Space Issue Dominates President’s Reception

By SUSAN CUCINELLO

The Second President’s Student Leadership Reception, allowing student leaders to meet and question Baruch College President Joel Segall, was held on Tuesday evening, November 24, in the Faculty Lounge of the 24th Street building.

Present at the reception were representatives from Day Session, Evening Session and Graduate Student Assemblies, as well as representatives from Student Personnel Services and the college media.

After a brief introduction by Dean of Students Hank Wilson, President Segall took the stand, informing the audience that the main issue he wished to discuss was the “space problem.” This involves the loss of space at 215 Park Avenue South, the gain of space at 225 Park Avenue South, and the renovation of the Family Court Building.

President Segall explained that the total gain of area for the campus would be 71,000 square feet, or approximately 15 percent more space than is now available. Although the final decisions on how the space will be allocated will be made by President Segall, he said that he felt it necessary to confer with faculty and students to generate ideas.

Library Gets Attention

One area in which President Segall took a strong stand on was the library, which he feels should be doubled in space. “The library is a number one priority,” said Segall, and will be expanded downward in the 24th Street building to include either the third and fifth floors, or the fourth and fifth floors.

There will also be additions of 14 classrooms, five lecture halls, lounges and study areas, and faculty offices, said President Segall.

President Segall then opened the floor to questions from the audience. Many of the questions dealt with the need for more lounge and classroom space, as well as club and meeting rooms for day, evening and graduate students. President Segall explained that he will accept proposals for the use of the new space, but warned that he could not make any promises.

“We can’t satisfy every request for space,” he said, later adding that “student space will be increased more than faculty space.”

The prospect of moving the Baruch Campus to the Atlantic Terminal area of Brooklyn was also questioned. President Segall explained that, at one time, a new, modern campus was planned for Baruch, and was to be located in Brooklyn. This provision was written into the Master Plan (of Baruch), but was never carried out.

Costs Inhibit Expansion

Now, mainly because of the high costs of such a project, the move is not likely. However, President Segall explained that until the Board of Trustees of CUNY (formerly the Board of Higher Education) removes this provision from the Master Plan, Baruch cannot make any permanent space acquisitions, thus, the rental of floors in office buildings.

Fink in Albany; Sends Siegel to Speak

By WENDY GERTLER

In an unexpected change, New York State Speaker of the House, Stanley Fink sent the Honorable Mark Alan Siegel of the 6th Assembly to speak to Baruch students on November 19, as Fink was called to the Governor’s office to discuss property taxes.

The appearance was arranged by Clays Majors and his Sociology of Political Action class. In his effort to make students more politically aware, Majors requested that the politician focus on how students can get involved in the political system, and how important a voting force can be.

As Fink was discussing property taxes with the Governor, Siegel was explaining the same issue. He said that it showed that people clearly saw the difference between the two solutions available for the property tax problem, and that they expressed their views. He used this situation as an example of the “enormous affect that voting has on the entire process.”

Districts Mobilize Strength

Another example that Siegel used to illustrate this point was the movement in the Bedford-Stuyvesant section of Brooklyn, in which there was “an open and visible stirring of people thought of as unsophisticated, uncaring, and unsavvy.”

“It’s becoming more and more common to see districts which were thought of as non-participatory mobilizing their strength,” said Siegel, a Democrat who first got involved with politics during his undergraduate years at Columbia University. Siegel defined politics as a

There is a good chance, President Segall opined, that the provision will be removed as early as next year.

Other issues brought to the President’s attention, that did not deal with the issue of space, included the failure of the Placement Office to find jobs for both

College Evicted, Forced to Relocate

By MICHELLE KHALDUM

Baruch College has acquired space at 225 Park Avenue South (at 18th Street) and in the “Family Court Building” located at 22nd Street. This follows on unsuccessful attempts to negotiate leases at three other sites.

The ninth and sixteenth levels of the Park Avenue South building have been earmarked for occupation before February 1, 1982. On that date the lease agreement covering occupation of 315 Park Avenue South expires and the facilities currently housed there will be forced to move.

“Serious consideration is now being given to the problem of space availability for the Spring

Continued on page 5 column 3

Continued on page 5 column 4
President Acts Autonomously; Student Voice Is Barely Heard

There has been a great deal of discussion and debate among college administrators, faculty and students with regard to the additional space Baruch has secured. At the present time, the problem of spacing is the single most important topic of discussion on campus. Arguments have been raised concerning the best way to utilize the new space. College President Joel Segall attempted to address this problem during his Second Annual Leadership Reception; unfortunately, very few questions were answered.

Instead of being given answers, students were told to write proposals on how they feel the space could best be used. Although the submitting of proposals is a step in the right direction, there is still no guarantee of getting a commitment. The fact remains that the President will have the final say in how the space is to be allocated. Therefore, it is he who decides priorities, and the president has apparently decided that faculty needs take preference over student needs, and, although it is sad to say, this has been the case for quite sometime.

The students are always the last to be consulted. Perhaps this is because the administration feels we lack the professional expertise which they and the faculty possess; however, we are still capable of thinking along rational lines. We should have greater input in decision making than we are currently allowed.

The leadership reception was supposed to give us the opportunity to present our ideas, as students, to the president. This was not an easy task to accomplish. The majority of the students present were at a disadvantage. Proposed floor plans for the new spacing arrangements had been drawn up, and revised prior to the reception, but for some reason, these plans were not accessible to students. However, these plans were available to faculty members when they met with the president on November 20. This is another example of preferential treatment being shown faculty members.

President Segall claims to have learned from past experience that it is better to show students, and faculty, what they have to work with, rather than having them involved from the beginning. This is nothing short of an insult to our intelligence.

The president's opinion of students was clearly displayed when he discussed the library issue. He said that he felt the library must be increased in size and that he would see to it that this occurred, regardless of what anyone thought. President Segall obviously does not give us credit for noticing the need to increase the size of the library. We, too, could have arrived at the conclusion that the library needed to double in size. We are not only concerned with increasing our lounge space; we do recognize the need for academic improvements as well. This includes the library, as well as the computer center, classrooms, and lecture halls.

Although the faculty needs have been given priority over student needs, no one can accuse the president of catering to the faculty. There are many disgruntled faculty members who are not happy with the proposed moves.

The president can be accused of acting autonomously; this is a practice which can only be harmful in the long run.

