Assemblyman Fink To Address Students

On Thursday, November 19, Stanley Fink, New York State Speaker of the House, will appear before Baruch students in a special presentation arranged by Mr. Clayton Majete of the Sociology Department. Mr. Fink will address the students at 12 p.m. in the Oak Lounge of the Student Center.

This was originally intended for the Sociology of Political Action course, but I felt that the Speaker is too important a figure not to be available for all the students," said Mr. Majete.

Mr. Fink represents the 39th Assembly District, which includes Canarsie, Bergen Beach, Mill Basin, Spring Creek, and East New York sections of Brooklyn, in the New York State Assembly.

Born in Brooklyn in 1936, Mr. Fink attended New Utrecht High School and graduated from Brooklyn College (1956) and New York University Law School (1959). Upon graduation, he was commissioned as a Second Lieutenant in the U.S. Air Force and served three years in England with the Judge Advocate General's Office. He was discharged in 1962 with the rank of Captain.

Community Involvement Begins

After completing his military service, Mr. Fink returned to Brooklyn to practice law, and soon became actively involved in community and civic affairs. In 1967, he became Counsel to the Finance Committee of the State Constitutional Convention. The following year, Mr. Fink joined the staff of Assemblyman Leonard Yoswein (D-Brooklyn) and served as Chief Counsel to the Assembly Mental Hygiene Committee.

When Yoswein left the Assembly in 1968 to become a Judge of the Civil Court, Mr. Fink ran for and won election to the vacant Assembly seat. In 1973, Mr. Fink became the ranking minority member of the Assembly Codes Committee, and was appointed Codes Committee Chairman two years later. Mr. Fink was appointed Assembly Majority Leader by Speaker Stanley Steingut in 1977, succeeding the retiring Albert Blumenthal. This was the first time in over 60 years that both the speaker and the Majority Leader of the Assembly were from the same county. Mr. Fink was first elected Speaker of the Assembly in 1979, succeeding Stanley Steingut, and was re-elected Speaker in 1981.

Recent Legislative Projects

Mr. Fink has been working on the "State Economic Action Plan for the 80's," which is a plan for tax cuts and investments. In 1979, Speaker Fink created the Assembly Special Committee on Nuclear Safety, which he also chairs. In 1980, Mr. Fink was appointed to the State Council on Radioactive Waste Management by Former President Jimmy Carter.

The Speaker has also been involved with the school system. In 1980, he received the first annual Friend of CUNY award in recognition of his efforts to secure the passage of legislation assuring an independent, integrated City University, as well as for restoring funds cut from both the City and State University budgets. Mr. Fink also helped secure $595 million in additional state aid for public elementary and secondary schools for 1979 to 1981.

In recognition of his work in criminal legislation, Mr. Fink received awards from the N.Y.S. Bar Association, the N.Y.S. Court Officers Association, the N.Y.S. Sheriffs Association, and the N.Y.S. Trial Lawyers Association.

Stanley Fink is married to the former Judith Mandel. They were married in 1958 and currently live in the Bergen Beach section of Brooklyn with their two sons, Marc, 19, and Keith, 16.
Now Is the Time To Stop Taking And Start Giving

Students of Baruch College will be given a rare opportunity on Thursday, November 19, 1981, when Assemblyman Stanley Fink visits the college.

For too long, students have chosen to accept whatever injustices the government has inflicted upon them; however, students themselves are greatly responsible for the economic bind they are now in.

Students have one of the lowest voting rates in the nation. It is difficult to fathom how students can complain about tuition increases and overall cuts, while doing very little to help themselves.

We, as students, have the numbers, and subsequently the power, to formulate a strong lobbying campaign. One of the most formidable weapons in the world is the power of the masses. It is our responsibility, to ourselves, to demonstrate, to our elected officials, our dissatisfaction with our present situation.

There are many important issues to be raised. We must make Mr. Fink and, in turn, his colleagues up state, aware that we are concerned, thinking beings. There should be no excuses made for not attending. We must use this opportunity to speak out to its fullest.

Students who sit back, perch themselves on a fence, and do not get involved, are hurting us all. Lack of time is always a big excuse. However, that excuse will not suffice this time. Assemblyman Fink will be speaking during Club Hours. If one is not willing to sacrifice two hours of fun and games, then he or she should not be in college.

A great number of students receive financial aid; however, only a few are aware of where the money comes from. Since cutbacks in financial aid are rapidly increasing, students should take the time to learn the system and procedures.

The federal government has made it quite clear that students are not high on their priority list. Federal cutbacks are staggering. Interest rates on student loans have increased, Pell Grants (formerly Basic Educational Opportunity Grants) have decreased, and Social Security benefits to eligible students have been cut 25%.

If we cannot escape the ax-wielding bureaucrats in Washington, then perhaps we can preserve what little state aid there now is.

This cannot be accomplished, however, unless we start to take a stand. We cannot allow others to politic and lobby for us. We are adults, and we must begin acting like concerned citizens, rather than little kids to be sheltered and spoon-fed.

Those students who are uncaring and indifferent should leave college. Rewards, particularly financial aid, should be the results of participation. Students who do not vote, and do not get involved, should not expect to collect checks. Instead of whimming like children, students should take the initiative and force changes. We are the future and our future is now.

VIEWPOINTS:

Activity Fee Increase

Dear Editor:

A letter written by Mr. Joseph I. Sellman appeared in the November 2, 1981 issue of the Ticker. Sellman seemingly quite concerned about the rights of students, voced his opinion that, in regards to the Student Activities fee issue, Baruch student have been "submitted to blackmail, coercion, manipulation, misleading statements, distortion of facts,..." etc. etc. Having a clear understanding of the law, one must assume that Mr. Sellman is completely oblivious to the realities.

First of all, Sellman charges that the referendum, which went into effect on September 1, 1981, calls for the discontinuation of payment of salaries to the professional staff at the Student Center. This is false. The stipulation had been removed from the referendum. While it is true that as of July 1, 1982, students will be, in the words of Joe Sellman, "relieved of all salaries and retirement benefits for the professional staff," students must be aware that they will also be "relieved" of the highly successful program that this staff maintains. Mr. Sellman refuses to acknowledge this truth. Is it possible that Mr. Sellman is, in fact, making misleading statements?

Secondly, Mr. Sellman questions the investment of $100,000 into 90-day Certificates of Deposit and the availability of cash. It is plain to see that this is a sound business transaction. It is, by no measure, a deceitful act meant to cheat students. Surely, Mr. Sellman understands that there are planned uses for this money. Savings certificates enable this money, until needed, to make for money in students in the way of interest. Is Mr. Sellman distorting the facts?

Further Mr. Sellman supports his stand by naively suggesting that there need not be a fee increase. How naive. If applicable, these fees are more than likely to go towards the obvious and more important activities. Is Mr. Sellman, perhaps, stating facts out of context and, consequently, manipulating?

It seems to me that all of the attacks on the professional staff may be projections of Mr. Sellman’s own problems. One need not be a genius to come to the conclusion that Sellman could be playing out a personal vendetta. Fortunately, others in authority have come to this conclusion and DSSG has denied him reappointment to the University Student Senate.

In conclusion, I wish to thank Joseph I. Sellman for coercing me to speak up for my rights.

Debra Masrango
Student Center Board

Competent Professors

Dear Editor:

I wish to heartily commend Mr. Jim Tanico of the Political Science Society for his "Viewpoint: published in the November 2nd edition. It is refreshing to read of a fellow student so alert to some of Baruch's shortcomings. No doubt, it is true that many students do not fully develop their writing skills at Baruch, and this situation deserves attention.

But beyond that, I must take exception to Mr. Tanico's fault-finding assessment of the professors at Baruch and his discursive string of impromptu denunciaions aimed in their direction. Mr. Tanico criticizes Baruch professors as impersonal, undereducated educators who are ultimately to blame for the sorry state of one segment of college graduates: the MBA. He describes his sadly incompetent college graduate by adopting the portrait certain media has been painting late; that student degree holder who is "myopic, illiterate, greedy, selfish, unable to speak and write effectively, and disloyal;" I have strong doubts as to whether any of the negative characteristics of MBA graduates stated above find their roots in undergraduate education.

Perhaps Mr. Tanico has been merely unlucky when he must conclude that mentors (or even average quality professors) are "an endangered species" at Baruch. I am obliged to say that in my experience during the last five years of inspiring years at Baruch, I have had the extreme good fortune of having five professors I consider mentors. They are: Professor Wayne Pavis of the Accounting department; Professor Diane Tobias of the Mathematics department; Professor Steven Katz of the Finance department; Professor Nita Lutwak of the Psychology department; and Professor David Ellis of the Law department.

