:00 - 12:00 pm  
**Italian Experience**  
Italian Society  
Globus Lounge  
360 P.A.S.

12:30 - 1:00 pm  
**Comedy Hour**  
S.C.P.B.  
Oak Lounge  
Student Center

5:00 pm  
**Speaker: Management Careers**  
S.P.S  
Globus Lounge  
360 P.A.S.

**Tuesday, April 28, 1981**

11:30 - 12:30 pm  
**Guitar Workshop**  
S.C.P.B.  
Rm. 212  
Student Center

12:30 - 1:30 pm  
**Elwood Bunn Group**  
S.C.P.B.  
Oak Lounge  
Student Center

12:00 - 2:00 pm  
**Film: A Special Day**  
Italian Society  
Rm. 1304  
23rd St.

3:00 - 4:00 pm  
**"Street Masters"**  
Music Club  
Rm. 1220  
23rd St.

4:00 - 6:30 pm  
**Open Forum II**  
Black & Hispanic  
Rm. 1011  
23rd St.

5:00 - 7:00 pm  
**Film: A Special Day**  
Italian Society  
Rm. 302  
Student Center

5:30 - 7:30 pm  
**"Arnis" Martial Arts**  
S.C.P.B.  
Oak Lounge  
Student Center

**Wednesday, April 29, 1981**

12:20 - 2:15 pm  
**Student Concert**  
Music Dept.  
Rm. 1220  
23rd St.

12:30 - 1:30 pm  
**Exploring the '80's**  
S.C.P.B.  
Oak Lounge  
Student Center

12:30 - 2:00 pm  
**Speaker: Prof. Allen**  
Wandelbaum Italian Soc.  
Faculty Lounge  
24th St.

5:00 - 10:00 pm  
**Dance Club Celebration**  
Dance Club  
Auditorium  
23rd St.

2:00 - 6:30 pm  
**Sadie Hawkins Dance**  
Class of '83 & '84  
Oak & Marble  
Student Center

**Thursday, April 30, 1981**

12:00 - 2:00 pm  
**Haircutting Exhibition**  
Class '83  
3rd Floor  
Student Center

11:30 - 12:30 pm  
**Guitar Workshop**  
S.C.P.B.  
Rm. 212  
Student Center

12:00 - 2:00 pm  
**Speaker: Dr. James V. Perrone**  
Italian Soc.  
Rm. 302  
Student Center

1:00 - 2:00 pm  
**Wine & Cheese Party**  
Italian Society  
Auditorium  
23rd St.

12:00 - 2:00 pm  
**Dance Club Celebration**  
Dance Club  
Auditorium  
23rd St.

12:00 - 2:00 pm  
**Speaker: Bonds**  
Finance/Eco Society  
Globus Lounge  
360 P.A.S.

12:00 - 2:00 pm  
**Film**  
Psychology Society  
Rm. 427  
24th St.

12:00 - 2:00 pm  
**Play: Home of the Brave**  
Veterans  
4 North  
23rd St.

12:00 - 4:00 pm  
**Spring Fashion Show**  
Luxury Productions  
Alley Lounge  
Student Center

1:30 - 4:30 pm  
**Disco Jazz Society**  
Oak & Marble  
Student Center

5:00 - 10:00 pm  
**Fashion & Music Show**  
Chinese Singing Club  
Auditorium  
23rd St.

5:30 pm  
**Film: The Chinese Connection**  
Oak Lounge  
Student Center

**Friday, May 1, 1981**

10:00 - 11:00 pm  
**Play**  
Italian Society  
Oak Lounge  
Student Center

12:00 - 4:00 pm  
**Italian Awareness**  
Italian Society  
Oak Lounge  
Student Center

12:00 - 5:00 pm  
**Paisano Party/Dance**  
D.S.S.G./Italian Soc.  
Class '83  
Rm. 114  
24th St.

1:00 & 3:00 pm  
**Film: Chinese Connection**  
S.C.P.B.  
Rm. 302  
Student Center

6:00 - 8:00 pm  
**Meeting**  
Sigma Alpha  
Alley Lounge  
Student Center

**Monday, May 4, 1981**

9:00 - 8:00 pm  
**Photography Exhibition**  
Photography Club  
Alley Lounge  
Student Center

12:30 - 1:30 pm  
**Comedy Hour**  
S.C.P.B.  
Rm. 114  
24th St.

12:30 - 3:00 pm  
**Film: Coming Home**  
Comm. on Disabled/Student Activities  
Rm. 114  
24th St.

**Tuesday, May 5, 1981**

11:30 - 12:30 p.m.  
**Guitar Workshop**  
S.C.P.B.  
Rm. 212  
Student Center

12:30 - 1:30 pm  
**"Maggie Swank" Rock**  
S.C.P.B.  
Rm. 212  
Student Center

12:00 - 4:00 pm  
**Election Day Party**  
D.S.S.G.  
Alley Lounge  
Student Center

5:00 - 10:00 pm  
**Atlanta Fund Raiser**  
Black & Hispanic  
Auditorium  
23rd St.

5:00 - 7:30 pm  
**Concert Meditation Club**  
Oak Lounge  
Student Center

**Wednesday, May 6, 1981**

7:00 - 9:00 pm  
**Film: Coming Home**  
Comm. on Disabled/Student Activities  
Rm. 114  
24th St.

**Thursday, May 7, 1981**

11:00 - 4:00 pm  
**Street Fair '81**  
"FANTASY ISLAND"D.S.S.G./S.C.P.B./Student Activities  
22nd St. Lex. & 3rd Ave.

