Baruch Reopens Fun Factory

By Veronica Szanto

Tastevend, the company which is responsible for this school's food services, was also in charge of the 11 pinball and video machines in the student center. In addition to constantly breaking down, the machines were also very dated, which caused low student interest. Low interest in the machines meant low usage, thereby resulting in low profits for the company and the Student Center.

Mr. Carl Aylman, Director of Student Activities said, "Our prime motivation was not to make how much money the room was making, but the fact that people were constantly complaining that the machines were down. One month last year we had three machines working out of the 11. That's not the quality we want."

The new company which will now run the machines in the Fun Factory, Triple A Amusement, is an experienced amusement arcade distributor and runs a modern amusement arcade in Whitestone, Queens. Triple A Amusement is required by contract to deliver ten new, popular pinball and video games. Also, it must either provide a mechanical dollar bill changer or have a person there at all times to give change.

The cause for the delay of the Fun Factory opening was a series of cancellations, and withdrawals by other contractors. The first contractor withdrew because of legal disputes involving New York licensing. This contractor was based in New Jersey, thus creating a licensing conflict. When he withdrew his bid in September the delay was caused. The second contractor also withdrew, for various reasons, and left the Student Center without an open Fun Factory. As to the original contractor, Carl Aylman said, "Tastevend's bid did not go according to specifications that we were asking for in terms of numbers of machines and vintage of the machines, and things like that. The other three bids we looked at carefully and checked references."

There is no cost for having the Fun Factory open. The only expenditures that the Student Center must pay are having a room for the machines to be in, and the electricity that they consume. The vendor assumes all costs involved including providing the equipment, insurance, and the dollar bill changer. The Student Center retains 50% of the profits made by the machines. This shows up in the Student Center budget under income.

In past years this has meant up to $3,000 a year for the Student Center. Now, it is hoped that the center can make at least $5,000 or more.

Carl stressed that the Student Center is not concerned as much with the money the Fun Factory might make, but with the enjoyment that the students receive from playing with the machines. The Fun Factory is now to be open 9:00 a.m. to 7:00 p.m.

Dr. Commoner's Speech Relates Energy to Economy

By Michael Goodman

The second year of the Jane Globus Seminar Series began at Baruch College on Tuesday, October 13, with Dr. Barry Commoner as the first guest speaker. Dr. Commoner, Professor of Earth and Environmental Science and Director of the Center for the Biology of Nature Systems at Queens College, gave his views on energy and how it relates to the economy.

Author of a number of books and scientific papers, Commoner also ran for U.S. President in 1980, as a member of the Citizen's Party.

During his lecture, which was held in the faculty lounge of the 24th Street building, and attended by over 100 people, Dr. Commoner said that the oil shortage of 1973 was due to mismanagement in the corporations.

"Corporations have no obligations to society," said Dr. Commoner. "They are not in business to produce oil, they want to maximize their profits. What is driving up the price of oil is what is happening in Texas, not in Saudi Arabia," he said.

In 1971, the National Petroleum Council, a branch of the U.S. Department of the Interior, came out with a report called the U.S. Energy Outlook. The report examined the future cost of producing oil and said that the near future profitability of the oil business will decline. It was for this reason, according to Dr. Commoner, that the oil companies started to import oil. It was cheaper and more profitable.

Dr. Commoner feels that as long as we continue to use non-renewable sources of energy, we will be in trouble.

"We must start changing our energy policies and start using renewable sources of energy such as the sun," said Commoner. "There is no question that we can solve this problem using solar energy. Also, we can literally replace all gasoline with alcohol in the United States," he said.

After Dr. Commoner finished speaking, he answered questions from the audience. When asked about his views on nuclear power, Dr. Commoner said, "Nuclear power is a big thermodynamic mistake."

Dr. Commoner said that there are many alternative energy sources, and that there is no reason why we should succumb to Arab demands.

"The energy crisis is still with us and getting worse. We aren't living the high life now and we won't live happily ever after until something is done."
Student Apathy Breeds Empiricistic Administration

Altruism is one of the traits that ideally pervade the Baruch citizenry. Albeit that there are diverse aspirations and backgrounds, the degree of awareness and concern for issues of common relevance is woefully low.

The Alliance for Social Justice should therefore be lauded for its attempt at highlighting a physical shortcoming at Baruch, the lack of adequate lounge space. It is important that the abortive sit-in neither diminishes the worth of their goals nor, more importantly, detract from the need for a vibrant Student Government.

Last year's elected cadre of student leaders were at best inactive and, at worst, virtually nonexistent. There are just too many issues that require the attention of the current body to allow for proliferation of any sort; inadequate computer center facilities, nonavailability of courses for evening students and the absence of published minors are only some of the issues to be addressed.

The Alliance for Social Justice will best serve Baruch by bringing into focus, the day to day problems that beset the student body. It will defeat its stated purpose if it either "sees the hill for the mountain" or "tries to play God." It is the responsibility of student government to present these grievances to the administration; there should be no surrogate.

For several reasons, student apathy is a fact of life of Baruch. Evoking and coalescing concern is critical. But more important is the need to translate concern into active participation. An adroit administration will never ignore issues that affect its constituents; it might only dawdle in dealing with them. Continuous and responsible pressure must be maintained or problems will be "brushed under the carpet."

The attempted sit-in should not be remembered for the fact that it did not materialize; it should serve to remind students that this is their college and that the office of student government is not only another item for a resume.

VIEWPOINTS:

Student Activity Fee Increase Disputed

Dear Mr. Perez:

I am writing in regards to an article that appeared in your October 5, 1981 issue of the Ticker. The article as written by Ms. Helen Chan was entitled, "Student Activities Director Favors Fee Increase." An opening quote by the Student Center Director that "It is essential that the fees be increased..." is in my opinion totally unacceptable. Mr. Ayliam further contends that "if no fee increase takes place, some major cutbacks will come into the scene." My answer to this is that the only cutback that should take place is the payment of salaries for the Professional Staff, as mandated by the referendum that went into effect on September 1, 1981. And beginning July 1, 1982, students will be relieved of all salaries and retirement benefits for the Professional Staff as agreed upon by President Segall and set down in a memorandum of understanding. This should void any necessity for any cutbacks. Any cutbacks in services, supplies and maintenances will surely be viewed by many as a reprisal to their earlier action. It is my opinion that Baruch students were subjected to blackmail, coercion, manipulation, misleading statement, distortion of the facts, a general attempt to discredit the referendum and attempts to underright the rights of students in the 1980 Student election that brought into place the new fee schedule.