Each has shown extraordinary enthusiasm in the classroom, a particular love for their field, and tremendous affection and dedication to the students themselves.

While Mr. Tanico is disgruntled, thus far, by his classroom experience at Baruch, I am one Senior who finds himself well prepared for the future, thanks in large part to all of my professors—mentors and otherwise.

Lee H. Pavis
Acclaimed Author Discusses Literary Freedom

By KAMELY DAHIB AND DORIS GONZALEZ

According to Isaac Bashevis Singer, art is becoming the single definition of human freedom. To say that I.B. Singer is a definition of the artist is not inappropriate.

Baruch College was honored with the presence of the winner of the 1978 Nobel Prize for Literature, on October 28, 1981, when Singer spoke on "Literature and Freedom." The event was sponsored by the Morton Globus Dist. (Dis)tinguished Lecture Series. Maria Stevens, Dean of the School of Liberal Arts, hosted the program. An estimated 200 people were present.

He began his lecture by explaining that the speech was more about literature than about freedom.

"We are living in a time when artists are expressing themselves in dispositions in themselves and their achievements," said Singer.

Singer spoke about writers and how they cannot be manipulated by anything other than their own instincts. He feels that writers have a creative spark which cannot be shaped. Writers cannot be forced to conform to any kind of ideas.

"Art stops being what it is the moment someone tries to direct it. Art is a course without direction... it is something that cannot be directed," Singer said.

Singer explained the type of freedom that is, in a way, inherent in literature.

"Is its very essence art is free," stated Singer. "It is basically moral but it does not try to be moralistic... it is playful even when it is mourning and tragic."

Writers must possess beauty and a sense of humor, he said. They must not only provoke enjoyment in a reader but know how to implement tragedy.

Creative writers, he said, must possess all these qualities. He explained that the 19th century writers such as Flaubert and Tolstoy were great storytellers. It was these writers who felt he had influenced his writing rather than writers of the 20th century who indulged in messages in their works and forgot to tell stories. Singer also did set consider 20th century best sellers pieces of art. "Best sellers don't pro-

duce anything of high artistic value," he said. He explained that violence and pornography are not art.

Looking at the characteristics of a writer from another angle, Singer said, "A writer in essence is a man who believes in God." He feels that one must have sense of belief in order to be able to write.

Born in Poland in 1904, Singer spoke of how some of his writings had its origins in his early life in Poland and how some of his sto-
ries were influenced by his bro-
ther Joseph. He said that his bro-
ther gave him certain guidelines about writing. For example, he felt that the writer should tell as much as he can with as little commentary as possible.

Like the poets of the Romantic Period, Singer believes that na-
ture and the experiences of life itself are sufficient material from which a writer can draw.

"Love of life in the very es-
sence of the artist's soul," said Singer.

Journalism Professor "Makes It Big"

By MICHAEL FLANIGAN

There were approximately 100 quests present on Tuesday, October 27, as Assistant Professor Jason Marks' book, "12 Who Made It Big," was launched at a cocktail party and reception held in the Regency Room of the Grand Hyatt Hotel in New York City.

The book, a publication of the Alumni Association profiles 12 prominent Baruch alumni.

The event not only brought together the 12 alumni (Ross Mar-
tin, late stage and television actor, died in July), but also marked the culmination of a 24 month project dedicated to the 20th anniversary of the founding of the City University of New York.

"We want to show the city that Baruch does things in a first class way," said Joseph Naz-
mias, Chairman of the Baruch College Alumni Association's publications committee. Mr. Na-
mias, First Vice President of the Alumni Association,Beatrice Sharif, and publication commit-
tee member Paul Schwartz com-
prised the ad hoc committee that gave its official blessing for the project to the 58-year old Marks.

Beneath the din of chatter, and the tinkle of wine glasses, there was a noticeable feeling of pride and humility among all present. Herman Badillo (1951) exempli-
fied the mood: "I am very hon-
ored, privileged and thrilled that it happened," said the former Congressman from New York.

There have been approxi-
mately 4,000 graduates since Continued on page 5 column 4
The Designer Diamond Collection from ArtCarved.

Beautiful. Fashionable. And Surprisingly Affordable.

ArtCarved proudly introduces its exclusive Designer Diamond Collection. A choice of college rings in three graceful styles, all with genuine diamonds.* And each available in 10K and 14K yellow or white gold.

The beautiful, yet affordable Designer Diamond Collection. Available only from ArtCarved.

*(All ring styles are also available in the elegant diamond substitute, Cubic Zirconia.)

ArTcaRved

Next Week!

Date: Nov. 30, Dec. 1, 2 Place: 23rd St. Auditorium
Deposit Required. MasterCard or Visa accepted.
Jazz legend William "Count" Basie and his band will perform a concert at Baruch on Friday November 20. The concert will be held in the 23rd St. auditorium at 8:30.

"The concert is being sponsored by B.C. alumni and is the second in a series of concerts. Lionel Hampton being the first," said Rose Silva, Manager of alumni affairs.

Rick Friedman, who is to emcee the concert, said, "This is an opportunity not only for people at the school but for all New York jazz fans. And at only $5 to $8 a ticket, it's very cheap."

Mr. Friedman is also a member of the Baruch Alumni Association. He graduated with his BBA in 1976 and his MBA in 1979.

Mr. Friedman also said, "We're very flattered and pleased that we could present such a great and legendary performer as Count Basie. This is one of the series and we plan more in the future."

The concert was arranged by the Alumni Association, basically for the benefit of the students. "This is one of the few concerts that he does in N.Y.C. He usually does only about two shows a year. The students at Baruch are very fortunate that they can see this show," Mr. Friedman said.

The Count Basie band evolved out of the Bennie Moten Orchestra after Moten died in 1935. In 1940 Basie was elected band leader, and the group continued as the Count Basie Band.

The success of Count Basie still continues with concerts, club dates, movie appearances (e.g. "Blazing Saddles") and European tours. He is a band with each new generation that has had an opportunity to hear the Basie band, a new generation of fans is born.

The legendary Basie can be seen in the 23rd St. Auditorium on November 20.

All-Americans Congress

Continued from page 1

Charles LoBello, who is Vice President of the Day Session Student Government, said, "It is a difficult building and it has a lot of space."

"It looked like a tenement but it had prime office space plus big open areas for lounge." Was the reaction of Stanley Abraham, "It also had four elevators that were manually operated."

When asked what he thought this space could be used for, Charles LoBello commented, "This space could be wonderful if the Student Center, building space in the building because there is a passage way connecting the court house and the Student Center on the fourth floor."

Stanley Abraham said, "When the plan for the use of the space in the court house was made,"

All-Peoples Congress

Continued from page 1

Student Network, National Black United Front, Caribbean Peoples Alliance, and Peoples Antiracism Mobilization, have voted to push ahead with the agreed upon strategies as outlined in Detroit, and are determined to "overturn the Reagan Program."

"For more information, the All-Peoples Congress may be reached by writing or stopping in at their office at 19 West 21st Street, Room 703, or by calling 741-0633.

Professor Marks Honored

Continued from page 3

1979 when the Baruch School of Business and Public Administration was started. Selecting — "a magical figure," according to Marks — was no easy task.

The 12 were chosen through a process of nomination in which Dean Emeritus Emamual Saxe, Professor Andrew Lavender of the English department and Professor Louis Levy of the speech department participated.

"The project stemmed from a yearning to return to one’s youthful roots, and the need for homecoming and reunion," said Marks. The Assistant Professor of English at Baruch who took a year-long sabbatical to complete the book, felt that "Baruch was growing, but the individual was beginning to feel isolated."

"Speaking on behalf of the "big 12," Bernard Richards (1949) Chairman of the Board and Chief Executive Officer of the construction company, Staten Associates, described Baruch as the "poor man’s harbor."

Mr. Richards saw the book as a "testimonial to the opportunities that Baruch offers." and expressed the hope that students would find inspiration and meaning from the 12 about whom the book was written.

Absolutely delighted," was the way Baruch College President, Dr. Joel Segall, felt about the project and the evening. "It enhances our prestige and inspires our students," he went on.

Mr. Marks presented copies of the book to the 11 honored alumni and to Mrs. Ross Martin on behalf of her husband.
Learn to type in 5 Saturdays-or less...

