Dean Wilson Reflects on His First Year

by Ernesto Rivera

Dean of Students Henry Wilson stated that in his past year here at Baruch he has gotten to know "a great number of the students who are in responsible positions around the college and also people in various professional positions around the college who could help me to implement programs for students. I think I have established a working relationship with a lot of the people who are important to implementing programs around the college too." He added, "That of course is a difficult job and I think I have done that fairly adequately." Another accomplishment Dean Wilson said he was very proud of was the "Sprang Rap." He stated that though it had low participation, due to the enthusiasm of those who did participate he was continuing the program this year.

The Dean of Students is the Chair of Student Personnel Service (SPS). SPS develops and implements programs which complement or supplement classroom teaching with non-academic learning. In an attempt at enhancing the appearance of the College in general, and the elevators in particular, the manually operated lifts at 23rd Street received a facelift during the summer.

By Wendy Gertler

Moving into the flow of the new academic year, the Day Session Student Government (DSSG) has gathered together its members in an effort to make this year more harmonious and productive than previous years.

The Executive Branch meetings, which will be held on Fridays, will be open to all students, according to Sal Cheda, DSSG President. In addition, Thursday Council meetings, which will be held in the DSSG office on the fourth floor in the Student Center, will be bringing the Council and the Executive Branch in closer political contact.

The first meeting went the normal route—introductions, announcements, and nominations for different committees. Craig Allman, DSSG Treasurer, set forth proposals concerning uniform fund allocations to clubs, and the funding of a particular student to entertain in the school.

Many of this year's officers were actively involved in student government within the last one to three years. This enables the members to have a keener insight as to what aspects of student government need improvement most. The 1981-82 Executive Branch is pushing for the reorganization of certain council committees—the finance committee in particular, so that more people are aware of the proper procedures, the goals, and the gains of that committee. The Executive officers are also encouraging clubs to outline their events more clearly, and club charterers to be checked more carefully. Overall, this year's officers will be striving to maintain better records, and better coordination of activities.

Dean Wilson stated, "I have always supported his staff members and has always encouraged them to support student events. He added that they have always responded positively. When asked why he decided to post the Anti-Drug/Alcohol and Gambling Notices, Dean Wilson said, "If a Dean feels that something gets in the way of the possibility of achievement and success of students, then he think it's the responsibility of the Dean to try to do something about it. I think that excessive use of drugs, alcohol, or excessive gambling, gets in the way of the kind of things that a college is supposed to be able to do for students." Dean Wilson added that if a student spends too much time on gambling he would not have control of his mental faculties and that that would affect his concentration on academics and his ability to interact with others. He felt he had to address this situation but admitted that without the support of the general student body, this action would fail.

He also stated, "We have a very high drop out rate here at Baruch, and it seems to me that there could be some possibility that people are not giving Baruch all that they deserve to give Baruch in order to be able to remain here." He then added that he didn't wish anything to stand in the way of the chances of a student remaining in Baruch, and that he was concerned with their development.

Dean Wilson then mentioned that upon admission Baruch is the majority minority and that by the time that graduation comes around, it is much less than that. He then said, "While I don't accept minority students of more intelligence than students from the majority population, I don't want that..."

New Elevators Give Rise to Controversy

Changes Are Promised Student by Government

by Michael Flanagan

In an attempt at enhancing the appearance of the College in general, and the elevators in particular, the manually operated lifts at 23rd Street received a facelift during the summer.

Although the additions were a while in coming, several students felt that they were a welcome sight. Joyce Reid, a Junior, found the new lighting "particularly noteworthy."

The lighting system consists of fluorescent bulbs running parallel to each other across the roof in a North-South direction. Their location, however, does not impede access to the emergency exit. The bulbs are shielded by grills that diffuse the light. Those grills can be slid over each other for removal. One of the most glaring deficiencies is the absence of bulbs along the perimeter of the roof. This creates dark spots along that area. Professor Marilyn Mukulsky, Director of Campus Planning, indicated that while some students are struck by "the dramatic effect" created when the light hits the graphics, the absence of these bulbs was unintentional. "It is due entirely to the lateness of the installation process. There was just not enough time as it was carried out towards the end of summer."

The most of three grills, which are in black and white, centers around the Baruch College logo. They are enclosed by frames, which according to Professor Mukulsky, were built with the idea of changeable prints in mind.

The decorative designs are covered by plexiglass. This was done to ensure the safety of occupants, especially at the times when the lifts are crowded. Another aspect of the improvement carried out was the painting of the interior of the cars. This task along with the cutting of the frames, was done by the maintenance staff, an entirely in-house affair. The overall cost of the operation was approximately $300.

Continued on Page 7, col. 4
Students' Rights Being Violated

By now it should be apparent to all students on campus that the Baruch College Administration cares very little for the rights of students. Students have earned the right to spend what little free time they have in whatever manner they choose, providing they do not interfere with the rights and well-being of others. They also do not need to be frightened nor have fear instilled in them by the College Dictatorship. These rights include the liberty to walk around free of tags, the right to drink an occasional beer in the Student Center, which is, after all, the students' building, and the right to feel safe.

For some unknown reason, the Baruch hierarchy tends to equate beer drinking with alcohol and drug abuse; moreover, the Dean of Students has decided to launch his own personal campaign to wipe out these so-called afflictions. It appears that he intends to lead us all down the road of purity. There is, however, more to the world than good and bad, or black and white. There is a small bit of gray which must be recognized. It is the job of the Student Personnel Services Department, especially the Dean as Chairperson, to alleviate the pressures which students face academically. It is foolish to assume that occasional beer drinking is a form of alcoholism. Perhaps Dean Wilson was educated in the Garden of Eden; however, most of us exist somewhere East of Eden.

Beer drinking on campus is as American as baseball, apple pie and Old Glory. Perhaps we should do away with all fraternities throughout the nation. That is not to say that all fraternities do nothing but drink beer.

This ever-so-slight indulgence is even more important to a college which has no campus. There is very little good to be said of an Administration which abuses students and treats them as if they were caste to be herded in and out of this educational institution.

It is very sad that freshmen at this year's Freshmen Convocation were made to feel as if they were entering a crime laden, derelict populated neighborhood. The remarks concerning the safety or non-safety of the campus were exaggerated. The installation of fear in freshmen was merely a safeguard to insure that someone would wear his/her dogtag. Could it be that the Administration, after applying 20-20 hindsight, realized that their ID badges could fail? In all probability, they were merely trying to project themselves as the all-protecting, all-knowing Big Brother.

It is time for the administration to take notice of students' rights and of their responsibility to protect these rights. They do not only exist to enforce ludicrous regulations. Somewhere along the line, they should be made accountable for their actions. The College, including the student body, has become a bastion of conservatism. Therefore, it is up to the students to reverse the trend. There is only one way to accomplish this, and that is to exercise your rights in a responsible manner. This includes drinking your beer and pocketing your ID tags. There is no reason to adhere to needless regulations.

VIEWPOINTS:

Registration Woes

September 23, 1981
Dear Mr. Perez,

As a transfer student entering Baruch for the first time, I've never seen a registration handled in such disorder.

Many of the administrative offices were in total chaos. In the Financial Aid Office there is a young lady, a receptionist I believe, seated directly in front of the door. As I entered the office I noticed a line of 15-20 (no exaggeration) students that she took care of one by one. It took about fifteen minutes for me to be seen by her, but I didn't notice because she was very efficient. I received information from her that other offices should have told me but didn't.

In the office there were four other personnel just sitting around. It's only my opinion but I felt things would have run more smoothly if the had helped their colleague along.

I returned to the Financial Aid Office on the first day of classes (9-16-81) for a possible book loan. I noticed the receptionist was gone and the four people including the Director Stephen Goldberg were running around like a bunch of chickens with their heads cut off helping a mob of about twenty-two students.

The Ups and Downs of Baruch's Elevators

Dear Ticker,

Almost two years have elapsed since I last wrote to you about the miserable condition of Baruch's elevator "service." I would like to list the improvements that have been made in that time:

Or, in summary, none. Now the deteriorations:

1. The elevators in the 24th Street building (especially the Library elevator) are breaking down even more frequently (incredible though that may sound).