We have heard that the Student Center will close if the new referendum is approved. We have also heard that the Student Center program will be seriously hampered if the four dollar reduction went through. Why then should we believe this latest attempt to increase our fee? The article continues with the misrepresentation $100,000 of our fee in six month savings certificates should lead one to believe that "if no fee increase takes place, some major cutbacks will come into the scene." My answer to this is that the only cutback that should take place is the payment of salaries for the Professional Staff as agreed upon by President Segall and set down in a memorandum of understanding.

Thank you.

Joseph L. Sellman

Apathy Among Minority Students

Dear Editor,

Students representing City University of New York (CUNY) and Columbia University at the 3rd Annual National Multicultural Conference in Oshkosh, Wisconsin (Oct. 3), were greeted by many as a reprisal to their earlier action. It is my opinion that Baruch students were subjected to blackmail, coercion, manipulation, misleading statement, distortion of the facts, a general attempt to discredit the referendum and attempts to underright the rights of students in the 1980 Student election that brought into place the new fee schedule.

We have heard that the Student Center will close if the new referendum is approved. We have also heard that the Student Center program will be seriously hampered if the four dollar reduction went through. Why then should we believe this latest attempt to increase our fee? The article continues with the misrepresentation $100,000 of our fee in six month savings certificates should lead one to believe that "if no fee increase takes place, some major cutbacks will come into the scene." My answer to this is that the only cutback that should take place is the payment of salaries for the Professional Staff as agreed upon by President Segall and set down in a memorandum of understanding.

Thank you.

Joseph L. Sellman
Viewpoint:

Student Expresses Displeasure Over Our Declining Education System

If you have read any of the major publications (Time, Newsweek, Businessweek, N.Y. Times, Wall St. Journal, U.S. News) within the past year you know that the business world today is not all geared with recent MBAs. They have been described as myopic, illiterate, greedy, selfish, unable to speak and write effectively, and disloyal. Keep that thought in mind as I relate the following two cases to you.

Case #1: As an Economics major, I am presently in my fifth economics course. Out of the five classes I have attended I only have had one paper and one written homework assignment. This has been here on your mid-term. No research, no written assignments except the two mentioned were contribution to some supplementary reading—except on my own. The disgusting fact is that the only opportunity you have to find out whether or not you really understand something is after you've received your meagerly grades on your mid-term of final. By then, my good friends, you've realized your ignorance and you've got your grade to stick with you and your resume for the rest of your life.

I brought the issue to Dr. Peter Gutmann, head of the Econ/Finance Dept. I told him of the paucity of written and practical work. His answer to my problem was to "try Barnes and Noble, they've some good review books over there."

Not my idea of an intense education.

Case #2: Over the summer I had the displeasure of enrolling in Stat. 1357, Intro. to Computers. I had a professor who shall be nameless, who did not put us on a computer until one week before the final. Other classes ran three or four programs throughout the semester. We were required to run just one program and chances were if you didn't receive an A for the course.

Not my idea of an intense education.

I took the issue to my advisor and two professors who had been helping me plan my graduation work. They told me to repeat the course because obviously I could not expect an easy time in graduate school with what I had learned (or not learned) in the course. I then took the issue to Dean Newhouse and requested to withdraw from the course, after the deadline. "Obviously," I wrote her, "I had not learned a thing." She denied my request, in effect, telling me to learn the material on my own time. Obviously, my time isn't worth all that much to her.

I can remember reading something about Bernard Baruch himself. It wasn't at all unusual to see Mr. Baruch walking the halls or sitting in on a lecture "amongst the students." That's a far cry from today's situation where many students would not know the President of the college if he stood next to one of us on the elevator.

Ask yourself a few questions. Does your professor know your name? Has he or she made any effort to get to know you? Does he have a habit of starting out with twenty students and ending the semester with eight? How many written assignments does he give you? Does he go on for weeks without really knowing if his class is actually learning? And do you ask questions and getting feedback does he just ramble on? How does he test your knowledge besides the crumbling midterms and finals? Does he know what a mentor is? Do you know what a mentor is?

I am not a finger pointer. Learning— the result of reinforced practice and experience—is done through the inputs of the professor as well as the student. It is a RELATIONSHIP. Students must be concerned about their "rights" because they can't drink beer in a plush Student Center might do well to prepare them for the serious problems that exist here. They also might realize that MBAs coming out of modern student centers that serve beer are doing not better than we are. Sure it's a great thing to have a comfortable area that is relaxing and improves our lot! Also equating the wearing of I.D. badges with Big Brother only shows our small-mindedness. (Incidentally, Dean Wilson has more concern... Continued on page 6, column 5.)
Can you find the free T-shirt in this picture?

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Now come find your own. It's all yours when you purchase a pair of athletic shoes at any of The Athlete's Foot stores listed below.
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Shapiro Succeeds Feit
As President of the Baruch College Fund

Elections for the office of President of the Baruch College Fund were held on October 29 in the 24th floor building. Aaron Shapiro, the incumbent Vice President of the fund was elected to succeed Charles Feit in that position.

The Lawrence L. resident, is a partner in the New York Certified Public Accountants firm of Shapiro Tax and Kopell.

Working with Mr. Shapiro during his term of office will be Ben W. Wasserstein, vice president, Burton Kosoff, secretary and Morton Kaner, treasurer.

Abraham D. Beame, a former Mayor of New York City was among those appointed to the Fund's board of trustees in elections held to fill eight positions. All appointees are alumni of the college.

Mr. Shapiro, a 1949 graduate of Baruch College was also a member of the 1953 class of the Brooklyn Law School. He has lectured on theatrical accounting at Baruch College, and has taught law and taxation at Fairleigh Dickinson University.

The new president of the Fund is a member of the American Institute of Certified Public Accountants and the New York State Society of Certified Public Accountants. He was on column editor for the latter body. Mr. Shapiro is on the board of trustees of the League of New York Theater, vice president of the board of trustees of Woodmere Academy, and a member of the advisory council of Mount Sinai Hospital.

Through its 25 member trustees, the fund raises money for educational and extracurricular activities. The board elects the President as one of its members.