In just 5 Saturdays you can be touch typing like a pro. Vov 50-hour learning method combines individualized audio-visual with personal instruction by licensed teachers.

Special Courses for:

- BEGINNERS
- STUDENTS
- BRUSH-UP
- COLLEGE GRADS
- ADVANCED
- RETURNEES

Pick the course that meets your needs—exactly. Special weekend sessions begin every Saturday. No need to attend consecutive weekends—you set your own schedule and pace. You may even arrange to attend some classes on weekdays or evenings. Call, write or visit for full information and to reserve your place. Seating is limited. Free placement assistance. Finance through major credit cards.

Open Saturdays 9:30 - 3:30
Weekdays 8:30 - 8:30

Career Blazers LEARNING CENTER
230 Park Ave. (At 45th St.)
661-7700

Registered by NY State Educ. Dept.

A GOOD WAY TO START THE DAY

The New York Times

For a three-week period beginning the morning of November 16 through December 4, THE NEW YORK TIMES will be sold for 15¢ at the East 26th Street entrance from 7:45 to 9:15 A.M.

To continue getting THE TIMES for the balance of the school year at this special discount price, a subscription will be necessary.

PIK UP YOUR SUBSCRIPTION FORM WITH YOUR PAPER IN THE MORNING

Steven Tock,
Baruch College Representative

NEED MONEY?

Working Your Way Through School?
Want the Experience of a Lifetime?

JOIN THE CHALLENGE WITH PEOPLE WHO CARE!

Clinical Residential Program for the Mentally Retarded and Developmentally Disabled.

COUNSELORS
FULL TIME - To $10,000
7AM - 3PM or 2PM - 11PM
PART TIME - $4.50 per hour
7AM - 10AM or 4PM - 9PM
WEEKEND RECREATION - $6,500
Sat/Sun (7AM - 11PM)
Located throughout New York & Westchester County.
Submit resume, specifying desired position to:

YOUNG ADULT INSTITUTE
PERSONNEL DEPT. 8C
251 Park Avenue South
New York, New York 10010
An Equal Opportunity Employer M/F

DONORS WANTED

SEmen will be used for artificial insemination for couples who cannot have children due to male infertility.

All donor types are needed.

Donors will be fully screened and tested.

Accepted Donors are PAID.

For Information

IDANT LABORATORY
935-1430

Internships with the New York City Transit Authority

Interviews for Spring 1982 will be held at:

Transit Police Academy
300 Gold Street
Brooklyn, New York
4th Floor
Friday, November 20, 1981
9:00 - 11:00 a.m.

For Additional Information Contact:
Joe Daggs • 725-4457
Debra Bick • 725-3057

OVERSEAS MEDICAL SCHOOLS SEMINAR

A FOUR HOUR PRESENTATION

- The Quality of a Foreign Medical Education.
- How to select and apply to a foreign medical school and be guaranteed admission.
- Costs - fees - availability.
- Review & Analysis of entire subject.
- How to return home & practice.
- Traps to avoid.

BERNARD FERGUSON ESQ.,
SHERATON LA GUARDIA
90-10 Grand Central Parkway
East Elmhurst, NY

Sat., November 28th
10 A.M. to 2 P.M.
7:00 • 11:00 p.m.
FILMING & TAPING PROHIBITED

Mail to: BERNARD FERGUSON ESQ.
60-10 Roosevelt Ave., Woodside, NY 11377

Don't miss this important opportunity to get the facts about attending medical schools overseas. This seminar will provide you with the information you need to make an informed decision. Don't delay, make plans to attend today!
THEATRE: ‘Mass Appeal’

By KAMEL DAHIR

An excellent plot excoriating the bureaucracy of the priesthood is the highlight of Broadway’s new play, “Mass Appeal.” Coupled with this realistic and moving storyline, the two-man cast carries the play effectively through moments of seriousness, high comedy and intellectual insight.

Starring Milo O’Shea as Father Tim Farley and Michael O’Keefe as Mark Dolson, the play is a satire of the Catholic Church. It does however have a serious message to present. A young seminarian may in reality have a better understanding of what a true priest is than the long time older priest has of himself. To convey this message the acting is intense and the actors’ witty remarks are vibrant and energizing.

Father Farley’s surface character is a stereotype of what many believe an Irish Catholic priest to be. On one hand, the hidden side of the priesthood is revealed in this play. Under the belief that his congregation loves him, his sermons are what the people want to hear. Farley also avoids anything that challenges the hierarchy of the church. He does all he can to pacify his superiors, whether he believes what he is doing is right.

Playwright Bill Davis reveals these hypocritical actions to the viewers through dialogue and supposedly inconspicuous actions. Milo O’Shea’s Irish looking face seems to grow redder as the play progresses as he indulges in his sparkling Burgundy, or what he calls a gift from the congregation. There is always a spare bottle behind one of the holy pictures or in a compartment of a kneeler bench. The hefty O’Shea’s performance is superb. One can truly visualize him as Father Farley, happily feasting off of the foolish congregation.

Farley’s lines are as strongly hypocritical as his actions. “If you want to be a priest, lie,” he secretly instructs young Mark Dolson. The play is quite funny as an account of Farley’s phony lifestyle. The seriousness is seen however as the playwright explores whether it is the lifestyle that Farley really wants.

Mark Dolson as the antagonist of the play confronts that conflict. Starring in the role, O’Keefe is magnificent as he portrays a young man thinking of entering the priesthood. He refuses to conform to ideas that he knows are false. He is a character who believes in truth and honesty, values that he seems to have been searching for all his life. Dolson is not man who gives sermons so people will like him. He tells exactly what he feels in his sermons even if he exposes faults of some of the congregation.

The play’s setting is just as realistic as its plot. The action takes place at the Church of St. Francis and Father Farley’s adjacent office, it reflects the interior of many church rectories. The most important propin the scene is a telephone. Through this small black object Father Farley has conversations with many other characters, including his maid and his superior, who are never seen in the course of the play.

One may not think a story about a priest is sensitive, funny and humanly interesting. Nevertheless, “Mass Appeal” can fill a viewer with laughter and sorrow.

‘Crimes Of The Heart’

BY JOHN A. GAVIN

Take a little mixture of good old “Down South” humor, insert three sisters whose personalities are as varied as the result of an opinion poll, and add in some nifty recollections of the saga of an American family and you have the ingredients for a new Broadway play “Crimes of the Heart.” This situation comedy, which opened at the John Golden Theatre, takes place in the small southern rural town of Hazelhurst, Mississippi in the kitchen of the family home. This kitchen, furnished with an old cobbler, a shakky kitchen table, and an old match lit gas stove, suggests the simplicity of rural lifestyle along with the closeness of the American family.

“Crimes of the Heart” has all of the makings of being unique and rewarding because of its mid-American viewpoint and likable characters. Babe Berelle, played by Mia Dillon, is the main culprit. This young Southern lass finds herself in the predicament of the being tried for the attempted murder of her husband, who is only the top attorney in town and a state senator, to boot. Her incident sets the pattern for the whole comedy. Babe supposedly shoots her husband because she gets tired of his looks. Mary Beth Hurt is superb in playing Meg McGrath, the most controversial of the sisters.

By contrast, Lenny McGrath is the home-girl, old maid of the family. She’s the glue that keeps the family together, taking care of sickly “granddaddy” and keeping up the old home place.

The cousin, Chick Boyle, played by Sharen Ullrick, rounds out the foursome.

Unfortunately, there is a weak link in the acting Peter Mackri- cal does an unstimulating job in portraying Babe’s lawyer in performance and in script. When he introduces himself to Meg, he tries to sway her opinion about his youth and inexperience by telling her of his achievements at “Old Miss” and Harvard Law School. It probably doesn’t matter anyway. With a case like Babe’s, Perry Mason would be in trouble.
A Foreshadowed Future

SHADOW OF CAIN
By Vincent Bugliosi and Ken Hurwitz.

Shadow of Cain, by Vincent Bugliosi and Ken Hurwitz, is a novel about a mass murderer who is paroled after spending twenty-one years (over half his life) behind bars. It is no surprise that Bugliosi would write a novel on this particular topic, having been the D.A. who successfully prosecuted Charles Manson for his heinous murders in Los Angeles a decade ago.

One cannot help but think when reading this novel that Raymond Lomak is indeed a prototype of Manson. The similarities between the two men, one fictional and one real, are striking, and this seems to be intentional on the part of the authors. It is left to the reader to decide whether or not the events of this novel are intended by Bugliosi to predict the fate of any mass murderer's sons.

