Sal Cheda Wins Presidency

by Wendy Gertler

Salvador Cheda, the USA candidate, won the DSSG Presidency over UNITY candidate Stanley Abraham, 807-754. The Student Activity Fee Referendum was opposed with a count of 654 to 597.

This May's turnout of 1,669 voters was greater than the 1,457 students who voted last year, but it still represented less than twenty percent of all Baruch students.

President-elect Cheda said, "We've got a pretty strong ticket for next year." The executive vice-president will be Charles LoBello, Craig Allman will be the treasurer, Marion Girod will be taking on the responsibilities of the secretary, and Dennis Eddington will be the new senator.

USA captured all of the executive offices, while UNITY dominated the student council. Ronald Aaran, Assistant Dean, said that too often the commitment is within the party structure and that he hopes that the executive branch and the council will work closely with each other.

Commenting on his party's loss, Abraham said, "We made a showing in the election—we showed that we are a force in the school." He added, "I am still going to be very involved next year because my party has the majority in the council."

President-elect Cheda, who says that he is not making any appointments yet, is welcoming all students to come to the student government office to voice any complaints, desires, or suggestions.

Regarding the future of the Student Center, Cheda said, "It will be there next year. We've got to lobby at the U.S.S. (University Student Senate) to make sure it remains."

Our main concern is the effect of these drugs on the students academic ability," stated Wilson. "We have a great concern for all students. This problem must be faced head on and not evaded."

The rest of the offices were filled as follows: The Baruch College Association Board of Directors—Alberto Acua-vedo (USA), Marie Manuella (UNITY), Dawa Supinski (UNITY); Student Center Director—Alberto Acua-vedo. (UNITY; Student Center Director—Alberto Acua-vedo)

Drug Controversy at Baruch

by Chris Gorman

A recent notice to the students from Dean Wilson concerning the use of alcohol and drugs on the campus of our college has stirred much controversy.

The notice stated that there have been allegations made by co-tenants of the 360 building and even by some students that the use and sale of illegal substances have taken place at Baruch.

Baruch's position on students participating in these activities was made quite clear by Dean Wilson during a recent interview. "Our main concern is the effect of these drugs on the students academic ability," stated Wilson. "We're not trying to be parents, but we want them to consider the consequences."

The college's main concern is the future of the students at the school and in the business world. Baruch has a very high drop out rate, ten percent overall, from the dangers involved: "I'm trying to educate the students to not drink alcohol. Do not do drugs. But we want them to consider the consequences." Do not drink alcohol. Do not do drugs. But we want them to consider the consequences." Do not drink alcohol. Do not do drugs. But we want them to consider the consequences."

The notice and responded with a notice of their own which was posted in different parts of the school to initiate concern. The notice and responded with a notice of their own which was posted in different parts of the 3rd Street building. When told of this reaction Dean Wilson stated that he wished these students would come to him directly, with these complaints. "We're not trying to be parents," he said, "but we do see our function as to make students aware as to the dangers of drug abuse and as to their future and academic lives."
Wrapping Up The Year

Well, it looks like we have finally made it through another year. To paraphrase the poet, "In spring, the young student's fancy turns to thoughts of . . . recess." There is also some business that necessarily comes with the end of the school year.

In the newspaper business, there is something known as a "30" column. Since "30" is the symbol many journalists use to show that a story is finished, this column is usually his farewell. It sums up what the author has been doing and whatever suggestions that can be offered to improve things in the future.

Since I won't be back next year, this is my last editorial. First, I want to thank all the good people that I've met at Baruch through my association with Helpline and Ticker. They are both splendid organizations and both are very important to the school.

A special thanks goes to the members of the Ticker staff for their diligent efforts throughout the year. Since I came to the paper, they have proven themselves to be a dedicated, professional group. They deserve to come back next year and take Ticker to even greater heights. They are Joe Perez, associate editor, Keith Almodovar, business manager, Susan Cacciatello, Arts & Features editor, Ernesto Rivera, news editor, Pam Smith, sports editor, and Frank Kucia and Jimmy Yu who served as photography editors through the year.

There were also many people outside of Ticker this year who were a great help to me. The student center staff of Carl Aylman, Debbie Bick, and Bill Kahn were always around when I needed them. Sandy Jacobow was an excellent tutor and was always willing and able to send a hand.

New Business

Now that the thank-yous are out of the way, there are concrete issues that have to be dealt with next year. While I always hated columnists who wrote about issues like they knew all about everything, a few comments are in order.

Security—This has been a favorite topic of the paper this semester, and for good reason. The chances of getting hurt or robbed while you are trying to get educated in this school are much too great. While we all know that, even in the best of worlds, security can't be everywhere and people have to watch out for themselves, there have to be improvements in the administration's part. A crackdown on drugs in the student center may be wise in itself, but the manpower could be better used on patrol.

Helpline—This peer-counselling group is a lot more important to the school than most people think. It provides services and a friendly ear to anyone in the school. Next year it could have a problem with funding and may have to cut back its services. All student governments, day, evening, and graduate, should be able to help keep Helpline strong.

Ticker—This newspaper has tried hard to stay completely out of the politics of the school throughout the year. There is no reason that this should change. Since the money for this paper comes directly out of the student's pockets and not through student government, it can be completely independent of parties. It should be kept that way.

School Year Reviewed—'80-'81

by Gary Wesler

The 1980-81 collegiate school year doesn't have much further to go before it ends. This is evidence by all the xerox machines in the school breaking down every five minutes due to overuse. It appears that everyone is doing the American thing and cramping for finals and photo-stating page after page of reports and tests. If you don't have exact change for the machine, you may be out of luck as machines, just like people, can get temperamental.

Students are studying for finals and teachers are studying travel brochures to decide where they will spend their summer (if they don't teach summer school). Summer school itself can be a vacation if a teacher teaches an increasing subject in a school he enjoys.

While students and teachers alike are busy with their other events have been occurring. We've all heard about the bomb scares the school had this year and escalator breakdowns and long lines at the Bursar's office. There have been events that occurred outside of Baruch College which made the headlines this year. The following is a brief rundown of events that occurred in the city, country and world; during the 1980-81 school year. Only highlights will be discussed since we all watch the news on tv or read it in the paper.

Las Vegas had its share of fires this school year. On Fri. Nov. 21, the MGM Grand Hotel, the world's largest resort hotel had an electrical fire that killed 44 guests and there was no bell system being used to warn the guests of a fire. It was the worst fire in the U.S. since a Supper Club fire occurred in Kentucky in May, 1977. Another fire in Las Vegas erupted down the road at the Las Vegas Hilton on Feb. 19, but this one was arson. A waiter by the name of Philip B. Cline set it killing 8 guests and injuring 240.

Arson was also the case of a fire at Stouffer's Inn in Westchester, N.Y. A disgruntled employee from Guatemalan named Luis Marion is alleged to have set it and then tried to rescue some of the people from a conference room in the Inn. 26 businessmen attending a conference died in the fire. Marion was an alien and was fired from his job as a waiter there for that reason. He was 25. It seems that being age 25 and male was the magic number for tragedy this school year.

On Dec. 1980, a Monday night, just about a mile from where the Christmas tree was lit at Rockefeller Center, a 25-year-old by the same of Mark Chapman was up to former Beatle star John Lennon and shot him to death outside Lennon's upper Manhattan building. Yoko Ono, Lennon's wife, was with him at the time, but was unhurt. On Apr. 16, Mark had declared that a portion of Central Park be renamed Strawberry Fields, one of the Beatles' hit songs. Chapman came from Hawaii to shoot Lennon and he is now in jail.