2. The institution of a cordoned line in the 26th Street lobby, which only adds to the frustration and confusion.

3. The introduction of entering freshman and transfer students in ever-increasing numbers, which aggravates the overcrowding.

Who is responsible? Obviously, it is the administration, and not Security or Maintenance, that is to blame. What can be done?

1. The immediate opening of the Family Court Building on 22nd Street to classes.

2. Make it a policy that, until the overcrowding is eliminated, the number of entering freshman and transfers combined cannot exceed the number of graduates and disbarments.

3. A review of the service contract on the 24th Street elevators.

4. Staggering class-start and class-end times within each building, to avoid the all-too-frequent "logjams" at the elevators, and overcrowding of the elevator lobby.

By no means is this list exclusive, but the implementation of these four policies will significantly reduce an intolerable situation.

Waiting for action, Raymond E. Heuer
**Human Rights Activist Faces Deportation**

*by Michael Flanagan*

For Dennis Brutus, adversity is a way of life. He was banned from teaching and writing in his native South Africa, jailed on the infamous Robin's Island, and forced to leave his homeland with the threat of imprisonment for life if he ever returned.

Now the author of several well-known poems, the anti-apartheid spokesman is on the verge of being deported from the United States.

The latest chapter in this book of misfortune unfolded last February when he was informed by the Department of Justice's Immigration and Naturalization Service's District Office in Chicago that an extension of his ten-year-old visa had been denied.

As appeal through his lawyers to the Regional Commissioner for Immigration in Chicago was also denied; notification of this outcome was received on the 21st of this month.

Brutus presently teaches African literature at Amherst College in Massachusetts. He is on a one year sabbatical from Northwestern University in Evanston, Illinois, where he is a tenured professor in the English Department.

The human rights activist who has penned such works as *Strikes, Knuckles, and Boots and Letters to Martha* came to the United States during the Eisenhower Administration on an H-1 visa. A statute which was established at the time requires that visas of this classification should be renewed every 10 years.

"Since February," Brutus stated, "Chicago has partly changed their position." They are now offering residence in the country as a distinguished scholar. "But to do this," he continued, "I must leave the country and apply from abroad for this status." This to him is an unsatisfactory proposition.

"The main reason for my expulsion notice," stated Brutus, "is to stem from a belief that my expertise is no longer required. Apparently they think that an American can teach African literature, and therefore, my knowledge of the subject is no longer needed."

"This is most unfortunate," he opined. "The American people are woefully ill-informed about Africa as a whole and South Africa in particular. Ignorance in the past has led to serious consequences such as Vietnam and Iran. My expertise would therefore be very useful."

The consequence of the U.S. action "has been to inflict real hardship on me and my family in England. I have not been able to visit them this summer, which is my usual practice."

Brutus is alarmed by the growing intimacy between Washington and Pretoria, and points to the current Springbok Rugby team tour as a "strong indicator of the way the wind is blowing on Capitol Hill." He envisages serious consequences for all Americans, and does not discount their involvement in a war for injustice.

The next level of appeal for Brutus is the Immigration Board of Appeals.

"Whatever the outcome," he stated, "I will continue to spend time out for as long as I can. I do not propose to change now. I am willing to suffer the consequences for stating my convictions."

A spokesperson at the South African desk of the Department of State Office in Washington said that as a rule no statements are issued with regard to the issuance or denial of visas.

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**Student Activities Director Favors Fee Increase**

*by Helen Chan*

"It is essential that the fees be increased. I think you can't do a hell of a lot with so little. We've been spending with 1968 value dollars," declared Carl Ayfman, Director of Student Activities and the Student Center. "It is the middle of the middle when the Day Session Student Government (DSSG) held its annual election for the upcoming officers. Two parties proposed to raise or maintain the cost of the student activity fees.

Carl continued to say that if no fee increase takes place, some major cutbacks will come into the scene. First of all, the capital improvement plan for the Student Center, which was to spend $120,000 to purchase new furniture and new equipment for the Center, would be scrapped. "The other cutbacks would be in the areas of supplies and maintenance," stated Carl. "We try to cut back on each of these as little as we can. We (do) have the luxury of a budget which will prevent us from being depleted by the end of this fiscal year (June 1982)."

Next year the budget will go on a very low cash position starting now, unless something changes or increases the financial situations," he said.

Ms. Debra Bick, Assistant Director of the Student Center and Student Activities, feels that if there is to be a major shortage of funds for the Center, the first "seems to be eliminated would be the staff.""

In addition to the problems they are already facing, money troubles were involved. Carl stated that starting as of this September 1, the day session activity fee was restructured so that the day session full-time fee for the Student Center is now $11, direct beneficiary of the money, which is the lack of funds. Carl added, "The referendum promised us a hel or a lot with so little. We've seen a lot of things for clubs, which will not materialize. I don't think we will materialize that much this year."

The obvious question facing them is the lack of funds. Carl had this to say: "We just don't have enough money for everybody. What we have managed to do is take money out of one pocket and put it in another without significantly changing the situation where one group is richer, that group is poorer, and the other group is the richest."

Carl hopes that during the course of the year, students will realize some of the problems they've gotten into with the last referendum over a few years ago. He felt that the referendum did do some good things for the athletic department, primarily. But it did some bad things in terms of financing the Student Center. "The referendum gave a lot of things for clubs, which will not materialize. I don't think we will materialize that much this year will show that. The students should realize that this hasn't really helped anything."

It was going to alleviate some of the financial problems and the special effects in the area in the referendum was welded. The direct beneficiary of the money being reduced turns out to be the student government and athletics. Clubs only got an allocation, which will somehow be reduced by the amount of money that is enrolled," he said.

The Student Center/Student Activities Office had been using the same amount of money and other funds to run the programs and the maintenance of the building. Now that a lesser portion of the activity fees goes to the Center, the current amount, will be insufficient to cover the costs of maintaining the building.

"It's just that the redistribution has been changed. They're getting less money," Ms. Bick added.

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See your Jostens' Representative.

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Improvements Seen at Freshmen Convocation 1981

by Edmund Unnland

With the coming of fall comes a new crop of first-year students. Doctor Irving Greger of Student Personnel Services has again cranked up the machinery of getting these students used to their new surroundings at Baruch.

The freshmen were welcomed at a convocation of the entire entering class. The Deans of the three schools of Baruch, and the Dean of Students, each addressed Class of 1985. The freshmen were then taken, by other students from Baruch, on tours of the various buildings of the college. They were also led in small-group orientation sessions by these students. This was done so that the freshmen could get a student's perspective of the workings of Baruch.

The orientation procedure was generally received very well. There was some concern, however, that Dean of Students

Professor Irving Greger, Coordinator of Fresh Convocation.

freshmen that were questioned felt that there was no overemphasis on the crime situation. Dr. Greger felt that the orientation went well this year. When asked whether there were any changes in the orientation of freshmen from previous years he said, "We are always experimenting . . . not in the sense of guinea-pigs, but experimenting in the sense of trying to improve our program." He mentioned the revival of the practice of having the Deans of Baruch address the incoming students as being part of an overall program to improve orientation procedures. When asked about the relevance of the orientation Dr. Greger hoped that while the words themselves may be forgotten, the impression would be that "... from the top administrators down, we are all out to assist them so that their college career may be a successful one."

Freshman orientation is in an ongoing process of improvement in order to make its component parts more useful to each student. The over-all message that Dr. Greger wishes to get across at these orientations is that, "Baruch College is a place of opportunities and it is up to you, the student, to take advantage of them."

Student Government Displays Willingness To Work

by Marie Manuldia

Day Session Student Council's first meeting of the Academic Year was convened on Thursday, September 17, 1981 from 12-2 pm in room 409 of the Student Center by Nancy Young, council chairperson. It is the first time that Student Council has chosen to meet in the office of Day Session Student Government. This action is symbolic of the close working relationship that the executives hope to forge with the council members, according to Sal Cheda, DSSG President.

