New Chancellor of CUNY Airs Views on Education

By Michael Flanagan

Joseph S. Murphy, Chancellor of the City University of New York (CUNY), stated that free tuition should be a matter of right and not one of privilege.

At a press conference held at the CUNY building at East 80th Street on Wednesday, September 15, Murphy further declared that "this university has a special obligation to train students for jobs in the city."

Murphy described his ascent to the chancellorship as an "honorable thing," and a big part of his life. The importance of the job, he went on, is accentuated by the extent to which CUNY "has been able to impress on people of the city that it is an organization of high quality."

The Chancellor disclosed no immediate changes, saying he would have to first evaluate the problems of the various colleges through meetings with their respective presidents. His guiding principle, in these discussions, he said, is that, "this has been and always will be a people's university."

"People have responsibility for the use of other people's money," Murphy said as he addressed the issue of college presidents' supervision of Student Activity Fees. "There should be a shared responsibility of fees," he continued, "these fees represent the product of the students' work; their lives."

"Standards are a function of the economy, and quality is a function of faculty." Murphy, said in refusing suggestions that there has been a dilution of the quality of education in the CUNY system. He pointed out that measures such as remedial programs have been introduced to give students who might not otherwise have been able to qualify for college study, a chance to do so. "One should not be deceived by simplistic statements about complex situations," he said, "I am not even sure what making it means."

The Chancellor also saw the influx of more middle class students into CUNY as a result of increased tuition at private institutions, as a good thing. It means new blood, new energy and new enthusiasm, he said, adding that the University has always changed to meet new demands of this nature.

"The people in this city are beingood," Murphy commented, as the new program of President Reagan's administration. More is being taken from the middle class and the workers of this city, he said, while the wealthy experience smaller deductions. "The fact that it is irrational, is true," he said.

Students Face Problems and Delays at Late Registration

Registrar Cites Failure to Use Mail-in Registration as Main Problem

By Bill Dudley

Despite a longer period for students to register in. the latest opinions on Fall '82 registration is that it is one of the worst in years. "The situation has been absolutely unbelievable," said director of the Student Center Carli Aylman. "A lot of students, particularly those involved with late registration, were given a rough time."

Many students concurred. "This whole situation is amazing," said one student, "the line goes on for what looks like a hundred yards." The student was referring to the extremely long, snake-like line that took shape during late registration. The line circled around the entire first floor of the 24th street building.

Registrar Thomas McCarthy blames much of the problem on the students themselves. "Only 60% of those students eligible for early mail-in registration actually took advantage of the situation," said McCarthy. He continued, "This led to an over-abundance of students registering during the regular session, which in turn resulted in a lot of closed courses. Naturally on late registration days people tried to get into the classes they couldn't before. " Those students who were eligible for early mail registration included graduate students and seniors. Of the approximately 4900 students who fit into this category only 3000 actually registered early. McCarthy also stated that this year's registration was only two days longer than last year's.

However, all is not dismal. According to McCarthy the use of paid students to help out at registration proved to be worthwhile. Previously, students volunteered for the "runners" job; the people who take the cards to back rooms at registration. At one time as many as 600 pupils would volunteer. "But that meant that each group had to be trained and that got slow and costly," said McCarthy. This year a group of 25 students were paid the minimum wage, but worked 12 hours each day during the entire length of registration. "The situation was greatly helped," said McCarthy. "Just as students were facing closed courses, our workers had been around long enough to know the operation and could aid new students much better."

One problem that many students, including this reporter, found was the absence of department chairpersons needed to obtain permission slips to enter a closed course. "Many students got stuck sitting in, that room so long that by the time they were told they needed permission slips, it was after 5 p.m. and the department heads had already gone home," said Carl Aylman. McCarthy agreed that this was a problem and although he has no control over department chairpersons, he said he would bring it to their attention.

One idea that has been suggested to alleviate the situation is the installation of a computer. Up until now most work on registration has been done manually. McCarthy claims, however, that the up-front costs of a computer would be tremendous. However, the Federal Government has just given Baruch a grant to update their computers and Hunter College is ready to install a system under which students could walk up to a terminal operator and see which of the classes they want is open or closed. As for next term, McCarthy said that although the 25 minute break between classes would remain intact for practical reasons, he would like to see more classes on Friday to further ease the problem of registration.
**To Have and to Hold; ‘Til Graduation Do Us Part**

When teachers and administrators feel like bragging, they always draw out the same old statistic: that Baruch is the first choice of all students entering the CUNY system. And indeed, this is a statistic to be proud of.

This “pat on the back” becomes a little less wonderful, however, when one compares the number of students who file in with the number who file out carrying a degree. It has been estimated that less than half of the entering freshmen will receive their degrees from Baruch (see story on p. 3). It is nice to note that it is probably not Baruch College itself that is causing students to leave, as only small numbers relocate to other CUNY or non-CUNY schools. There are, of course, many reasons for leaving college before obtaining one’s degree, with one of the most obvious reasons being financial. Even with aid, many students find college costs too high, and opt to enter the job market without a degree.

Another obvious reason for student resignation is said to be the poor college preparation received before entering, and the subsequent admission of underqualified students. While new CUNY Chancellor Joseph S. Murphy feels the remedial programs at CUNY schools give more students a chance to obtain a degree, perhaps we are relying too heavily on such programs and, as a result, are admitting students who are really unprepared for the workload they must contend with. While it may be desirable to give as many students as possible the opportunity to attend college, it may not be the wisest move.