Veteran's Toy Drive Gives Students Chance To Play Santa Clause

The delight of giving is immeasurable. Birthdays, anniversaries, Valentine's Day, weddings, and—even Mother's Day—provide us with year-round opportunities to enjoy that light headed joy over giving someone a special gift. But there's nothing like the Christmas holidays for getting high-even overdosing on the luxuriously delicious feelings that accompany gift-giving.

Unfortunately, and undoubtedly, financial resources eventually get depleted, sometimes dampening the previous exuberance. But this need not happen. Once all your relatives and friends have been touched by your generosity and joy, and once your funds are nearly non-existent, there is no reason for your good will to cease to exist as well. However minimal the funds, there are still ways to enjoy giving gifts, and at the same time, to make it a very special Christmas for those who are not fortunate enough to receive.

The Veteran's Club is currently conducting a Toys For Tots drive. It will last until December 22, and hopefully, your Christmas cheer will also. Not all toys are expensive; there are many inexpensive little trinkets, games, or books from which youngsters can derive just as much enjoyment. Your financial situation cannot even allow for this type of gift. do not despair. (would Santa?) Check at home: do you have a boxful of old toys that you were saving for some unknown reason? Do your younger sister and brother have toys which they have outgrown? You would be amazed at what you can find.

Do not cheat yourself. Your happiness over gift-giving can extend further than you thought.
Student Services Are Top Priority of Chancellor's Budget

By KAMELA DABIR

According to CUNY’s Office of University Relations, long-awaited improvements in student services, laboratory equipment, campus security and management information systems, and head the list of program priorities that Chancellor Robert J. Kibbee is asking for in his 1982-83 budget request. At a recent press conference, Chancellor Kibbee optimistically spoke of the $71.25 million budget request, stating that part of the request is what we think of as mandatory increases, said Kibbee, ranging from increases in energy costs and inflationary increases. All increases total $71.4 million higher than the current year’s budget.

The 1982-83 budget also marks the first time that the budget for the University’s nine senior colleges, the Graduate School, and New York Technical College will be determined solely by New York State. Under the State, the budget is divided into several categories and the State allocates money to each category. No longer will the senior colleges be allocated a lump sum per student as they were when the City supplied the budget.

Budget-induced Changes

Among the proposed new programs for which state funds will be used is the addition of 44 student service positions for the senior colleges, the modernization and replacement of obsolete computers and, net increases of 76 new faculty members in the senior colleges.

One other change in next year’s budget request is that it is linked to a university-wide academic planning process that will adjust staff and other resources to match student enrollment in the individual colleges. For example, modest faculty reductions are proposed for Brooklyn, City and Lehman Colleges where enrollment has been declining, and modest increases are proposed for Baruch, Hunter and Queens Colleges, where enrollment is at a steady increase.

The Chancellor feels that although CUNY has less control of the budget under the State, the budget will be more stable. Furthermore, the governor cannot take initiative with the budget, explained Kibbee, and his decisions can be overruled by the State legislature.

Although Kibbee is optimistic about the budget, he is still not sure what the final numbers will be. He explained that federal cuts to New York State’s budget may eventually affect CUNY’s. Nevertheless, according to William Malrow, the Executive Assistant of the Office in Albany, negotiations are continuing between CUNY administrators and state budget representatives. Kibbee explained that exact budget figures would only be known when the Governor presents the state budget to the Federal Government in January.

If any budget cuts are necessary, Kibbee feels they will produce things rather than people. "I don’t want to reduce faculty in any significant way," he said.

 Locker Room Robberies Are Concern Of Students and Security Staff

By MICHAEL FLANIGAN

Two Baruch athletes, David Moy, fencer, and John Fanounopoulos, basketball player, recently had their lockers vandalized, resulting in personal losses amounting to $31 and $35 respectively. These are only two of 95 such cases that have been reported during the last year.

The lockers, which are located on the sixth and seventh floors of the 23rd Street building and by the swimming pool in the base of the same building, are utilized by students, athletes and individuals participating in intramural activities. They fall under the direct purview of Athletic Equipment Manager Ralph Sirianni.

Sirianni views these break-ins as "deplorable" acts because they result in the loss of aid and damage to property, as well as "a threat to the safety of students." These are $38 lockers assigned for males and $50 for females. In the largest single act of vandalism, which occurred during the last week of September, 50 lockers in the female section were robbed.

According to Sirianni, books and money were the main objects taken by the thief or thieves. "When we discovered the break-in," he said, "the scene was one of clothing and pocketbooks strewn all over."

Vandal Penetrates Security

It is not by chance that lockers have become a target for criminals. The lockers are always being utilized, with peak usage during the winter months. The perpetrators know our guards and their patterns of operation," said Chief Security Officer, Richard Dillon. Dillon pointed out that the overall security system is in need of improvement. It is in this regard that he has made a request to President Joel Segall for alarms and closed circuit installations to augment personnel.

"Equipment in and of itself is not an answer," said Dillon, "but proper utilization will make for a better job." A request has also been made.

"To upgrade the standards of security personnel via training, and an increased hourly wage rate," "to motivate and ensure greater productivity."

If these break-ins result in considerable damage to school property (damage accruing from the September break-in was estimated at $500), it would help to minimize their personal losses. The most effective way to do this, said Sirianni, is to "watch your valuables; never leave them in the lockers."
WHAT MUST BE THE STRANGEST PAIR OF JEANS EVER MADE ARE FINALLY MADE TO FIT WOMEN.

Levi's original button fly blue jeans—in a denim that shrinks so much, you'll need real faith to buy them. But, oh, what a fit!

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With their button fly and shrink-to-fit fabric, Levi's 501® Blue Jeans probably are a little strange. But try a pair for yourself.

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QUALITY NEVER GOES OUT OF STYLE®
Crowd Sways to the Sounds Of Count Basie and Band

By DANIAN BEGLEY

Count Basie and his Orchestra swung into the Baruch College Auditorium on Friday November 26, to deliver a masterful, rhythm-charged night of music. The Count started off with a roaring "Sweet Georgia Brown," going into "Shiny Stockings" before the applause ended. The rhythm section played this Basie standard with incredible energy, setting the tempo for the smooth night of music.

William "Count" Basie was born on August 21, 1904 in New Jersey. He studied piano at an early age and by the time he reached 31, had become leader of his first band. In 1937, the band recorded their first album and in the next year achieved international acclaim.

Simple, effective piano backed by individual solos is the Basie trademark, and it was evident throughout the 21-song set.

