DEAN THOMAS TO HEAD THE HOFSTRA SCHOOL OF BUSINESS

By Jodi Horowitz

On January 1, 1982, Dr. Samuel F. Thomas will leave his position as Dean of Baruch's School of Business and Public Administration to assume the office of Dean of the Hofstra University School of Business.

One of the goals he hopes to achieve in taking this new assignment is to help Hofstra maintain a professional, successful business school. He said that "the new opportunity offers many interesting features and challenges." His goals are to upgrade the standards of the entire school (Hofstra), and to achieve accreditation for the Master's program; American Assembly of Collegiate Schools of Business (AACSB).

He lives in Garden City, L.I., leaving him only ten minutes away from Hofstra. He has also been very active in many of Nassau County's government, business, and academic organizations.

"Although most of the students at Baruch are majoring in business fields and need a strong business background, they should also have a firm foundation of Liberal Arts," Dr. Thomas opines, continuing, "it is very important that the student have good skill in communications, both written and oral. They should also have a strong background of history, know the scientific method approach, know the mathematical principles, etc." Dean Thomas feels that once the student gets out into the business world, he will need these skills and the understanding to deal with change, stress, uncertainty and problems that come up in his job. "Also," he said, "the student will need to think intuitively and use his best judgement in all types of situations."

Since Dean Thomas has been with Baruch for several years, he has witnessed changes in the attitudes of the student body regarding career interests. He said that "Baruch has always been identified as a School of Business and 80% of the students are interested in pursuing business degrees." He also said that Baruch has always had fairly strong Liberal Arts requirements and, surprisingly enough, the Liberal Arts faculty is larger than the Business faculty.

"A larger percentage of the students of fifteen to twenty years ago were interested in becoming accountants. Today, Accountancy is no longer the predominant major; the other business areas such as Computer Finance, Marketing and Management are rapidly expanding," he has also noticed that the students today are more interested in getting a wellrounded education rather than just "picking up the tools" for their career. He said that the students are also aware that the job market will require knowledge in other fields as well.

Dean Thomas feels that Baruch has a very strong, cooperative, and friendly faculty and administration, noting that, "I have always had complete support and cooperation from the former Deans, current Deans, the Provost and the current and former President." When he informed Dean Bertha Newhouse of the School of Business and Public Administration, about his leaving Baruch, he said that Dean Newhouse was very sympathetic and understanding of his need for a higher paying position. He added that "the accreditation, in large measure, was due to the extraordinary support that the administration gave him in providing the resources."

"I have mixed feelings about leaving Baruch," said Dean Thomas, "I have spent better than half my life here at City University and have had many successes and failures." He will miss seeing his colleagues everyday. "But," he continued, "I can always stop in and say hello because I'm not so far away."

He felt that Baruch was a good experience for him and he enjoyed the travel time for the college. He feels very strongly about Baruch and will always have very fond memories of some excellent students. He added that "although I will miss Baruch, at the same time I am looking forward to the challenges and opportunities ahead."

Dean Thomas graduated from Columbia University in 1945. He received his Masters and Doctorate degrees in Public Administration at Syracuse University. He joined the CUNY system in 1949 and was appointed Dean at Baruch in 1968.

CONTINUING EDUCATION AT BARUCH

By Ingrid Fergusson

Continuing Ed., an Adult Education program, which has been in existence for four years at Baruch College, recently acquired first floor accommodations at 46 East 26 Street.

Funds for the procurement were borrowed from the Baruch College Fund and the Alumni Association by Campus Planning, stated Bud Connelly, Assistant Dean of Public Administration.

The enrollment of 2,000 students for the fall semester which began on October 1, has allowed us to repay those loans," Connelly added.

"The non-degree program, under the School of Education is designed for the student seeking Educational experiences in Business, Career Training, Recreation and Fitness, and Personal Development," said Marci Goldstein, Program Director.

"Continuing Ed. enhances Baruch's image as more people will come to take non-credit courses," Goldstein said. "Most of our students have never been to college before and just wish to take one or two courses at a time," she added.

"Classes range anywhere from a fee of $25 to $150 and usually run from one day workshop to ten week sessions," said Goldstein.

She further added, "teachers for the courses include some of Baruch's faculty and other outside professionals. Most of our classes will be taught at Mabel Dean Baker High School and others here at 26 Street." Dr. Jean Buchin stated that there would be a counselling division for students.

Continuing Ed. advertises over radio and in newspaper. Money for these ads is paid for by the School of Education stated Goldstein.

Since the first floor location provides easy access to students, they will be asked to wear ID's for security measures, said Goldstein.

Ms. Goldstein joined Baruch's faculty in 1979 after earning her Doctorate at Temple University. She was a former director of Adult Education at Temple.
Students Should Go to Court

The situation rarely changes. Whenever there is a choice to be made between convenience for the students or for the administration, the former always loses. While students are cramped into overcrowded classrooms and deprived of adequate lounge space and recreational facilities, the administration has decided to convert the Courthouse Building on 22nd Street into its own personal palace.

Just why the administration feels that it needs this much office space is beyond normal comprehension. Furthermore, it is insulting to establish administrative offices in buildings where classes do not meet because it conditions further separation between administration and students. Maybe this supposedly upper branch of the College feels that it is overcoming this alienation by trying to be closer to the Student Center so it can watch over the students just as Ben mothers watch over cubs.

There is more at stake here than the use of a large amount of space. The economic considerations can not be overlooked. Despite the fact that the building is not currently in use, money is being squandered on an empty building while students suffer.

The administration would undoubtedly arrive at some senseless explanation to justify such a selfish maneuver. But regardless of what it says, the bottom line is that the students are getting shafted, and undeservedly so. Why must we, the students, walk to and from the Student Center? The most likely answer is that our illustrious administrators wish to be conveniently situated amongst themselves further splitting them from the students.

The most blatant insult is that the students were not given the opportunities to sit in on the meetings at which this decision was reached. Moreover, they were originally promised a voice on how the Courthouse space would be utilized. No student leader would support such a move on the part of our inconsiderate rulers. The next time the administration must reach such a significant decision, they should not only consider but encourage the input of student leaders.

Registration Rebuttal

Dear Mr. Perez,

As a student employee of the Registrars Office, I would like to reply to some of the unfair charges that have been all too frequently thrown at this office. Maybe you have seen students scurrying around the 24th Street lobby during Registration acting like so many lost children in a Department store? Or perhaps you have seen students grooping at anyone and everyone for some tiny morsel of information?

A great majority of this mass confusion would be diminished if the students would only stop and take the time to read the wealth of information available to them. For example, the first few pages in the Schedule of Classes is devoted entirely to step by step registration procedures and instructions. If the student would only read this, I am confident that the lines outside the Registrars office would be cut in half.

There are two more equally important books available to the anxious student during registra-

ion. These are the Student Handbook and the Course Description Catalogue. These three books plus a helping of good old common sense should help even the most puzzled students with their individual registration problems.

The staff of the Registrars office is comprised of some of the most dedicated and hard working people one is likely to find in any office of the College. However, like any other organization, we must also work within our own capabilities. It is not that we are not trying to make the situation better, but we are urged to submit all applications before their respective deadlines. This simple yet often overlooked fact is always a contributing factor to the crush of paperwork at registration time.

Unfortunately, Baruch students still feel the need to be treated as if this was High School; it is not, and their childish behavior must be corrected accordingly.

Sincerely yours,

Fred T. Podolsky
LONG ELEVATOR LINES ANGER AND INCONVENIENCE STUDENTS

By Sharon Waters

Long elevator lines have always been a problem at Baruch College. However, never before have lines in the 26th Street building extended so far. Moreover, more and more students are beginning to complain about these lines, which are very inconvenient.

"I don't like it!" This was the response from Baruch student Betsey Jiminez, when she felt about waiting on the long line for the elevators in the 26th Street building. The lines are terrible at an extent, said Tharayi Evans. Sometimes they go fast, but on the other hand if two express elevators come at the same time and are filled to capacity, you will be at least five minutes late. To make things better I feel that there should be more elevators.

