Proposed 13-Week Semester Now Under Investigation
Committee Formed to Analyze Pros and Cons

By Sigven Appenzeller

A committee of faculty members and administration officials is considering a proposal that would shorten the academic semester at Baruch from 14 to 13 weeks. The 13-week semester is presently in use at four CUNY schools—Hostos Community, Kingsborough Community, Manhattan Community, and Hunter Colleges. The impetus for the change came from the CUNY Council of Faculty Senate Presidents, which recommended that the Baruch Faculty Senate study the matter.

The Committee studying the matter is headed by Professor Tracy Bragen of the Compensatory Education Department. It is composed of 11 faculty members and seven administrators. According to Bragen, the committee has proponents for both sides of the issue.

Committee members are contacting their colleagues at the institutions operating under the new schedule, and will present their findings at a committee meeting at the end of this month. A vote will be taken to decide the matter on January 6th. The committee is responsible for deciding whether to proceed with the plan, but not for the actual implementation.

"Student input is important in deciding this issue," Dr. Henry Wilson, Dean of Students, said at a meeting of student representatives. "If the committee elects to change the schedule, it will probably be implemented in the Fall of 1983. Bragen pointed out that, to compensate for the shorter semester, class length and/or class meeting frequency may be increased. Classes presently meeting twice a week may meet three or four times a week."

Dr. Ronald Aaron, Associate Dean of Students, is concerned that, "presently some students have all their classes scheduled for two days. As an educator, I don't think that is ideal."

At Hunter College where the program has already been in effect for a year, the students are happy with the new schedule, although there was some initial confusion.

A shorter semester has benefits as well as drawbacks for the student. By eliminating a week in the fall semester, final exams will be given in December, prior to the Christmas holidays. Some students may feel a little less pressure to be home for Christmas, but others may feel the shorter semester has an uninterrupted winter break.

However, some professors fear that this will be injurious to the student by not allowing enough time to study for exams. In the spring semester, the term will end in early May, giving students more time to search for a summer job.

"It is not a simple matter to change the schedule," Bragen said, noting that it involves every department in the college. Bragen further noted that some departments would have to modify their curriculum to accommodate the shorter semester. In addition, the registrar will have to modify registration procedures. Due to the complexity of the issue and its long term effect on the school, utmost care is being taken in reaching a decision.

GAPS Program a 'Moderate Success'

By Susan Cuccinello

Graduate and Professional School Recruitment Days (GAPS) were held on Wednesday and Thursday, October 13 and 14. According to Dr. Henry Wilson, Dean of Students, the GAPS program was "moderately successful."

Schools that participated in the program included Harvard Law School, Princeton University, the University of Texas at Austin, Teacher's College (Columbia University), Northern Illinois University, CUNY Law School and New York University's Schools of Business and Social Work.

A total of 12 schools were represented on Wednesday, and 14 on Thursday. According to Dean Wilson, approximately 150 students attended.

"Since (GAPS) was a new program, I didn't know what to expect," said Dean Wilson. "I thought 20 schools would be a good number to have at one time, and I aimed for that amount." While the actual number of schools in attendance fell short of this goal, Dean Wilson noted that other schools had expressed interest in the program, but were not able to send representatives at this time. The University of Chicago, Northwestern University, and the Wharton School of the University of Pennsylvania were among the schools which expressed an interest in participating in future GAPS programs.

If the program were to become a regular event, said Dean Wilson, it would be held annually. "It takes a lot of time and effort to organize a program like this," he said. "We started on it in January." Dr. Carl Kirschner, Assistant to the Dean, worked with Dean Wilson on the GAPS Program.

While Dean Wilson felt the student turnout was good, he had expected more students to attend. "I planned on attracting two or three hundred students," said the dean. Approximately 150 attended.

Dean Wilson felt the event was well publicized, and could not explain why more students did not attend. Personal invitations were sent to several students and past graduates, fliers were sent to all clubs and organizations, and announcements appeared in the student media. Letters were also sent to department chairpersons and to academic advisors and counselors, so that they, too, could make faculty and students aware of the event.

New Grading System To Be Implemented

By Michael Flasigan

A new grading system has been implemented by the Office of the Registrar. The system, which became effective this semester, has been under discussion for some time, according to the Registrar, Thomas P. McCarthy.

"The new system," says McCarthy, "more accurately reflects performance of the students." McCarthy also sees it as a formalization of a process that many faculty members had been using to grade papers and projects.

This system, which introduces (+) and (-) grades, has been in use throughout C.U.N.Y. for some time now. Although it had been approved by the various schools of the college, and the graduate faculty last year, introduction was delayed because the computer center had to prepare a program to handle it.

"Students are still responsible for calculating their overall G.P.A.," McCarthy said, "but the new system will allow us to make each semester's G.P.A. available on their report." This will be particularly helpful to students on probation," he continued.

McCarthy also pointed out that "the department will now be able to better identify students at high ends of the spectrum; those on the Dean's List, and those on probation." Previously this exercise had to be done manually for 15,000 records.
We, The Paper

A newspaper is an object as tangible as the human body, but the soul of a newspaper is communication.

A newspaper is a letter to the world, a messenger in ink, a communal dialogue in picas and points.

A newspaper isn't newsprint covered with printer's ink. A newspaper is what's going on, who's making it happen, and where, why and how.

A newspaper is the people who write it and the people who read it. A newspaper is what's going on, who's making it happen, and where, why and how.

A newspaper is a candid camera producing through a series of stop-action photographs a montage of the life of its community—some shots blurred by motion, some out of frame or focus, some the icons which earn a niche in the memory and influence thought.

This newspaper is a statement of who we are. This newspaper represents a communal dialogue in picas and points. We make the news; we write the newspaper. The Ticker is whatever we want it to be and whatever we dare make it.

Let's make The Ticker a dynamite rag.

13 Could Be an Unlucky Number

Some people shrug their shoulders at change, some get angry and others just don't notice. Most protest usually comes after the fact, when the change has been implemented and there is little anyone can do but protest.

For this reason, one must be aware of what is coming before it arrives, and must act when the opportunity presents itself.

An opportunity has just presented itself. A committee comprised of faculty and administrators will soon convene to discuss the adaptation of a 13-week semester (see story, page 1). They will discuss the pros and cons of such a change, although no actual decision will be made until January 6.

In the past, when student opinion was solicited it seemed as though the gesture was just that: a gesture. The administration had reached a decision, or was very close to doing so, and had, for appearance's sake, asked student leaders for an opinion. Professor Tracy Bragen, chairperson of the committee voting on the 13-week semester, has stated clearly that, this time, no decision has reached and that student opinion is most welcome.

