Review Committee, Comprised of Faculty Members, Already Established

By Pamela D. Smith

In an effort to upgrade the Baruch College Governance Charter, a review committee has prepared fourteen revised articles to be voted on by the Faculty Senate Executive Committee.

The Governance Charter Review Committee, which will be convened by Jean Boddewyn, Professor of Marketing, and Patricia Wall, Dean of Business, will present each article separately so as not to have the entire charter dismissed by the Executive Committee.

The charter, voted in 1972, establishes the structure and powers of the governments within Baruch College.

"Any amendment attempts will be complicated and we still have a long way to go," said Boddewyn. In fact, one of the proposals calls for a change in the amendment procedures. Currently, 30 percent of the voting population must vote on any amendment with 20 percent of the voters opposed. Since student voting is usually minimal, it has been suggested that 20 percent be required to vote with 60 percent approving.

While many of the changes will be editorial, that is, to provide better wording and eliminate duplication, the revised charter is intended to eliminate unnecessary bodies of government.

For example, the Baruch College Council, which was established to bring the students, faculty, administration and alumni together, was expected to meet once a month. Instead the group met once or twice during last year and according to Professor Boddewyn may be "a body that's not needed" since "it has not fulfilled any particular purpose."

The new charter, if approved, will attempt to increase faculty participation in ruling on promotion and tenure and limit the number of committees on which a faculty member can serve. "Often you have sitting on committees that review the actions of previous committees and that same person was a member of the former committee," said Professor Boddewyn.

A proposal to improve the college's grade appeal system has also been initiated. The Grade Appeals Committee can presently screen students judged to have received the wrong grade due to clerical reasons. If a student, however, how ever, would like to the him the committee may refuse to take action. The review committee believes there should be an article to protect the student.

"If a faculty member engages in clear discrimination or sexual harassment the teacher will be vulnerable to student dissenting that there would be difficulty in proving these charges."

The committee wishes to state that the Baruch faculty is divided on the issue and that some faculty believe students need the extra time and others believe some student input in the amendment of the charter. "There should be more student input in the amendment of the charter," said Unneland, a sophomore at Baruch.

The revisions, if accepted by the Faculty Senate Executive Committee, will then be voted on by the Faculty Senate and will be forward ed to the students and faculty members in the form of a referendum. "The charter was established to protect the interests of the students in the college," said Unneland.

Dr. Florence Siegel, Assistant to the Dean of Students; Jeffrey Golub, Assistant to the Dean of Education; Franci Barasch, department of English; Susan Friedman, department of Math, and David Doyagan, department of Law, comprise the review committee.

Summing up the committee's purpose, Edmund Unneland said: "It is to revamp the charter in a manner that it will be flexible enough to serve the college for close is ten years."

Guest Speaker Addresses Current Challenges for Civil Rights Movement

By Pamela D. Smith

There was standing room only when Dr. William Julius Wilson, the Lucy Flower Professor of Urban Sociology and former Chairman of the Department of Sociology at the University of Chicago, addressed the Baruch College community on new challenges for the civil rights movement last Wednesday.

According to Dr. Wilson, despite the passage of anti-discrimination legislation and the creation of affirmative action programs, civil rights supporters sense that conditions are getting worse, not better, for the vast majority of black Americans.

The sharp rise in black unemployment, the decline of blacks in the labor force and the growth of single-parent homes are a few of the problems that Dr. Wilson believes need re-addressing.

In suggesting the need for economic reform, Dr. Wilson said: "I am fully aware that a (economic reform) will be more successful if it can generate conditions that guarantee sustained full employment."

"After full employment, current forms of public assistance will be replaced with better programs," he said.

The recipient of the Distinguished Teacher of the Year Award in 1970 from the University of Massachusetts at Amherst also said that the United States should work to maximize employment opportunities while providing a decent job to anyone who wants to work.

Regarding black female-headed households, Dr. Wilson said that in 1983, 78 percent of the black homes were headed by women. He described these families as "overwhelmingly impoverished.

The main problem is that the lower-class black family is in the throes of an economic depression and the rising percentage of female-headed families is one of the symptoms, not the cause, of that problem, states Mr. Wilson in his article, "The Black Community in the 1980s."

