Student Government and President at Odds Over Spacing Issue

By Joseph Perez

The controversy surrounding the distribution of new space acquired by the College continues to rage and has erupted into a violent storm. Day Session Student Government and the President's Office have been, for the last month, involved in strong debates over the best way to utilize the space available. Salvador Cheda, President of the S.S.G., and Stanley Abraham, Vice-President for External Affairs, met with President Joel Segall on Wednesday, November 25 to discuss the manner in which the space would be allocated. At that time, they submitted a proposal to the President which stated their opinion on how the space would best be utilized.

"The President has not been very sympathetic to the students' needs," said Abraham. "Further, the President has no intention of seriously considering our proposal for space in the Family Courts Building. Abraham believes that the President is merely going through the motions and believes before, there is very little chance of altering the proposed plans for the buildings.

Cheda contends that the President is playing a waiting game and procrastinating in the hope that student opposition would eventually subside.

"We were told to make proposals, only to have them rejected at a later time," said Cheda. "The President has chosen to overlook our rights as students.

According to Cheda and Abraham, the President informed them that "there isn't a chance in hell of students getting space in the Family Courts Building."

Segall Says Plans Are Flexible

President Segall, however, denies ever making the statement and contends that the accusations are totally false.

"I would not bother to hold meetings if the proposed spacing arrangements were etched in stone," stated President Segall.

"These plans are, in fact, flexible and have already undergone one revision."

Although there is room for flexibility in the plans, the architectural layout of the Family Courts Building has already been approved by Albany and the CUNY Board of Trustees; therefore, there is very little chance of altering the proposed plans for the buildings.

One proposal, made by a faculty member, suggested moving the executive offices of the College to 225 Park Avenue South and converting the Court House into classroom space; this is not very feasible since any alterations in the interior design of the court building would require the consent of the State government, as well as the Board of Trustees. This would cause a great delay since the current plans, although they were submitted three years ago, were only recently approved.

"We cannot afford any further delays in the moving plans since we must evacuate the tenth floor of 715 Park Avenue South at the end of the semester," President Segall stated.

The new location of the Education department, which currently occupies the tenth floor of 315 Park Avenue South, would be 225 Park Avenue South on 18th Street. The fact that this new space is isolated from the rest of the college grounds has caused a great deal of concern among Education students and faculty. The President did attempt to secure other space closer to the college, but was unsuccessful.

Continued on page 4 column

CUNY Plans Educational Growth Despite Federal Funding Cuts

By Michael Flanagan

Declaring that "we are going to try everything to hold the line on tuition," James P. Murphy, Chairman of the Board of Trustees of CUNY, informed representatives of the student media of the forthcoming budget requests made in aid to the University by the Federal Government, and its effect on the voluntary 5-year University planning process to coordinate the growth of CUNY. This process is being overseen by Chancellor Robert J. Kibbee.

At the press conference, held on Tuesday evening, December 15 at East 80th Street, Murphy also gave a progress report on the search for a new chancellor for the University, and addressed the area of affirmative action with regard to employment at faculty, minority levels.

Presently, the Federal Government provides financial aid in the sum of $90 million. It is estimated that it will be reduced by $20 million by the start of the 1982-1983 financial year. At that time, the city will be responsible for 100 percent funding of the senior colleges and 50 percent funding of the community colleges of CUNY.

There is a proposal to hold the line on tuition, according to Murphy. In this regard, CUNY administrators will meet with budget officers of the state to ensure that New York State will adequately fund the CUNY budget. Murphy pointed out that the cuts that might occur from the reduced funding would be implemented around 1983-1984.

The search for Chancellor Kibbee's successor has been "three to four months in progress," said Murphy. The 13-member committee, which is comprised of trustees, alumni, students, and faculty has already reviewed approximately 200 applications and has selected the top 45. The committee plans to narrow this number to 28 by the end of this month, interviewing as many as necessary by the middle of February.

"This has been a nationwide search," said Murphy. He explained that the individual's "track record" as an administrator and his ability to deal with students and faculty are key considerations. The successful candidate, for the approximately $72,000 a year job, should "be a strong person." The hallmark of the job, Murphy explained, is being able to raise funds and "have political sway."

Continued on page 6 column
Learn the Issues — Get Involved

An editorial which ran earlier in this semester stated that "the Baruch College Administration cares very little for the rights of students." While this may be the case, it can be argued that the students themselves are to blame for the administration's authoritative attitude.

The administration would be foolish not to make decisions that are to their benefit. Why shouldn't they, when they receive little opposition? The majority of the students don't know the issues that concern them, and don't care.

When students are informed of the relevant issues - the pending classroom relocation, for example - too many choose not to fight but, rather, to sit back and let these changes take effect. Other students, while they may be aware of what is going on, will simply "sound off" for a few minutes and then get back to business as usual. What good have they done? Two or three of their friends may know how they feel, for one moment, and then their opinion is silenced.

This is a sorry state for students to be in, and while riotous rebellion is not necessary, speaking out is. It is important for students to know what is going on around them, and to let their opinions be known. Too many students choose to be passive, letting others make the decisions which they, too, should take part in.

Speaking out is not a very time consuming task. Talk to representatives from student government, or attend one of their meetings. They want to know what you have to say. Get to know the people in the Student Activities Office and in the Office of the Dean of Students. They are not as unapproachable as some may think.

If an article published in The Ticker holds your attention, or if you feel strongly about anything you see going around campus and feel others should know about it - guards goofing off, grades slipping up, high board prices, state cafeteria food, terrible teachers, and the list is endless - pick up a pen and let us know.

Acquiring book knowledge should not be the only goal of a college education. While extracurricular activity at Baruch may be minimal, it should be taken advantage of nonetheless. Joining the Accounting Society or the Marketing Society may look nice on a resume, but don't let your involvement stop there. Get to know people, get involved, and make the most of your education.

Let the Holiday Spirit Last

The holiday season is a time for festivity, gala and reflection, among other things. Whether by design or chance, Christmas and Chanukah come just a few days before the end of the calendar year. In today's world where wars, crimes, inflation and suppression of human rights appear to be the order of the day, the holidays become more than a time for family reunion and partying; they are a time to take stock of where we are and where we plan to go in this seemingly chaotic kaleidoscope of life.