The plot begins with the difficult readjustment period of Raymond Lomak, touching only briefly upon the murders that sent him to prison initially. It is here that the authors are perhaps overly sentimental in their description of the main character in an attempt to garner the reader's sympathy. The portrait painted of Lomak is set that of a hardened criminal, but that of a man who has turned to religion as a means of salvation to a point of obsession. He even finds the compassion to forgive a man who makes an attempt on his life. Lomak is also a man who, due to his reputation, is experiencing great difficulties finding a job, meeting and keeping friends, and securing a decent place to live. Dauntless, however, and full of the love of Jesus, he carries on to almost insanely extremes. His born again Christian outlook on life is truly inspirational, yet at the same time, truly unbelievable.

Lomak, having caught the fancy of old time cowboy movie actor Tex Harnett, is welcomed into his home and surrounded by his wealth. Even with Tex, Lomak continues his work for God. He sets up a Foundation with Tex's money, and journeys around the country doing good will for anyone in need. But Lomak, unknown to anyone but his psychiatrist, is really a sick man. He feels he must prove himself worthy to a society that judges him on his past and refuses to give him a second chance. He will let nothing get in his way.

The novel concludes as Ray is brought to trial for two murders. The court room scenes that follow are perhaps the strongest part of the book. The authors, both lawyers by profession, involve us in a rich display of legal battle. It pits as overworked, underrated prosecutor against a noted and flamboyant defense attorney.

Bugliosi and Hurwitz try to accomplish many things in the novel. The first and most obvious question posed is whether or not a lifer can be realistically rehabilitated and returned to live a normal life in society. The answer, they suggest, is unequivocally no.

To this end, the novel is a condemnation of prison reform and the parole system. The authors contend that society is often inconsistent and powerless in dealing with parolees. Documented statistics show that the large majority of parolees will eventually revert to a life of crime because society, sadly, is very reluctant to give ex convicts a chance.

On a larger scale, however, the authors choose to condemn the rich and elite of Beverly Hills and L.A., who by their exclusion of the disadvantaged, breed hatred which leads to violent crime. The answers to many of these problems do not come easily. In my opinion, both authors attack the issues in a forthright, sometimes sympathetic way. The Mansons, Berkowitzes, and Gaseys are the figures that we must consider. When reading this novel, one should look into his own heart and see if he has the compassion to forgive and forget.

New Hampshire According to Irving

By WILLIAM DUDLEY

John Irving, in his new novel The Hotel New Hampshire, has managed to delve right into the heart of the family and closely examines it from every angle, going right to the core and leaving no stone unturned. Just like his previous work, The World According to Garp, this latest venture is written in a very down-home familiar style. Irving seems to be at home with the reader; he talks with us in a comfortable manner. He converses with us about the details of his mixed-up family. One is almost reminded of Salinger's Catcher In The Rye although Irving is not quite so obvious as Salinger was in his classic. Perhaps this is good, because it allows the reader to use his imagination in a much broader sense.

The plot deals with the Berry family. There are five children, of which the middle child, John, is our main character, and the entire story is told from his point of view. The book owes its title to the fact that the Berry family's life can be recorded by the different hotels they were involved with.

Much of the action takes place in New Hampshire where the Berries live. In the opening chapters, we are told of the story of how his parents met. Naturally, at the time, they were both working in a hotel on the shores. As in Garp, Irving has managed to install a performing bear in his work. Much of the first few chapters deal with John's father Win, and the escapades he endures with this dancing grizzly.

The years progress rather quickly, or was it that the book was just easy reading; either way, after Win and his wife, Mary were married and had five children, it was decided that a new Hotel should be built in town and Win Berry was the one to do it. Much of the children's growing up and discovering themselves occurs during the stay at this establishment. Still

American Apocalypse

By PAMELA SMITH

With President Reagan's decision to build one hundred B1 bombers, the response of KCS to Saudi Arabia, and the controversy over the M-X Missile all happening during the last few weeks, Paul Erdman's The Last Days of America will undoubtedly be of interest to any reader.

America in 1985 has just suffered through the insipid terms of four presidents, all of whom have been unsuccessful in their attempts to restore the "American dream," and America's place as world leader in the nuclear arms race.

This fast paced novel is centered on the president of Mississauga Development Corporation (MDC), Frank Rogers, as easy going, intelligent, mediocre male, who is led into a world of huge corporation, and eventually a country becomes involved with European diplomacy and how the end result is one which is not favorable.

In the final scene of the novel, the year is 1991, and President Erman is put into a humiliating situation forcing him to surrender to the European forces while Rogers, along with his wife Nan- cy and former lover Sabine, raises a wine glass and toasts "to the last days of America." The line is not as effective as Erdman believed it probably would be because so much has happened in the 362 pages preceding the statement that the reader may find it superficial. To see how Rogers manages to save himself from death is the heart of the novel and to the reader will be the pump that keeps the adrenalins flowing. Read it!
Toppling the King

Two Sins Are Enough

By BRUCE DESATNICK

If you ever get your hands on a copy of Elvis the Final Year, drop it. Its author, Jerry Hopkins, attempts to give an account of Elvis Presley's true personality, he fails. Any fan of the late Mr. Presley would be forced to throw the book in the trash after the first few pages. I rarely dragged myself through 304 pages of Mr. Hopkins' condemnations of a truly great performer.

Since Mr. Presley's death is August 1977, many people have cashed in by exploiting him. Although Mr. Hopkins condemns those people, he is doing the same thing. Elvis: The Final Years is just one in a long line of books published about the star. In reality, what Mr. Hopkins wrote was a gossip column that happened to run 303 pages too long.

The book deals with Mr. Presley's alleged pill-popping spree, temper tantrums, and financial frivolity. He is depicted as a spoiled child who is in dire need of a spanking. Mr. Hopkins also claims that Mr. Presley had an illegal arsenal at his home.

In this pointless book, Mr. Hopkins has not been sympathetic toward Mr. Presley. In reality, he has been far too critical. Moreover, none of this criticism is substantiated. The book contains a series of anec­dotes and accusations. However, one gets the impression that Mr. Hopkins doesn't know the first thing about Elvis Presley.

The only sin involved in Law­rence Sanders' latest novel The Third Deadly Sin is that the writing is almost a waste of Mr. Sanders' considerable talents. And there is no denying Sanders' talents.

For in this book, as in all of his books, Sanders has created believable, three dimensional characters. Sanders has cast these people in a strong plot and interesting subplots in so clever a way that the reader is almost unaware of the book's shortcomings. It is only when one ana­lyzes what Sanders is striving to create that one realizes that he has missed the mark.

In The Third Deadly Sin, Zoe Kohler is a woman who cannot handle the pressures of a divorce, being unsure of her sexual role as a woman, and being overwhelmed and made into a faceless entity by a cold and indifferent New York City. Unable to deal with the combined psychological attack of these problems, she becomes a psychopathic mass murderer.

Normally a quiet, reserved, sedate woman who feels that she is invisible to a cruel and uncaring world—Zoe once a month (at the end of every other chapter) feels the urge to dress as and assume the personality of a whore. She goes out to a hotel where an out of town convention is being held, picks up a man, goes up to his room, seduces him (without consummating the act), and then slices his throat and stabs him in the genital area twenty to thirty times.

It is up to Edward X. Delaney, a former NYC chief of detectives to stop her. And in every other chapter we get to see him at work on the solution.

Of the two alternating storylines, it is those chapters that deal with Delaney that are infinitely more interesting. Although retired, Delaney is still 100 percent cop and it is fascinating reading to share his percep­tions of modern society as he moves about New York City.

The problem with this book's attempt to be simultaneously a big novel and a contest between a mass murderer and a cop is that Sanders has already achieved this goal in his book The First Deadly Sin. For in that book Sanders successfully transcended the limitations of the mystery genre to write a novel that was a major accomplish­ment of its genre. It seems pointless for Sanders to try and do so again especially since he has changed the game plan so little in this his latest book.

Sex, Drugs, Rock 'n Roll

By BRUCE DESATNICK

If you are of the genre whose sole reason for existence is based on the premise of destruc­tion, sex, drugs, and rock 'n roll, then Full Moon is just the book for you. If minor considerations like plot, storyline, and organization mean absolutely nothing, then again, without hesitation, read Full Moon. But if you fall into neither category, you're going to have a real problem with this book.