Another 25 year old got in the new headlines by shooting and wounding a former actor, lifeguard and radio announcer by the name of Ronald Reagan. This occurred on Mar. 30 outside the Washington Hilton Hotel where the 40th President of the U.S. was at that time, but was unhurt. On Apr. 16, Reagan had just finished addressing the AFL-CIO Convention. Of the 4 who were wounded that fateful day, press secretary Jerry Brady is still in the hospital in satisfactory condition recovering from a bullet wound in the head. John W. Hickey, the assassin who is from Colorado is now in a correctional institute in N. Carolina.

We had some strikes and are still in the midst of some right now. The Coal Miners are on strike since March 27 when their contract ran out. Oct. 23, the Screen Actors' Guild resumed work after a two and a half month strike led by Lou Gami (Edward Asner), the Albert Shanker of the TV industry. If you wanted to go to the Metropolitan Opera, you were out of luck last Sept. as they were out on strike. Strike ended and the season (though delayed a bit), did open.

It was the House Un-American Activities Committee in the '50s and Abscam in the '80s with some politicians being caught with their wallets hanging out as a result. Among those who were exposed by Abscam as being crooks were John Jenrette, whose wife, Rita, made Playboy magazine a popular magazine for reading and looking at. On Oct. 2, Michael O. Myers of Penn. made history by being the first U.S. Senator to be found guilty by the Committee of taking bribes from Arabs. Despite the seven counts against him, he insisted he did nothing wrong. The way things are these days, we'll probably see Williams as the next N.J. Governor.

We can't forget that on Tues. Jan. 10, Ronald Reagan became the 40th President of the U.S. It was the first inauguration of a U.S. President that was over-shadowed by another event, for Cont'd on pg. 7 col. 1
CUNY Chancellor Kibbee Retires

NEW YORK, April 27—Dr. Robert J. Kibbee today told the City University's trustees that he plans to step down as Chancellor on June 30, 1982, concluding what will be by then an 11-year term as head of the nation's third largest university system.

Immediately following the Chancellor's announcement, CUNY Board Chairman James P. Murphy announced formation of a 13-member search committee representing trustees, faculty, students and alumni, with himself as Chairman.

The 59-year-old Chancellor, who is believed to have been in the job longer than any current president of a major public university and any top official of the State or City of New York, plans to remain with the university as a member of its faculty, devoting most of his time to research and writing in the area of higher education administration, including a study of the management of multi-campus public systems.

In an April 22 letter to Mr. Murphy, which was released today, Dr. Kibbee spoke of the "ten exciting years filled with joy, frustration and warm associations with hundreds of fine people from both within the University and outside of it," and said that his reason for notifying the trustees more than a year ahead of the resignation was so that they may "undertake a comprehensive but unhurried search for my successor without the necessity of naming an Acting Chancellor."

"I shall always treasure the opportunity I have had," he wrote, "to contribute modestly to the protection and development of this great University and to the lives of the hundreds of thousands of students, young and old, who have depended upon it to develop their intellectual skills and understandings, enrich their lives and to move them into the social and economic mainstream of the city, state and nation."

Following Dr. Kibbee's announcement, which took place at the regular monthly meeting of the University's 17-member Board of Trustees, Mr. Murphy hailed "his amazingly good service to the University, its students, and the people of the City of New York during the past decade." He traced the history of the University under Kibbee's "strong leadership" from the challenge of implementing the open admissions program in 1970, through the fiscal crises of 1975-76 to the preservation of the University's integrity and restoration of fiscal stability in recent years.

The search committee, which will begin meeting "at the earliest opportunity," will consist of Edith Everett, Armand D'Angelo, Robert Polk, Judah Gribetz, Joaquin Rivera, and Mr. Murphy, (appointed trustees); Dr. Ann Burron, Chair of the University Faculty Senate and Mr. Garsh MacChiar, Chair of the University Student Senate, (ex officio trustees); an alumnus of the University; a Distinguished Professor of the University; Dr. Leonard Lief, President of Herbert H. Lehman College; and an additional student and faculty member from a community college (to complement Dr. Burton and Mr. Marchant, who are both at senior colleges).

Chancellor Robert J. Kibbee

An additional, Mr. Murphy says he plans to invite two "national distinguished educators" to serve as advisors to the panel.

Campus Affairs Party Plan Backfires

By Lori DiDomenico

"Baruch administration became disturbed last month when presented with the problem of student organization's competence in the organizing of one of its activities.

On Wednesday, April 15, the DSSG committee for Campus Affairs held a party. As is common practice for a student group in organizing an activity, a meeting to gain approval for a school facility to be used was required to occur with Bill Kahn of Student Activities. Accordingly, Peter McCarthy and Annette Carbon, members of the Campus Affairs Committee, met with and received approval from Bill Kahn to utilize both the Student Center and the auditorium for their event. Mr. Kahn also advised them on how to go about designing the framework for the day.

According to Mr. Kahn, when an organization lacks backing from within it, the project should either be abandoned or toned down to a lesser degree so its results would not be fatal. The remainder of the Campus Affairs Committee failed to support their group. Nevertheless, with limited personnel, Annette and Peter plunged ahead with their plans.

The festivities commenced with food and quantities of libation served in the Student Center. Meanwhile, while the rock band, MGM, was setting up their equipment it was alleged that someone tried to gain access to the electrical lighting system for the stage without having the proper keys to open the panel. The piece of steel metal covering the light control panel was torn off as a result.

The rock concert was preceded by two comedians who, apparently, did not amuse the audience with their ridiculous antics. According to Ed Torres, Baruch student, the audience's response of loud cries and boos got out of hand and the performance was terminated. Although eating, drinking and smoking are prohibited in the auditorium, debris was found which led Campus Planning to believe that such activities took place during the evening.

Scorch marks were found on the floor of the stage believed to be the result of MGM's use of smoke bombs, flame pots and other "pyro-effects" according to Carl Aylman, director of Student Activities. The committee and band were negligent in informing the school that the band would be using special effects and therefore no protection could be arranged as precautionary measures. Bill Kahn says that asbestos sheets are available to the school for fireproofing. He also says that the control of the audience should have been the responsibility of the student group and that "I don't think it's our responsibility to hold everyone's hand through every aspect."

When Campus Planning notified the Dean of Students Office to alert them to the condition in which the auditorium was found following the DSSG party, Assistant Dean Ronald Aaron and Dean Hank Wilson visited the site to inspect the "damage" of what had allegedly taken place. The school's main concern in this matter is not who to cast the blame on, but to find methods to prevent such incidents from reoccurring, according to Dean Aaron. He further stated that ideas are being established where a separate contract for each facility in the school would list the rules and regulations for that particular facility in an attempt to create responsibility and cooperation among student groups. He added that a group's failure to adhere to rules would result in the faculty and administration's temptation to terminate access to already limited school facilities.

Dean Aaron points out that faculty advisors aid in a group's interaction. When a non-student is involved with an established group, different insights are brought into view which contribute to the continuity of the group. Dean Aaron also says that the school, when run with the guidance of a faculty advisor are found to be well-organized ones.

An assessment of damages was submitted to Dean Aaron by Campus Planning totalling $250. The band's check was withheld for a fine and the band was charged with some damages. Their original pay of $600 was reduced to $410 for their performance.

The Campus Affairs Committee did admit that they could have been more organized in the event, but attributed their problems to an array of reasons.
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If you have a Guaranteed Student Loan or a National Direct Student Loan (made after October 1, 1975) hanging over your head, consider spending a couple of years in the Army.

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If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to $15,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

If you save between $25 and $100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of $8,000. (For enlistments of three years or more, your incentives could total up to $12,000.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to $15,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.