The meeting was well attended by council members, executive officers, and staff from both the Office of the Dean of Students and the Office of Student Activities. Mr. Carl Aylman, Director of Student Activities, welcomed all of the council members on behalf of the Activities staff. Carl expressed the hope that the Government and the staff in the Activities Office would be working together to assure a successful year. The Student Activities Office provided a welcome pizza lunch for the council and guests.

Dr. Hank Wilson, Dean of Students, warned the council to be careful not to fall into the same traps that rendered last year's government ineffective. Associate Dean Ron Aarons reminded the council that last year, Council failed to meet after March 26th and took very few positive actions prior to adjournment. He advised them to organize positively and to abandon party politics and executive-council conflicts. The balance of the meeting concerned itself with clerical matters such as the nomination of council members to the various standing committees and ad hoc elections to these committees will take place at the next regular council meeting on Thursday, September 24th at 12 noon.

WELCOME TO BARUCH

The Day Session Student Government welcomes all Baruchians. Being a little unsure of things will soon be the rule rather than the exception, but you will soon realize that you're not the only one who's feeling this way—we're all trying to hide it, some. So don't worry about how you're coming across, as long as you're being yourself.

The Baruch D.S.S.G. is your student organization. Your activity fees fund various D.S.S.G. clubs, service organizations, and entertainment activities you will benefit from in this and future years here. We encourage you to stop by the D.S.S.G. office in the Student Center and take part in what goes on—your ideas and enthusiasm are most welcome. There are a number of events that we have planned that we hope you will enjoy and learn from. As college is primarily a learning experience, we hope that the D.S.S.G. can help you. By participating in these and other events, or by taking an active role in clubs and organizations, you can help alleviate some of this apprehension about college life. So be sure to stop by and investigate.

Best of luck in the years ahead,

Salvador Cheda
D.S.S.G. President
Jayhawk Ambassador Indignant Over Slogan; Accused Say “Hogwash”

Mr. Carl Aylman
Director of Student Activities

Dear Mr. Aylman:

As the Ambassador to the United States from the fair land of Kansas, I wish to register an Official Protest at the scurrilous slogan that you and your cowardly minions are employing in a disgusting effort to attract people to your so-called Student Center.

To imply that the Student Center is in any way more desirable or more appealing than “The Land of Dusk Hog-Wallow” (as Kansas is known to the elite) is a base canard and a cheap insult to the millions of loyal Jayhawks who inhabit that enchanting region of the world. “Toto, I've a feeling we're not in Kansas anymore”—indeed!

Because Kansas is known world-wide for its delicious river catfish, its endless miles of dirt-colored horizon, and its elegant outhouses, I am shocked and surprised that you should be party to a campaign of such malicious lies and insidious slurs upon that Sovereign State.

My government demands an immediate apology and total recall of the materials involved in your campaign. If this demand is not met immediately, my government will have no recourse but to launch an all-out attack upon your Center using the latest cow-flop missiles and explosive homemade bombs sired in Golden Corn Oil.

As a peaceful alternative, it is suggested that you merely alter your slogan to read, “Toto, I've a feeling we're not in Missouri anymore.” Now, that's a state the well-deserves infancy. And remember, Kansas spelled backwards is Kansan.

Indignantly,

Norman W. Storer
Ambassador ex Kansians

Student Organizations span a wide range of interests. There is something for practically everyone. All groups meet on Thursdays from 13 noon to 2 P.M. Check the list for the one that interest you and attend a meeting this week.

Dare to dream!

The Self-proclaimed Ambassador Ex-Kansians, Norman Storer and Debra “Cowardly Lion” Bick of Student Activities Office.

Mr. Norman W. Storer
Ambassador ex Kansians:

Dear Ambassador Storer:

This is to acknowledge your Official Protest of 14 September 1981, delivered via Munchkin Express from the Emerald City, where it had gone by mistake. We were, however, distressed to see that you had interpreted our thematic quotation as being to the detriment of the “Breadbasket of America,” as Kansas is known.

We reverence the river catfish, the elegant outhouses and both varieties of corn Kansas produces.

Our slogan intends no denigration of your bailiwick but a favorable comparison of Kansas with the mythical city of New York. In fact, Manhattan, as you know, is in Kansas. Seriously, what more does Kansas have to offer but Leavenworth Prison?

True, it has been the home of such luminaries as Al Capone, John Dingler and the Birdman of Alcatraz. But face it, even they had the sense to leave for greener pastures. New York, on the other hand, and in particular the Student Center (Oz), offers maximum security with minimum protection.

Really now, “Home on the Range,” your so-called state song, is merely a simple ballad extolling space, wildlife and buffalo chips. Our song, “Somewhere Over the Rainbow,” is a hymn to hope and aspiration, dreams and ambition. Our Oz is a place of the spirit, an alternative to New York City, Kansas, California and Shangri-La, where anyone can be Judy Garland or the Wizard, where Toto, too, can frolic and gambol.

In reference to your suggestion that we substitute “Missouri” for “Kansas” in the slogan, may we assure that at least that state has St. Louis and what many consider the real Kansas City. Alas, Missouri cannot be, and is not, Kansas.

In conclusion, regarding your threat of using military force: Your weaponry seems to have improved; your last attack upon Oz was made with a house in freefall.

Looking forward to your response,

Sincerely,

“Carl E. Aylman”

The Scarecrow

“Bill Kahn”

The Tin Woodman

“Debra B. Bick”

The Lion (no longer Cowardly)
Elevators Get a Facelift

Continued from Page 1

But not all reactions have been positive. Some students have objected to both the color and the lighting. The dark brown color has been viewed as a depressant and together with the lighting, which they feel now lowers the ceiling, adds up to the discomforting sensation of being closed in.

However, one of the more important results of this project, according to Professor Mikulsky, has been the "work attitude of the maintenance staff."

"Morale is very high at this time. They are taking pride in doing stuff like this." She sees this as being good for both the worker and the College. A positive mental attitude leads to a more comfortable environment.

Carl Aylman

Continued from Page 3

requirements in being a student, and student activities are a part of the requirement."

Agreeing with Howard, Carl quickly replied that the option for students is to participate! The Activities Office enthusiastically encourages all students to participate.

"We try to make as many different variety programs available to people that might be interested. There are, certainly, options for the students to have their own groups or their own programs."

"Sometimes you hear that students don't want to come to the Student Center because the program is not for them," Howard said. "We want to find out what programs are for them so that such programs can be done."

Some students are still not convinced by their movement but argue that they, the students, are paying for the salaries of the professional staff in the Student Activities Office. But now the problem is settled. Starting this Fall, our professional staff, consisting of Mr. Aylman, Mr. Bick, and Bill Kahn, Program Coordinator and Night Director of the Student Center, will be paid from the Center's unallocated reserves. The action will balance the decrease in revenues due to the fee redistribution.

DSSG Outlook

Continued from Page 1

Perhaps the most significant goal that the DSSG is setting for itself this year is the amendment of the DSSG Constitution. As Charles Lobello, DSSG Vice President, stated, "I'd like to see a good working Constitution with guidelines for everyone to follow. This Constitution needs a lot of work." Lobello also expressed his desire to see the DSSG work more closely with the Student Center.

Another notable problem that the DSSG faced last year was major conflicts between the party lines. This year, the Council is largely composed of UNITY/UNITY.

Carl Aylman stated that the decision to implement the 1D system was not made prior to meetings with student leaders although the idea did surface before the meetings. He also stated that the system requires extreme cooperation because it has not been mandated and that in a situation such as this, unless the students cooperate the system would be useless. Which leads to the fact that the majority of students does not wear the ID cards.

When asked what he thought about the ID cards being too dangerous an invasion of privacy because they openly displayed a person's name and social security number, Dean Wilson said, "It hasn't been made a requirement yet, so it's not a breach of anything. But considering the idea of having people wear visible identification cards, I'm not sure if it is more dangerous than having open access to our buildings." He added that the cards are needed to separate those people who belong in the buildings from those who don't. He also stated that people could come up to you and make trouble if they know your name or not.