And it is in living that we ought to be aware of others; how we relate to them and they to us - one for all and all for one.

Whatever our belief, this time of year has a special solemnity that demands appreciation and response.

While the people of Poland including University students and faculty members are denied freedom in their own land against an unwelcome visitor; the true meaning of the holidays remains denied. It is true that problems like inflation are impinge on all our actions, (after all it wiped out all income gains of November) and during the same month factories operated at only 74.9% of capacity - the lowest level since the 1980 recession and close to the low point of the 1974-75 downturn.

It is also true that muggings and murders are as much a part of life in the Big Apple as the rotten subway system.

But it is because of all this that the holiday spirit should be nurtured in the Baruch community. In as much as we are students of academia, we are students of the world. The lives of others affect our own. Reach out and let peace and good will reign among all.
NYPIRG Seeks Student Support

By Erin Blackwell

Two representatives from the New York Public Interest Group (NYPIRG) visited Baruch on Thursday, December 10 to rally Baruchians to the cause of active citizenship. Tom Wahten, Program Director for New York State, and Loretta Simon, Downstate Coordinator, spoke to a dozen students on the benefits of forming a Baruch chapter of NYPIRG and outlined the steps involved. They also discussed the NYPIRG pamphlet that was squelched by the Board of Trustees two years ago.

"Ten years ago, Ralph Nader conceived the idea of PIRGs, stably funded, student-supported and directed social change organizations, with professional staffs to provide students with continuity and advocacy training," explained the tabloid-size leaflet, dispersed at the meeting. The leaflet also provided an impressive, mouthful list of NYPIRG achievements via research, lobbying, and litigation. As an example is their report on the toxic chemical contamination of the Niagara River, which was subsequently aired on CBS's Sixty Minutes.

"We're here for social change," said Loretta Simon, "and this is an ideal opportunity for one ideology. Students are citizens—they vote, they pay taxes, and they have rights. They are potentially a strong force."

NYPIRG: Past, Present, Future

Explaining NYPIRG's historical evolution, Simon said, "We saw it in the sixties in the civil rights, ecology, and anti-war movements. NYPIRG grew out of that, taking the best of it and giving it continuity. It's not a question of one demonstration. We're a vehicle for sustained change."

In order to start a Baruch chapter, students must follow the four steps listed by Simon. Outreach comes first, and ranges from standing in front of a pamphlet-strewn table to holding a general interest meeting for the whole school. Next is the petition drive to get a referendum on the ballot, the work of getting students to vote for it begins in earnest. One of the stumbling blocks here is the $2 hike in student activities fee it represents. Finally, the referendum, if passed, must win approval by the Board of Trustees.

Two years ago, Baruch students voted NYPIRG in by a narrow margin, but could not get the final okay of the Trustees. According to Gudina Torno of The Philippines, Gladina Tuma of Ethiopia...

These people have all been victims of a relatively new form of political terrorism that has become rampant among governments throughout the world: the use of "disappearances" as a repressive means of eliminating prospective insurgency within a society.

In a flagrant violation of human rights, Torno pointed out, thousands have been abducted and made to "disappear," either by government forces or with their complicity, inflicting terror and suffering on family and friends of the victims as well as on the population as a whole.

Many of the victims are feared dead, but no evidence of their whereabouts, and leaving families without even the solace of mourning and in a state of permanent uncertainty. Instances of this practice have been documented in the last decade in country after country. Argentina is guilty, as well as Chile, El Salvador, Guinea, Uganda, Kampuchea, Zaire, Mexico, Bolivia and Syria, among others.

In Argentina, based on figures released by Amnesty International, it is estimated that up to 12,000 people may have "disappeared" after the 1976 military coup there. In Uganda, estimates for the period 1969 to 1979 range from 100,000 to 200,000 and half a million "disappeared" and killed. In Kampuchea: perhaps three-quarters of a million "disappeared" and dead.

Why has this method become such a major form of repression for governmental entities? What attributes does it possess that have lured ruling bodies into employing it at the mere inkling of opposition? The repressive value of a policy of "disappearances" was succinctly stated in a 1942 Nazi military directive on detainees in France suspected of "endangering German security": "...the prisoners are to be transported to Germany secretly."...

...these measures will have a deterrent effect because (a) the Habeas Corpus Act will be read and corrected or the

Continued on page 6, column 1

Health Department Fines College Cafeteria

The cafeteria at 155 East 26th St. was recently cited by the New York City Department of Health for various violations of the health code. Violations included poorly maintained ceilings, roach infestation, operating a restaurant without a permit, and for failure to display poster outlining the techniques of the Heimlich Maneuver (to help a choking person).

Tasty Vend, operators of the campus cafeteria, was fined $130 for these violations and had to attend a hearing on December 14, the outcome of which is still unknown. The Health Department is planning another inspection, which time the violations must be corrected or the cafeteria will be shut down.

While the 26th St. cafeteria has been closed and redone, so far, complaints have also been lodged recently against the 26th St., 23rd St., and Student Center facilities.

Representatives from Tasty Vend, and the College Auxiliary Services Board were unavailable for comment.

The Ticker: Winter 1981-82
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Spacing Controversy Continues to Grow; Segall and Cheda Remain Deadlocked

The President had hoped to obtain space in 357 Park Avenue South, but the rental price was higher than what the Board of Trustees was willing to pay.

Unlike Student Government, who sparked the current problems with its request to enter the college, the president claims that the President acted fairly and bargained in good faith.

The present situation may not be the best, but the President is trying to do the greatest good for the largest number," said Professor Norman Storer, Chairman of the Sociology and Anthropology department.

Professor Storer’s department was also slated to move to 18th Street. However, after voicing his objections to such a move, it was subsequently decided that the department would remain in the 22nd St. building.

The College also considered moving the Psychology department to 225 Park Avenue South, but this idea was also opposed by the administration. The Psychology department was not only concerned about the cost of moving, and reconstructing the Psychology labs. The move would also cost the College $100,000, since special movers would have to be hired, as well as special electrical wiring.

Therefore, they were dissuaded from moving the department.

"I have never been pro-Segall, or pro-Green for that matter, and have often found it disagreeable with the President. However, I believe he has been rather fair in listening to input from the faculty," said Dr. John Bauer, Chairman of the Psychology department.