Full Moon, as described by the book jacket promo, is "the amazing rock 'n' roll life of Keith Moon, late of The Who, late of The Earth." Translated, this means that the book is a sordid account of Keith Moon, a manic depressive who just happened to be one of the greatest drummers rock has ever known. But Keith's professional abilities are hardly touched upon. Rather, the book is simply a succession of endless war stories about "Moonie", whose reputation preceded him as a "wild and crazy guy.

Mr. Butler dispenses with luxuries such as plot and organi­zation. Instead, he simply fills 261 pages with one escape after another, as if a group of school kids got "ripped" and tried to see which one could come up with the most vulgar, offensive, and outrageous tale. What the book really is is just another ripoff of a famous per­sonality. It's a demeansing, in­coherent, bleary collection of Keith Moon's rampant antics, and seemed to be made solely for the purpose of cashing in on the subject's vast popularity and notoriety. After reading this book, I can only shudder to think what travesty will be next.

A Bite Of The Apple

By BONITA TAYLOR

Put together a wealthy New York Magazine publisher, a powerful publishing giant who wants this magazine, a gay gossip columnist, a sexy success starved secretary, the neglected wife of the magazine owner, his mistress and writer of sex best sellers, lots of cocaine parties and book thefts, situations, the chic and not so sleek and you've got a fantasy-filled New York novel.

'Manhattan' by Neal Travis is an interesting interpretation of what a former society gossip columnist of New York magazine and of "Page Six" of the New York Post believes the city of fun, power and intrigue to be. The most interesting plot involves Susan Manfred, Michael Glennon's girl friend, and Harry Cave, Mike's best friend, and what drives them to finally turn on the once but not future king of print in the big apple. Jamie's confrontations in getting a story on the once but not future king of print in the big apple. Jamie's confrontations in getting a story on the city's most powerful personality. It's a demeaning, in­triguing world-Zoe once a month (at the end of every other chapter) feels the urge to dress as and assume the personality of a whore. She goes out to a hotel where an out of town convention is being held, picks up a man, goes up to his room, seduces him (without consummating the act), and then slices his throat and stabs him in the genital area twenty to thirty times.

All in all the last chapter is about where the book starts to pick up. By then we are led blindly through a discos crowd moving endlessly to nowhere.

DeVries Takes A Gander

By TARA BARRY

Peter DeVries' 'Sauce for the Goose' is a definate must on any reader's shopping list.

DeVries' treatment of the feminist role in society is wonderful. He looks at the feministic movement as a feminist. He sees a woman as other women will see her. Daisy Doblin is the main character in the book; the situations, the encounters are handled with sensitivity, and are a delight.

DeVries has a humorous style. His usage of Ten Betty Friedan parallel to Ten Hall Marys and quoting from the last line of the book "I don't for the life of me understand why people keeping insisting on intrigue is doomed," "All five of mine worked out", are hilarious.

DeVries sees the working world for a woman as a real market. The women of 1981 still can only make it up the corporate ladder by way of the bedroom. A "'norner" which is equal to an "afternoon Quickie", if all work outs well means "Immediate Occupancy" of the position. If the advancement is not accepted then the woman's job is stagnant until...

DeVries is a master of wit. His characters are amusing. They are real people with real lives, a non-fiction fiction. He handles touchy subject matter: women's, lib, homosexuality, sex, marriage and family with such grace and charm that we never feel embarrassed, only grateful that it can be treated so openly and honestly, yet humorously so tasteful a way.

DeVries is a master of wit. His characters are amusing. They are real people with real lives, a non-fiction fiction. He handles touchy subject matter: women's, lib, homosexuality, sex, marriage and family with such grace and charm that we never feel embarrassed, only grateful that it can be treated so openly and honestly, yet humorously so tasteful a way.

DeVries is a master of wit. His characters are amusing. They are real people with real lives, a non-fiction fiction. He handles touchy subject matter: women's, lib, homosexuality, sex, marriage and family with such grace and charm that we never feel embarrassed, only grateful that it can be treated so openly and honestly, yet humorously so tasteful a way.
David Fisher: Portrait Of An Illustrator

By DORIS GONZALEZ

The piano, slightly out of tune, gathered dust in his apartment. The covers of his sketchbooks were still encased in the waxed paper wrapping they came in, rest on top of his living room table. The set of barbells is inconspicuously hidden under his bed. He's not a pianist, rock star or bodybuilder, neither is David Fisher, a free-lance illustrator whose varied interests have, until recently, taken up a great part of his time and energy.

"The creative process needs fuel," says 29-year-old Fisher. "It needs something to burn and I think one aspect of what I call 'creative fuel' is enthusiasm."

That's true, too, but, when an artist needs more than enthusiasm to keep going, almost two years have passed since his illustrations appeared in the Metropolitan Diary column of the New York Times. Living by his penname, he has also been featured in Food & Wine magazine and the Saturday Review. He landed his first job for Food & Wine magazine in late 1976. The article he was assigned to illustrate dealt with protecting home-grown vegetables during winter's cold. He drew a "carrot couple" lying down in a bed, blanketed with leaves.

The editor of the Times' Living Section was impressed by the Food & Wine illustration and liked it. He recommended him to the Time Art Director who contacted Fisher immediately. He was subsequently assigned several illustrations for the Metropolitan Diary.

"I thought that with all that exposure, people would be knocking down my door," Fisher explains. "But I was wrong. Things do not always work that way, as Fisher soon found out. By the middle of 1979, he hit a slump. "It was impossible for me to get to see people, no matter how much I tried," he says. "And I began to get very discouraged."

But he did not exactly give up on his work. Indirectly, he has always been involved with his craft. For eight years now, he has been a graphic artist at Hit Sales, a Fifth Avenue firm that specializes in designing logos for companies, as well as developing designs on novelty items such as belt buckles, key chains, etc. Fisher does layout copies of designs, often creating original designs.

"Whenever there is a job that takes a certain amount of creativity," says Felix Dida, Art Director at Hit Sales, "I will give it to David because he always has a new way of doing something ordinary. To tell you the truth, I don't think he belongs here. I wish I had his talent. I'd be rich."

Freelance illustrators, however, are not paid much. On the average, newspapers like the New York Times and magazines like the Saturday Review and Food & Wine pay anywhere from $75 to $150 per drawing. Unless, of course, one happens to be Saul Steinberg whose illustrations have often graced the covers of the New Yorker magazine for years. For cover illustrations, the magazine pays $2,300.

Steinberg is Fisher's favorite cartoonist. "What I like most about his work," explains Fisher, "is that he is very childlike. For me, the most important thing in an illustration is a sense of honesty. I have a sense of drawing things how you would imagine them and not doing an imitation of how someone else would draw them. That's what distinguishes Steinberg's work from anybody else."

For now, David Fisher is working on a series of drawings and ideas he plans to sell to the Village Voice, National Lampoon, or SoHo News. He is also planning to illustrate a children's book that is currently being written by a friend of his. Eventually, Fisher would like to write and illustrate his own children's book.

"The most important lesson I keep learning about my work is that you have to play with it, have fun with it, be childlike about it, and plunge yourself into it."

Steve DeRosa—Sculptor Carves A Life

By AMY MOLINO

Sunlight filters through the small basement window, illuminating a silver haired gentleman as he expertly carves intricate wood portraits. His denim apron is flecked with chips of wood and his eye lock retained behind black glasses as he concentrates on the work before him. Outside the small workshop he is surrounded by an assortment of star and limestone. For more than 20 years, Steve DeRosa has been carving out a place for himself as one of Brooklyn's famous artisans.

Until 1974, celebrities comprised the bulk of his carved reliefs. Now at 89, he works eight hours a day transforming blocks of wood into biblical scenes.

Born in Casenza, Italy, the son of a cabinet maker, Mr. De Rosa emigrated to the United States where he worked as an antique restorer for $18 a week. In 1960 when he retired, Mr. De Rosa began to carve as a hobby. The tools which he needed were a type of miniature carving chisel, so Mr. De Rosa painstakingly filed a regular chisel down to the necessary size; then he added a handle and the tool was finished. The chisels which he designed in various shapes and sizes are used to carve the more intricate parts of the portrait such as the eyes and teeth. Many people have been startled by the beauty of his work especially since he has no formal training. Mr. De Rosa insists that his talent is a gift from God.

One of the unique features of his work is that much of it is autographed. Some of these include: President Ronald Reagan, Milton Berle, Billy Graham, The New York Knicks, and a host of many others.