The fact that other colleges have experienced comparable rates of attrition is by no means reassuring, although it is nice to know that we are not in this alone.

The attrition rate is the result of a failure, on the university’s part, to recognize and satisfy student needs, the result of allowing underqualified students to enroll and then failing to give them the guidance they require, or the result of the high cost of higher education? This is not the only question which must be answered, and while research may prove costly and time consuming, it is also very necessary.

When Baruch can brag that it graduates a higher percentage of students than any other CUNY school, we will truly have the reason to congratulate ourselves for a job well done.

**In Defense of Liberal Arts**

If money is the root of all evil, the reduction of education to an exercise in practical knowledge is the root of all ignorance.

Most students come to Baruch to learn a trade—or, rather, the trade of trades: the business of business is their field of study. They are not interested in the progress of the human spirit as it is expressed in the history of politics, literature or philosophy. They are not curious. Foreign languages, as far as they’re concerned, should go back where they came from. Such students want classes in subjects of immediate relevance to the market place. They want, in short, to learn how to make money.

There is little in the pervading social atmosphere to convince an entering freshman that there is more value to human endeavor than can be bought and sold. Art and thought are cheap in the United States of America. Our tradition of patronage and recognition of artists or philosophers is short and undistinguished. Beyond lip service (and the present administration be灼gus es even that), there is little notice of their achievements and little or no encouragement to the next generation to join their ranks.

In such a society, it is not surprising that many Baruch students confuse their string of business courses with an education. Keeping their nose to the profitable grindstone, they may never discover that there are ways of thinking (philosophy) that strengthen one’s ability to evaluate one’s experience. That there are ways of remembering (literature) that clarify one’s sense of the ironic and the tragic in daily life. That there are ways of making (art) that enrich the beauty of and reveal the patterns inherent in the visual world.

The aptitudes cultivated via these disciplines have an intrinsic worth for the student as human being; they have little to offer the student-as-salesman, -as-buyer, -as-number, -as-breeder. The value of the liberal arts disciplines is precisely that they controvert the insidious trend toward specialization and dehumanization. Philosophy, literature and art support, nourish and encourage people in their development into human beings.

**VIEWPOINTS:**

**Business Bits Berated; Flat-Rate Tax Defended**

Editor: I would like to write in response to the misinformation about the flat-rate income tax as expressed by Mr. Schwartz in your issue dated September 13th.

I believe that most flat-rate income tax proponents such as Mr. Schwartz recognize the need to first the $10,000 of income, and skim a fixed percentage of income over the threshold amount. There is an already existing burden on the working, poor and middle-class, inasmuch as the seemingly exorbitant rates of 70% in the highest brackets are better described as fictitious under the current system.

To the second objection by Mr. Schwartz I would state that the period of the greatest philanthropy was when there was no deduction for charitable works and contributions.

To the third objection, I would state that the income tax would not be as horrid as Mr. Schwartz would have us believe. The tax laws lawfully use their status as members of the bar for their own profit in other ways than tax consultancy. There would be turned and difficulty for some. However, while I don’t want to sound cavalier, the tax lawyers are a group, intelligent, and have some skills that would be attractive in the job market. In addition, and this applies also to accountants, there is one segment of government service that is a growth industry that would be very interested in hiring people displaced by a flat-rate tax system. The many governmental entities in this country are opening positions such as inspectors-general with the express purpose of the staff of their auditors and comptrollers. There would be some problems, but with the aid of computer, there are mitigating factors that would lessen the severity of such problems.

The fourth objection there is an easy response. The tax-exempt status of municipal bonds is not so much mandated. This status is in the Internal Revenue Code because of a long line of cases in constitutional law relative to inter-governmental immunities, starting with Collector vs. Day.

My response to the fifth objection is the same as the response to the second objection.

The flat-rate income tax will have quite a few beneficial effects. Simplicity and fairness are just a few of the benefits from a reasonable rate of taxation on all, or most income. While I am emphatically opposed to a “Share-the-Rich” concept, that was pro­posed by Huey Long, I believe that all citizens have a responsibility to shoulder a reasonable amount of the burden of maintaining a government, including those who are the most notable beneficiaries of the current tax system.

—Edmund Umstead

**Catholic Defends ‘Agnes of God’**

Dear Ms. Blackwell,

It was with extreme sadness that I read your review of John Pielmeier’s *Agnes of God* in the latest issue of *The Ticker*. I will not bother arguing over the theatrics (the mechanics) of the piece, for that is clearly one’s own opinion. Plummer’s performance seemed anything but simple and Mother Miriam Ruth was a bit sharper mentally than the "melting old fool" you referred to her as. It is just this type of attitude that compels me to defend Agnes.

You mention in your review that Agnes was seduced by a field hand. This is wrong. At play’s end we still don’t know whether a relationship pre­gressed Agnes or if it was a case, farch­fetched as it may seem, of In­maculate Conception. Anyone unfamiliar with Church doctrine would refuse to believe this no­tion and cast it aside as nonsense. However, in general, and expanding the Catholic grammar school where this dogma was pounded into one’s head every day for eight years can conceive of it. (I am not alone in this analysis. If you check the major critics’ reviews, they also noted that the mystery was never solved.)

There was one other point that I was surprised you did not pick up from the play. Pielmeier’s no­tion that atheists are atheists die a great pain knowing that they can never live up to the moral expectations of the higher­ups in religious society—which a mother superior would most definitely be a leader. Remember how Dr. Livingstone describes the guilt she felt from her mother, how Mother Miriam Ruth re­minds Livingstone of her own tears, and how, finally, when it is discovered who killed the baby, Livingstone falls to her knees in tears while Mother Miriam tow­ers over her silencing her lack of fak. While one may disagree with such a statement, you must admit that it is a strong statement to make one should respect Pielmeier for it.