Wilson expressed dismay that black and white supporters of
LESS IS NOT MORE

Students were recently asked to fill out a questionnaire indicating whether they would favor the proposed 13-week semester. Of the 1,466 students who bothered to reply, 31 percent favored the proposal while 64 percent were against it, and five percent were either indifferent or undecided. This response is a random sample and may not be indicative of the feelings of the entire Baruch community. However, we feel that there had been there a greater response, the results would have been even greater opposition.

Initially, we expected that the idea of being in school for less time would be favored by most students. What the results imply is that most students could not comprehend having to deal with the heavier workload that would result form a shorter semester. This does not mean that Baruch students are lazy; on the contrary, they are demonstrating that they have a conscientious attitude toward their education.

Baruch serves a definite purpose. The business atmosphere prevails; whether in the School of Liberal Arts and Sciences, Education, or Business and Public Administration, students are encouraged to gain practical work experience while working toward a degree. We are in the city and we are taking advantage of it. We happen to believe the second concept is the more viable.

The second is something all of us can do. The best deterrent for in-house crime is in-house security—security from within and not concentrating on the material as well as by simply decreasing the workload.

The issue is not yet resolved. That the faculty, for the most part, holds a different opinion than students, should not lead students to believe that the faculty's voice will prevail. A committee has been formed to examine all aspects of the proposal before submitting a final recommendation to President Joel Segall. For the many who have not yet expressed their opinions, there is still time to do so. An open meeting will be held in January; this may be the most important "class" you will ever attend.

SECURITY: IMPOSITION OR GROWTH?

There are two ways to secure Baruch: security can be imposed from without or it can grow from within.

The most exaggerated example of imposed security is the police state, in which the first thing on the mind of all is how to get their freedom back. The idea is that security from without is the more viable.

The direction of security is the more viable. The best deterrent for in-house crime is in-house security—security from within and not concentrating on the material as well as by simply decreasing the workload.

The issue is not yet resolved. That the faculty, for the most part, holds a different opinion than students, should not lead students to believe that the faculty's voice will prevail. A committee has been formed to examine all aspects of the proposal before submitting a final recommendation to President Joel Segall. For the many who have not yet expressed their opinions, there is still time to do so. An open meeting will be held in January; this may be the most important "class" you will ever attend.

VIEWPOINTS

SEMIN DONOR ADVERTISEMENT OFFENDS READER'S MORAIS

Dear Editor:

As a student at Baruch College, I feel obliged to tell you of my dis­taste for the quality of advertising that goes into The Ticker. I am referring specifically to an advertisement in the November 15th issue, which calls for male students who are willing to donate semen for purposes of artificial insemination.

As an officially recognized school newspaper, The Ticker is looked upon by many as the voice of the Baruch student body. By placing such advertisements in the newspaper, we give the impression to non-Baruchians that the student body approves and, by publication of such advertising, propagates such activities, thereby lowering the moral standing of the Baruch student body.

I enjoy being a part of the Baruch community and do not want the college to lower its moral standing. Therefore, I am asking you to discontinue this advertise­ment and all other advertisements of its caliber.

Sincerely,

Michael J. Vekassy

Dear Mr. Vekassy:

Normally I don't reply to letters such as yours, but you have brought to our attention something very important to ignore.

I feel, as advertising manager, that I would rather accept an ad that advertises a way to help un­fortunate couples start a life than ads that promote ending lives, such as the armed forces. We are not talking about a back alley bordello here, but rather a widely ac­cepted medical practice.

Mr. Vekassy, I would suggest that you rethink your reasoning from the end of the childless couple, and we become more mind­ed in your judgments. Very truly yours,

Joseph S. Spatino

Advertising Manager

STUDENTS' DUTIES INCLUDE KEEPING COLLEGE CLEAN

Dear Editor:

Michele Boccia's letter about the trash in the 9th floor lounge prompts me to point out that the men's washrooms, at least those in the 23rd Street building, are also in terrible condition.

The long-standing problem of missing locks is up to main­tenance, but it is the students who are to blame for the unhygienic condition they are left in after use.

