Sexual Harassment Prohibited in Policy Set By CUNY Trustees

By Bonnie Sider

The Board of Trustees of the City University of New York has adopted a policy prohibiting sexual harassment throughout the university community, and establishing procedures for investigating and resolving complaints.

This policy, adopted in late January, is the result of pressure on Baruch administrators, follows Federal legislation regarding sexual harassment by approximately three months.

"Regulations on sexual harassment are relatively new," said Robert Liebert, Director of Personnel. The sexual harassment action places responsibility for implementation of the policy with the college presidents, deans of students, and supervisors of all departments within the university. In addition to prohibiting any unwelcome written, verbal or physical advances, the policy bars punitive action against an individual who reports an incident of sexual harassment.

Associate Dean of Students, Dr. Ronald Aaron, explained the state of Baruch's prior procedures: "Apparently there was no distinct mechanism, no formalized structure is dealing with reported cases of harassment." Dr. Aaron also said, "In the past, we have tried to move on each case by means of an informal network. It was sensitively dealt with so we were able to get along with the situation."

Charges made by students will be investigated in confidence at Baruch by the Dean of Students, Henry Wilson, and by Associate Dean Aaron, who, in consultation with the appropriate dean, are required to make recommendations to Joel Segall, the college president.

Employees who are covered by collective bargaining agreements in their union contracts will follow the grievance procedures for cases of gender discrimination. Part-time employees and others who are not protected by a collective bargaining agreement should report allegations of sexual harassment within 30 days of occurrence.

"We have never had any disciplinary cases from an issue labeled sexual harassment," said Dr. Aaron, and he does not foresee future problems.

Massive Protest to Greet Reagan As He Receives Award During NYC Visit

Larry Holmes, spokesperson for the "March 23 Coalition to Roll Back Reaganism," a broad coalition of over 100 student, labor, social, religious, and community organizations, announced that the Coalition is planning to greet President Reagan with "one of the most massive and giant protest when the President shows up in New York's Hilton Hotel on the evening of Tuesday, March 23rd to receive an award for "Humanitarianism" from the leadership of the National Conference of Christians and Jews. Holmes, who was the co-chairperson of the May 3rd March on the Pentagon that brought out over 100,000 persons to protest the Reagan program of cutbacks, racism and war, stated, "The support the Coalition is receiving and the number of organizations that want to be in on the protest demonstration at the Hilton is amazing. We feel safe in predicting that this will be one of the biggest demonstrations of this type in New York's history. Groups are coming in from all parts of New York State as well as from New Jersey, Connecticut and Pennsylvania. All are united in feeling that Reagan must be stopped."

"The demonstration, which will begin at 6 p.m. at 54th Street and the Avenue of the Americas, right outside the Hilton Hotel," continued on page 15 col. 1

Evening and Graduate Student Program Director Leaves Baruch

By Veronica Szanto

On July 1, 1982, Baruch will lose its Director of Evening and Graduate Student Programs, Dr. Robert Georgia. Georgia has been working a day job since February for the New York City Human Resources Administration (HRA). This job, in addition to the four and one half hours he spends at Baruch each night, has put a constant strain on Georgia, causing him to relinquish his position at Baruch.

Another reason for Georgia's departure is that he is seeking professional advancement and the chance to work with people. "Money wasn't the problem," he said. "It was the feeling that Reagan must be stopped, and the Coalition is planning to do that. I have tried to move on each case by means of an informal network. It was sensitively dealt with so we were able to get along with the situation."

Dr. Georgia has been working as a training manager for the office of staff development and training in the HRA. He said that he has been in charge of developing training programs for HRA staff who perform various social services, including shelters for the homeless, counseling of pregnant teenagers, seminars for people about to retire, and CPR and first aid courses for city workers.

Georgia, who has been at Baruch for the past eight years, was mentioned in key locations throughout the university community, and establishing procedures for investigation and resolution of complaints.

During the evening of Tuesday, March 23rd to receive an award for "Humanitarianism" from the leadership of the National Conference of Christians and Jews. Holmes, who was the co-chairperson of the May 3rd March on the Pentagon that brought out over 100,000 persons to protest the Reagan program of cutbacks, racism and war, stated, "The Coalition is receiving and the number of organizations that want to be in on the protest demonstration at the Hilton is amazing. We feel safe in predicting that this will be one of the biggest demonstrations of this type in New York's history. Groups are coming in from all parts of New York State as well as from New Jersey, Connecticut and Pennsylvania. All are united in feeling that Reagan must be stopped."

The demonstration, which will begin at 6 p.m. at 54th Street and the Avenue of the Americas, right outside the Hilton Hotel.

Emergency Medical Squad Obtains Needed Equipment, Seeks Volunteers

By Scott Alan

The Baruch College Emergency Medical Squad, a new club which will provide emergency first aid to the Baruch community, has received the necessary funds to get started and is now seeking qualified members.

Essential to the program are "trauma kits," each containing such basic items as a stethoscope, a blood pressure cuff, gauze pads, dressing, forceps, freeze bags, splints, and suction kits. To begin with, the student government has provided enough funding for two trauma kits. The cost for a basic kit containing the most needed equipment is approximately $150.

A minimum of three trauma kits are needed, one for each major building, according to Chaim Jaroslawicz, the club's president. The supplies will be stationed in key locations throughout the campus within easy reach of qualified responders.

Richard Dillon, Chief of Security, said that he and his staff are working with the squad to ensure the security of the equipment. Security is also aiming to set up a mechanism to respond to various calls. According to Dillon, "We are pushing very hard to make this program successful in all aspects. Not only is funding a main concern, but also staffing," said Dillon.

The club's president could not emphasize this concern enough. "We need qualified people. It's one thing to get the equipment—now we need the personnel.

Continued on page 15 col. 2
EDITORIAL

Affirmative Action, No; Denying of Rights, Yes!

Integrity. The presence, or absence, of this trait can tell one a great deal about a person. Honesty is another word which can be substituted for integrity; alas, this is a quality seldom demonstrated at Baruch. True motives are hidden all too often, and very little loyalty to staff and students, is shown by the college administration.

The most recent example of this injustice is the manner in which Mr. Carl Aylman, Director of Student Activities, Ms. Debra Bick, Assistant Director of Student Activities, and Mr. Joe Duggan, Director of Helpline, are being treated. These three people may not seem very important to the administration, but to students, they are very important. They should not be forced to fight for their jobs. For those not totally familiar with the situation a short history of the events leading up to the present state of affairs is in order.

Previously, Mr. Aylman and Ms. Bick were paid from student fees. This year, President Segall requested, and received, three additional payment lines from the state. Two of those lines are guaranteed to pay the salary of the professional staff of the student center.

Mr. Duggan, who is paid from a Title Three Grant, has now been informed that the grant will be depleted by October, 1982. Therefore, he will be out of a job unless a new payment source is found.

The important thing to remember is that the two lines going to the student center are to be used to pay the professional staff; there is no commitment to Mr. Aylman and Ms. Bick. Furthermore, there appears to be very little chance of the third line, not yet earmarked, to be used to pay the salary of Mr. Duggan. It is ironic that in a college which already does so little for students, the three people who perform the most services for them are being told they are no longer needed.

Actually, the administration, out of the goodness of its heart, has informed Mr. Aylman that he may apply for the position he already holds. This is ludicrous. Why should a man who has been doing a very good job for five years be forced to re-apply? The answer can be found in two words: Affirmative Action.