Dean Wilson stated that having one's name and social security number available is one of the "trade-offs" which will have to be made to improve Baruch security.

ARE YOU INTERESTED IN ATTENDING GRADUATE SCHOOL?

Whatever your goal, matriculation, career advancement, or personal enrichment, the Forum will allow you to discuss on an individual basis, admission requirements, programs, costs, financial aid, job markets, objectives, etc. with admissions representatives from many graduate schools offering a variety of programs.

Take Advantage Of This No Fee Opportunity & Attend The Graduate And Professional School Forum

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HARCOURT BRACE JOVANOVIUC, INC.
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

October 5th - Michael Cain & Bill Maher
October 19th - Adrian Etolsch
October 26th - Charlie Barnett

Time                Place
12:30 to 1:30       OAK LOUNGE  STUDENT CENTER

COFFEE CONCERT SERIES

October 6th - "Fats Deacon and the Dumbwaiters"
October 13th - "Frank Maya Band"
October 20th - "Gram Moses Band"

Time                Place
12:30 to 1:30       OAK LOUNGE  STUDENT CENTER

LECTURE SERIES

COMING SOON ON WEDNESDAY'S

BARUCH COLLEGE
Student Center

SPECIAL EVENTS

"SPIN ART" October 14th
11:30 - 1:00, Marble Lounge

"GUITAR WORKSHOP" October 13th
Room 212 Community

"MEDITATION WORKSHOP"

"ARNIS MARTIAL ARTS WORKSHOP"

"YOGA WORKSHOP"

Look for Dates & Times in
The "This Week at Baruch"

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Club Registration Is Now Underway

It may still seem like summer to you, but Fall has hit us here at Baruch. The Fall semester, that is, and it is time to get a head start on the business at hand.

In order to maintain your club in good standing, you must fill out the enclosed cards and submit all three of them to the Office of Student Activities, Room 104 in the Student Center, no later than October 9, 1981. Failure to do this will result in your ineligibility to receive funding for the Fall semester.

If you have any questions, you should consult the Student Activities section of this newsletter or ask in the Office of Student Activities.

A tentative date of October 29th has been selected for this year's Club Fair. More information on this and other important issues will soon follow (anyone for Halloween?).

Here's hoping that your summer has been a good one. This year promises to be one of continued success in our activities program. Once again, we encourage, support and salute your determination.

DARE TO DREAM!

TODAY'S CROSSWORD PUZZLE

ACROSS
1. Pool shot
2. Consumed
3. Celtic
4. Tallest
5. Summer; Fr.
6. Young birds
7. Bestower
9. Sunday's Word
10. Lowly
11. China's Chou
12. Sound
13. Elegance
15. Teen's nickname
26. Great god-
28. Current
29. Possessive
30. Lose
32. Staff anew
34. SMU
39. Lincoln's War
41. Former
42. --- Day
46. Divers
49. Witness
51. Phone leader
52. Tugboat
53. Plus
55. Arty
56. Music org.
57. Slapstick
58. Secretary
59. Adventists
60. Engagement
61. Tree
64. Chip
65. Tripped
67. Speechily
68. Thrice; Prefix
69. Trinkled
26. Greer's god-
24. Jellies
27. Storm
30. Swans in
31. Book
33. Plus
35. Electric unit
36. ---
37. Absolute
38. Newspaper
40. Lodge yields
41. USSR river
44. Collapses
47. Staggered
48. Screw drive
50. Clog
51. Phone leader
52. Tragedian
53. Multitude
55. Greeting
57. Kitty
59. Skulking
60. Nonviolent
61. Numeric prefix
62. Chinese
64. Piece out
65. Bloodshot
50. Thailand
54. More secure
55. Injured
56. Music org.
58. Slapstick
60. Engagement
63.
67. Speechily
68. Thrice; Prefix
70. Winked
71. Tripped
DOWN
1. ---ming
2. Aired
3. Helm handler
4. Room Fr.
5. Celtic
6. Young birds
7. Bestower
8. Nonsense
9. Summer: Fr.
10. Lowly one
11. China's Chou
12. Sound
13. Elegance
15. Teen's nickname
23. Foremost
24. Tate
26. Greer's god-
31. Book
33. Plus
35. Electric unit
36.
37. Absolute
38. Newspaper
40. Lodge yields
41. USSR river
44. Collapses
47. Staggered
48. Screw drive
50. Clog
51. Phone leader
52. Tragedian
53. Multitude
55. Greeting
57. Kitty
59. Skulking
60. Nonviolent
61. Numeric prefix
62. Chinese
64. Piece out
65. Bloodshot

Chess Team Hooks With Columbia For Intercollegiate Championship

by Peter Di Turi

Chess at Baruch returns again this year, bringing back memories of last year's outstanding team, and a look at interesting activities that the Chess Club will present this fall.

The Baruch Chess Team finished in eighth place in last year's intercollegiate team championship, pushing Baruch to greater recognition as a top class competitor. This fall, students have the opportunity to represent Baruch in the intercollegiate championships. The annual event is being co-sponsored by Baruch and Columbia University, and will be held on December 26 to 30 at the New York State Hilton Hotel. The Chess Club will sponsor the annual speed chess championship late in October. The club will be forming a "tournament chess challenge," and is hoping to hold at least one simultaneous exhibition.

The Chess Club is open five days a week at various hours. Interested students are welcome to stop in room 301A in the Student Center.
**Profile: The Doctor Is In**

by Wendy Gertler

Students rarely think about it until it occurs, but what happens if someone gets hurt while in school? What if someone has a cold and doesn't want to pay a huge doctor's bill to be told so? For these and many other reasons, a trip to the Medical Office is often a very wise and practical idea.

The Medical Office, located in room 308 in the 23rd Street building, is open from 8 a.m. until 9 p.m. Dr. Helen Psarrou, the college physician is on duty from 12 p.m. to 3 p.m. on Mondays and Wednesdays, the latest to accommodate evening students. Deside Dr. Psarrou, Barbara Marx, a full-time staff nurse, is in the office from 8 a.m. to 4 p.m. each weekday. From 4 p.m. to 9 p.m. Mondays through Thursdays, there are four registered nurses providing coverage.

The Board of Health no longer provides the full, free assistance that it once did. Baruch College is doing all it can to provide the services that once were offered. In addition to the routine first aid, vaccinations, and Band-Aid treatment, the Medical Office also offers special clinics throughout the year to check on blood pressure and breast cancer.

Tuberculin testing is another service that Dr. Psarrou wishes more students would take advantage of. "TB is very contagious. That's why it's very important to have students tested. Some might be sick, and then I am afraid for other students," said Dr. Psarrou.

Dr. Psarrou, who specializes in plastic surgery, offers clinics in it, and takes care of small procedures, such as setting small fractures, repairing lacerations and cutting and cutting and draining infections.

When the doctor is not at Baruch, she operates a private practice in the East 50s. Dr. Psarrou studied at the University of Athens, Greek Medical School, and received a scholarship from the New York Hospital upon graduation. There she trained in plastic surgery and surgery, then trained in cancer at Memorial Sloan Kettering. Dr. Psarrou practiced general medicine for one year at the postgraduate school at Pole Clinic. She has been at Baruch for six years.

Of her many concerns, student awareness is one of the doctor's greatest. "I would like students to participate more in their health, and pay more attention to it," she said, adding, "You can't say, 'Mom knows when I got that shot! You have to behave like adults a little bit more.'"

That behavior includes proper filling out and returning medical forms, something which has always been a problem, the doctor noted. She also stressed the importance of medical health insurance, pointing out how many students don't think they need it.

Barbara Marx, head nurse, elaborated on this point: "It's a shame for students to have to pay for their medical services.

Students are not in the worst economic group," she said, concluding, "Unfortunately, the results are that students neglect themselves."