"It's very frustrating," another student stated. "The only time I don't mind waiting is when the elevator is friended." Although some students have become frustrated over not getting to class on time, others have found a way to beat the system. Since I know it is going to take me a while to get to class, said Dieter Tupp, I get on line twenty minutes before my classes begin.

"I make sure I give myself enough time to get to class because I know it may take at least five to ten minutes for me to get where I am going," another student complained.

The guards, whose job it is to keep the lines in order and not let the elevators get overloaded, expressed their views: "The lines are necessary. Without the lines, people would overcrowd the elevators and the lobby area would be a disaster."

As guards, they sometimes get aggravated because of the students' bad attitudes. They don't think students should be angry with them because it is their fault, and they are only doing their jobs.

What do you think can be done to improve the system? "There is no better way than the way it is now," one replied. "But if someone comes up with an idea, write it down and send it in."

Marilyn Mikulskey, director of Campus Planning, could not be reached for comment; however, Mr. Connelly, Vice President of Administration, stated that "we are aware of the problem, and we had realized there would be this problem." Connelly said the major cause of the problem is that most of the math classes on the upper floors are poorly scheduled. It is because of the timing that the jam-ups occur. He said that the problem is planning the campus is that they have to deal with a vertical flow to traffic, unlike most campuses which spread outward.

"We will be renting space 225 Park Avenue South and shifting some of the classes from the 26th Street building to this new space. For the moment, the lines will keep everything in order," Connelly said.

COLLEGE FUNDS CAFETERIA IMPROVEMENTS

By Ernesto Riveras

Stepping from recommendations made by the Auxiliary Services Board (ASB), the Bernard M. Baruch College Association allocated $10,000 for the renovation of the 10th floor cafeteria in the 23rd street building. The much needed improvements were spent this summer recess.

According to the Director of Campus Planning, Professor Marilyn Mikulskey, the changes consist of a new lighting system, some hanging plants, and some rock paintings in the center. In addition to this the entire floor was cleaned.

Professor Mikulskey also stated that the entire project was an in-house process. The maintenance staff and the Office of Campus Planning worked together to implement things.

"We know that this was done to get as low a price as possible," she said, adding that this was the way that it could be done. "Because it would be much cheaper in-house than hiring an outside contractor.

Dean Henry Wilson, who is the Chair of BMB Inc., accepted the recommendations from the ASB. According to Mr. Aaron Sklar, the treasurer of BMB Inc. and a member of the ASB, the money was a one time only allocation which was not to exceed $10,000.

Professor Mikulskey stated that $6,000-$7,000 were spent on the new lighting system. This system was placed only in the student area. To expand this new lighting to the food service area would be much more involved. Expansion to the food service area is hoped to be accomplished over Christmas.

Painting the whole area in the food service section, and that more effort would be put into the maintenance of kitchen equipment.

Mr. Wolff further stated he voluntarily painted the cafeteria once a year, and emphasized the changes he made when Tastyvend came to Baruch five years ago. Changes such as the

Professor Mikulskey also hopes to be able to work on the 26th St. cafeteria next summer. Of such work she opined, "Since students don't really have many lounge spaces, it is time better spent."

Mr. Wolff is the manager of Tastyvend, the company which has the contract to work the cafeterias. Although he is technically not responsible for the student area, he must supply the vending machines and kitchen equipment.

"He made some changes," said Thanayi Evans. "Like the Rock Collection which was on the 22nd floor." Mr. Wolff said that repairs such as that made would have been too big a job for the cafeteria to pay for. He did say, however, that Tastyvend asked him about the idea of the renovations. That of ARM, it's the first time that when I complained the college responded 100%.

While not responsible for the student area he did say that

"The main problem was that the students and the employees of the cafeteria often have lines in the 26th Street building to this new space. For the moment, the lines will keep everything in order," Connelly said.

Students relax in the improved cafeteria.

GPM, Share Appreciation Mortgage, SAM, Flexible Loan Insurance, ARM, Graduated Payment Mortgage

Mortgage contract interest rates for previously lived in homes. An ARM has a percent limit set on its increase or decrease for each month period rate adjustment. The Graduated Payment Mortgage is the most popular of the plans. This conventional mortgage with its payments starting at comparatively low levels and rising, sets payment increases at 7.5% per annum for the first five years.

A SAM enables the purchaser to obtain a mortgage at a rate that's as much as 6% lower than average mortgage rates. In return, you agree to give the bank a share of the profit when you sell the house or refinance the mortgage.

The FLIP is a form of the GPM. Part of the down payment becomes a savings account that is pledged to the bank. During the first five years of the mortgage, most is withdrawn to supplement monthly payments.

Other measures to treat the banking industry's plague of problems include recent regulation changes which provide opportunity to increase the interest spread. The spread may be increased by enlarging the earning asset base, reducing the liability base, and changing the asset-liability mix. Several ways to do so are to offer NOW accounts, invest in shorter term commercial paper, by hedge with interest rate futures which became legal for S&Ls this past July, and invest in higher yielding corporate bonds, consumer loans and commercial real estate, and invest less in risk free government instruments.

Spanish wall erected in the 23rd and 24th St. cafeterias and the sign put up on the 26th St. cafeteria which at that time cost him $4,000.

Mr. Wolff also voiced his feelings on how "a cafeteria should be an attractive place for students to meet, have lunch, and relax."
Deceased Law Professor Remembered

By Michael Flanigan

The death of Herbert W. Greenberg constitutes a low point on the Baruch calendar. The former Deputy Chairman of the Law Department succumbed to cancer in June.

Greenberg became seriously ill in April and was unable to attend classes during the last month of the spring semester. Hospitalization was immediate. He was in his ninth year at the College, having practiced law for several years before taking up a teaching career.

The fifty-six year old Associate Professor was a member of the City College graduating class of 1947 and in 1950 he received his law degree (JD) from Harvard.

"Teaching was his first love," stated Professor Leonard Lakin, Chairperson of the Law Department, "and he was by nature a warm and sympathetic person towards students." Lakin went on to describe him as "a first rate mind and an inspiration to his colleagues."

"Mr. Greenberg was the greatest! He made the law come alive," declared Ernest Fagan, a senior majoring in Marketing-Management.

But his credits extended beyond the confines of the classroom.

As a member of the Allied Forces during World War II, Greenberg saw action on many fronts and even endured a stint as a Prisoner of War. He earned the rank of sergeant, as well as several decorations. Included among these are the European, African Mediterranean and Eastern Campaign Medals and World War II Victory Medal.

He served on a number of faculty committees in the Law Department, the School of Business and the College. His knowledge and skill was also utilized by the New York State of Law Examiner. This body which, among other functions prepares the New York State Bar examination, enjoyed his services in the capacity of Legal Assistant.

Greenberg was also a Trustee of The Rodetch Sholom Congregation, as well as a member of various organizations in his community.

As a fitting tribute aimed at honoring his memory, the Law Department is now laying the groundwork for the establishment of the Herbert W. Greenberg Law School Scholarship Fund. This fund will provide the source of an annual award to a graduating senior who has been admitted to Law School. The Herbert W. Greenberg Law School Scholarship, as it will be known, will be awarded on the basis on academic merit. The first recipient will be drawn from the graduating class of 1982.

"The department and College has suffered a great loss," declared Lakin. "He was an intellectual aristocrat."

Veteran Affairs Director Honored By Students

By Veronica Saito

It was a bittersweet affair for all those who attended Dr. Robert Georgia’s farewell party. Dr. Georgia, former director of the veteran’s affairs office, has taken on the position of director of Evening Session Student Activities.

Everyone in attendance echoed the same sentiment. Dr. Georgia will be sorely missed by those who have worked with him.