Personal ideals aside, Ms. Blackwell, you must give Piel­meier credit for delving into an area that is modern-day taboo: Religion. In these days when the Church is branded as the enemy, the theatre or legitimate theatre is bland, commercial and timid. I found it ex­tremely refreshing that one playwright was willing to take a strong stand, and I hope we see more of him.

Bill Dudley
PROGRESSIVE PROSPECTIVES:

Politicians’ Inconsistent Words and Actions Compound the Problems of the Public

By Wendell Faris

Do you share my frustration? Do you feel targeted by the gross improprieties and surreptitious dealings of public figures who make it impossible for us to formulate an informed opinion on any one of the major issues steeped in our existence today? At the federal level: current Labor Secretary Raymond Donovan is accused of complicity with the mob, he is subjected to a thorough investigation by a special body convened for this purpose. At the height of the investigation, two witnesses due to testify in the proceedings are coincidentally shot to death before giving their testimony.

Donovan is subsequently exonerated of all allegations leveled against him and the world turns on, hardly slow, in its perpetual revolutions around the sun. An endured judgment as to his guilt or innocence is suspended by the average man. Insufficient information was adduced, we tell ourselves, and go about our business.

At the international level, on the crisis in the Middle East—the undeclared war between Israel and the P.L.O.: At the height of the war, it was not uncommon to see glancing pictures in the newspapers of mass destruction in lives and property caused by Israeli bombs (those villainous, imperialistic Israelis) and corresponding compassionate photos of Yasser Arafat holding cuddly little babies in his arms—Arafat, the “veritable messiah.”

Then along comes Andrew Stein, Manhattan Borough President, with startling revelations of what the “real deal” was. On his return from Lebanon, in the midst of this, he spoke of gross atrocities perpetrated by the Palestinians against the Lebanese and of the intensive abuse of their military power against them. Which way do we go? Stein’s report completely undermined the insidious view (i.e., of sympathy for the PLO’s needs.

Too often are we hearing about the shoddy and perfunctory performances of politicians who promote and guarantee only to compromise their representative capacity with the pursuit of selfish projects.

One of my sympathy for the PLO’s cause) that had been promulgated in all where it is not uncommon to read in the newspapers that very representative whom we voted into office rather indirectly is corrupt. Too often are we hearing about the shoddy and perfunctory performances of congressmen (or senators) who promised rose gardens to their constituents, only to compromise their representative capacity with the pursuit of selfish projects.

THE INTERNATIONAL OBSERVER:

Friendly Natives and Pleasant Tours; A Baruchian in Puerto Rico, Part Two

By Erick Alexander

After twenty minutes of driving under the blazing sun with a temperature of 90°, we finally arrived at our destination, the hotel. Needless to say, the Baruchians started their flying show all over the hotel, and Carlos Manoz, one of the organizers, aided by Francisco Ren- don, president of the Spanish Club, started the cumbersome task of allocating rooms to the Baruchians. This process was im­

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One Week Only
Relocation and Renovation Efforts Proceed According to Schedule

By Michael Flanagan

All business departments and associated centers have been moved from 315 to 360 Park Avenue South, following on the removal of the Mathematics department from that building to the new 18th Street (225 PAS) facilities.

"It was a very big domino action with many people involved over the summer months," said Professor Marily Mikulsky, Director of Campus Planning. Several other departments, were also involved in summer relocation services. Three 9th, 10th and 16th of 4 floors have now been completed at the 225 PAS building. The Mathematics department has been relocated on the 9th floor. Presently on the 10th floor are the New York State Legislative Affairs, the National Center for Collective Bargaining, the Center for Management, and the Black and Hispanic Studies department.

"The fourth floor, the 11th, is currently being prepared for occupancy by the Psychology department. The scheduled time for completion is mid to late November. One of the highlights of the reconstruction exercise, is the combination of stenographic and typing work tables that were constructed by the Baruch College maintenance staff. These tables were designed by Julia Barbero, Coordinator of Construction.

"Absolutely marvellous. Students should find it very enjoyable studying in these facilities. They are very clean and spacious," said Dr. Arline Julius, Chairperson of the Education department. All secretarial and typing laboratories in the department have been moved from the 17th floor of 315 PAS to the 16th Floor of 225 PAS.

"We were happy to be able to contribute to meeting the deadline for relocating those rooms for classes," said Supervisor of Maintenance Leon Lopez.

Professor Mikulsky was appreciative of the work done by the maintenance staff, citing their contribution in helping to meet relocation deadlines. "We just squeezed under the wire in moving the secretarial and typing laboratories the week before classes started," she said.

Improvement of current facilities has taken place concurrently with relocation. One phase has seen the replacement of windows in the 23rd Street Auditorium and work has also been carried out from the fourth floor down. Renovation under yet another phase, is currently underway in the 24th Street building.

The Office of the Dean of Students is scheduled to be moved to the 24th Street building in the Spring of 1983. It will occupy space that presently houses the administrative offices. These offices are slated for relocation in the Administrative Center (The Family Court Building) on 22nd Street. Also scheduled for relocation is the Speech department from the 24th Street to the 23rd Street building at the end of this semester.

Three new Chemistry laboratories are to be completed in the 17 Lexington Avenue (23rd Street) building by mid-November, with the aim of expanding the present facilities.

