Two youths entered and robbed the Student Center's Energy Bank injuring an employee and stealing an amount estimated between $125 and $180. The robbery took place on Tuesday, February 2, at approximately 3:30 p.m.
The employee, Joe Mantor, has been employed with Tasty Vend, the fast food service that operates the Energy Bank, for more than three years. He underwent surgery for a fractured nose, but is expected to return to work soon.

Witnesses claim that the bandits, described as two black males, entered the Marble Lounge and headed to the restaurant area where they entered through a side door leading to the kitchen.

According to eyewitness Daryl Minor, a senior at the College, one of the two banged on the register in an attempt to force the cash drawer open. When it failed to open, he then told Mantor to open it. Mantor, thinking it was a joke, hesitated and was struck on the nose, with what was apparently a gun.

"At the time I didn't know what he (the robber) had in his hand, but I did see a silver object," said Minor.

After collecting the money, the alleged thieves ran through the lounge area laughing.

"We thought they were playing," said one student who was in the lounge area at the time. "No one really knew what was happening." There were approximately twenty students in the Marble Lounge, and no one attempted to foil the escape of the robbers.

Chief of Security, Richard Dillon, said that the students took the best course of action by not getting involved, especially since the two may have possessed a dangerous weapon.

Mantor notified Baruch College Security, which, in turn, notified local authorities. An investigation is being conducted, keeping in mind any possible connections to the January 1981 robbery of a lab technician on the fourth floor of the 23rd Street building.

"It's not a security problem, but more the unwillingness of students to wear I.D. cards in certain areas," offered Dillon, who said that the I.D. card system will prevent arrangers from entering the building.

Dean Emanuel Saxe, whose ties with Thomas go back as far as 1956, Dr. Robert Weaver, and President Joel Segall, who read and presented a certificate to Thomas.

"This move of Sam's has some inevitability about it," said Segall. Referring to Thomas's seeking of accreditation for the school and Thomas's desire to build strong community ties, Segall added.

"It's perfectly reasonable that they (the officials at Hofstra) picked the best man in the country, and see so many others come to Baruch," said Thomas. Leaving one message, he added, "You are far better, far more competent, and a greater institution than any of you have recognized."

Assistant Dean Bertha Newhouse presented Thomas with a token of appreciation from Cartier: a crystal carving of a thoroughbred.

The current situation at Baruch, without Sam Thomas, is temporary. Professor Connelly will remain as acting dean, as appointed by President Segall, until September 1982, when the screening process for the new dean is expected to be completed.

Assistant Provost, the Office of the Provost "is still in the last stages of selecting candidates."
Put Off 'till Tomorrow
What Can Be Done Today

For quite some time now, Baruch has been without a director of placement. It is assumed that the college will eventually fill this position; however, no one seems to know when exactly this will take place.

Despite all the excuses our esteemed administrators may give for the vacancy still having not been filled, the fact remains that there has been more than enough time to pick a suitable replacement, or at least a candidate for the job. Perhaps the reason for the delay is the administrations desire to hire someone who is both highly qualified and highly competent. They should not let such a minute point stand in their way. After all, they've never worried about hiring qualified, competent people in the past.

Besides being without a director of placement, the college is also without a director of evening student activities as well as a night manager of student activities. These vacancies were created by the departure of Robert Georgia and Bill Kahn, respectively. Needless to say, the college is still undecided as to how the vacancies are to be dealt with. It is extremely difficult to overlook the fact that both men gave ample notice of their decision to resign.

Although they have not taken sufficient steps toward filling these positions, the administration at least remains consistent. The rule of thumb at Baruch has always been when in doubt, procrastinate.

In case they haven't thought about it, one way to arrive at suitable replacements would be to form search committees. It is said that these committees are used quite often and have proven to be very useful. They definitely make it easier to locate suitable candidates; but then, why should we expect the administration to follow the most expedient path. This is a classical example of bureaucrats refusing to take the initiative without being prodded into doing so.

Is it too much to ask that an administration provides for the basic needs of its constituents. Certainly, it can be said that a placement director is an essential part of any college. The placement office was bad enough with a director; without one, it has become worse.

It is ironic that a college which trains students in the field of management cannot manage its own affairs. Surely, the administration is not attempting to lead by example; for if they are, there will be very few Baruch management majors hired. Actually, there is no telling how much our administrators could accomplish once they set their minds to it since they never have.

Maybe the administration should hire an efficiency expert to evaluate its performance; however, this wouldn't accomplish very much since they would probably consult an inefficient agency. Therefore, they should learn to cope with problems as soon as they arise.

It is of the utmost importance that these positions be filled as soon as possible, and the best way to accomplish this is through the use of search committees. Actually, the idea of a search committee is not foreign to the college administration. There is no reason to complicate the situation. The search could be nationwide (but this would only increase the possibility of someone who is competent being hired), or it could be limited to within CUNY. An in-CUNY search would not be that limited. There is always word of mouth. The last in-CUNY search lead to the hiring of a veteran affairs co-ordinator from the state of Washington. Who knows? The next in-CUNY search may bring someone from the Aleutian islands to Baruch, or better yet, may be someone from Florida.