While Dr. Psarrou cannot serve as a student's personal physician, she takes care of what she can in the office, and then provides referrals for those students who need extra care. Often, the doctor will try to locate a clinic, as opposed to a hospital's emergency room. Emergency rooms, the doctor said, are more expensive than private doctors.

An important aspect of hospitals, the doctor noted, is that there are so many nearby, and that they respond very quickly to emergency calls.

In her desire to see more offered in the Medical Office, Dr. Psarrou is hoping to obtain the necessary equipment for thong and testing threat cultures. She also hopes to get a heart monitor for first aid purposes. As it is now, the doctor says, "We're very happy. We do help students, and we're grateful for the student body."

The doctor is also very pleased with her staff. She said that the nurses do an excellent job of following up on students, and that Ms. Marx is extremely capable. Ms. Marx has been at Baruch for almost fourteen years.

Dr. Helen Psarrou and Ms. Barbara Marx

Psarrou received her nurse's training at King's County, which at that time, was the largest general hospital. Between then and her arrival at Baruch, the head nurse has worked for private doctors.

Dr. Ronald Aaron, Associate Dean of Students, handles the administrative operation of the Medical Office. He said: "Baruch has a commitment to its medical office that other schools don't seem to have. We have a long way to go, but we're very lucky to have what we have."

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**Professor Marks Publishes Book**

Are you interested in the stories of some of Baruch's most successful alumni? Do you want to know who they are? And how they reached the top of their professions? Then the Alumni Association will soon have a book for you: *Twelve Who Made It Big* by Jason Marks, assistant professor of English.

The book, which is being published by the Alumni Association, contains personal portraits of twelve prominent Baruch alumni. The individuals profiled are: Abraham D. Beame, former Mayor of The City of New York; Herman Badillo, former Congressman from New York; Benjamin Berkley, Chairman of the Board of Baruch; Robert Besso, former vice president of Intercap; Albert Lippert, chairman of Weight Watchers International; Ross Martin, late stage, film, and television actor; Ben Mitchell, partner in Mitchell, Titus & Co., Certified Public Accountants; Bernard Richards, chairman of Slaney Associates, Inc., construction; Victor Riesel, labor consultant; Allbee Seedman, former New York City Chief of Detectives and now head of security at Alexander's Department Stores; Gertrude Alman, chairman, executive vice president of Allied Stores Marketing Corporation; and George Weissman, chairman of Phillip Morris, Inc.

The twelve individuals profiled were selected from the 40,000 graduates through a nomination process conducted by Professors Andrew Lavender of the Department of English and Louis Levy of the Department of Speech, Dean Emanuel Saxe, and the alumni association.

Plans for the distribution of the book will be announced shortly by the Alumni Association.

**Fashion Yourself In Nature's Colors**

by Maurice C. Villoria

Let's dispose of all the trivial formalities and get right to the point. Fashion. What is fashion? Here at Baruch, fashion can be translated into many forms, from the trendy to the chic. And ultimately, fashion can be the traditional preppy haunted by the residue of rock and roll t-shirts. What does this add to the search for a definition of fashion? Simply, fashion is not a solitary concept. Rather, fashion encompasses the elements of personal style and taste and expresses them accordingly.

A good example is the button-down shirt. It holds a special place in the hearts of many. Why? Maybe because before Lacoste introduced the alligator, polo players dressed shirts. Problems arose, however, as the gentlemen galloped around; their shirts collars would fly in all directions. How is one expected to coordinate both pony and mallet if one must be bothered with the constant slapping of a shirt collar? The solution: button these collars down. There it is—fashion arising out of practical necessity, in this case, to accommodate the pricy style and needs of polo players. Functional, yet fashionable. Thank you, Ralph Lauren. On the other side of the coin are designer jeans. What can one say? Heads or tails, it's a question of personal style and taste.

Now that the basic philosophical foundation has been laid, let's move to the fashion scope for fall '81, commencing with colors. This fall's colors (according to my careful and extensive research) are derived from nature. Autumnal reds, yellows, oranges, and smoky browns will lead in the winter's chill. Note: if in doubt as to the authentic color, consult your local fall leaf.

This season, there will also be a noticeable increase in patterned fabrics that are more subtle. Suits and sports jackets in plaid, tweedy checks, and herringbone will dominate most fabrics. A practical yet dashing look this season includes a sports jacket, strategically layered with a shetland wool sweater, either wooven dressy trousers or casual in conventional blue jeans.

Fabrics continue to be as natural as possible. Available are silks, wools, cottons, and natural and synthetic blends. The latter is recommended when ease of cleaning and durability are preferred. The heavier fabrics of past seasons will yield to the lighter, three-season brushed cottons and lightweight flannels. An innovative combination of textiles this season will be bold checks and plaids interwoven with continued on pg. 15, col. 5.
New York is Book Country!

by Kathy Doogan

Read any good books lately? Well, if you haven't, you should have to be the third annual "New York is Book Country" Street Fair. It was held Sunday, September 20th, from 11 a.m. to 5 p.m. One hundred and fifty-seven booths full of books could be viewed on Fifth Avenue from 47th to 57th Streets, and 53rd to 57th Streets.

Here, all major bookstores, publishers and librarians displayed their most recent, controversial, and best-selling novels.

My favorite was Doubleday & Company. They were promoting Garrison Keating's new book, "A Man and His Music," along with Mr. Keating's famous wife, actress Ruth Gordon. Anyone interested could receive a free autographed poster.

At the Franklins/Watts Booth, one could obtain some free advice from "The Book of Health" and also have one's blood pressure taken.

Holt, Rinehart & Winston-CBS demonstrated some techniques used to master Rubik's Cube. They were also promoting the new Official I Hate Cats Book.

As the De Capo Press, a jazz and blues guitarist, Larry Johnson, provided entertainment while endorsing the latest books-as well as body builders available for questions, Sunset Books offered free recipe cards and bus tours to anyone who cared to investigate.

Barnes & Noble cast a puppet show with a New York City theme. Funds for free expression made books banned by the Soviet Union available for publication in the U.S.

To keep children entertained, Charles Scribner was raffling off posters for the 100th anniversary of Treasure Island. C.P. Dutton featured a booth made up as a tree house in which stuffed animals of Winnie-the-Pooh and his pals resided. Art books were available at discount prices at Strand Books, and children could take home, so money was not the issue.

Although it was very crowded, with a little time and patience, all the booths could be covered. Instrcns as to both provided some promotional materials to take home, so money was not the motivator. If you felt obliged, however, to contribute, a beautiful "New York is Book Country" poster (mainly for this affair by Arnold Lobel) was on sale for three dollars. All proceeds from the sales went to the children's division of the New York Public Library.

New York is Book Country!

by Wendy Gertler

For the many bilingual students who have been enrolled in English as a Second Language (ESL) courses—and especially for those who have not and should—Baruch College is introducing a full ESL Program, under the direction of Dr. Helaine Marshall.

Not all bilingual students are in need of ESL training. Dr. Marshall explained that knowing another language is often a cue, but that a student's problems with English might be the same as anyone else's. The distinction can be made once it is determined whether the student is a speaker of his mother language and English. Still, identifying the students who need ESL remains as one of the major problems that the Program faces.

Writing assessment tests are used to indicate a student's capability with English. But students have little direction thereafter. This fall, Dr. Marshall noted, many ESL students didn't take the courses that they needed. "Students drift in. We would like to identify them early, set them up, and help them out," Dr. Marshall said.

ESL courses are taught in the English, Speech, and Pensions Education departments. The coordinator said that while there is a disadvantage that the classes are so scattered throughout the school, the advantage lies within the degree of their specialization.

Students in the ESL Program will have the opportunity to take advantage of a Reading and Writing Workshop, which has nothing to do with their classes. Run by Ms. Peggy Penner, the workshop is for those who feel they need help writing without any classroom pressure. The Reading and Writing Workshop is a group activity, in which the group assistance, is situated in room 334 of the 24th Street building.

