Free Tuition Plan Floored in Favor of Increase

Board of Trustees Votes 15-1 in Favor of Hike

By Robert G. Laros

Despite the findings of a study which indicated that the reinstate-
ment of a free tuition program could more effectively meet State
and City requirements for $18 million in additional revenue to sup-
port CUNY's 1982-83 operating budget, Board of Trustees members instead voted to
increase tuition in order to comply with government demands.

The 15 to 1 vote in favor of the increase was cast at a meeting of
the Board, held on May 24, and came on the heels of a study released by the Committee
on Public Higher Education (CPHE) on April 5 which argued in favor of the free tuition alternative.

"The cost of administrative and faculty salaries and increases in financial assistance for
eligible students triggered by tuition, are greater than the funds generated from tuition," Stanley H. Lowell, CPHE Chairperson and a former Deputy Mayor, told a press conference held at the
Hotel Roosevelt to unveil the study's findings.

The study, prepared for the CPHE by budget analyst Richard
Rothbard, is entitled "The Cost of Tuition: A Study of the City University of New York" and is
based on figures gathered by Rothbard during the test year of the study (1979-80). The study
was conducted under the supervision of a Tuition Study Committee consisting of nine higher
education experts and community leaders, including Dr. Lawrence Podell of Baruch.

"For every $1.00 collected in tuition revenue, at least $1.20 was
expended," Lowell said. "When free tuition was eliminated in 1976 the excuse given—by government officials—was that the policy was
too costly. The study documents the true costs of tuition to the tax-
erased expenses of nearly every level, students, City University, the City, the State, and Federal
government."

In his study, Rothbard reported that $93.8 million was the total
revenue collected during the test year, $82.7 million representing the additional funds resulting
from the imposition of tuition (a $10 general fee, generating $11.1
million), had been previously charged at CUNY and would have
been continued if tuition charges were not imposed. The new tu-
ition levels triggered a State expenditure of $37.5 million in Tuition
Assistance Program (TAP) payments to eligible CUNY students and a Federal allocation of $333
million in Basic Educational Opportunity Grants, directly attributable to tuition.

"The State and Federal govern-
ment therefore had to expend at least $99 million so that $82.7
million could be collected," said Rothbard, who reviewed every
financial aid award to CUNY students during the test period. Rothbard also determined that
$850,000 was recovered by CUNY in "practical and programmatic
workload costs," and $530,000 wasbudgeted by the State to the
Higher Education Services Corporation for the processing of the University's financial aid applica-
tions.

Among the other costs examined in the study are Guaranteed
Student Loans (GSL), which doubled in number and dollar amounts since tuition was imposed, and projected interest savings.

Student Personnel Services Fills Department Vacancies

Student Personnel Services has filled four out of five open posi-
tions within its department, following nationwide searches for
qualified candidates beginning in the Spring semester. "We've got
the best people," said Henry Wilson, Dean of Students and
head of the Department of Student Personnel Services.

The five positions advertised were Director of Job Placement
and Career Planning, Director of Evening Activities, Director of
Student Activities, Director of Student Activities and Night Manager of the Student
Center. The latter position has been filled on a temporary basis
only.

Placement Position Finally Filled

The New Director of Job Placement and Career Planning will be
Dr. Denise Cincinale, formerly Placement Director at Mercy
College. The position had been filled by Dr. Roy Senour until the
Spring of 1981, when he moved to a position in the Counseling
Department. When a search in the Spring of 1981 failed to find a
replacement, Dr. Senour split his time between the Counseling
and Placement Offices.

Three of the candidates interviewed for this position, during both
the Spring of 1981 and Spring 1982 searches, were already
members of the department; Mr. William McLaughlin, Associate Director of Career Plan-
ing and Placement; Mr. Richard Fels, Director of Corporate Place-
ment and Dr. Carl Kirschner, As-
assistant to the Dean. All expressed disappointment at not being se-
tected, but say they are looking forward to working with Dr. Cincin-
ale.
EDITORIAL

Act Now, or Pay Later

Welcome back to Baruch. We are sure your “yearning for learning” has returned, and that you are ready for another semester of work. Getting here this semester, however, meant digging a little deeper into your pocket to find that extra $150.

Unfortunately, too many students will simply shrug, say “you can’t fight City Hall,” and pay the increased amount. However, when a study is released which reveals not only that the increase is unnecessary, but that a system of free tuition is more cost effective, it is time for more decisive action and less shoulder shrugging.

A rally held last spring in Albany, to fight the tuition hike, was attended by an embarrassingly low number of Baruch students, despite the fact that transportation was provided, free of charge. It is hard to believe that so few students are willing to take an action in an issue which is of great importance to them. We, as students, cannot afford to let the cost of tuition rise any higher than it already has.

The Committee for Public Higher Education (CPHE) should be applauded for proving that free tuition is not an unattainable goal, but a viable alternative to the present system. Their perseverance is commendable, especially in light of the issue. The University Student Senate, University Faculty Senate, CPHE and CUNY Board of Trustees need to hear from students; not just four or five students, but many. Get to it!

Ways to Waste Money

And speaking of the expedient use of money, let’s take a look at the Student Personnel Services, also, either fill five interdepartmental forms. (See story, page 1).

An Evening Director of Student Activities was hired without much problem. A Director of Career Planning and Job Placement was also hired, allowing Dr. Roy Senour to finally return, full-time, to the Counseling Division. Recall that a nationwide search in 1981 had failed to find a replacement, thus mandating a second search. In other words, it cost the College twice as much to hire one person; it’s nice to know we have that kind of money. And now, history is repeating itself.

The search for a Night Manager of the Student Center was unsuccessful, and Dean Wilson decided to fill the empty position, on a temporary basis, with an employee from SEE. It was no surprise the second search for a permanent Night Manager will be initiated within the year; once again, twice the cost is needed to fill one spot.

Dean Wilson feels there may have been negative connotations associated with the job title and description, representing typical Baruch 20-20 hindsight. Had the “negative connotations” been discovered before the search began, it may have been possible to find the right candidate the first time around.

Much to no one’s great surprise, the search for a Director and Assistant Director of Student Activities resulted in the retention of Garly Aylman and Debra Bick. It is nice to know that a nationwide search found no people better qualified for the positions than the very people already in them; however, how much money could have been saved had the search been waived to begin with?