Those in attendance at the party included Dean Wilson, Mr. Fine, head of corporate placement; Mr. Carl Kirschner, director of student placement; Mr. Dennis White, the new director of the veterans affairs office; and many work study veterans all paying their respects to their much loved fellow worker and leader.

Speaking with Gil Alston, a former veteran and currently a Baruch student, it became clear just how beloved Dr. Georgia is by the students he works with. Gil Alston, the organizer of the farewell party, called Dr. Georgia the “John Lennon of Baruch College.”

Gil Alston has known Dr. Georgia since he entered Baruch almost three years ago. The party was a dedication ceremony because Dr. Georgia has been a tremendous asset not only to the veterans but to the school itself. Dr. Georgia, who was completely surprised by the party said that it felt wonderful to be so honored by his co-workers and students.

Mr. Alston spoke of the great sense of loss that everyone at the party experienced to varying degrees. However, the most touching sentiments were expressed on the plaque presented to Dr. Georgia by his students, which read, "This plaque is dedicated to Robert T. Georgia. This presentation is an attempt to assuage as well as to bring together the many diverse feelings of respect and devotion that we as veterans unconditionally embodied into our minds, spirits, and souls. Thank you Bob, you will be deeply missed but always felt in the heart."
The CUNY BA/BS Program is a remarkably designed undergraduate approach to education that enables the student to plan his own course of study within the entire CUNY system, which leads to a Bachelor of Science or a Bachelor Arts degree. The BA/BS Program is conducted by the Graduate School and University Center at Forty-Second Street and is open to people of all ages. Any student in any of the CUNY colleges who has completed 15 credits, or who will finish 15 credits by June, may apply for the Spring ’82 semester. This includes transfer credits from any non-CUNY college. Students applying must be in good standing with a minimum grade point average of a 2.0, which must be maintained once accepted into the program.

Dr. Jean Buchin, the campus director of the CUNY BA/BS Program at Baruch, highly recommends it to students. Each student will choose two members of the faculty who agree to help guide and plan a course of study for the student. These faculty members who are people already involved in the Program who are empathetic to it and its students. Dr. Buchin pointed out that this is perhaps the most personal and significant aspect of the program.

“It is an exciting, exotic program that permits flexibility,” said Dr. Buchin, adding, “Let's of amazing things happen that are non-traditional.”

The student is not bound by any major or minor requirements but must take at least 32 credits in one area. A student in this program is able to take courses at any branch of the CUNY system while designing his own curriculum. As such, “It is for the student who doesn’t want to beat the credit system, but who wants to get started toward graduate school,” according to the coordinator.

The BA or BS under this program is offered by the City University of New York rather than by one of its colleges. Therefore, students get the best of all faculty that CUNY offers. Dr. Buchin, like all the coordinators of each of the CUNY colleges, has complete course catalogs and faculty lists for each college. This is helpful for students who want to research and plan their schedules ahead of time.

Only 120 credits are needed to graduate. However, the last 10 credits must be completed under the CUNY BA/BS Program. Students at the time of graduation who have completed 90 or more credits in Liberal Arts and Sciences will receive a Bachelor of Arts degree while those who have completed 60 and 89 in Liberal Arts and Sciences will receive a Bachelor of Science degree.

A student entering this program can earn up to 30 credits by independent study or field work. Also, students may receive up to 15 credits for "life experience” if it is related to their area of concentration. For example, one student got credit in life experience for helping a Broadway play, while another received credit for music he had recorded professionally. Their work experience was evaluated by their own faculty committee and they were given credit accordingly.

The CUNY BA/BS Program provides the best equipment for getting into the job market. Students receive the best of both worlds—school and work experience. Dr. Buchin explained enthusiastically.

The CUNY BA/BS Program was established in 1971 but generally has not received the recognition that the director feels it deserves. She said that the Program does not get a push in the college catalogs or in campus-wide publicity. As a result, upper juniors or seniors who approach Dr. Buchin, upset that they were not told about the Program earlier.

Graduates of the Program have been accepted over 65% of the time to other CUNY colleges or other CUNY graduate programs, and a high percentage of students are accepted into medical and law schools. Applications for the CUNY BA/BS Program need to be in by November 1 in time for the Spring semester. For further information, you may obtain it from Dr. Jean Buchin in school and work experience. Dr. Buchin explained enthusiastically.

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The day: November 22, 1963; the place: Dallas, Texas; the time: approximately 1 p.m.; Eastern Standard Time; the victim: President John F. Kennedy of the United States, 46 years old.

The day: October 6, 1981; the place: Cairo, Egypt; the time: approximately 1 p.m.; Cairo Time.

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Hey, you found it!
Now come find your own. It's all yours when you purchase a pair of athletic shoes at any of The Athlete's Foot stores listed below.
Just tear out this ad, bring it in, and we'll give you the shirt off our back. Plus the world's finest footwear for your athletic feet.

The Athlete's Foot  34 EAST 8TH ST • 225 BROADWAY • 151 EAST 86TH ST • 820 LEXINGTON AVE
Ladders to Success: 
Baruch's Honor Societies

By Angela Brigidas

Extra-curricular, yet academically oriented—that's what honor societies are all about. Being primarily a business school, only one of all known universities at Baruch is a non-specialized society.

In this special, two-part series, The Ticker is presenting an in-depth look at the history of Baruch's honor societies, their requirements, and the advantages that students can expect from their involvement.

ALPHA DELTA SIGMA

Alpha Delta Sigma is advised by Associate Professor Morton Jaffe, the advertising area supervisor, and is specifically designed for students interested in Advertising. "It's the only honorary society in College Advise, and the students are proud. Students join this society on the basis of their grades in advertising courses and overall academic performance.

Alpha Delta Sigma began as the Advertising Society, which existed in the 1960s through the mid-70s. At that time, it had meetings and speakers. In the 80s, the Advertising Society was part of a national society called the American Advertising Federation (AAF). A national organization of advertising practitioners containing 30 to 40 thousand members. The same federation sponsors the present Advertising Society at Baruch.

For four years, the AAF has sponsored the Epsilon Club, an honor society, hence, the latter has connections with professional members in the AAF.

"We almost never have holdover members," said Mr. Jaffe. This is because members have to have a minimum of eight undergraduate courses in advertising, making them seniors. In an average year the society accepts five to eight undergraduates and two or three graduates. But Mr. Jaffe said that the number of members has remained about the same and is almost equal to the number of advertising majors.

Requirements change from year to year. Each year, Alpha Delta Sigma accepts students in the top ten percent of all advertising majors. But according to Mr. Jaffe, the society accepts English and art majors, if they take two advertising courses.

In advertising courses, undergraduates must have a 3.0 grade point average, while graduates must maintain a 3.5. Besides meeting Nine credits in advertising, Alpha Delta Sigma students take courses in writing, and business communication. According to Mr. Jaffe, these courses are a crossover with the School of Liberal Arts and Sciences, which likes to have connections with the School of Business, and Public Administration.

Granted, honor students aren't always in the library, but it's all too familiar a sight.

For transfer students who had not done too well before coming to Baruch, but did well after, Mr. Jaffe is permitted to count only their Baruch grades. And although their overall grade point average might be less than 3.5, said Mr. Jaffe, he does not have to give weight to what they did earlier.

In addition to academic requirements of Alpha Delta Sigma, students must be members of the local student affiliation, the Advertising Society. Graduate students, though, cannot join the Advertising Society because it is an undergraduate club.

Mr. Jaffe said that the society has not had ceremonies because few members join, and because the society does not have the money. He explained that the ten dollar fee for the Advertising Society is sent to the AAF, which provides these students with membership in the AAF, which is necessary to accept members who are active in the Advertising Society, but do not pay and do not belong to the Advertising Society, said Mr. Jaffe. But if students want to get into Alpha Delta Sigma, the AAF membership is necessary.

Concerning dues for Alpha Delta Sigma, Mr. Jaffe said that it's not fair to require dues because the dues are paid once.