Circle K: Baruch's Helping Hand

By Michelle Williams

Many Baruch students are aware that there are buildings spread from 26th Street and Park Avenue South to 23rd Street and Lexington Avenue. But they fail to realize that there are more to those buildings than just the bricks and mortar. They have seen the rooms, each with four walls and desks, and they have seen the serving counters and lounges available for their use, but there is something very important which is not visible to the naked eye, and that is the spirit. It is an integral part of the atmosphere, and yet many Baruchians don't take the time to get involved with it.

Circle K gets involved with the spirit of Baruch by reaching out and offering a helping hand. Circle K is a club that consists of approximately fifteen members. Although the quantity is small, the quality is tremendous. Circle K has been in existence at Baruch for seven years. It is a social service organization which is sponsored by Kiwanis, a group of businesses which donates money to colleges to promote benevolent causes.

Although many don't like to think about or anticipate tragedy, Circle K promotes responsible awareness by sponsoring its annual blood drive, which will be held on November 10. Pins of blood may be needed to aid family members or people who have lost a great deal of blood in unexpected accidents. Circle K members ask that all students donate blood to help those in need.

At the end of December, Circle K is also having a toy drive, in which gifts will be donated to children's wards of a hospital. Last year's donations went to homeless children at Bellevue Hospital.

In the past, present, and future, Circle K involves itself in many activities. Members have participated in phone-a-thons, bike/bike-a-thons for arthritis foundations, and March of Dimes walk-a-thons. Profits from future cake sales will be sent to various charities. Raffle tickets will be sold for the Lighthouse to raise money for the blind, and participation is expected by Circle K members at the telethon on Channel 13.

Each year there is an annual district and international conference of Circle K chapters. It is held at various locations for one week at a time. These conventions make it possible for members from different schools to meet and socialize. This year ten members of Baruch's Circle K participated in training sessions, workshops and seminars, and voted in elections for new district board officers at the District of New York Convention.

The officers of 1981-82 are Fred Kress, president, Harold Goodwin, vice-president; Jannie Brandt, tentative secretary; and Susan Bronfman, treasurer. A membership drive was held on October 15 in which Circle K had searched for those people who wanted to get into the spirit of helping others. Circle K is welcoming all those who are concerned about the health and welfare of others. All Baruch Circle K members feel that learning and growing by sharing, caring, and helping is a good philosophy for life.

Fall 1981 Blood Drive
November 10, 10:30-4:00
Room 114 of the 24th St. building
SPONSORED BY CIRCLE K
Black And Hispanic Caucus
Plans Solidarity Week

By Susie Au-Teung

Black and Hispanic Solidarity Week, sponsored by the Black and Hispanic Faculty Caucus and several clubs, will begin its celebration on November 2nd, and will conclude on November 6th. This special week, although basically oriented towards Blacks and Hispanics, is an opportunity for all students to get involved and acquainted with various members of the faculty, clubs, and of course, other students.

Through the cooperative efforts of the faculty and students, the chain of events during Black and Hispanic Solidarity Week are meant to enlighten other students upon the diverse issues that influence Blacks and Hispanics.

These festivities will commence at 9:00 a.m., on Monday, November 2nd, otherwise known as Black and Hispanic Solidarity Day, with an opening speech by the chairman of the Black and Hispanic Faculty Caucus regarding "The Future of Black and Hispanic Education". In addition, this speech shall be complemented, by a presentation by Erick Alexander, a member of the club Vanguard.

Following the speech shall be a panel discussion held at the Oasis Lounge of the Student Center from 10:00 to 11:30 a.m. Then, there will be a luncheon from 12:00 to 1:30 p.m. at the Faculty Lounge. During the luncheon there will be a speech by Prof. John Henry Clarke, Chairman of the Black and Puerto Rican studies at Hunter College, a famous African historian, and activist in community affairs. From 2:00 to 4:00 p.m., there will be a panel discussion on the "Importance of the Black and Hispanic Vote." This discussion will involve various issues that may affect the students and hopefully impress the importance of their votes.

This day ends with the enrichment of cultural activities such as poetry, dance, and music. This cultural event will be coordinated by the Puerto Ricans' for Involvement, Development, and Enlightenment Club (PRIDEDCE) from 5:00 to 7:00 p.m. at 4 South, 23rd Street.

On November 4th, there will be a discussion on "Reaganomics and Its Implications" beginning at 3:30 till 4:30 p.m. at 23rd Street Black and Hispanic Solidarity Week ends on Nov. 6th with a film regarding the contributions society Black and Hispanics, and their future. It will be followed by a discussion, held at the auditorium from 3:00 to 6:00 p.m. Afterwards, there will be a reception at the Oak and Marble Lounges from 6:00 to 10:00 p.m. It will consist of various dishes, complemented by music.

The previous events are made possible through the cooperative efforts of the Black and Hispanic Faculty Caucus, Luxury Production Club New York, The Jazz Society, Carribean Student Association, West Indian Cultural Club, P.R.I.D.E., Black Student Organization, Vanguard, and B.L.A.C.K. Because of these people, many students shall have the occasion to meet, discuss, and increase their awareness of the Black's and Hispanic's culture and their present-day environments.

However, as mentioned by Dr. Marta Goodson, it should be stressed that students should attend these events between or after classes and not plan to remain home until the time of the event begins. In addition, she also expressed the hopes of achieving an even "bigger and better Solidarity Week next year."

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Minority Student Apathy

Continued from page 2
85% of the CUNY student body (plus 100,000 students) and 95% minority students in leadership roles. These facts alone should make students aware of the potential conflict we as students of color present to the administration.

Because we are Black; because we are Puerto Rican; because we don't speak English, we present a problem to an educational system which never intended to educate the masses of people who are of color. Remember the struggles for OPEN ADMISSIONS.

The solution, which the CUNY administrators do not wish to hear, is for students to demand and require their right to self-determination. This right is our birthright. The CUNY administrators have a duty and responsibility to the students to inform the students of their rights.

The University Student Senate (USS), a city-wide student association, has been leading the fight for students against the administration. It has welcomed dialogue from the students (pro and con) in order to develop a purposeful student movement.

"Communication is the beginning of understanding," says Garth Marchant, the Chairperson for the USS, "That is why we will win this fight."

We as students cannot avoid the seriousness of this matter. Our basic human rights are questioned. The implications and ramifications of such action by the CUNY administration can only be reviewed in the records of past student uprisings. We cannot, ought not and will not accept some ironic ideology that there is some prevalent defect in the character of Black and Latin American people. The time has come to make our voices heard in the offices of the administration. Student leaders are going to have to reassess their priorities and involve the students and communities on this issue.