Conscience and Patriotism

In the game of international power politics, individual citizens are shifted back and forth like pawns, as the whims of government destroy dictators. More often than not, these moves show no signs of pragmatism, but are instead merely gestures to the rest of the world.

With draft registration, the administration hoped to send a message to both foes and allies. In the current climate, particularly the Russians, to signal that the U.S. would be in a position to draft men into the armed forces at short notice. For her allies, the portent was one of reassurance of strength through the portrayal of a populace ready to fight for their country.

But there are approximately 700,000 men who refuse to register to defend their country and its interests, if necessary. They include Enter Eiler, 20, who was recently convicted and sentenced because he refused to register on religious grounds. Benjamin Sasway, 21, is protesting what he describes as a trend toward militarism, that fuels the arms race and adversely impacts upon the existence of Third World countries.

The question here is one of conscience and the extent to which it can be allowed to dictate the actions of the individual in society, especially at a time when the administration views its international prestige to be declining.

It is said that the U.S. is the paradigm of freedom, liberty and justice at work in a society. It is these values that create the irrational situation that has placed the Eilers and the Sasways in the news.

While it is noble to serve God and country, it is equally noble to value human life after all, both efforts are somewhat intertwined. If the seed to serve, for the defense of country could be demonstrated by the administration, then it is quite possible that nonregistrants would see the issue in a different light.

But alas, those chosen to lead have not only reneged on campaign promises, but they have also pursued a foreign policy that is rife with inconsistencies, on matters of a military nature, among others.

Candidate Ronald Reagan opposed a system of registration while he was running for the presidency, but retained it once he had secured office. It is the same administration that opposed the wheat embargo placed on the Russians under the Carter regime in response to that country’s invasion of Afghanistan, that has tacitly supported Israel’s excursion into Lebanon. The protection of territorial interests remain the underlying motivation for these inconsistencies.

These approximately 700,000 young Americans who have chosen not to register, are saying that they do not want to be a part of the great show of might. They do not want to be party to a deed that might mean the need of another Vietnam. They want to be true to their consciences.

The moot point at this time is not whether it is right or wrong, patriotic or unpatriotic to register or not to register for a possible draft. The issue goes far deeper. The administration needs to be consistent in its policy statements and actions, especially those that have a direct bearing on matters of a military nature. These inconsistencies must be carefully pondered; not merely made, as emotional responses to international events.

VIEWPOINTS:

Ann Open Letter to Professor Mikulsky

Dear Professor Mikulsky,

As Director of Campus Planning and Facilities, you are responsible for how the elevators are run. Question: When was the last time you rode rush-hour on the 23rd Street Local, or the 26th Street Express? The reason is ask, is your office is serviced by the clean, uncrowded 24th Street Line, which is to your typical Bar­­uch elevator as San Francisco’s BART is to New York’s IRT.

San Francisco doesn’t have New York’s traffic. A backlog of bodies customarily clogs the lobby of the 23rd Street Building and wijips snakelike before the vaunted doors of 26th Street. Such traffic conditions are not easily negotiated; especially if elevators are not programmed to stop at appropriate floors (20th Street), and not enough operators are employed to keep enough elevators running (23rd St.).

Above and beyond the importu­­nious details of elevator operation, there is the insinuating manner in which students and teachers alike are herded onto the cars without re­­gard for their safety or comfort. Air gets scarce in an overloaded car on route from the 19th to the 1st floor on 26th Street. One breathes with all the gusto of a newly beached fish, which is ap­­propriate, since one’s position in the car is not unlike a sardine’s final disposition in the can.

This overcrowding is not the result of agressive students, but for class, cramping their bodies in just as the doors close. This condensation of too many riders into too small a space is standard procedure, enforced by the attend­­ants whose uniforms have ad­­dled their humanity. They don’t keep you off for your own good; they push you on to move you out, like so many head of cattle. What do they care? They’re safe on the ground, breathing freely. Their simple, wholesome minds are not filled with visions of stalled cars or slipping cables.

Ms. Mikulsky, I put it to you that whether or not these, your minions care, you must. It’s your job. The elevators, as currently run, are a scandal. If you don’t believe me, ride one and see how you like it.

Respectfully yours,
Ms. Erin Blackwell
Arts Editor

Graduate is Embarrassed At June’s Exercises

Dear Editor:

It’s June 8th, less than one week since the 1982 graduation. I wanted to write while the feeling is still fresh, while the feelings are fresh and I hope you will consider this for September publication.

After four generally positive years at Baruch, I was let down at the finale—the commencement exercises. July 2, 1982. I could cite numerous aggravations such as my name being listed without the “curmudgeon” notation; having friends who are August graduates not listed, but in attendance (by instruction); and an embarrassing feeling throughout the ceremony. Some of the graduates (!) decided to ridicule, imitate, and insult faculty and/or speakers on stage.

This graduation day is quite emotional, but there was no call for the infantile behavior displayed on that day.

I cannot decide whether it is the quality of students or the quality of Baruch’s administration that disappoints me most.

Thank you for your time and attention. Good luck to all you.

Sincerely,
Eric M. Yee
Class of 1982

THE TICKER

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Next Deadline: Monday, September 20.
PROGRESSIVE PERSPECTIVES:
When the Inspiration is There, Goals Seem More Attainable

By Wendell M. Faris

With a progressively soothing breeze and an occasional sneeze brought on by the changing weather conditions, the Summer of '82 was coming to a close. Soon an exhaustion would set in. The City would be temporarily chilled: before long, the sombre times would be upon us all. The more: mellow Fall, portent of months of savage winter and... school!

As if to underline the fact that the new college year would be starting in a week's time a green-yellow leaf swooned to earth defiantly from a tall, listen nearby in Washington Square. As it was my wont, I had gone to the park to indulge in some serious soul-searching, to give some justification for spending another nine long months in college.

Like the amusement street car had to be coaxed and wheedled into accepting the monitory of school life; like that student, it was necessary for me to be inspired to make the coming school-year a meaningful learning experience.