Membership in Alpha Delta Sigma is one way in which students can get recognition, not only because they have good grades, but also because they are indirectly a part of the AAF, which is known throughout the advertising industry, according to Mr. Jaffe.

"Some time after we have enough members, we can get them back for an Alpha Delta Sigma Alumni Society," said Mr. Jaffe. He said that advising the Advertising Society and Alpha Delta Sigma is something he should do because he wants to help students. He noted that there are schools which could have Alpha Delta Sigma, but don't want it.

PI ALPHA ALPHA

Pi Alpha Alpha is the national honorary society for public affairs and administration, and is advised by Associate Professor Frederick Lane, chairperson of the Department of Public Administration. Mr. Lane explained that Pi Alpha Alpha honors those students who achieve academic excellence as undergraduates or graduates. He said that the society has a special honor this year because Dean Samuel F. Thomas is the national president of Pi Alpha Alpha.

This society is five years old, and its first year was 1976-1977. Mr. Lane said that he is asking recent alumni and students if they would want to join the society. There are five members presently. He stated that by October 29 he expects to have 20 to 25 new members. On that day, there will be an induction ceremony which will be held in Room 1710, and is scheduled for 7:30 P.M. in Room 1710, 360 Park Avenue South according to the following schedule:

Bachelor of Business Administration

M.B.A. / M.P.A.

Bache of Arts

RESEARCH FOR YOUR FUTURE

A successful job search requires a great deal of research and preparation. The Baruch College Library will again provide workshops in "Using the Library Effectively in Your Job Search." In these workshops, students will learn how to research information about firms and industries. Information of this kind is critical in preparing for successful use in interviews and cover letters that gain those interviews.

These workshops, which won student praise last year, have been prepared by Professor Bliss Siman of the Baruch College Library in conjunction with Richard Fein, Director of Corporate Placement.

All students who expect to graduate by August 1982 are invited to attend. Sessions will be held from 5:30-7:00 P.M. in Room 1710, 360 Park Avenue South according to the following schedule:

Bachelor of Business Administration

M.B.A. / M.P.A.

Bache of Arts

Tuesday, October 20, 1981

Wednesday, October 21, 1981

Wednesday, November 1, 1981
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

October 19 - ADRIAN ETOLSCiH & STEVE SKOVAN
October 26 - CHARLIE BARNETT
November 2 - CHERIL VENDETTI
November 9 - BEVERLY MIKINS & ALLAN CHAN
Time: 12:30 to 1:30
Place: Oak Lounge, Student Center

COFFEE CONCERT SERIES

October 20 - GRAHAM MOSES BAND
October 27 - CONTEMPORARY MUSIC ENSEMBLE
November 10 - LA GUAPA PAPA
Time: 12:30 to 1:30
Place: Oak Lounge, Student Center

LECTURE SERIES

OCTOBER 26 FREE!!!
"CUT-A-THON"
Hiracuts & Blowdrys
Time: 10:30 to 2:30
Place: Oak Lounge, Student Center

THURS. FRI.

5 MONDAY'S

MOVIE SERIES

October 19th* "THE STUNTMAN"
October 22nd*, 23rd**, 26th* "EVERY WHICH WAY BUT LOOSE"
October 29th*, 30th**, November 2nd* "SCANNERS"
November 5th*, 6th***, 9th* "ALL THAT JAZZ"
November 12th*, 13th***, 16th* "THE EXTERMINATOR"
November 19th*, 20th***, 23rd* "TIMES SQUARE"

*SPECIAL EVENTS

COMING SOON

"SPIN ART" October 28 11:30-1:00
Marble Lounge

"ARNIS MARTIAL ARTS WORKSHOP"
Every Tuesday at 5:30-7:30
Oak Lounge

"YOGA & MEDITATION" in NOVEMBER

"GUITAR WORKSHOP" - Room 212
Look for Dates & Times in the "This Week at Baruch"

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
New Club: Alliance For Social Justice

By Wendy Gertler

A new club up for charter this semester is the Alliance For Social Justice Club. It will be geared toward making students more aware politically, according to its president, Mike Jones. He also said, "We want to mobilize opposition to the drastic things that are going on around us.

Foreign policy, domestic, and local issues will be focal points of the Alliance, as well as education. Baruch College, and the 'pursuit of social justice.' Alliance officers are hoping to bring speakers from the political arena to the school, and to involve any interested faculty from the Political Science department.

The club's first event will be to 'pack as many people as possible into the Student Center to expose the inadequacies of the facility,' said Mike Jones, continuing, "They can't do anything against us legally, except in the case of a fire hazard—and then it would prove our point." This event is scheduled for Thursday, October 22 during Club Hours.

Some goals of the Alliance for Social Justice Club are to publish a newsletter, to organize voter registration drives, to write policy/position papers, to contact, e-sender, and to contact a toy drive for Christmas—a pet project of Mike Jones, who works for the Children's Aid Society. All events are geared to spur student participation, according to the president.

Other Alliance officers are vice-president Dennis Eddington, secretary Ron Simon, and treasurer Jay Koment.

Concerning the tone of the Alliance, treasurer Jay Koment said, "It's the whole liberal faction, and it's been lacking at Baruch."

"It's pretty left wing compared to the rest of the school. We want to emphasize other things besides business interests," Mike Jones said, adding, "Not that we're a radical group, but we're definitely an opposing party."

Minority issues will also be addressed by the Alliance, which is hoping to get more students concerned with human rights. In particular, the Alliance is looking to recruit people interested in involvement with the Women's Center at Baruch.

The Alliance of Social Justice Club, while not an official club until its charter gets confirmed by the Chartering Committee of the Student Government, meets Thursdays during Club Hours in room 1001 of the 23rd Street building.

Focus on Art:

Mobile Masterpieces

By Wendy Gertler

Each year art students are afforded the opportunity to have their talents exposed throughout the Baruch community, courtesy of the Circulating Gallery. The exhibit is open from October 22 to November 5 in the Baruch College Gallery on the main floor of the 24th Street building. Photographs, prints, paintings, watercolors, and designs are some of the art works which can be borrowed by students and faculty during an academic year for display on the school premises. The Art department is aiming to improve the quality of work hanging up in public. There is a good reaction and feeling to it; a pride aspect is involved.

Artists who have had previous exposure enjoy participating in the gallery also. Claire Klarewicz-Olser, an art major who just graduated, but still has her paintings in the exhibit, said that she likes to have her work around the school.

The idea of the Circulating Gallery was conceived by Professor Richard Wengrofsky, chairman of the Art department and it's been realized at first because there was no money for frames for the art works. Professor Saule said that he would like to see improvement in the way of more and possibly better quality frames, something which he is working on for this year. The basic drawings and water color teacher also hopes to increase the number of works being presented.

Baruch's Urban Cowboy

By Michelle Williams

Have you met the newest faculty addition to the Accounting department? He is Dr. Rod F. Monger. Dr. Monger is an assistant professor of accounting, and he is presently teaching Accounting Information Systems and Advanced Auditing.

Dr. Monger is a native Texan. He said that it can be difficult to adjust to New York City, but he also said, "Most people who move away from a small town to a big city say the people are cold and unfriendly. I found that to be untrue among people here in the Big Apple. I have received a warm welcome from all those that I have come into contact with so far and find the most difficult thing to adjust to is just city living in itself."

The Texan is accredited with a B.A. in Economics, an M.B.A. in Accounting, and a Ph.D in Business Administration, with a concentration in Accounting and Organizational Behavior. All degrees were received from the University of Houston. He is a former employee of Exxon Corporation, where he worked for five years as a systems analyst. He spent his remaining two years before leaving for the teaching profession as a senior accountant.

This is more of a challenge for me in teaching. Not only can I teach the principles from the book, but, hopefully, my goal is to bring my industrial experience directly into the classroom," said Dr. Monger.