Let's take her up on it.

A 13-week semester, at first, sounds wonderful. Finishing finals before the holidays, having plenty of time to study, the final exam schedule would be tighter, and students would have more time to prepare. The pre-holiday season may be filled more with mirth and merriment.

That the committee wants student input should be all the encouragement needed to make your opinion known. The most effective way of doing this is to write a letter, directed to Professor Bragen or to Sal Cheda, president of Day Session Student Government, who will be at the next committee meeting to present information gathered on student opinions, and call their respective offices and make an appointment to discuss the 13-week semester with them.

Any actions taken should be taken soon. Voicing complaints next term, or even next month, will be too late.

VIEWPOINTS

Marketing Professor Responds to Charges

Dear Editor,

Through your student newspaper I learn there is a Baruch College committee investigating charges that I am anti-Semitic. One has to marvel at this role reversal, for the victim here is the Gentile, not the Jews.

I was hired by CUNY to teach at Baruch in 1963, on the Graduate Faculty. I taught graduate courses for some 17 years and the preponderance of students, faculty and administration was Jewish. No problem. I received tenure, all promotions up to full Professor, and certainly no complaints of anti-Semitism.

Since the Marketing Department Chairman has taken office, I have been removed from teaching a course in the law of two MBA courses, removed from advising doctoral candidates and MBA candidates on their theses, given a large decrease in teaching load than any other Professor, given some classroom assignments in remote locations, and assigned no Graduate Assistants.

Now, when I happen to take a day of sick leave—and I have never taken more than two in any month—the Chairman writes an indignant letter of complaint with copies to the Dean, and the Provost, and the Personnel Officer. He does not do that for other faculty. Why?

Who is the victim, and who is the presumed oppressor? Am I anti-Semitic ("hostile to or discriminate against Jews", according to Webster)? Or is the Department Chairman hostile and discriminating against people who are not antisemites?

I have repeatedly protested my teaching schedule to the present dean and his predecessor. Both admitted that I am being treated unfairly. But both have said they can do nothing about it. Even I urged by the dean to modify my schedule in the interests of Baruch, the Chairman of the Marketing Department has refused.

I hope you will search out the facts and report them vigorously. I shall not confuse the victim for the culprit. It is a heavy charge. My reputation and career are at stake. So are the interests of the students.

Sincerely,

Ronald Gatty
Professor of Marketing

Graduate Marketing Student Defends Professor Gatty

Dear Editor:

As a graduate student who knows both Professor Berenson and Professor Gatty and as a Jew, I feel that the front page Ticker story of October 12th is both sensationally and nauseatingly wrong. The headline presents Berenson's charge against Gatty but does not face up to the charge that Professor Gatty makes against the Marketing department and Dr. Berenson.

Professor Berenson has had several students work with him who he has subsequently dropped or who fell into disfavor. In fact, many of the students are afraid of him for that reason.

Is different from different than, or is different than different from, or is . . .

Dear Ms. Blackwell,

You write well, so it is a shame to see your marred by errors such as the phrase I have marked in the attached clipping. (See here has a different connotation than the one affidavit to our familiar Romancers.) The correct usage is different from different than. An example would be, "Correct writing is different from bad writing." The word than is used for comparisons such as the sentence enclosed. A word's usage is better than mine."

If you don't believe I am correct, check with a writing instructor.

Yours truly,

Roger Raulerson

Ticke reader

Thank you for reading my re-review of "L'Adolescente so carefully and taking time to write The Ticker. Language is alive and as much a matter of ear as "proper usage." I wouldn't change the sentence even if it were wrong, but on this one I happen to have the law on my side. The New York Public Library telephone reference service (140-0849) quoted the Random House Dictionary of the English Language: "Than is used in comparisons such as the sentence enclosed. A word's usage is better than mine."
BUSINESS BITS:
Johnson & Johnson and Tylenol: Can Product Integrity Be Restored?

By Jay A. Schwartz

Associating a product with loss of life can be the worst problem to ever affect a marketer. Some products can be flawed or engineered with some inherent safety defect such as the Pinto, the Volkswagen Beetle, and medicinal toys that are recalled each year by consumer protection boards. These products carry the assumed liability of the manufacturer as were the lawsuits brought against them. Here the marketer is basically "up against a wall" as each product line died a slow death in court and boardroom battles.

The current case concerning Tylenol is different. Johnson & Johnson cannot be held liable for any defects in the medication because there is none. The Tylenol scare is simply the work of a psychopath bent on revenge or extortion—a drastic change in the macro environment that no one could predict. In most liability cases involving death or serious injury, the manufacturer has had some reason to believe, possible ramifications or potential losses resulting from defects. Ford, for example, had a contingency table set up for this. This was to stage the loss of life, possible damages and resulting effects on sales. What the Johnson & Johnson executives was that the risk factors involved with the Pinto did not justify spending five million dollars per car to correct the flaw.

Johnson & Johnson had no flaws. Its packaging was fine up to now as Tylenol’s market share was rapidly approaching 40%. It already achieved the distinction of being number one in sales of all pain relievers (aspirin included). That distinction was soon to be cut short as at least seven deaths had been attributed to cyanide-laced capsules of Extra-Strength Tylenol.

Immediately, the press got hold of this story and milked it to its fullest. Frightened by these reports, Tylenol was dumped by consumers all across the country. Many of these early reports actually accused Johnson & Johnson of negligence. Eventually it was proved to be the work of a killer. Johnson & Johnson is now facing two dilemmas: 1) It must prove the company was not at fault and save the image of its parent (the Tylenol).

2) In the face of tragedy, it must try to devise a marketing plan to keep Tylenol from receiving the image of being a hazardous product.

Johnson & Johnson tackled its first dilemma by placing full page advertisements in local newspapers urging consumers to try their Extra-Strength capsules for Tylenol tablets, which cannot be adulterated by foreign substances. This proved to be too little, too late, as most consumers no longer had their Tylenol lay around. Some states went as far as to ban the sale of all Tylenol until the current situation changes.

In its broadest terms, the makers of Tylenol face a hostile market. This introduces dilemma number two; restoration of previous product integrity. Johnson & Johnson has yet to find an answer, but has a few options.

Option #1: Introduce a tamper-resistant package.

This is the only immediate route to follow, and is now being undertaken, not only by Johnson & Johnson, but by all manufacturers of similar products. This plan may also be too late as once market share is lost, it is extremely difficult to regain. Tamper-resistant packaging may not be enough.

Option #2: Emphasize the safety of tablets.