Since state money is now going to be used to pay the salaries of the student center's professional staff, the law requires that a search be made to fill the positions. This is totally absurd. These are not new positions; they are old positions being paid with new money. The job hasn't changed, only the payment source has. If the college really wanted to, they could waive the search and simply retain Mr. Aylman and Ms. Bick. Although this show of loyalty would be out of character, it is the least the college could do for these two people.

Affirmative Action is supposed to insure equal rights and protection of those rights; however, the rights of these people are being violated. Obviously our morally upright administrators, supposedly of high integrity, never considered that aspect of affirmative action.

And what of Joe Duggan? Well, if he is lucky the administration may make a commitment to have the third line pay the Helpline director's salary; then, he too, could enjoy the show of loyalty.

The answer can once they are finished they are able to work on the line. Helpline is located in Room 516 of the 26th Street building and the telephone number is 725-4177.

This is a letter of protest is written to alert the faculty or library oficers to the noisy conditions in our library. The library is a useful place for studying, not for cracking jokes and making love. Every student should make it their responsibility to address library rules. It is understood, however, that not every student is capable or considerate of others—those are the ones that should be ejected from the library immediately. I'm sure that I am not the only Baruchian holding this view.

Thanks for your time and space.

Respectfully,
R.F.N.

Helpline and Staff Need Our Help

To All Our Students.

Since this is my first year at Baruch, I have already learned if you don't give a damn about what happens to your school and ask questions and get involved in different activities, then no one will know you exist and your learning experience will be very limited. It is simply impossible to participate in some sort of activity, this way you can gain more knowledge. I'll name a few: new friends, and most of all be a part of your school.

The time has come to inform— the Baruch Student—about the upcoming election and the different referendums involved. But first, I would like to give you a little background information.

When you pay your tuition each semester (something which I'm sure we all hate to do) you also pay an additional fee called student activities fee. This money is allocated to the Student Center and different clubs run within Baruch. No matter what, as long as you're a student at Baruch you will pay this fee of $25.50. By paying this fee, you are really paying for supervisors that run and organize the Student Center and activities. Did you ever go to a party at the Student Center? I'm sure most of us have at one time or another. Where do you think the money came from to pay for the food and drinks at the party? That's right: from your pocket. So you see whether you go to the parties or not, you are still paying for them.

One special service that has helped Baruch students tremendously has been an organization called 'HELINE.' This is a peer counseling organization run by and for Baruch students. Students who want to see Helpline are screened and trained. Then
progressive Prospectives

Economics v. Ethics—The Taylor Law—By Wendell M. Faris

The question is who will prevail this time? Will we, the innocent, suffer the consequences? Mr. Jones could strike, or will the Taylor Law prove effective the second time around, especially in light of the somewhat different firings of the traffic controllers who ran counter to a similar federal statute a few months ago?

Reams can be written on the topic of why public employees should not be allowed to strike today's complex society. We can argue cogently that it would be unethical for such workers to wield public services as a weapon in labour disputes. Could you imagine how chaotic it would be if hospital workers were to withhold their services grudgingly?

Think of the many people who are due to undergo surgery this very minute throughout the major hospitals in the city, what will we do with them if we are in need of their help? Think of the legions of patients in intensive care units who need constant medical attention for their survival, will they be allowed to die while the striking hospital employees and management assistantly deny us their terms of their agreement? What about if teachers were to walk off their jobs, would we be willing to hold the future of our state—in effect, the vital education of our young—as a pawn in our negotiation for better working conditions?

The rift between management and labor agreements existed. Basic to the functioning of the capillaristic economic order is the principle that workers will always try to exact as much remuneration as they can for the minimal employment of their services, while management will endeavour to eke out as much effort from the labour for which it is paid as possible. There will forever persist that constant tug-of-war between these separate and self-interested bodies. A struggle that has been rendered equitable only in the current century with the advent of powerful trade unions. In the absence of an esprit de corps among public workers, in the face of proscriptive laws that can still allow them to walk off with their services grudgingly, the Taylor Law is virtually certain that public employees would not be guaranteed as carrots of management in enumerating their grievances.

Economists v. Ethics—The Taylor Law—By Wendell M. Faris

The Baruch Observer

KOPY KATS

Recently my kid sister Barbara heard her first authentic Irish brogue. She and her brother were riding with an old Irish driver who has an old Irish driver has explained that the unyielding motorist before him had been?...

Imitation. We all engage in it in some form or other, be it on the conventional or the subversive. It is by learning through assimilation, by picking up bits and pieces of a personality and trying to incorporate them into our own systems. A person may adopt another's style of dress, hairdo, style of mannerisms in the hope of "becoming" more like that other person.

Baruchians apparently are no less prone to imitation than their regional and celebrity styles in their dress. In recent days I've spotted a young man sporting a flat top geometric Afro, first popularized by singer Grace Jones, various punk rock inspired gear, sweat jackets, miniskirts, and Farrak Hansworth's hairstyles. (Still.) Last summer the whole city was attacked by "cool kids" sporting the nouveau "chic" style reminiscent of the dress in their father's generation. This summer the signs show signs of going "nautical." We're all the desire to look like a member of the Navy or MARINE Corps?

New York City's spring is coming around the corner. Eager Baruchians have been viewed in Yankee insignia caps and jackets as back against the springtime pep rally procedures. Pedal pushers and mini-skirts are reappearing, a reflection perhaps on America's willingness to accept reactionary politics. So where are the bouffant hairdos? Can we really have it both ways?

Apparentlly, Gone are the

by Jay schwartz

Next time you apply for financial aid, take a look at the report you get back. Chances are you won't be very happy. Education to the supply-side is a luxury for only the very very rich. Even as Harvard and Yale, where tuition is going up to 25 to 50 % over the next few years, new cases of people who are not too happy.

Have plagues for graduate school students, being cut off to grad students completely. Without government assistance, students will probably be in El Salvador.

Cut Taxes. You remember the Reagan tax cut as supposed to help the underprivileged middle and class. It has helped these groups immeasurably, if you're not forgiven and make $350,000 per annum. You know, little Nancy Reagan ran with no taxpayers. New rightists and ultra conservatives will argue about the trickle down effect, in which the rich, because of tax incentives, will take their money out of USSR banks and tax-free bonds and invest in American industry. That sounds fine, but what exactly are "tax-free bonds"? Aren't those municipal bonds the bonds that New York's capital budget, keep lines almost moving and keep Ed Koch running for office? Hey, something's fishy here!

Sure, industry needs investment desperately such as in the automobile industry, airlines (which receive subsidies from Uncle Ron), and most moderate sized firms. But of course the cities don't count. Besides the loss of investment, cities also lose the chance at a future "American Capitalism," also known as "Federalism, three card monte."

A second reason why defense contractors won't do anything to improve unemployment is because of the technical know-how involved in these jobs. The urge to take unskilled work would never get a high technical job unless he was trained properly. With cuts in government aid to colleges and to training programmes, forget about it. The Reagan tax cut will probably be in El Salvador.

It seems the only defense job an unskilled worker may get under the Reagan administration will be in SE Salvador.

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Social Spending Cuts. "Only the neediest..." These are Reagan's words, but what constitutes 'need' Again we flash back to those unprivileged $350,000 corporate presidents, because everyone else is going to suffer.