It seems for the past year, there has been a considerable in­crease in unfinished toilets, filthy seats, cubicles with unused locks and toilet paper strewn on the seats by syphilephobes, who are having Hard time with issues. In ad­dition, three times this term I saw rolls of toilet paper thrown from windows to blow in the wind. One would think that Baruch's stu­dents, particularly those that fre­quent the lounges or arcade rooms, would bring it up in a bar.

Last term the graffiti became intolerable. There was a batch which grossly insulted and de­measured the character of Bernard Baruch, obviously written by a student who came to Baruch because he couldn't get into the col­lege. The Ticker is the best way to show his unworthiness of being in any college, not just the college that turned him down. Anybody who has such a low opinion of this college's academic standards and of its founder, so as to insult him with the obscenities about him that goes into the Ticker, would de­shame them in true college behavior. I question their ability to clean up their laps. I feel obliged to tell you of my dis­taste for the quality of advertising that goes into The Ticker. I am referring specifically to an advertisement in the November 15th issue, which calls for male students who are willing to donate semen for purposes of artificial insemination.

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Advertising Manager

MAX ROACH. A singing group? THE ROCHES. So roaches can't write, either? True for those who write obscenities about particular instructors. I feel obliged to tell you of my dis­taste for the quality of advertising that goes into The Ticker. I am referring specifically to an advertisement in the November 15th issue, which calls for male students who are willing to donate semen for purposes of artificial insemination.

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Joseph S. Spatino

Advertising Manager

ROACH RESPONDS TO AD

Dear Ticker:

I feel your cartoon captioned "Roaches Can't Write" on the Op­position page of the November 15 issue was unfair and biased. In this day and age, it seems that for the past year, there has been a considerable in­crease in unfinished toilets, filthy seats, cubicles with unused locks and toilet paper strewn on the seats by syphilephobes, who are having Hard time with issues. In ad­dition, three times this term I saw rolls of toilet paper thrown from windows to blow in the wind. One would think that Baruch's stu­dents, particularly those that fre­quent the lounges or arcade rooms, would bring it up in a bar.

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20 MAX ROACH. A singing group? THE ROCHES.
BUSINESS BITS: 
Sales of High Tech Consumer Products Cause Boom in Electronics Industry

By Jay A. Schwartz

Presently, the electronics industry is enjoying the highest growth rate it has ever experienced. Leading the way in this boom are computers, video, and defense-related products. While defense spending depends on the political climate, consumer products vary greatly as the economy fluctuates.

Currently, the hottest consumer items are: (1) Video games (home and arcade) by 1000%; (2) home computers, which were practically non-existent five years ago; (3) home video systems—video tapes and discs often gross more than the original movie; (4) Cable T.V.—by 1990 it is expected that cable will be in 85% of American homes.

This is basically an overview of some "high-tech" consumer products that have enjoyed a phenomenal rate of growth. But how far will this growth continue? Consider the following:

(1) Home Computers — in the past, Apple and Radio Shack had this market locked up. Today, IBM, Commodore, Texas Instruments, Atari, and Hewlett-Packard. Times and many others are competing in this industry. As the number of competitors increases, individual computer sales will slow down.

There is already happening to the copier industry, where there are many competitors. Xerox, the largest manufacturer of copiers, has had its profits decline greatly over the past few years. This year, their profits are down 39% and, according to a company spokesperson, "...we are in the process of realizing losses.

A similar fate faces producers of home computers. There is just so much room for competition. Games, home video games, are hot right now and should remain that way for at least another year. Competition is really no problem because there are only three manufacturers of systems, and maybe a dozen cartridge manufacturers. The problem here is the distribution network. The market becomes saturated with these games, growth slows down.

This is why Atari introduced the 5200 system to make the 2600 VCS obsolete and create a new demand. A similar fate met the handheld electronic games; people simply got tired of them.

Arcade games face difficulties from all directions: competition, legal battles as arcades are being closed down due to licensing and zoning restrictions. Also, as home video graphics get better, they will replace the declining arcade.

(3) Home Video Systems — Growth in this segment can be typified by the introduction of component TV, specialized cartridges and new satellite technology.

(4) Cable — Video systems and cable are interrelated. New cable systems are setting up over 100 channels without a special "box." Growth in video and cable will continue as full evaluation continues in the form of new cassettes and discs. Cable will continue to grow as America continues to be hooked up. The only problems will be faced by newcomers into broadcasting who lack the proper research. If CBS had done more research, high quality cable venture might have succeeded.