Charging to a tablet-form is basically the only chance that Tylenol has of regaining some of this hostile market. If Johnson & Johnson can switch product preference from capsules to tablets the long range negative effects on market growth can be reduced. Capsules in new packaging can be gradually reintroduced onto the market as consumer faith becomes restored.

Option #3: Remove the Tylenol name completely.

This may be used as a last resort if the Tylenol-death association continues. This option is risky, and in most cases is almost impossible, but if Johnson & Johnson wishes to stay in the acetaminophen market, it may be the only option.

Option #4: Introduce a competitive acetaminophen product.

If Tylenol is going to lose market share, Johnson & Johnson may as well sell a "cannibal" product to take back any of this lost market before another outside competitor does. This approach is success by direct and automobile manufacturers. Prescription drugs also have their generic equivalents manufactured by the same company.

Option #5: Set up a "blackout period" until market growth recovery.

This would mean Johnson & Johnson would not advertise or promote Tylenol until the current panic blows over. This would give consumers time to forget about the scare and resume old purchases. This option was used in the serratine-cancer scare. No major damage was done to saccharin or diet soda products.

Option #6: Get out of the acetaminophen market.

This is the absolute last option for Johnson & Johnson. This option will be used if the name "Johnson & Johnson" becomes too synonymous with Tylenol deaths. If consumers fear all McNeil division drugs, Johnson & Johnson might sell off the entire division.

Tylenol will rebound somewhat after new tamper-resistant packaging appears and the killer is caught. As time heals all wounds, so Johnson & Johnson's market wounds will heal. Eventually people will forget and Tylenol may once again become a force in the aspirin-free pain reliever market. It probably will never regain its past market share as competitors now fill empty Tylenol shelf space. But because of heavy brand loyalty, Tylenol will probably be around for awhile.

The Radical Lingers On:
Abbie Hoffman at Columbia

By Christine Lebous

He walked slowly across the campus, his hands in the pockets of his blue satin baseball jacket. No one recognized him, except for one student whom he smiled at and raised his hand to, forming a peace sign.

Abbie Hoffman continued walking on the campus grounds of Columbia University, unnoticed. It hadn’t always been that way, for in 1968 Hoffman, along with other radical students, took over Columbia University’s seven major buildings for four days in protest of the university’s large investment in the Vietnam war and its weapons research.

His hair was short now, with a mustache. Sensing his presence, some students turned around to get a glimpse of their past leader. Hoffman didn’t notice. He was too busy thinking about his speech that evening.

"I am the anti-establishment hero," he thought to himself. "People are listening to every word I say."

THE INTERNATIONAL OBSERVER:
Some Things Never Change

By Erick Alexander

Afghanistan: Forgotten War

Maybe it is the distance, or perhaps the resistance of the Afghans, or maybe...anyway one hardly hears a word about the war in Afghanistan. Yet, the Afghans are fleeing to Pakistan at the rate of 50,000 a month.

Another fact: the Soviets, frustrated by the resistance of the guerillas, are dropping little bombs, the size of cigarette boxes. These mines are dropped in the hills, on the roads and along the Pakistani frontier. The bombs, which come in packs of 10, 20, or 30, are so small that one can easily blush when walking on them.

Next to this, the massive emotional and the economic, the future, but his two-hour speech dealt mostly with education.

"I was just like you," he said, "back then in the 50's in school, I did nothing and knew less, you know. At times I’ve seen myself as a communist, a communist? How would I know what a communist is, I have no education at all."

He spoke about the "technological age" we are entering, the "cold intellectuals" found in schools. "So what does it all mean?" he asked corporations that are now increasing investments in universities by investing in faculties and students.

"Hi, I’m Benda, how’s it going?" he said. "But beware," he added, "of selling your soul to corporations."

Throughout his speech he stressed change, to which the students responded with clapping and applause. He spoke of the Continued on page 7 col. 1
NEWS

New Equipment and Larger Staff Bring WBMB Closer to Their Goal

By Susan Cucinello

With the assurance of a healthy budget for the 1982-83 academic year, WBMB is planning to expand and improve its facilities. Projects include the construction of a production studio, at a cost of approximately $7,000; the acquisition of additional technical equipment and an extensive promotional campaign.

"We're looking to go as far as we can," said Marc Prizer, General Manager of the radio station, "and we are looking forward to a healthy year. The staff we have this year is, by far, the most productive one we've ever had."

The studio will accommodate, approximately, 70 students; once the production studio is completed, however, this number may double.

"We'll be training a fresh flock of people, just to work in the production studio," said Charles Varvaro, Program Director. According to Varvaro, the studio will be used to record commercial advertisements and announcements. This will make it possible for the station to generate advertising revenue, something which was not done in the past. "Now," Prizer added, "we won't only be using money, but we'll be producing revenue as well."

Interviews with guest speakers, faculty members and others will also be taped and edited in the production studio, according to Varvaro, for use in future broadcasts. On-the-spot news stories can also be edited in the studio and aired immediately.

Prizer sees the addition of the studio as a great opportunity, giving the staff more learning experience. "It will give (the staff) a chance to use professional equipment in a professional atmosphere," he said.

WBMB's format was once, according to Prizer, just another mainstream rock station, but has recently expanded to include a variety of musical styles, including classical, jazz, disco and reggae, in an attempt to satisfy as many students as possible. Disc jockeys are scheduled for one- or two-hour shows, and two engineers are scheduled for each slot.

Relief, or backup, schedules are compiled as well. These schedules are comprised, mainly, of new members who can train with, and fill in for, an absent DJ or engineer. "Before, it was a problem if someone didn't show up for their show," said Peter Solomita, Music Director, who feels the current system is more organized. "Now, we can also accept more students," he continued. "They can learn the system and get occasional spots on the air before they have their own show."

WBMB broadcasts in the basement of 300 Park Avenue South, where the station is located. In the 5th floor cafeteria of the 26th Street building; in the 10th floor cafeteria of the 23rd Street building, and in the Student Center, via speakers located in these spots, and in the area surrounding the campus on 590 AM.

Long term plans for the station include getting an FM frequency. The process, according to Prizer, is a long one. After a station applies for a frequency, there is a 5-year wait before the application is even considered. It is also a costly venture. "Going FM is a long term goal which none of us will be around to see," said Prizer.

"While we can't yet become an FM station," he continued, "we can work like an FM station.Operating as professionally as possible wrong as possible includes the enforcement of rules and regulations to be adhered to by all station members. "Rules are necessary for a strict operation," said Solomita. "Working at the station is fun, but we have to take it seriously. We have a responsibility to the students."

Starting this year, members will be required to obtain a Federal Communications Commission (FCC) license. "This way," explained Prizer, "when the time comes that we get that FM frequency, we'll be prepared.