Continued on page 15 col. 2
WBMB: Striving For Professionalism

By Abby Weiner

Each member of WBMB's Executive Board has his own individual job, working to keep the Baruch station's radio station functioning. The Board's responsibilities include maintaining technical equipment, making business transactions for the station, getting required funding, updating the recorded library, programing the station to keep listeners tuning in, and maintaining tranquility among its 70 members.

In the fall of 1981, due to the graduation of many members, a new Executive Board was instated. This new leadership has brought a change for WBMB. Besides maintaining the station, these seven Board members have gone to the WBMB staff in striving for one common goal—professionalism.

"The problem was the lack of continuity. The former Board members were secretive. They did not share their knowledge and experience. We became General Manager I had to start from scratch instead of continuing the changes that took place," said Jakoby, General Manager of WBMB. "Now every member is given an opportunity to learn how the station operates. This way we can continue to improve the station and we will always be open for new ideas." In the past, said Jakoby, WBMB was considered a clique where "just to have been someone to join. Jakoby says that it is no longer like that, and that WBMB is looking for quality people who are willing to learn something new. According to Jakoby, they are now trying to dissolve the dis ease of 'ego trip.' He explained that a new DJ can impress his friends and exhaust his favorite tunes for only a short time before he realizes that there is more to the job than just playing records. "Being part of the station is not 'just a job.'" Jakoby added. "You must produce to remain a member. You must work hard and grow. But the station constantly looking for better ways of communicating through music."

This semester the station has implemented a new system, backup disc jockeys and engineers. Many new members are not given their own shows, but are used as backups. These new members can train with scheduled DJs and engineers at work, and they have the opportunity to take over a show when the scheduled DJ or engineer is not available. This system gives more students a chance to join the station, and allows new members to become more familiar with the process before they begin their own shows. The station has cut individual showtime from two and three hours to one and two hours. Jakoby explained that this is being done to give more time for additional members.

"The station has more attuned people who know how to reach out and get students involved," said Liz De Vito, a Baruch graduate and a former WBMB Board member. "Mr. Zarkin explained that no one had taught her anything about operating the station prior to her appointment to the Board. "I had to learn by trial and error. I had to absorb myself in the learning process before I could even begin to work toward improving the station."

This semester the station has gained transmitting power. WBMB can now be heard not only at its home-base at 360 Park Avenue South, and in the Fifth Floor cafeteria at 26 Street, but also in the tenth floor cafeteria at 23rd Street, in the Student Center, and anywhere within the Baruch community on 90.1FM on the radio dial. The staff is proud of its new transmitting power, but one WBMB DJ, who wishes to remain anonymous, feels that the station still warrants much improvement. "Running the station is not an easy task," he said, pointing to the speaker in the tenth floor cafeteria. "It's hard to hear it, it's loud."

The board should be more concerned with whether or not we are actually reaching the small public that our transmitter allows us to reach." Dennis Dillon, the Program Director, said that the music must be kept at an acceptable volume when the cafeteria is empty as well as when the cafeteria is crowded. He explained that when the cafeteria is empty the sound is louder, and that it is impossible to constantly adjust the volume according to the amount of people in the cafeteria.

Approximately 70 students applied at WBMB this past semester for positions as disc jockeys, engineers, newscasters, and record librarians. Approximately 25 new members were accepted. According to Warren Jakoby, every applicant is interviewed and judged on his interest in the station, the amount of time he is willing to offer, and his knowledge of radio. The applicants are then auditioned, and selected by the Executive Board.

"We are striving for a quality station and we will continue to improve," said Jakoby. He feels that WBMB exists for the students, creating an awareness and bringing them closer together. "I guess it creates an awareness," said Mitchell Sluchowicz, a student listener. "But most of all, it is a place to come and listen to some good music."

U.S. Olympic Secy. To Discuss Games

By Michael S. Goodman

Although the next Olympic Games are still almost two years away, planning has been going on since the last games ended in 1980. Everybody in the United States remembers the 1980 games for the glorious victory of our hockey team over the Russians.

On Thursday, March 25, the Secretary of the United States Olympic Committee, Stephen B. Sobel, will speak at Baruch on "The Modern Olympic Games and the United States Olympic Movement—Past, Present and Future."

Some of the topics Mr. Sobel will touch on include the huge cost and low return of holding the Olympic Games, amateurism vs. professionalism and drug abuse among Olympic athletes. Mr. Sobel will also show a film narrated by Donna Devarona. As many of us already know, recent Olympic games have been plagued by a host of problems. The one that comes to mind first is probably the terrorist attack on the Israeli athletes in Munich, Germany during the 1972 games. Other problems included transportation difficulties during the 1980 games in Lake Placid and the United States boycott of the 1980 Summer Olympics in Moscow.

In retaliation for this boycott, the U.S.S.R. is considering boycotting the 1984 Summer Olympics to be held in Los Angeles, California.

Mr. Sobel will speak about these and other problems concerned the Olympics including the possibility of their moving permanently to Athens, Greece because the cost is so high. The event will be held in room 4 North in the 23rd St. building during club hours. Is sponsored by the Physical Education Department. Following the discussion there will be a question and answer period.

Retailing Careers Explored

By John McCaffrey

On Thursday, March 11, 1982, Mr. Norman Zarkin, broker for the E.J. Rhodes Company, spoke about career opportunities in retailing. Mr. Zarkin represents executives who are retained and hired by major corporations and are experiencing management problems. E.J. Rhodes fees are steep and a representative may spend anywhere from 30 to 90 days with a client.

Mr. Zarkin opened his speech by explaining that the retail business in New York is the mecca of all retail operations—the largest, most progressive business area in the nation. According to the speaker, a career in retailing is the "most competitive and dangerous occupation in the present economy." This is mainly due to "adding" an individual must perform physically, socially, and mentally more than 40 hours each week. The key to success in a retailing profession is the ability to motivate other people through effective management skills, therefore a successful store executive can enjoy a rapid salary and position growth in one of the most dynamic fields of marketing. Mr. Zarkin noted that there is a dearth of competent executives in retailing occupations than in any other business field because of their greater interest in fashion merchandising than men.

Presenting a brief review of the variety of retail establishments serving the American consumer: full line department stores (Macy's, J.C. Penney's, Sears), soft line department stores (Bloominegdales, A.S. Fa lenes), promotional department stores (K-Mart, Mays, Cadillac), Mr. Zarkin believes that specialty stores (Brooks, The Gap, Ann Taylor) are experiencing the greatest growth since 1924 and will boom in the coming years with the narrow and deep merchandising they offer. Referring to Channel and Rickles in particular, Mr. Zarkin foresees a hefty market growth rate for "do it yourself" stores. Prohibitive outside labor costs and increased leisure time among consumers were cited for the success of the hardline specialty stores.

Although conventional department store executives such as J.C. Penny and Sears are fine institutions, Mr. Zarkin inferred that these chains were not as well suited to the "modern career" value (meaning that personnel is pushed with expansion) and preferred that an aspiring retailing major aim for a profession which he termed a "career" path. He concluded his talk by saying: "It is the means, but the end is right here."
Artist Enhances His Sculpture With An Illustrated Lecture

By Robert G. Larson

As part of its continuing series of exhibits showcasing the talents of New York City artists, the Baruch College Art Department is currently presenting an exposition of geometric sculpture in the campus art gallery in the 24th Street building.

The exhibit, which is on display until April 3, features the work of New York sculptor Don Dudley.