Fifteen years ago in the streets we sang, "We shall overcome, someday." That someday is today in relation to the survival of the minority student at CUNY.

Curtis L. Pittman
Legislative Director for USS
Executive Director for Nat'L. Third World Student Coalition.

Viewpoint
Continued from page 3

small-mindedness. (Incidentally, Dean Wilson has more concern for students than any other person of his position.)

The facts are these: (1) We must work on the learning relationship of the student and the professor to reinforce practice and experience between students and professors. (2) The need to find the method without reinforcing and brain-picking beforehand is not learned; it's a kick in the head. (3) People who have in the position of power to improve the social and educational atmosphere at Baruch College are the professors; they bring students out of their shells on the cement canyon and pressure for any- one to bring you out of your shell. (5) Mestors are an endangered species. (6) Students who don't get an opportunity to write and receive criticism besides one or two English courses are not able to write or speak effectively. (7) Education today is a diet, therefore, it is a diet.

If you would, think now of the criticisms of the MBAs listed in the first paragraph. Don't point your finger at anyone until you've fully understood the teacher-student relationship.

Jime Tanico
President
Political Science Society x7149
(51s) 798-3150 Rm. 1972, 306 PAS

Cuban Poet
To Speak At Baruch

Emilio Bejel has been a professor of Spanish and Latin American Literature at Fairfield University, Fairleif, Connecticut, since 1971. He has also taught at Baruch College. Among his main publications are three books of poetry, to Cuba. He will also use his visit, Union, Directeursy Paraisos y Huellas (Footprints,) a bilingual edition. Also, he is the author of many articles published in very prestigious American Latin American, and European journals.

TODAY) will deal with his own collection compiled over the years in his many trips to Cuba. He will talk about his life, his talks with numerous slides his talk with numerous slides for Curtis L. Pittman, the writer of the new Cuban social journal, numerous occasions since 1978.

Emilio Bejel's lecture, entitled "CUBA, HOY (TODAY) will deal with his own collection compiled over the years in his many trips to Cuba. He will talk about his life, his talks with numerous slides his talk with numerous slides for Curtis L. Pittman, the writer of the new Cuban social journal, numerous occasions since 1978.

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MARTIAL ARTS: Exploring "All Aspects of Experience"

By Helen Chin and Randy Hooks

The words "Martial Arts" conjure up images of Bruce Lee and Chuck Norris fighting their way out of the most impossible situations imaginable. One need only walk down Broadway and read the marquees of the many movie theaters for proof of the growing fascination of Americans with the martial arts. At one time an obscure and misunderstood subject, martial arts have become highly popular through movies.

Yet the influence of Karate and Kung Fu movies has been a mixed blessing for martial arts. There is little doubt that these movies are largely responsible for the present popularity of the martial arts; however, such movies have also created a distorted and misleading image of the martial arts. Martial arts are mainly viewed through movies, so it is not surprising that for most people, martial arts represent action, strength, and motion. Despite their popularity, the martial arts remain a misunderstood subject.

It is unfortunate that the true meaning and purposes of the martial arts have been often lost in the glare of the marquee lights. Greg Alland, a voluntary instructor and founder of Baruch College's Arms and Pesek Silat Club--two little known schools of the martial arts--commented on the real meaning of the martial arts. In contrast to the Bruce Lee image, Alland said, "In terms of martial arts, we don't talk about fighting or defense. Instead, of a physical exercise or a form of self-defense, the martial arts were meant to be a serious study that explores all aspects of experience. "We understand the history, culture, and philosophy of martial arts to appreciate the scientific aspect of its true meaning," Alland said.

From my own experience as a student of Karate, I can testify to the misconceptions and myths that surround the study of martial arts. Like most people, I took up the study of karate as a physical exercise. When I was moved to a little shocked when my instructor, Kyoshi William Louie who teaches at the YMCA on 6th Avenue and 9th Street in Brooklyn, began with a discussion of the philosophy underlying Karate, Louie emphasized that the study of Karate was a "path" for the development of the individual's fullest being. He stressed that Karate, like any form of the martial arts, is a mental exercise that expresses itself in a physical medium. According to Louie, "What the mind can conceive, the body can achieve."

While critical of the current commercialization of the martial arts, Louie, who has starred in several Karate movies himself, feels that the martial arts are not incompatable with Western culture, even in such a fast pace society as America's. "The martial arts," he said, "is one way for people to master themselves and their environment. It can be used to improve their lives and help them choose the good, the genuine from the trivial, the destructive." Karate is for all people. The martial arts, as noted by William Louie, is one of many paths; it is the development of an individual's potential. Karate can be a rewarding and enriching experience.
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES
November 2 - CHERIL VENDETTI & DREnda LaLIMIA
November 9 - BEVERLY MIKINS & ALAN CHAN
November 16 - ALFRED JUDSON
November 23 - PUNCH LINE PLAYERS
12:30 to 1:30
Oak Lounge Student Center

COFFEE CONCERT SERIES
November 10 - La GUARA PAPA: New Jazz
November 17 - A.A. & COMPANY: Raggae
November 24 - 4 SKINS: Funk/Rock
December 1 - TIME MACHINE: Space Rock
12:30 to 1:30
Oak Lounge Student Center

LECTURE SERIES
November 18th - "CLOWNING History & Make-up. AROUND"
November 25th - "LISA Behind the CARMEL"
Scenes OF COMEDY

MOVIE SERIES
November 2nd - "SCANNERS"
November 5th* 6th** 9th* "ALL THAT JAZZ"
November 12th* 13th*** 16th* "THE EXTERMINATOR"
November 19th* 20th*** 23rd* "TIMES SQUARE"

* Monday's & Thursday's at 5:30 p.m. Oak Lounge Student Center
** Friday's at 12:30 & 3:00 p.m. Room 114 24th Street Building
*** Friday's at 1:30 & 3:00 p.m. Room 114 24th Street Building

SPECIAL EVENTS
"YOGA & MEDITATION WORKSHOP"
Begins November 3rd 5:30 Room 302 Student Center

"Arnis Martial Arts Workshop"
Every Tuesday at 5:30-7:30 Oak Lounge

"Guitar Workshop"
11:30-12:30 Tuesday

LOOK FOR THE S.C.P.B. AT THE "CLUB FAIR"
Thursday November 5th

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Honor Societies Provide Academic Distinction In Specialized Areas

By Angela Briggs

Extracurricular, yet academically oriented—that's what honor societies are all about. Being primarily a business school, one out of seven honor societies at Baruch is a non-specialized society.