Student Defends NYPIRG's Actions

Dear Editor,

I am writing in response to Jay Schwartz's letter to the editor (2/1/82) regarding the New York Public Interest Research Group, Inc. (NYPIRG).

I am a sophomore at Baruch and am working with NYPIRG to organize a chapter here. While Mr. Schwartz is correct in saying that NYPIRG has helped students through the Truth-In-Testing and Sunshine laws, I must point out that he is factually incorrect in stating that they were passed as a result of the federal Freedom of Information Act (FOIA). The federal Freedom of Information Act gives citizens access to government records on the federal, state, county or City levels. To provide access to those levels NYPIRG lobbied for Freedom of Information and Open Meetings laws (Sunshine laws) in New York State. In addition to those corporations like the Educational Testing Service (ETS) are not subject to freedom of information laws. Therefore, NYPIRG lobbied for the Truth-In-Testing law which requires the test makers to disclose all studies of test questions and provide students with test questions and answers. It was this state law which set a national standard resulting in similar bills being proposed in Congress and numerous other states (most recently around as was implied by Mr. Schwartz).

Mr. Schwartz states that NYPIRG is a liberal group and uses it to advance the ideology of Ralph Nader. While NYPIRG is an outgrowth of Nader's consumer movement, it is also an essential part of any college. The Consumer Action Centers, NYPIRG has registered thousands of students at NYPIRG consumer action centers. NYPIRG continues to take an active role in lobbying for student financial aid and tuition increases.

While I respect Mr. Schwartz's right to his opinion, I feel his decision was based on misinformation. Because of NYPIRG's program and accomplishments I believe NYPIRG would be an asset to Baruch College and I urge students to support it.

Sincerely,
Mary Lou Riechel
V.P. of Political Science Society

THE TICKER

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The Ticker is published bi-weekly each Friday by the Students of Baruch College. The Thursday prior to publication is the deadline for all calendar items, unclassified Ads, and letters to the Editor. All communications must be typed and signed. Address: To: The Ticker, Box 377, 137 East 37th Street, New York, N.Y. 10016, Telephone Number 725-9528 or 7622, Office Hours: 10 a.m. -p.m. Next Deadline: February 22nd.

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Come to our office-Room 307 of the Student Center-with samples of your work, if any. We can also be reached by phone at 725-2620/22.

GET INVOLVED!
Students have to realize that the fee is refundable." Both girls are hoping that once NYPIRG is established and the students can see how beneficial it can be, that they will want to join and pay their money. But for those who are truly opposed to NYPIRG, for one reason or another, they do have the option of getting their $2 back.

What with the CUNY budget cuts, Reagan's squeeze on student aid, and Koch and Carey's proposal to raise the tuition at the CUNY Community College level, there is no doubt that Baruch students would object to a $2 increase for the purpose of establishing NYPIRG chapters on campus. But it is precisely for these grievances that a NYPIRG chapter should be formed, for NYPIRG provides a viable, and often very effective, way of fighting for student interests.

Future Plans

"Right now, many other schools are voting to join NYPIRG. As each new school joins, there is a growing force that is willing and prepared to fight the issues that concern us," said Ross. "People who voted no at the meeting are increasingly, when NYPIRG begins, that involvement in NYPIRG has real implications separate and distinct from NYPIRG's goals. Many internships are available as researchers, lobbyists, organizers, journalists and artists.

Once a year, NYPIRG organizes its Spring Conference, which is the largest student meeting held in the United States. This year's conference is being held on February 27 to 28 at SUNY-Albany. The cost is $12 for round trip transportation, two meals and a party. For all those students who are interested in finding out more about NYPIRG, this is a perfect opportunity to meet other students already involved in NYPIRG to learn about what they accomplish.

The Political Science Society is having a meeting on Thursday, February 25 to discuss petition drives, the Spring Conference, and much more. The meeting is being held in room 7015 at 7:30 P.M. For more information call Mary Lou Reichel at 725-7149.
Jane Globus Seminar Series Ready To Begin Spring Term

By Michael S. Goodman

If you often find yourself interested in a certain subject, but just can't find a class to satisfy your wants, then the Jane Globus Seminar Series is just what you've been looking for.

The list of speakers for the Spring semester offers a wide variety of topics which will prove fulfilling to many people.

In the past the seminars have dealt with such topics as "The History of Fatherhood," "Franz, Retrospect and Prospect" and "Energy and the Economy." Heading this year's series is Professor Patricia Yancey Martin of Florida State University at Tallahassee. Ms. Martin, a professor of social work, will speak on "Women in Organizations: Power, Authority and Leadership Positions." Her current work includes a case study which compares the way in which women are treated in the banking profession and in universities.

This seminar, sponsored by the Sociology/Anthropology Department, will be held Friday, February 25 at 1 p.m. in room 1603 in the 23rd St. building. Refreshments will be served.

The second of the seminars, to be held Monday, March 3, will feature William Schuman, composer and Chairman of the Board of MacDowell Colony and President Emeritus of the Juilliard School and Lincoln Center for the Performing Arts. Mr. Schuman will speak on "Music Management," in the Walter E. Nallin Recital Hall, room 1220 in the 23rd St. building at 2:30 p.m. This seminar is being sponsored by the Music Department.