The park was unusually noisy for early September. Drug peddlers about the campus were everywhere and, of course, there were the joggers, myriads of them, striving desperately to do their daily run, anxiousing to savour the last vestiges of summer air they would enjoy in 1982. I managed to zone myself I knoll over in a secluded corner of the park, next to a "little brother" lying prostrate on a bench, listen to the rhythmic strains of music emanating from his radio. I could pick up, clearly, the sound of that popular song: "Be all that you can be," I hummed. Here we are thousands of students at Baruch, all starting off the school year with a similar goal: to prepare for a pandemic in the coming nine months. But how many of us will sustain that drive? How many of us will persistently eschew frivolous pursuits so that, when June 1983 rolls around, we can stand up and shout with verocity and not an inkling of regret: "I really did my best this past year—my objective was achieved!!!"

I took a little swing of some Old English beer I had brought with me to the park and began to contemplate. I was reflecting about that time, two short years ago, when my teenage sister died of a malignant brain tumor. She never had the opportunity to savour the contentment that comes with the attainment of life's objectives. Thought about the millions of people who posses unusual ability in academia or athletics, but who will forever be non-monumental, because of innocence or a persistent refusal to make meaningful sacrifices. I was reflecting about my fellow students at Baruch who would die for all that they stand for and allow their objective initial to be seriously compromised. Will I be numbered among them? Another swing.

I recalled those immortal words of Thomas Gray's poem, "Elegy Written in a Country Churchyard":

"Full many a g Kemp of purest ray serene
And virtue is sweetness on the desert air"

Here I am at Baruch, being given the opportunity to be all that I can be academically. All that is required of me is acute self-discipline and diligence. Why can't I achieve this goal? Why doesn't it have to be otherwise?

Resolved! Resolved that I shall use my God-given talents to ensure that latency within me and to exploit my potential. Resolved that I am not going to be that "serene gem" floundering for a lifetime at the bottom of the ocean; everyone of this "flower" is going to assail populous areas and not the ap- palling volume, but the vastness of the "desert air." Pottery must know that I tried to do my best with what little I may have had.

It was long into the night when I eventually got up and began to wind my way home. The traffic around the Square had been reduced to a barely audible murmur and the "little brother" lying prostrate on a bench, and the guys who had departed. I proceeded slowly out of the beach to go before I sleep, and miles to go before I sleep." The inspiration continued.

The INTERNATIONAL OBSERVER:
Memoirs of a Pleasant Summer; or, A Baruchian in Puerto Rico

By Erick Alexander

This summer a group of sixty-four Baruchians decided to escape to Puerto Rico; away from the life of the big apple in the hope of relieving the tensions created by the Academic year and the pressures of examinations. The tour was organized by the Spanish Clubs, and flyers were all over the school. It was fair and affordable, at $268.20 for 7 days, hotels, two continental breakfasts, and transportation to and from the airport.

By some unknown process, or maybe by coincidence, most potential travelers knew or were somehow acquainted with each other. Anyhow during the last weeks of May many of us were in the hallway centered around the upcoming trip and some students were making arrangements to room with others. Carlos Munoz, the organizer of the tour, called everyone on May 30 to confirm their plans. He then opened his audio autobiography. The man's stories were OK until he came to the chapter about Puerto Rico. As far as he was concerned the country was a profitable making center; however the people were not his liking. A critical review of his statement revealed bigotry, prejudice, etc. Anyone with a narrow mind would bolt all out of this plane. Discriminate or be prejudice!

However, no amount of negativity will deter us from the anticipation of a good time and the prior training of our mind. Only sleep could take us from that which was served and the meal was delicious. Come to think of it, Eastern is not a pleasant airline. The temperature was 85 degrees at landing time. As the plane touched the ground, the passengers exploded in joy. It was a symbolic moment. The midwesterner quickly mentioned that it was customary for the passengers to express such feelings. He said, "it happens on every landing." At least there are things that can be learned from our big brother.

As soon as it was safe to evacuate the plane, the Baruchians again put on their flying show.

This is the first of a three-part series which will center the trip to Puerto Rico. Also, be on the lookout, in the Student Center Lobby, for one of our members that has been there since the excursion.

BUSINESS BITS:
The 15 percent Solution

By Jay Schwartz

Can the newly proposed 15% flat tax rate be the answer for bracket creep indigestion? or is there another side of the coin that we aren't being told about?

First, a little background:
In late 1981, a group of senators (mostly Democratic) led by New Jersey's Bill Bradley thought up an idea that would be the tax reform the middle class has waited for since 1776. This plan was consistent of a 15% base rate that would come directly from gross earnings. No matter how much or how little one earned, one would pay a salary flat rate. The clincher to this deal is the elimination of deductions, exemptions, tax shelters and similar tax avoidance schemes. This way, corporations, as well as all members of the income strata, would pay their fair share. It sounds like the fairest way. Or is it?

I'd like to point out a couple of flaws in this plan and the problems these flaws could create.

1) Overreach — A flat rate of 15% may be a relief to those in the 30% tax bracket, but what about those in the 10% bracket? Their taxes will rise. Also, this new tax will present an additional tax burden of more than two dependents. A head of household earning $10,000 with 3 dependents would still have to fork over $1,500.

2) Loss of income to non-profit and charitable organizations — This is probably the worst affect of the new tax proposal since it means people will have to give for the sake of giving, and not for tax deductions. Many organizations depend mainly on the tax deductible gifts and donations that many "kind-hearted" people give. Without these gifts, many organizations will fold or cut back their work.

3) Elimination of tax lawyers and accountants — Of course, not all accountants are in trouble, but without any income tax returns complete with all those little important deductions, the field would become very thin. If you are an accounting major out there will know what it means.

4) Loss of Municipal Bond Sales — Eight now. Municipal sells for one reason and one reason only: their tax exempt status. Imagine the shape of New York City would be in if all the bond holders cashed in their holdings for higher rate corporate issues.

5) Taxable Pensions — Eight now Social Security recipients and government retirees receive their pensions tax free. The 15% flat rate as planned provides all citizens must pay taxes, retired or not.

As you can see, the flat rate tax bill, although being fairer to the middle classes, is in many ways a dangerous piece of legislation unless certain allowances are made. Even if these allowances are made, that would create loopholes and defeat the purpose of the bill itself.