ARMY. BE ALL YOU CAN BE.
Advertising Society wins Regional Contest

The Baruch College Advertising Society, with its creative theme "Discover the Tall, Clean taste of Coors" and catchy jingle "I'm drinkin' a Coors. I'm thinkin' Tall," won first place in the American Advertising Federation's 1981 student competition held at Fashion Institute of Technology on Saturday, April 25th. Although Barch has done very well placing second in the regional for the past two years, never before have they won first place and the team should be highly commended for this outstanding achievement.

Baruch's presenting team including Mark Hart, Account Director, Creative Director and Club Vice President; Carol Andersen, Account Executive, and Club President; Robert Schulze, Marketing Director; Nancy Stoll, Media Director; and Scott Hyber, Presentation Coordinator, will now be sent to Washington, D.C. along with their two faculty advisors Morton Jaffe and Tom Quinlan, on June 6th to compete with 14 other regional finalists for the national title. These 15 team finalists were selected from among 100 competing teams across the country.

Each competing team was given a case study in the fall, outlining real advertising and marketing challenges for this year's sponsor, Adolph Coors & Co. Assuming the position of prospective advertising agencies vying for the Coors business, they developed a complete advertising campaign consisting of marketing and advertising strategies, media plans, creative strategies and execution, and sales promotion, all built on solid research foundations. Many students at Baruch were part of the clubs primary research when they participated in the Blind Taste Test at Club Fair in the fall semester.

Two weeks prior to the competition on the 25th, the team was judged by advertising professionals on their 50-page text of campaign recommendations. They then put on a 30-minute audio/visual presentation at FIT and the combined scores from both the text and the presentation were totalled.

One of the highlights of their audio/visual presentation was the radio commercial which was skillfully recorded at WBNB by Frank Berman and Warren Jakoby. The commercial featured a lively jingle strummed and sung by Steve McCormick, followed by announcer Dave Zima describing the product benefits, with the last line of the jingle "I'm drinkin' a Coors and I'm thinkin' Tall" ending the commercial. The 30-second television commercial was patterned after this radio spot.

Along with nine other club members, these students put months of hard work into the campaign while also keeping up with coursework and job commitments. They attribute their success in part to the unselfish and faithful guidance of Tom Quinlan who spent many long nights working with the team. In retrospect, however, they all agree that the sleepless nights were well worth the effort and are very proud to have done so well, both for Baruch College and for themselves personally.

Famed Poet Speaks On Apartheid

by Michael Flanigan

Dennis Brutus is a poet, a professor of African Literature at Northwestern University, and a veteran spokesman against Apartheid in and outside his native South Africa.

On Thursday April 30th, Brutus appraised Baruchians of the current situation and its effects on the Black population in that country.

"The basic concept of Apartheid (pronounced Apar-hate) is to keep people apart and unequal. There is no neutral ground. It is a situation of White versus Non-White; of persons versus non-persons," stated Professor Brutus.

In a country where non-Whites comprise the vast majority of the population, Brutus explained that 22 million of them have no input in the electoral process, while four million Whites enjoy the right to vote.

Brutus, whose books of poetry are banned in South Africa, described two of the techniques used in the oppression of the colored population.

"Every Black, 15 years or older, is required to carry a Passport (called a Passbook) on his or her person twenty-four hours a day." This is just one of the laws that constitute a "system that is designed to keep people in check."

"It must be produced on demand. If not, or if it is not in order, the individual goes to prison," Brutus informed. But even being at home without it is considered an offense worthy of a prison term. "The Police can enter houses in the ghetoes in the middle of the night and request to see the Passbook. Without this document, there can be no employment. When the colored South African works, the employer stamps the Passbook at the time of paying wages."

"The landlord will refuse to accept rental payments if the tenant is unemployed," stated Brutus, "and this results in the ejection of the tenant and his possessions."

The noted dissident now out of South Africa on a 'cancelled' travel document (he goes to jail if and when he returns), also gave an account of the technique of "destruction."

Three targets were defined: The Psyche, the family, and the ability of people to organize and unite.

The Minister of Education, who Brutus quoted, synthesized the Government's philosophy: "When I have control of Black Education, every Black child will know that education and equality are not for him and he will cease to aspire to the green pastures that are reserved for White South Africans."

The Government also has the power to declare an individual as a bachelor by law; that is, a statutory bachelor. "Every time a Black signs on for work in the mines he is automatically made a bachelor. They are housed in Bachelor quarters, five men are a room, and wives and children are not allowed to visit." The mines have a death rate of 365 per year.

Because South Africa is divided into Black and White areas, workers have to commute daily from the South-West Townships (SeWeTo), the Black ghettos, into White occupied Pretoria and other centers of employment. Commuting is largely via 'trains that run especially for Blacks. These trains have no seats.'

The only worker who escapes this daily trek is the maid. She lives in a shack on the compound of her employer and prepares meals. She too is not allowed any visitors and enjoys one day off each week. This is the only day when she is allowed to go home.

"The result is an unstructured and chaotic Black society. Children are out on the streets hustling because there is neither parental control nor discipline."

Why are so many oppressed by so few?

Cont. on pg. 5 col. 1
DSSG—The year in Review

by Wendy Gertler

Each spring, there is a major change in the make-up of the school's student leadership. The current government begins tying up the loose ends, and then it quietly packs its bags amidst the excitement and noise of the election.

Many of the students who ran for office in this May's election were somehow involved in the student government throughout the year. It then becomes more significant to cast a critical eye over the DSSG of 1980-81, using hindsight to further improve the future performance of the school's student government.

Debra Bick, Assistant Director of Student Activities, said, "The student government had a problem of not meeting as often as it could have. Its members couldn't get beyond personality conflicts." She added, "This is not unique to this year. This year's student government was not any worse or any better than previous governments."

Bick, who is "always optimistic about the future," also said that she hopes to establish a good working relationship between the Student Center Board and the government, so that the government can use the Board to the best of its advantage.

Annette Carbone, who was recently elected to her second year on the student council, said that she is looking forward to a better year with more student participation. Carbone said, "If students work hard and get involved, it'll be a better student government for them."

Ronald Aaron, Assistant Dean, has been in close contact with the DSSG throughout the year. His observations are, "Financial concerns were the predominant issue. This doesn't represent all of a student's concerns in college."

The Assistant Dean also pointed out that while there was a better degree of interaction in the council sessions this year, there was a lack of communication between the council and the executive board.

"The executives and the council must work closer together, and must learn to compromise," said Aaron, concluding, "The first challenge is to agree on common goals and objectives."

Election Results

Cont. from pg. 1

Board—Joanne Iacono, (U-A), Debra Mastrangelo (UNITY); Athletic Board—Michael Bailey (USA), Lee Block (UNITY); Auxiliary Services Board—Ida Zakin (UNITY); Communications Board—Hyla Hyman (UNITY), Meryl Rabinowicz; Faculty-Student Disciplinary Committee—Seth Bienstock (UNITY); Ticker Association—Sheila Pepose (UNITY), Ernesto Rivera (UNITY), Suri Windwehr (UNITY), Bernie Youberg (UNITY); Council, Upper Division—USA: Raul Harrington, Helen Lewis, Paul Norton, Maryann O'Connor, Sidney Phillips, Esmond Scott, Maurice Villoria (UNITY); Annette Carbone, Elizabeth Chang, Jeffrey, Wenske; Council, Upper Division—USA: Gloria Serrano, (UNITY); Elliot Auerbach, Maria Dolios, Gideon Goetz, Wilma Harvey, Richard Holman, Betty Pon, David Rozenzweg, Ruby Wong, Nancy Young.

Dennis Brutus

Cont. from pg. 3

They (the White Government) believe that the U.S. will never allow them to lose control," stated Bratus, "and the support allows for the production of arms."