In addition, Dean Marjolin Stevens will give the second of the Baruch Scholar Lectures on Tues-day, March 16 at 3 p.m. in the Faculty Lounge. Dean Stevens' lecture will be on "Medieval Pictures: Text and Illustration of the Ellesmere Chaucer Manuscript." Slides of the Ellesmere manuscript of Chaucer's Canterbury Tales will be shown. Scholarship and research libraries will also be discussed. All students, faculty, staff and alumni are invited.

Phonathon To Begin; Volunteers Needed

By Abby Weiner

Baruch College will begin its annual Phonathon fund-raising drive February 22. Introduced in 1975, the Phonathon, a telephone campaign during which volunteers solicit pledges from Baruch alumni, accounts for a major part of Baruch's funding.

"So many people benefit from this. Over $100,000 went out last year," said Rose Silva, Manager of Alumni Affairs.

Silva is aiding Phonathon Director Antoinette Alba, the Office of College Relations in coordinating the fundraiser. The donations are used in a wide range of college functions including the Quality of Life programs, support of student scholarships, funding for athletic equipment, doctoral seminars and to initiate other projects for which funding is otherwise unavailable.

Students, alumni, faculty and staff members are urged to help. "We still need volunteers. We are only 50 percent staffed at this time," said Alesi. "We want to present the world." We still need volunteers. We are only 50 percent staffed at this time," said Alesi. "We want to present the achievements of the black population of America which is being celebrated throughout the month of February.

Back in the 1920's, Carter G. Woodson founded Black History Week to help black Americans raise their consciousness and remember that black people helped to shape America. In 1969, Black History Week became Black History Month and this month will reiterate, through a series of films and lectures, the achievements of the black population.

Erick Alexander, coordinator for Black History Month has worked hard to schedule the many events taking place at Baruch.

"The idea of Black History Month is to celebrate the achievements of blacks in the United States," Mr. Alexander said. "We want to present the concept of unity and solidarity among all black people all over the world.

The opening ceremony for this month was held on February 4 in the Oak Lounge with Dr. Juantia Howard, of the Sociology Department, as the guest speaker. Dr. Howard spoke about the many black contributors to American life. She mentioned Elijah McCoy who invented a cup-like device to oil machinery more efficiently. Because many people made poor imitations of McCoy's invention, prospective buyers began asking for the "Real McCoy," thus coin­ing a term still used today. Henry Flipper was the first black man to graduate from the West Point Military Academy in 1877.

"Many blacks receive our present society as oppressive and repressive," said Dr. Howard. "Everybody should have a role model. Indeed, my aunt became a role model for me."

With all the events planned at Baruch it should not be hard to find a model.

On Wednesday, February 10, the film "I Remember Harlem: Parts I & II" was shown in the Oak Lounge. This film, in four parts, took over two and a half years to make, according to Dr. Howard who is the associate producer of the film. It deals with the memories of past Harlem residences and the tensions that could be felt. The film is also being shown on Channel 13 throughout the month of February.

On Thursday, February 11, Dr. Ben Jochannon and Susan Robeson discussed Paul Robeson. The Oak Lounge was the site for a film festival on Wednesday, February 17 and on February 18, poet Tato Laviera gave as example of his work. Mr. Laviera used street language to convey his message. On Monday, the 22nd Judge Bruce Wright will appear as guest speaker and on the 24th part IV of "I Remember Harlem" will be shown in the Oak Lounge followed by a discussion.

The final event scheduled will be the Dean of Students Distinguished Speakers for Issues and Awareness Series which presents a Symposium on U.S. Foreign Policy in South Africa. This will be held February 25 at 12:30 in the Faculty Lounge.

All of the events for Black History Month are sponsored by the Department of Alumni Affairs, P.R.I.D.E., and the Christian Club.

Full Schedule of Events Marks Black History Month

By Michael S. Goodman

Elijah McCoy, Henry Flipper, Carter G. Woodson. Who are these men in common? All three of them play important roles in the history of the black people in America which is being celebrated throughout the month of February.

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Volunteers busy at the phones soliciting pledges during Baruch's annual Phonathon.
Messing With The Post

In our last issue we introduced a special profile series attempting to answer the questions: What is it like being a reporter? Who are the reporters? What do they do? What is it like to write for a student newspaper? Here we continue our series by meeting one of the newest members of the The Baruch Observer staff.

By Michael S. Goodman

Although Baruch is generally regarded as a business school, not all of its students and graduates care to discuss profits and losses, inventories and sales.

One such graduate is Philip Messing. Messing is a reporter for the New York Post who spent his years at Baruch as an English major who also completed the education sequence. In his final term, he took a journalism class through the liberal arts department course. Upon graduating in 1977, after spending some time in San Francisco, he returned to New York and took a job at the small newspaper in Brooklyn called the Brooklyn Times. Finally, he met a Post reporter who got him a part-time job as the 7 p.m. typesetter. From there Messing became the movie clock editor and dictionary. However, he was not completely satisfied and desired he wanted to move "cityside."