I feel before such a radical change in the tax structure is made, a reexamination of the end result should be made. New legislation can't work if it ends up hurting the people it was designed to help.

What is your opinion?

We want to know!

As a student paper, we represent your opinions and views. To do this, we need to hear from you. Write down your thoughts and send it to The Ticker, Box 337, 177 E. 22 St., N.Y.C., N.Y. 10010.
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Also Look For Our Liberal Exchange And Refund Policies And Special Sale Items Throughout This Semester.
Student Volunteers No Longer Used During Registration

By Pamela Smith

In an effort to reduce the number of students receiving early registration privileges, the volunteer program, that allowed students who helped with the often complicated procedure to register early, has been suspended. Beginning in the Fall '82 Semester, personnel will do the job themselves in order to reduce the number of early course closings.

"We have a lot of dedicated people trying to make the system work," said McCarthy. "This is an extremely drawn out process especially since it is done manually," he added.

Newly appointed Registrar Thomas McCarthy feels that this new system will allow for a more effective registration, saying that a reduction in the number of students registering early will lessen the number of early course closings.

"I"ll be here, the Good Lord willing, 'til I retire!"
New Placement Director Hired

By Dawn Rodriguez

A new Director of Career Planning and Job Placement has been hired. Denise Cancellare reported work on August 23. Ms. Cancellare has had approximately 12 years experience in this field, and has previously worked at Northeastern Illinois University, Hofstra University and Mercy College.

For the past year, the position was filled, on a part-time basis, by Mr. Carl Aylman and Ms. Debra Bick, respectively. Their salaries, which were, to be changed to full-time jobs. He does not, however, expect any real cost to the University.

The search for a new Placement Director began with student leaders on a weekly basis, continued to the Board of Trustees at a meeting in the near future. The test for the position of Assistant Dean of Students, the job to be filled, was for a Director of Career Planning and Job Placement. The search is led by Martin Stevens, Dean of Undergraduate Studies.

“Model Speaker”

As with past Distinguished Lecturers—Beverly Sills in 1980 and Isaac Bashevis Singer last year—Elson will be given the full treatment,” according to Dean Stevens.

Agents throughout the city call the dean if someone is interested in town. Dean Stevens says that there is enough money this year to have another Distinguished Lecturer appear in the fall, but, he added, “we have decided. The dean has already made plans to have author James Baldwin speak as a Distinguished Lecturer next year.

The decision by the Board to increase tuition was a prime factor in the unprecedented vote by student government leaders to censure University officials.

“Recent decisions by the Board increased the additional funds needed to maintain the level of education the Board is trying to maintain. “I have no vote in this assemblage,” said Wassert, “but I am opposed to the tuition increase.

Garth Marchant

USA Chairperson

Free Tuition a Possibility

Continued from page 1

Ralph Ellison, Others Scheduled to Speak In Globus Series

By Bonnie Sidner

In an attempt to appeal to more Baruch students, the Jane Globus Seminar Series is kicking off its third year by presenting Bruno Bettelheim and Garth Marchant.

Bettelheim, a psychologist and author, will speak on "the soul." Bettelheim has written many books and articles and is currently a Distinguished Professor of Psychology at the University of Chicago. His seminar will be held on Tuesday, September 30 at 2 p.m. in the faculty lounge, fifth floor of the 24th Street building.

Zimbardo will be at Baruch on Tuesday, November 23 at 5 p.m. in the Faculty Lounge. Zimbardo is a professor of psychology at Stanford University. Both Bettelheim and Zimbardo were invited by Martin Stevens, Dean of the School of Liberal Arts and Sciences as part of his special series on psychology. This area is a change for the dean, whose previous remarks entailed those in involved in Stevens’ field of expertise, the Middle Ages.

McCarthy, a novelist who graduated from Vassar College, will speak on the campus on Tuesday, October 5 at 3 p.m. in the faculty lounge. McCarthy wrote about college women in The Group. Her most recent book is Cannibals and Missionaries.

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Five SPS Positions Filled As a Result of Searches

Continued from page 1

were the best qualified candidates after all,” said Aylman. “I’m looking forward to using the experience gained and getting down to work,” he said.

Temporary Night Manager Hired

The search for the Night Manager of the Student Center proved unsuccessful. The position will be held on a temporary basis, by Ron Williams, a former member of the Compensatory Education staff at Baruch.

Dean Wilson feels that the poor response to the ad was the result of a “misperception” of the job and its duties, caused by the negative connotation of the title and the limited job description in the ad. He plans to begin another search when the Fall 1982 or Spring 1983 semester.

Dr. Philip Austin, Provost, was pleased with the results of searches, and in particular with the retention of Carl Aylman and Debra Bick.

When questioned in regard to the necessity of a nationwide search, Provost Austin explained that there are various degrees of searches. The bare minimum, he said, would have been to have held a CUNY-wide search, also placing an ad in a regional paper. It had been Dean Wilson’s decision to conduct a nationwide search, said Provost Austin.

Dean Wilson Outlines Fall Plans

Meetings with Student Leaders

Dean Wilson also plans to meet with student leaders on a weekly basis, continuing to the Board of Trustees at a meeting in the near future. The test for the position of Assistant Dean of Students, the job to be filled, was for a Director of Career Planning and Job Placement.

"The college is already a large measure of this improvement," said Wilson. "We thought it fitting to invite him here on the thirtieth anniversary of The Involuntary Man. I think that he is a model speaker for the Dean. He explained that he anticipates a large influx of student government leaders to the Board, whose expertise, the Middle Ages.

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The Student Center Program Board May Be Your Key to Involvement

Getting involved in extracurricular activities at Baruch is easier than you might think. Just paying the required Student Activity Fee grants all students membership to the Student Center Program Board, one of the largest of Baruch's clubs. While everyone who attends Baruch is a member of the SCPB, only a small number of students are active members. To become an active member of the SCPB, one must first attend four meetings.

While freshmen may not have heard of the SCPB yet, most other students have, and have taken part in at least one of their activities: Coffee House, Comedy Hour, weekly movies, and Lectures or other events. But one either has to know someone who has been scouted from various New York clubs share their knack for joke telling with the Baruch audience. In addition to Comedy Hour, movies will be shown on Mondays.