The difference between the student here and those in Texas, according to Dr. Monger, is relatively little except the difference in class sizes. Both sets of students are ambitious and work their ways through college, and that both have a strong desire to achieve.

Dr. Monger feels that he made the best choice by coming to Baruch. He chose this school because of its well-known reputation, and for other positive aspects of the school which he had heard about.

Baruch is turning out to be an enjoyable experience for the assistant professor as "It's a pleasure to teach students with such positive attitudes," he said. And to you, Dr. Monger, we say "Howdy!"

Fashion:

Fighting Winter's Chill

By Marurice Villora

Winter is almost here, and there is no better time to start preparing for those not so cold but rather freezing days. It shouldn't take a hard slap of a strong winter chill before you start to think of work on a list of winter essentials.

Some might suggest waiting to see the cold freeze and finishing off with heavy-duty, industrial type boots. Forget it! This might be fine for a pipeline job, but it's not that nice. There are no more fashionable things to look for than accents. It's cold outside, and it pays to look good too.

Imagination and creativity are required to select cushionable winter clothes, and still keep your toes warm. There is one item that might add some excitement along with overall protection from the elements. The main idea is to build a strong shield of outer protection. An excellent solution is the sheepskin coat (you know, the kind the Marlboro Man wears).

Although sheepskin is quite a bit heavier than the more "innovative" fiber-down it feels the way a fine, strong coat ought to, and it's very durable. Sheepskin puts a warm layer of cozy, soft "fur" between you and the suede skin outer shell. This is better than the insulation most winter coats can offer.

For those terribly cold days, a wool sweater and scarf are wise complements to a sheepskin. On days when it is just chilly, an open front will pro-
Third World Music
Rises to the Surface.....

By Paul Golden

Third world music—reggae, calypso, afro, oriental, etc.—has until recently been a rather unpopular medium of expression in Western popular circles. In the last couple of years, however, a number of white (western) pop artists have been distilling, and diluting various Third World elements in order to make a palatable fusion of the REAL thing for western audi­ences. David Bowie, The Talking Heads, and Kid Creole and the Coconuts are the most prominent examples espousing the “global village” concept. Although the Beatles, with their Indian-influences, can be cited as the progenitors of this movement fifteen years ago.

Two recent releases which should have some importance in the coming year fall under the pseudo Third World banner. The Police, that every popular group that has had a hit in recent years— “Bass” — “Message In A Bottle” and lately “De Do Do De Do De Da Da” have a new album out this week on A&M entitled Ghost In The Works. The Tom Tom Club, whose single “Wordy Rappagio” was the rage this summer among clubs around town, have their debut album The Tom Tom Club, out on Stiff.

The new Police record comes as somewhat of a change in the groups familiar sound. Previously, they relied on a sparse, reggae influenced backdrop for lead singer Sting’s pattering astringent vocals. The jagged sound this time around has been replaced with overdubbed harmonies, and thick, multi-layered instruments complemented with multi-tracked saxophones. The U.S. single “Every Little Thing She Does Is Magic” still resembles the band’s old sound, but cuts like “One World”, with its Desmond Dekkerish fundamental­ist ska, or “Two Much Information”, a Stax-Motown bump pushed along by it’s horn section, clearly indicate The Police have taken a different tack. It remains to be seen whether their sound has altered in live performance when the Police come to town in January.

The Tom Tom Club take a different approach to the Third World thing by giving off an African oriental sound. That’s not surprising when one knows that the Tom Toms are comprised from the latter half of the Talking Heads, bassist Tina Weymouth and drummer husband Chris Frang. Com­plemented by a host of others, including guitarist Adrian Belew, and keyboard player Tyronne Downie, the Tom Toms sound could be described as “Afro Disco”. The literate “Wordy Rappagio” opens the album in fine fashion. “Tom Tom Theme”, the short roots driven jam leads into the crazy, Dury like “L’Elephant” in which Belew turns his guitar into a wailing pachyderm. None of the words are of any “heavy” significance giving Tom Tom Club a light, airy feel, over a rock steady bass from Miss Tina. Perfect for dancing.

Of course if you want the REAL stuff you should check out the new album by Fela Anikula­po Kuti, Black President. The question here seems to be: are these white bands stealing from the Third World or are they making it universally acceptable? Their time will weather the neglected artists from “under developed” countries will get their time in the sun.

...And So does Zappa

By Paul Golden

Frank Zappa, that mad genius from way out west, makes his return to New York soon, reminding everyone what time of year it is. That’s right, folks. Halloween is nigh. Get our goody bags and head down to the Palladium October 29th through November 1st for Zappa’s annual Halloween extravaganza. To herald his return to our area, Barking Pumpkin/CBS records have released his latest effort You Are What You Is available at discounting record outlets everywhere.

Y.A.W. Y.Is comes as somewhat of a departure and return for Zappa and his crew. Happy readditions to the line up are two of the original Mothers of Invention: Jimmy Carl Black, the easy, redneck “indian of the group,” and Motorhead Sherwood, stately saxophonist extra­dinaire. Gone, however, are the manifestly obscene lyrics (e.g. Dynamo Hum’ on Overnite Sena­tion), or suggestive graphics that once adorned Zappa’s album covers. In fact, the cover shot pictures Frank as a lovable guy in the (Heavens!) Jim Croce mold.

Although the words have been sanitized a bit on the surface, there lurks beneath the wicked double entendre, perhaps most explicitly displayed on the cut “Charlie’s Enormous Mouth.” Zappa seems to have made an attempt to get his music airplay, no doubt in vain. Radio station program directors are often heard to mutter upon receipt of a new Zappa release “Gee, Frank! I’d really love to play it, but the general manager would probably object. Sides, it’s really filthy, I bet.”

Despite apparent cleansing, Y.A.W. Y.Is captures Zappa’s ever-revelant attack on modern mores and foibles scathingly. No subject is safe when it falls into Zappa’s lap whether it’s the Jerry Falwell T.V. minister in “Heavently Bank Account,” suburban neo hippies in “Teenage Wind,” or prep school types in “I Am A Beauti­ful Gay.” The music ranges from heavy metal and country to overblown orchestral, to gospel, to jazz ala Johnny Carson, and back again. Jimmy Carl Black gets to do his redneck thing on the bomb-shack “Harder Than Your Husband” and homage is made to Saturday Night Live in the zany “Cone-head.”

Zappa fans will probably buy You Are What You Is regardless, but the Album is appealing on a more general level as well.

IN THE DARK!

By Jay Schwartz

Q: Who knows what evil lurks in the hearts of those who walk through 42nd Street and Eighth Avenue and survive?

Q: Whose new album sounds like it was recorded going country­town with a subway master as accompanist?

Q: Who starts each track of their first side with a car horn signal­ing the listener to move or get run over by the next great Carlos Santini.

A. The Shadow

Even though this is probably the worst piece of garbage ever to run on a turnable there are many people out there who would probably enjoy to dance to this at their favorite disco par­tace. If you don’t really listen to it too carefully you might be able to dance to it—then there are these who will listen to it in private (poor taste in music, but harmless). Still a third group, the smallest, will play shadows in the street on the downdown #6 with a tape deck the size of Ok­lahoma, volume on ten, so as to drown out the uptown #4—to these people I must say either lower the damn thing or carry enough credehr to pass around to all of us “non-Shadow lovers.”

One song on here doesn’t fit into this “streetwise” stereotype: that song is clouds and is desiring of better sur­roundings than this mess.

For those of us that like to listen to the music we dance to, we can come out of the streets and listen to Stanley Turrentine. Turrentine plays his tenor sax with the same fervor as jazz greats Charlie Parker and Stan Getz. The sax solos on here are just plain orchestrated genius. Other highlights include Eddie Del Barros’ keyboards and Leon Nudug Chandler on percussion. Chandler also plays with guitar great Carlos Santini.

Tender Togetherness main focus is in jazz and mellowing outland making out for that matter. The slow numbers are your best bet, but the sax solo on “Hermanos” shows how the instru­ment should be played the right way, with swift yet tender precision.