Someone had just given up her job as reporter from Police Headquarters and said Messing took it over in August 1980.

"It’s the beginning; I’m in my 12 hour day. I paid my dues and finally got my chance," he said. "Journalism is certainly a problem since there are many people are called and few are chosen."

Messing’s job is to report any stories relating to the Police Department. His office, at Police Headquarters, is equipped with four post boxes, a file cabinet, and a desk full of telephones. He gets into his office at 2 p.m. and works until 5 p.m., whereupon he returns to his office at the Post to write about the day’s happenings.

"Sometimes the work gets tedious. It’s sort of hard to hide. The BARUCH OBSERVER

Winter Skin Protection

By Karen Tyson

When the skin’s moisture is lost, some damage occurs. It is important to realize that once you can see the symptoms of dry skin, irreversible damage has been done. This does not mean that the skin will not return to a healthy state; it will eventually heal. Each time the skin is damaged, its make up is altered and weakened. It follows that getting on loads of moisturizer will not make up for the harm already done. Using a moisturizer will make the skin feel smoother and will help to look healthier. Since the moisturizer stays on the surface and doesn’t penetrate the skin, clotting it might block the pores and cause breakouts.

To protect the skin, a moisturizer should be used alone or under make up. Pay special attention to the eye area, laugh lines and any areas where fine lines have developed.

Irresistible time in finding a moisturizer, and using it, will pay off now and in the future. The best protection for the skin is prevention.

Protecting skin from the elements; cold, harsh winds, snow, etc., is important in the winter. If skin is unprotected, it has more of a chance of becoming dry and damaged. The way to prevent the skin from becoming damaged is to keep the moisture, water, already in the skin, from evaporating. This can be done by using a moisturizer.

A moisturizer can help to retain water that is already in the skin. It cannot add water to the skin. Water, not oil, is the skin’s natural lubricant. Even those with oily skin should use a moisturizer that is specially formulated for this purpose. Moisturizers made for oily skin are designed not to stir up the oil glands. They work to keep the water in.

Frequent washing of the skin strips away the protective oils that the skin has. Because of this, most dermatologists recommend washing only when necessary. The best time to use a moisturizer is after a bath or shower.

Many people consider a college a serious institution for higher education. However, there are many occasions that take place which would make one laugh. In this column, Carolyn Abernathy will try to bring to life some of these events through her hilarious interpretations of what goes on at Baruch.

By Carolyn Abernathy

"Yeah, I'll watch your books, but..."

The Baruch College Library is, for many students, a drab place where one can kick off her shoes and read a current periodical, a place where one can work on an assignment; a place to get some rest between classes. Its two floors provide a somewhat diverse collection of reports, reference materials and books of general interest. A quiet pla'c it’s just where you want to be after your classes are over and you’ve again made it across the street with your life. But is it really such a haven? Do you get to work in peace?

Well, yes and no. An answer may be found in the following ride.: When is a library not a library? It’s when it’s a current-time answering service, and a guard’s station!

You must know what I’m talking about. Remember being deeply involved in your work, trying to solve a difficult equation or make sense out of a deep, philosophical essay; that blissful feeling of intense involvement between me and the text? How do you feel having your private bubble burst by a well meaning but oh so annoying student who wants to "know the time" or, worse yet, one who’d like you to "watch" his books? Chances are you become cranky and irritable. But should you comply? That is the question. I usually do; I will watch someone’s books, anyway. A secret code seems to exist concerning the safeguarding of property. Mainly, not only is one’s cooperation anticipated, but the watcher is assured that the desirer will gladly reciprocate the action. Frankly, I rarely ask others to watch my books. I rarely carry anything of great value, but I usually live up to my end of the deal.

On the other hand, don’t bother me for the time, it’s such a trivial matter. It has to do with the point where I remove my watch and cover the surrender of Abby Hoff-

"Journalism is calling. The problem is many people are called and few are chosen."

The BARUCH OBSERVER

JoJoTICKER!
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3. All entries must be typed, double-spaced, on one side of the page only.
4. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
5. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid “Untitled”!) Small black and white illustrations welcome.
6. The judges’ decision will be final. No info by phone!
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
8. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: INTERNATIONAL PUBLICATIONS
   
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EVERY TUESDAY OF SCHOOL
February 23 - SURVIVAL: Soul
             ELWOOD BUNN: Country
March 2      - EQ'D: Organ Rock
March 9      - SADDHAS & FREDDIE
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Oak Lounge, Student Center

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February 18th* 19th** 22nd* "EYEWITNESS"
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March 4th* 5th** 8th* "ALTERED STATES"
March 11th* 12th*** 15th* "FAME"
March 19th* 29th** 23rd* "HEAVY TRAFFIC"

SPECIAL EVENTS
MEDITATION PROGRAM
8 weeks all March & April Rm 302
Tuesday 5:30-7:30 p.m.

RAP GROUP
Human Sexuality the Changing Morals
Tues. 12:30-1:30 Feb. 23

MARTIAL ARTS
Tuesday & Wednesday

HAIR CUTTING & STYLING
March 31
10:00 to 5:00

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Jones and Plummer: Dynamic Duo

By Damian Begley

A new production of Shakespeare's Othello, starring James Earl Jones as the Moor and Christopher Plummer as the evil-minded Iago, has arrived on Broadway.