Mr. De Rosa does not like to be surrounded by crowds and is not concerned about being famous. Instead, Mr. De Rosa is content in his basement studio. His great admiration for the artistry of the past is evident in his choice of subjects. "When Michelangelo was born, Jesus must have said to him: 'You have to work for me.' I could never do that kind of work. But I look at his and try to make it just as good.'"
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

November 16 - ALFRED JUDSON
November 23 - THE MANHATTAN PUNCH LINE PLAYERS, 2 SKETCH PERFORMERS.
November 30 - SPECIAL GUESTS

Time Place
12:30 to 1:30
Oak Lounge Student Center

COFFEE CONCERT SERIES

November 17 - A.A. & COMPANY: Reggae
November 24 - 4 SKINS: Funk/Rock
December 1 - TIME MACHINE: Space Rock
December 8 - ARI EISINGER: Folk/Blues

Time Place
12:30 to 1:30
Oak Lounge Student Center

LECTURE SERIES

November 18 - "CLOWNING AROUND" History & Make-up Workshop.
November 25 - "BEHIND THE SCENES OF COMEDY" with Lisa Carmel
December 2 - "HISTORY OF MINE & MOTION" with Simon Kudrov

Time Place
12:30 to 1:30
Oak Lounge Student Center

MOVIE SERIES

November 16* "THE EXTERMINATOR"
November 19* 20** 23* "TIMES SQUARE"
December 3* 4** 7* "CHEECH & CHONG'S NEXT MOVIE"
December 10* 11*** 14* "STIR CRAZY"

* Monday's & Thursday's at 5:30 p.m. Oak Lounge Student Center
** Friday's at 1:00 & 3:00 p.m. Room 114 24th Street Building
*** Friday's at 12:30 & 3:00 p.m. Room 114 24th Street Building

SPECIAL EVENTS

"YOGA & MEDITATION WORKSHOP"
Every Wednesday at 5:30
17th Fl. Globus Lounge 360

"ARNIS MARTIAL ARTS WORKSHOP"
Every Tuesday at 5:30-7:30
--Oak Lounge Student Center

"GUITAR WORKSHOP"
11:30-12:30
Tuesday Room # 212 S. C.

THANKSGIVING PARTY at BONDS DISCO
FRIDAY November 27th
$7.00 on sale now

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Creating A Newsroom

By MICHAEL GOODMAN

The English Department at Baruch College has made some new additions to its journalism program thanks to money obtained from the Baruch College Fund.

A $25,000 grant from the fund enabled the department to buy new electronic equipment to make its journalism courses "as much like a newsroom as possible," said Professor Myron Schwartzman, Assistant Chairperson of The English Department.

According to Professor Schwartzman, the journalism program received much help from President Joel Segall, Vice President David Green, and a great deal of help from Martin Stevens, Dean of Liberal Arts and Sciences.

The new equipment, purchased from the Compugraphic Corporation is a direct-entry phototypesetting system consisting of a phototypesetter, line printer, developer, and waxer. Supplies for the equipment are purchased with money from the college.

The phototypesetter, called the EditWriter 7500HL, allows the person using it to input his article through a keyboard, edit on the video display screen, and store his data on magnetic discs. The article can then be output either on the line printer or in column form through the developer.

"We hope at some point to teach some students on this machine," Professor Schwartzman said. "I hope very much that it will train people in production because the more skills you have, the better."

Open to Art Students Also

The new system, also used by students studying graphics in the Art Department, will be used in the preparation of inserts done in class for each of the school newspapers. The inserts will contain book, theatre, and movie reviews. Other college publications, such as Artograph and Dollars and Sense, will also be prepared on the EditWriter.

Right now, the new technology is being used for educational purposes, but Professor Schwartzman foresees further possibilities: "What I'd like to see one day is a workshop for the student newspapers and I would like to see the day when the students have an offline machine to store their own copy."

Bochner Sketches Modern Art

By WENDY GERTLER

As part of the Jane Globus Seminar Series, modern artist Mel Bochner came to Baruch to discuss, "American Geometry: Barnett Newman to Barnett Newman: the President." Mr. Bochner is a Visiting Professor of Painting at the Yale University School of Art.

The artist's speech was enhanced by two-projector slide presentations, which featured the work of over twenty modern artists. The focus of the lecture was the tracing of the development of geometric painting in the 20th Century. While Mr. Bochner had intended to start with works from the 1950s on, he began just past the turn of the century, so as to provide a clearer picture of the geometric development in art.

Mr. Bochner began with M. Hartley's "Portrait of a German Officer," which used geometry in an emblematic way, according to Mr. Bochner. He went on to discuss S. Davis, who introduced abstractions to the American scene. P. Mondrian and his influence on other artists, and the style of A. Reinhart, Georgia O'Keefe, M. Rothko, Alfred Leslie, and, of course, Barnett Newman, who very clearly stated his dislike for the European abstract tradition in his work.

Mel Bochner has numerous public and private collections throughout the United States and Europe, including the Whitney Museum, the Museum of Modern Art, and the Sonnabend Gallery in New York City. The young man, in his early thirties, has written many articles on the history of modernism and on contemporary art, which have appeared in Artforum, and other magazines.

The seminar was sponsored by the Art Department. Assistant Professor John Gillen was the host and was instrumental in arranging Mr. Bochner's visit. There were approximately 19 art faculty members present at the seminar, which took place on November 4.

Breast Exams Help Detect Cancer

One out of every nine women contract breast cancer each year. The figures go down ever lower because more and more women are becoming increasingly aware of how to detect lumps in their breasts. Even too many malignant (cancerous) lumps go by undetected. This need not happen. All it takes is ten minutes once a month. It's a habit worth getting into.

For those of you who already examine yourself and find something suspicious, consult your personal doctor immediately, or visit Dr. Helen Psarrou, Baruch's physician, in room 308 of the 23rd Street Building. It's probably not cancer, but it's your job to be sure, and only a doctor can tell you. For those who would like to learn simple procedures for breast examination, you can make an appointment with the doctor, or with Nurse Barbara Mars.

There are some common misconceptions about breast cancer that should be dispelled. An injury or blow to the breast cannot cause cancer; it may just call attention to a lump that wasn't noticed before. Breast feeding has no effect on the probability of developing breast cancer. Studies of medical histories of many women have shown that birth control pills do not make breast cancer more likely.

Appointments can be private or with a group of your girl friends. It only takes about ten minutes of instruction. Either way, you owe it to yourself to make an appointment as soon as possible.
“Horn of Plenty,” Theme of Club Fair, Emphasizes Diversity of Activities

By ANGELA BRIGGINS

Baruch’s annual Club Fair was held on November 5 from 12 to 2:30 p.m. in the Student Center. The “Horn of Plenty” was this year’s theme, according to Debra Bick, Assistant Director of the Student Activities Office. There was a gigantic horn filled with fruit and snacks from the ceiling in the Student Center lobby.

Multi-colored balloons covered the floor, while white signs distributed its own. On the second floor, the Student Center Program Board was busy making delicious cotton candy.

Mr. Carl Aylman, Director of the Student Activities Office, said that the Club Fair was going to be successful. "I usually have the program in the sixth week of the semester," he said. He explained that the Club Fair was delayed because many clubs were still being organized. Debra Bick further explained that finding a "Horn of Plenty" isn’t secure until this time of year.

There were ten new clubs par-ticipating this year, adding to the athletic, religious, and ethnic variety. Also, some were fraternities and classes. They are now recruiting members on the first three floors of the Student Center.

Situations in the Oak Lounge was the Ski Club, whose members were showing a film about ski areas and giving out brochures. "We want to get many beginners to join," said Fred Wilkowski, one of the approxi-mately 35 members of the club. In the Marble Lounge, the Latin Bird Club was busy dis tributing food and wine. According to the club’s president, Ar-mido Falcon, their slogan is "Unity Through Music." Also in the Marble Lounge was a fratern-iety, Phi Kappa Theta, which was recruiting students and re-warding Baruch College bumper-stickers to students who correctly answered their sports questions. "We consider ourselves a social and athletic fraternity," said a member, Richard Blanco. Another club was the Christian Club, which gave out pamphlets and tracts. According to its vice president, Elias Flores, many re-cruts were freshmen. "The club is for everybody from different ethnical backgrounds," he pointed out.

On the second day, the Governing Council of 1985 urged fresh-men to join. Members handed out draft constitution stating the rules of the club, along with questionnaires. Debra Bick, the president, said that the fair was the backbone of the freshman class.