Coffee House, which offers free coffee and doughnuts, and live musical entertainment, returns every Tuesday from 12:30 to 1:30 in the Oak Lounge.

Wednesday is the day for the SCPB's Recreation and Arts and Crafts Program, which will take place in Room 212 of the Student Center. Lectures or co-sponsored events, such as educational or informative films, will take place on specified Wednesdays.

Club Hour parties will take place on specified Thursdays, and movies will be shown on Mondays, Thursdays, and Fridays throughout the semester. The reason for such a light schedule of events on Thursdays is to allow students to attend events sponsored by other clubs and organizations during Club Hours.

The SCPB also co-sponsors events such as the Annual Body Building Contest, Ms. Baruch Contest and the Street Fair. The SCPB is the sole source of income for 212 Community Center, located in Room 212 of the Student Center. Here, students have access to games, musical instruments and other items which can be borrowed upon presentation of a valid I.D. card.

SCPB meetings are held every Wednesday at 4 p.m. in Room 302 of the Student Center. Working with the Board provides freshmen and new students with the chance to become more familiar with an important part of Baruch's social activity. Take advantage!

When Buying Books, Money-Saving Options Should Be Considered

Five hundred sixty-three dollars and fifty cents covers the cost of tuition, but a student's expenses don't stop there. Buying textbooks can do damage to one's budget as well. Also, the chances of knowing enough people at Baruch who have already taken the courses for which you have just registered, and have not already sold their books, are quite slim. At one point or another, students have to lay out the additional funds to purchase books. What are the options?

Before one visits the local bookstore, there are a few ideas to consider:

- Book sharing is a possibility, but one either has to know someone already or has to make friends very quickly. Even then there are some problems, such as who gets the book just before exams.
- Depending on the course, many books can be found in the local library. The problem often faced here is that the book one needs might be on loan.

The Baruch College Bookstore. which can be found in the base-Continued on page 8 column 3.
Help is Just a Phone Call Away

During your years at Baruch, you may turn to Helpline for different reasons. But now, as a student, you may find that Helpline can make your experiences more manageable and more enjoyable.

The Helpline staff consists of students doing what they can to help other students. All calls or visits are kept in strictest confidence. The office is open from 9 a.m. to 6 p.m. Monday through Thursday, and from 9 a.m. to 4 p.m. on Friday.

All Helpline members must go through an eight-week training program designed to prepare them for possible situations, and to teach them the listening skills necessary for effective counseling.

Members of Helpline give assistance during registration as well as for special events held throughout the year, such as Phonathon, the annual fund-raising drive. They also run a Transfer Student Service to help evaluate these students' former transcripts. Another one of their successful programs is their apartment scouting program, in effect for approximately two years.

Helpline is situated in Room 516 of the 26th Street building, down the hall from the cafeteria. The phone number, for those who need help or for those who are interested in becoming members, is 725-4177.

Meeting New People at Baruch

All it takes is a line. All you have to do is to stand on a line anywhere in the school, and you would be amazed over how many people just start talking to you.

While one cannot run around searching for lines, there are many other places to go where you can hang out and meet people. If you are willing, there are numerous activities to get involved in, and a lot of different locations in which to make new friends. Your biggest problem may be where to start!

The Student Center, situated behind the 23rd Street building, offers the greatest number of possibilities. One can volunteer to work in one of the offices, join any of the clubs and organizations, or simply relax in the lounges on the first and second floors. You can even grab a bite to eat at the Energy Bank on the second floor, and play ping pong on the third floor. The Student Center Program Board sponsors many events each week, which provide one with other activities in which to engage, and another chance to meet more people.

A perfect place to observe as well as meet students is the tenth floor cafeteria in the 23rd Street building. One can eat, relax, play cards, study, flirt, or listen to music—take your pick.

If the tenth floor is too noisy for you, try the lounge on the ninth floor. Conversation is not forbidden; it's just kept low-keyed in courtesy of the students taking a between-class snooze.

If you are interested in athletics, you will find others with the same inclinations in the sixth floor of the 23rd Street building. There are weights to work out with, and a gym for basketball and volleyball. A pool is available in the basement if you enjoy swimming.

Options to Consider

When Buying Books

Continued from page 7

ment of 360 Park Avenue South, sells new books at their original, therefore more expensive, price. Used books at the bookstore are sold for 75% of their original price. In addition to the school supplies which can be purchased, the bookstore also offers Baruch T-shirts, shorts, caps, bags and more. The bookstore is open from 9 a.m. to 7 p.m. Monday through Thursday, and from 9 a.m. to 3 p.m. on Friday.

Directly opposite the Baruch College Bookstore is a used bookstore run by Sigma Alpha Alpha, a national honor society. Here, books are sold on a consignment basis; that is, your books are sold for you.

For those willing to go the extra books, Barnes and Noble at Fifth Avenue and 18th Street is your best bet (Of course! Of course!). There, one will find the greatest selection and prices that are hard to beat. It is open from 9:45 a.m. to 6:45 p.m. on Saturday.

The 24th Street building's main attractions for students are the library on the sixth and seventh floors, the small cafeteria on the first floor opposite a small lounge room, and the second floor waiting area. (There are a lot of lines there!)

In the basement of 360 Park Avenue South one can listen to Baruch's WBMB radio station while socializing, or take the elevator up to the fifth floor cafeteria.

Campus buildings are not the only places to find Baruch students; many of the local eating spots and snack places have a constant stream of Baruchians flowing in and out.

Anywhere you go, you meet fellow students—even in the bathroom! It's to be expected in a school with over 8,900 students. Be adventurous, take advantage of it, and enjoy it.
If Classes Are Rough, Drown Your Sorrows in Food

If you were to ask ten Baruch students what they do during their spare time, at least nine of the ten would respond, "Eat!" Luckily, the area surrounding Baruch is loaded with restaurants and eateries boasting a wide variety of food and snacks. Of course, where one chooses to eat depends on how much time and money one has to spend. Going on the assumption that a student has only a moderate amount of each, the following survey of neighborhood restaurants was made.