It's an affecting and surprising success. Jealousy is the heart of this play, we begin with Iago's envoy of Cassio, chosen over him by the Moor, to be his lieutenant, and end with the death of Desdemona at the hands of her husband Othello, the victim of a jealous rage Iago maneuvered him into.

Othello is not only a major character in Shakespeare who's black, and there is something very special about him. Why did Desdemona accept his proposal of marriage? How did Othello rise through the army to become a general? As written, Othello is a fascinating character and as performed by James Earl Jones, he is magnificent.

Jones has played the Moor in a number of television productions and it puts it all together this time to dominate the stage at the Public's new Theatre. Iago, Othello's confidante, wants to salve his jealousy with revenge. He sends word to Brabantio, Desdemona's father, that Othello is planning to marry her. Given a chance to explain, Othello tells the truth: they are already married. This upsets Brabantio, but when he sees how earnest Othello is, he accepts him as son.

Meanwhile, the Duke of Venice, impressed with Othello's military achievements, puts him in charge of his military in Cyprus. Othello and Desdemona are to travel separately, he arriving ahead of her. Iago uses this to make it appear that she and Cassio are lovers, and this time Iago's jealousy bears fruit.

Othello is a strong character, swaying in self-pity until he wants to destroy everyone around him, using every person and trick at his disposal. And how Iago is getting his wife Emilia, Desdemona's handmaid, to steal a handkerchief of Desdemona's. This is no ordinary handkerchief, but Othello's first gift and the symbol of their love. Iago gives it to Cassio, telling him that Desdemona wanted him to have it. When Iago reaches Othello, it drives him over the edge. Before the truth is fully known, Iago is responsible for the deaths of Cassio, his friend, Roderigo and Emilia. After strangling Desdemona, Othello has brought to him to be castrated. He then takes his own life, saying that if a man is not in control of his emotions he is not in control of his life.

Technically, the production is flawless. The lighting by Mark Weiss is very, very fluid. David Chapman's set design, especially in its use of drapery, is marvelous without being extravagant. The flight sequences (there are several) by B.H. Barry are staged so well they become highlights of the evening.

Peter Coe's direction (doctored by Zoe Caldwell) brings all these elements together to make this a seamless show.

Diane Wiest's Desdemona is a jewel of a performance. Her movements and speech sharply delineate the fragility of this tragic heroine. James Earl Jones brings to the title role fury, compassion, love, and most of all, a raging jealousy, in a tremendous performance. This leaves us with Christopher Plummer's portrait of Iago. Plummer has not been seen in a major role as Iago since I've seen an actor master a role as well as this.

He gives a multi-layered performance, bringing out hidden dimensions of the evil, pathologically Iago. He works beautifully with Jones in a performance that will stay with you long after you leave the theater.

The production has a limited run through the Sunday matinee, April 18. Staying room, at $10, is a bargain you can't afford to miss.


Punchline Missed

By Erin Blackwell

If comedy consisted of the actors''s clothes being very, very funny whatever they did, then Ferceous Kesler's Kisses at the Manhattan Punchline would be a comedy. As it is, this new play by Gil Schwartz is an imperfect dramatization of one mortadella and junk food gathering without a shirt, as ever, dependent on character and action.

Nothing happens in the first act, but it's a good-natured, innocent nothing, and one of the actors has a nifty pink evening gown that sort of turns the spirit of the thing, one good-naturedly returns for the second. There's some additional nothing at the end, and then they start to do something with a capital C, something is happening and there are some very good burlesque moments.

The one idea is the ultimate publicity stunt—a real-life double suicide—that a film star's (Brian Rose) manager (Harry Cox) concocts for the actor and his wife, co-stars in "The Happy Dead," a film every actor he's worked with is star-struck by, so the thing dies—double suicide. As this is not the sort of thing most actors would agree to, and comedy has to help the success of the play, the character of the actor's agent (John Montefelt) is not a very good one.

The one comic idea is to sly one doesn't know what's going on. Looking back from midway through the first act the play makes some sense, but there's nothing in it worth keeping that couldn't be added to the second to form a decent one-act play. As it is, the play begins with the hybrid aura of a Kaufman and Pinter play and ends with something like Abbott and Costello Meet Stewie. Unfortunately, it's not as funny as that sounds.

The play is not well-served by two of the three main performers. Harry Cox and Brian Rose, two fleshy men with big, rich voices, indulge in rapid-fire bellowing at the expense of character, action and comedy. Harry Cox looks the part and does an attractive job—good schtick—and if he were only on for five minutes we'd love him—but doesn't approach realising the evil genius that incites the whole comic-tragedy. Brian Rose thinks he's a star, but this is an actor he doesn't have to do character work. Instead of taking off a geni (e.g. leading man) or species (e.g. Robert De Niro) which would have given the play a context and a lift, he behaves like a mindless child (because it's funny to see a grown man drop popcorn on a couch? Not necessarily).