Professor Mikulsky also foresees "improvement in the vertical traffic in 360 PAS and 26th Street" because of the removal of the Mathematics department.

The new lobby and elevators at 18th Street will not be in use until the middle of November. Until then, the management of the building, according to Professor Mikulsky, have made six elevators available on the 225 PAS side of the building.

"It was a very busy summer, and I am satisfied with the rate of progress," said Professor Mikulsky.

Study Shows Drop-Out Rate Critically High

Less Than Half of Entering Freshmen Will Receive Degrees Fourteen

By Pamela D. Smith

Whether the reasons are financial or are caused by a difficulty in adapting to the academic environment, one thing is certain; there is a significant number of Baruch College students who fail to return after the completion of a semester or a year.

According to Ron Schurin, Director of the Office of Institutional Research, the attrition rate at Baruch is well over fifty percent.

"Less than half of the entering freshmen will receive their degrees from Baruch," said Schurin.

In a study conducted in Fall 1979 on the entering freshmen, approximately one third of the students have dropped out. Citing several possible reasons for the increased number of dropouts, including changes in career aspirations, financial problems or poor levels of previous education leading to academic difficulty at Baruch, Schurin believes that "it is a phenomena of great concern..."

Schurin, is, however, quick to point out that Baruch is "pulling in more students than it's losing," with the current enrollment slightly higher than fifteen thousand compared to approximately fourteen thousand in 1977. While many of the dropouts may return to the college at a later date, five hundred currently seeking readmission, statistics show that an increasing number of students fail to register for another semester.

For example, at the end of the Fall 1981 semester, 997 students were dismissed for academic reasons and 1119 left for reasons unknown, leaving a total of 2116 people who didn't return for Spring '82, not including 498 graduates.

Of the group that didn't return for the second half of the year, 529 were on probation while 55 transferred to another CUNY institution and 56 transferred to non-CUNY schools. There were 711 freshmen, among the non-returning students, 470 sophomores, 998 juniors and 310 seniors.

Registrar Thomas McCarthy points out that first and second-year students have always comprised the largest number, and that if examined percentage wise it's possible that the 598 freshmen dropped out might be less than the figures tend to indicate.

"One of the things that I'd like to do," says McCarthy, "is to take a specific class and track it through the four year period to find out just how successful the students are, as well as how successful Baruch is in meeting their needs. With the aid of a computer that would be a lot easier than if done manually," he added.

McCarthy is not alone in hoping to find ways to meet the needs of students. Dr. Audrey Williams of the Office of Institutional Research, is currently conducting a study on retention with hopes of reducing the attrition rate at Baruch.

"There has to be a way to find out why students leave Baruch and, if possible, how the numbers can be lessened," said Dr. Williams.

Nevertheless, overall the college admission is in a controlled growth pattern and according to McCarthy the number of students who have left Baruch is comparable to other educational facilities.
STUDENT CENTER PROGRAM BOARD

**COMEDY HOUR SERIES**
Bill Miller & Melvin George
Time 12:30-1:30
Place Oak Lounge

**COFFEE CONCERT SERIES**
"The Decoys"
Time 12:30-1:30
Place Oak Lounge.

**MOVIE SERIES**
Sept. 30th* Oct. 1st** 4th* "Nice Dreams"
Oct. 7th* 8th** 12th* "North by Northwest"
Oct. 14th* 15th** 18th* "La Cage Aux Folles"

* Monday's & Thursday's at 5:30p.m. Center.
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We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Ad Society Prepares for Competition — Now Recruiting

The Baruch College Advertising Society is accepting applications for many positions involved in the annual National Student Advertising Competition of the American Advertising Federation.

Students of varied interests are encouraged to participate. Particularly needed are cartoonists, composers of music, singers, instrumentallists, market researchers, writers, and many others. Anyone interested in working on the competition should either come to a regularly scheduled meeting in the 26th Street building, room 26c, on Thursday (during club hours), or call the Ad Society at Baruch extension 7294.

It is not necessary that participants be Advertising or Marketing majors. Only an avid interest in the particular area volunteered for and a willingness to work for a national championship are required.

Sigma Alpha Mu Fraternity is Back on Campus

Sigma Alpha Mu Fraternity is back at Baruch where it belongs. Sigma Alpha Mu is a national fraternity which began in 1909, right here in the CUNY system. Since then, it has expanded to include many college and universities throughout the United States and Canada. Sammies (as we call ourselves) are good-time people who know how to have fun.

During the very short summer, one of our events was a day at Great Adventure. We all buzzed down the Jersey Turnpike for a day and night of fun and adventure. Also, some of our members went one weekend, to the University of Pennsylvania in Philadelphia to see some of our fellow Sammies. They celebrated with a huge bash that rocked until the wee hours of the morning.

That’s ‘SAM is all about; making friends, not acquaintances. It means making things happen in the school and community that can make a difference. It is also our little sister program and other things too numerous to mention.

In addition, there are prominent Sammies in all walks of life, including sports, business, government and the world of entertainment. To drop some names, former Sammies include comedian Arte Johnson, former NBA all-star Dave Bing, Happy Days star Donny Most (Ralph Malph), Paul Michael Glaser of Starsky and Hutch fame (he’s Starsky), former NFL tight-end John Mackey and U.S. Representative Thomas J. Downey of New York. I could go on and on, but I think you get the idea.

‘SAM fraternity is not just a four-year fraternity; it is a lifetime involvement in Sammy tradition. If ‘SAM is your type of fraternity, then check us out; we’re always looking for people who fit the mold of a Sammy. Our posters are everywhere, with information about what we’re doing. Better yet, come down to one of our meetings. I hope to be seeing you there because Uncle Sammy Wants You.