The vocals here are intrunis­tive to the music and are only there for some effect—“only you and me’’ is one exception where the vocals add to the mood Tur­rentine creates. This particular song is destined to be in the “makeout music hall of fame.”

The only real criticism is for the song “Havin Fun with Mr. T.” This song is blatantly com­mercial and ruins the pace set by the rest of the album with stupid lyrics and awful vocals. Turrentine would be best off leaving that nonsense to mediocr­ities such as Shadow.
Joy to The World, Nicholas Nickleby is Here!

By Bill Dudley

It’s done! It’s finally here! A piece of total perfection. A show of such brilliance and intelligence and absolute beauty—it’s mystifying. But the Royal Shakespeare Company seems to do it with ease. Nicholas Nickleby—the dramatic adaptation of Charles Dickens’ third novel—goes beyond any trip to the theatre; it’s an adventure, an experience so totally unlike anything we have in the American theatre. Never have I seen an acting troupe as imaginative in a portion—where every single member holds more talent than I ever thought imaginable. Although the show is eight and a half hours long, it hardly seems so—every movement and feeling has been captured. Take away one scene, take away one line, and you would have diminishment.

One step inside the Plymouth Theatre and I was whisked back 150 years to early 19th century England. It is a set—designed by Napier and Hayes that would absolutely take your breath away. Systems of scaffolds, balconies, gates and bridges, sheeting out in every direction reaching to the audience, around the boxes and up to the mezzanine. As if we didn’t already feel as though we were part of this paraisoical drama, every actor from the RSC comes out and greets the audience—literally—they walk off stage and shake hands and converse with the members of the audience. Even Roger Rees who plays the title role walks around the theatre and converses at ease, as if he were there to watch this monumental achievement of the English theatre, rather than being its central performer. In the meantime, actors dressed as bakers come out and give patrons free muffins.

The whole company assembles on stage and starts to give plot, outlining the Dickens’ classic. Throughout the whole show, each member of the cast gives a detailed plot to help theatregoers follow the story. With the canvas of 1830 London having been painted, the story begins...

With the death of Nicholas’ father, who had been kind but a villain in the true sense of the word, Nicholas is smacked by a villain in the true sense of the word. His brother, Nicholas’ uncle played menacingly by John Woodvine, arrives and tells the family that the boy must go. When Nicholas’ uncle is forced not to hurt the boy but to take him away, Nicholas is in love, and so is Kate. However, through all the happiness now surrounding them, Nicholas notices a starving child lying in the street on Christmas morning. While the rest of the cast sings “God Rest Ye Merry Gentlemen,” Nicholas picks up the child and cradles it in his arms and looks out to the audience—symbolizing that the pain and poverty and hunger will always be there.

At the end of 8½ hours, we are totally exhausted. We have laughed or cried so many times, applauded heroes and lauded villains and clapped hands to the point of our arms going limp. Even at the price of $100 per ticket, this show is more than worth the price. I often believe that the British are superior actors over Americans—this proves it. Even we could have acting troupes such as these. If only we could have an acting troupe of theirs.

The posters outside the Plymouth read: “You are about to pay more for a ticket than you ever have before. You are about to experience more theatre than you ever thought imaginable.” For once the advertisements were right. There is a doorway on 45th Street between Broadway and Eighth Avenue, and it leads to a far, far better place.
Marlowe on The Rocks

By Bill Dudley

The theatre has hit a new low. A total farce called "Marlowe" stumbled into the Theatre Building last week and the end result seems like a second-rate high school production.

The story—if you can call it that—takes place in 1593, the year of Queen Elizabeth's silver jubilee. The character shown here is a cartoon of the queen. Actress Margaret Warnde plays the part with acute blandness, and she sounds like a cheap imitation of Katharine Hepburn from "The Lion In Winter." Her opening line is "I'm not all fun and games being queen of England."—that's pretty much sets the illogical tone for the rest of the evening.

Set against a backdrop of trellises and columns which look every inch the cheap cardboard they are, rather than the marble they're supposed to be, her majesty is invited by Archibishop Parker, who determines Marlowe's latest play, "Double Feature," is being put on. Warnde agrees that Marlowe is dangerous and that he must be put to trial. As these lines are said with a sneer, it seems probable that the two of them suddenly break up while playing at Saint Peter's Church together, and their thoughts concerning this relationship. This fails to occur.

As if the whole production weren't bad enough, in the next scene we meet Lenne Del Luca, who is supposed to be playing William Shakespeare. Actually Del Luca does have a good singing voice, but his acting still needs some polish. He never really puts his heart into it. Perhaps he realizes how poor the material is. Shakespeare's current flame is Emilia Bessane played with immense stupidity by Lisa Mordente. Miss Mordente has become well known for being Chita Rivera's daughter; too bad, talent isn't hereditary. Emilia, an actress, is tired of being taken for a boy. (Remember, at the time, women were not allowed to perform)—she sings a ballad declaring her need for a real woman on stage—forget about anyone who can act.

There is however, one high point to the evening—that is Patrick Jude, playing the title role. Although he enters like a swashbuckling cavalier—perhaps someone who might be more at home in "The Pirates of Penzance"—Mr. Jude does a sufficient job as he dominates the rest of the evening. He sings better, jumps higher, and performs with more style than the rest of his company. He is for the most part, entertaining and he tries to make the best of the pitiful book.

The score is not much better. With the exception of one song entitled "Emilia"—almost every song sounds the same. They all have the same style. The choreography, for that matter, seemed like the same few steps repeated incessantly.

The rest of the show follows suit. It has been decided that Marlow needs to get out of the country before he gets killed. (He knows too many secrets about the upper crust.) James Shane, as Marlowe's long-time friend who has now turned against him is played unconvincingly. Mr. Shane seldom shows emotion and speaks in the same monotone voice the whole evening. He is the perfect example of the actor who has memorized WHAT to say, but not HOW to say it. However, since he was an understudy for Robert Rosen (who was either sick or smart enough to run away)—one cannot tell what effect the right actor might have had.

One thing that cannot be excused is the awkward uninitiated avant-garde ending. After Marlowe is killed the final scene takes place in front of mirrored strips shooting out in all directions. Marlow appears in a silver jumpsuit, with his arms extended like a space-age Jesus. The scene is just too far gone and I hope it stays that way.

Let me correct something I've said—I don't mean to imply that avant-garde is bad; on the contrary it is usually very good, and is needed to break ground for new themes and techniques in the theatre. However, just so long as the audience is treated with intelligence—not an over-dose of late 1960's drug culture jargon.

As a final note I'd like to say that in one way, this show is enjoyable. One can roll on the floor in hysterics, but not because the lines in the show are funny, but only because the whole damn company is so pitiful—it's laughable. Writer Rost and composer Horowitz have completely missed the target in what could have been an excellent show. Unfortunately, it is the likes of truly talented people like Mr. Jude and members of the audience who lose out.

A Duet For Lovers

By Dawn Rodriguez

There's a new musical now playing at St. Peter's Church on Lexington Avenue called "Double Feature," written by Jeffrey Moss, who wrote the popular "Rocking the Best." Whether you are an old fashioned tune or a modern rock musical the music should agree that Marlowe is dangerous for any one who can be awkward. The score is not much better. With the exception of one song entitled "Emilia"—almost every song sounds the same. They all have the same style. The choreography, for that matter, seemed like the same few steps repeated incessantly.

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"Particular Friendships"

By Damien Begley

What happens when a woman tells her homoeresque friend she loves him, and his reaction to it, is the subject of a new play by Bill Elwertman. Particular Friendships.

The characters sound like cliched New Yorkers. Avery Graham works as a waiter but designs shirts on the side. Brooke Silver is an unknown actress who takes tupperware containers and fills them with leftover food. Both, belong to the same block association but don't attend the meetings.