John Montefelt is the manager of the EST-edged henchman who goes into intrigue for himself is a splendid creep. His work is detailed, precise and sure; he's the only comic corner ostages—"and funny. Baxter Harris does a credible pastiche of a 1940 bum a la Sterling Hayden (I'm not sure why), but goes nowhere with it. Mark Hott is adaptable, proficient and bland. Terry Layman is N.G. as the val.

John Mostel, son of Zero, directed with an appropriate zest for the zany, but in standardizing theacting in favour of the goofing, missed a large part of the real humor. The best thing he could've done was cut the play and/or ask for rewrites—there's a lot of talk that neither reveals character, advances plot or is even mildly amusing—but maybe they responses weren't open to him...
Mr. Smith Goes To Chile

By Erin Blackwell

Yes, Virginia, there is a CIA. Costa-Gravas' Missing stars Jack Lemmon as an American father who goes to coup-torn Chile to find his "missing" son (John Shea) and bring him home. He enters the picture as a good, reliable, apple- pie-FD member of the American business establishment at odds with his son's simple, lowly taxi driver wife (Sissy Spacek), who's without illusions about the American consulate's willingness to back up its facade of sincere concern with action. In the course of pursuing his son's trail, which he does with heroism and unfailing determination, he comes face to face with realities of American imperialism he probably thought were the exclusive domain of the "other side." For those of us still ignorant—but not innocent—of this country's participation in the overthrow of Allende's democratic government, Lemmon's character provides the quintessential toot of an evolving American consciousness from disbelief to self-recognition.

We follow him in his search for his son and meet the enemy—and it is us.

This movie is more movie than political tract and so sets its message in cinematic idiom, applying Hollywood archetypal structure to this real-life story of Americans in Chile. Costa-Gravas holds the film's audience up to America and the facts are hard to take, but the form he gives them so familiar, even welcome, that one comes away with faith—not in the national character, but Hollywood's contribution to the art of storytelling.

Jack Lemmon's Ed Harmon is an Establishment businessman at pains to reconcile the American foreign policy puzzle pieces with the official picture; he is also America herself, a tired America with good instincts but the wrong information and a self-love that initially blinds her to the significance of her own actions. At the same time, Lemmon is Lemmon, whose film persona is an American type we know, love and trust for its modesty, humor, and the peculiar quality of not being taken seriously out to be very serious indeed, of missing the point, persevering, and then getting it straighter than anyone else.

Lemmon's Harmon at first resists the truth about the U.S. Consul (David Clennon) and Ambassador (Richard Venture) to which his daughter-in-law is already resigned. These men look to him like members of his own respectable brotherhood. The Establishment, and the façade en­ durers, like a good patent job on a bad car, long after their complic­ ity in his own ignorance is perfectly clear. These guys are utterly alienated from the virtues and values Hollywood once made it its business to uphold in the world—but what we used to call Nazis, only this time they're not Nazis, this time they're on our side.

The juxtaposition of these two movie archetypes, the squaring off of the guy in the white hat with the guys in the black, Americans all, with no alien evil to blame, something to disillusions as about our role in international affairs. Lem­ mon badgers the U.S. Embassy, out of the same outraged sense of decency Jimmy Stewart's Mr. Smith once took to the U.S. Senate, but the stakes are higher and the critics, he's getting on. Our hero's victory must consist in fighting the fight, because the good guys didn't win in Chile, any of them. Lemmon doesn't hit a false note, but then he's not acting, he's being. Spacek is equally alive to the moment, but pales a bit in comparison to Lemmon's rich, meaty tension. He's rare roast beef; she's chicken salad. Still, she's stunningly simply beautiful, fresh, and unmanipulated, and they are well-matched both as actors and grudging confederates. John Shea is a leading-man-type devoid of histrionics, yet he's, exactly, but technically proficient, so we let him go that. The bad guys are written wild. If they're going to exist, it's some consolation that American actors can play them so well. David Clennon is a stand­ out, the epitome of the clean-cut `joe, the used-car salesman with an MA from the Harvard Business School. By all means, see this film.

Love Among The Sardines

By Damian Bedgy

Cannery Row is the first good film of the year. Taking the best of two books by John Steinbeck, Sweet Thursday and Cannery Row, writer-director Davis Ward has put together an interesting set of characters in a run-down town. The leading character is a guy named Doc. He's a marine biologist who could live in a better place but loves his friends too much to leave.

One day a drifter named Suzy wanders into the town in search of work and takes over a fishy in the town cathouse. Things run smoothly until she meets Doc. Every time they talk they say the wrong things at the wrong time. Through their expressions, though, we can see that they are stuck on each other. They just need an ice-breaker, which comes when Doc takes Suzy out to dinner and they finally say the right things.

All goes well until a party is given in Doc's honor. He's going to a business dinner in San Francisco for a few days. It's suggested that Suzy go with him, but that's too much for Suzy. She's been set up as a waitress and moved out on her own, but when the and Doc apologize, they're together for play.

Nick Nolte waited five years to play the role of Doc. He's great, bringing out the ups and downs of his character convincingly. Husky-voiced Debra Winger is his match. Both the naive and slightly rough edge of Suzy come across effortlessly under her portrayal. The supporting cast, especially Frank McRae as the childish bum Hazel, is quite good. The feeling and atmosphere of the forgotten town are captured through the art direction and cinematography. David Ward has structured his script with snappy dialogue and nice flourishes. He also does a commendable job in his first outing as a director.