Dudley, who was born in Los Angeles in 1930, constructs his "geometric reliefs" using a pressed board material called Homosote, which is often used by builders as an inexpensive but reliable substitute for plywood. The sheets of Homosote are cut into various shapes, predominantly rectangular, and then covered with a thin veneer of oil paint.

Following blueprints of his imaginative designs, the artist then arranges these shapes on the wall of the gallery itself, nailing each piece secure. The effect of these arrangements of colored shapes is, in the words of Patrick McGinnis of the Pam Adler Gallery, "the creation of a three-dimensional geometry which is, in fact, one-dimensional."

In the September 1979 issue of Arts Magazine, critic Ous Blaisdell wrote that "Dudley's work is one of constant analysis, discovery, and demure innovation. His is an art that deals in pre-conditions, essences, natures, boundaries, and limits, in short, in the conditions, internal and external, that allow a work of art to come coherently into being."

A product of the Chouinard Art Institute in Los Angeles, Dudley has had his work exhibited internationally, including a recent solo exposition in the Galerie Faridah Cadot in Paris. His sculpture has also been displayed at the Galerie Alfred Schmela in Dusseldorf, the University of California Art Museum in Santa Barbara, and the Pam Adler Gallery in New York where he will again be the featured artist from March 30 to April 24.

On Thursday, March 25, Dudley will give an illustrated talk on his work in the Baruch College Art Department, in Room 1010 of the 29th Street Building. John Gillen, curator of the Baruch gallery, extends a cordial invitation to all members of the college community.

Baruch’s Spring Blood Drive Receives Large Turnout

By Susan Cucicello

Baruch’s Spring Blood Drive, held on Thursday, March 11 in the Oak and Marble Lounges of the Student Center, received a larger turnout than had been anticipated, with 147 staff and faculty members and students donating. The blood drive, a semi-annual event, was organized by Circle K club members in conjunction with the Greater New York Blood Program.

According to Fred Kress, president of Circle K, people signed up to donate blood on registration day, which was held one week prior to the day of the drive. It was estimated that 90 percent of those registered, or approximately 95 people, would actually show up, but the turnout was much higher. More than 100 students and over 40 faculty and staff members donated.

"The large turnout can be attributed to the amount of publicity the drive received," explains Kress. "All of the Fall 1981 donors received a letter in the mail asking them to participate, and a memo was sent to all faculty and staff members by (Baruch College) President Joel Segall encouraging them to donate."

Posters were hung and fliers and pamphlets distributed throughout Baruch by Circle K members in the weeks prior to the blood drive to remind people to donate. Kress feels that this awareness has also contributed to people's awareness of the importance of donating and of the constant demand for blood, and that this awareness may also account for the increase in donors.

In 1980, 124 persons donated, with 61 donating in the Spring drive and 63 in the Fall. In 1981, 99 donated in the Spring drive and 107 donated in the Fall for a total of 206 donors. "Not only did we get a higher response this time than in all the previous drives," says Kress, "but the Spring '82 drive alone topped the total 1980 donations." Still, 147 respondents in a college with a population well over 10,000, is, he feels, rather low.

Circle K members are hoping to see an even greater turnout in the fall. The Fall Blood Drive will be a two-day event and is scheduled to take place on November 3 and 4.

Baruch’s Spring Blood Drive Receives Large Turnout

By Michael S. Goodman

Many students in colleges and universities around the country feel that teachers are there just to mark tests and give final grades. Some students also feel that the teacher does not really care what the student has to say if it is not part of the lesson plan.

At Baruch there has been an effort to change these feelings. Beginning in the Spring of 1981, the Dean of Students Office initiated a program called Spring Raps. These raps, or Community Discussion Groups as they are now called, have tried to show students that teachers and administrators really do care.

"It is an effort to humanize the campus," said Carl Kirschner of the Dean of Students Office.

What happens is a group of about eight students meets with one or two faculty members, an administrator and an alumnus over dinner at a faculty member's home. This is made possible through the Quality of Life grants program. Once there, discussions take place on such topics as teaching effectiveness, reality vs. expectations, business and morality, physical fitness and the meaning of success for the college student.

The discussion groups have begun this term in March with the first one taking place at the home of Richard Filipone of Student Personnel Services. A second group is being set up with Greg Alland who works for cable television. He hopes to take his group cut for dinner and videotape the discussion for possible viewing on cable television.

According to Mr. Kirschner, these Community Discussion Groups will be running through the month of May. Students are generally invited by the faculty member but anyone who may be interested in seeing a teacher of his in a different setting can sign up in the Dean of Students Office or contact Jim Tanico in the Political Science Department, room 179, in the 160 building or call him at 725-1349.
DO YOU QUALIFY FOR BETA GAMMA SIGMA?

Professor Leonard Lakin, President of the Baruch College Chapter of Beta Gamma Sigma and Chairman of the Law Department, has announced that elections to the National Business Honor Society will be held this semester. Applications for membership will be considered from Upper Juniors, Lower Seniors and Upper Seniors (Day and Evening), as well as graduate students, who are majoring in business and meet the eligibility requirements set forth below.

The deadline for submitting applications is March 29, 1982.

Election to Beta Gamma Sigma is nationally recognized as the highest academic honor conferred on students of business in American colleges and universities. The eligibility requirements, which include superior scholarship, integrity, character and promise of professional development, parallel those for election to Phi Beta Kappa in liberal arts colleges.

Students who meet the scholarship requirements listed below should complete and return the membership application to Professor Irving Greger, Secretary of Beta Gamma Sigma (and Director of Orientation and Special Programs, Department of Student Personnel Services). Beta Gamma Sigma will hold its election meeting in April, and elected students will be notified by letter. Students elected in the fall and spring terms will be formally inducted at the annual dinner in May.

ACADEMIC REQUIREMENTS FOR ELECTION TO BETA GAMMA SIGMA

1. Undergraduates (B.B.A. Majors) - Grade Point Average
   1. Graduates who have completed all of their college credits at Baruch: 3.4 or higher
   2. Upper Seniors who have completed all of their college credits at Baruch, consisting of 111-128 credits: 3.5 or higher
   3. Lower Seniors who have completed all of their college credits at Baruch, consisting of 94-110 credits: 3.5 or higher
   4. Upper Juniors who have completed all of their college credits at Baruch, consisting of 78-93 credits: 3.6 or higher
   5. Transfer Students (undergraduates, and graduates of the last graduating class) who have completed at least three semesters at Baruch (exclusively of summer sessions) and at least 45 credits at Baruch, with a G.P.A. of 3.5 or higher, and an overall G.P.A. for all college credits of: 3.5 or higher

II. Graduate Students (M.B.A. and Ph.D.) - Grade Point Average
   1. Graduate students who are candidates for Master’s degree, with the major field of study in business, and have satisfied all the requirements for the degree except the thesis course: 3.8 or higher
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**ARTS**

**What The Well-Dressed Tricentenarian Is Wearing**

By Dawn Rodriguez

When you need to buy clothes, it's not a major production. You just go to a store and choose from a variety of styles and colors that suit your particular taste. Clothes today are readily available; you don't have to think twice about what you want or how you are going to get it. This is the twentieth century.

The Metropolitan Museum of Art has created an exhibit which enables us to take a peek at the past, to be transported back in time to a period in history where such tasks were much more involved. The Eighteenth Century Woman is a collection of French costumes and accessories, one of the most comprehensive collections in the world, a remarkable selection culled from the Costume Institute, with paintings, sculpture and writing from the Met's other departments.