"Warm Breeze" featured Sammy Cahn on trumpet with Basie providing the background. Written in a balled tempo, "April In Paris"

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Baruch To Relocate; New Space Is Rented Near Union Square

continued from page 1

division of gains and losses within a society; who gets; who pays; what they get; what they pay for. For this definition, he added the business of personal freedom.

Part of that freedom includes the exercise of power. Siegel said, "If you want power, you have to mobilize your own power and use it to manipulate others; you have the capacity to exert political power.

The Natural Division of Roles Siegel has become a spectator sport; it is a participatory sport; if you don't participate, you lose," said Siegel. Answering a question raised by student Gregory Spock, concerning the affects of new Federal regulations on the Baruch College student loan, Siegel said, "This is where mass student action is necessary. The government seems to have missed the point with regard to student loans. It is not willing to invest in human capital. If we don't," Siegel concluded, "we don't have a future."

To Doors To Politics

Local political involvement is one way to get involved. Siegel said that he found, through his experiences, political power comes from the bottom up, through the people. Siegel, who is Chairman of the Assembly of Higher Education Arts Committee, invited the approximate 85 attendees to join their Community Committee. He also suggested running for District Leader, explaining that one needed only 500 signatures from people within the community.

Political power may be gained by legislative involvement through internships in the State Assembly or the State Senate. Siegel said that he went to Albany as an intern, and, like all other interns, received 15 credits for a semester's work.

"Unimpressed" by CUNY

for Reagan's policies, Siegel, a former Baruch summer school student, said that he and the Speaker were committed to holding down the tuition at CUNY. This issue was called to his attention by Stanley Abraham, a student involved in the University Student Senate. Siegel said that not only do they need the cooperation of the State Senate, the Governor, and the money supply, but they also very much need student input.

"I am unimpressed by the CUNY political force. It is a slumbering giant," said Siegel, adding "There has to be a genuine, grassroots organization in order for us to help students. We need the force."

Sieg further said that the University Student Senate has fine people, but that doesn't have the mass support that is necessary. "(The government) seems to have missed the point with regard to student loans. It is not willing to invest in human capital. If we don't," Siegel concluded, "we don't have a future."

Continued from page 1

Present President With Students

Baruch To Relocate; New Space Is Rented Near Union Square

Chasses will soon be held in 225 Park Avenue South, near 18th Street.

"I am unimpressed by the CUNY political force. It is a slumbering giant," said Siegel, adding "There has to be a genuine, grassroots organization in order for us to help students. We need the force."

Before Siegel was done, at Maeven's request, he offered basic information on the role of political parties, their history, and the Democratic party structure.

One student, Irene Grylcyzeg, asked, "If we can know all the issues and express our opinions?" Siegel replied, find out your representation stands on major issues and see how they compare with your views. Depending on whether or not these views coincide, Siegel continued, you may or may not care to let them act on your behalf.

President Speaks With Students

shortly over two hours, received mixed reviews.

"It was a nice gesture of the President to meet with student leaders," said Sal Cheda, president of Day Session Student Government, "but nothing was resolved. The President dominated the reception, and there were no direct answers given."

"It was good for the students to have the opportunity to meet and talk with the president," said Associate Dean Rosalind Aaron, "but to what extent all of the questions were answered, and to what extent there was enough time to cover all issues other than space, I can't say." Dean Aaron also felt encouraging that President Segall wants to hold another Student Leadership Reception next semester, instead of making it an annual event as was originally intended.
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Jane Globus Seminars Continue To Emphasize Interdisciplinary Subjects, Appealing To Many

Scholar Justifies Studying the Past

By LIZ GAFFNEY

V.A. Kolve, prominent medievalist and professor of English at the University of Virginia, addressed the question of what we can gain from studying the past in his lecture at Baruch on Thursday, November 19. Kolve showed slides of medieval art with his presentation entitled "Fools In and Out of Morley; or, the Middle Ages Imagines Us.”

Dean Martin Stevens introduced Professor Kolve by recounting Kolve’s many accomplishments and by pointing out to the audience, composed mainly of students, that college professors have other lives outside the classroom: many are distinguished scholars. In addition to the demands of teaching, most college professors welcome the opportunities to pursue scholarly work in the fields of their choice.

In the past, Kolve has been challenged on his own passionate interest in the Middle Ages, and, at the lecture, he answered this problem eloquently. He began by pointing out that he himself is an agnostic, a non-believer who spends his time studying the Middle Ages, a period in which belief in God was absolutely central to man’s existence. Kolve is aware of the irony in this.

“What is the use,” he asked, “of studying some part of the historical past for one who does not share the beliefs essential to that past?” The Middle Ages are for Kolve, “a place outside oneself,” and studying them helps one “see ourselves better.”

Just as we are expected to broaden our horizons and learn about more places than the town in which we grew up, so too “is there a chromatism of time as well as of place,” Kolve insisted. “We are imprisoned by our own moment in time, except to the extent that we make an effort to learn another time,” he said.

After presenting his case for the study of other time periods, Professor Kolve then illustrated his presentation with slides of medieval art. The non-believer in medieval times was considered a fool, an outcast, and Kolve’s audience found it fascinating to see how the anonymous artists and illustrators of this period depicted such a person. A lively discussion followed this presentation, which was in the A-V Studio.

Professor Kolve’s seminar exemplifies what the Jane Globus Seminar Series is all about: to bring faculty and students from diverse disciplines together for a stimulating lecture and discussion.

Pulitzer Prize Winning Editor Explores History Of Business

By BONNIE SIDER

In perhaps the first true coming together of the School of Liberal Arts and the School of Business and Public Administration, Dr. Alfred D. Chandler, Sr., Strauss Professor of Business History at Harvard University’s School of Business Administration, spoke at Baruch on Tuesday, November 17. Dr. Chandler’s lecture was on the subjects of "Global Enterprise: Economic And National Characteristics. An Historical Overview."

"It is a rare occasion that business students were so well represented at a lecture given within the Liberal Arts School," said Professor Selma Berlo of the History department, who invited Chandler to the school.

A good part of Chandler’s lecture focused on his book The Visible Hand: The Managerial Revolution in American Business (1977), for which he won, in 1978, the Pulitzer Prize and the Bancroft Prize, and, in 1980, the New Comen Award. Currently, Chandler is editor of the Harvard Business Studies in Business History. He discussed the historical changes in technology and machinery in America, and compared them to the changes in Germany, France, England, and Japan.