Many of the freshmen felt that the fair was exciting and that it was more than they expected it to be. Some were determined to join various clubs. "Everything is fabulous!" I like the friendly atmosphere." And, "I like running from place to place." were some of the comments.

Continuous Quality:
The Jane Globus Seminar Series

As the semester progresses, professionals from various disci-plines continue to lecture at Baruch, compliments of the Jane Globus Seminar Series. The school has already been honored by Dr. Barry Commense, environmentalist; Professor Martin Davis, logician; and Mel Bohner, artist (see page 12). If you’ve missed these speakers, be sure to catch:

Alfred D. Chandler, Jr., business historian Tuesday, November 17, at 4 p.m.

Globus Lounge, 17th floor, 360 PAS

Dr. Chandler is the Straus Professor of Business History at Harvard University’s Graduate School of Business Administration. The 1978 Pulitzer Prize winner will speak on "Global Enterprise: Economic and National Characteristics. An Historic Overview." The History Department is sponsoring this seminar.

V.A. Kolwe, medievalist Thursday, November 19, at 2:15 p.m.

AV Studio, Room 112, 24th Street Building

Professor Kolwe, a well-known medievalist, will show slides of images and symbols associated with a religious or legendary subject. As part of his presentation, "From Love And Out Of Malory: or, The Middle Ages Imagines Us." Kolwe has written The Play Called Corpus Christi, as well as a forthcoming book on Chaucer. Kolwe is a Commonwealth Professor of English at the University of Virginia. This seminar is sponsored by Dean Martin Stevens.

Joseph Daubert, mathematician Monday, November 30, at 3 p.m.

Globus Lounge, 17th floor, 360 PAS

Professor Daubert, now at Harvard University, will speak on "Can-tor-Dedekind-Perce-The Origins of Pragmatism and the In-finite." This seminar is sponsored by the Department of Mathemat-ics, and will be of special interdepartmental interest, particu-larly to those in history, philosophy, and literature.

Academic Requirements:
For Election To Beta Gamma Sigma

1. Undergraduates (B.B.A. Majors)
2. Graduates who have com-pleted all of their college credits at Baruch:
3. Upper Seniors who have com-piled all of their college credits at Baruch, consisting of 111-128 credits:
4. Lower Seniors who have com-piled all of their college credits at Baruch, consisting of 94-110 credits:
5. Transfer Students (undergraduates, and graduates of the last graduating class) who have com-piled at least three semesters at Baruch (exclusively of summer sessions) and at least 45 credits at Baruch, with a G.P.A. of 3.5 or higher, and an overall G.P.A. for all college credits:

II. Graduate Students (MBA and Ph. D.)
1. Graduate students who are candidates for master's degrees, with the major field of study in business, and have satisfied all the requirements for the degree except the thesis course.

Submit this application before November 30, 1981 to Professor Greger, Secretary of Beta Gamma Sigma. Applications may be hand delivered to his office (Room 1747, 360 Park Avenue South building), or addressed to him at Box 304 in the central mailroom at 17 Lexington Avenue.

Application For Election To Beta Gamma Sigma

I hereby apply for membership in Beta Gamma Sigma. I have the following academic record:

1. Credits completed at Baruch with letter grade of:
2. Credits completed at Baruch without letter grade (pass/fail basis):
3. Credits complete at Baruch College:
4. Credits completed at other colleges with letter grade:
5. Credits complete at other colleges with pass/fail grade:
6. Credits complete at other colleges:
7. Number of other college(s) attended:

PORNORAPHO AND MALE SEXUALITY:
A FORUM FOR THE PUBLIC

Susan A. Allen, Andrea Dworkin, Shere Hite, Neil Monkman, Thomas Szasz, and more.

WEDNESDAY, DECEMBER 2, at 7:30 PM

PORNORAPHO AND FEMALE SELF-IMAGE:
A SPEAK-OUT BY AND FOR WOMEN

Twenty-five women tell how pornography has affected their sense of self. Women only.

SATURDAY, JANUARY 23, 1-4:30 PM

Tickets on sale at WOMEN AGAINST PORNORAPHY.
of
BERNARD M. BARUCH COLLEGE
Cordially invites you and your friends to attend a
THANKSGIVING PARTY
FRIDAY, NOVEMBER 27, 1981
DANCE CONTEST
THIS DANCE CONTEST WILL BE FILMED AND TELEVISIONED
ON MANHATTAN CABLE TV!
THE TWO DANCE CONTEST WINNERS WILL RECEIVE A
GENUINE DIAMOND AND GOLD PENDANT EACH!!
Tickets are limited and will be sold on a First Come—First Served Basis!!
So, Come and Help Us Celebrate!!!... You'll Be Glad You Did!!!
A PARTY BROKERS EVENT

TIME: 10:00pm until DAWN
ADMISSION: $7.00 each with invitation
ADMISSION WITHOUT INVITATION: $15.00 each
COMPLIMENTARY BUFFET: from
10:00p.m. to 11:00p.m.

Tickets: On Sale at
THE MARBLE LOUNGE of THE STUDENT CENTER
THE D.S.S.G. OFFICE rm. 409
EVENING STUDENTS rm. 529 of THE 360 BLDG.
DAY SESSION STUDENT GOVERNMENT
SPORTS

New Coaches, New Ideas for Fencers

By PAMELA SMITH

Last season the Women's Fencing team proved beyond a doubt that they have been highly underestimated and overlooked for a long time. Finishing with an impressive 8-7 record, the Stateswomen have earned respect.

With a roster of nine players, five of them returning from last year, the team is preparing for the upcoming season in December.

But there has been one major change, Ed Wright will direct the women's fencing team right from the get-go game schedule. Making his first appearance as a fencing coach, Mr. Wright feels confident about the team. The eighteen year veteran made the 1976 Olympic Team and was two time Metropolitan Division Champ. Wright was also five time Washington Division Champ and boasts the title of North Atlantic Section Champion.

Coach Wright is very optimistic about the season and said that the team will be "better than ever."

Men's Basketball Schedule

Nov. 2021, Binghamton Tournament, at Binghamton, N.Y. 24, at Raimo, 6 p.m., 30, William Paterson, 7 p.m.

Dec. 2, Wm. Paterson, 8 p.m., 7, at Medgar Evers, 8 p.m.; 9, Lehman, 8 p.m.; 11-12, Gulf Classic, at Salisbury, Md., 15, at John Jay, 5 p.m.; 18, York, 6 p.m.; 22, Jersey City College, 6 p.m.; 28, City College, 7 p.m.

Jan. 4, Queens, 8 p.m., 10, at Lehman, 5 p.m., 24, at Hunter, 5 p.m.; 29, at Brooklyn, 5 p.m.

Feb. 3, Brooklyn, 8 p.m.; 8, at Staten Island, 8 p.m.; 10, at SUNY Stony Brook, 8 p.m.; 16, SUNY Purchase, 7 p.m.; 19, Hunter, 8 p.m.; 21, at City College, 5 p.m.

Feb. 22, 24, 25, March 1, SUNY championships, at Queens.

Intramurals

By TOM SCHWARZ

As the 1981 Intramural Basketball Tournament dwindles down to the final rounds, several teams have been eliminated. Joining the list of the defeated are: "Baruch," after losses to the "Running Rebels" and the "Blairney Stoncys," due to losses to "B.B.Q." and the "Wrecking Crew".

On October 29, "Just-For-Fun" defeated the "Wrecking Crew." The final score was 54-39. High scorer for the "Wrecking Crew" were Keith Jones with 14 points, E. Wilson with 12 and Jeff Anderson who scored 6 points. Bernard Warren's 18 points led "Just-For-Fun" scorers, followed by Ray Cross with 13, A. Giford with 10, and Assistant Basketball Coach Al Ford with 7 points.

The play on November 5 saw the "Bar-B-Busters" captained by William Tero, remain undefeated along with the "Running Rebels."

The "Running Rebels" defeated "Just-For-Fun," 48-41. High Scorers for the "Rebels" were Cliff Marshall with 13 points and Larry Hannen with 7. Anthony Giford's 19 points led the "Just-For-Fun" team in scoring.

The other game of the day saw the "Brew Crew" demolish "Baruch" by a score of 64 to 39. Joe Griggs' 17 points led the "Brew Crew." Followed by Greg Brown with 11, Andy Yarde with 12, and Pete Martin with 10. The high scorers for "Baruch" included Rudy Rosefort with 114 points, Elroy Calleeder with 9, Reggie Simmonds with 7, and Craig Altman with 2 points.