4:00 & 6:00 pm  
**Film: Norma Rae**  
S.C.P.B.  
Oak Lounge  
Student Center

**Friday, May 8, 1981**

1:00 & 3:00 pm  
**Film: Norma Rae**  
S.C.P.B.  
Rm. 114  
24th St.

4:00 - 10:00 pm  
**"Toppers" Musical**  
Chinese Singing Club  
Auditorium  
23rd St.

5:00 - 10:00 pm  
**Graduate Awards Dinner**  
B.S.O./Vanguard  
Oak & Marble  
Student Center
New York Teams Look Strong

Strong infield and pitching staff give Yank’s edge in Division

by Thomas Schwarz

The New York Yankees may be the best balanced team in the Eastern Division of the American League, yet is it enough to finish first in that tough division?

Going into the 1981 season, the Yankees’ pitching staff looks strong except in one aspect—there is no proven right-hander starting. Southpaw Tommy John (22-9 last year), Ron Guidry (17-10), and Rudy May (15-5, 2.47 ERA) have the capability to win 25 to 60 games collectively. The bullpen sparks with Number One reliever Goose Gossage (33 saves, 2.27 ERA), Ron Davis (9-5, 3.7 saves), Jeff Reardon (8-7, 2.62 ERA), and newcomer Bill Castro. Manager Gene Michaels hopes that 20-year-old Gene Nelson, a product of the team’s farm system, will be the dependable righthander starter that he had been looking for most of the winter.

The catching was a pleasant surprise last year with Rick Cerone (.277, 14 HRs, 85 RBIs) having the best season of his professional career. His backup will be Johnny Oates and Dennis Weirs, both capable receivers. However, if Cerone is injured, this could be a potential trouble spot.

The infield is much stronger this year due to the return of third baseman Craig Nettles, who missed most of last season with hepatitis, and the acquisition of Barry Lourinho from Seattle an excellent utility infielder. Jim Spencer and Bob Watson will share duties at first base with Willie Randolph at second and Bucky Dent at short.

With the signing of Dave Winfield, baseball’s 20 Million Dollar Man, the outfield has to be considered one of the best in the league. With Reggie Jackson (.300, 41 HRs, 111 RBIs) coming off his best season as a Yankee and newly-acquired Jerry Mumphrey (.298, 52 stolen bases), the team has a fine combination of glove, speed, and power pairing the outfield. Lou Piniella, Bobby Murcer, and Oscar Gamble supply the kind of bench strength which makes opposing managers cry.

Though the Yankees may be favored to win their division again, storm clouds are forming on the horizon. If the Milwaukee Brewers and Baltimore Orioles are unable to catch up with the Bronx Bombers, maybe Father Time will. The average age of a Yankee player is 31 years—a very high figure for any baseball team. But then again, the Yanks are just a superb athlete but he is no third baseman. Mike Cubbage and rookie Wally Backman will add depth to the infield.

With three of their four starting pitchers coming off arm troubles, with their best catcher starting at third base, and with a leftfielder who can turn a routine fly ball into an adventure, can the New York Mets be a factor in the race for the National League title?

Though for years pitching has been the team’s strength, this season many question marks have arisen. Pat Zachry, Randy Jones, and Craig Swan are all recovering from arm problems, and this may pose a very serious problem indeed. Rookie Tim Leary, the “next Tom Seaver,” may be one of the few bright spots on this staff. The bullpen, however, is solid with Neil Allen (7-10, 2.2 saves), Jeff Reardon (8-7, 2.62 ERA), Tom Hausman, and Dyar Miller.

Alex Trevino will open behind the plate while John Stearns mends his injured thumb at third base.

Will Met’s be a factor?

The infield is excellent up the middle with Golden Glove winner Doug Flynn at second and Frank Taveras at short. It’s at the corners where the problem exists. The return of former Met Rusty Staub gives the Mets a superior hitter but a below-average fielder at first base. At third Stearns is a superb athlete but he is no third baseman. Mike Cubbage and rookie Wally Backman will add depth to the infield.

An outfield of Dave Kingman, Lee Mazzilli, and rookie Mookie Wilson will be quite impressive with bats in their hands. But unfortunately they also have to play defense. Mazzilli is adequate, but Kingman will never win a Golden Glove and Wilson has a very weak arm for a rightfielder. But speed is Wilson’s expertise (160 stolen bases in four minor league seasons) and this gives the Mets a new dimension offensively.

PLANNING TO ATTEND THIS JUNE’S COMMENCEMENT?

The deadline to order cap and gowns and for filing ticket requests has been extended until MAY 1, 1981.

If you have not received your order forms contact:

Office of Student Activities
Student Center Room 104
137 E.22nd Street
725-3057
Intramural Tournament. Stanley Ng is the coach, captain and manager of the team. Its top seeded players are Peter Ng, Hodiah Davidson and Thomas Tsui.

CRAZY PETE'S SPORT TRIVIA QUIZ
What former Baruch baseball player was signed by the Texas Rangers? Answer next column!

TENNIS TEAM: A PROMISING SET
Baruch Downs N.Y.U. and Queens in "Lion's Den."

by Mike Angelo

There are some athletic teams at Baruch that get a lot of publicity. There are some teams that get a lot less. And then there's the tennis team. But give them credit. They're doing something very well. When the ball flies over the net, they've got great technique. There are many other students who don't know about them. Are they a bad team? No. Maybe all they need is a good press agent? Another good place to look is the MIS Club.