Kurosawa's ‘Sanjuro’

The Supersamurai

By Robert Adams

Of all the important Japanese directors, Akira Kurosawa is probably the best known to Americans. The most recent retrospective of all 26 of his films was given at the Japanese Society of Film's in San Francisco. At the Bleeker Street Cinema, where the Tuesday night double feature is devoted to Japanese films, a good month includes two or three by Kurosawa. His classic, Seven Samurai and Kagemusha (1980) and his latest film recently played there to packed houses.

On February 23, the Bleeker Street Cinema will show another Kurosawa film well worth seeing. This is Sanjuro, a film which with its immediate predecessor Yojimbo (1961), established a new kind of film hero, quickly imitated in the West in Clint Eastwood's A Fistful of Dollars series. The hero of Sanjuro, portrayed by the great Toshiro Mifune, is the mysterious stranger playing out what at first appears to be a conventional superhero role. On the surface this hero looks like the Japanese versions of Lone Ranger or Batman, but hidden just below this surface (and revealed by an unconventional ending) is the theme of personal enlightenment (and experiencing that "flash of knowing") which is the object of Zen training. More about this later...

Kurosawa has been a prolific filmmaker, making 22 films in 20 years, from 1943 to 1963. He continued to make films factually, artistically, making a few more that did not work. But another way, the avuncular samurai, superb expert, superior in skill and knowledge to all his peers, enters, acts and ultimately departs into the sunset completely unchanged, having changed nearly nothing to the world and the crimes are equally alive.

In Yojimbo, our hero plays two equal small-town facades against each other. He switches
Kurosawa's Supernatural

Teatro Sovrano and Tetsuro Nakada finding out who's boss—yes, that's blood.

clear there is no lesson here. He has no servant as he departs
highly unusual (for a samurai) and
nostalgia is a source of comfort, a
physician, a devoted

Takushi Misafu and Tetsuya Nakanishi finding out who’s boss—yes, that’s blood.

Kurosawa’s Supernatural

Teatro Sovrano and Tetsuro Nakada finding out who’s boss—yes, that’s blood.

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Teatro Sovrano and Tetsuro Nakada finding out who’s boss—yes, that’s blood.
Male and Female Fencers Lose to Yale Opponents

By Michael Flanigan

Baruch’s male and female fencing teams suffered rare losses on Thursday, February 11, when they hosted Yale in the sixth floor gymnasium of the 23rd Street building.

The women’s team, which has an average age of 21 years and consists mainly of sophomores, lost for the first time this season by a score of 11-15. They are now 6-1 for the season.

Coach Ed Wright, referring to the loss, said, “It hurts because we trained especially hard for this match.” Despite the defeat, however, “things are going as well as I hoped.”

The Stateswomen, who fence full only, notched their wins for the season standing to 6-2. The prior loss was to Rutgers.

Lewison, who was defeated for the first time this season—he is now 22-1—gained two wins in foil. Dan Mooney recorded two in epee, while John McKenzie and Robert Boyer had one each in epee and foil, respectively.

But Thursday night’s results did not phase the men’s coach, Don Larkin, whose pre-season plan was to “just survive this year.” The former John Jay and Brooklyn College instructor is “satisfied with the performance of the team so far.”

Olympian (1976) Ed Wright is equally optimistic about “giving Baruch their best season ever,” although this is his first coaching assignment. Captain April Dunleavy shares this outlook: “There has been outstanding improvement in the overall attitude of the team. The girls have become much more aggressive, which is the key to winning.”

Both squads are 5-0 against CUNY teams this season and are confidently eyeing the CUNY Championships to be held in March.

Phonathon ‘82

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It is advised that you carefully review these offerings and examine the application and fee payment instructions for each.

Should there be any questions, please feel free to contact the Office of the Dean of Students.

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Baruch Stuns Lehman, 67-65 in Double OT

By Stuart Tanenbaum

On Sunday, February 14, 1982, the Baruch College Statesmen defeated Lehman Lancers in a game Lehman lost most of the way. This game was one of the most exciting of the year.

Before the game, Coach Julie Levine explained what his team had to do in order to win: "We have to box out because they’re a fine rebounding team. We are going to pressure their guards and run against them," he said.

For the first half, Coach Levine’s philosophy didn’t work. Lehman built up a lead of 37-24 on the shooting of Marvin Lloyd and they capitalized on Baruch turnovers. Offensive rebounding also helped Lehman build up the large lead. At one point, Lehman led 20-0 as a result of Baruch not hitting a field goal until the fourth minute went by in the first half. Baruch was led by Roger Miller with eleven points in the first half.

In the beginning of the second half, Baruch employed a strong man-to-man press which caused Lehman turnovers and enabled the Statesmen to get back into the game. Later, Coach Levine changed to play a 2-3-1 defense which baffled Lehman, inducing them to fumble the ball out of bounds many times.