Pizza seems to be a favorite food of many, and one of the better pizzerias in the area is Ottimo Pizzeria and Restaurant, situated on the corner of 25th Street and Park Avenue South. Besides serving very good cheese and Sicilian pizzas, Ottimo also serves chicken, including meatball, veal, roast beef, pastrami and corned beef, and some of the healthiest around. Side dishes are available for a small charge. The Blarney Stone is ronny and casual, and is one of the few restaurants in the area with a jukebox and pinball machines.

No one should leave Baruch without visiting Jack's Nest, situated on Third Avenue between 23rd and 24th Streets. Jack's offers a variety of interesting pizzas, including a "lo-cal" pizza — only the toppings are served, no crust! Instead of serving pizza by the slice, Goldberg's serves an individual pizza in a pie plate. Wine, beer and soda are also served.

Besides a decent variety of juicy burgers, Breiburger Fair, situated between Park Avenue South and Lexington Avenue on 33rd Street, boasts a variety of sandwiches, cold plates, and salads that some people enjoy more than their own. Portions are generous and satisfying, especially the tuna and chicken salads. If you arrive before 11 a.m., try one of the breakfast specials.

Those of you who thought The Blarney Stone was just for drinking had better think again! Their sandwiches, including ham, turkey, roast beef, pastrami and corned beef, are some of the healthiest around. Side dishes are available for a small charge. The Blarney Stone is ronny and casual, and is one of the few restaurants in the area with a jukebox and pinball machines.

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If you have a little more time, though, try Goldberg's Pizza on 3rd Avenue between 32nd and 31st streets. A small, quiet, and well-known pizzeria, Goldberg's offers a variety of interesting pizzas, including a "lo-cal" pizza — only the toppings are served, no crust! Instead of serving pizza by the slice, Goldberg's serves an individual pizza in a pie plate. Wine, beer and soda are also served.

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WHERE TO GO,

WHERE TO FIND IT

Student Clubs and Organizations

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YOU SAY THAT YOU’VE BEEN LOOKING FOR
SOMETHING TO PUT SOME PIZAZZ
INTO YOUR LIFE?

WELL, HERE WE ARE,
THE STUDENT CENTER PROGRAM BOARD
IS JUST WHAT YOU’VE BEEN WAITING FOR!

THE S.C.P.B. IS A STUDENT-RUN AND MANAGED
ORGANIZATION, WITH ASSISTANCE FROM THE
OFFICE OF STUDENT ACTIVITIES. ITS MISSION IS
TO PROVIDE BARUCH COLLEGE WITH A WIDE
VARiETY OF PROGRAMS IN THE STUDENT
CENTER, ALL OF WHICH ARE FREE. FUNDING
COMES FROM THE STUDENT CENTER PORTION
OF THE STUDENT ACTIVITIES FEE.

OUR COMMITTEES WORK TO BRING STUDENTS
WHAT IS MOST WANTED IN AN ENTERTAINING
AND EDUCATIONAL WAY: FILMS, COMEDY
HOUR, COFFEEHOUSE CONCERTS, LECTURES,
CRAFT AND RECREATIONAL WORKSHOPS, 212
COMMUNITY ACTIVITIES, PARTIES AND RECEP-
TIONS, AND SPECIAL EVENTS.

LAST YEAR WE SPONSORED OVER 200 PRO-
GRAMS ON CAMPUS; A DIFFERENT ACTIVITY
EVERY DAY.

TO DO ALL OF THIS, WE NEED YOUR HELP! TAKE
A LOOK AT OUR PROGRAM COMMITTEES. THE
S.C.P.B. IS ALWAYS LOOKING FOR NEW
MEMBERS AND NEW PROGRAMMING IDEAS.
LET’S HEAR FROM YOU!
LET’S GROW TOGETHER!

MEMBERSHIP IS OPEN TO ALL STUDENTS. YOU
CAN REACH US THROUGH MAILBOX #541 IN
THE OFFICE OF STUDENT ACTIVITIES, STUDENT
CENTER ROOM 104, OR ATTEND ONE OF OUR
WEEKLY MEETINGS ON WEDNESDAYS AT 4:00
P.M., STUDENT CENTER ROOM 302, 137 EAST
22ND ST. PHONE 725-3055

GROW IN THE COMPANY OF INNOVATORS
'Agnes of God': Sensationalism as Compassion

By Erin Blackwell

The title character in John Pielmeier's *Agnes of God* at the lovely Music Box is the backdrop for one of obscure skirmish in the war between Religion and Science fought by two bumbling women representatives of those disciplines. She is alternately displayed as a page-turner case study and a special participant in God's grace, but is, at base, always a miserable human being.

Modern science (or woman) is personified in Dr. Livingstone, a mother-obsessed, chain-smoking, never-married woman, an ex-Catholic, Catholic sister in a convent from an undiagnosed appendicitis. Elizabeth Ashley gives a lopsidedly emotional and transparently theatrical rendering of this nominal psychiatrist.

Sister Agnes, played with unrelentingly intense sincerity by Amanda Plummer, represents a so-called religious faith that is the last refuge of ignorance and repression at its most destructive.

This young nun is suspected of having strangled with its umbilical cord the baby whose birth she managed to keep secret from all but one of her fellow sisters. Dr. Livingstone is appointed by the court to determine Sister Agnes' mental health.

Running proxy between the two is Mother Miriam Ruth, the head of Agnes' convent and the sister of her alcoholic, child-molesting and abusing, thoroughly (retrospectively) reprehensible mother. In the role of the Mother Superior, Geraldine Page is a feast of theatrical prowess, ripped ham and almost consistent credibility. She is a puckish vaudevillian in complete control of her effects. Imagine Marie Dressler as Polonius.

If *Agnes of God* is serious drama, *Rosemary's Baby* is great literature. Both works trade on hodge-podge of time-honored Catholic excesses (stigma that materialize onstage before our very eyes are awarded with gaps, but not the consideration they merit--unless Agnes is as phoney as the prop man's pellets of red dye) and stacey psychoanalytic tricks that raise the demon but never deal with it.

Agnes, remarkably unreflective for a member of a contemplative order, has no viable vision to offer us. Her personal religious ecstasies have no moral force; the poor deprived thing is tripping out on baseball cards of the saints as distraction from her dim-witted obsession with vengeful self-delusion. She can outmaneuver to us our own horror and helplessness as the story of her despised, brutal, uneducated life unfolds with all the deliberate insight of a Daily News headline.