The U.S., he went on, "has $5 billion invested in South Africa, and 539 American Corporations employ Blacks who cannot join Trade Unions. The Black worker may be paid 1/17th of what his counter part gets in Detroit."

"In Colorado there is a recruiting office for mercenaries who go to South Africa to hunt Blacks. They get paid by the head."

Bratus further informed that this office operates with "the knowledge of the State Department."

But there are some who refuse to be partial to oppression in South Africa. Six states, including Illinois and Michigan are now saying that they are not going to allow their pension funds to be invested via bank loans in South Africa.

"Harvard University recently withdrew $40 million in stocks that had been purchased in South Africa when the government invested additional funds," in the land of Apartheid.

Today, the struggle against oppression is largely being borne by "the old and major liberation force in Africa." The African National Congress, which was formed in 1912, is an uphill task, being "that the media is owned by Whites," and "Black political organizations have been declared illegal."

"The African position is very clean," stated Bratus, "it is for non-alignment. We shall fight on until the balle is won."
China Night: A successful evening of Eastern culture

by Helen Chan and Wilson Leung

For some Baruchians, April 30, Thursday, was just another day. But for other Baruchians, it was a night to remember. For on that night, the hottest show of the year was born—"China Night" (Zhong Guo Zhi Ye).

"China Night," a Chinese student-sponsored production, proved to be a "winner" even before the show began. Numerous questions were raised by anxious Baruchians and eager guests about the commencement of the show.

Moments later, the spring, spectacular began. Philip Chu, Michelle Kung, and Janet Soo Hoo, the Masters of Ceremonies, welcomed everyone to the presentation by making a brief, well-spoken introduction, stating "China Night" was the first show of its kind ever put up by the Chinese students. "It is a spring performance, an evening of Chinese performing arts." The initial act of the night was two Oriental dances performed by the Asian American Dance Troupe, "Celebration" (Huan Le) and "Crystal Rainbow" (Shui Jing Hong Qiao). The first dance consisted of two women dressed as a little boy and girl playing around with firecrackers. Three girls performed a moody, but beautifully paced dance in the second number.

One of the highlights of the show was the Costumes Show. In this fashion exhibition, enonce Janet Soo Hoo introduced apparel worn by the Chinese people from the late eighteenth century to the twentieth century. These clothes were worn by men and women in the Sung and Ming Dynasties. They represented attire for all classes, from the elite's sophisticated, evening silk dresses to the peasant girls' simple, but comfortable two-piece outfits.

The latter part of the fashion show comprised of women's wear demonstrating the transition from in China. "Qi Pao" was a kind of tight, but elegantly made dress worn by women during the early part of the twentieth century. Made of real silk, the "qi pao" can have different designs, from flowers to phoenixes, and can be worn for normal or special occasions.

Dancers from the Young People's Chinese Culture Center provided two traditional dances of Chinese origin. The first dance was "Rainbow" (Cai Hong), in which Tibetan girls dance in joy and cheerfulness. "Immortal Fan" (Fan) was the second dance with two dancers displaying long blue and yellow clothes, thus symbolizing color illusions or ripples.

Ms. Rebecca Lau, a fellow Baruchian, then sang two Cantonese songs. Ms. Lau, winner of the Chinatown Singing Contest, sang upon student requests.

Other musical entertainment was supplied by the Chinese Music Ensemble of New York. This six-member group performed traditional and contemporary music of China with Chinese instruments. One of their pieces drew the immediate attention of the audience: "Sword Dance" (Ye Shen Chen). This orchestral piece was an excerpt excerpted from a Peking Opera. Intermission followed the finale of the instrumental music performance. During this rest period, the emcees took the opportunity to express their thanks and appreciation to all those who attended the show. They were particularly grateful for Mrs. Violet Seung, the Chinese Clubs, and the Directors of this spring extravagama, Frank Su and Stanley Ng.

A prize drawing was held during intermission. Ms. Ada Smith, President of the Alumni Association, and Asst. Dean. Aaron drew the tickets with the winning numbers on them. Prizes included two vases, a tea set, and a pocketbook, all donated by Overseas Chinese.

Up until the next act, all performances that night were either music or dance. The next part of the show was the action-packed, eye-starter of the evening: tae kwon do.

As a tribute to the Korean students, one of the sponsors of the "China Night" presentation, the Chinese students had invited a tae kwon do group headed by Master Sun Jun Kim to perform their magnificent techniques. Kim, who teaches tae kwon do in New Jersey, is the holder of a six-degree black belt in the Korean martial art. He was one of the ten members of the International Tae Kwon Do Team that toured Russia and South America.

Under Kim's instructions, his students displayed their extraordinary talents performing in art. They broke wooden boards by punching or kicking them—with their bare hands and feet. The Master himself concluded the grand finale. He presented his ultimate level of skills in tae kwon do—internal strength—by performing vicious kicks that broke a piece of wood while he was standing on broken glass.

The last musical presentation of the evening was given by the University Choir, University Choir, conducted by Mr. Chong-Mao Zha, perfected in Chinese folk songs, art songs, classical, European, American, and Asian songs. In the special, they sang three songs which were accompanied by pianist Steven Lau; two folk songs and a Czechoslovakian song in Chinese.

"I think the dances make the Americans more aware of and understand the Chinese culture. The show is very good. The best part of the show was the costumes; they make us know what the Chinese wore a long time ago," said Wing Keung.

Richard Felicano said "I think it was a really extraordinary show. The costumes, people, and the atmosphere was really great! It was okay."

"Pretty good. It's alright. The costumes are very pretty," added Lai Fong Yuen. Famous Chinese delicacies such as fried rice, chicken wings, egg rolls, and so on were served.

The sponsors of this show are deeply grateful for all the assistance they received from all the students, staff, and faculty. Michelle Kung, one of the organizers of the program, commented, "All the students were nervous. This is the first time the Chinese students put together a big show, but they acted like pros. (I) feel they should have more shows in the future like this one.

The Year In Review

Cent. from p. 2 on that day 52 Americans were finally released from Iran after being held there 444 days. President Carter didn't go over to see the hostages as he would've missed the inauguration ceremonies in Washington, D.C. The Iranians timed it just right. Events were planned and carried out for the remaining Americans. Barry Rosen became N.Y.'s latest hero as a result of the hostage crisis which ended peacefully. Rosen is from Brooklyn and was honored at City Hall on Jan. 30 along with other former hostages.

We also had our share of deaths of famous people. In brief, those who passed on this school year: actor Steve McQueen, Nov. 7, actress Mae West, age 87 on Nov. 22, Yankees baseball great Elston Howard last Dec. 14, Matthew Beard who was Stymie in the Little Rascals, on Jan. 9, age 57. Gov. Ella Grasso of Connecticut who died at the age of 61 from cancer on Feb. 5. On Feb. 9, near Bill Haley of the Comets from the 1950's died at age 55. His songs included "See Ya Later Alligator" and "Rock Around the Clock." Joe Louis, the famous prizefighter, died on Apr. 12. Most recently, he worked at Caesar's Palace Hotel. In Las Vegas as a greeter. Jim Davis who played Jock Ewing on Dallas and teammate head Frank Fitzsimmons also died.

Not everything was bad this year. The space shuttle Columbia was successfully launched on Sun. April 12 and came down on April 14 in California at an Air Force Base. Capt. Robert Crippen and John Young made history as the first two astronauts to fly the shuttle. China was America's first manned space flight since the Apollo-Soyuz hookup of July 1975.

The school year is just about over and a lot of interesting and newsworthy events occurred this year. Hopefully, we'll have better news in the future than what occurred this school year. Headline news is that news seem to sell better than good news does.