TBA Listing in Schedule of Classes Adds to Confusion at Registration

Dear Editor:

This letter is in regard to the continuing failure of the Statistics Department to publish or publish the names of the instructors for the courses offered each semester. I feel that the Statistics Department has a responsibility to its students. This responsibility includes publishing a list of professors or instructors who will be teaching the courses and sections which are being offered by the department. I believe that the student has the right to choose the courses and instructors. The student has a right to know what he will be taking when the department consistently fails to publish the names of the instructors. As to the argument that it is not possible to have all instructors available, how can they be published if the instructors are not available?

Sincerely,

J. Beutel

Neglect of Duty is Only Charge Marketing Professor Should Face

Dear Editor:

According to The Reporter: "Marketing Professor Refuses Ac­ cusations" (Nov. 9th), the formal charge that has been levied at Professor Ronald Gatty is neglect of duty stemming from excessive absences. His answer is that his absences are due to the fact that he is a full-time professor.

The answer given by Professor Gatty would seem more applicable to a charge that he has taken more absences than those allotted for sick leave under the bargaining agreement and that he was given the annual leave to which he was entitled.

A vote was taken, and approximately two-thirds of the press club members voted that the Gardner situation had been dealt with properly. The important message, however, in the meeting, was that the presence of us most of our instructors must be present and cannot be excused by the means by which it will be relayed.

For those times when the definitions of "neglect of duty" and "excessive absences" are used to encompass the acts committed by Professor Gatty, then the appropri­ ate authority should issue sanctions against him.

In my opinion, the use of the media to trade charges of anti­ semitism and vindictiveness does as extreme disservice to the college. Perhaps I'm a relic, however, I believe that questions concerning the governance of this college should be discussed on a higher plane. It is unfortunate to me that the modernists have seen fit to do away with this remnant of graciousness.

The Reporter to which the participants in this dispute have some interest in are the graduate students and the women's studies department.

Sincerely,

Edmund Unseland
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PLACE

Josten's
Security on Campus: A Question of Money and Manpower

By Steven Appenzeller

An October 15 assault on a female student (November 15 Ticket) promised to take a closer look at Baruch's security system. The security department, headed by Charles Hall, Director of Security, has done a commendable job of protecting the campus as evidenced by Baruch's low level of incidents compared to other CUNY schools. Among the most important aspects of security which require a closer look is the security department's limited budget. Total expenditures for contract security during the 1981/1982 school year were $282,000, or 25.76 per student. This amount was the lowest per student expenditure among the nine CUNY senior colleges. For the 1982/1983 academic year, contract security was budgeted at $348,000, or $32.80 per student, an amount only $5,496, or 16.4%, more than the $282,000 allotted in 1981/1982. In 1980/1981, only $264,000, or $21.58 per student, was permitted.

Since OTPS funds may not be used for personnel, Baruch must contract with a private security service for its guards. A contract is awarded, on the basis of con­tract bid proposals, to the lowest qualified bidder. Julius Sternberg, Director of Budget and Planning, said that the OTPS, with the cooperation of the Governor's Executive Budget for 1982/83, most CUNY schools receive two to three times as much money (on a per student basis) as Baruch.

Funding for security comes from New York State and the Other Than Personnel Services line of the SUNY General Fund. This precludes hiring security personnel directly, since OTPS funds are only to be used for equipment and materials. Funding for the Director of Security and his assistants comes from the Baruch Tax-Ley Payroll.

Water Main Break Floods Basement of 360 PAS Damage Not Extensive

By Damian Begley

At 1:45 a.m. on Wednesday, December 1, a watermain in 360 Park Avenue South broke, flooding the basement. In some areas, five inches of water accumulated, and power in the basement was shut off.

Most of the damage occurred in the bookstore but WBBM, the college radio station, was also flooded. The basement was cleaned and dried by 3 p.m. Wednesday afternoon. Water power in 360 PAS was shut off for most of the day.