The setting in this two character play is a night in Avery's apartment. Small talk, including the current standing of their respective love lives, takes place until it's time for Brooke to leave. She leaves but returns immediately to tell Avery she doesn't want to be alone. He agrees to let her stay the night. In bed, Brooke talks and talks until Avery jumps out of bed and demands an explanation for her behavior. At this point, Brooke informs Avery that she may be in love with him. What follows is the mandatory structure of a two character play: monologues by both characters, one after the other, telling how they got the way they are. The monologues are touching, yet at times, empty. They run too long and don't reveal much about the characters. Both Brooke and Avery seem to be crying out for an identity.

It's not until later that we find out both their lovers are more imaginary than real. In the end, each builds up the other's trust and confidence, but it takes Brooke and Avery until dawn to accomplish it.

The acting is handled well by Luke Reilly and Julie Kavner (in her N.Y. stage debut). Ben Schecter's set is economic as is Craig Miller's lighting. Dennis Rosa (who directed "Dracula," a couple of seasons back) does an excellent job of keeping the characters and the play moving along. This, is by no means, a poor play. The performances are good and at times meaningful. But this is also a work that could have been substantially better. We leave the theatre not only with these two characters on our minds, but of the possibilities that playwright Bill Elwertman, alas, failed to grasp. Currently playing at the Astor Place Theatre.

The Black and Hispanic Student-Faculty Caucus announces its first annual reception with the intention of giving the students the opportunity to meet and discuss issues of concern with faculty members and other students. These activities will be held in the faculty lounge, located at 155 East 24th Street in Room 522, on October 29th from 12 p.m.-2 p.m. All students are invited.
Monday, October 19, 1981

9:00 - 5:00 p.m.  Club Interviews  D.S.S.G. Finance Comm.  Rm. 415  Student Center
12:30 - 1:30 p.m.  Comedy Hour  S.C.P.B.  Oak Lounge  Student Center
5:30 p.m.  Film: The Stuntman  S.C.P.B.  Oak Lounge  Student Center

Tuesday, October 20, 1981

11:30 - 12:30 p.m.  Guitar Workshop  S.C.P.B.  Rm. 212  Student Center
12:30 - 1:30 p.m.  Graham Moses Band  S.C.P.B. Coffeehouse  Oak Lounge  Student Center
5:30 p.m.  Arnis Martial Arts  S.C.P.B.  Oak Lounge  Student Center

Wednesday, October 21, 1981

4:00 p.m.  Meeting  S.C.P.B.  Rm. 302  Student Center

Thursday, October 22, 1981

11:30 p.m.  Guitar Workshop  S.C.P.B.  Rm. 212  Student Center
12:00 p.m.  Mens Paddleball Intramurals  Gym  23rd St.
12:00 p.m.  Women’s Paddleball Intramurals  Gym  23rd St.
12:00 - 2:00 p.m.  Unity Party  Alliance for Social Justice  Oak Lounge
12:15 p.m.  Open Meeting  Class Council 1985  Rm. 1716  360 P.A.S.
5:30 p.m.  Film: Every Which Way But Loose  S.C.P.B.  Oak Lounge  Student Center

Friday, October 23, 1981

1:00 & 3:00 p.m.  Film: “Every Which Way Loose”  S.C.P.B.  4 North 2nd St.
6:00 - 10:00 p.m.  Openhouse  B.L.A.C.K.  Marble Lounge
6:00 - 10:00 p.m.  Openhouse  Reporter  Oak Lounge  Student Center
8:30 p.m.  “World Series” on T.V.  Student Activities  Alley Lounge  Student Center

Monday, October 26, 1981

12:30 - 1:30 p.m.  Comedy Hour  S.C.P.B.  Oak Lounge  Student Center
5:30 p.m.  Film: “Every Which Way But Loose”  S.C.P.B.  Oak Lounge  Student Center

Tuesday, October 27, 1981

11:30 - 12:30 p.m.  Guitar Workshop  S.C.P.B.  Rm. 212  Student Center
12:30 - 1:30 p.m.  Contemporary Music Ensemble  S.C.P.B.  Oak Lounge  Student Center
5:30 p.m.  Arnis Martial Arts  S.C.P.B.  Oak Lounge  Student Center

Wednesday, October 28, 1981

10:30 - 3:00 p.m.  Free Haircutting  S.C.P.B. Lecture  Oak Lounge  Student Center
4:00 p.m.  Meeting  S.C.P.B.
4:00 - 7:30 p.m.  Octoberfest  German Club

Thursday, October 29, 1981

11:30 - 12:30 p.m.  Guitar Workshop  S.C.P.B.  Rm. 212  Student Center
12:00 - 2:00 p.m.  Speaker  Management Society  Globus Lounge  360 P.A.S.
12:00 - 4:00 p.m.  Halloween Party  D.S.S.G. Campus Affairs  Oak & Marble  Student Center
12:00 - 5:00 p.m.  2 yrs. Birthday Party  Dance Club  Alley Lounge  Student Center
5:30 p.m.  Film: “Scanners”  Oak Lounge  Student Center

Now Baruch loves Deli Sandwiches at Arby’s
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23rd. St. & 7th Avenue

SUBMARINE!
Arby’s launches the greatest submarine sandwich event since whale after whale of ham, soul and pepperoni, gobs and gobs of swiss cheese, shredded lettuce, tomatoes, onions Arby’s special bar-b-que dressing, all on a long, long heart baked pita roll.

The sub is one of Arby’s 4 new deli specialties
SUBMARINE! FRENCH DIP HAM & CHEESE ROAST BEEF DELUXE!

GOOD UNTIL SUNDAY, NOVEMBER 2, 1981
"YOU JUST KEEP REMEMBERING THAT IF YOU DON'T GIVE 100% OF YOURSELF, YOU COULD GET FIRED."

According to Belin, The Company rehearsed for six weeks—"Tried out" in Washington, D.C. at the Kennedy Center for another six weeks and then came back to New York for still two more weeks rehearsals before finally opening at the Winter Garden theatre last Aug­ust 20th. About six months ago, Merrick moved the show to the Majestic—a much bigger theatre. One of the most unusual things to happen at the show was the much publicized death of director Gower Champion on opening night. Belin remembers him fondly. "He was a man so dedicated to his work," he said. "It's really a paradox. This show saved him and killed him at the same time. Prior to this show, he was just taking it easy in California, and not really doing much of anything. He seemed to feel that his life was empty. He wanted desperately to get back to the New York stage. When this production came through, he flew back to New York but unfortunately, it was just too much for him."

The usual routine for Steven every night is as follows: After entering the 45th Street stage door, he signs in. "This is a must," he stated. "We've got to sign in before 7:30 to alert the understudies and swing dancers whether they're going to go on." The next step is descend­ing to a basement where a gig­antic room has been sectioned off to separate wardrobe and hairdressing from the rooms. Here is where some of the dancers get warmed up. The costumes are all lined up in racks, there are table and chairs all around, and any one time as many as 60 people could be run­ning around the limited floor space. The dancers easily slip-on their costumes and go upstairs. During the first act fresh costumes will be put out on the racks. When the dancers get back to the room for intermission, their costumes will be soaked with sweat and a fresh change of clothes is needed. During intermission, they watch TV, celebrate birth­days, or freshen their make-up and hairstyles.

Steve Belin is a member of the chorus in "42nd Street"—the lavish David Merrick musical now playing at the Majestic Theatre. Although in this show, he is primarily a dancer, he first trained to be a dramatic actor, and only studied dance to learn movement for stage acting. However, the dancing caught on and when he realized the ad­vantage of being able to dance, he used it. When announce­ments went up for the new Merr­ick production, Belin claimed, there was an Equity call and an "open" call. (This means for those actors who are not yet part of actors Equity.) Although, there were 300 men," said Steve, "and out of those, 15 were chosen." Compared to some of his co-workers, Belin is very experienced. For a few of the dancers, who range in age from 19 to 35, this is their first show. Belin had worked before in the National tours of "No, No, Nanette" and "A Chorus Line" (the latter for two years). In 1978, he made his Broadway debut in "Sarava." Last year, he was hired for 42nd Street.