In the face of miracles of faith and salvation, Agnes is intellectually mute, Dr. Livingstone, self-indulgently incompetent, and Mother Miriam Ruth a meddling old fool. Agnes of God is spectacle compacted of the compounded mistakes of a small circle of dangerously un- or misinformed, inept and cruel women.

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**The Answers**

1. What is Ibsen's favorite play?
   - *A Doll's House* (Nora's coincedently shares her name with a well-known British writer? (The Norwegian spelling is with two 's')

2. What is the answer to 158? (The Norwegian spelling is with two 's')

3. Which of Ibsen's heroes falls to his death, after afflicting a wraith to the weather vane of a newly-built church? What is his profession (also the play's title)?

4. From *A Doll House*, name Nora's a. crime b. dance c. favorite treat d. most famous gesture e. significance in the history of dramatic literature

5. What vegetable mystifies Peer Gynt?

6. What heroine in what play is back on Broadway's recently burgeoning pantheon of victims. Surely, to be molested and abused by one's own mother, kept in forced isolation from the outside world, seduced in one's convent room by a transgressing priest, parapsychological phenomena, and the consideration they merit--unless Agnes is as phoney as the prop man's pellets of red dye) and stacey psychoanalytic tricks that raise the demon but never deal with it.

7. What Irish playwright used his post as London drama critic to champion Ibsen's plays against considerable opposition?

8. What have Harold Prince, Betty Comden and Adolph Green done to an Ibsen play?

9. The actress currently starring in the role of Mrs. Alving on Broadway doesn't wear make-up or stage costumes that raise the demon but never deal with it.

10. The central character of an Ibsen play (the answer to 1b above) are the victims, directly and indirectly, of what disease?
‘Charlotte Sweet’: Whimsically Lurid Music Hall

By Erin Blackwell

Charlotte Sweet, at the Cheryl Crawford Theater, is two hours of unrelieved song. Via solo turns and ensemble numbers, eight vivdly individualized performers/characters enact a whimsicalized Victorian melodrama.

The story of a sweet young thing exploited by a ruthless old man says Dickens. Her subsequent enforced addiction to helium says Corey. The score says British music hall.

While lamenting the inroads of illiteracy on Broadway musical stages—the Olympian Mr. Sandheim aside—one is apt to underemphasize the value of even the most hackneyed Broadway ballad as a considerable improvement on, first, bad translations of sugary turn-of-the-century Viennese operettas, second, the linear, romance-obsessed productions of Tin Pan Alley, and always, the recycled melodies and limiting punning of our British cousins.

The strength of a Broadway musical song rests not in its clever conceit or consciously ingenious rhyming, but in its expression of character in action. The Broadway musical, at its best, is sophisticated, off-its-high-horse opera. At its worst, it still moves and breathes and pulses.

In keeping with the tradition of the music hall, Gerald Jay Markoe’s music borrows on established conventions untainted by the unique personality of the composer. His music is varied and pleasing.

Michael Colby’s lyrics are unerringly resourceful in their riddles and word play. Emotional expression is either skirted or sentimentalized. Characters sing light verse, not poetry.

In this country and at this late date there is no redeeming social satire in spoofing the style of the music hall. Charlotte Sweet succeeds instead as loving emulation of a traditional and alien form. It is remarkable for its lack of significance. It refuses to resonate meaningfully. As the evening progresses and the audience realizes it is to be neither shocked nor amused, but amused and played to with unrelenting good spirit, the relief and relaxation in the safe seats is palpable. Nor does it pander. Charlotte Sweet is that rare thing, an entertainment without ambitions beyond itself.

Almost. The double duty the songs are made to serve, to be at once self-enclosed vignettes and the means of revealing character while advancing plot, is imperfectly fulfilled. Thirty clever songs back-to-back taxes the most willing audience; no song is a winner in and of itself; each merges with its predecessor and follower. Plot and characters stay on the drawing board; ingenuous as it and they are, one yearns for the details the burden of song won’t permit.

Barney Bugaboo is the de-proped manager of the travelling “Circus of Voices,” a motley group of singers culled from the booby bin, each with a peculiar talent. Charlotte Sweet is a simple soprano coaxed into their ranks on the day her mother, a “chronic shiverer” goes to her rest. Charlotte becomes the star attraction, loses her high notes under the strain of multiple performances, and is hooked on helium by the infamous Bugaboo. The “nimble” Laddow Lad Grimbble, in drag as Queen Victoria, rescues her young love with the aid of her father, who masquerades as a boy for the purpose.

The cast is wonderful, imperially theatrical—costumes by Michele Reich, The four-piece, multiply-instrumented live orchestra was under the sure, participating hand of Jan Rosenberg. The production was directed by Edward Stone.

The art of revue has gone to seed on the Broadway stage, where it was once honed to perfection by such geniuses of popular music hall as Moss Hart and Irving Berlin. Its capacity for up-to-the-minute satire of domestic and world events and provision of a showcase for the talents of impressionists, dancers and comics has recently gone untested. Charlotte Sweet is evidence of the potential popular appeal of such ventures. Somebody, take a hint.

Charlotte Sweet

By Erin Blackwell

ARE WE BORING YOU?
Help us be more interesting.

TODAY...
DREAMS ARE WHAT FUTURES ARE MADE OF. CREATIVE MINDS CONJURING UP IMAGES THAT CAN BE CHANGED INTO REALITIES.

IT IS OUR IMAGINATION THAT KEEPS US GOING, CHALLENGING US TO GO BEYOND THE CLASSROOMS AND THE TEXTBOOKS, AND TO TRY OUR HANDS AT CASTLE BUILDING. IMAGINATION IS WHAT BROUGHT DOROTHY AND TOTO TO OZ AND HOME AGAIN. IT'S WHAT OUR STUDENT ACTIVITIES PROGRAM THRIVES ON, AND WE NEED YOUR INSPIRATION.

WE ARE IDEALISTS, ROMANTICISTS AND VISIONARIES, AND OUR EXCITEMENT IS CONTAGIOUS.

BUILD ON A DREAM.
ACHIEVE THE IMPOSSIBLE.