President Segall plans to delay making a final decision on space allocation as late as possible. He is still accepting proposals and will continue to do so until late February, leaving enough time to receive feedback from all interested parties.
Drug Abuse Widespread Among College Students

By Ingrid Ferguson

The increasing use of drugs among college students was the thrust of the Baruch College Student Association's Forum held on Monday, November 23. Guest speaker was Julio Martinez, Director of the New York State Division of Substance Abuse Services.

Martinez, in his address to a small group of faculty members, and an even smaller group of students, said, "I think it's clear that drug abuse is a widespread and serious problem among college students. "In Fact," he continued, "many students themselves express concern about their own drug use and drug problems on campus."

A former heroine addict at the age of 14, Martinez is more than aware of the effects of drugs. "I was too caught up in the excitement of getting high, and I didn't realize it was a drug."

In The Classroom

In a survey of 165,000 college students, 22 percent of them confided that they had been high in college. Martinez said that he couldn't imagine how someone could live a normal life while under the influence of drugs and experience anything worthwhile.

"Drugs won't make it easier for you to 'get into' a reading assignment. They won't make you part of the 'in' crowd, or a more attractive person. Drugs won't make problems easier to deal with. All drugs will do is isolate," said Martinez, who has been director of the Division of Substance Abuse Services for three years.

The director listed the reasons why this age group is particularly likely to use drugs: peer pressure, stress or emotional change, desire to escape problems, curiosity about drugs, or even the pain of making career decisions.

Promoting Awareness of Abuse

Educators who attended the meeting expressed concern over the problem. According to Martinez, the Division of Substance Abuse Services, which is supported by various Federal, State, local and private fund-raising services, is expanding its efforts to increase public awareness of the dangers of drug abuse. The agency uses news releases, and radio and television public service announcements to educate citizens about the problems of drug abuse.

Here are some facts. Two out of every three college students in New York State have used illegal drugs, such as marijuana or cocaine, or have misused prescription drugs, such as amphetamines, according to a survey conducted by Martinez's division.

CUNY Focus Changing

Continued from page 3

"I feel that we are doing a good job for minorities and women," said Murphy. Planning is being done, he further explained, with a rewriting of faculty development and a commitment to both affirmative action requirements and students needs.

The aim of the planning process is "to find out, as best we can, via a process that will involve all colleges, what the current and future demands will be," Murphy explained. By doing this, it is projected that a balance may be struck that will make CUNY a place where the student can get courses as well as a practical preparation for society.

Further Prospectives

Continued from page 3

By Ingrid Ferguson

The most widely used drugs among the State's 500,000 colleges were: marijuana, which is used by 59 percent; hashish, which is used by 28 percent; stimulants, such as diet pills and amphetamines, which are used by 21 percent; and cocaine, which is used by 20 percent.

The underlying problems that accompany drug abuse pose a problem according to Martinez. "Kids look for role models. Music today encourages kids to get high. Kids try to emulate these ideals," said Martinez, going on to another social aspect: "Parents are not aware. They don't want to relate to the negativity of the problem, the general attitude is that no one wants to talk about it."

Overcoming the Problems

Making it clear that someone must pay attention to the problem of drug use on campus, Martinez said, it is up to the administration to make changes. He then congratulated Baruch for being "the only college which has in-house a ready to speak to the problem.

Counseling services could benefit almost three out of every ten students, he said--students with acute or potential problems related to their substance abuse.

Rogers Speaks Out

Continued from page 5

As Rogers address came to a close, she began to solicit questions from the audience. Several students sought knowledge on how to join her group and others wanted to know more about the group.

"In some schools they are starting up the RTC program," she said, "or even an agency to speak to the problem."

Rogers again stressed the need for Americans to keep at their attention focused at home. "Consequences must look at what issues we go on being here," she said.

Also present, and equal in determination, was David Perez, formerly of the South Bronx Prison Rights Focus. He complimented Rogers' assertions with a few of his own, notably that "the concessions," including less military spending and greater social spending, can be won.

Perez noted that strong, organized resistance to proposed cuts in Social Security payments forced President Reagan to reconsider his initiative. "The money is there," Perez said, "it is (just) all going to the military."

Those interested in learning more about the APC may stop by their office at 19 West 21st Street, or by calling them at 741-0633.

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Cosmetic Design: Eliminating the Mystery

By Karen Tyson

Pat a light moisturizer onto the areas of your face that need it. This will help the makeup applied to these areas glide on easier.

Pat concealer onto the parts of your face that need to be lightened or concealed. The concealer should be lighter than your skin tone, but not so light that it creates a sharp contrast. It can be applied over under-eye circles, around nostrils, and over any blemishes. Blend the edges.

Apply foundation to your entire face including eyelids. Foundation evens out the skin tone, provides a base for other makeup, and helps makeup stay on longer. If your skin is on the dry side, choose a foundation that is oil-based. If your skin is on the oily side or has a tendency to break out, a water-based foundation would be best. The color of foundation should blend well with the skin color of your neck so that there is no line.

If using powder blush, use a big, fluffy brush to dust the entire face with loose translucent (no color) powder. Baby powder is ideal for this use. Powder takes away excess shine and sets makeup. If you're not using a powder blush, dust the translucent powder on after applying blush.

Apply blush on the cheekbones starting at the end of the cheekbone near the tip of the ear, ending two fingers away from your nose. Blush gives the skin color. Blend the edges. If necessary, fill in eyebrows with an eyebrow pencil a shade lighter than your eyebrows, using light, short strokes. Then brush eyebrows up with an eyebrow brush.

Line the outer corner of eyes with an eye liner pencil. Eye liner defines eyes and also makes the eyelashes look thicker. Line above and below the lower lash lines Blend these lines.

Apply eyeshadow. Eyeshadow shades and highlights the eyes. It helps to bring focus to the eyes and can help lashes look longer, bigger, and eyes to look more alert.

Curl the eyelashes with an eyelash curler, then apply mascara to the upper and lower lashes.

Line the lips with a lip pencil a few shades deeper than the color of the lipsticked that you choose. Lip pencil defines the lips and helps lipstick last longer. Then fill the lips with lipsticked applied using a lip brush.

Hopefully I have taken some of the mystery out of makeup application for those who were not familiar with it, and have given new ideas to women who have been using it.