NOW AVAILABLE IN THE LIBRARY

“Industrial Relations in Japan: A Selected Biography” Compiled By Stefan Harrow

You can get a free copy at the reference desk — at the 24th St. Library
**Stage: Czechoslovakia Haunts the Bronx**

By Erin Blackwell

Before She is Even Born is a play that succeeds in spite of an actress. The action of Leah K. Friedman’s one-act, one-set, not one hour long play takes place inside the mind of Raisal, wife and mother, as she hangs the laundry up dry on the roof of a Bronx tenement in early summer, 1945.

Raisal explains that since she doesn’t have to think about the laundry while she does the laundry, she can think about other things. The stage fills with her memories and nightmares of her mother, sister and niece, all of whom she left behind in Czechoslovakia, all of whom are now dead.

Her mother, Ruchelaya, is played with grace and rich restraint by Rebecca Schull. She is a warm, earthy actress, a character to whom one listens with eagerness, ease and compassion. Having taught herself to read and write because she “believed in education,” she became a midwife who refused to perform abortions. She was not “religious”: “I believe if you’re ‘caught’, the child should be born. Because later on, a child doesn’t make you poor.” She was “carried on the shoulders” of her mother, Matel, who was to carry on with her own burial and given the special honor of a eulogy.

The dethroned father, Raisal’s elder daughter, Matel, who has been emigrated, was held back at Warsaw. It was in her place that Raisal ran to America in 1921. Matel and her daughter, Ruchel, were killed within the first year of Hitler’s occupation.

Raisal’s speech is a peroration of all the elements of the evening. In poetical simile and with mounting emotion and pain she connects her daughter’s being still out playing (in a sprinkler) in the coming rain and the “killing” of the laundry by that rain, with the deaths, and the haunting guilt attached to those deaths, in Czechoslovakia. This, the climax of the play, could be a real killer, but the words-only can only suggest what the actress must reveal.

The production, under director Susan Einhorn, is similarly simple and though a line of potential expressiveness. The words of Audrey Hemenway’s set are bare brick walls of the theater itself. White laundry lines, rigged from the front to the very back of the space, take on laundry and atmosphere as the evening progresses. A tree painted black with a single white zig-zag serves as “fire escape” and jungle gym for young Rachel.

Remembered rooms must be actively created each time an actress enters them as we are shuttled back and forth in time from the old country to the new. Miss Schull effortlessly carries place, time, event and character with her wherever she goes. Miss Lee, by sheer force of energetic commitment, equally makes “it happen.” Leslie Ayvazian’s Matel is somewhat less well-defined, but manages a quiet, if less clear, evocation. Miss Ludwig seems to neither care nor try.

The music, by Skip La Plante, plays a smaller part than its reputation might lead us to hope. There is some on-stage tapping suggestive of the rain, some whippings of bedclothes to underscore the panic induced by pursuing Nazis, but these promising bits fail to integrate.

This intimate, precise evocation of the lives past that filter through lives present needs to settle into its brief run. Miss Einhorn needs to rethink the role of the go-between, Raisal, and Miss Ludwig needs to do her homework.
Records: The Summer's Top Ten (Minus Seven)

By Paul Golden

Summer '82 was the Music Industry's biggest profit for the decade, perhaps the greatest cash windfall in the music industry's history. And that's almost nothing. I have whittled down my summer Top Ten hit list to Three must-haves, worth almost a billion dollars of-that-inflated-$9.8 list-price, guaranteed-to-knock-your-socks-off (whew) records. If you don't all have three, make a (Banana) line to the nearest disc emporium and splurge. In no particular order they are:

Richard and Linda Thompson: Shoot Out The Lights (Hannibal HNLB 130)
Say Folk to most people and they say, Cripes, that went out with Dylan's moptop moment. Say British Folk and people say, No more Jethro Tull, thank you. Well, folks, Richard and Linda Thompson make the hardest, most electric folk music you ever done heard, English style. The Thompsons hail from the ranks of The Fairport Convention which spawned Steeleye Span, Pentangle, The Incredible String Band, et al., all of which hailing, razor sharp, yet enchantingly sweet vocals weave perfectly counter to the driving, lighthearted banjo line to create a duet that is truly moving. By herself, Linda is a singer of powerful emotional range on such cuts as Just The Motion, or the pathos drenched Did She Jump or Was She Pushed.

Just because I said Folk, don't think of wimpy gut string guitars, because Richard's electric magic more akin to Tom Verlaine's fluidly inventive phrasing than Donovan's mushy strumming. While American folkies trace their lineage to Woody Guthrie, the Weavers, or the myriad unknown blackface minstrel bands that performed in the twelve-bar style, the Thompsons jump back a hundred or more years to Celtic folk traditions: redolent of concertinas, dulcimers, and fiddles, reveling in the majesty of the guitar, the banjo, hornpipe, or reel. Yet they aren't musicologists, or dogmatic purists, but translators of the ancient forms who have wrought a new synthesis that never rings synthetic.