Alex Ivancic, the night manager of 360 PAS, was on duty when the pipe burst. He immediately informed Cushman and Wakefield, the Managing Agents of the building, as well as other authorities. By 3 a.m., representatives from the Police, Fire and Water departments were in the basement of 360 Park Avenue South, he said, "Con Edison people were also here. We got the city to cut the water off by 4 a.m. The flood was confined to the basement, but it covered the entire building."

The Baruch bookstore is adjacent to the supply room, one of the two areas hardest hit by the flood. The store could not be opened until Wednesday, when the bookstore personnel arrived. George Halsey, manager of the bookstore, said the damage was not extensive. "Only books in cartoons on the floor were damaged. But the basement was complete; the contents of the books are on skids, above the floor surface," Halsey explained. "But the water covered all of the floor, even in the back of the store."

The clean-up, under Ivancic's direction, began at 5 a.m. A water pump, equipped with a hose, was used to dry out the area. By 3 p.m. the basement was completely dry. Electrical power was restored by 8 a.m. but the bookstore was closed for the day. WBBM suffered no major damages, and was able to broadcast.

Civil Rights Movement Addressed by Dr. Wilson

Continued from p. 1

equal rights expressed more concern about the Bakke case than the Humphrey Hawkins fall-employment bill.

"Humphrey Hawkins was not addressed with the same degree of consistency as other equal rights issues," he said.

The goal of any reform program to help minorities in impoverished conditions, according to Dr. Wilson, is to receive widespread support.

"Blacks will need allies to generate a coalition of reform," said Dr. Wilson.

Dr. Wilson is author of Power, Racism, and Privilege: Race Relations in Theoretical and Social-historical Perspectives, and The Declining Significance of Race: Blacks and Changing American Institutions. In addition to these books, Wilson has authored or co-authored over fifty articles in professional journals and books.

The program was sponsored by the Quality of Life Fund.

JOB HUNTING ALTERNATIVES

FOR JANUARY GRADS

(Who are still looking)

Tuesday, December 14, 12:30 p.m., Room 1750-A & B
360 Park Avenue South
Wednesday, December 15, 12:00 p.m., Room 522
—360 Park Avenue South Building
Wednesday, December 15, 3:00 p.m., Room 1750-A & B
360 Park Avenue South
Thursday, December 16, 12:30 p.m., Room 1710,
360 Park Avenue South

DENISE CANCELLARE DIRECTOR
CAREER PLANNING & PLACEMENT

President and Student Leaders Meet To Discuss Current Campus Issues

By Susan Cuccino

The third President's Student Leadership Reception, allowing student leaders to meet with, and ask questions of, Baruch College President Joel Segall, was held on Tuesday evening, November 29, in the Faculty Lounge of the 24 St. building.

Present at the reception were representatives of Day Session, Evening Session and Graduate Student Assemblies, as well as representatives from Student Personnel Services and the college media.

President Segall opened the reception with a short speech, focusing mainly on the acquisition of additional space for the college. According to Segall, two additional floors may be rented on Park Avenue South, and a building, located on 19 Street, may be purchased by Baruch, with the SUNY College of Optometry as tenants.

Currently, there is an allocation of 47 square feet per student, an increase of 6 square feet per student over last year's total. If the space is acquired, Student Affairs, Segall said, will be allocated an additional 62 square feet per student.

"It would be a lot more comfortable," Segall said, but noted that "this is not the final solution; the final solution is for Baruch to have a permanent home in Gramercy Park."

Earlier, Segall had said that it is likely that this college is housed in the portals it is housed in.
Mail-In Registration, For Spring Semester Begins; In-Person Registration To Begin in January

By Lisa Rhodes

Registration for the 1983 Spring semester officially begins the first week of December. According to Registrar Thomas McCarthy, the registration process will be twofold: mail-in and in-person registration.

Mail-in registration begins December 8 and is only available for graduate students, seniors, and upper-class juniors. Students with satisfactory academic and financial standing will receive a registration package. McCarthy advises students to select their first-choice courses, since they will not be able to enter alternate schedule cards. Registration cards will be processed according to the number of cumulative credits each student has obtained; therefore, those with the most credits will be processed first. Mail-in registration materials will be accepted by the Bursar from December 13-15. Confirmations and bursar receipts will be mailed before January 10.