Have a nice summer and maybe of your finals and enjoy the summer. I hope you will continue to support future events sponsored by Luxury. Meanwhile, good luck on your finals and enjoy the summer.

Thank you.

Lesa Mavins

Letter of Thanks

Dear Editor:

I am happy to say that the fashion show produced by Luxury Production on April 30, was a smashing success. Everyone involved worked hard to put on a show that we all were proud of. I want to extend my special thanks to my assistant Renee; Sid, who filled in as commentator at the last minute; Oscar, for the music; and, of course to the models: Denise, Raschelle, Alexis, Howard, Sarina, Deartrust, Ernest, Vanessa, Pete, Val, Geoffrey, Cliff, Pat, Robin, Jacob, Andrea and Tracey. Your cooperation was greatly appreciated. Let me not forget you, the audience who were great. I hope you will continue to support future events sponsored by Luxury. Meanwhile, good luck on your finals and enjoy the summer.

Thank you.

Lesa Mavins

TRIVIA OF THE WEEK

Congratulations to Robert Schers (Upper Senior) for being the first trivia expert to solve "The Missing Link." The answer to the Missing Link is 1, 3, 9, 36, 195. This clue is called "CRYPTIC SCRABBLE." CRYPTIC SCRABBLE. In the following set of letters find an English message and explain how you got it.

EVHAADOGSOEMURM!!

The answer is CRYPTIC.
# Final Exam Schedule

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This schedule is subject to change. Please check the course syllabus for the most up-to-date information.
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Street Fair at Baruch

On Thursday, May 7th, the streets around the Baruch College Student Center were filled with the sounds of music and the laughter of thousands of students enjoying an afternoon under sunny skies. On this day, East 22nd Street and Lexington Avenue were transformed into a "Fantasy Island," which was the theme of the Fifth Annual Street Fair.

With the streets closed to traffic for 5 hours, forty-one student clubs and organizations joined together to sponsor the major event of the year, coordinated by the Street Fair Committee, the Office of Student Activities, the Student Center Program Board and Day Session Student Government.

The Health & Physical Education Department sponsored a Health Fair on Lexington Avenue, where students could have their blood pressure taken and receive information from various health agencies.

On stage, the Baruch College Concert band appeared, under the direction of Prof. Richard Viano, and the college Stage Bands and Gospel Choir performed. The Street Fair Committee sponsored the rock band "Slick," and the Caribbean and West Indian Student Associations sponsored the "Trinidad Serenaders" steel band. The Hispanic Society presented a "Fantasy Island Dance."

Vanguard Student Coalition and Black Student Organization asked students to try their skill at "Shave the Balloon"; the Class Council of 84 invited everyone to participate in a bean bag toss, while the Management Society sponsored the traditional little white mice in a 'Mouse in the House' game. These were just a few of the activities of the afternoon.

No street fair is complete without lots of food, and this one was no exception. Before the end of the day, 1500 hot dogs, 18 kegs of beer, cases of Hawaiian Punch, and ice cream were consumed by students.

No program of this size and complexity is easy to do and credit must be given to the many students who worked hard in planning this event and to the Student Activities and Student Center staff for their help and cooperation. Special note should be paid to Debbie Bick and Bill Kahn, who were staff coordinators of the program, and Carl Aylman, Director of Student Activities and Center, all of whom put in a very long and physically demanding day. Thanks.

The OFFICE OF STUDENT ACTIVITIES would like to take this opportunity to thank all those who lent us their support!

This year's Street Fair was better than ever, and we could not have pulled it off without you.

Again, Thanks to all the groups that participated and, in particular, special thanks to:
The Street Fair Committee,
HELPLINE,
The Student Center Program Board,
212 Community Center, and
Day Session Student Government.

—CARL, DEB, & BILL
Outlands: Space Out Sci-Fi Flick

by John Ford

Well, space flick fans, it has finally happened. They've finally made a movie that has all the clichés thrown into one. You want a drug suspense film? How about a Space Out science fiction feature? How about an old western in the tradition of Gary Cooper? These are the kinds of movies the new feature, Outland, starring Sean Connery and Frances Sternhagen, wishes to be.

The truth is that Outland is not really a science fiction film. It's a western, a science fiction western, in the tradition of Gary Cooper. The director, Renny Harlin, has taken the basic structure of the western and added science fiction elements to it.

The plot of the movie is as follows: The marshal of a mining town in Jupiter is asked to help a drug runner, who is on the run from the government, escape to Earth. The marshal agrees to help, but only if he can bring his own gun. The marshal, who has a gun in his briefcase, agrees to help, but only if he can bring his own gun.

The movie has some interesting ideas. The marshal, who has a gun in his briefcase, agrees to help, but only if he can bring his own gun. The marshal, who has a gun in his briefcase, agrees to help, but only if he can bring his own gun. The marshal, who has a gun in his briefcase, agrees to help, but only if he can bring his own gun.

Dance, Dance, Dance!!

by Dawn Rodriguez

Well, another semester has come and gone, and with it has passed the annual Baruch Dance Contest, sponsored by the Office of Intramural affairs with the help of Director Tom Cracovia and the Day Session Student Government.

This year's contest included some of last year's contestants, who came back for another try at a trophy. There were six acts. Couple number one, Peter Barcellona and Andrea Dente, hustled into fifth place, dancing to "Your Love." Couple number two, Ian Hayslip, surprised the audience, "free-styling" into last place to Donna Summers' "Trip to Nowhere." Couple number three, Debbie Benitez and Keith Merriweather, became the big winner, taking first place with a score of 275 out of a possible 300. They danced to "Wow." Back again for another try after being tied for first place last year was contestant number four, Denise McInnis, who ended in 4th place with a modern dance, solo to "Home" from the Wiz. Couple number five were Elzie Privot and Regina Lee who danced to "Mysteries of the World," and went home with 2nd place trophies. And last but not least, another courageous soloist, contestant number six, Eddie Ocasio, spun his way into 3rd place to the tune of "Turn Me Loose."

After the show, director Tom Cracovia stated the audience is too brutal and should learn manners because the test of strength is to be on stage, not in the audience criticizing." Mr. Cracovia would like to see more participants next year, and hopes that getting more people active in the show would result in a fairer system of judging the contestants. As the show is set up now and because of the limited number of dancers, soloists must compete against couples and disco against modern dance.

Another possibility, in regard to the improvement and organization of the show, would be to turn it into an exhibition rather than a contest in order to avoid the hostility and the stress that is put on the contestants; also, organization early in September and having more rehearsals would improve the quality of the performances.

As well, judging the contestants in showing their spirit and versatility on the stage, it is only fair to mention some behind-the-scenes people whom without there would have been no show: D.J. Paul Williams; Gladys Fonseca for scoring; assistant director Mary Valentini and Roland Askew for lighting. The three judges who scored on the bases of originality, technique, showmanship and appearance, were: Dr. Marcy Goldstein, choreographer Robert Speller, and Baruchian Jeff Morgan also deserves mention.

Club New York's Fund Raising Show

On Friday May 1, 1981 at 5:30 p.m., Club New York of Baruch College sponsored an International Talent show, a fund raiser for the Sickle Cell Foundation. The show was international in the sense that all clubs and individuals were able to partake in the event, and indeed it was international! There was a representation of Chinese, African, Greek and Italian cultures. The performances also varied. There were singers, dancers, poetry readers, and comedians.

Before the show began, Dick Campbell, Executive Director of the New York Sickle Cell Disease Office, was present to make some comments on sickle cell and thanked the audience for coming to the show. Shortly afterwards, the President of Club New York, Ronny Simon, made some pleasant statements to the audience and introduced Vice-President Darryl Minor as the Master of Ceremonies for the evening.