Kid Creole and the Coconuts: Wise Guy (Sire/Zee SRK 3681)
Kid Creole, a.k.a. the very dapper August Darnell (of Savannah Band fame) has crafted a master-piece of polyrhythmic madness designed to tropicalize your mind and body both. Based on a master piece from the Coconut bunch, Wise Guy picks up where Fresh Fruit In Foreign Places left off in the jungle trilogy that started with the debut Out The Coast Of. Me. With the addition of a phased disco and reggae respectively, Wise Guy is a power punch of James Brown funk and soul, twisted and split through a mixture of Broadway/Big Band and Caribbean Soca/Calypso cinematic visions in living technicolor. Darnell's Sancho Panza, the irresponsibly wild and woolly (Sly & Robbie type) Sugar-Coated Andy Hernandez (who scored a crossover hit last year with Quicksilver's No Pop I'm) has experimented with a phase shift that he has less input than last time, primarily due to the fact that Wise Guy (a.k.a. Tobacco) was originally slated to be a Darnell solo project, 'but became obscured in the nick of time. You've probably heard August's gothic anthem, 'I'm A Wonderful Thing, Baby and if you've seen his zoot suit wardrobe, it's no idle boast. Check out Stool Pigeon, a deliciously grandiose showstopper dedicated to all the squelchers who've ever bargained a plea for the F.B.I. Of course, if you've never seen Creole perform in concert, make every unreasonable effort you can to experience the extravaganzas...

Elvis Costello and the Attractions: Imperial Bedroom (Columbia FC 38157)
After a short detour via Nashville, the King has rolled back through En Why on his whistle-stop tour of the empire, box on the heels of his latest regal offering, Imperial Bedroom. Fifteen flights of fancy, fantasy, and finitude mark EC's return to the limelight in his finest guise among the peasants, the aspirant classic lyricist a la Johnny Mercer, Lorene Hart et al.

Some counter wags have hinted that His Highness needs to be the Gentlemen for his worldly wars, and thus hath he his darker more finely sharpened words, his new hor, nas, even the harpichord, cry his detractors, are all ample proof of his continued settling, and verily, in sooth must I in parts agree. But in the main, the King rocks. His show, entranced by subterfuge, a clever ruse intended not to confuse the people, but to act as counterbalance to his rapturous love letter for that swingy song, Honeycomb, in which he claims "there's been a long honey moons, they all turn to just a memory," and spoke too soon/There's no moneyback guarantee on future happiness." Oh Love, a near-ing declaration 'gains those who feel it's cool to live fast and die young because, as he explained in an interview, somebody got to die. Pidgin English bemoans society's linguistic regression to Cro-Magnon monosyllabic utterings, and the death of expressive English. The King has indeed grown as a songwriter, and by now his canon is enormously impressive. EC's recent appearances in town (I was granted an audience at the Pier) displayed his wealth and grandeur to such a degree that lesser mortals envy in comparison. Indeed, his two hour non-stop set indicated that he could have played all night and then some. Good thing he didn't. The sustained emotional intensity would surely have landed everyone, band and audience alike, in the hospital.

TRIVIA

The Answers

Rory Music — More Than This
Founded in the early seventies, Rory Music began as a Bryan Eno experiment in art rock. Their current Brit Christmas single, More Than This, is truly a Renaissance masterpiece as it combines poetic lyrics with beautifully synthesized orchestration in the Roxy mixture of Broadway/Big Band and Caribbean Soca/Calypso cinematic visions in living technicolor. This, more akin to Torn Verlaine'sPOetry, is another masterpiece as it combines poetic lyrics with beautifully synthesized orchestration in the Roxy mixture of Broadway/Big Band and Caribbean Soca/Calypso cinematic visions in living technicolor.

Spinning Singles: Roxy, Asia, Mac

By Steve Kaldon

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Lullaby, What the Moment
"Heal of the Moment" is a very commercial kind of country pop, considering the stature of Asia's members. To quote the single's jacket: "Asia is... Geoffrey Downes, former keyboardist of the Buggles and Yes; Steve Overland, singer; Both a Yes and Yar; Carl Palmer, who provided the beat for Emerson, Lake, and Palmer; and John Wetton, who has previously lent his talents to Roxy Music, Andy Moxley, King Crimson, and U.K. Now, these bands were never commercial successes and were considered to be part of the art rock world, but Asia seems to be striving for greater acceptance. Lyrically, Hap of the Moment is another "boy meet girl, boy'd am in love, and girl's gonna be your wife" kind of song, but it is saved by lead singer John Wetton's phrasing. Musically it is a fine performance all around, especially Howie's active guitar work and Dowes's (of the legendary Buggles) piano, which give the song a lot of bounce.

Fleetwood Mac—Up In the Morning
Hold Me is a real sweet, fun song that is pur type of song, but it is saved by lead singer John Wetton's phrasing. Musically it is a fine performance all around, especially Howie's active guitar work and Dowes's (of the legendary Buggles) piano, which give the song a lot of bounce.

Peter Frampton—Power of Love
Perhaps the most well-known song associated with Frampton is the love ballad "I'm Your Man," but it is "The Power of Love" that has been his signature song, appearing on his third album, Frampton Comes Alive. Written by Bernie Taupin, the song was a hit in 1981 and has been covered by many artists since.

Carte Blanche—Low Leo
John McVie's bass lines about playfully, complimenting and contrasting Mick Fleetwood's metronomic percussion which he lays down on its standard drums and some unique sounding gourds which he picked up while studying tribal music in Africa. Lindsey Buckingham provides a crisp acoustic guitar in- terlude of about five strums and gives us the sweet, soulful lead work. But what really lifts this recording is the sincere vocals of Christine McVie and Lindsey Buckingham as they sing a sweet and simple love song whose angelic choir comes with a simple plea of Hold Me.
FREE LEGAL COUNSELATION

The Baruch College Student Government, its continuing effort to fulfill its pledge of providing services and responding to the pressing needs of the Baruch Students, is providing the following service.