The "visible hand" is in direct opposition to the invisible hand theory proposed by Adam Smith, an economic philosopher of the late 18th Century. Smith felt that the government should play an invisible part in the economy, whereas Chandler disagrees with this laissez-faire attitude.

Baruch offers a course in the History department entitled The History of American Business Enterprise (His 3410), but it has not been taught for quite some time.

"Baruch students didn’t have a passionate interest in it," said Professor Berlo. "I can’t be sure, but I think students are interested in business as a means to an end, and now it got that way," she added.

Practical Applications: Cosmetic Design For Gals In The Business World

By KAREN TYSON

Throughout college we have been making contacts with the business world, either through corporate representatives or through job interviews. Qualifications and personality play an important part in the interview, but appearance is the first thing that prospective employers notice. In the business world, job applicant should look like she fits the role.

The dress code for a company depends on the type of company it is. Generally speaking, conservative, not boring, clothes and near hair styles are more appropriate for in-office work. The right cosmetic application completes the picture.

Some women avoid makeup for fear that they will look inappropriate or too feminine for the corporate world. Others apply only much makeup and appear overdone in a business atmosphere. To avoid either extreme, and to familiarize yourself with a comfortable cosmetic routine, keep in mind the following tips:

- No two faces are the same. Adapt cosmetic application to suit your personal style.
- Test different cosmetic looks when you are not rushed and have the time to experiment. Try different colors and combinations.
- The more you practice cosmetic application, the less time it will take you to make up in the morning.
- Light colors emphasize features: dark colors de-emphasize. Experiment with the placement of light and dark. See which filters you the most.
- Apply cosmetics with a light touch. It is easier to add more color that it is to take it away.
- If you have applied too much color, use translucent powder to tone it down. Don’t try to rub away the color.

When preparing for your next interview, use makeup to add extra polish to your total image. When you look better you will feel confident and interviews will be more receptive.

Color Schemes for Business Look

EARTH-TONED
Blush in the apricot, sunbeam, or coral family. Apply the blush along the cheekbones. The color should give the effect of a heightened natural look. Touch a bit of blush to the temples as well. Blend all blush.

Eye colors should be more (no frost or shine). Use a medium brown for the upper lid, a deeper brown for the crease, and a peach or beige color on the browbone. Eyeliner should be in the brown family.

RED OR WINE-TONED
Blush in the red or wine family applied lightly along the cheekbones. Touch a bit of blush to the temples. Blend all blush.

Eye colors in the gray or wine family would look good. Apply them lightly and selectively. There should be three hues within the color category—a light color for the browbone, a medium color for the lid, and a darker color for the crease. Many companies make a trio of eyeshadow colors that contain a light, medium and dark color. These would work well. Eyeliner can be in the blue, gray, or black families.

Lip color and lip liner should correspond to the blush color. The color chosen shouldn’t be shockingly bright or very dark.

PINK-TONED
Blush should be soft pink, not too vibrant. It should be applied along the cheekbone and touched lightly on the temples.

Eye colors should be in the lilac-pink family. I suggest a soft lilac for the upper lid, a violet-brown for the crease, and a light (set bright) pink for the browbone.

The eyeliner can be in the plum or brown family.

Lip color and lip liner should be in the soft pink family as well.

The Finance & Economics Society

Of Baruch College will have a speaker from the Federal Reserve on Dec. 10, 6 PM in the Marble Lounge (adjacent to Oak Lounge in the Student Center Bld.). To all those who are interested in our Central Banks’ policies & intentions, here’s your chance to voice your questions.

All Are Invited

Refreshments will be served.
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES

December 7 - JONATHAN SOLOMAN & RON DARIAN
December 14 - SPECIAL GUEST STARS

Time
Place

December 12:30 to 1:30
OAK LOUNGE STUDENT CENTER

COFFEE CONCERT SERIES

December 8 - ARE EISINGER: Folk/Rock
December 15 - STRIKE: Rock & Roll

Time
Place

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LECTURE SERIES

December 9 - "NATIONAL MOVEMENT AGAINST RACISM, CUTBACKS AND WAR" with Gwendolyn Rogers

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THURS. FRI. 8 MONDAY'S MOVIE SERIES

December 7* "CHEECH & CHONG'S NEXT MOVIE"

December 10* 11** 12* "STIR CRAZY"

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)

SPECIAL EVENTS

"YOAG & MEDITATION WORKSHOP"
Every Wednesday at 5:30
17th Fl. Globus Lounge 360

"ARMIS MARTIAL ARTS WORKSHOP"
Every Tuesday at 5:30-7:30
Oak Lounge Student Center

"GRAFFITI WORKSHOP"
Tuesday December 15
Alley Lounge S.C.

CHRISTMAS/CHANNUKAH PARTY-Disco
Thursday December 17
2:00 to 7:00 Student Center

HAPPY HOLIDAY'S - WE'LL BE BACK WITH MORE ENTERTAINMENT NEXT SEMESTER!!
The Three R's, 'Reading, 'Riting, 'Rithmetic' Receive Attention in Tutoring Workshop

By ERIN BLACKWELL

"What people pay good money for is here, available to students free of charge," said Marjorie Pena, Tutorial Coordinator of the Reading and Writing Workshop.

"I am concerned that if students do not find out about the tutoring program and make use of it, that the college will be back needed funds, and it will no longer be available to them," she added.

The Reading and Writing Workshop helps students with English, French, Spanish, Psychology, Political Science, History, or any other subject. The Math Lab specializes in math subjects at all levels, from remedial to Finite, to Calculus, as well as Economics, Statistics, and Computer Science.

The Reading and Writing Workshop, room 342, and the Math Lab, room 343, are in the 24th Street Building. The Reading and Writing Workshop is open on Mondays, Wednesdays, and Thursdays from 10 to 5, on Tuesdays from 10 to 7, and on Fridays from 10 to 3. The Math Lab is open on Mondays through Thursdays from 10 to 5:30, and on Fridays from 10 to 2.

Adding to Class Learning

Marjorie Pena runs both the Reading and Writing Workshop and the Math Lab. "Tutoring can make the difference between passing or failing a class, between academic success and failure," she said.

Peer Tutors Understand

Tutoring differs from the instruction you receive in class. Tutors are students your own age who are easy to talk to and who are sympathetic to your confusion and frustration. They give you the individual attention a professor does not have time for, and they are trained to respond to you personally.