In the second of a two-part series, The Ticker is presenting an in-depth look at the history of Baruch's honor societies, their requirements, and what students can expect from their involvement.

SIGMA ALPHA

Sigma Alpha, an undergraduate academic-service honor society, is advised by the Assistant Dean of Students, Dr. Ronald Aaron. "Sigma Alpha is strictly a local City College affiliate," said Assistant Dean Aaron, "not a national honorary organization." The society's purpose is to provide services for the Baruch community.

Sigma Alpha originated at City College and has two existing chapters—Sigma Alpha Iota and Sigma Iota Alpha. The latter is comprised of the Sigma Alpha Delta for evening students. "It used to be the top student organization as far as involvement in programs is concerned," Dr. Aaron noted.

The society holds regular book exchanges, but then Sigma Alpha started the Baruch Book Exchange. Also, this active society is involved in tutoring programs and receives allocations in the Phone-A-Thon in which its members did telephone follow-ups on entering freshmen. Dr. Aaron feels that one way to keep people involved is to present challenging programs to help the Baruch community.

"I think the past couple of years for Sigma Alpha have not been as active and successful as in past years," said Aaron. "He feels that extracurricular activity in college is vital for students and that it's important for students to meet other students and to develop their social skills."

Sigma Alpha is having a transcript which shows how good a student is academically. He feels that extracurricular activity in college is very important for students and that it's important for students to meet other students and to develop their social skills.

SIGMA IOTA EPSILON

Sigma Iota Epsilon is the honorary and professional management fraternity, and its advisor is Professor Elaine Wrong. Its purpose is to encourage students to become involved in business and public administration. Its members must have good moral character and high integrity.

Students at Baruch are elected into BGS in the spring and in the fall. The next one will be at the Hotel Roosevelt. "We induct about one hundred students each year," said Professor Lakin. He continued to say that years ago, when classes were smaller, fifty or sixty students were inducted.

The BGS chapter at Baruch began in 1935. According to Professor Lakin, 3500 students have been elected to it since 1935. But the National Beta Gamma Sigma Honor Society was established in 1913. It has chapters at approximately 200 of the 1000 colleges in the United States—50 of which are business colleges. "We are one of the oldest chapters in the United States," said Professor Lakin.

No more than ten percent of each graduating class can be elected. Professor Lakin, who said that his society recognizes students' abilities, also stated that BGS is the "highest academic honor conferred upon business and public administration students." His members must have good moral character and high integrity.

The society does not have meetings very often because its old president left for distinguished achievement. According to Professor Wrong, she is looking for a new president.

The society accepts both undergraduates and graduates who are management majors. Undergraduates must complete thirty credits with an accumulative grade point average of at least 3.0. Also they have to have taken one or more of the advanced courses—4000 or 5000 series—with a grade point average of at least 3.2. However, graduates need nine credits with a grade point average of 3.3 within the 9000 series and an overall grade point average of 3.3.

Professor Wrong feels that having an honor society background is one more thing to put on a resume. Students can contact the advisor personally at 725-7132 to obtain applications.

PHI DELTA KAPPA

Phi Delta Kappa, a professional fraternity in education, is advised by Professor Benjamin Israel. Its purpose is to promote quality education with emphasis on publicly supported education. He stated that CUNY never had a chapter before. Phi Delta Kappa is a graduate society.

The first general meeting is going to be on November 10, at the Roosevelt House at Hunter College, Professor Israel said. The speaker will be the President of Hunter College, Dr. Donna Shalala.

The membership of Phi Delta Kappa is composed of recognized leaders in the profession and graduate students in education whose leadership potential has been demonstrated.

To be eligible for membership, students must be of good character, declare an interest in and a commitment to the accomplishment of the society's goals and objectives, and must have obtained an adequate degree.

There are costs for membership. General fraternity dues are $14 per year. But there is a one-time initiation fee and local chapter dues which are about $5.

Phi Delta Kappa also distributes publications. One of these publications is Phi Delta Kappan, the official journal of the fraternity.

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A Romantic Double Take

By Damien Beggley

Employing techniques of cross-cutting and also that of a film-within-a-film, The French Lieutenant's Woman is an intelligent movie that is miles ahead of the other fanfare around town. The film opens with the shooting of a movie; the Victorian romance set in a South England fishing village in 1867. After the scene is shot we advance to present-day England where the actors are shown re-creating their roles as the actors in the film. The film does this often and it enhances the effect of the story. Meryl Streep is Sarah Woodruff, a governess who keeps to herself but has a reputation for being a loose woman. Her mystery is that she has sworn her love for a French lieutenant, who left her a long time ago. Jeremy Irons plays Charles Smithson, an archaeologist who falls in love with Sarah and wants to unravel the mystery inside her. They also play Anna and Mike—the actress and actor of the present. Their romance parallels that of the film they are acting in. They are lovers on the set of the film. That they aren't married to each other but to different people is a minor circumstance they soon get over.

The theme is unhappiness. Charles is engaged to Ernestina and they plan to marry in a few weeks. One day while walking Charles sees Sarah standing at the edge of a stone pier in the midst of an oncoming storm. He tries to help her to safety. When they see each other's face—it's destiny. Charles delays the upcoming marriage and later leaves Ernestina. He pursues Sarah wherever she travels. Finally sending her off to England where she will join him. Off camera, Mike is also pursuing Anna (talk about getting into camera). Sarah leaves Charles without a trace. He spends three years looking for her and finally catches up with her. This episode is cross-cut with Anna leaving Mike, for her scenes in the film are completed. At the cast party they confront each other's feelings and realize that what they want isn't the way it should be. The film ends with both a happy ending and also an unhappy ending; it's a very nice touch to one of the very best films of the year.

Besides the acting, the cinematography by Freddie Francis is exquisite. Harold Pinter has taken John Fowles' novel and turned it into a complex but not confusing screenplay. Kareem Rima's direction is splendid, and it makes a sensitive movie out of an "uncinematic" book.
Book Review: Arguments Against Television

By Carolyn Abernathy

Every so often a book comes along that is so acute, so hauntingly perceptive that it makes the reader reflect inwardly upon his existence thus far: indeed, upon his very way of life. Onetime ad-man Jerry Mander is serving twentieth-century America with a notion so powerfully direct in its terms he bids us beware, for day in and day out our minds and bodies are being manipulat ed by that infernal machine, the television.