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The winners of Baruch's Poetry Contest were announced at a wine and cheese party on December 11, 1981 at the Oak Lounge in the Student Center. The evening’s festivities were co-sponsored by Gay People At Baruch and the Student Council Program Board. The awards for first, second and third prize were to Omo-keja Jaba- bar, Nancy Lerman, and Caroline L. Abernathy, respectively.

Pat Giandolfo, President of Gay People At Baruch said, “The purpose of the contest was to get students and faculty to interact with each other in a school event, and, hopefully, to open up communications with each other. More importantly, it was to get the students to think, to feel, and to imagine. And, what better way to accomplish this goal than through poetry. My club was honored to sponsor this event, and we hope to make this an annual occurrence.”

The Poetry Contest was judged by Grace Schulman, Associate Professor of English; Dr. John Bauer, Professor and Chairperson of Psychology; Wayne Flinte, Assistant Professor of Modern Languages; and Bill Kahn, Student Activities Assistant and Night Coordinator.

In judging the Poetry Contest, Professor Bauer stated, “It was in many ways a difficult task, because so many well-intentional efforts were submitted. I was happy to be invited to be a judge.”

The winners received gift certificates from Barnes & Noble’s of $50, $30, and $20. Each winner read his or her poem to the audience, after which, the judges had a chance to read some of their poetry. Regrettably, Professor Grace Schulman could not attend the event, but her poem was read by Giandolfo.

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Emergency Medical Service Now Available To All, Seeks Volunteers

An Emergency Medical Service Organization is being established at Baruch College. Its primary goal will be to establish a first response medical assistance to the college community. There is a need for qualified individuals in the areas of emergency medical technician, advanced first aide, cardio-pulmonary-resuscitation, and management and clerical skills. Participation in the organization is on a volunteer basis and is open to all members of the Baruch Community (faculty, staff, and students alike). All interested ward name, address, telephone number and appropriate qualifications to Box 341, 17 Lexington Avenue, New York, N.Y. 10010.

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Winners of Poetry Contest Celebrate at Dinner; Top Three Poems and Panelists’ Work Recited

FIRST PLACE:
IN PURSUIT OF LOVE
Omo-keja Jabbah
For P.A.R

I am the monsoon
That changes the order
Of the second world
To get to you

I am the empty sea
That soars high
Destroying bridges, parts of ships which dwell on me
Just to get to you

I am the peaceful volcano
That rises above the valleys
But now that I am hot
I am spreading my love
Becoming formidable
Just to get to you

I am the whirlwind
That sweeps away all the opposing forces
To get to you

I am the monsoon
That turns the ocean inside out and so have you
To make you my left side

Sisters of the Moon
Remember that sight we walked along the beach that summer?
The moon shone brightly, reflecting on the glistening sand
We were barefooted, and shared a solemn silence,
Expressed only by sisters of the infinite pan!
Isolates, on the beach we walked
In our silence we communicated.....

Sitting in my room, I recalled that pastoral scene
The sound of the dishwasher charming,
Reminiscent of the incessant waves
Gently breaking on the shore
I felt at peace there

Sister of the Moon (I call to you)
Standing on the high seas
Around the universe you go
I long to see you

Remembering that night, I never felt so close with anyone, I did with you
The moon cast an eerie glare,
That seemed to mesmerize us as we walked along
Calling us back, to our home
Reality struck as never return.

SECOND PLACE:
Preliminary conclusions
Of life's dearest loves
May be found in nature
In their beauty an chaste appearance
Similarly, the mystery of ordinary life
As we are not familiar with it, have been using it.

THIRD PLACE:
FOUR STANZAS
Caroline L. Abernathy

I. Spores of grass land
With the grin of ferns
Astronomical punches
Wind blow the children indoors to watch orange-clawing flames amid the ever penetrating cold.

II. Leaves are playing hopscotch across the dusty laws of our house. The leafy patterns of Canadian bree are caught and hoarded as happy-capped squirrel nuts.

III. Gives way to the final answer where suit and son alike abandon with equal promise to return with wavy and uncoiled. The sounds of night draw closer

IV. The empty forest stirs cry bouncing within its walls of lake's croak and swallow of child. Chorused within its greedy belly
One To One Experiences With Marketing Professionals Provides Majors With Preview Of Prospective Field

By Karen Tyson

A common complaint from students looking for a job or going on an interview is that they don’t know what to expect. For this and other reasons, the Marketing Society organized the Marketing In Action program, which took place from December 7 to December 10. This program allowed marketing majors to share part of a professional’s day. All who participated found the experience enjoyable and helpful.

Angelo DeRice, president of the Marketing Society, said that “this program helps to provide practical experience for students.” He went on to outline three objectives of the program: development of resume skills, development of presentation skills, and opportunity to observe marketing concepts in practice.

“I saw how my book knowledge applies to the business world,” said Emily Adame, vice-president of the Marketing Society. Last semester she went to Simmons, a syndicated service of research information. This term she went to Market Facts. Market Facts is a supplier of research information. She was able to compare the two.

Jay Katz, an employee at Market Facts, said that the program is a great idea. “It takes the big ideas that you learn in school and shows the students how they differ,” Eva Oester, a senior at Baruch who spent her time with Katz, said. “It’s a wonderful experience. It was a chance to spend a morning with a professional in the marketing research field.”

Marit Lamia and Mel Levine, marketing representatives for IBM, expressed enthusiasm when asked their opinion of the program. “It was nice having someone along with me,” said Mr. Lamia. “We went through a number of advertising agencies. We also went to a planning session for a customer conversion from one computer to another.” He affirmed the importance of personal image. “You represent the company. And in the case of IBM, it’s a very powerful company.”

Mr. Levine commented on whether city college students are less desirable than Ivy League students: “City schools are not against you. If anything, city students are more aggressive and better equipped to handle the city environment.” Loretta Voile, an adjunct at Baruch who teaches media planning, is a Baruch alumna. She took two students with her through her day at SSC&EB, an advertising agency. She thinks the program is “an excellent program for both students and employers. It gives the students inside knowledge of how a company functions and whether the student wants that career. It also gives the students experience in how to present themselves.” Concerning the companies, she said, “It gives the company a good feeling about Baruch students and about Baruch in general.”