Jack Lester, lawyer of the University Student Senate, will be available on Wednesday, September 29th and Thursday, September 30th, and every Wednesday and Thursday thereafter from 12:30 to 3:00 p.m. for free legal advice and consultation.

He will help you with any problems or questions you might have.

For an appointment call Salvador Cheda, President of D.S.S.G. at 725-3377 or 725-3378.

The D.S.S.G. Office

Is Now Accepting Applications
For the Following Positions:
- Secretary
- Bursar

You must be able to type well (secretary), or know bookkeeping (bursar).

The positions pay $3.50/hour.

For more information, call Salvador Cheda or Marion Girod at 725-3377/8.

THE STUDENT GOVERNMENT OFFICE IS ROOM 409 OF THE STUDENT CENTER

All Students are welcome to come in at any time, or to attend a Student Government Meeting. Our Office number is 725-3377/8.

ATTENTION

CLUB OFFICERS

Budget forms will be ready on Tuesday, September 28. Forms must be returned no later than October 8. Forms can be found in Room 409 of the Student Center.
Volleyball
Team Nets
New Coach
By Keriine Chang
After a poor season last year, which ended with a record of 4 wins and 11 losses, the women’s volleyball team has returned with enthusiasm and hope for victories. The team has acquired a new coach this season, after the departure of former coach Debbie Ferretti.

The team’s new coach, Rene Biourd, migrated from France to New York 31 years ago. He has been a volleyball coach for 25 years. Biourd has been a coach at several institutions, including the YMCA, and the Empire State Games where he coached for three years.

Biourd gained more experience coaching in the Junior National in California, and later at New York high school. Biourd also won two gold medals in the USVBA (United States Volleyball Association.)

Coach Biourd is thrilled to be teaching the women’s team the techniques and skills which he has developed over the years. This year’s team consists of 12 players; 8 remaining from last season’s squad. All the old team members are strong hitters and the new players are quickly assimilating the game.

The Stateswomen are full of enthusiasm and hope to win the volleyball championship this season. “I think they can do it,” said Biourd. “They just have to work together.”

Biourd feels the players are basically good, and have real team spirit and potential, but feels that they still need more coaching to be able to succeed at securing the championship as well as in their games. The team recently acquired new uniforms. They are a different style, “much nicer than last year’s,” commented one team member, and they come with warm-up suits as well. The team practices from 4-6 in the gym at 23rd Street, Monday through Friday. At these practices, they are taught new techniques and special emphasis is placed on spiking and setting.

The women played their first game on September 21 against USMA.

SPORTS
Football Players
Deserve a Better Deal
By Michael Flanagan
The football strike will be a long one unless rationality can prevail in meetings between the NFL Players Association, and the NFL owners.

Below are some of the facts worth looking at in these negotiations:

* The average salary of a football player at the end of the 1980-81 season was approximately $85,000. In baseball and basketball it is about $185,000, while in hockey the figure stands at $110,000.

* The average playing life of a professional football player is 4-5 years.

* Football with the shortest season of all four sports (hockey, basketball and baseball being the others), is the most popular of them all from a spectator’s standpoint. Average paid attendance per game in 1980 was approximately 60,000.

A football player was once described by Tax Schrann, President of the Dallas Cowboys as a “commodity,” and under the present contractual situation that’s just what a player is. Once the player signs a contract his football life is in the hands of the club owners, via the coach. They dictate how strong he should be, his weight, height and where to report for training, and even how his off season should be spent.

No one will dispute that every player represents a big investment for a club. But it is only equitable and just that the player, that “commodity” that puts his body on the line for the paying fan and national television, should have a greater say in what affects his welfare.

It is difficult for owners to accept this; after all they have always been in total control. Virtually any player, can be replaced without affecting total revenues to a club. The inexhaustible lode of talent in the college ranks, provides an ever-present source of replacement.

But the players deserve an adjustment of the inequities that breed the fear of injuries, and not making the team, ultimately the major concern of job security. The situation as it now stands with the total control of owners over the futures of players after they have signed their contract, warrants adjustment.

 STATESMEN ATHLETICS
BARUCH COLLEGE maintains an excellent Intercollegiate Athletic Program. Five (5) Men’s and Two (2) Women’s Varsity Teams are held during the year. All prospective athletes should contact the COACH or come to the Athletic Office, Room 700 (23rd Street).

See Dr. William Em. Director of Athletics, for more information - Room 700.

"ALL SPORTS"

SOCCER: Anthony Henry, Coach - Coach at Baruch College for 4 years; "B" License from United States Soccer Federation; former player on Tights National Team
TRYOUTS: Week of Sept. 13th 14 game schedule

WOMEN’S VOLLEYBALL: Rene Biourd, Coach - Former Varsity coach at Scarsdale High School; 20 years U.S.V.B.A. experience.
TRYOUTS: Daily Daily 21 game schedule

"WINTER SPORTS"

MEN’S BASKETBALL: Julian Levine, Coach - Varsity coach at Baruch College for 4 years; Varsity coach, Gompers High School (10 years); Captain, City College Varsity Basketball Team (1967-68)
TRYOUTS: Oct. 10th PRACTICE: Mon.-Fri. (3:00-6:00)

MEN’S FENCING: Ed Ballinger, Coach - 6th ranked fencer in the world; coach at Baruch College for 1 year; U.S. National Fencing Champion; Olympic Fencer; Member, National Collegiate Fencing Team Champions; NFLA Fencer (10 years)
TRYOUTS: Sept. 29th (3:00) PRACTICE: Daily (3:00-6:00)
MEETING: Sept. 26th

WOMEN’S FENCING: Ed Ballinger, Coach - 6th ranked fencer in the world; coach at Baruch College for 1 year; U.S. National Fencing Champion; Olympic Fencer; Member, National Collegiate Fencing Team Champions; NFLA Fencer (10 years)
TRYOUTS: Sept. 29th (3:00) PRACTICE: Daily (3:00-6:00)
MEETING: Sept. 29th

"SPRING SPORTS"

BASEBALL, TENNIS

TEAM HERE
INTERESTED IN JOINING ANY VARSITY TEAMS?
FILL OUT THIS FORM

Name
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Official Class
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Business

Interested in joining team.