While our ideas of fashion seem to change enormously each season in regard to styles, colors and textures, the basic form of the dresses worn by the 18th century woman remained relatively constant for years at a time. The dresses of the 18th century were created with great concern for detail.

We can observe through our tour of the exhibit that there were four basic styles: the narrow bustle gown of the late seventeenth century; the flowing saucy gown with cascading rear peplums, which ran from 1700 to 1770; the English-inspired fashions of the 1770's and 1780's with their fitted backs; and the classically inspired theater gowns of the last decade of the century.

Materials for these costumes varied depending on what the performer would be wearing, on what the actor would change into, and on what the audience would see. Most of the evening and formal dresses would be made from satin and/or cotton while the day dress and morning clothes were more likely to be made out of cotton or linen. Floral patterns seemed to be the big thing during the 18th century. Most of the dresses were hand-painted or hand-embroidered, giving them the appearance of extremely delicate, painstaking work.

The eighteenth century was an age when women wore deeply involved in every facet of the arts, politics, and letters. With her main concern being her wardrobe, maintaining the status of a fashion leader required not only a good sum of money but distinctive taste as well.

Among the women who dominated French fashion in the eighteenth century was Queen Marie "Let 'em eat cake" Antoinette, wife of the infamous King Louis XVI. She created fashions that were imitated by most other women—at least, those who could afford them.

Hairstyles were also a part of the fashion trend. To help celebrate the victory of the warship La Belle Poule during the American Revolution, ladies wore replicas of sailing ships in their wigs. Imagine carrying that on your head into the subway!

The Eighteenth Century Woman is a great collection of historical memorabilia which should delight anyone who is curious about fashion trends or just wants a little blast from the past. The exhibit runs through May 9.

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**La Puertoriquena y Su Alterego**

By La Ponzengro

Aguella, La Otra, Este y Aquel (She, That One, He and The Other) is play number four for Puerto Rican playwright and poet, Jacolbo Morales, and his first to be produced in New York. It is an intermittently engaging look inside the psyche of an ordinary woman, dressed up in some fancy stage conventions and artsy imagery.

Lia Torres, known to TV viewers as a pudgy, husky-voiced wiscracker, plays a pudgy, husky-voiced housewife and mother (Aquella, or She) who allows a stage psychic (Aquel, or The Other) to engage her inner self (La Otra, or That One) in extended dialogue and psycho-drama.

The part calls for more grace and poetry than Ms. Torres manages to demonstrate. She is wonderfully earthy and compelling as Aguella, but falls flat, in her not quite diaphanous moo-moo, as La Otra.

Shawn Elliott is a meticulous performer who approaches character through attitude and might, there be no hint of warmth. Aquel's partner is a magnificent Aquella and Aquella's husband, Este, or He—if either had a heart.

Aquel is engaged in a battle of wits with La Otra, wanting, for some reason perhaps obvious to those well-versed in the psychology of stage psyches, to lure her away from her real-life existence.

Aguella insists that one only really lives onstage, which is somehow equivalent to the vague mental arena La Otra calls home. The play is littered with allusions to coquettes, which are rare Puerto Rican frogs that hold some significance for La Otra and Aquel. Each of several mentions of yerba buena got a laugh from the audience. There were several references to the transmogrification of Aguella's son's sites into birds, and the bed that La Otra and Aquel slept on was made of mist.

It's unfair to complain of a play's slighting the theatrical and favoring the poetic, but it's hard to praise an earthbound production of such symbolist stuff. Properly done, Aguella would be a competent one-act on an over-worked female psychological theme.

The Puerto Rican Travelling Theater is the only company in the country which performs each of its productions in both English and Spanish versions. Aguella can be heard in English Wednesdays through Friday at 7:30 and en espanol, los sabados a 2:30 y a 5:30, los domingos a 2:30.

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**A Little Dingy**

By Damian Segley

A dirty weekend is synonymous with adultery and the four characters in Ted Whitehead's The Sea Anchor can't wait to get dirty. Les and Andy are waiting for Nick's trip to Dublin to Liverpool in his dinghy.

Sylvia is young, attractive, and hopelessly in love with Les. Her naiveté arrives before she does. Jean, is older, wiser, and less independent. For her these trips are just a way out of boredom. In between scenes they go more talk about Nick, the trip, etc. These pauses, which turn up quite frequently, are not the fault of the actor's. It's obviously in the script. With the pauses and the talk about Nick, we sense will never arrive to take them away, it starts to look like Waiting For Godot scripted by Pinter.

Jean, like Andy, is a veteran of dirty weekends. She's strong, never smiling and hardly ever taking her eyes away from the horizon. Only interested in her own affairs, she regards the others as excess baggage. Rough weather chases Les and Sylvia to a pub and Andy to the Coast Guard to find out if Nick is in danger. But Jean keeps watch, refusing to leave.

Deep into the fog at night Andy returns to find Jean still keeping watch. Andy admits he doesn't like to take these trips anymore. The reason for these trips, he says, is that Irish men marry too young. When they later find out what they missed out on, they try to make up for it.

For Jean, it's boredom. Abhorring her husband's love in their secure marriage, she needs diversification. Not in love with Nick, her obsession in Liverpool, these trips have become all she has to look forward to.

Another check with the Coast Guard comes up dry but Les and Sylvia come back drunk. Short tempers and loose tongues lead to some things left unsaid. Some truths, like the affair, are obvious, and the trips have become all she has to look forward to.

With the morning sun comes the sighting of Nick's dinghy. All are excited, especially Jean. The final irony is that the arrival of the boat does not contain the salvation they think will appease their empty lives.

The four leads are solid. John Pietrowski and Amy Stoller breathe innocence and ignorance at the same time. Caroline Lagerfelt is brutal as they lady who will not let her dreams be taken away. Peter Rogan tries to keep peace amid the increasing chaos. Ales Dmitriev directs compassionately and Ignat.

The Open Space is a very small, almost cramped theater. The stage is also small but the staging doesn't become claustrophobic. Bob Phillips' thoroughly authentic set, from the high-gloss enamel of the water to an extremely effective fog scene, is the best part of this production.

The Sea Anchor plays Thursday through Saturday at 8:30, Sunday at 3:30.
Spring Musicals: Old, New, Borrowed and Baruch’d

By Erin Blackwell

You don’t have to wait for spring to see a musical, but now that it’s upon us, “Fresh up, don’t you feel the urge to merge with the sphere?” (Coe Porter) Since sentimentality too sly to be spoken must be sung—and this season does inspire inane protestations from even the silliest among us—it’s appropriate that it look at current and near-future musical offerings around town and campus.

Nymph Errant (1933), book by Romney Brent, music and lyrics by the wonderul Cole Porter. This Equity Library Theater production is the show’s American premiere, and it’s that tragic first (and maybe only) look it must be in this thoroughly inadequate, amnesiac incarnation. The show’s premise is to a well-born young English lady circa 1930, when ladies were still possible, can travel extensively and return home to her aunt in one virginal piece. Much to her annoyance, this is precisely what befalls Evangeline, the star part written for the legendarily delightful Gertrude Lawrence and now portrayed by Kathleen Mannon-Bennet, who tries hard and means well and looks period, but misses the point, which is romance.

Nymph Errant plays through April 4.