Painstakingly researched and presented in readable, precise English, Mander takes the stance in Four Arguments for the Elimination of Television that television has no redeeming qualities and is inherently a springboard for deception and manipulation being a medium for mass control by a select few. His assertions are backed by old and new scientific releases and careful observations of the customs and actions of America’s indigenous peoples.

Among other things, he notes how through older, adults (especially urban dwellers), are no less victim to the outward and inward pressures against their subconscious faculties: they too are having a hard time ignoring the cardinals of television business: It is not a means for entertainment but strictly for profiting and selling. Sell, sell, sell! Hard sell, soft sell, porn sell, scare sell. It is the product of television which begins with employment, then consumerism, then enslavement.

It is important that we realize that most of us have observed the adverse effects television has upon people. I’ve noticed increased hyperactivity within my own family as they flocked in front of the TV set, the central piece of furniture in our small, confined living room, eagerly awaiting the action of the well-typed 1981 pennant race. I moaned about my room complaining about the noise and how it was interfering with my work, a continuous object whose complaints fell upon the deaf ears of a stupified single entity of mesmerized Yankee fans, one with the crowd that filled the ballpark.

Mander explores the dominating, aggressive and controlling power television has over people: he carefully chroni lizes how its concept was undermined and exploited, and sheds light on abuses in other media as well. We must not forget, he maintains, how President Johnson abused our trust and escalated U.S. involvement in Indochina with the fabricated Gulf of Tonkin incident.

I immediately drew a parallel between this incident and the re ported air gun battle with Libya earlier this year. Just what really did happen? Let’s not forget how television is trying to persuade us to step up operations in El Salvador. Right now it appears we are being geared for war; just listen to the words the media are using to describe happenings: budgets are slashed, programs are canceled, funds are being cut. These nuances and others are escaping our conscious faculties by their juxtaposition with vivid images projected on the cathode ray screen.

I cannot begin to express half of the inherent problems with this 25 billion dollar industry; the vices of television and its advertising are tightly and disguisedly knit in to the fabric of T.V. broadcasting. But what I am doing is urging you to pick up this fine and ingest what is being put forth. Oh, and it will sink in better if you read it in a natural environment (as all advertising is). That means turn off your surround ing environment to the point where you can read this in solitude. It will be your guide.

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A Drama Without Enough; A Musical With Too Much

By Bill Dudley

Ronald Harwood, in his play, The Dresser, has written a work that leaves the theatre-goer confused. It is a confusion, not so much with the way the playwright brings across his message but rather, just what message he is trying to bring across. The two act drama, which opened earlier this week at the Brooks Atkinson, is so full of gaps and voids that the theatre-goer comes out feeling empty.

Tom Courtenay stars in the title role as the costume dresser for an actor-manager named Sir. Subsequently, at this performance we are dealing with Sir's acting troupe which performs a different Shakespeare play every night. Tonight, they are doing King Lear and act one opens with Courtenay worrying about Sir's lateness. He also recounts an incident in the street, on which Sir threw a tantrum, taking off his raincoat and jumping on his hat. Rachel Gurney, as Sir's wife is also concerned about his recent behavior. However, when Sir, played brilliantly by Paul Rogers, makes his grand entrance—the matter is virtually dropped and we hardly hear a word about it for the rest of the evening. We never hear too much, either, from the 12 minor characters. With the exception of Courtenay and Rogers the company does nothing but run in and out of Sir's dressing room blithely ignoring one liners. It is sad to note that this is especially true for veteran stage actress Marge Roddon, who plays the stage manager. Her talent is wasted and she deserves better. So, for that matter, does Rachel Gurney as "Her Ladyship."

We are fortunate enough however to save the performance for Mr. Rogers. He plays the alluring Shakespearian thespian with style and taste. In one scene he delivers his lines while putting on stage make-up. The transformation he makes from second rate actor to King Lear is absolutely astonishing. His character of a man seeking peace of mind also receives our sympathy.

Sad to say, so does the script. During the play, especially with faxes that he "saw him out there tonight"—looking at him. The point is carried no further. Who is supposed to be "him"?—is he saying that he was reflecting inwardly upon himself? Is he insinuating that "him" is God looking down? Or perhaps the angel of death? Or is the theatre-goer supposed to believe whatever he wants? We are kept up in the air about it.

A Love Triangle

With a New Twist

By Damian Bogley

March of the Fasottos, a comedy about a has-been who leaves his wife and son for a male lover, has just settled in for a long run at the Westside Arts Theatre.

Marvin, "happily" married to Trina, falls in love with a younger man, Whizzer Brown. He explains how it happened in a humorous series of songs called "Marvin in The Psychiatrist" (a three-act minisong). When he explains to Mendel, his psychiatrist, Mendel pauses and then asks "Where did I go wrong?" Trina is shocked when she is told. Jason, his son, is too young to comprehend, and the situation doesn't react either way. Marvin moves out. Trina moves in with Mendel. Thereafter, we see Marvin playing with Whizzer at his apartment. Trina playing with Mendel in his office, and Jason playing with his chess set alone at home. Jason does not complain or bother the adults—he's the sanest person on the stage.

After a few sessions, Mendel proposes to Trina. She sings about her life and of how she proposes to Trina. She sings humorous series of songs called "Marvin At the Psychiatrist." In this song, Mendel pauses and then says "I Never Wanted to Love You." At its conclusion, the character realizes that they should think out what they want before jumping right into a new relationship. At the play's end, Marvin has a father-son-talk with Jason, who informs his father that he has discovered-girl.

The show moves along at a rapid pace and brings the audience along with it. It's a solid musical play out entirely in 20 songs—no dialogue. The set by Douglas Stein adds to the pace by having all pieces of furniture on wheels. This way, when a piece isn't needed, it's quickly wheeled off stage, and vice versa. James Lapine's direction is both creative and controlled. However, the real honors go to composer William Finn, who also wrote the lyrics. His use of words not only rhyme but match the character's emotion. The music is a perfect complement. It's a good effort that this the mark.

The entire cast acts and sings nicely as an ensemble. With Michael Rupert (Marvin), Alison Fraser (Trina), and Chip Zien (Mendel) repeating their original roles. It's a breezy, compact (the running time is 70 minutes) musical that can appeal to everyone. A note: March of the Fasottos, which won the 1981 Outer Critics Circle Award for Best Musical, is the second of a trilogy by Mr. Lapine. The first play, In Trousers, showed us Marvin leaving in the women's life when he meets Whizzer. As for the third play, Mr. Lapine says he hasn't started work on it yet because, "I'm enjoying the success of this show right now."