All who participated in the Marketing In Action program met at a luncheon on Thursday, December 10. This gave them a chance to make more contacts and to deviate from the usual academic schedules.

Real Estate Dropped As Major After 50 Years

Most Baruch students are conscious of the physical alterations that occur at Baruch each year. However academic changes are not as easily seen. This fall one significant change within the School of Business and Public Administration is the termination of real estate as a major at Baruch.

According to Bertha Newhouse, Associate Dean of the School of Business and Public Administration, the termination is real estate as a major at Baruch. When real estate first became a major at Baruch in the late 1930s it was part of the business administration department, which was broken into management, marketing and statistics in the late 1960s. At that time real estate became part of the marketing department and subsequently in 1976, it fell under the supervision of the law department. During these changes it continued to meet the standards that the accrediting assembly required. Nevertheless, Dean Newhouse explained, last year the AACSB determined that each individual department at Baruch must meet the accrediting standards separately.

The AACSB requires that at least 40 percent of the students registered in a department are taught by a person holding a doctorate along with 75 percent taught by full-time staff members. It also requires that instructor’s maximum teaching loads exceed no more that 12 hours per week.

Major Dropped from Curriculum

Professor Aaron Rennert, head of the real estate department, agrees with Dean Newhouse as to why real estate was dropped as a major. “The official reason is that the department could not meet the accrediting standards as to faculty.” He said. Professor Rennert explained that he and Dr. Stephen Sussna holding a Ph.D. the phasing out of the major seemed inevitable. Rennert commented that the problem was not unique and that all the departments have trouble finding people who have doctorates. Some departments overload classes taught by professors with Ph.Ds, but Professor Rennert thought that would not work well in a real estate class.

School. Theatre productions, publications such as Artograph and Dollars and Sense, the Dean of Students Office, and some physical education activities are some of the activities that are partially funded by the Baruch College fund through its many events, including the Phonathon. The Fund also provides scholarship funds for students, according to Feinberg.

The Phonathon will take place on twelve evenings, Mondays through Thursdays, during the weeks of February 22, March 1, and March 8. Students are encouraged to volunteer whatever time they can. You can sign up by calling the Office of College Relations at 725-3355, or by sending in this form:

Baruchians Take to the Phones, Dialing for Dollars

The eighth annual Baruch College Phonathon is currently recruiting volunteers for the event, which begins February 22. "The Phonathon benefits Baruch students directly," said Linda Feinberg, of College Relations. The money collected through the Phonathon goes into the Baruch College Fund, which is the non-profit fund raising arm of the school. Theatre productions, publications such as Artograph and Dollars and Sense, the Dean of Students Office, and some physical education activities are some of the activities that are partially funded by the Baruch College fund through its many events, including the Phonathon. The Fund also provides scholarship funds for students, according to Feinberg.

The Phonathon will take place on twelve evenings, Mondays through Thursdays, during the weeks of February 22, March 1, and March 8. Students are encouraged to volunteer whatever time they can. You can sign up by calling the Office of College Relations at 725-3355, or by sending in this form.

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Join the Ticker!
'Cuckoo's Nest' is Fall Offering Of Speech Department & Theatron

By Carolyn L. Ahernathy

During the week of December 1-7 the Baruch College Department of Speech presented an annual theatre production. This year's show was a funny, albeit flawed, production of Dale Wasserman's One Flew Over The Cuckoo's Nest.

The adaptation, based on the novel by Ken Kesey, staged the life dramas of patients at a state mental institution and their battle to overcome their dread of the all-powerful and domineering Nurse Ratched.

The quiet harmony of the institution is disrupted by the influx of one Randle P. McMurphy, humorously portrayed by Joe Scerrit. McMurphy challenges the dictatorial authority of the head nurse and she, in a desperate bid to retain her hold over the patients, mercilessly plots his disintegration.

In between these two points, the play's beginning and denouement unfolds a warm story of a frustrated effort to "fight City Hall," to attempt to inflict justice upon an indifferent universe. The play's theme extends far beyond the stage and serve a practical application in the "same" world as well. While the play ends on a sad note, this, unfortunately, was irreparable to the characters in the production, there should lie a glimmering beacon of optimism, here unrealised, in Chief Bromden's bungled escape from the institution.

B.G. E. Huer gave a poignant characterization of this huddled American Indian and held firm control over his deep resonant voice. One small quibble concerning the audio track—the voice that was used to express the Chief's private thoughts was inconsistent with his own, measurelessly deeper voice. Better recording should have been substituted.

As stated earlier the play is flawed in several respects. Those include overly-zealous lighting arrangements and especially the sorry adaptation. Important scenes lose all their significance by either ending too quickly (as did the scene where McMurphy is unable to restrain himself and attacks Nurse Ratched) or by not allowing us to suspend our disbelief.

Personally, I could not accept Billy Bibbit's (Caesar Monroy) alleged bleeding to death in the four odd seconds he was afforded from the time he left the stage. There were also a few instances of embarrassing silence, as opposed to dramatic silence, when Mr. Scerrit was unable to get the full impact of his speech across, and appeared shaken by the lack of response. He would not have appeared so bewildered had there been more going on around him on the stage. Movements and dialogue should have been written in to the script to heighten the power of McMurphy's lines. These factors served to detract from the over all production.

But the play did move at a steady and well-paced rhythm, and had other things going for it as well. Its action was highlighted by a few exceptional portrayals, notably those of B.J. Haber as Nurse Ratched, Russell F. Figaredo as Chewick, (a natural actor), Barbara Gray as Nurse Turkis and again Mr. Scerrit as McMurphy. His highly individualistic portrayal of Randle Patrick McMurphy took on an amusing, and by no means negative, twist when he presented a very Italian characterization.

The multi-purpose set, designed by John Tietzot, was a triumphant piece which served as recreation room, nurses' station, hallway and lavatory. The directing was handled by Eleanor B. Ferrar who, with exception to the lack of adaptation, did a fine job. The lighting was operated by students within the Speech department and was, while not overly expressionistic, used creatively and with good judgement.

Working together, these men and women helped to produce a fine, worthwhile show. Once again, however, the play should have been more finely tailored to suit the players and to retain a better sense of cohesiveness.

As like, they hard work does pay off. I'll be looking forward to the spring production, which I'm confident these experienced young actors will be able to improve upon.