Computer Search Service Eases Research Burden

By Lisa Rhodes

The Computer Search Service, headed by Professor Ida Lowe in affiliation with Baruch College's library, provides computer retrieval systems for graduate students and faculty members engaged in research, thesis dissertations, and general study.

"The computer retrieval system is composed of some 300 databases which provide access to general and specific information in every possible field of interest," said Professor Lowe, who has lectured about the Computer Search Service at professional meetings across the country. For those not familiar with computer terms, a database is, according to Lowe, "a collection of information on magnetic tape which is used by the computer to retrieve data which has been requested by the programmer."

The information is printed on a perforated computer print-out sheet, and can then be used by thesis candidates and faculty members.

Funding for the Computer Search Service was obtained one and a half years ago. Federal Title III grants and monies from the college library enable the service to provide computer search workshops. "The workshops train students how to retrieve specific information themselves, and inform faculty members about new databases which we have received," said Lowe.

The un-examined life is not worth living.

—Plato

Tell it to The Ticker

Box 377 • 725-7622
Undergraduate BA/BS Program Allows Students to Study at Several CUNY Schools

By Joan Chin

The CUNY BA/BS Program is an undergraduate program that enables the student to plan a course of study within the entire CUNY system while working towards a Bachelor of Science or a Bachelor of Arts degree.

The BA or BS degree is offered by the City University of New York (CUNY) rather than by one of its colleges. Therefore, students can take courses at several colleges within the CUNY system. Dr. Jean Buchin, campus director of the CUNY BA/BS program at Baruch, has complete course catalogs and faculty lists for each college which students can use to research and plan their schedules in advance.

The program, established by the Board of Higher Education in 1971, is operated by the Graduate School and University Center located on West 42nd Street. Any student who has completed 15 credits, or will complete 15 credits by the end of the current semester, may apply. Once in the program, a student must maintain a 2.5 GPA; 120 credits are needed to graduate. While the student is not bound by major or minor requirements, Dr. Buchin explains, at least 30 credits must be completed in one area of study.

Students in the CUNY BA/BS program can combine two areas of study; journalism and business, social work and psychology, and music and management are some examples. "The subjects are as diverse as the people who walk in here," said Dr. Buchin.

A maximum of 30 non-classroom credits may be earned through independent study or field work directly related to the student's area of concentration. Dr. Buchin explains. Also, up to 15 credits may be granted for "life experience:" a consideration which may be beneficial to older students who have work experience and are now returning to college to obtain a degree.

The program, however, is not well-suited for all students. According to Dr. Buchin, account-
der to qualify, students must be enrolled full-time and must have taken three semesters of French. Credits earned abroad will be applied toward their CUNY degree. A director from the CUNY Graduate Center will be stationed in Paris to help the exchange students. "It will be a pleasant experience for them," says Dr. Fischer, who has high hopes for the new program.

For further information, students can contact Dr. Maxine Fischer at the Graduate Center, 33 West 42nd Street. Her office is in Room 1403, and her telephone number is 790-4558/9.

New Program Gives Students Opportunity to Study Abroad

By Joan Chin

Another new program available to students is the CUNY/Paris Exchange Program. Through this program, 30 CUNY students will attend the University of Paris, and 30 students from the University of Paris will attend CUNY, for one semester.

Dr. Maxine Fischer, coordinator of the program, would like to see students of diverse backgrounds participate. According to Dr. Fischer, the program is unique because students from all disciplines can participate. In order to qualify, students must be enrolled full-time and must have taken three semesters of French. Credits earned abroad will be applied toward their CUNY degree.

A director from the CUNY Graduate Center will be stationed in Paris to help the exchange students. "It will be a pleasant experience for them," says Dr. Fischer, who has high hopes for the program.

For further information, students can contact Dr. Maxine Fischer at the Graduate Center, 33 West 42nd Street. Her office is in Room 1403, and her telephone number is 790-4558/9.

Marketing Seniors — Need Help in Finding a Job? Try JOB BANK!

The Baruch Collegiate Chapter of the American Marketing Association is proud to announce the continuation of their JOB BANK program. This program is aimed at assisting graduating Marketing majors in finding a job. Students will hand in resumes to be screened by the different departments in the specialization of Marketing. The selected resumes will be professionally printed, bound, and distributed among a number of major firms that have recruited from Baruch in the past.

We are currently in the process of collecting resumes. The deadline for submitting resumes is Friday, November 26, 1982. The booklets will be distributed during the month of January. Anyone interested in participating in this program, please contact Nina Dobris, Sal Lantiere, Yvette Bolla, Lance Rogers or Donna Scharf of the American Marketing Association at 725-7294, or in Room 838 in the 26th Street building. Contact can also be made with Donna Scharf at 339-1218.

Day Session Student Government, in conjunction with Evening Session Student Government, is providing FREE LEGAL ADVICE

A Professional Lawyer will answer any questions you might have.

Call Phillip Katz at 725-3031 to make an appointment with the lawyer on Mondays from 5:30-8:30

Call Sal Cheda at 725-3377 to make an appointment with the lawyer on Wednesdays from 12:30-3:30

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...a timeless symbol of your achievements.
Abbie Hoffman at Columbia

Continued from page 3 change that the American for-
the-rich, by-the-rich government
must go through, advocating an end to "trick-down, laissez-
faire slavery."

"There has to be a change in
education, change the ivory tow-
er," he said. "Sure you want a
better shot at a career, so go out
and create the society, there's
more out there besides General
Hospital and Pac-Man."

"It's not enough to study!"
Hoffman shouted above the audi-
ce's applause, "connect your-
sclf to change, branch out and
make yourself a citizen of the
world, not just your community."

Besides discussing education,
he also spoke about the present
cutbacks in funding for all social
groups, including his own Veritas
clinic, a rehabilitation program
for heroin addicts, saving the money
saved as a result of the cutbacks
go to the military so that soon
heroin addicts, saying that money
will be spent on neutron bombs," he
saved as a result of the cutbacks
go to the military so that soon
heroin addicts, saying that money

Cynthia Clay will retire on Oc-
tober 29, after working at Baruch
as an elevator operator and, later,
as an elevator starter, for 20
years.

Clay was born in Harlem, New
York on September 2, 1922, and
has worked only at Baruch. She
will leave the college having
made "lasting friendships with
students and faculty."

"When I started; there was
only one black student here,"
Clay said. She has seen the com-
position of the student body
change during her tenure, as well
as an increase in the activities
provided for students.

Clay was honored by
B.L.A.C.K. three years ago for
services to the Baruch communi-
ity, plans to take it quietly for a
few months" and then to "do
some travelling" with her retired
husband.