John Panousopoulos, who scored fourteen points, and Charley Powell led Baruch’s comeback. They grabbed offensive rebounds and helped Baruch get a 51-50 lead with 5:37 left in the game.

Baruch opened a 57-53 advantage with 1:20 left in the game. Roger Miller made 2 free throws to bring Lehman within 2 points. Then Coach Levine was hit with a technical foul. He argued that Miller was fouled as he dribbled the ball off his leg out of bounds. Really hit 2 free throws to tie the game at 57.

With thirteen seconds left, Lehman started setting up a final shot. Baruch played 2-3-1 defense which gave Lehman no opening for a shot. But Miller almost cost his team the game. With one second to go, he accidentally bumbled into Reilly giving Lehman an opportunity to win the game from the foul line.

Reilly, who just made 4 straight free throws, had a chance to put the game away for the Lancers by making the first free throw of a 1-1 situation. Baruch called a timeout to make Reilly think about the free throw. The delay apparently affected Reilly because he missed the crucial free throw sending the game into overtime with the teams knotted at 57.

In the overtime, Panousopoulos made a lay up and 2 foul shots for Baruch while Lloyd by a jumper and Barry Matthews, who scored eleven points, made an easy layup and the basket for Lehman making the score 61 each. With 1:37 remaining, Jacob Guerrero stole the ball from Lloyd which led to an easy lay-up giving Baruch a 2 point lead.

Panousopoulos had an opportunity to put the game away for Baruch with 22 seconds to go. He just needed the front end of a 1-and-1 to do that but he failed allowing Lehman a chance to tie.

Matthews came through again for Lehman as he hit a long range jumper with 8 seconds left tying the score at 63 and sending the game into a second overtime.

Matthews gave Lehman the lead in the second overtime but Baruch came back when Troy Whitney's shot was goaled.

Baruch held the ball for a minute and a half until Miller dribbled the ball off his leg out of bounds. Then Lehman attempted to hold the ball for one shot but their strategy was stopped by Panousopoulos who made an outstanding play intercepting a pass from Matthews. With fifty-three seconds left, Baruch went into a delay type situation.

By Pamela Smith

Baruch College (8-7) controls first place in the CUNY North Division. A loss to Staten Island snapped a seven game winning streak for the Statesmen but they came back to defeat Brooklyn, 79-75. Staten Island (9-0) is leader of the South Division.

Coach Julie Levine denotes the team's second overtime victory as their best. "We were quick and quickness with the ball," he said.

"This team is very impressive, especially our ability to play good defense," said Coach Levine. "And Miller has been very hot of late, accumulating a career high of 33 points against Hunter College. Cliff Marshall and Jacob Guerrero have done equal damage to the opponents; Marshall with his jump shot and Guerrero playing an excellent game, scored 23 points, a career high. With Roger Miller's 15 and Troy Whitney's strong defense, the Statesmen put up a hard fight. John Panousopoulos returned to starting lineup, despite an ankle injury.

Baruch 71, Brooklyn 68 (Feb. 3): Roger Miller scored 28 points and pulled up 6 rebounds against the Kingsmen. However, the surprise attack came from 6'4" center Troy Whitney. Coming off the bench to replace an injured John Panousopoulos, Miller managed 5 rebounds, 2 blocked shots and 4 points in the last part of the second half. Keith Jones hit 16 and Cliff Marshall scored 10. Rich Micallef had 21 for the Kingsmen.

Baruch 75, John Jay 55 (Jan. 30): Baruch officially clinched first place with this victory. Cliff Marshall and Roger Miller each had 17 points. Keith Jones and John Panousopoulos hit 14 each. It was a strong second half for the Statesmen, scoring 47 points to shut down John Jay, who is second in the North Division. Shooting 23 of 30 from the foul line helped the team avengers the December 15 loss to John Jay.

Baruch 59, Lehman 54 (Jan. 28): It was a 3-1-2 zone defense and 7 rebounds that helped Baruch pull off this victory. Guards Jacob Guerrero and Keith Jones each hit 12 and the team managed eight dead ball rebounds. Marvin Lloyd led the Lancers with 16 points.

Baruch 86, Hunter 79 (Jan. 23): The Statesmen almost blew a chance to wipe out the last place Hawks when Coach Levine sent five men off the bench to hold a nine point lead in the second half. "I admit putting them in the game was a mistake and created a lot of pressure for the men," said Coach Levine. "I'll never do that again," he added.

However with Roger Miller hitting a career high of 33 points and (are you ready for this?) 18 rebounds, 13 of 15 free throws, two blocked shots and two steals, the Statesman again triumphed.

Sophomore guard Keith Jones, replacing Gerald Taylor, scored in 15 points. Baruch managed 42 points of their first half. Jacob Guerrero scored 9 and Charley Powell hit 7. Taylor, who was stricken with pneumonia, hasn't played since the January 4 victory over Queens College, Taylor, however is now recuperating and may return for the remainder of the season.

The opening round of the CUNY Championship Tournament will be held tonight, Feb. 22, at Queens College. Game time is 8:00 p.m. Btu from and to the games will be provided by the college. Admission is free and fan support is greatly encouraged. For more information contact the Physical Education department or College Relations.

Tournament Schedule

See Page 11