Trivia Tests Knowledge Of Spinoffs and Sightheroos

Two games played by rework "creators" are spinoffs (giving a continuing character his or her own show) or showing a pilot for a show as an episode of the other show (such as Happy Days being a spinoff of The Fonz). Here are a few questions based on them.

1) The Beverly Hillbillies was a comedy about country people in the city. What did it inspire as a spinoff, (that is, a comedy about city people in the country? (1 point)
2) This other show is a spinoff of another show. What was it? (1 point)
3) On what show were the characters later to be seen on Happy Days first seen? (5 points)
4) What shows belong to the All In The Family family tree? That is, they are spinoffs of Happy Days or spinoffs of these spinoffs. (1 point each)
5) What shows belong to the Mary Tyler Moore Show family tree? (1 point each)
6) Something very rare was done with a show about a doctor and one about a lawyer. The story began on one show and part two was seen as an episode of the other. (5 points if you can name both shows)
7) Hill Street Blues could be considered to be the police anthology of the 1980's, but Police Story was the police anthology of the 1970's. Two shows became spinoffs of Police Story? (1 point each)
8) On the pilot of Barnaby Jones one actor of another television show appeared in this episode. What was the show and who was the actor? (1 point)

TOTAL POINTS: 25

Before you go, we have some good news and some bad news. The good news is this is our last quiz here again next semester. The bad news is we will see you here again next semester.

1) Green Acres
2) Petticoat Junction
3) Love, American Style
4) Laverne and Shirley
5) Mork and Mindy
6) Out of the Blue
7) M*A*S*H
8) The Jeffersons
9) Archie Bunker's Place
10) Rhoda

At Police Woman

1) Police Woman
2) Peyton Place
3) The Fonz
4) Green Acres
5) Happy Days

The Hits and Misses of 1981; A Year-End Review Of Rock

By Jay Schwartz

For those of us who thought last year was the worst for albums, 1981 has given us another wretched 365 days. But there were a few bright spots. And here they are...

THE BEST RECORDS OF 1981
1) Steve Nicks, Bella Donna-A good listening album.Stevie's raspy, sensitive voice definitely makes one take notice. The lyrics are solid and the collaboration with Tom Petty on "Stop Draggin' My Heart Around" deserves praise. Bella Donna is equal to the best that Fleetwood Mac could offer.
2) John Lennon and Yoko Ono, Double Fantasy -Lennon's tragic passing last December made me feel guilty about putting his album on the list. But even though it is a year later, Lennon's music lives on. Double Fantasy is beautiful; it contains wonderful music from a great man who couldn't resist coming out of retirement to share his music with us.
3) Rolling Stones, Tattoo You-A couple of good cuts, nothing like the old Stones. Of course, but still a solid album. And who could forget the Garden concert? Me! I didn't go.
4) Lou Gram (from Foreigner), Mr. Gram (If I Included The Love Boat)
5) Owen Marshall, Counselor At Law and Marcus Welby, M.D.
6) Captain Beefheart, Safe As Milk
7) Joe Forester
8) Cannon; William Conrad by Brian Higgins and the MANiac.

THE WORST RECORDS OF 1981

1) Grace Slick, Welcome to the Wrecking Ball-Poor O' Grace, she must have been desperate for money to agree to this humiliation. Come on, the Starship could not have been that bad!
2) Lindsay Buckingham, Law and Order-The only reason Law and Order ranks so high in the category is because of the backup help from Christie McVie and Mick Fleetwood.
3) Rush, Moving Pictures-This poorly conceived album could have been a big con-ten-da, but noooooo! It falls into the category of hype. Bubblegum rock, KISS (the group, not foreplay), and Starwars Action Figures.
4) Shadow, Shadows in the Street—This record is an insult to music. If Bella Donna could be considered art, then Shadow can best be considered graffiti. Avoid it, and hope it avoids you!
5) Meatloaf, Dead Ringer-This wretched mess is best described by its title, Dead Ringer. The music sounds dead and it rings in your inner ear even after you find the good sense to stop playing it.

That's it, folks. The 1981 hits and misses can walk. We miss you can try to be optimistic and say, "It can't get any worse next year," but that's what I said last year!
Seasons Greetings

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Repcertory Company's Musical Production

Decrees Nukes, Arms

By Damian Begley

Joan Harvey's new anti-arms, anti-nuke play, Freedom Ain't No Bowl of Cherries has arrived at the Fourth Wall Repertory Company with all the subtlety of a falling safe.

Taking deadly aim at the Reagan administration and all it represents, this musical centers on six actors (three men and three women) touring from small town to small town with their politically-based show.

The structure is set very quickly, as the entire evening goes like this: an anti-nuclear song; followed by a cast member telling the audience about a dastardly deed of the Reagan administration; an anti-war song; a cast member losing his marbles and blaming it on the Reagan machine; an anti-anything song; followed by...well, you get the picture. This continues interminably for nearly three hours.

We catch up with the cast finishing the last song in their revue. They are playing in their home town, which could be called Anytown, U.S.A. The troupe ends up staying for the week at the apartment of one of the actresses. Her husband, who publishes a political force in the theater. It's the least a dozen of the songs are forgettable, since they all contain the others or their ideas but in a unique way.

There are fourteen songs separating short scenes in which the players discuss an individual "problem" with one another. At least a dozen of the songs are forgettable, since they all contain the same message. The lyric, by Miss Harvey and John Amato (both have leading roles in the show), are severely repetitious, but Amato's music manages to make the songs bearable.

One song, titled "Dots and Circles," explained visually how the growth of nuclear energy is getting out of control. A map of the U.S. is shown several times. With each verse of the song, dots and circles pinpoint regional locations of nuclear power plants, and the population is the surrounding areas. This three minute song represents the main point of the musical. It is well conceived and, at the same time, frighteningly real.

In the second act the cast takes on, in no particular order, the U.S. political system: multinational Banking, private industry, etc. They even drag Russia onto the carpet. By the end of the evening the audience was left with the aggregate energy of a defused nuclear reactor.