A mother of eight children (she
also has 17 grandchildren and
one great-grandchild), Clay
summed up her feelings about
Baruch: "I consider it a great
privilege to have been associated
with both day and evening stu-
dents."

Clay said, "I feel that I have
been rewarded in more ways
than one."

Students and faculty who have
enjoyed the "ups and downs"
over the years with Cynthia Clay,
will miss her charming demean-
or. We wish her an enjoyable and
fulfilling retirement.
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Photos by Joe Spaniolo
THE WHO

Up and away over the Whitestone Bridge
"72 mavericks inching towards nirvana
Beer-breathed adolescents ask,
"Who are you? Who are you? Going to see the Who?"
As windows roll down,
sweet smoke blows across three lanes of waiting
The Texan, complete with Korean boots and lid, moseys down between the rows, searching for a connection
"Got any weed to sell?" he asks and we say "No!" and laugh
in his face because he's a such a dick
Little princess, locked out of her boyfriend's car,
sit on the roof and throws a tantrum
"You're just like crostown traffic, so hard to get through to you"
Stadium lights cast blue angel glow,
but we are so-far-away
As another car dies and blocks the exit
"Ninety-nine bottles of beer on the road,
Ninety-nine bottles of beer.
If one of those bottles rolls under my wheels...
"What's that, seventeen dollars for a T-shirt?"
"Both sides man, the Who, the Who"
"Got any extra tickets to sell?"
"No! again, always "No!"
"...every body, loves my baby,
every body, loves my baby,
she gets...
she gets...
she gets...
she gets...

Off the ramp and towards the stadium,
as blue-coats funnel the endless stream of autos
the muffler scapes the space
Out the door, the adventure continues
dodging bottles and acid heads
looking for gate D, D
Lost hippie taunts the riot squad
Glas breaks under the mount
"Who are you, are you, are you, are...
I think I see
A Bee Cee Dee
Bee Cee Dee
Cee Dee
Dee, gate D, I think I see gate D
As another line forms
In the desert of wait ting/ing nobody gets it—P. Smith

Who Isms

With respects to Allen Ginsburg

No need to worry
Just in from Nicaragua
In full battle gear
weighing in with one hundred percent more conscience
than the average band
Ladies and gentlemen
I give you
The Clash
Jonnie asks Chachi, "Does this mean we have to think now?"
"Wash ah sh ah sh aaaaaaaaah"
"When they kick in your front door
How you gonna come?
With your hands on your head
Or on the trigger of your gun"
(Dig the Mohawk, Do the Mohawk Joe Strummer sporting Indian skin gear pumping the crooked, crooked beat
Hear ye, hear me

An SOS to the world
in urgent combat rock
in symphonic audio vision
"In another country they would be shot!"
in Shea Stadium, no one gives a damn
Thank you and good night

Come on John,
Want to see you dance
"I can't explain!"
but he does
(The Beatles wore suits
so I wore a suit—Roger Daltrey, 10/12/82)
Physical distance spoils the show
The giant screen helps a little
To see slow motion in synchronization
is a strange
As cymbals glare
into the camera's eye
Larger than life they come across
As symbols glare
into the camera's eye
Larger than life they come across
Distortion is an accepted part
of photographic enlargement
"We're all wasted"
as hands raise to the air
signaling the rise
of new Who generations

— Steve Kalton

THE WHO

The Who gave their first of three New York area shows at New Jersey's Brendan Byrne Arena on Sunday, October 10. The current tour is something of an event because it is being billed as their farewell tour. Fans across the nation are turning out in record numbers to see the veteran rockers, making this the most profitable tour in rock history.

The show was opened by David Johansen, the ex-New York Doll, who gave a brief but energetic performance of his greatest hits. When the Who took the stage, they surprised the audience by opening with their 1965 classic, 'My Generation'. The group had said they would not play the song because the lyrics, "Hope I die before I get old," are inappropriately for the aging band whose members are nearly forty years old.

The Who played five songs from their newest album, It's Hard, which Pete Townshend, the group's guitarist and leader, accurately termed "a piece of piss." Thankfully, the songs came across well in concert, eclipsing the LP versions. The group's musicianship was faultless, occasionally brilliant. The band—guitarist Townshend, singer Roger Daltry, Bassist John Entwistle, drummer Kenney Jones, and auxiliary keyboard player Tim Gorman played cohesively, although without the anger and frenziness of their younger days.

The group's older songs were clearly the highlight of the 22-song show. Old, familiar songs such as 'Behind Blue Eyes' and ' Baba O'Riley' had the audience on their feet, cheering. 'Pinball Wizard' and 'See Me Feel Me' were among the best-performed songs of the evening. Daltry's urgent, emotional vocals on 'Love Reign O'er Me' were amazing.

For a finale they did a fiery version of ' Won't Get Fooled Again.' Throughout the show theatrics were kept to a minimum; the emphasis was on the music. Excellent lighting complimented the performance. When the Who came back for an encore they did 'Summertime Blues' and unexpectedly, 'twist and Shout' with Entwistle providing the Lennon-esque vocals. As the band left the stage, the crowd handed them flowers and cards.

The concert chronicled the history of the Who, with well-chosen selections representing each stage of the group's career. Although 'Face Dances' and It's Hard, the group's last two albums, have been rather weak, the Who is still capable of putting on an electrifying live show. This is a group with a glorious past that still has a reason to exist—at least in concert.

— Steven Appenzeller
**Road to Perdition**

By Peter Kowaldrek

Yol, winner of the Palme D’Or (first prize) at the Cannes Film Festival, is a poignant and grizzly introduction on “three Turkish prisoners’ search for freedom,” an outcry by the revolutionary filmmaker Yilmaz Guney against the Turkish authoritarian junta. Incorporating some autobiographical overtones from Guney’s prison days, the film is a straightforward, realistic narrative. Guney weaves a story of political, social and economic turmoil which has a recent and painful Turkish society. He stresses the Third World conflicts of oppressions of the masses, exploitation and tyranny by the Turkish government and the concept of tradition versus Westernization. Most of these problems were also presented in the movie Midnight Express, which dealt with one American’s struggle to become a Turkish prisoner.

Brilliant, sophisticated cinematic techniques interplay with harsh dialogue to de-emphasize the political and make this movie a masterpiece. Guney subtly presents the injustice, the improbable conditions and the agony of these Turkish prisoners, evoking an emotional response. One is made to feel what the Turkish people feel: that they are prisoners of the state. Their dark, despondent eyes move the viewer to feel the anguish and despair in their hearts. You not only watch the movie, you become a part of it.