Maybe I’m Doing It Wrong, an evening of songs by Randy Newman. Joan Micklin Silver conceived and directed this group of songs as an evening at the Astor Place Theater. Randy Newman has written principally for the disc-and-dial market, but, boy, do his songs work on a stage! He is a popular songwriter with oldtime Broadway sensibilities; a worthy heir to Porter and Hart, his lyrics say things lovingly steeped in traditional American styles, is undercut by his lyrics’ clear-eyed estimations of contemporary political realities. The songs are never formulaic; each works us its own terms, blessed with its own internal logic. They remain strikingly original, as no one has figured out how to knock them off.

The staging is ingenious and economical, reminding one what was lost when the great art of revue gave up the ghost.

Heidi Landesman’s set is a gingerbread and pastebased mock-up of the American good-life. A gazebo, circa 1930, houses housewives and girls Madison Avenue keeps telling us we ought to emulate. She is witty and sexy at once. Her Kotilor is a very funny, sad and apt portrait of a lady who drinks a wee bit too much and too often.

Mark Lin-Baker, the token White millkop, is prolific, adorable and droll. His rendition of You Can Leave Your Hat On, the voyeur’s testimonial to love, is eerily right-on.

It would seem that Patti Perkins was hired for her voice, not her acting ability. She fails to channel her personality and intelligence into her singing, and lacks the presence, accessibility and willingness to communicate that make the other three so enganging.

The ensemble works as an ensemble, each performer doing his/her thing, until Larry Riley opens up on God’s Song (That’s Why I Love Mankind), the anathema of a cacustic agnostic, and blows everybody else offstage. A big, beautiful Black who can do anything, it would seem, from ballet to jazz, with a big, clear, resonant voice, a personally and a sense of humor, he’s the genuine article, star-stuff.

Maybe I’m Doing It Wrong plays Thursday nights at 8, Fridays and Saturdays at 7 and 10, and Sundays at 3.

Is There Life After High School? book by Jeff Kindley and score by Craig Carnelia. This sophisticated retelling of high school days was inspired by a sociological study and created with an anti-theatrical mass-marketing approach. A recent airing of eight of the show’s songs, spectacular even since 42nd Street opened) tradition of forced musical dramatics, with heavy stylistic borrowings from Stephen Sondheim, Carnelia indicates the emotions he wants to arouse in his audience by putting his chord progressions. The songs are devoid of character, thought and feeling. They are aimed at the easiest response from the greatest number and are a lesson in selling-out.

“The eight people onstage are supporting players,” said the show’s Florida-launched producer. “And the audience is the star.” Along the same pandersome lines, Carnelia happily added that the audience at the out-of-town tryout talked not about the show at intermission, but about themselves. Is Broadway in such an identity crisis that it’s forgotten how to tell a story or create characters more interesting than the people who sit the seats?

Merry We Roll Along wasn’t regressive enough, now we’ve got to revert to being sixteen. What’s worse, none of the characters, as revealed in their songs, has an ounce of self-humor; none is currently (that’s all flashback, of course) capable of dealing with the grand disillusionments that followed their bright, dreamy-eyed days around the lockers; none is free of self-pity.

High School starts previews at the Barrymore, March 26 and opens April 15.


Love, a miracle of lyric writing cum poetry. Sondheim waxes with romance and toasts his gripe: no standards from Forum. His best humor, as evidenced in Company and Follies, is biting and bitter, cocktail talk. When fitting his words to other men’s music, as in Gypsy and West Side Story, he managed to write straight Broadway comedy songs, none better, but Forum is slapstick, not his métier.

Eleanor Ferrar, who’s directing a production of Forum for Baruch, called the show “foolproof” and said, “Audiences love it.”

Based on the plays of Plautus (254-184 BC), a Roman poet who influenced the above-mentioned Comedy of Errors, Forum is comedy low and broad. Ferrar pro­ mises “sex, bawdiness, disguises, chases,” and even some young male Baruchian in drag.

On Forum’s humor being based in sexist attitudes, Ferrar, a self-confessed feminist, reminded, “It’s burlesque. Burlesque is obviously sexist. It always has been.” She’s apparently willing to look the other (sexist) way when it comes to this particular art form, but, on second thought, wanted to have it both ways, adding, “If it’s anything, it’s really anti-sexist.”

Does this mean it is at once a burlesque and a burlesque of Burlesque? Maybe it’s more profound than I gave it credit for. Relieving my anxiety on that score, Ferrar concluded, “It comes off as exactly what it is—a romp.”

The romp goes on March 30-April 3 at 8 in the 23rd St. Auditorium.
MOVIES

Alluring 'Deathtrap'

by Damian Begley

Muder Most Foul has just opened to unanimous reviews; it's the worst play of the season. The murder is nothing—only a telephone call (the kind that elicits no laughs). So Sidney Bruhl (Michael Caine) does the correct thing. Amidst a somber audience, actors mimicking jokes, producers threatening lawsuits, Sidney makes his way to the nearest bar and gets sloshed.

Deathtrap, Broadway's longest running thriller, is actually a movie. The adaptation is very faithful, translating to an exciting, suspenseful, and funny thriller. The plot of the movie has more twists than a pretzel made by someone on acid.

Sidney has had four flops in a row and a tremendous case of writer's block. That doesn't bother his ego as much as living off his wife's money does. He gets hold of a play called Deathtrap, a one-act thriller written by a flaky college kid named Sidney. Sidney sets out to catch a few winks, to come up with a new play. This tendency is understandable. In the absence of everyday problems, Laurence waxes pelliphrastically philosophical, laying the blame for her depression on the kids in the classroom. Imagination, originality and inventiveness are the qualities she finds absent without an excuse from her classmates, but only another cipher could sympathize, as she fails—she doesn't even try—to exhibit these qualities herself.

Anyway, enter Clifford Anderson (Christopher Reeve), author of the play within the play. A young, handsome hunk, he—everything Sidney didn't imagine. No matter, since he'll be dead before long. Clifford makes it as easy for Sid by informing him that he's brought along all his outlines and drafts, i.e., all the evidence of his work on the play.

The one set works as well in the movie as in the play. All the action takes place there, anyway. Sidney is more of a caricature than a real psychopath. Helga predicts a couple of deaths at the Bruhl house that night.

A series of deadly pranks involving knives, and hand-cuffs from earlier productions of Sidney's plays,atten Clift for the kill. If you have a weak heart, better to wash down the soda before you see Deathtrap. Set the sequencies with your eyes closed. Your heart won't take it. Myra's couldn't and so she sent to cardiac heaven. Just as well. Dyan Cannon doesn't cut it as the harried, loyal wife. Her performance is more of a caricature than a reality. The sooner she's gone, the better the movie is.

Caine and Reeve are solid together, which is for the rest of the movie. Even after Myra is dead, Sidney is still quite humorous; that is, until his lawyer informs him that Clift is a psychopath.

The film's pace slows down a bit more than necessary here. Before running off into the moonlight Helga puts in a plug for her department on the Meriv Griffith Show. These are, in fact, quite a few references to television in Isa. Simon Allen's adaptation of Ira Levin's play. In a TV-oriented society, where viewers' brains are turning into quiche, it seems acceptable but I thought it was laid on a bit thick. Later on, it turns out Helga laid an egg on the show with her predictions.

Lumet was a good choice to direct the film version. Two of his last five films were adaptations of plays (Equus and The Wiz). He does not fall into the trap most film directors do when translating a work from stage to screen: to open up the play by taking it out side. Except for one instance when it's absolutely necessary, the action takes place in the house. Lumet and director of photography, Andre Bartkowitz, use the camera so well that they make it appear that we are at more than one location. If you can believe it, they also create more suspense than in the play.