STUDENT ACTIVITIES . . . LETTING IMAGINATION RUN!
YOU CAN'T TAKE IT WITH YOU

The Hilarious Comedy by Kaufman and Hart

AUDITIONS
Tuesday - Sept. 21st ........................................ 2p.m. to 6
Wednesday Sept. 22nd ...................................... 4p.m. to 8
Thursday Sept. 23rd ......................................... 4p.m to 8
PLACE: 23rd Street Auditorium; first floor.

PARTS (Female): Penny, "a round little woman in her early fifties, comfortable looking, gentle, homey..."; Essie, "about 29, very slight, a curious air of the pixie about her..."; Rheba, in her thirties; Alice, "lovely, fresh young girl of about 22...in daily contact with the world...but she is a Sycamore for all of that..."; Gay Wellington, an actress who likes to drink; Mrs. Kirby, Tony's mother, somewhat pompous, a spiritualist; Olga Katrina, Grand Duchess, cousin to the Czar, now is a cook at Childs, but she rises above everything...

(Male): Paul, "in his mid-fifties but with a kind of youthful air. His quiet charm and mild manner are distinctively engaging..."; Mr. De Pinna, "a bald-headed little man with a serious manner...used to be the ice man..."; Alend, "nondescript young man in his mid 30's...plays the saxophone and runs a printing press for fun; Donald, Rheba's beau..."; Grandpa Vanderhof, "about 75, a wiry little man...youthful face...his eyes are very much alive..."; Mr. Kirby, a boss..."suffers from indecision...secret desire to play the saxophone; Henderson, represents the Internal Revenue service...quick, efficient...; Tony Kirby, the boss's son...a personable young man, not long out of Yale...his face was something of the idealist in it..."; Kolenshkov, "enormous, hairy, loud, and very, very Russian." Three FBI men.

Performances: November 17, 18, 19, 20 (Wed. through Sat.).
A Speech Department Production
Producer: Mr. John Tietzert
Director: Mr. Jeff Kerr
Information: 718-3186. 3187

SPORTS

SPORTSWATCH:
A Versatile Jet Draft

By Michael Flamman

In 1983 the Jets did a complete turnaround after an 0-3 start and went on to compile the fifth best record in the NFL (10-5-1) enroute to making the playoffs for the first time in 12 years. It not only converted the "Shea booo-birds" to staunch Jets fans, but it was even more important to the Jets, who finally played as a team, and learned how it felt to win.

The exploits of the front four (The New York Sack Exchange), the clutch performances of quarterback Richard Todd, coupled with the limited (due to injury) yet scintillating runs by rookie running back Freeman McNeil, not only helped to jack up the second best record in the NFL (10-2-1) over the last 13 weeks of the regular season—Super Bowl champion San Francisco had an 11-2 mark — but also secured the job of Head Coach Walt Michaels; at least for another season.

After the 12 rounds of the NFL players draft had ended, it was obvious that the Jets had drafted to provide depth at all positions. Their top three selections typify that thrust. First round draft choice, Bob Crable, a linebacker from Notre Dame, led the Irish in tackles 31 times in 34 starts, and is their all-time leading tackler with a total of 521. Crable, who can play inside or outside, is likely to see more action in the latter position, as veteran Stan Blinka should retain his starting middle linebacker job.

Reggie McElroy, the Number 2 draft choice, played tackle at West Texas State, but is also being cited as a guard by Walt Michaels. The 6'6", 270-pounder was a 4-year starter at tackle and was a first team All-Missouri Conference selection by AP and UPI in his senior year. He is well-known for his durability; as he rushed for over 1,000 yards and carried the ball 30-35 times per game in his last two years at college. He was AP and UPI All-Big 8 as a senior and as a junior, and paced the Big 8 in rushing in 1981 with 1,189 yards.

Crutchfield will not only add more power to the Jets running game, but will also be involved in the passing game. His 74 receptions for 154 yards in 1981, attests in his ability to do that just as well.

GAY STUDENTS ALLIANCE

lectures, events, discussion groups.

G.S.A. Room 525 135th, Club Hours.
Intramurals Enter 8th Year; New Board to be Established

By Pamela Smith

For seven years Baruch College's Intramural Department has attempted to provide athletic activities and facilities for its students, particularly those unable to participate in varsity programs.

Surprisingly, however, many students are unaware that these recreational activities exist. According to Intramural Director, Tom Cracovia, students often complain about the lack of athletic facilities and equipment when indeed they do exist.

"There have been students who've gone to Baruch for four years that have told me they never knew Baruch had a swimming pool or tennis courts," said Cracovia.

Cracovia contends that all efforts have been made to notify students about the Intramural program, however there has been only minimum participation in some of the intramural events.

While an appointment is needed for the use of the tennis courts, all other facilities require only an I.D. card and gym clothing. (See schedule for hours).

Funded by the athletic department, the intramural department also operates a fully equipped weight room, which houses a bench press, weights, punching bags and an exercise area.

Other events include the annual basketball tournament, which allows students to select and name teams. "Running Rebels" won the event last year. Volleyball, table tennis, aerobic dancing and the all-famous Mr. and Ms. Baruch contests (which are the most widely attended events on campus) are also part of the gala of events.

Winners of the events will be presented with trophies at the awards ceremony in May.

All students are encouraged to participate in the Fall '82 activities. To encourage participation, Cracovia hopes to establish an Intramural Student Board, which will meet on a monthly basis, to offer ideas and suggestions for upgrading the program.

For more information please contact Tom Cracovia in room 610 A, 23rd Street Building. And remember, the program is designed for student use. Participate!

Cracovia hopes for greater interest in intramurals.

Intramural and Recreation Schedules

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<th>FALL, 1982 RECREATION SCHEDULE</th>
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<tr>
<td>MEN'S BASKETBALL College Gym</td>
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<td>MEN'S TENNIS Armory</td>
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<td>MEN'S WEIGHTLIFTING COMPETITION Rm. 611</td>
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<td>MR. BARUCH 1982</td>
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<td>MEN'S TURKEY TROT-1 Mile Armory</td>
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<td>WOMEN'S TURKEY TROT-1/2 Mile Armory</td>
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<td>MEN'S 5 MILE RUN Central Park</td>
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For any further information regarding Intramural or Recreational activities, call 729-9517 between 10 AM and 4:30 PM.