Two special weekly seminars on basic writing skills have been set up for students taking the Writing Assessment Test on December 12. These are already filled, but more are planned for next semester. If you need to pass this test, and are unsure about your writing skills, there is still time to express your interest.

If you want help, go to room 342 and register for tutoring. There is usually a tutor who can work with you right away. If not, make an appointment for a time convenient for you. Be sure to bring your textbook and a sample of your work. This will enable a tutor to assess your problem quickly and to work efficiently to satisfy your specific needs.

Toys For Tots Drive Underway; Veterans Enlist Aid Of Marines To Make Childrens' Xmas Merry

By SCOTT ALLAN

With the coming of Christmas comes that special excitement over giving and receiving gifts. There are some, though, that are in no position to do either. They are the young children in hospital wards, special institutions, or orphanages. This situation is being modified as each year, the Veteran's Club plays Santa for these "special youngsters."

Toys For Tots is the official drive that the Veteran's Club is currently conducting. It started Wednesday, December 2, and will continue until Tuesday, December 22. Boxes for the toys are in the Student Center, the Veteran's Affairs Office—Room 1701, 360 Madison— and the lobby of the 24th Street building.

"There are many veterans who are involved," said Bob Lanza, president of the club, who might pose as this year's Santa.

Last year, the Veteran's Club worked with Curtle K., and the toys went to the children's ward at Bellevue Hospital. This year, the club is working in conjunction with the 24th Battalion, 25th Marine Division, located in Garden City, Long Island.

"The Marine Corps does this every year. It takes care of the distribution, while we take care of the collection," said Lanza.

Collection takes place every day. According to Dennis White, Coordinator of Veteran's Affairs, the club is appealing to both day and evening students to make this Christmas special for some deserving children.

Gallery's Ongoing Art Exhibit Features Works of Two Young Geometric Sculptors

By EAMON COOLEY

Baruch has an art gallery. This art gallery features exhibit after exhibit, but many students are probably not aware of this. In fact, many have passed through it without realizing it. The Gallery is on the first floor of the 24th Street building.

In late October, students' artworks were featured in the Cushing Library. Then, keeping with the tradition of an ongoing exhibit program organized and run by the Art Department, after every two to three weeks, the exhibit takes on a different focus.

"These shows will hopefully reflect a number of different aesthetic viewpoints," said John Gillen, Assistant Professor of Art. "We are trying to present some type of cross-section of today's art."

Sculpture Currently Exhibited

Since December 3, the works of two young sculptors, Tom Bills and Jonathan Waters, have been in the Gallery, and will continue to be on exhibit until January 9.

"They both have come out of a tradition of the manipulation of basic materials, such as steel and concrete," said Gillen, adding, "Their work is solid and heavy; it sits on the floor. It's part of the whole 20th Century tradition of geometric, abstract, material-oriented sculpture."

Tom Bills's most recent exhibition was at the Hayden Gallery at the Massachusetts Institute of Technology. Bills has worked as an assistant to Richard Serra, and has had works appear at the well-known Blum-Heuman Gallery.

Jonathan Waters recently held an outdoor exhibit at the C.W. Post College. Waters also worked as an assistant, but to Mark diSuvero.
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Hall & Oates and Blondie Can Please All Listeners

By PAUL GOLDEN

In today's polarized music industry and on radio stations, the crossover is a rare animal. For every type of music, there is (practically) a different radio station, forcing artists to focus their attentions on a specific market. Even the self-congratulatory WNEW-FM, known for eschewing the play anything credo, programs its music within the relatively narrow confines of AM (album oriented rock) format. The common dilemma is that what WBLS will play, WNEW or WPLJ won't touch, and bubble-gum stations like WABC and WNBC rarely give a spin to anything other than what they're told is popular. Two groups who have apparently bridged that gulf have recently released albums that are destined for huge popularity: Hall and Oates, with Private Eyes and Blondie with The Best of Blondie.

Daryl Hall and John Oates, whose effort of last year, Telling Stories, proved to be the band's first really successful disc, have followed things up in 1981 with Private Eyes (RCA), an equally stunning collection. From the moment the needle falls in that first groove, the listener is brought into Hall and Oates' musical world of blue-eyed soul. What is interesting inside from the superb production and musicianship is the fact that three distinct radio stations have each picked a different cut to play. AM radio chose the title track, "Private Eyes," and made it a number one hit nationwide; Rock stations took "Looking For A Good Sign," an obviously Motown influenced number that would have been a perfect vehicle for the Temptations; and BOM (Black Oriented Music) stations have made the song "I Can't Do That (No Can Do)," a candy sweet but oh-so-good vocal from tenor Daryl Hall, sung in the Al Green mold.

The rest of Private Eyes has equal hit potential displaying Hall and Oates' remarkable ability to blend soul and rock into a coherent and thoroughly unique sound. Another group that has enjoyed massive appeal across the board is Blondie. During their current recording hiatus, the company Chrysalis Records has decided to release The Best of Blondie. With the future of Blondie uncertain, due to Debbie Harry's increasing time spent in the Chic stabie (her solo album Koo Koo was a best seller, it seemed a wise move to release a "best of" record in order to revive the fickle public's fading interest in the group.

Blondie had been popular in new wave circles before "New Wave" became pejorative from the start, but real success did not rear its head until 1978's Parallel Lines was out. What catapulted Blondie to stardom (and saved old dom for Debbie Harry) was the single "Heart of Glass," capturing rock and dance fanatics alike with its dreamy repetitiveness, heralding the age of the rock-disc. On Best of Blondie, it rightfull kicks off the album. But perhaps as great as Blondie is (or was), disastrous moments have occurred as well, amply documented with the incredibly tepid, pseudo reggae remake of "The Tide Is High." "Rapture," was both an embarrassment and an insult to real rappers like Grandmaster Flash, seen as a calumet attempt to cash in on the rap craze.

On the brighter side, however, is the Giorgio Moroder produced "Call Me" from the American Gigolo soundtrack. Even better is the "Sunday Girl" remix sung in French. The Best of Blondie is truly representative of Blondie; a jambal of great, terrible, and often banal music. Blondie is capable of wonderful achievement and here's hoping the next album will be worthy of its reputation as crossover kids.