Position played
**Kickers Shooting For Championship Season**

By Damian Begley

The Baruch College Soccer team has a lot to look forward to this year. After a solid 8-4-3 record last year against tough teams, the Statesmen have been given high marks for this season. "We can win 10 games this season," said coach Tony Henry as he perused the list of opponents. Combine this with the move out of the Division by last year's CUNY and Metro champs, Brooklyn College—and we can visualize a trophy gleaming in the Baruch halls before the year is out.

Ten games should win the division title and our men can do it. Despite losing five good players from last season, the new players on the team are all top quality, formidable," said the coach.

Returning this year are defenders Jose Cernades, team leaders David Dalworth, Colin Fleming, and Clay Mullings. Also back in the fold are forwards Mark Younker and Fabio Dukakis. The goalkeeper is Frank Trintini. Among the newer players, Henry has high praise for freshman Stanley Barbor and John Vintin.

In their first game of the season, the Statesmen lost to powerful SUNY Binghamton 6-1. "We don't make excuses for our losses," said Henry. "We played our game and were in it for a long time. In fact, we led for most of the first half."

The team has had little chance to practice, since Soccer season begins before most students have purchased all their textbooks. After registration, few students showed up at tryouts. But that's almost always the problem when you have athletic teams at a business college. Also, the home field, Central Park North Meadow, will not be ready before October. So all games in September become away games for the team.

In the opener it was evident the team was giving 100 percent. The Statesmen played the entire game, since the team does not have a back-up goalkeeper as yet, and tired in the second half. Mark Younker, on a shot from 35 yards out, scored the lone Baruch goal.

The coach summed up the situation this way. "The team needs more players and more practice. Tryouts will be continuing, just get in touch with the Athletic Department."

This year, the tourney will be scheduled to begin on Thursday, September 30, 1982. During the Fall Intramural Basketball Tournament. When referring to competitive basketball, Baruch Intramurals is where the action takes place. The tournament is scheduled to begin on Thursday, September 30, 1982, during club hours (12:35 to 2:40), and is given in part by the Intramural Basketball Association (I.B.A.) and the Intramural Office.

The I.B.A., which became a chartered club in October 1980, has grown to become a thriving club in Baruch. With the support of the Day Session Student Government, the I.B.A. has provided trophies and team shirts for the tournament, which were not readily available in the past.

There are also club parties to promote the intramural basketball program. As for the upcoming tournament, under the guidance of the Intramural Director, Thomas Crecovia, the I.B.A. is looking forward to a great year.

The intramural tournament brings out quality players every year. Some players reach the acme of their skills and go on to play varsity athletics. Every Thursday the gym balcony is filled to capacity with enthusiastic students who enjoy the camaraderie, strategy, and fast pace action of the tournament.

This year, the tournament will be divided into two divisions; I and II. In division I, any player with prior and/or present intercollegiate basketball experience will not be allowed to play in this division. In division II, only two players with prior and/or present intercollegiate basketball experience will be allowed per team. This change will increase the level of competition and provide all teams with a fair chance of winning. The top team from each division will play against each other in the championship.

All teams consist of 8 players. Each team has a player/coach who also names the team. Where else are there team names like the "Brow Crew," the "Ballbusters," "Pork Fried Catfish," "B.B.O. Express," and the all original team name "Baruch." One can be overwhelmed with devastating kicks, threading passes, and perfect last kicks. The tournament gives students at Baruch the opportunity to show their athletic talents on court as well as healthy, weekly physical activity.

The tournament is played in the college gymnasium located on the sixth floor in the 23rd St. building. Because of the brevity of the semester, the tournament usually begins with a one game elimination round.

Teams can purchase their own shirts, and depending on the availability of club funds, shirts will be distributed to all players. Trophies are awarded to the first and second place finalists and to the tourney's Most Valuable Player. Shortly after the championship game, the best all around players are chosen to make up rosters for the I.B.A. Annual All Star Game. There is also a trophy awarded to the all star game's Most Valuable Player.

The I.B.A. encourages all entering freshmen and last year's players to participate in the tourney. There are current tourney records to be broken. Competitive championships are rare in the tournament. Every year it is difficult to ascertain which team is the best. Basically, an all freshman team has yet to win a championship.

Students and/or clubs that are interested in competing can obtain rosters in the Intramural Dept., room 610A in the 23rd St. building. The I.B.A. is always in need of club members, who would like to referee games, officiate the clock, and tally the statistics (scoring, fouls, rebounds, assists), and students who would like to help organize the tournament. If you are capable of performing any of these duties, or just want to help out, leave your name, social security number, and telephone number in the Intramural Office. Any correspondence may also be addressed to Joe Fagan, Treasurer, I.B.A. mailbox 411; located in room 104 of the Student Center.