Few as they are, there are a couple of bright spots in the show. The staging (again by Miss Harvey) is competent, and the Socialist Party in America. The very detailed screenplay, written by Beatty and Trevor Griffin, covers Reed's life from 1914 through his death in Russia in 1920. John Reed was a socialist who felt a change in the political climate during his time. He conformed with a small circle of friends, among them Emma Goldman, a communist sympathizer; Eugene O'Neill (Jack Nicholson), with the beginning of the Group Theater; and Louise Bryant (Diane Keaton), an aspiring journalist herself.

Reed travelled around the country, trying to stir up recognition for the Socialist Party in America. Reed and Bryant became attached, and they end up writing together. This works for a while, but Jack's outbursts become more frequent. The strain on Louise, who feels inferior. They split, each going a separate way.

Eugene O'Neill, played with perfect control by Nicholson, falls in love with Bryant but she leaves him, after a brief affair, to marry Reed. O'Neill is hurt but he keeps on writing and drinking. Reed is now in Russia, telling the workers there that the American labor force is behind them should they choose to strike against the czar. The first half of the film ends with a huge march to the Kremlin.

To fill in the gaps in the story thirty-two "witnesses," real people who remember Reed, Bryant, and their era, tell us how they felt about John Reed and his work. They appear every now and then in the film. By the end of the film we are given a complete picture of the political and social events just before the 1920's.

The second half of the film is dominated by Reed. He has written an account of the Russian Revolution, "Ten Days That Shook the World," and wants to get back into Russia. In 1918 Reed is smuggled into Russia. This is a time when one could count the number of Americans who were there on one hand.

On his way back to America, Reed is caught and jailed. Bryant sets out to find him, going the same tortuous route. Finally, after many months, Bryant, who now looks like a Russian farmer, catches up with a scrappy-looking Reed outside Petrograd. They decide to stay with each other. Reed oversees his power when he helps form the American Communist Labor Party and tries to merge it (and because the sole leader) with the American Communist Party. He goes all the way to Russia in order to get the endorsement but is rejected. This sequence is overly long and contained dialogue which was difficult to comprehend.

It may be argued that the current interest in John Reed and company is nil and therefore a film of this scope about him is worthless, but his story is an interesting one anyway. His health has by now failed him and with Louise by his side he dies in a Russian hospital. Later he became the only American to be buried in the Kremlin.

So much time and money was put into this movie that for a while Reds was called "The Ten Reels that Shook Paramount!" But it's a quite a film, even if it is 200 minutes long. The editing, by Ed Allen and Craig McKay, may be the best of the year. They have left in an immense amount of information.

Vittorio Storraro's camera and lighting are superb. Richard Sybert's detail with art direction is so perfect it puts the viewer in 1920. Beatty and Keaton have the right chemistry. The supporting actors, especially Nicholson, Jerry Kosinski, Maureen Stapleton, and (in an unblended appearance) Gene Hackman, all excel. For all its minor things said about this epic it is, in the end, Warren Beatty's film more than anything else. As actor, co-writer, producer, and director he is single-handedly responsible for one of the year's very best films.
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PORTRAIT
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‘Kingdoms’: Literary Influences Shape Historical Tale

By Erin Blackwell

What do Shakespeare, Shaw, and Anouilh all have in common? Two things. First, they all did rather well at transforming the stuff of history into theater. Second they share the distinction of having served as models for the new play at the Cort, Kingdoms, by Edward Sheehan.

Napoleon and Pope Pius VII are the two main characters, symbolizing Napoleon says, “the kingdom of God and the kingdom of man.” The plot of the play follows the two from Napoleon’s coronation as Emperor of the French to his final exile on Elba, during which time he has the Pope kidnapped and held prisoner.

Sheehan’s influence is the hardest to spot, but Anouilh’s Becket is manifest in a second act scene between Napoleon, his star waiting, dressed in a gorgeous greatcoat, and the enfeebled Pope, hunched on a stool center stage. This is Caesar and Christ, unredeemable enfant terrible waiting sanction from his papal papa without having to pay for it with piety. It’s tolerably well-written and well-played, but we’ve seen it before, and better. Sheehan’s mistreading of Shaw’s St. John is behind the misconceived last scene, where Napoleon, on a stool (denoting Elba), is able to speak to the Pope, down center (Rome), and Josephine, who breeses it from Eternity. Sheehan if grasping after “size” here, but that comes only with original poetic vision; it cannot be taken, in bits and pieces, from library shelves.

The production is an unassayling mix of the minimal and the voluptuous. David Hay’s set consists of a blue cloth-covered playing space flanked by stark black walls, forming the wings. This starkness is relieved by three sets of flying panels, which serve as the walls of the rooms we are meant to imagine, and have a curious tent-like effect. There are two ornate chairs and one little table that are constantly being taken off and brought on again and rearranged. Somehow all this fails to suggest the opulence depicted by David. Patricia Zippredt’s costumes, as constraint, are all one could ask for in their evocation of imperial splendor. The figure of Napoleon is well-served throughout, but especially by the afore-mentioned greatcoat, and the inevitable for which we make up for his lack of conviction as a man of God. Whenever he’s given something religious to say, he shies from it. Each time he does, the conflict is rendered void.

If I’ve been rather rough on Kingdoms, it is perhaps because there’s plenty of meat on the bones to grow on. This is not a small subject or a small play. It provides a full evening of theatre, that should give you plenty to talk about over your coffee at Howard Johnson’s.

Armand Assante’s Napoleon is a splendid, earthy, cocksure trickster, but his bully’s triumph over the Pope is too easy. If he doesn’t believe his promises to the Pope, if he is incapable of being sincere other than in his last for absolute power, he must be countered by a truly spiritual force incapable of corruption. Unfortunately, Roy Dotrice’s emphasis is on the humanity of the Pope, and though he plays it convincingly, its presence does not make up for his lack of conviction as a man of God. Whenever he’s given something religious to say, he shies from it. Each time he does, the conflict is rendered void. Josephine is also present, but chiefly as a plot device. Instead of a sultry climber from Martinique, we’re treated to Maria Tosc’s elegant, almost Shavian, drawingroom hostess. This makes neither historical nor dramatic sense.

If one does not wish to ice skate, Rockefeller Center should still be visited, at least once, during the holiday season. Enjoy a hot chocolate in the cafe, or stand around the rink and watch the skaters, listen to the holiday music and marvel at the famous tree. You have not yet seen the Christmas Show at Radio City Music Hall, try to do so. Better yet, try to get tickets ($5 seats may still be available) to the New York City Ballet’s presentation of The Nutcracker. Both shows will help you get into the holiday spirit, if you are not yet there.