Once the show began, each performer displayed talent rarely seen at most talent shows. They simply made it an evening to enjoy and remember. Each performer displayed their talent to primarily assist in raising money to fight against Sickle Cell Disease. There were six categories of winners:

1) Best Overall Talent, "The Shades of Black"
2) Best Dancer, The Majestics
3) Best Singer, Alexis Alexander
4) Most Entertaining, The band "Fusion"
5) Most Popular, Veronica Crow
6) Most Zealous, Rodvin S. Watson

However, the non-winners also deserve a big applause for their participation and great effort.

Club New York would also like to thank all of their staff and the many people who gave a big hand in sponsoring this event. As President Ronny Simon said, "The event was a tangible outgrowth of our C.N.Y. theme: Unity to get Power, Power to get results."

Have A Great Summer!
New Sounds
From New York Artists
by Paul Golden

There's a brand new dance, but I don't know its name. The people from bad homes do again and again...

David Bowie, Fashion

They may not be from bad homes, but there certainly is a new dance out there, and people are dancing it. It seems that concert halls like The Palladium, or even worse, The Garden, have slipped painfully out of vogue—partly because of the restrictive "Sit down or stand up, but don't move around," which one often hears from burly simians posing as ushers, and partly due to the crummy view afforded one in an arena such as MSG. What's the logical alternative? Clubs. More and more (as if you didn't already know) the night club is the important breaking ground of new blood and a place where the blue blood can give an intimate experience.

Most people look to foreign shores, like England's, or to the other coast to sample new stuff that regressive New York radio stations WNEW, or WPLJ play. Unfortunately, nothing new ever comes from those monoliths, and so the club scene is really the only outlet new or innovative bands have.

Of course, they all don't sound the same—the difference between Alan Vega (of Suicide) and jazz-funksters Defunkt is outstanding. Recently, a virtual slew of record releases from the more influential of our New York scene have begun to find their way into local disk joints and here's the dope on some of them:

Defunkt: Defunkt
(Contortions: Second Chance (Ze/PVC)

This is really a compilation album from the two groups which James Chance/White has worked with; The Contortions, and James White and the Blacks. Side one showcases White and the Blacks playing and/or nagging black funk rhythms to the point where one could either dance or get sick and throw up, depending on your metabolism. His version of Irving Berlin's "Tropical Heatwave" is sorta fun, but you really have to be jaded to enjoy the squishy queasy "Stained Sheets." Side Two is the Contortions' greatest hits with Mr. Chance/White's manic sax persisting dance music into the whole likelihood of existence. Check out 'Design to Kill' or 'Bedroom Athlete.' A must for aficionados of the bizarre, Second Chance is guaranteed to raise the hair on your dog's back and drive Mom crazy. Contort yourself.

Defunkt: Defunkt (Hannibals)

Fantastic dance music whose best description one could say of the Defunkt folks. Jazz trumpeter Lester Bowie's brother Joe is the meanest trombone player in New York and also the leader of the crack horn funk ensemble Defunkt. From the opening cut 'Make Them Dance' your body knows enough not to sit still. Who says that danceability and great musicianship don't go together? Defunkt's formula is the combination of jazz chops with the love of funk making them a latter day Count Basie and his Kansas City Seven. This first album captures all the excitement of their live dates revealing them as urbane sophisticates. To see them live, take a walk west on 23rd Street to the Squat Theater and intend to move your feet.

The Lounge Lizards: The Lounge Lizards (Editions EG/Jem)

The Lizards play what's known as "fake jazz" although if you didn't listen all the way through one of their songs you might suppose they were real jazzers. The Lounge Lizards motus operandi lies in sedate jazz arrangements proceeding along nicely when guitarist Arto Lindsay injects a wall of wailing feedback forcing the 'nice' jazz to crumble. Sax player John Lurie takes the cue and dissolves his pleasant, almost corycious rooting into angst ridden screedding. The whole effect throws one offguard, never quite allowing the listener to get big hit, one thing. Stained from the feedback attack is Earl Hagen's "Harlem Nocturne," spotlighting Lurie's luscious tenor.

Robert Fripp's The League of Gentlemen: (Polydor)

To some, Mr. Fripp might be considered an 'auslander' by virtue of the fact that he's English, but Mr. Fripp has lived in New York for years and thus a member of the local scene. Last summer, The League of Gentlemen, Fripp's first dance band, made the rounds at local clubs displaying their mathematically precise band of dance music to adoring fans. The major problem with the album, though, is that it's horribly repetitive, rehashing tired rhythms until the listener is blue in the face. Fripp makes the same mistake as Frank Zappa in his early Mothers days by interspersing the music with private jokes and conversations, orgasmic moans, and bits of a lecture by a man named J.G. Bennett. The whole effect draws the listener away from the music, and is an unnecessary distraction.

See Dorothy For Great Adventure Tickets

Tangerine Dream, Greg Kihn Lead New Releases
by Jay Schwartz

Tangerine Dream (Soundtrack)
THIEF (Electra)

Soundtracks are very difficult to review because, basically all they are is just background music. This soundtrack for the movie THIEF is excellent, though, because it adds much to the bleakness and uneasy suspense of the movie. The record, standing alone, preserves much of the suspense found in the film. Tangerine Dream, a West German based group, achieves an electronic synthesized sound, by using their "State-of-the-Art" equipment. The music is well performed and orchestrated, and not pleasant. This album is not for everyone, but if you can take it, THIEF is a worthwhile soundtrack.

"EAST" There's something about the Far East that intrigues and inspires songwriters. Deep Purple, for example, used recurrent Far Eastern themes. Along came Cold Chisel with their Far East concept. Some pleasant tracks and some mediocrity is found. One exception is "KHE SAUN" which is neither pleasant or mediocre but a fine musical representation about a troubled Vietnam Vet searching the world to find himself. And "KHE SAUN" is any indication of Cold Chisel, we can look forward to better albums with time.

ROCK'N ROLL (Beercley)
Rockin Roll is a powerful rock album which shows much promise. Every track is filled with energy and punch, making this album a good Rock choice. Every song is sure to receive much radio play. This is one album that definitely wouldn't gather dust on your shelf.

The Fools—HEAVY METAL (Emi, America)

You remember the Fool's last rock hit big hit, don't you? "Psycho Chicken," "Psycho Chicken? You know, the Parody of the Talking Heads' Psycho Killer—you must remember it? You don't? Here, I'll hum a few bars "Er Puck, Puck, Puck, Puck, Puck, Psycho Chicken, etc." Now do you see why you don't remember it? The Fools have come out with a serious album, with the serious title Heavy Metal and serious hard rockers like "Last Cadillac on Earth." There's even a Fool's serious rendition of Roy Orbins "Running Scared"; come on guys, you can't be serious.

The SNAP! SNAP! (Planet) CRETINOUS POP. A better title for this gibberish would be PUKE! PUKE! Straight Eight—SHUFFLE 'N' CUT (RCA). Boring, Pubescent Pop, Give Straight Eight the Royal Flush.

The Greg Kihn Band: hard driving rock on a winning album.
It's Casey At The Bat

by Susan Cucchinello

Casey Stengel, a name synonymous with baseball, whether or not one is an avid fan of the sport. Now, the life of this colorful character is being chronicled in “The Amazing Casey Stengel, or Can't Anyone Here Speak This Game?” (or “The Amazin’ Casey Stengel,” for short.)

Paul Dooley, who is probably best known as the crabby-yet-comical father of the would-be Italian in “Breaking Away,” portrays Casey in this one man show. The only other persons on the stage are an organism, for background ballpark music and a bat boy, for quick set changes, and no one else is needed. Dooley keeps the show going all by himself.