Buckingham's "Law and Order" Lacks Order and Originality

By JAY SCHWARTZ

When Lindsay Buckingham and Stevie Nicks stepped from Fleetwood Mac in 1976, the chemistry was right for an excellent album. Fleetwood Mac. The next year, the group had another excellent album, Rumours (10 million satisfied customers worldwide). Lately, though, the group has been faltering. Take, for example, the poorly received Tusk album, where you wish the dog on the cover was chewing on FM's master tape. Then came their live album, which even hardened Fleetwood Mac fans shunned. Last year, rumor had it that the group was "kaput," and that everyone would "go their own way."

Stevie Nicks didn't. Her album, Bella Donna rose to the top of the major charts and has resulted in a few hit singles. Bella Donna also achieved critical acclaim and demonstrated that Nicks was not only a masterful singer but a competent soloist, composer, and lyricist as well. In the same year that Miss Nicks is enjoying solo stardom, we find her old boyfriend, Lindsay Buckingham, faltering with his latest (Inescapable: Law and Order, Asylum). Law and Order could best be described simply as disorder, but chaos would be a much better term. In this mixed bag of oldies, moldies and John Lennon impressions, one must ask the question: What is the point of Law and Order? The album gets its name from the strange "Bwana," to the ridiculous "Johnny Stew" even the appearances by Christine McVie and Mick Fleetwood can't lift this mess out of puberty (no offense to any pubescentes who might chance to read this).

What causes Law and Order to fail? Well, first there's the lyrics. Take "Love from here, Love from there":

Sensations at my feet; working up to the lion with love from here; love from there. They look straight in the groin.

Touching, isn't it? I wrote stuff like this to my girlfriend—in the third grade!

Other than the lyrics, there's the music. It all begins exactly like the title track from TUSK. This shows Buckingham's lack of originality.

When Lindsay Buckingham told Stevie Nicks to "Go your Own Way," she did magnificently and then replied, "Will you ever learn? Tusk, talk!!"

Elvis Costello Becomes a Cowboy?

By PAUL GOLDEN

What is it that makes one an artist? This has been a question that has plagued man for thousands of years. Is it an inner drive that forces the person to create, regardless of what the public wants or expects, or is it a response to fill the need of public desire? Surely the most popular have those who have been able to accurately assess the fickle public's current affectations. Does one equate, then, artistry with calculation, or is the artist a person who creates for his own sake, heedless of mass demand?

Can one infuse artistic vision into popular forms that have come before and still maintain both integrity and personal continuity of style? When the name Elvis Costello is mentioned in regard to the music of our time, the answer is a resounding yes!

ELVIS COSTELLO, who to many will always be regarded as a "punk," though the more enlightened have never considered him as such, has just released his seventh album, Almost Blue (Columbia/F-Beat Records), a collection of remarkes of country and western standards. None of the twelve tunes included here are originals, which may appear quite odd to those acquainted with Mr. Costello's work. When Elvis burst onto the scene in 1977, he was considered by many to be the most innovative of the breed new breed of singer-songwriters. His debut album, My Aim Is True, introduced the world to "Alison." (later covered by Linda Ronstadt), "Red Shoes" and "Watching the Detectives" revealed his penchant for rhythms, role reversals, and biting irony. No slouch, Costello, with his new backing group, The Attractions, had within five months released his second album. This Year's Model, and netted himself an underground hit with the anthemic "Radio, Radio," a fiery indictment of broadcasting's tendency to numb our senses. The release of Armed Forces, his third effort, was triumphant, highlighted by "Oliver's Army," a tribute to mercenary soldiers, or perhaps people as mercenaries, in general. Elvis' live shows were noted for their brevity, but incredible intensity, displaying his rough and passion filled vocal stance.


Having amassed a reputation as a literate, inventive tunesmith, it came as quite a surprise for most to those accustomed to Mr. Costello's endeavors in the Country

Don't Miss Ticker's Special Christmas Edition!
Bisset and Bergen; Friendship Survives Wealth and Fame

By DAMIAN BEGLEY

Merry Noel-Blake and Liz Hamilton are roommates when we meet them in 1959, Rich and Famous takes us through the next 22 years with them, showing the sometimes stormy course of female friendships. Rich and Famous is based on the 1941 play, Old Acquaintance, by John Drury.

We open with Merry leaving college to get married. While Liz stays and graduates. The next time we see them, it is 1970. Liz is an award winning novelist, and Merry is a mother. Both are "settled," and see each other frequently. Once, after a party, Merry shows Liz a letter written by the material she has written over the span of a few months. As it turns out, Merry's trash becomes a springboard for Merry, who proceeds to publish a book.

After the book is published, Merry becomes the writing of the literary world, with five books producing five best sellers. But fame does have its price. Merry becomes so unbearable that Doug, her husband, walks out on her, and her daughter maggie abandons her for a Puerto Rican ex-con poet. After 20 years of friendship, Liz is also ready to cash in her chips.

By this time, Liz has grown creatively; she is a poet, a reviewer and 1 book judge for an annual book award. While Liz has enjoyed many successes, her achievements have all been accomplished alone. She has a brief fling with a 22-year old Rolling Stone writer, but drops him when he proposes marriage.

Jealousy makes an appearance when, in 1980, Merry's latest novel is up for the National Book Award. Merry throws a party for the judges. Liz happens to be one of them. When Merry tries for first place with another writer, she tracks down Liz, wanting to know why she did not win alone.

The climax of the film is the fight between the two women, as they try to make sense of the world. There is no selfishness in the lives of the characters. Merry and Liz take care of each other.

The time? 1933-45. The place? Eastern Europe. For many it may spark feelings of anger and misunderstanding. For Elie Wiesel it rekindles memories.

Jew Today brings together harmoniously, love and hate, life and death. Yet, the lines drawn are so fine one must step with crystal toes.

Jew Today brings a remarkably good turn as the spoiled southern belle, Merry. Jacqueline Bisset equals her in a performance which is the best of her career. Gerald Ayres' updated script is pretty empty, but George Cukor shows he still has a master's touch in directing actresses.

Book Review:
Jew Today: A Collection of Essays

By LORI SCHEIG

"What's in a name?" Usually a face, an image, possibly even a story within itself. Yet, the expression "What's in a number?" meant, for many, either life or death.

The time? 1933-45. The place? Eastern Europe. For many it may spark feelings of anger and misunderstanding. For Elie Wiesel it rekindles memories.

Jew Today by Elie Wiesel (1978 by Random House) is a powerful book that makes us ask ourselves "Can evil break all barriers?"

Jew Today is a compilation of essays, all written by Elie Wiesel, all of which will make one's heart palpitate.