If we are to give credit where credit is due, then it is to William Shakespeare and not to Ronald Harwood whom we should give praise.

There are some enjoyable scenes however. Particularly with King Lear being played. One moment in which the company operates the sound effects for storm is particularly new. The play, during one scene, had started to become enjoyable, until I realized that it was the passages from Lear that I was enjoying so much. If we are to give credit where credit is due, it is William Shakespeare and not Ronald Harwood to whom we give our praise.

The Dresser had a lot of potential. A company of extremely accomplished actors, intelligent and literate language, plot dealing with show business, and the Bard used as a backdrop. Yet there seems to be a giant gap as if the whole production could best be compared to a sugar-glazed donut with an extremely large hole.

The First also raises some serious questions for the theatre-goer. The "first" question might be: why make a show a musical when it would be much better off as a play? Certainly this musical based on the life of baseball great Jackie Robinson at the Martin Beck does have many fine points. The book, written by novelist Joel Siegel, is superb. The major characters are believable and they are capable of bringing us to tears on one occasion, and at times, touching of the racists who refuse to let Robinson achieve his dreams without justifying obstacles.

Martin Chanin as director has put his good mark on the staging and set, for the most part, moves with an even flow and continuity. David Chapman's set, particularly one in which it seemed as though a train were pulling into its station was re-
Mon, Nov 2, 1981

**THIS WEEK at Baruch College**

Published by the Office of Student Activities

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**Monday, November 2, 1981**

10:00 - 12:00 p.m.
Panel Discussion
Black & Hispanic Coalition

12:30 - 1:30 p.m.
Luncheon
Black & Hispanic Coalition

12:30 - 1:30 p.m.
Comedy Hour
S.C.P.B.

2:00 - 4:00 p.m.
Panel Discussion
Black & Hispanic Coalition

5:00 - 7:00 p.m.
Panel Discussion
Black & Hispanic Coalition

5:30 p.m.
Film: "Scanners"
S.C.P.B.

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**Tuesday, November 3, 1981**

Holiday, College Closed

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**Wednesday, November 4, 1981**

4:00 p.m.
Speaker: "American Geometry" Art Department

4:00 - 7:00 p.m.
Speaker
Black & Hispanic Coalition

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**Thursday, November 5, 1981**

12:00 p.m.
Men's Push-ups
Intramural

12:00 p.m.
Women's Sit-ups
Intramural

12:00 - 2:00 p.m.
Party
Jewish Council

3:00 - 6:00 p.m.
Speaker
Black & Hispanic Coalition

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**Friday, November 6, 1981**

12:00 & 3:00 p.m.
"All That Jazz"
S.C.P.B.

3:00 - 6:00 p.m.
Films
Black & Hispanic Coalition

6:00 - 10:00 p.m.
Reception
Black & Hispanic Coalition

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**Monday, November 9, 1981**

12:30 - 1:30 p.m.
Comedy Hour
S.C.P.B.

5:30 p.m.
"All That Jazz"
S.C.P.B.

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**TODAY'S CROSSWORD PUZZLE**

![Crossword Puzzle]

**Quote of the Week:**

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...a timeless symbol of your achievements.
By Tom Schwarz

The ball sailed into the gap in left-centerfield. Craig Nettles trod into second base with a double and three R.B.I.'s as the Oakland fielders converged on the ball at the "430" mark at the wall. Over the small color television, the Yankee announcers praised their team over and over again with a steady supply of "Holy Cats!" and "How do you like that!"

"I can't take this any more," Bob S. said in disgust as he reached over to change the channel. The disgust turned to despair and hurt - a deep hurt. For not only isn't Bob a Yankee rooter but he also is a devout Boston Red Sox fan, which makes the pain worse.

Bob, settling his huge form back into his chair, could only groan and look at the images that adorned his bedroom wall. Posters of Jim Rice, Carl Yastrzemski and Fred Lynn hung amongst pictures of himself in his football uniform - having played the defensive line for his high school team. Having been born and raised in New York City, it is difficult to imagine how he could possibly show as much loyalty and reverence as he does for a team whose home stadium is 250 miles from his house.

"I was raised a Met fan by my father but when the team began to self-destruct in the mid-70's, I figured it was time to find my own team," explained Bob. "Being a Met fan makes one a Yankee-hater and I guess becoming a Red Sox rooter seemed natural.

"When I began to follow Boston, it was 1974 and the year before they made it to the World Series. And, I suppose, 1975 made me a devout and undying fan of theirs."

There were years of happiness and sadness for Bob as the Sox won game after game, but always finishing second to the hated Yankees. The one happy consolation was that they usually had the second best record in the major leagues and would have finished first in any other division.

As the days of October have gone by, there is little joy as the New York Yankees won another pennant but lost in the World Series. The only comfort for Bob comes from the memories of his youth and sadness for Bob as the Sox lost game after game. But always finishing second to the Yankees in the playoff game.

"Damn it! We had Lynn, Rice, Carlos Fisk, Dennis Eckersley, Rick Burleson, George Scott and we couldn't win the pennant," remembers Bob. "It wouldn't have been so bad but the Yankees had to be the ones to kill us. Those damn Yankees!"

Bob clutched the 1978 Red Sox warm-up jacket that he had from a former Boston player, through a friend of a friend. It's his pride and joy as well as his collection of Red Sox yearbooks, programs, and scorecards.

By Joe Perez

1. Who is the all time NHL goal scoring leader among players whose last name begins with the letter B? (A) Jack Adams (B) Jim Bowerman (C) Bryan Watson
2. Who holds the Ranger record for most points in a season? (A) Dave Schultz (B) Jim Dorey (C) Bryan Watson
3. Which one of the following players holds the NHL record for the most penalty minutes in one game? (A) Dave Schultz (B) Jim Dorey (C) Bryan Watson
4. Who holds the NBA record for most rebounds in a game? (A) Kareem Abdul-Jabbar (B) Wilt Chamberlain (C) Bill Russell
5. Who is the Knicks' all time leading rebounder? (A) Joe Newman (B) Dave Bing (C) Bill Russell
6. Who has the most career goals in a single season? (A) Wayne Gretzky (B) Mike Bossy (C) Guy Lafleur
7. Vail won in (A) 1972 (B) 1973 (C) 1974
8. Who caught the final out of the 1975 World Series? (A) Rich Gossage (B) Tug McGraw (C) Ron Guidry

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THE GREAT AMERICAN SMOKEOUT

American Cancer Society
Statesmen Shooting for CUNY Title

By Mike Angelo

The Baruch soccer team has acquired a reputation. They're a proud team following a winning formula. They don't always win, but they command the respect of other teams. Though many of the faces from last year's 9-3-1 team are gone, the Statesmen's confidence is still there. Midway through this season they are 4-2-2, and in a very good position to win the CUNY Conference Title. If they can beat Brooklyn and CCNY in upcoming games.