Casey Stengel was always—in my eyes, at least—as old and wrinkled, yet sparkling and enthusiastic, baseball manager. Of course, his career spans a distance far greater than my memory does; a distance of over fifty years, in fact. In this time, Casey made a good many moves, first during his playing years and then in his coaching years. The mobility never seemed to bother him. He would work hard and play hard, wherever he was.

Along the way, Casey created “Stengelese,” a collection of phrases and sayings which are still associated with him. He also had a habit of answering questions in the most roundabout way. Casey, it seems, was a great talker and his love for his sport came through in his words.

New Yorkers probably best remember Casey for his successful years managing the Yankees, during which time they won ten pennants. Not long after, he moved to the Mets, a team whose name he could never remember. “Those Knickerbockers,” he would say, “what a team.”

“Oh well, what's in a name? Casey knew his game, and that was more important. “The Amazin' Casey Stengel” provides baseball enthusiasts with a trip through the history of the sport, through the eyes of one of its best-known players.
**ARTS 'N FEATURES ARTS 'N FEATURES**

**Two Birthdays for Broadway**

by Bill Dudley

In a business, where big productions come and go before you can blink an eye, it is a proud day when a producer can claim that one of his shows is entering its new smash year on Broadway. On April 19, "Elephant Man" the 1979 Tony winner for best play, entered its third year and "Annie," the recipient of the 1977 Best Musical Tony Award entered its fifth year, and both shows are going strong.

"Elephant Man," is written by Bernard Pomerance and is based on the true story of John Merrick, a freak of nature whose brilliance made him the envy of the 19th century London social set. The production started in a church basement in Nantucket, then went to Off-Broadway where it caught the eyes of producers Elizabeth McCann and Nelle Nugent, who brought the drama to the Booth Theatre in the spring of 1979.

McCann and Nugent, in the mean time, have become celebrities. Starting their producing team just five years ago, they are now established as some of the finest producing and managing teams in the city. "The Ladies," as they are called (they used to be called "the girls"), are currently represented on Broadway with: "Mornings at Seven" (Best Revival of 1980 Tony), Anadeus, Piaf, Rose, and have previously produced "Home"—nominated for Best Play 1980, and "Dracula"—Tony winner for Best Revival 1978.

Both women have been in the theatre at least half their lives. McCann, who caught "the theatre bug" when she was in college, started with Maurice Evans productions, before becoming managing director for theatre owner James Nederlander. According to a Daily News interview, McCann threatened to quit from overwork, when Nederlander hired Nugent to be her assistant. At first they were wary of each other off. Said Nugent in the news interview, "Liz tends to be more deeply analytical than I and deals with creative people much better. I'm the nuts and bolts specialist. She takes the front of the house and I take the back. It's very rare that we trip over each other."

"Annie," the musical, is based on the famous comic strip, and was started when Librettist Thomas Meehan was shopping in a Manhattan book store looking for a friend's Christmas gift. He found a book on Little Orphan Annie and bought it for his friend. Later he read the book and decided to keep it himself.

Several days afterward, he contacted lyricist Martin Chamin who in turn, contacted composer Charlie Strouse. After a try-out at the John F. Kennedy Center in Washington, it came to the Alvin Theatre in Spring of 1977. Although now in its fifth year, most performances are still SOLD OUT.

The producer of "Annie" is Mike Nichols who made his producing debut with this show. He has received five Tonys for Best Director for "Barefoot in the Park," "Luv," "The Odd Couple," "Plaza Suite," and "The Prisoner of Second Avenue." In 1971, he received an Academy Award for his direction of "The Graduate." And is currently represented on Broadway as director of "Lunch Hour," and "Fools."

One may wonder just what a performance of "Annie" is really like? Perhaps Walter Kerr, the distinguished dean of the drama critics, said it best in his NEW YORK TIMES review: "We are invited to lose our minds at the Alvin Theatre, and that, reluctantly at first, and then helplessly, is just what we do."

NOTE: Special thanks should be given to the public relations firms of David Powers, and Solters/Roskin & Freidman, both of whom were more than helpful with providing information for this story.

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**Emergency Medical Squad & First Aid Club at Baruch**

As of April 20, 1981, the Baruch College EMERGENCY MEDICAL SQUAD & First Aid Club has been officially chartered. Unlike most other clubs, this organization is primarily designed to have a suitable program to provide service exclusively to the Baruch College Community. The service that is to be provided to the students and staff members of the Baruch Community, will be the treatment of any injuries, wounds, sickness that might occur while the person is on campus. It is here that lies our problem. The Baruch College campus is not the usual concept of a campus. It is dispersed over several city blocks and includes leased space sections of commercial high rise buildings not totally inhabited by the college. However, because of its uniqueness in design, a program (such as this organization has to offer) will be that much more vital within the community.

The Baruch College Emergency Medical Squad is a dedicated class of individuals who are determined to go out of their way to help its community. We are willing to get involved, with our Community's best interest in mind. Involvement includes people giving up some of their time to become a part of their community as well as to learn more about the individuals who comprise it.

Besides having people who have this dedication, trained personnel are also important components of this organization. If you feel you are interested in participating in this vital organization, please feel free to complete the supplement and return it to Box 375 located in the Student Center Rm. 104.

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**E.M.S. of Baruch College Application**

*To apply, no experience or training is necessary*

**NAME**

**ADDRESS**

**TELEPHONE: HOME**

**BUSINESS**

**PREVIOUS EXPERIENCE**

**TRAINING**

Please Specify:

**NOTE:** Special thanks should be given to the public relations firms of David Powers, and Solters/Roskin & Freidman, both of whom were more than helpful with providing information for this story.

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American Cancer Society

This space contributed by a public service.
by Peter T. Baricella

Five years ago was when "It" started. "It" was in the Reporter, the evening session student newspaper. "It" was a yarn called "Mr. Lonely." Now "It" is in the Ticker, the day session student newspaper. "It" is a column called "Sports Stuff." "It" is the articles I've done for the Baruch College newspapers, and now it's time for "It" to come to an end. This is my last column, my final fling with words for the Baruch media. "It" will contain the usual items that appear in "Sports Stuff," but I thought "It" would be appropriate with a little attraction, in "Its" final appearance. Well, this is "It!"

INTRAMURALS

Crosset Tournament

The Crosset Tournament run by Varsity Soccer coach Tony Henry was recently completed. Ten teams competed in the competition. The Upsmen finished first with Trim-Spam second and South-America third.

Bagginson

The Bagginson Tournament came to an end with Garth Brown victorious over Martin Lannamaan. Fouls Shooting Off

The Fouls Shooting competition is down to a shoot-off. Joe Fagan and Jacob Bonito are tied with 13 out of 15. They'll have a shoot-off for first with the loser taking second. Keith Cheeks, Lesly B. Prosper and Carlos Quinones were all tied with 12 out of 15. They'll shoot it out third.

Superstars

Cyril Prince and Karen Alexander are the Baruch Intramural Superstar champs. Cyril collected 48 points out of a possible 50, and Karen took 28 out of a possible 30. Each competitor had to select five out of eight events. Cyril won three events: the standing long jump at 10' 2 3/4", the standing high jump at 10' 10" and the pitching competition with 8 out of 10. Jacob Botitito finished second for the men with 44 points, and won the foul shooting competition with 13 out of 15. Victor Del Rio finished third with 28.5 points. He won the two lap swim in 25.6 seconds. Due Paris won the two lap race around Gramercy Park in a time of 1:55.36. Fernando Chavez won the push-up event with 70, and Pete Fagone won the sit-up event with 1001. Karen Alexander won four out of the five events she entered. She won the one mile race and the 440 yard dash at 3:22.57. She won the three mile run at 3:17.57. The Baruch Statesmen Baseball team finished third in the State University Athletic Conference, coming in third overall with 18.5 points.