The opening essay, for example, deals with being Jewish; what it was like for a young child to see the landscape of a country and sing, yet at the same time, try to comprehend the Holocaust and its implications for mankind.

Jew Today touches upon all facets of humanity. At times throughout the book, Elie Wiesel captures all human emotions and, at other times makes the reader put aside all feelings and simply try to make sense of the world.

There is no selfishness in the book since there are essays that deal with Biala: the hunger, the loneliness, and mass neglect of a population that we all too easily push out of our own lives.

Jew Today is a book that speaks about what it meant to be a Jew 40 years ago. Also, there are insights into what it means to be a Jew today.

Jew Today is an educational book as well because it defines certain words in terms unlike any found in a dictionary.

Anyone interested in reading a book that offers more than any text and novel combined, owes it to themselves to read Jew Today. To quote Elie Wiesel: "The message was never to make the world Jewish, but rather to make it more human."

T.V. Trivia Returns

Star Trek episode "The Trouble With Tribbles" (11 points in honor of Channel 11)

TOTAL: 25 POINTS

TREK/FANATIC version of the 1967 Star Trek episode "The Trouble With Tribbles"

1.34.333.25
2. Tunisia (The name of the home planet of Tribbles)
3. Tribbles are the alien beings from the episode.
4. Tribbles are not physically changed.
5. Tribbles are the last thing we see.
6. Tribbles are given away to all the local Starfleet personnel.
7. Tribbles are given away to all the local Starfleet personnel.
8. Tribbles are given away to all the local Starfleet personnel.
9. Tribbles are given away to all the local Starfleet personnel.
10. Tribbles are given away to all the local Starfleet personnel.

T.V. Trivia Returns

by Brian Hochberg and the MANIAC

Yes, folks we are back! Despite efforts by those with taste to keep us out, we are back to plague you once again.

This time, since this school seems preoccupied with the subject, we are presenting questions dealing with numbers.

Q: What vehicles do the following license plate numbers belong to (1 point each)?
A) 1578 RZ 317
B) 7126 563
C) KAR 1200
D) P 1252
E) R 4561

Q: What is wrong with Nero Wolfe's New York address? (1 point)
A) 123 Main Street
B) 328 Chauncey Street
C) 1313 Mockingbird Lane
D) 310 Houser Street
E) 310 Houser Street

Q: Who resides at the following addresses? (1 point each)
A) 1313 Main Street
B) 328 Chauncey Street
C) 310 Houser Street
D) 310 Houser Street
E) 310 Houser Street

Q: What are the badge numbers of Officers Reed and Malloy on Adam 17? (1 point)
A) 143
B) 212
C) 123
D) 123
E) 143

Q: Where do you go to board the Time Express? (1 point)
A) 123 Main Street
B) 328 Chauncey Street
C) 1313 Mockingbird Lane
D) 704 Houser Street
E) 310 Houser Street

Q: What is the starring of the JEW TODAY TRIVIA

JACQUELINE BISSET (right) and CANDICE BERGEN: SPANNING 20 YEARS OF FRIENDSHIP.

PEANUTS® by Charles M. Schulz

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Engel Retires, But is Still Batting .1000

By JOE SCERRI and FAMILIA SMITH

It's been seventeen years yet Howard Engel still maintains the stamina and integrity that existed in 1964 when he joined the Athletic Department's staff as a Physical Education Teacher. "I love my job and I wouldn't be here," said Mr. Engel, whose amiable repartee has earned him the nickname, "Howie."

After graduating from the University of Tampa Florida, with a Bachelors, Mr. Engel attended C.C.N.Y. and received his M.A. in Physical Education.

With a love and knowledge of sports and the University's intramural Director in 1964 and one year later coached the first bowling team.

Having been a pitcher at the University of Tampa, Florida, with Lou Pinella in his outfield, Engel had an undying love for baseball and in 1972 organised and coached Baruch's first baseball team.

"They were a great bunch of fellows. I picked guys who were eager and disciplined," said Engel, recalling the team that didn't have an outstanding record. But that's not unusual with Howard Engel's teams.

Between 1974 and 1978, the baseball team only had a part time coach while Engel continued as a volleyball, basketball and tennis instructor.

"In 1978 the job reopened and I took it."

However after a 2-21 season, Engel retired as a baseball coach last semester.

Sure, the fact that the school budget was always tight and that the team was forced to travel to Creedmore State Hospital for practice and home games added to Engel's decision to retire but there is another. Howard Engel is due to retire in Education Administration at American Western University of Oklahoma, a fear that requires a lot of time.

"This is something that I'm doing for myself," said the 38-year-old adventurer.

Besides the dual-time devoted to his degree and Baruch, Mr. Engel remains active within the Metropolitan area. He is Umpire in Chief of the Big Apple Baseball Umpires Association, a member of the North Shore Baseball Umpire's Association and every year he works as an official umpire for Old Timer's Day at Shea Stadium. Engel is also an honorary member of the Baruch Barneys Club.

But Howard Engel is not all fun and games. He feels that a good education is essential and stresses this to his students. He is also an advocate of extra-curricular activities and advises others to participate.

Said Engel: "Participation can help make one a better all around person."

Engel puts in fifteen credit hours a day and tells students who take his courses, "Don't expect a passyacy, I'm fun but I'm also hard, but you'll learn!"

Eureka Elvis!

Continued from page 12

music field showcased on the sparsely New Almost Blue album. Or did it? Elvis had flirited with country through his career, evidenced by the origi­

By WENDELL M. FANIA

Contingent. chastised, boosed vehemently, rebuked at every turn. Richard Todd has finally come of age as a professional quarterback. In a vital football game against the Miami Dolphins on Sunday, November 22nd, played before 60,000 screaming fans at Shea Stadium, Todd delivered effec­tively and New York was pleased.

George Engleheimer's town was contented with his performance; after five years of vicious taunts and unjustifiable critic­

ization levied at this young athlete and his mentor, coach Walt Michaels of the N.F.L. Jets, this city had finally managed to eke out satisfactory results from the beleaguered quarterback. Now, indeed, his moments of glory had arrived.

It is amazing howickle public opinion can be. Business exec­

utive and landlords of buildings alike are bent on the notion of production: produce and you are our friend; don't produce and you are our nemesis. Insults and producing nothing more than sheer mediocrity. Now, however, his bruised psyche seems to have healed somewhat and he has attained that aloofness necessary for efficiency in New York City.