Yol, “the trek of life,” transfers the Turkish landscape tracing the exploits of three prisoners who are sent on a one-week leave. These central characters are all in search of man’s-ever-elusive liberty. They all must decide whether to return to or flee from their hell on earth the half-open prison on Imali Island.

One prisoner, Seyit Ali, travels hundreds of miles to the isolated mountain region of Sanacak. He is a taciturn, bold and burly man emotionally crushed because his wife deserted him and his son. He must return to punish the woman who shamed his family. However, he still loves her and doesn’t want to kill her as tradition demands.

Mehmet is a burglar, liar and conman in the Turkish business family. He returns to the filthy, cluttered tenements of Diyarbakir to find in-laws who are ready to kill him. (In an unsuccessful heist Mehmet, in cahoots with his wife’s brother, failed and left the brother to be slaughtered by the police). Even when he escapes from his in-laws he is ironically shamed when caught “copulating in the can” aboard a train.

Omer, a young Kurd, returns to the rural area of the barbed wire of the inhumed Syrian-Turkish border where he watches pigeons do what he cannot escape. Longing for his homeland, he is looking not only at the border, but also at the audience. You want to lead him into Syria but that’s farther than a movie-goer can see. See but don’t touch.

The role of women is limited. They are degraded and downtrodden and must accept whatever is told them. They are truly second-class citizens.

Most audiences are unprepared and/or unwilling to subject themselves to the grim realities of Turkish society. The realism which is the film’s greatest asset could make a negative impact on American audiences.

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**Home Taping: Who Pays the Piper?**

By Steven Appenzeller

The controversy began six years ago when Walt Disney Productions and Universal Studios, copyright owners of films broadcast on television, filed what has become known as the “Betamax Suit.” The defendants were Sony, several Sony dealers, and a consumer who allegedly used his Sony Betamax to copy Disney and Universal products off the air for his own use. In 1979, the trial ended in a decision for the defendants. The plaintiffs appealed, and one year ago the lower court’s decision was overturned.

Although the Betamax case specifically refers to home video taping, it also has implications for home music taping, use of the state of the music industry and the widespread availability of audio tape equipment, more attention has been focused on music taping. According to the record industry, if all of the music taped at home were purchased, it would yield approximately $2.85 billion per year in additional retail sales.

The record industry is stepping up its campaign against home taping in a market that has seen the sale of recorded music decline every year since 1978. According to the Recording Industry Association of America, on a dollar basis, LP sales were down 18%, although pre-recorded cassettes, which make up a smaller portion of music sales, climbed 33%. In contrast to declining music sales, over 243,000,000 blank tapes are expected to be sold this year.

High record prices are partly to blame for the decrease in sales.

The record industry places the blame for high prices on the home tapper, ignoring management and artistic weaknesses. According to Stanley Gottlieb, President of the RIAA, “Home taping is 186% below the base point. Lower sales force record prices up. Therefore, the buyer of records and tapes must subsidize the cost of recording.

This is not without precedent. Germany and Sweden currently have a royalty on recording tape, and the issue is under discussion in Australia, Britain, Canada, France, Japan, and the Netherlands. If a royalty is imposed on tape, higher prices would result for the consumer. Opponents of this legislation claim that people buying tape for dictation, self-pleasure, music, answering machines, etc., will be paying royalties for recording non-copyrighted material.

The Coalition to Save America’s Music, an organization composed of various music trade unions, music publishers, record labels, and music professionals, favors the institution of a royalty fee on blank tape. They claim that the people who do the creative work must have protection for their products. Otherwise, they say, the economic incentive for creating music would disappear, and eventually there will be nothing to record. The Home Recording Rights Coalition, a group composed of stereo and tape manufacturers, opposes the proposed royalty. They argue that there is no equitable way to distribute the royalties once collected.

The issue has yet to be resolved. Sony appealed the decision of the 8th Circuit Court of Appeals and the U.S. Supreme Court has agreed to hear the case, possibly in December. The Congress will delay legislative action until the high court has been heard from.

The court’s decision is anxiously awaited by all parties involved because it is sure to have a profound impact on the future of the recording industry.
Queens: Hispanic Art

By Laureano Coreya

The Ollantay Center for the Arts was founded to present the work of Latin American artists and to provide the public with a review of the current activities of Latin American artists. It is the center for the promotion of art, culture, and education. The center is located in the borough of Queens, New York City, and is open to the public. The center is a non-profit organization and receives funding from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

The center provides a platform for Latin American artists to display their work and to interact with the community. The center also offers educational programs, workshops, and lectures to promote the arts. The center's goal is to create a space where artists can come together and share their work, ideas, and knowledge with the public.

The Ollantay Center for the Arts is located at 100-70 164th Street, Jamaica, Queens, New York 11434. For more information, call (718) 654-5678 or visit their website at www.ollantay.org.

Stage: Musical 'Horrors'

By Steve Greenberg

Little Shop of Horrors at the Orpheum Theatre

The Orpheum Theatre, 126 2nd Ave (at 8th St.), Tues.—Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30.

The program, mostly Schubert, flanked by Ravel and Strauss, was of songs "written for the home." The Vienna evoked was set the worldly, welcoming cosmopolites with the international appeal of a Strauss waltz, but the overheard, overstuffed, overdone" coziness of a pipe-smoke-filled room full of "singing" and sentimentality, and the setting was the full score by Alan Menken and Howard Ashman, my heart to convey the universal joy of some.

The set, a down-at-the-heels flower shop on Skid Row, is the gathering spot for a collection of the three young ladies who have not exhibited at other professional galleries or writer. Slides of the artists' work and resumes will be reviewed to select the pieces for exhibition. Ollantay's next exhibition will open October 29 and run through November 20.

Stage: Musical 'Horrors'

Audrey II, the boy-and-girl-eating vegetable.

By Steve Greenberg

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STUDENT CENTER PROGRAM BOARD

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THREE SPECIAL COMEDYIANS

Time: 12:30 - 1:30
Place: Oak Lounge, Student Center.

**COFFEE CONCERT SERIES**

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Time: 12:30 - 1:30
Place: Oak Lounge (Student Center)

**AEROBIC EXERCISE**

EVERY TUESDAY
3 TO 4 P.M.
ALL ARE WELCOME

**NOTE THIS**

On the 29th of Oct. Movies will be shown in 4 SOUTH, of the 23rd Street Building. At the regular time.

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
**VOLLEYBALL**

**Volleyball Team enjoying Good Season under New Coach**

By Kerine Chang

"The more the merrier," is not always true. This year's volleyball team which consists of only eight players is doing better than last year's thirteen member squad.