WOMEN'S SIT-UPS

On November 5 the women's sit-ups competition was staged. Theresa Likolas did 104 sit-ups to gain first place over Edna Simms with 65. They were the only two contestants in the competition.

MEN'S PUSH-UPS

John English, who holds the record in the men's push-ups competition with 115, gained the title again with 91 push-ups on November 5. Competitors included Rudy Rosefort with 14 points, Elroy Calleeder with 9, Reggie Simmonds with 7, and Craig Altman with 2 points.

Another member is Hodiah Davidson, the 1979 Women's and Men's Table Tennis Champion. Her outstanding feat stunned her rivals and those who witnessed the fantastic match in which she defeated a fellow Baruchian (male) to capture the Men's title. This achievement marked a milestone in the history of the Intramural ping pong tournaments.

Director Tom Cracovia said, "Women don't compete enough in sports in this school. We've tried to improve the equipment with better ping pong balls—the Japanese balls (Nittaku)."

He strongly encourages, especially the female population of the School, to engage in table tennis play or any other sport in the Baruch community.

Both the Men's and Women's tournaments are held in the Table Tennis Room in the 23rd Street Main Building during Club Hours. The mode of play is single match elimination. The player to win the best 2 out of 5 games to win the match.
By MIKE ANGELO

There was an old fashioned showdown between Baruch and C.C.N.Y. recently. With the CUNY title at stake, both teams met in the most exciting shoot-out battle of the year. Baruch was up for the game, but C.C.N.Y. had the home field crowd on their side, and gave Baruch the strongest fight of the season. Scoring first, C.C.N.Y. took an early 1-0 lead into the second half. But working like a team possessed, Baruch tied the game, and then in the dying stages pulled the game out, 2-1. The tying goal was scored by Mark Younker, but the winner went to the gritty Freshmen, Steve Pantin, who scored on a free kick.

With the victory, Baruch eliminated C.C.N.Y., and raised their season record to 5-2-2. Their title hopes were still alive. A week later, the Statesmen found themselves in Brooklyn. Playing at night on an astroturf field was bad enough, but facing a team that had not lost at home for four years.

But despite Brooklyn’s intimidating home track record, the Statesmen picked up the gauntlet.

The game could have gone either way, but that day it went to Brooklyn, 2-0.

An early mixup in the first half by goal keeper George Vakkou, allowed Brooklyn to score the winning goal on a penalty kick. Baruch never recovered the goal, and while pressing to tie the game, gave up the second goal. With the victory, Brooklyn clinched the CUNY Title, as well as receiving an ECAC playoff bid.

With the CUNY Title out of their hands, the Statesmen channelled their energy into trying for a bid themselves. In their next contest, with Sarah Island, the Statesmen won, 6-0. That bolstered their record to 6-2-2. Steve Pantin scored twice, with Jose Cernadas, Fabio Dehakiz, Mark Younker, and J.P. Vittorini scoring one each.

Old Westbury was next, and gave Baruch a scare when they jumped ahead 2-0. But Baruch put on their attack shoes and started piling on the goals. The final score was 8-3. Mark Younker, not to be overshadowed by anyone that day, scored four goals. Steve Pantin scored two. Mike Oxley scored one, and Paul Norton, one.

So, closing out the season, the team was pistol hot. Ramapo, their next opponent, also fell 3-1. Steve Pantin scored two goals, and Paul Norton scored the other. So, with one game left in the season, the team’s overall record stands at 8-3-2. Another victory would give them a better record than last year’s team.

“I’ve been impressed with this team,” said Coach Henry. “I had my doubts in the beginning, but we were very fortunate in acquiring people like Pantin, Dehakiz, and the other Freshmen that helped make the team.”

And so, another winning season of Baruch soccer is closing out. And even without a playoff bid, the team has given us its share of thrills.

“We expected to win our share of games, and we expected to lose our share. We have no regrets at all about the season, and the future looks very good.”

By PAMELA SMITH

Here it is. What we’ve all been waiting for. Basketball season. Season games haven’t started yet but practice has and for Baruch’s men that’s three grueling hours a day including Saturdays. But if another 20-6 record is the out-

It’s Basketball Season

But despite Brooklyn’s intimidating home track record, the Statesmen picked up the gauntlet. The game could have gone either way, but that day it went to Brooklyn, 2-0. An early mixup in the first half by goal keeper George Vakkou, allowed Brooklyn to score the winning goal on a penalty kick. Baruch never recovered the goal, and while pressing to tie the game, gave up the second goal. With the victory, Brooklyn clinched the CUNY Title, as well as receiving an ECAC playoff bid.

With the CUNY Title out of their hands, the Statesmen channelled their energy into trying for a bid themselves. In their next contest, with Sarah Island, the Statesmen won, 6-0. That bolstered their record to 6-2-2. Steve Pantin scored twice, with Jose Cernadas, Fabio Dehakiz, Mark Younker, and J.P. Vittorini scoring one each.

Old Westbury was next, and gave Baruch a scare when they jumped ahead 2-0. But Baruch put on their attack shoes and started piling on the goals. The final score was 8-3. Mark Younker, not to be overshadowed by anyone that day, scored four goals. Steve Pantin scored two. Mike Oxley scored one, and Paul Norton, one.

So, closing out the season, the team was pistol hot. Ramapo, their next opponent, also fell 3-1. Steve Pantin scored two goals, and Paul Norton scored the other. So, with one game left in the season, the team’s overall record stands at 8-3-2. Another victory would give them a better record than last year’s team.

“I’ve been impressed with this team,” said Coach Henry. “I had my doubts in the beginning, but we were very fortunate in acquiring people like Pantin, Dehakiz, and the other Freshmen that helped make the team.”

And so, another winning season of Baruch soccer is closing out. And even without a playoff bid, the team has given us its share of thrills.

“We expected to win our share of games, and we expected to lose our share. We have no regrets at all about the season, and the future looks very good.”

By KERINE CHANG

It has been a long hard season for Baruch’s Women’s Volleyball team. Their record is far from impressive and the nineteen losses have helped to diminish the winning spirit that once existed. As if that isn’t bad enough, Coach Debbie Ferretti has decided that she will not return next season.

“I don’t think coaches are fairly compensated,” says Ferretti. Ms. Ferretti said that in her seven years at Baruch she has received only one raise. The issue of compensation is not Ms. Ferretti’s sole reason for leaving, she also thinks that the season’s are too short. The season has finished with the Stateswomen winning only three games. In their last victory, which occurred against C.C.N.Y., the team played very hard and won with a 2-1 score. They were determined to beat Manhattan but the team had improved since last year and the contest was tight. Baruch lost the match 3-0.

Again the team was shut out by New Paltz, whom they played on the 23rd. St. Thomas Aquinas was next to have a piece of the Stateswomen. They battered Baruch with a 3-0 score.

Steve Pantin had a spectacular season.

Ms. Ferretti will no longer coach team.

The record of 3-19 is not representative of the team that was last year’s Hudson Valley Champions. Several members seem embarrassed about the record but they should be proud of the effort that they gave.

Ferretti and Team
End Year at Baruch

Manhattanville, Pace University, and New Rochelle were next. Baruch’s volleyball team fared no better against them. The team lost to Manhattanville 3-0, and to Pace by the same score. However two days later when the team met New Rochelle the Stateswomen put up a fight but went down in defeat by a score of 3-0.

The Statesmen End Season: 8-4-2

The season has finished with the Stateswomen's rebonding ability is questionable. Lacking the height and aggressiveness of Steve Haughton and one time CUNY rebound leader Jeff Morgan, the Statesmen's front and middle courts may be weak.

With a team roster of thirteen, the team has problems.” said Coach Henry: “I've had my doubts in the beginning, but we were very fortunate in acquiring people like Pantin, Dehakiz, and the other Freshmen that helped make the team.”

And so, another winning season of Baruch soccer is closing out. And even without a playoff bid, the team has given us its share of thrills.

“We expected to win our share of games, and we expected to lose our share. We have no regrets at all about the season, and the future looks very good.”

The season includes three tournaments, the first to be held November 20-21, when the team will compete in the Birmingham Tournament. The squad will also play in the Gulf Classic in Maryland on December 11-12 as the season's end Baruch will compete in the CUNY Championsh-

The first home game is Monday, November 30, at 7:00 p.m., when Baruch will face William Paterson. Home games are played in the 65th Armory on Lexington Avenue and 26th Street. Admission is free.