The Jets are 8-41 as of November 26th, under the current inspiring leadership of their ace-player. There is no denying Todd's courage in the light of his haying played sixty minutes of intense football with a broken rib and a sprained ankle. However, one may still question his consistency; he has yet to prove that he possesses this characteristic that is necessary for high laurels.

What will the rest of the season be like for the N.F.L. Jets? Will they relapse into the prosaic quality of their play ever so reminiscent of the post-Namath era, or will they continued along in this consistent vein and produce a much-needed winning franchise for a yearning New York City?

Whatever may be the outcome of this remarkable season, whether we will finally be able to savour the contentment of a superb bowl victory or be chagrined by an anti-climatic culmination, we will all re­member the day that Richard Todd stood New York on its head and said: "Take that, you un­grateful rotten apple and..." -a typical "Roky" sequel.

Engel Retires, But is Still Batting .1000

Howard Engel, retired as baseball coach last semester.
Statesmen Win 2 of 4; Taylor Hits Career High at 31 Points

By PAMELA SMITH

The basketball season got underway November 20, when Baruch competed in the Binghamton Invitational Tournaments. Gerard Taylor's 28 points led the Statesmen to their first victory of the season, 90-78 over Elmira College, a Division II team, 82-76 in overtime. Charles Powell scored 20 in the title game. Taylor and Roger Miller were named to the All-Tournament team.

The Statesmen scored by Ramapo College next, 53-73. They held a 1 to 1 point lead at one time. Again it was Taylor leading in scoring with a career high of 31 points. One element that will help the team this year is Taylor's ability to throw the ball even when under pressure. And when Taylor shoots he usually scores.

It was expected to be a blow-out but Baruch managed to lose to William Patterson by only three points. Had time not run out the Statesmen may have pulled out the victory. The 83-80 loss proved that the team is strong, with great potential. Rebounding seems to be the weakest part of the Statesmen's game.

At halftime, the Statesmen had a four point advantage but Patterson's Nick Johnson scored two quick baskets and tied the game, 48-48. After a 50-50 tie the Statesmen went ahead when Cliff Marshall made one of two free throws. And that was the last time Baruch had point advantage. With 2:23 on the clock Baruch rallied 78-72 but two by Taylor made it 74-79. A couple of bad bounces against Baruch gave the Pioneers a chance to pull out the victory.

The next game was Dec. 7 at Megar Evers. Game time is 8:00 p.m. Baruch returns home Wednesdays, Dec. 9, with Lehman College. Then the team is off to Maryland to compete in the Salisbury State Tournament.

Intramural Season Winds Down

"BBQ" Eliminated, "Ball Busters" Eye Title

By PAMELA SMITH

In perhaps the most exciting Intramural basketball game, "Just For Fun" captained by Al Ford upset Gerald Taylor's "BBQ" squad, 61-55 in double overtime.

"The game wasn't meant for us," said Taylor reflecting on the early point advantage."BBQ" had even the lead. The foul troubled "BBQ" squad, a team total of 26, did not play as a team and as a result lost to the five man "Just For Fun" crew.

"I think the teams were matchable, win or lose we managed to pull it out in the last quarter," said Ford.

Among the "BBQ" scorers was led "Just For Fun" with 26 points and Ray Cross scored 17. Gerald Taylor and Jacob Guerrero each had 16 for "BBQ" and Keith Cheeks scored 11.

In the second match up the "Running Rebels" scored by the "Wrecking Crew" with a 44-36 score. Captain R. Miller led the team with 13 points. Andy Yarde had 11, Joe Gragg's 9, and Cregland Brown managed 6 points. Keith Jones led the "Wrecking Crew" with 21.

Then on to the playoffs. In the first round the undefeated "Ball Busters" took on the available "Running Rebels," 43-36.

Toro feels that his squad will take the title this year despite the fact that the "Busters" finished second in their last four attempts. John Panopoulos was the high scorer with 10 points, Toro had 8 and Cyril Prince scored 6. The "Ball Busters" are the only undefeated team and will face the winner of the "Brew Crew" vs. "Running Rebels" game.

In the second half of play on Nov. 19, the "Brew Crew" eliminated "Just For Fun" when they beat them 54-51. It was Andy Yarde's day when he refused to let anything he shot miss the basket. Yarde led the team in scoring with 21 points. Some first offensive pressure by Roger Miller helped the team to the victory. Miller scored 8. Pete Martin (Spjy) scored 6, Rob West had 5 and Joe Gragg scored 8.

Ray Cross led "Just For Fun in scoring with 14. B. Osman had 13. A. Ginyard had 9 while Captain Al Ford managed to make only 2. "The Brew Crew" and the "Running Rebels," each have one loss. The loser of the game between the two which was held last Thursday will take third place and the winner will meet the "Ball Busters" for the championship. (Scores were not available at time of publication.)

In the "BBQ" tournament, the "Ball Busters" won the title over "Just For Fun" with a 44-36 final score. The "BBQ" squad was led by Al Ford with 26 points and Ray Cross scored 17. Gerald Taylor and Jacob Guerrero each had 16 for "BBQ" and Keith Cheeks scored 11.

In the "Running Rebels" tournament, the "Wrecking Crew" won the title over "Just For Fun" with a 61-55 final score. The "Wrecking Crew" was led by R. Miller with 13 points. Andy Yarde had 11, Joe Gragg's 9, and Cregland Brown managed 6 points. Keith Jones led the "Wrecking Crew" with 21.

In the "Running Rebels" tournament, the "Brew Crew" won the title over "Just For Fun" with a 44-36 final score. The "Brew Crew" was led by J. Panopoulos with 10 points, Toro had 8 and Cyril Prince scored 6. The "Ball Busters" are the only undefeated team and will face the winner of the "Brew Crew" vs. "Running Rebels" game.

In the "BBQ" tournament, the "Ball Busters" won the title over "Just For Fun" with a 44-36 final score. The "Ball Busters" was led by T. Toro with 8 points and J. Panopoulos scored 6. The "BBQ" squad was led by A. Ford with 26 points and R. Cross scored 17. Gerald Taylor and J. Guerrero each had 16 for "BBQ" and K. Cheeks scored 11.

In the "Running Rebels" tournament, the "Wrecking Crew" won the title over "Just For Fun" with a 61-55 final score. The "Wrecking Crew" was led by R. Miller with 13 points. Andy Yarde had 11, Joe Gragg's 9, and Cregland Brown managed 6 points. Keith Jones led the "Wrecking Crew" with 21.

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