The real-life game of cat-and-mouse starts as Caine and Reeve try to knock each other off and the script takes a different turn. Instead of a joke every thirty seconds, there is a twist every half minute. If I tried to describe them here, The Ticker would rival the Manhattan yellow pages.

If you saw the play, you'll like the movie. If you didn't see the play, you'll love Deathtrap.

To Mademoiselle With Ennui

by Erin Blackwell

There is a tendency, in all but the best of us, to consider oneself the sole escapee from the mental, emotional and spiritual atrophy afflicting ones contemporaries. In the average Joe and Joanne Citizen, like you and yours truly, this tendency is understandable and forgivable. An artist, au contraire, is faced with the constant challenge of mindlessness and presupposition. What was the kind of thing she was trying to do?

The problem is, I just saw that director's second-to-latest film, A Week's Vacation (1980), now released in this country, in French with English subtitles. Our heroine, Laurence (Nathalie Baye), is a schoolteacher who one day on her way to work gets out of her boyfriend's car and runs to a shrirk who prescribes a little trichodially pill to be washed down with a week's vacation. Okay, so we know how the film got its title, but do we know how the teacher got her anger? Some clues: she's almost Modigliani-beautiful, she's in dancer-perfect trim, she's got a usual-elegant wardrobe, a huge apartment, great furniture, a gorgeous beauty (Gerard Lanvin) who loves her—wouldn't crack under that kind of pressure?

In the absence of everyday problems, Laurence waxes pelliphrastically philosophical, laying the blame for her depression on the kids in the classroom. Imagination, originality and inventiveness are the qualities she finds absent without an excuse from her classmates, but only another cipher could sympathize, as she fails—she doesn't even try—to exhibit these qualities herself.

So, she's as much a victim of cultural attrition as the next guy, so, what's not to sympathize? She's our heroine, Tavarian believes in her; the camera dotes on her, idolizes her. If she's not superior, she can't be a goddess—and, if she's not ideal, she better be real—and, if this is cinema verite, Caravaggio painted postcards. This is French Walt Disney—only the birds don't sing to her from the window sill. Because she's pretty, well-dressed and smiling, we're supposed to sympathize—and, I presume, one million French schoolgirls are supposed to idolize. I'd have no complaint—well, not the same complaint, anyway—if the film were content to be mindless, but it's not. It's ambitious; it wants to grow up to be a social critique and be taken seriously. It'll have to settle for communicating to us—is the sense of inflicting us, with the disease of its heroine, that dread-

ed French malaise, Perriu.

Laurence's real problem is not being able to distinguish other people's vacuousness from her own. She doesn't waste a moment of her week off in contemplation or self-analysis. She doesn't have the equipment to locate, let alone face her own emptiness. Her smile comes terrifically—it's a pretty smile, a Pepsi Jean picket fence, but it's not welcoming in, it's keeping out.

In support of poor, resourceless Laurence is no plot to speak of, a lot of shismode, didactic dribble in lieu of dialogue (every time in the movie is made to speak on education—apparently no one has anything on their minds but Laurence and alma mater), and no involving relationships with other characters. The token human being, M. Mancheron (Michele Galabru), the father of a recalcitrant student, gets to talk to and admire Laurence, but not touch her. He's so real, he might move her, make her feel, let her keep on...
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Book by Burt Shevelone and Larry Gelbart

When:
Wednesday, March 31st
Thursday, April 1
Friday, April 2
Saturday, April 3
8 p.m.

Where:
Auditorium of the
23rd st. Building

Admission: $ 3.00

Tickets are on sale now in the 23rd street lobby
The University Student Senate and Student Government Associations

Announces a

CUNY-WIDE LEADERSHIP, LOBBYING CONFERENCE

Contact Person: IN ALBANY D.R.T. Islam
MARCH 23, 1982 794-5338

HELP!

WE'RE FIRED UP AND WE WON'T TAKE ANYMORE.

* WE WON'T TAKE A TUITION INCREASE OF $150.00. IN LIGHT OF FEDERAL CUTS IT IS UNFAIR, UNJUST, AND UNWARRENTED.

* WE WON'T TAKE A CUT IN VITAL STUDENT SERVICES.

Buses will depart from Student Center, 137 E. 22nd St.
New Baseball Coach and Players Optimistic

By Wendy Gerder

With last year's record of 2-24, it's no surprise that the new baseball coach, Michael Becker, is aiming to change the baseball program to make it more competitive.

"I'm shooting for a .500 record," said Becker optimistically. "The whole schedule is tough, but we'll be in every game," Becker added.

The new coach has laid out a 30 game schedule, as opposed to previous years of about 25 games. He's also planning ten games to follow the season's play in the fall. The team also played in a number of pre-season scrimmages.

"We have a very competitive, very strong schedule," said Becker, noting that the new Division III schedule includes Raritan (1st game, March 24), Jersey City State (March 29), and William Patterson (April 17).

From last year's team of 19 players, only five are returning. They are Captain Johns Krochak (P), Daryl Donaldson (C), Barry Pasierb (3rd Baseman), Jose Bravor (OF), and Melvin Gumbs (OF).

"We're going to be good," said Pasierb. "We're a new team, we're young. This, combined with a new coach, will do a lot to change this team into a winning team one.

At the beginning of tryouts there were well over 20 enthusiastic ball players, which indicates that Becker is trying to maintain daily, the number dwindles slightly. There are 19 players currently. Becker will have the official roster by March 23.

"We're still short-handed. I can't believe that out of so many students, there aren't more who are interested in playing baseball. We still need players," said Becker.

Most of the practices have been conducted in the school's gym, which, Becker says, presents the team with a conflicting time schedule, "to be able to share the gym with the soccer team.

Closer to the day of the first game, the team practiced at its new field at Alley Pond Park in Bayside, Queens. Many of the players said that they are more comfortable with Alley Pond than with Creedmore State Hospital, last year's field, which is very large and has a space of 75 feet from home plate to the backstop.

The field is not far from where the coach lives. Becker, who was born and raised in Queens, has been "involved in athletics almost all of my life." He played at Jamaica High School, gained experience in pitching and catching, and received a scholarship to the University of Miami. He graduated with his MA in journalism in 1972.

Since then, Becker has been acquiring a great deal of coaching experience. He began coaching baseball in 1958 in the Kiwanis League. Starting in 1959 and continuing for 23 years, Becker has been coaching the Long Island Mets of the L.I. Baseball Conference and has led them to nine national tournaments. Thirty of his players have made it to pro ball, including the Mets' Mike Jorgensen. Of Becker's more L. I. M. L. Mets players, Danny Durkin, is currently trying out as an outfielder for Baruch's team. Becker's scope reaches beyond coaching. He has been a statistician for the New Jersey Nets for 14 years. From 1960 to 1963, Becker was a scout for the Los Angeles Dodgers. For 19 years after that, leading up to this year, Becker was a scout for the Mets in Queens and Nassau County. Just this year, he signed on as a scout for the California Angels.

The new Baruch baseball coach came to this school under the recommendation of his old friend, Baruch's former baseball coach, Howard Engel.

Becker is aiming to bring the team up to Division II status so that he can offer scholarships to his players.

"I will be recruiting next year, with financial aid benefits, if possible," said Becker. He is encouraging many of his younger players to come to Baruch to play ball.