The holiday season comes but once a year; enjoy it while you can!

—Susan Cuccinello

Holiday Season Brings New York To Life

What better place to be during the holiday season than in New York City? The transformation from a business-as-usual atmosphere to that of a winter wonderland takes place soon after Thanksgiving, and lingers well into the New Year. Those willing to slow down the usual fast pace of New York life will discover many of the pleasures of the season.

Store windows of the larger department stores have been transformed into Christmas villages, Santa’s workshop, and children’s fantasy worlds. Macy’s, Saks Fifth Avenue, B. Altman’s, Lord and Taylor and Tiffany feature the most creative and imaginative displays, though many store owners try to make their holiday windows something special as well. Stop, look and enjoy while you shop.

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Counter clockwise from upper left: A scene from the Christmas display windows at B. Altman’s; a scene from the finals of the New York City Ballet’s presentation of the Nutcracker; a scene from Tiffany’s window display. All photos by Hubert Herrera.
Running Rebels Win Intramural Championship; Marshall Named MVP

By Pam Smith

After defeating the "Brew Crew," the "Running Rebels" went on to win the Intramural Basketball Championship by upsetting the "Ball Busters," 65-57. Scoring a total of 27 points, Captain Cliff Marshall was named MVP.

It was the fifth time the "Ball Busters" made it to the championship and were sent down in defeat. This year, in those preceeding, the team managed to remain undefeated until the final round of play, and then was forced to take second place.

Harry Fountoukidis led the "Ball Busters" with 20 points and forward John Panosopolous hit 11. Captain Willie Toro, before fouling out, managed 9.

Two technical fouls were called against Panosopolous and according to masy, one unnecessarily.

"There were three refs in the game and only one made decent
calls," said a spectator.

Had the "Ball Busters" been able to stop Marshall and pre- veit some of the fouls they committed, they may have pulled off the victory. Instead they con- stantly fouled Marshall, giving him a chance to hit 15 of 17 from the foul line.

By the end of the third quarter the "Running Rebels" had a 44-39 lead when Gary McCul- lough hit a jump shot from mid court at the sound of the buzzer. From then on the "Rebels" seemed to control the game.

With 1:47 left, a free throw by Panosopolous made it 52-56 and the "Ball Busters" trailed by only four. It looked as if a come- back victory was in store for the "Ball Busters." But the seconds kept ticking away and with :21 left on the clock, the "Running Rebels" kept the lead 59-55. A foul against a "Ball Busters" gave M. King of the "Running Rebels" a chance to make two, making the final score 55-61.

Nine Cheers for Baruch

By Kerrie Chang

Baruch cheerleaders are at it again. Last year they cheered their way into second place in the CUNY Cheerleading Championship, while John lay captured the title.

The championship is not until March and although the group of women eagerly look forward to the event, their concentration is presently centered on rooting for the men's basketball team.

"It's fun to support the guys in their games," said Cap- tain Lisa Gerald. "But we also enjoy representing Baruch."

At every game the cheerleaders yell and jump for the team and since attendance is almost minimum, the girls are often the only support the team has, especially on road games.

"The girls work hard and are very good," said Syd Phillips, a freshman on the basketball team.

Most of the cheerleaders agree that they are treated like sisters by the men's team.

"Whether we look good or bad, the guys will let us know," said Andi Codner, a freshman on the squad.

Claudia Johnson, Lisa Gerald, Alise Aokin, Susan Chin, Andi Codner, Velina Mitchell, Karin Dekle, Suzette Campbell, and Joanne Lewis, make up the 1981-82 squad. Six of the nine women have returned from last year's team.

Requirements for becoming a cheerleader include, a cartwheel, a split, determination, coordination, and according to Claudia Johnson, dedication.

Some of the cheerleaders wouldn't mind cheering for other teams, but were told that the other sports require concentration and too much noise would disturb the players. On the other hand, after cheering for twenty three basket- ball games, there is little time left for practice and supporting other varsity teams.

Clad in their school colors, blue and white, the cheerleaders create an enjoyable atmosphere with their rhythmic foot stomping and hand clapping. But the only way to know how well the cheerleaders perform is to go and see them at the next basketball game.

Baruch Finishes 2nd in Gull Classic Tournament

By Pam Smith

The Statesmen finished in second place at the Gull Classic Tournament last weekend in Maryland. After flouncing Shepherd College, 106-99, the team surprisingly lost to Salisbury State, 90-81. Roger Miller led the Statesmen in the Shepherd victory with 31 points.

Prior to the tournament, the Statesmen whipped Medgar Evers 91-65. Gerald Taylor led the team with 19. Jacob Guerrero hit 16 and John Panosopolous scored 13. After six games the team is averaging 79.2 points per game, six points higher than their opponents.

Jacob Guerrero's timely shot with two seconds on the clock and John Panosopolous' 14 re- bounds helped the Statesmen pull off a comeback victory over Wilmington on December 2. Panosopolous leads the team in rebounds 47.

Baruch trailed by ten points at the half but came back strong in the third quarter with Roger Miller leading a strong defense, managed six quick points. Then with 3:56 on the clock, Baruch trailed 55-57 but a graceful layup by Taylor tied it at 57-57.

Wilmington used their last time out with :56 left on the clock, as they trailed by two. 61-59. Wilmington quickly scored but Baruch played with the clock and in the final seconds Guer- rero's shot saved the game.

So far Coach Levine has stuck with his five starters, Taylor, Miller, Cliff Marshall, Guerrero and Panousopoulos while using Keith Jones as his sixth man. Marshall is leading the team in assists with 30 and Miller follows with 28.

After the cancelled Lehmen game, due to an army drill held in the Armory, Baruch is 1-0 within CUNY. The Statesmen thought it unfair to play two games on Lehmen's court, therefore the game is expected to be played later in the season.

The Statesmen are home for the next three, when they'll face Jersey City State tomorrow at 6:00 p.m. The team from Jersey is a Division 1 team and they Statesmen will have to work for the victory. On December 28, they'll battle City College and Monday, January 4, will meet Queens College. It's sure to be an exciting game as the Statesmen will seek revenge on the Knights who won the CUNY title last year.