In addition to the small committee composed of Dr. Marshall and one representative from each of the participating departments, there will be an ESL Advisory Committee. The Advisory Committee will focus less on the details of the Program than on college-wide issues that affect the Program. The members of the Advisory Committee will either volunteer or be appointed, but all, Dr. Marshall hopes, will have some interest in the ESL learning experience.

Dr. Marshall herself has had an extensive background in ESL training. She graduated from the Teaching School at Columbia University with a TESOL degree (Teaching of English to Speakers of Other Languages). She started teaching in 1969, and has been teaching ESL since 1971. Last year the coordinator taught linguistics at Queens College, and has also taught at C.W. Post College and Vassar College. Dr. Marshall came to Baruch this year. While she is housed in the Department of Compensatory Education, she is the ESL coordinator for the entire college. As such, she is concerned that the Program be viewed in a positive light.

"I'd like to see how the ESL students can enrich and contribute to the Baruch community. There are so many students with different religions, cultural, and ethnic backgrounds—sharing activities that can help their self-image. I want to help them feel more a part of the College," said Dr. Marshall. Students who are interested in the ESL Program can call Dr. Marshall at 721-4423.

Interested in Joining the Ticker?

Writers, Photographers, Graphic Artists

Come to Room 307, Student Center

Count Basie Swings at Baruch

by William "Count" Basie, the jazz great whose popularity has spanned (four decades, will appear with his orchestra in concert at Baruch College on Friday, November 20. The concert, which is to be presented by the Baruch College Alumni Association, will be held at 8:30 in the auditorium of the 23rd Street Building.

Count Basie was an accomplished pianist when he began his career as a bandleader by taking over the Moten Group. This band was then renamed "The Count Basie Orchestra." By 1938, the band had earned an international reputation. The qualities that established it were Basie's simple, swinging, elliptical piano style, the driving imperus of a great rhythm section, and the unique singing of Jimmy Rushing, and the styles of the principal soloists.

Tickets to the Count Basie concert are $6 for balcony and $8 for orchestra. Alumni, faculty, and students can obtain two tickets by filling out the coupon below and sending it with their remittance to Room 334 of the 24th Street Building. Distribution will also be handled through the Student Center.

To: College Alumni Association

Attn: Rose Silva, Manager of Alumni Affairs

Baruch College Box 280

17 Lexington Avenue

New York, N.Y. 10010

From: Name

Address

Please send me _______ ticket(s) for orchestra balcony (check one)

I understand orchestra tickets cost $8 each; balcony seats are $6 each.

Enclosed is my check for $______ made payable to the Baruch College Alumni Association.

Robby's Ribs

by Robin Gottlieb

I felt slightly nervous as I arrived at the bank's personnel office for the teller's job last summer. "Relax," I thought to myself. "You're young, polite and honest." The branch manager decided to hire me anyway.

I soon found out that besides receiving and distributing money, my job also included entering all my transactions into a large computer. A teller was supposed to treat my computer gently, as it was very temperamental. I looked at my machine and smiled. The computer looked at me and narrowed. That exchange was the beginning of a bittersweet relationship.

The computer would do everything in its power to show me what was the boss. For example, it spit out bankbooks at me like a toaster. Though it was annoying, this did give me my work a bit. Whenever things became very dull, I could always count on my machine for a game of "pop-up bankbooks." If my computer was invincible, then I would have to call my customers impossible. They were all so impatient while I was training. One person complained to me by saying, "Why must you train on my time?" I felt like answering, "Oh, your time? Pardon me—I was under the delusion that it was my time I was training on." I suppose if it were up to my customers, I would have been training from 12:00 midnight to 6:00 in the morning.

The people could also ask some unbelievable questions. One woman, after withdrawing $18,000, asked which would be safer to carry—a teller's check for the amount, or the entire sum in cash. I felt like seizing her by the throat and screaming at the top of my voice, "How dare you ask such a stupid question! You don't deserve to have this money at all!" Still, being a teller was an exciting new experience, and I hope to do it again next summer.

There's one thing that bothers me. As I left the bank, I could have sworn I heard my machine snicker and say, "Wait 'til next year."
A Double Take From Grateful Dead

by Paul Golden

Despite the fact that Arista Records released the two most recent Grateful Dead's albums, Reckoning and Dead Set, separately, both double record sets should be appraised as a single effort. These discs were both recorded during last October's week long stint at Radio City Music Hall, culminating in the most novel ripoff in the history of concert promotion. The shows were hopefully sold out, but eager fans were invited to part with ten bucks as they "experienced" the Dead's Halloween show via the big screen at the nearby Felt Forum. This aside, Reckoning and Dead Set mark the seventh time the group has been officially committed to vinyl in a live setting, although thousands of high quality bootleg tapes exist with the Dead's unpermission.

The reason for individual release rather than, say, a four record set is obvious from a marketing standpoint. Interestingly, the release pattern followed the order and shape the concerts took: Reckoning being an acoustic set preceding the Dead's usual electric-only concerts in the form of Dead Set.

From an esthetic viewpoint, the acoustic album, Reckoning, is by far the more intriguing of the two. Sorely absent from Grateful Dead concert repertoire, it is a welcome relief to hear that Garcia and Weir have revived the acoustic guitar duet that introduced Dead shows of a decade past. Reckoning contains chestnuts ("Dire Wolf" and "Ripple"), acoustic re-vampings of electric warhorses ("I Must Have Been The Roses"), and new material, such as the delightful "Monkey and the Engineer." Garcia's bluegrass-style guitar sounds fresher than it has in years, a pleasant respite from his most recent songwriting efforts.

The Grateful Dead (Above) have cut two albums, but only one succeeds.

Grateful Dead's sets, according to its original personnel, have always been a remarkably subdued backup fashion. It is the best thing the boys have done in years. Which brings us to Dead Set. To say it's a "bad" album would hardly be fair; to question its necessity would be closer to the point. Honestly speaking, the Dead's live sound hasn't changed all that much from the 1974 Stood Your Face collection. The difference between Live Dead and Skull and Roses (Grateful Dead), considering the timbre and color, was enormous. In the past, one could expect the sound of the band to change with the release of each live set, but Dead Set barely indicates they've progressed since the mid-seventies.

Granted, there is recent material included—"Samson and Delilah," "Passenger," and "Fire on the Mountain"—but does that warrant a double album? Garcia's froggish vocals sound insipid on the fragile "Candyman," a once powerful crowd pleaser. Also included is the by now obligatory space jam (for extra-terrestials only) and mid-tempo Bob Weir rocker, "Little Red Rooster." For the most part Dead Set is comfortable (they stopped being adventurous ten years ago) listening, and is a good indicator of how the Dead sound live...or try to, anyway.

Meatloaf and Foreigner Aim for Success With "Dead Ringer" and "4"

by Jay Schwartz

Where is music headed in the 1980's? 1981 has to be the worst year for rock yet. The offerings are few, and the records are all too often big disappointments. The last good period for music was 1976-1978, although the great albums came years earlier. The '76-'78 albums did contain some songs of quality, though. For those who were out of the country or just don't remember those years, the better of the albums produced then included Fleetwood Mac by Fleetwood Mac, and their follow-up album Rumours. Good. Easy-listening music is comparable to Jackson Browne's Pretender and Running on Empty, two albums of sheer perfection.

Other artists who gained increasing popularity during this period include Bruce Springsteen, Peter Frampton, and Kansas.

Two immediately popular groups were Foreigner and Meatloaf.

Foreigner sounded good on their first album with "Cold as Ice" and "Feels Like the First Time." Foreigner was a promising young group with the potential to polish and refine their heavy metal style. But their next album, Double Vision, was released with no signs of refinement—in fact, it was quite crude, with idiotic hard rock songs like "Hot Blooded" and the little track, both of which managed to become pubescent hits.

Head Games, released in 1979, was a total joke, with music bordering on the absurd. "Dirty White Boy" had to be one of the dumbest tracks ever written.