Crazy Pete's Sport Trivia

The answer to last issue's trivia question of what former Baruch baseball player was signed by the Texas Rangers is, Al Ortiz. Al is known to his friends as "Spider." He played one season for the Texas Ranger Single-A farm team, Aspenville. He played centerfield, batting .270 in 96 games with 83 hits out of 307 at-bats. He scored 61 runs. He had 2 home runs, 17 doubles, 3 triples and 33 R.B. Is he speedy? "Spider" stole 20 bases and was only caught 5 times. Al had 112 total bases and a .365 slugging percentage.

Now for the Added Attraction

Hanging In

Dedicated to Claudia and Everyone else in trouble. When things go wrong as they sometimes will

When the road you're walking

seems all uphill

Life is queer with it's twist and
turns

As everyone of us all seem to learn
Making a fellow sit and pour.

Don't believe those that say

You may succeed with another blow

Often the goal is nearer then

It seems all faint and faltering men

Often the struggler has given up

When he might have captured

the victory cup

He learned too late when the sun came down

How close he was to the golden crown

Success if failure turned inside out

It's the silver lining of those
difficult dreams

You never can tell how close you are

It may be near when it seems so far

So stick to the fight when your hardest hit

It's when things seem worst that you must quit

Well, this is "It!" That's all he wrote, from the magical, mystery, mind of Peter T. Baricella. So for now, for good, it's bye bye, so-long, farewell, fellow Baruchians!

Sports Quiz

by Thomas Schwarz

Who led the National League in game-winning hits? (HINT—He plays for the San Francisco Giants)

1) Everyone knows that Kansas City's George Brett led the American League in batting with a .390 batting average in 1980. But who finished second behind him?

2) Only three American League pitchers had 20 or more complete games in 1980 and all pitched for the same team. Who were the pitchers and what team did they play for?

3) What pitcher led the National League in earned run average in 1980, then played out his option and signed with the Houston Astros toward a winning career?

4) A few years ago a new statistic was initiated—game-winning hits.

ANSWERS

1) Cecil Cooper, Milwaukee Brewers, 352
2) Matt Keough, Mike Norris, Rick Langford—Oakland A's
3) Don Sutton
4) Jack Clark with 19 game-winning hits
5) Joe Niekro
6) Dave Stapleton, Red Sox
7) Len Barker, Indians, with 187 K's
8) Mark Bomback against St. Louis Cardinals

Pete Hamill At Baruch

by Mary Cunningham

Columnist Pete Hamill addressed a group of Baruch College Journalism interns during an informal talks gathering on April 29.

The question and answer session provided the journalism students with a chance to learn more about the ex-Daily News author as well as a journalist. He is planning on releasing another book sometime soon.

Hamill discussed the television media and how it can contribute to the decline of imagination in young viewers. Watching television, Hamill says, does not allow children to conjure up pictures of the characters and scenes they are learning about and develop their own pictures. Hamill said, "You never can tell how close you are."

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Missing Persons Plague Tennis Team

by Mike Angelo

There's an old adage that reads, "When the going gets tough, the tough get going." The Baruch tennis team has rewritten that to read, "When the going gets tough, stay home and study for your midterms." During the spring vacation, our boys let a couple of games go, by doing just that.

The Statesmen's record stood at 3-2, and 1-1 in their division before the Easter recess. Not bad. The potential for greatness was still there. Since then, a variety of things have taken place, few of them good. On only one of the five scheduled days for matches, did Baruch walk away victorious. On that day, April 16, after defeating Hunter, the team stretched their winning streak to two by nipping St. Francis, 5-4. The impressive back-to-back victories over divisional foes put the Statesmen's record at 2-1, with their only divisional loss coming at the hands of a terrific Staten Island team on opening day. So the team should have been on a roll when the C.C.N.Y. team strolled into the Armory for the next match. But instead, the "Lion's Den" was missing a few of its performers. The team lost, 6-3, to a divisional team they're supposed to be better than.

"Only four players showed," Coach Giuglescu said. "Everyone said they had to study for midterms. School comes first, so what could I do? I improvised on the doubles." Anyone knowing the way a game is set up knows that six individual singles matches, followed by three doubles matches requires a sufficient number of rested bodies. Imagine doing all that with just four players. Someone is walking around with very sore legs.

The next game, also scheduled during the vacation, was played shorthanded as well. The result was the same. Adelphi swarmed to a 7-2 victory. After being undefeated at home, suddenly the Statesmen had dropped two where they normally play best. That left the team with a flat overall record of 4-4, but with plenty of games remaining to booster that record. But the problems didn't end when Easter recess did.

Missing persons continued to plague the team, as an away game with Pratt was cancelled, which may or may not be replayed. Then, SUNY Purchase to cancel the next match (late midterms?). And the very important game with Wagner, scheduled for May 4th, was pushed back to May 15th. At this point the team must be wondering if they will ever match rackets with anyone again. Of an original 15 game season, how many games will be salvaged? The team can definitely better their eight game performance thus far. Coach Giuglescu is hopeful of this with a full squad and midterms out of the way.

Table Tennis: No.1

by Helen Chan

The Baruch College Table Tennis Team has captured the first place trophy as a C-Division team in the Greater New York Table Tennis League Tournament (GNYTTL). Their record was 16-4. The Team defeated strong B-teams like Immigrant Social Service #1, Columbia #1, and Lost Battalion Hall to win the Championship in a tough match that endured six months.

A victory is not a victory without mentioning the people who made it happen. Stanley Ng is the manager and captain of this award-winning team. His teammates are Peter K. Ng, Thomas Tsui, Hodiah Davidson, and Cheng Lung Chuang. All of them have won numerous ping pong tournaments.

Let’s congratulate the Ping Pong Team for doing an excellent job and, for most of all, WINNING! Baruch College has done it again!

“Specialty Play” Key To First and Only Victory

by Thomas Schwarz

"It was what I call a "Specialty play," said Coach Howard Engel of the Baruch baseball team, as he described the key play which enabled the Statesmen to triumph over Hunter College, 7-2, on May 5 for their first win of the season after twenty games played.

"This is a play designed with men in scoring position. The man on first sacrifices himself by jumping off the base when the opposing pitcher puts his hands together. This will, in most cases, distract the pitcher and force him into a mistake.

It worked this time as the Hunter pitcher balked in two runs as Baruch scored seven runs on just five hits. Though the winning pitcher was freshmen Jeff Delgado, this victory could be credited to Coach Engel.

Despite their losing record, as of May 6, the team still had their hopes on participating in the CUNY Championship Playoffs on May 15, 16, and 17. There are nine teams in the CUNY Athletic Conference, out of which the top four teams will enter into the tournament. The Baruch Statesmen have a chance to capture the fourth spot by winning three of their last four CUNY Conference games against CCNY (May 6), Staten Island (May 7), Lehman (May 8) and John Jay (May 11), since their record within the Conference is just 1-3.

"Inexperience, injuries, illness, and family problems," according to the coach, were some of the factors instrumental in the Statesmen losing their first nineteen games of the season. The main trouble on the playing field revolved around a lackluster defense and the inability to score the players getting on base. However, the defense has improved immensely, as evident by a loss to New Jersey Institute of Technology on May 2 in which the score was 1-0 in seven innings.

"In fact there were four or five games which could have gone either way if we had scored a few more runs," explained Coach Engel.

Outstanding players for the 1981 season include pitcher John Krochak and centerfielder Jesus Martinez with 15 assists. Recently Martinez injured his ankle and has been replaced by freshmen Jose Bravo who has 15 stolen bases out of 17 attempts. Other outstanding freshmen include pitcher Jeff Delgado and shortstop Steve Belnavis.