The eight women started off this season with 8 consecutive wins. They have dominated their opponents, winning 9 victories over last season. This includes USMMA, Medgar Evers, and Mount Saint Vincent. Mount Saint Vincent defeated the Stateswomen by a score of 3-0 when both teams met last year.

The Baruchians also topped Pratt, Lehman, St. Francis College Southampton, and Elizabeth Seton.

The women's success is largely based on the fact that they have acquired a new coach, Rene Biourd, who is very experienced in coaching volleyball, and also the women's potential which is becoming more developed. Their only losses so far have been due to tough scheduling. The same day that they played and won over Southampton, the women also played and lost to Dominican.

Coach Biourd is quite pleased with the team's success, but "they are not doing what I want them to do," he commented. He was even more upset after they lost their first game to Molly and Dominican.

Bourd commented that most of his girls are doing "pretty well," including the team's two new members, Yasmin Young and Doris Ko. Although Bourd thinks his team consists of basically good players, one reason why he thinks that the women are not playing too well is the fact that most of the players do not show up for practice.

Despite these women being either burdened with school work or held after school jobs, the team kept the ball near baseline, forcing their opponents to dive and stretch, basically keeping them from volleying the ball back. After a brief comeback by Pratt, the Stateswomen finished the game easily for the win.

The second game was "vicious" as Baruch took a mere nine minutes to shut out the opposition 15-0. Baruch showed no energy as they kept the ball near the net and spiked repeatedly, slamming the volleyball over the net and down on the court. At least there were no injuries in the game. To finish up the series, Baruch coasted to a win in the third game against Elizabeth Seton, the women again played and lost to Molly 3-2. These losses could be attributed to the fact that two games in one night was too much for the women to handle.

But compared to last year's season with a record of 4 wins and 15 losses, the Baruchians have really started out on a positive track. They are happy with their eight wins so far, but they also realize that this is only the beginning since they have 10 more scheduled games in which to compete.

Coach Biourd is quite pleased with the team's success, but "they are not doing what I want them to do," he commented. He was even more upset after they lost their first game to Molly and Dominican.

Bourd stated that he would like to have a team made up of the women who are presently on this year's team and others from outside—possibly to continue to play and represent Baruch at the USVBA. Being a retiree, Rene has ample time to devote to the coaching of volleyball and would like to continue instructing his players after the season has ended. After the season he would like to have access to the gym two to three times a week for practice since he would like his proteges to keep playing and practicing, so that next year (May) they will be ready to win the championship.

**HOCKEY**

**Simona Blank, 3-0**

By Damian Begley

The Women's Volleyball team is deadly. They played host to Pratt on October 8 and simply annihilated them, winning three games to none. From the beginning the Baruch women were in control; the three games took games to none. From the beginning since they have listened well. The women are not playing too well is the reason why he thinks that the women are not playing too well is the fact that most of the players do not show up for practice.

Besides the fact that only a small amount of girls show up at practice, Bourd is willing to coach and work with them since they showed a keen interest in the sport. "Volleyball is not a game but a sport and to win you have to be there," Rene said. He would like to see the women winning the championship and then going on to the Regional games. "If they play the way I want them to and come to practice, then they will definitely make it to the championship," said Bourd.

The Stateswomen, if successful in this season, may have a chance to compete in the USVBA (United States Volleyball Association) tournament in May. Bourd stated that he would like to have a team made up of the women who are presently on this year's team and others from outside—possibly to continue to play and represent Baruch at the USVBA. Being a retiree, Rene has ample time to devote to the coaching of volleyball and would like to continue instructing his players after the season has ended. After the season he would like to have access to the gym two to three times a week for practice since he would like his proteges to keep playing and practicing, so that next year (May) they will be ready to win the championship.

**UPCOMING SCHEDULE**

**SOCCER**

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**BASKETBALL**

Season opens with Medgar Evers, Skidmore, Oneonta Classic on Fri. Nov. 19 and Sat. Nov. 20
Letting Imagination RUN

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Thursday Nov. 4th 1982
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Baruch College Student Center 137 E. 72nd St.
The NBA Preview — Part I:
Milwaukee to buck Philadelphia for Eastern Crown

By Stuart Tannenbaum

On October 29, the NBA will start another season of roundball. In the off-season, the less-talented teams like the Cleveland Cavaliers and the Houston Rockets became weaker and the stronger clubs added to their strengths as typified by the Los Angeles Lakers with the signing of their No. 1 pick in the draft, James Worthy.

As the season goes along, many questions will be asked: Will Moses Malone bring a championship to Philadelphia? Can Hake Brown turn the Knicks into a contender? Will rookie sensation Dominique Wilkins help Atlanta remove Milwaukee from the top spot of the Central Division?

Atlantic Division

1. Philadelphia 76ers

Last year, the Sixers' loss to the Lakers in the championship was caused by their erratic rebounding, but ranked fourth lowest in the NBA. An attempt to solve this problem was made by Pilly owner Falk Katz, who shipped Darryl Dawkins to New Jersey and traded Caldwell Jones to Houston for Moses Malone. Any front court with Julius Erving and Malone is going to be tough indeed.

With Maurice Cheeks and Andrew Toney running the show for the 76ers, they will definitely improve over last season and win 60 or 62 games along with first place in the Atlantic Division.

2. Boston Celtics

It's going to be difficult for Philly to replace a team that won 63 games last year but Boston hasn't improved itself much since the 1981-82 season. They acquired Quinn Buckner from the Bucks for Dave Cowens who un­retired himself.

Any team that has Larry Bird, Cedric Maxwell, and Robert Parish will destroy some clubs. The Celts have Kevin McHale, who is a fine shooter, coming off the bench. Boston's success lies in the situation of Tiny Arterial, who separated his shoulder in the Eastern Conference finals and caused the Celts to lose a chance for a championship.

3. New York Knicks

In the off-season, the Knicks made several drastic changes to shake up the ball club. Red Hol­man and his coaching staff were

 rostered which ranked fourth in the NBA. An attempt to stabilize the team, which is also back in the fold.

The only factor that will keep the Hawks out of the playoff picture will be the third-year players, such as George McGinnis, Billy Knight and Tom Owens, and not to free agents Louis Orr, a star in his first year. John Davis and Don Buse, will forever linger in last place.

Playoffs

In the conference final, the Celtics will sweep the Nets in two games and Atlanta will edge the Knicks, 2-1. In the semifinals, the Hawks' pesky style will frustrate Milwaukee but the Bucks' abundance of talent will be too much for Atlanta and they will win the series, 4-2. The tradition of the 1-2-Boston matchup will go seven games with the 76ers winning the final game on a miraculous tip-in of a missed Erving jumper at the buzzer.