If it weren't for a five game unbeaten streak, Baruch wouldn't be contending for the title. After tying Dominican, and shutting out Medgar Evers, Baruch's next game was on October 7, against Queens. Despite missing four of their starters, Garfield Dilworth, Steve Pastin, Ian Parkin and Tyrone Stanton, they were still a better team than Queens, and won 2-1. The ever-exciting Mark Younker scored one goal, and the winner was scored by Savvas Hadjiotis, playing in only his second game at Baruch.

Three days later, Baruch visited John Jay, who played better than Queens, but shared the same fate. The final score was 4-2. Garfield Dilworth, J.P. vibrator, Mark Younker, and Fabio Dehakiz were the stars of the game with a goal each.

Going into their next game with Concordia, the Statesmen were hot. But Concordia has improved since last year, and the contest was tight. Concordia scored early in the first half; however the statesmen could easily have struck first had they not blown numerous scoring opportunities. Some over anxious playing, plus good goal keeping, delayed scoring until late in the game. But with two minutes left in the game, "five-wire" Captain Garfield Dilworth broke into the penalty area only to be taken down before he could score. A penalty was awarded to Baruch and the task fell to lead scorer, Steve Pastin, to knot the game. He did, and the game ended 1-1.

So after seven games, the Statesmen were first in the CUNY Conference with a 3-0-1 record. That was short-lived however when they faltered in their next game against Hunter. Baruch lost 1-0, and undefeated Brooklyn and CCNY climbed ahead. The Hawks upset a disorganized Baruch team, and may have spoiled the Statesmen's chance for a title. However, that's not the feeling on the team.

Coach Henry is not the type that would settle for second place while first place is within reach. So expect to hear about the great show downs with Brooklyn and CCNY. If for any reason, the team falls short this year it's not because they've been cheated.

Volleyball Team Spiked by Missing Players

By Kerline Chang

What's happening to our volleyball team? They do have the same basic formula that seems to conquer their opponents. The team suffered its fifth loss, with a 2-1 score, when they played Iona.

On the 14th they lost again to Lehman, by a score of 3-0. The team played well, but the Lehman team, beaten by the Statesmen last season, was back for revenge. It was the final game last season which produced a fantastic 19-3 record for the States women.

The team also lost to Mercy College. "The team's battle against Mercy has been the toughest. It's the best game we've played so far," said Coach Ferretti.

It was a long and exciting game and although the team lost 3-0, they showed great spirit and sportsmanship.

The women, however, started the fifth week of the season with a win against Concordia. Although it was only the second win of the season, they were thrilled after the victory. As the game progressed, the outcome seemed fatal for the Stateswomen. Then, surprisingly, they overcame their nervousness and conquered their opponent with 15-9, 15-15 and 15-9 scores. Robin Bethea and Vivian Publico gave remarkable spikes and serves which eventually led Baruch to victory.

The team has a tough week ahead of them, with a heavy schedule of home games. They hope to be successful in the upcoming games and they are sure they'll defeat C.C.N.Y.

The team lost four of its fourteen players, causing a problem for Coach Ferretti who was depending on the bench which now has two people.

One of the team's strongest hitters, Zucarmelle Desire who returned from last year, has retired for the season due to shoulder injuries. Other players who promised to support the team have apparently lost interest and quit.

Coach Ferretti said, "There is still room for more players. We are now a small team and we're losing some of our best players."

Ferretti would like women who are interested in the game and who can play to join her squad. Contact Ms. Ferretti through the athletic department, room 712, of the 23rd St. building. Hurry! It's now or never.

INTRAMURALS

By Pamela Smith

Watch out! Intramural basketball may be as exciting as varsity. Sure, several varsity players are members of the intramural teams, but there is added substance which gives the intramurals the edge.

Several students who don't make varsity or can't sacrifice the time for practice have a chance to participate by selecting names from the pool of teams. The names add to the fun. "The Brew Crew," "The Untouchables," "The Red Devils" and the all famous "Blarney Stones," are composed of students out just to have fun.

Said one player: "After Stats. 1015 this helps me to unwind."

In the latest round of events the "Brew Crew," surprisingly lost to the "Ball Busters." In the final second of the game a ball buzzer managed to make a free throw giving his team a one point edge over "The Crew." The score 36-35.

"BBQ" (Brooklyn, Bronx & Queens) stunned "Blarney Stones," 47-42 but without a flight from "The Stones." Heavy fan support for "The Stones" made the game exciting. The game was refereed by Clifford Marshall and Assistant Basketball Coach Al Ford.

There were originally twelve teams in this exciting event, four of which have been eliminated. The eight teams left are allowed to lose two games before being eliminated from the tournament.

NEXT ISSUE: Highlights from "The Wrecking Crew" vs. "Just for Fun," and "Baruch" against the "Running Rebels."

Dance

An aerobic dance class will be held November 19 in room 1125 from 1:00-2:00 p.m. All are welcome!

On Your Mark

The 1.36 mile runs will be held November 8, at 10:00 a.m. in Central Park.

Hats off to competitors of the New York City Marathon held last Sunday. An estimated 14,000 runners took part in the event.

Scerri's Stumpers

(Questions taken from Budweiser Bar Trivia.)

(Answers to Last Weeks Quiz)

11. Bob Mathias
12. Al Downing
13. Pete Rose
14. Abe Saperstein
15. Harold "Red" Grange
16. Joe Louis
17. Citation
18. Prima Carrera
19. Jacksonville
20. Chicago Bears

Scorer's Stumpers

1. Tom Burleson
2. 1884
3. Joe Frazier
4. University of Michigan
5. Ray "Scooter" McClain
6. 1966
7. Watkins Glen
8. I dunno
9. Purdue
10. Epson Downs

The Ticker

November 2, 1981