The Ticker October 19, 1981

TICKER GOES TO THE MOVIES... TWICE!

By Damian Begley

 Abel Grance's 1927 master­piece, Napoléon, was shown last January in a limited run at Radio City Music Hall. Sellout crowds at every performance have forced additional screen­ings for the middle two week­ends in October.

This monumental work (the film runs over four hours) covers most of Napoleon Bonaparte's life. Included are: his days as a pupil at military college; the French Revolution, begun in 1789; the Siege of Toulon in 1793; Napoleon's first victory at Brienne; promotion to Com­mander of the Artillery; and his marriage to Josephine. The film ends four hours later with Napoleon marching into Italy. Much of the credit goes to Abel Gance's 91 years old, who wrote, directed, and edited this epic. Carmine Cappola's original score deserves mention. One note: The final fifteen minutes are shown in a Triptych, that is, spread across three screens. Upon viewing the film in this way, you will never forget it. (Radio City Music Hall: October 15-18 and 22-25)

Detective Danny Ciello: was he a hero or a rat? Director Sidney Lumet tells you decide in Prince of the City; far and away the year's best movie. "Special Investigation" limit cops, because of their nodos operendi, are called 'princes of the city.' Ciello is the head of his unit. The S.I.U. comes under investiga­tion by the D.A.'s office. For reasons that are purposely vague (this giving the audience a chance to think for themselves), Ciello decides to tell what he knows about corruption in exchange for leniency. But, he will not give up my partners.

For the next few years he's involved in dozens of wiretaps while coming in contact with numerous federal agents and lawyers, all who take advantage of him. His life is twisted so drastically that he's despised by people on both sides of the law; abandons his partners; and nearly incurs a nervous break­down for his cooperation. In the end, nobody's safe as Ciello sadly turns on his partners be­cause his spirit has been broken. The final freeze frame shows that for all his troubles, he is not to be forgiven.

Lumet has crafted a brilliant film. Treat Williams gives a compelling performance that will stun you. Every other facet of the film, from screenplay (adapted from Rober Daley's best-selling book) to editing to every bit of acting fits together to form a seamless film. Don't miss it.
Intramural Basketball

“Blarney-Stones” Stake “Red Devils”

“Brew Crew” Bruises “Untouchables”

By T. Schwarz

The 1981 Baruch Intramural Basketball season started October 1st when the “Blarney Stones” met the “Red Devils” for the first game. The match ended in a 48-30 win for “Blarney,” the only team from the 1980 season. The high scorers for the “Blarney Stones” were Alyssen with 24 points and Coehaneaw with nine. Trailing and Fries were the “Devil’s” high scorers, giving the teams nine and ten points respectively.

The “Brew Crew” and the “Untouchables” competed in the season’s second game, which started immediately after the first. Team captain Miller and Yarde each scored twelve points to lead the “Brew Crew” in a smashing victory over the team “Untouchables.” The final score 67-26. Morales and Dalessandro were the top scorers for the losing team with eight points each.

On October 5th, the second half of the competition’s first round took place with the “Wrecking Crew” and “Caribe” facing each other in the first game of the day and “Fried Catfish” against “Baruch” in the second.

The “Wrecking Crew” lived up to their name as they demolished “Caribe” 79-22. Wilson and Jefferson were the high scorers for the “Crew,” with 25 and 24 points respectively. McGue threw in 17 points for “Caribe.”

In the second game, “Fried Catfish” forfeited to “Baruch.”

The Intramural Basketball Tournament will continue for the next two months during club hours in the gymnasium. The sixth floor gym will also be the scene for the finals, being played on December 10.

Progressive Prospectives

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Progressive Prospectives

Fashion

Continued from page 9

Fashion

J.C. Penney at Baruch

It’s your turn now. At J.C. Penney we welcome goal-oriented college graduates eager to use their education to full advantage. If you’re looking for a career with excellent growth potential, you’re looking in the right place. We are a large, diversified, and continually expanding retailer, with more than 1900 stores. Our key to success is giving you a position of important responsibility as quickly as possible. Over the years, thousands of people like yourself have proven the worth of our dynamic training program by succeeding in our challenging world of retailing. Begin your exciting career in managerial or finance accounting. Sign up at your placement office today.

Will Be Recruiting On Campus

Date: October 27, 1981
Time: 9:00 - 4:30
Place: 360 Park Avenue South Room 1711
**Discrimination Plays in Soccer Team’s Record**

By Mike Angelo

When one thinks of the handicapped, one seldom considers the strong and the agile. However, when one considers the inequalities Baruch’s soccer team puts up with, one can see how the word “Handicapped” applies. In almost every road game the Statesmen play, they have to battle more than just their opponents. To their credit, they have won two, lost one, and tied one. This record just as easily read four wins and no losses, if they weren’t the victims of poor facilities and some discrimination.

After winning their home opener against Purchase, 5-0, the Baruch team traveled to the far end of Long Island to play Stonybrook, which is not unlike travelling to outer Mongolia. There, they suffered their first defeat of the season, 2-1, in overtime. Baruch played hard and fast for 90 minutes, with John Paul Vittorini knocking in the team’s only goal.

In the end, the Stonybrook team outlasted a fatigued Baruch soccer team, who suffered innumerable cramps. This early in the season the time has not had as much playing time as a team like Stonybrook, which has a number of playing fields for practice and play. The Stonybrook coach even admitted that Baruch has the better team, and that he was fortunate to play Baruch so early in the season and before they were in better shape. In a game where Baruch controlled the soccer ball for the majority of the game, they could not control the score.

Donglincan was the next upstart rival the Statesmen played, and once again victory was obstructed. The result was a 3-3 tie with a much weaker team. The Statesmen could not totally blame themselves for the deadlock. After trailing 2-0, the boys pulled their act together, and scored three unanswered goals—two from Steve Pantin and one from Mark Younker (who led the team in scoring last year); then, however, Baruch not only surrendered the tying goal, but also suffered from some very bad calls by the referees, One call was so bad that Coach Tony Henry is sure the Stonybrook paid referee was doing his unprofessional best to discriminate.

“When you’re playing on the other guy’s field, there is one more pressure on you, especially before when they give the City Colleges a hard time,” said Coach Henry.

It was with much relief that he watched the Baruch team to return to the Metropolitan Conference. Baruch is one of the three CUNY teams all in Baruch’s Metropolitan Conference. Barring unforeseen happenings, they should add three more victories to the Statesmen’s luckless record.

**Women’s Volleyball Off to Slow Start**

By Kerine Chang

The Baruch women’s volleyball team will begin their fourth week of the season with a record of one win and four losses. To date, the season has not been very bright, however, Coach Debbie Ferretti expects the team to improve as it gains experience.

The season began on a downward note when Baruch lost to Manhattan, three matches to one, on September 25th.

The team’s lone win of the season came on October 1st when they defeated Medgar Evers, 3-1. In their second game of the season, Baruch had no trouble defeating Medgar Evers’ team, which had Difficulty serving and controlling the ball.

The Stateswomen were then shutout in their next two contests. First, by Mt. St. Vincent and then, by Nyack. The 3-0 score against Mt. St. Vincent was deceiving since the game itself was tough and exciting. Baruch played well, but still lost by scores of 15-13, 15-5 and 15-9; however, these scores do not reflect the type of play and effort displayed by the Stateswomen.

Baruch was, however, far from triumphant against Nyack. They played considerably below their potential. It was, to say the least, the worst game the team has played all season. The margins of defeat were: 15-13, 15-5 and 15-9. These scores sum up the shoddy play produced by the Stateswomen.

By Jag Scerri


(ANSWERS WILL APPEAR IN NEXT ISSUE)