The Eastern Conference final will be one which the fans won't soon forget. It will be a straight away in which the 76ers will meet the Bucks in the play­offs, and the latter two to three times, Milwaukee will finish for Dr. J. But Malone will cause problems for Lanier and Lister, Monroe and Marques Johnson will prove the difference; the Bucks will win it in seven.

3. Detroit Pistons

Denver is a bunch of young players, such as Isiah Thomas, John Long and Kelly Tripucka, who get to watch. Washi­ata's Cliff Levingston and Rice's Rickey Pierce were drafted to help a depleted bench. With a defense that didn't do well and a question at the center position, the Pistons will do no better than third.

4. Chicago Bulls

The Bulls have a new look this year. They have traded Jerry Sloan's No-motion offense for a running philosophy adapted by new coach Paul Westhead. Guards Reggie Theus and Quin­tais will be counted on for starting the break and to lead the team in assists.

In the off-season, Chicago ac­quired Mark O'Brien and Dave Corzine from San Antonio for the aging Artis Gilmore. The Bulls have too many new faces on their club along with a new coach. This situation will condemn them to fourth place.

5. Cleveland Cavaliers

The only factor that will keep the Cavs out of last place is the play of rookie sensation John Bagley. The rest are average and they aren't coached or managed properly. Enough said.

Sports

The statesmen have their sights on the upcoming spring season.

A Successful Fall For Baseball

By Damian Bagley

The Baruch Baseball team completed a "successful" fall schedule with a record of three wins and four losses. Coach Mi­chael Becker was optimistic about the results, saying: "as far as I'm concerned it was a success. We never played a fall schedule be­fore. We played against teams that were tough, teams we had lost to last season, and we won a few games. Wins over St. Peter's and Maritime were important as these teams had manhandled the Statesmen by healthy margins last season." John Moore, a new member of the pitching staff, won two games and looks to be the ace of the staff next spring. Returning from the spring are Jim McMahon, who won the other game for Bar­

ruch, Co-Captains Darryl Donald­son (first base) and Mel Gumbs (second base), Jose Bravo (center field) is also back in the fold. Coach Becker has good things to say about the new players, among them Roland Guiterrez (on base 13 times in the seven games), Vic Morales (handled the catching duties very well), Gabe Vasquez (solid at shortstop) and Manny Soba (third base). "The defense and hitting are tremen­dously improved over last season. We are a much better team. But we still need pitching, it's or main problem," said the coach.

Looking ahead, the Statesmen hope to travel to North Carolina during the Easter break and play in a tournament there. As for the spring baseball season, 15 games are definitely scheduled with another 13 to be added on. But there will only be five league games next season as Brooklyn College has moved out of Divi­sion 3.

There are 23 players on the roster but if you still want to play for the team, practice will be in the gym every Monday from 3 to 6 PM starting in November. All are welcome. The team is also in need of a manager, male or female, for the spring season. A knowledge of scorekeeping is helpful.

In a predictive mood, Coach Becker had this to say: "we won't play over our heads, like we did last season. The games will be more competitive and therefore expect a big improve­ment over last year's record."
Statesmen Shooting For CUNY and METRO Titles

By Damian Beggley

"At the beginning of the season I said this team had a good shot at winning 10 games. We are living up to our expectations." That was how Coach Tony Henry summed up the past few games played by the Baruch Statesmen Soccer team. Winning their last three games, by a combined score of 12-3, the Statesmen's record now stands at 8-1-2 and the CUNY title is just one game away.

The major word connected to the recent wins, which put Baruch's winning streak at four games, is teamwork. "The team is maturing beautifully. The rookies are mixing well with the returning players from last year's squad. The cohesiveness on the playing field is easy to see," is the way the coach explained the level of play.

Queens College came to Central Park on October 6 but should have stayed home. They were blown away by the Statesmen 7-0 in a game that was over almost before it began. The team was aggressive and totally dominating Queens. They developed a type of game plan. The Baruch defense exploited the weaknesses of the Queens squad and just overpowered them.

Mark Yonker, the Statesmen's leading scorer, set a Baruch record by scoring an amazing six goals. He scored the only two goals in the first half as Baruch bided its time, Setting Queens up for the kill. In the second half Yonker went wild, scoring the first three goals of the second forty-five minute period and adding another goal late in the contest.

Chris MacLeod ignited the Crusaders on a header, with an assist going to Paul Norton. Frank Trintini started as Goalie but a bad break forced him out of the game early. Peter Westerdep finished out the game by holding Queens scoreless. Incidentally, Yonker's six goals may be a METRO league record.

The next team scheduled was John Jay. but a mix-up in the scheduling of field permits forced that game to be made up on November 5. York College hosted the Statesmen on October 13.

Intramural Basketball Gets Underway; U.N., Crusaders Win Opening Rounds

By Joseph Fagan

The Intramural Basketball Tournament officially began on Thursday, October 14. There are 15 teams participating, with one game eliminations. The opening games were Phi Kappa Theta vs. The Crusaders, and The Butlers vs. the United Nations.

In the first game, the Crusaders had a well-balanced team. Captain Chris MacLeod, the dominating center, controlled the boards with rebounding power forward Glenn Darby. At the guard positions were Rodell Spinks and Willie Martinez, who ran the fast breaks to give the Crusaders a commanding lead early in the game.

Phi Kappa Theta was plagued early in the game by turnovers. Their offense was centered around scoring forward David Chen, and penetrating guard Jean Chin.

Chris MacLeod ignited the Crusaders offense. Defensively, troubles arose when PKT's David Chen was around the basket. All throughout the game his rebounding and scoring kept the game from getting out of reach.

With 32 seconds remaining in the first half, Chen scored a three point play and made the halftime score 33-24 in favor of the Crusaders.

The second half began with a long range jump shot by Livio Cariello of PKT, which bounced off the rim. Martinez then ran the fast break to give the Crusaders a 12 point lead. At 9:30, Chen was fouled again for another 3 point play. After a series of missed shots, Rodell Spinks ran the Crusader fast break to make the score 43-33. Jean Chin and Willie Martinez exchanged jump shots and the score was now 54-37.

With 42 seconds remaining, Chen made another 3 point play, but to no avail. The Crusaders went on to win, 64-41. Chris MacLeod led the Crusaders with 16 points and commented on the game:

"The game was fully enjoyable and we plan to come back even stronger." David Chen finished with 30 points.

The second game was considered an upset. The Butlers were favored to win, but abysmally lost to the United Nations, 31-16.

The Butlers seemed to have a team of physical players, but were no match for the speed and agility of the United Nations.

Continued on page 13 vol. 4