This year, Foreigner has a new effort called 4 (Atlantic). One question for the group is, 4 what? Their fourth album, while much more refined and more enjoyable than their previous two, still was plagued with recurrent pop-dribble. "Urgent" and "Break It Up" are not the most powerful songs—they are listenable, a state that has not really been achieved since their first album. Foreigner, because of their songwriting limitations, will never be a great rock phenomenon. But hopefully, with a bit more refinement and polish, they can achieve the sound they created on their first album.

Meat Loaf released an album, Bat Out Of Hell. Although the lyrics by Jim Steinman were totally sophomoric, Meat Loaf's vocals, along with Mrs. Loaf, Ellen Foley and Phil Rizzuto, were energetic and provided a red hot booster to what otherwise might have been music to sleep by. Meat Loaf turned it into music to kill by. I thoroughly enjoyed Bat Out Of Hell for its interesting vocal arrangements. It was the most popular album among the Class of '78. The Class of '78 now goes to Class of '82, and Meat Loaf has stopped his four years "loaing" with Dead Ringer (Epic). The title is quite appropriate because Dead Ringer is a total reiteration of Bat Out Of Hell, i.e., the same type of music and the same sexually frustrated lyrics. Fortunately, Phil Rizzuto is still with the Yankees.

Meat Loaf's Dead Ringer and Foreigner's 4 are two prime examples of 1970's artists floundering in the 1980s. Hopefully the current trend will not continue into the mid '80s, or rock-n-roll as we've known it for the last 25 years will be burned out the way disco was in the '70s—an empty void of prefabricated, plastic doldrums.

The Pretenders Arrive in New York

by Paul Golden

How do you sing rough and tough, and still retain a vulnerability that keeps the crowd begging for more? Ask Chrissie Hynde of the Pretenders. What she knows about vocalizing has jarred the Anglo-American Pretenders rave reviews, and gold records for two albums. On their new album, Pretenders II (Sire), Miss Hynde puts all the others to shame (with the exception of Riki Lee Jones) as one of the most engaging, and important female tunersmiths of the eighties. Female is an essential description to Hynde's often heart tugging vision of the dumped upon femme fatale.

Pretenders II is a terse, jaunty, guitar-oriented album, resplendent amid joyous melodies that often turn quite melancholy. Hynde and company seem remarkably clear of the cliche ridden Pat Benatar image while espousing Chrissie's tough girl veneer. Hynde's band has smart, and her voice passively crackles with exuberance on such tracks as "The Adulteress" and "Pack It Up." Dave Davies' "I Go To Sleep" is competently covered as is the rousing "Louie Louie" that closes the album, replete with horns. You've probably heard "Talk Of The Town" or "Message Of Love," the two earlier hits of their career. Better still, catch the Pretenders in town this month; their shows should be fab. See you at the Ritz on October 5th and 6th, or at the Palladium the 8th and 9th.

The Pretenders: see them while you can!
Theatre

Colbert Lights Up the Stage with "A Talent"

by Bill Dudley

Claudette Colbert returned to Broadway last week in the long-awaited A Talent For Murder in which she stars with Jean Pierre Aumont. This comedy-mystery for the most part is an enjoyable evening of theatre, although there are a few flaws.

Ms. Colbert plays Anne Royce McClain, an old mystery writer, reminiscent of the late Agatha Christie, who, through her bestselling whodunits, has managed to build a valuable art collection. Her son's family is paying a visit to help her celebrate her birthday and the story deals with the strange happenings that occur during the weekend visit.

Aumont plays her doctor and/or lover Paul Marchand. One of the first problems that the theatre-goer encounters is Mr. Aumont himself. Not that he is a bad actor; on the contrary, he is a very accomplished actor and performs well. At times, however, his French accent is so strong that one cannot understand what he is saying. It must be his error, for the Biltmore Theatre has good acoustics and we can hear every other character perfectly.

The next flaw occurs at the end of Act I. There is a murder, as there should be in every good mystery; however, the murder, which should be the most exciting point, winds up being rather dull and "spastic." Director Paul Aarom should have developed a better effect than the one used. Perhaps he did not want a too-frightening effect for fear of being accused of imitating "Deathtrap." I won't go into details about the full scene since we are dealing with a mystery and there is the essence of surprise.

The third and final flaw comes with the plot. It is relatively weak and at times it seems as though nothing is holding the scenes together.

However, where writers Chodorov and Panama may have lacked in plot, they've more than compensated with funny lines. Ms. Colbert, Mr. Aumont and a Japanese servant, Rashi, share most of the amusing asides and the writers have put in an ample enough supply of hilarities to let everyone have their turn to be drool. Ms. Colbert, especially, is witty and charming. During one scene, she sticks a pin on her daughter-in-law's lapel, which she later learns is a bugging device.

The expression of sheer delight that comes to her face, the devilish smile appearing because she knows something her relative doesn't, and her eyes glimmering like a child's on Christmas morning, we all make one find it hard to believe that she's 77 years old. It is easy to understand why she has remained a star of the stage and screen for all these years.

This show is, however, the showing of talents of many gifted actors. A note of recognition should be given to set designer Oliver Smith. Scenery should do more than simply decorate the stage, and in Talent for Murder it does do more. Mr. Smith's setting is most lavish and intricate. His automatically moving walls, French doors, and hidden rooms all added to the evening's delights. So, for that matter, do Ms. Colbert's costumes designed by Bill Blass. She looks absolutely radiant and her presence illuminates the Biltmore stage.

Test Your T.V. Sense

by Brian Hochberg and the MANiac

Perhaps the most influential force in modern society is the television media. This is amply pointed out by the fact the Sesame Street was such a successful experiment in teaching preschoolers.

One of the by-products has been the televised movie. Television has made us familiar with movies made years before we were born.

To test your knowledge of television, we present a T.V. Quiz. Anything that has appeared on television is fair game. One comment though—if you don't get too many right, don't worry. You were probably doing something more important than watching television.

Questions: Who served as secretary to Glenn Howard, and also to Dan Farrell and Jeff Dillon on The Name of the Game? (1 point)

2. What two magazines were published by Gene Barry on The Name of the Game? (1 point)

3. The leader of the I.M.F. (Mission: Impossible) was best known as Mr. Phelps (Peter Graves). Who preceded Mr. Phelps in the show's first season? (1 point)

4. Peter Graves' brother also starred on a popular T.V. series. Who is he? (1 point)

5. Besides Dr. Hartley (Bob Newhart) which other main character had an office on the same floor on The Bob Newhart Show? (1 point)

6. The Andy Griffith Show spawned at least one spinoff. What was the name of Andy Taylor, Sheriff of Mayberry, on another show? Can you name the show? (1 point)

7. One actor starred as Andy Griffith's son, Opie Taylor, and later moved on to Happy Days. As a featured character. Can you name him? (1 point)

8. On The Dick Van Dyke Show, what did the Porries live at? (1 point)

9. On The Dick Van Dyke Show, what was the middle name of Bob's son Ritchie? (1 point)

10. On the show Sword of Justice, what playing card was "the sword of justice"? (1 point)

11. What was the social security number of Mr. Ed? (15 points)

TOTAL POINTS: 25

ANSWERS TO T.V. TRIVIA

1. Peggy Maxwell (Susan St. James)
2. Crime and People Magazine
3. David Briggs (Steven Hills)
4. James Arness (Guns of the Old West)
5. Dr. Jerry Robinson (Peter Graves)
6. Make Room for Daddy
7. Ron Howard
8. New Railee
9. Rosebud
10. The three of spades
11. 007-72-5457

JOIN THE TICKER:

Writers, Photographers, Artists Welcome. Come to Room 307, Student Center.
by Angela Briggs

"Mommie Dearest" is an exciting and telling film directed by Frank Perry and produced by Frank Yablans, which dramatizes the relationship between Joan Crawford and her daughter Christina. The story takes place in California and New York City from the 1940's to the 1960's. The story begins with the Joan Crawford's white-gloved hand impatiently turning off an alarm clock. This show of impatience was typical of her violent character. This character was responsible for the severe punishments imposed on her adopted daughter Christina (played by Mara Hobel as a youngster and Diana Scarwid as an adult).