Current Baruch players seem pleased with their new coach. Daryl Donaldson, the team's only catcher, said that he was throwing incorrectly and hurting his arm as a result. "Becker's helped me with my skills. He watches you, then he shows you how to execute your plays properly," said Donaldson.

Some of the players were joking around: "The school should build us a stadium!" Realizing the improbability of such an event occurring, Pasierb, who's been with the team for four years, stressed for support from fellow Baruchians: "It's real depressing when you have home games and the only ones who come to Baruch route for the other team!"

Baruch route for the other team!"

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Reagan

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has received the support of a broad layer of organizations and individuals. Garth Marchant, the President of the CUNY University Student Senate, notified the Coalition of the support of the USSR and said that plans are already underway to bring large numbers of students from all eighteen campuses in the CUNY system.

Other groups organizing for the anti-Reagan protest include the All Peoples Congress, the Coalition for a Fair Budget, AFSCME District Council 1077, the National Black United Front and Peace Groups such as the Peacemakers and the Anti-Union Movement, and the Mobilization for Survival.

Individuals such as Paul D'Orsey, former President of the New York City State Senate Al Vann, Rev. Timothy Mitchell, Chairperson of the National Conference of Black Churches, and Dr. Helen Rodriguez-Trias have joined in the building for the protest.

Emergency Medicine

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Add all these factors, and the future is not as bright as the Reaganites would have you believe. Just remember, World War I was originally called The Great War. World War II was called The Great War. The war in Europe was called The Great Depression. I'm not saying that Depression II is on its way, but with almost 10% of the workforce idle, I can only be somewhat less than optimistic.

But I'm not worried about starvation in America, not at all. As bad as the economy gets, we'll still be here. Foreign policy is another question altogether. Suicide economics is only a pseudonym, but with Haig, Weinberger and Ronnie, God help us!

Business Bits...

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Women's Fencing

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team could have done better in two of the three matches which we lost," Coach Wright said.

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ed on touches. We could have done better against those teams," he added.

The Stateswomen have all their fences coming back except for Maryan Grillo who will be graduating.
Statesmen Dominate CUNY Championships
Fencers Spear Five Out of Seven Titles

Michael Flanigan
and
Stuart Tanenbaum

On Tuesday, March 9, the Statesmen won the overall men’s team CUNY Fencing Championship. Baruch won 49 bouts with Brooklyn finishing second with 45 victories. City and Hunter each in third and fourth, with 38 and 28 wins, respectively.

Also, Baruch won the Foil and Epee Team Championships while Brooklyn won the award for sabre. “Baruch’s foil team dominated the competition. That’s been the fencing team’s strongest weapon,” said Dr. William Eng, Baruch’s Athletic Director and CUNY Fencing Commissioner.

“Without the support of each member of the team, this result would not have been realized,” said Peter Lewison, the Statesmen’s captain and Number 1 foil. And teamwork was the basis for their exciting victory. Lewison had a perfect evening (11-0), as his experience and skill were brought to bear on the outcome of all his bouts. He helped to secure the team championship and the foil team title, and was the individual foil champion.

Not as perfect, but equally noteworthy, was the performance of John McKenzie. McKenzie went 10-1 for the evening and spearheaded the epee team to victory over Hunter College for the team title. McKenzie, fencing in his first season, also won the individual epee title.

Each of the three squads, foil, epee and sabre, fenced 27 bouts and procured an overall team score of 49-44.

The foil squad which consisted of Lewison, Angel Mercado and Robert Boyer, won 23 bouts and scooped over City College for the foil team title. Epee, with McKenzie, Dan Mooney and Sean Conlon won 17 bouts to notch the epee team title. Hunter College was second in this section.

Although the sabre team of Dave Moyer, Franklin Tang and Lewis Gasco did not enjoy comparable success, Moyer fenced well in the individual championships to place third. Brooklyn won the sabre team title while the individual sabre champion came from City College.

Besides winning its first CUNY Championship, the team also ended the season with a 8-2 record. This marks a complete turnaround from last year, when it had a losing season and won only the team and individual foil titles in CUNY.

Both Lewison and McKenzie have qualified to represent Baruch in the National Collegiate Athletic Association (NCAA) competition at Notre Dame University in Indiana from March 16-18. McKenzie is participating for the first time, while Lewison will be attempting to repeat last year’s performance, which earned him All-American status.

“Our greatest strength was the foil. Lewison, Boyer, and Mercado were the best at this season,” Dr. Eng said.

Female Fencers Finish Third

By Stuart Tanenbaum

The Baruch College Stateswomen concluded their fencing season on Thursday, March 11 by defeating Jersey City State 11 bouts to 5.

Although Baruch came out on top in the meet, Coach Ed Wright thought the team played under par and that they could have performed better. “I think the girls could have won with a higher score. They didn’t have too much fight in them and it wasn’t a convincing win,” Coach Wright said.

Shelly Azumbrado, who is the team’s best fencer and qualified in the top four women fencers to go to the NCAA Nationals on March 24th in San Jose, California, performed extremely well in the meet. “She is our top fencer. She fenced very well for us,” Coach Wright stated.

On Wednesday, March 10, the Stateswomen competed in the CUNY Fencing Championship held at Hunter College. Brooklyn won the CUNY Fencing Championship and Baruch, with eight bouts won, finished in a tie for second with City and Hunter. The Stateswomen were placed third with City ending up second and Hunter in fourth as a result of better touches or indicators.

“The meet was very, very competitive. Every team beat each other. Baruch and Brooklyn defeated each other twice. Brooklyn beat Queens 3-1 and that was the difference,” said Dr. William Eng, Baruch’s Athletic Director.

In the individual competition, CCNY’s Gina Faustin was the winner with Sharon Montplasir of Hunter finishing second and a Brooklyn fencer ending in third. Baruch’s best fencer was Ann Jones who finished in sixth place.

“Everything was competitive. The enthusiasm was very high among the girls. We had a successful season and it was very satisfying that on February 27th, Shelly Azumbrado performed very well in the NCAA Qualifying Meet for women,” Dr. Eng said.

Although the Stateswomen finished in third in the tournament, their coach wasn’t happy with their performance. “They should have won the CUNY’s. There were a lot of close bouts that we could have won. The girls weren’t concentrating at certain points in some bouts and that hurt us,” Coach Wright said.

The Baruch Stateswomen finished with an 8-3 record but Coach Wright, in his first year, thought the team could have played better.

“According to the team’s past record, 8-3 should be considered a successful season but I think the...”

Coach Larkin Dismissed

By Michael Flanigan

The Physical and Health Education Department will be seeking a new men’s fencing coach for the 1983 season, as Don Larkin has been relieved of that job.

“Dr. Eng did not feel that he had fulfilled his duties as a coach,” said Dr. William Eng, the Director of Intercollegiate Athletics. Dr. Eng based his decision to terminate Mr. Larkin’s employment on observations made during the season. He cited Mr. Larkin’s late arrivals for matches (Yale and Hunter), and his departure from the National Collegiate Athletic Association (NCAA) qualifying bouts. According to Dr. Eng, he left the NCAA qualifiers with two Baruch fencers still involved in competition. Mr. Larkin was also accused of missing practice sessions.

Dr. Eng said that the decision to terminate Mr. Larkin’s employment was made at the time of his resignation. This decision was relayed to the chairperson of the Physical and Health Education department, Mr. Alfred Perdomo, who supported it.

Mr. Larkin is reportedly attending the NCAA tournament in Indiana, and could not be reached for comment.

He was the fourth coach the men’s squad has had in the last four years.