Incidentally, Christopher, Christina's adopted brother, seldom appeared in the movie, showing no evidence that he suffered the same harsh treatments from Crawford.

Making Christina do things unwillingly was one of Crawford's punishments. In her view, punishment was discipline. One afternoon, for example, Crawford exhausts Christina by making her race back and forth in a swimming pool with her. When Christina complains, the punishment is even stronger.

In a jumbled manner, the movie shows how Crawford handled disappointments in her career and how her reactions to them affected Christina. After receiving some bad news from Metro Studios, Crawford rushes home and furiously destroys all of the roses in her garden, also ordering Christopher and Christina to take part in the destruction.

With each cruel punishment, we see Christina's growing defiance toward her mother. Christina's courage balances her mother's cruelty, so Crawford never overpowers Christina.

Years later, Crawford and her daughter manage to become friendly as a result of Christina's independence. The provisions in Crawford's will, however, contradict the amiable relationship between the mother and daughter just before her death.

Faye Dunaway turns in a superb acting job, appearing to strongly understand her character. Not only is Dunaway talented, but bold, smooth and always solemn. She shows Crawford's cruel side extremely well. Mara Hobel is also a knockout, handling her punishment scenes with finesse.

"Mommie Dearest" is a fine drama with an interesting theme, effective moods, exquisite settings, and wardrobes, and supreme acting along with enjoyable characters.

Harvard Rep. coming to Baruch

A representative from Harvard Law School will speak in the Globus Lounge on Oct. 15, from 9:00-12 p.m. For information contact Prof. Raymond Noble of the Law Dept. or Dean Henry Wilson. All students are invited and representation from minority groups will be appreciated.
Joe Knows

by Joe Perez

1. Who is the all-time NHL goal-scoring leader among players whose last name begins with the letter P & (clue - his first name begins with the letter D and he played for the Rangers.)
2. Who holds the Ranger record for the most assists in a season?
3. Which one of these players never won the NHL rookie of the year award?
   A) Ken Dryden  B) Rick Martin  C) David Thompson

A) Ken Dryden  B) Rick Martin  C) David Thompson

Answers to Last Week’s Quiz

1. Warren Spahn (363)
2. Steve Carlton (3128)
3. Hach Wilson with 190 (1930)
4. Keith Hernandez 1979
5. Lenny McIntyre 1968 (31)
6. Jim Brown (126)
8. Otis Anderson
9. Jim Hart
10. Steve Bartkowski (30)

11. Kevin Porter
12. Rick Barry
13. True
14. Wilt Chamberlain with 55 in 1960
16. B) Bobby Hull with 77 for the Wh.A. Winnipeg Jet.
17. Terry Sawchuk
18. Phil Esposito (52)
20. Mark Johnson.

FASHION

continued from p. 10

multicolored yarns enhancing tone and depth.

Good taste prevails! In shirts, button downs hold firm, while the European look establishes itself. Trousers remain narrow at
the bottom (straight leg or tapered). Pleats and cuffs are exciting options. Collar pins are in, ties stay narrow with small
knots, and lapels are constant at the 2½ to 3 inch range.

There you have it, and I didn't even say Sergio.

ADVERTISING RATES - FALL 1981

The Ticker is a bi-weekly College publication with a circulation of 10,000.

Payment of ads is required within 30 days of publication. Two complete issues per ad are mailed within five days of
publication. Photo-ready ads are preferred.

If you have any further questions, please feel free to contact Jay Schwartz, Advertising Manager; Keith Almodovar
Business Manager; Susan Cucinello, Managing Editor; Michael Flanigan, Associate Editor; or Joseph Perez,
Editor-in-Chief.
Statesmen Squash Purchase; 5-0.

by Mike Angelo

First, you take the SUNY Purchase soccer team. Then, you bring forward the Baruch soccer team, and let mix. What happens? Baruch comes out on top. This is the way the Baruch Statesmen opened up their season, September 23. Their proud squashing of the Purchase team, 5-0, marked their first victory towards equalling last year's record of 9-3-1.

The team has a new look this year, but the same winning attitude. Only six players from last year's team have returned this year. But the shortage of experienced players does not worry coach Tony Henry. In fact, "I have a lot of confidence in this team," he said.

A sufficient blend of veterans plus exciting new talent has a way of erasing any question marks there are about the team. Its home opening victory exposed that explosive mixture. The goal scorers were Captain Garfield Dilworth who scored two; rookie Steve Pascini, who also scored two (one from 35 yards out); and Mark Youngwer, who finished second in scoring last year, scored the other. The shutout was to George Vakkou, the veteran, who this year is backed up by Frank Trifone, a bright prospect, and Gary Knotzen.

Not only goal scorers made headlines. Ian Parking, Mike Oxley (Co-Captain), and Clive Mullin, all returning players, played well. Some of these rookie standouts included Fabio Dehak, "a forward with a lot of soccer sense," as Coach Henry put it, Jose Cernalos, and Wagner Santiago, who made it tough for the Purchase team to score. John Paul Vittorini, who was all over the field, turned in excellent plays also.

So, the team's first showing was a good one. Though the team does need more games to settle down, learn its plays, and work as a team, so far there are no glaring flaws. It's true that Coach Henry thinks three forwards, with a defender couldn't hurt, because the 20 man roster has not yet been filled, but he is hoping that any soccer players who didn't try out will soon do so.

The team's immediate schedule shapes out this way. On the 26th of September, the team plays Stonybrook away, the team that beat them out for an E.C.A.C. bid last year. Then on September 28, it plays Dominican, also away. Their next game isn't until October 11, when they come home and play Medgar Evers. The Statesmen's home field is the Central Park North Meadow, located at the 96th Street entrance. Playing in the Metropolitan Conference again, the Baruch team hopes to make their 14 game season as enjoyable for everyone as possible. They seem to have the winning recipe.

Rookies Add Depth to Volleyball Team.

by Pamela Smith

Debra Ferretti will be the first to admit that this year she'll have her work cut out for her. Coaching a volleyball squad of twelve women, nine of them rookies, Ms. Ferretti describes the upcoming season as a "building year."

She said: "With a squad of mainly freshmen and sophomores, we're going to be working hard to come together as one."

In a scrimmage, held at Kings Point against United States Merchant Marine Academy, the team suffered its first loss. U.S.M.M.A. won three games and shut out Baruch. The scores: 15-5, 15-7, 15-8.

"The problem was that we had only one practice prior to the game," said Ferretti. "Many of the girls didn't know each other's names," she added.

However, Coach Ferretti eagerly talks about the depth of the bench and feels that this will be her strong point this year.

This is the first time that the volleyball team has had more than eight players. The ability to replace a player when she's tired or not performing well will be a great asset to Ferretti and her women.

Several of last year's team members, a team that had a record of 19 wins and three losses, did not return this season. Undoubtedly the experience of Yasmin Young, Josephina Baez and other will be missed.

Coach Ferretti is, however, pleased with her team and is happy that they are an "easy going and culturable group."

Intramurals Start With Strong Beat.

by Pamela Smith

Once again Baruch's Intramural Department has lined up a season of athletic events for its students, beginning with the all-new aerobics dance jamboree held September 24. Former Ms. Baruch, Bebbie Benitez, along with Intramural Director, Tom Cracovia, hosted the event.

Those participating in the jamboree were, Norma Chavannes, Tracy Gardner, Beatrice Berger, Sharon Peterson, Mariza Hernandez, Grace Tom, Marie Chiang and Yamash Amemiya. Cracovia would like to have the event again but the gym will in the future be used by the intramural basketball teams. Students interested should check with the intramural department to see if and when the jamboree will be held.

Basketball, table tennis, paddleball, the bench press, and sit-ups are just some of the events scheduled. (See schedule on pg. 15).

To enter any of the tournaments, sign up in room 610A, 23 St L.D. Cards and gym clothes are mandatory!

"Most students come dressed in street clothes, when actually they need gym clothes, sneakers and shorts," said Cracovia, whose new office hours are 12:00-5:00 p.m.

For further information call Tom Cracovia at 725-7197 or visit the intramural office.