"Mail-in registration is not pre-registration," said McCarthy. "Only 60 percent of those who were eligible for early mail-in registration this semester took advantage of the opportunity." McCarthy hopes more students will comply for Spring registration.

Students who were closed out of any courses will be notified of an incomplete schedule. On January 10 and 11, such students will be able to complete their schedules by appointment only.

"Those who fail to register when they are supposed to are partially responsible for lines at registration," said McCarthy. Late registers, with an appointment only, will be served first. Others will be seen on a first come, first serve basis.

McCarthy would like to alert students who are now on academic probation, but who may meet the necessary standards for proper registration, to provide their instructors with a postcard listing their name, class, social security number, course number, section, title, and address. The instructor can then fill out the student's grade, and sign the card. All students on probation should bring their postcards to the registrar so that all the necessary information is provided. (See box.) This will enable students who have met the requirements to be removed from probation.

Among other complications, McCarthy suspects that the winter weather may deter many students from registering on time. "The weather could cause a lot of problems," said McCarthy, "but we are prepared." January 14 and 21 have been reserved as registration days in order to process and notify students in the event that the snow and cold slow down the registration process. "If students follow instructions, things will be easier this time around," said McCarthy.

The Schedule of Classes for Baruch College President

By Michael Flanagan

Dr. Joel Segall, president of Baruch College since 1977, and a former deputy undersecretary for international affairs in the U.S. Department of Labor, was recently appointed to the Board of Trustees of the United Nations Institute for Training and Research (UNITAR), by UN Secretary-General Javier Perez DeCuellar. The Board consists of 24 diplomats and scholars drawn from the UN community.

"I regard it as an honor," said Dr. Segall, who entered the federal government service in 1970 as a deputy assistant secretary for tax policy in the Treasury Department. Dr. Segall, who said he was urged to accept the position "by the people in Washington," envisions that there will be "a lot for me to do."

UNITAR, an autonomous institution within the UN, conducts training and research programs to enhance UN effectiveness. According to Dr. Segall, the training programs are geared towards diplomats who are new to the foreign service. Special emphasis is placed on the training of representatives from developing countries.

"The research program is spread over a wide variety of topics," Dr. Segall said, and there are also financial problems to be addressed, but hopes to have more of an impact on research activities. "If the research is strong," he said, "the financial problems become less severe."

Baruch College President

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BARUCH COLLEGE TICKER
December 6, 1982

The Ticker
Social Psychologist Speaks on Time Perspective And Its Impact on Individuals in Society

By Lisa Rhodes

On November 23, Dr. Phillip Zimbardo, prominent social psychologist, spoke at Baruch, as part of the Jane Globus Seminar Series, in the 5th floor Faculty Lounges of the 24th Street building. Dr. Zimbardo spoke on "Time Perspec­tive," and its impact on indi­viduals in various stages of development.

"Our sense of time is the single most important variable which influ­ences our behavior and thought processes," said Zimbardo, who said that individuals parcel time into three distinct categories: past, present, and future. "Very few people have a proper perspective of time," Zimbardo explained. "One usually has a biased perspective favoring one of the three categories.

Zimbardo said that as individ­uals progress through the psy­chosocial stages of development, they become biased in their percep­tion of time. "To children, the present is the only time which exists," said Zimbardo. Society allows individuals to "play" during childhood as a means of providing immediate gratification. "Dealing in the present means there are no real future consequences to the in­dividual," said Zimbardo. However, he added, in a society which is future oriented, as our own, education is used to protect children beyond the present. "Through socialization children learn that behavior has its consequences," Zimbardo said. "What one does in the present will affect what happens in the future, thus emphasis on pre­s­ent activities is removed."

The future becomes irrelevant when compared to the significance of the past and the wonder of the future. During childhood, the in­dividual perceives time in the pre­sent and the future. During adolescence, the in­dividual perceives time in both the present and the future. During adulthood, the past is the only time perspective.

"Experiences and con­flicts already lived become vivid and realistic just as if they were in the present," Zimbardo said, ex­plaining that often adults cannot separate the past from the present. "Society, however," he continued, "sets limits on how long one should perceive time in the past."

As an example of such limita­tions, Zimbardo referred to the grieving process which takes place after a tragic event. "Very often tragic events are perceived in the past so that people can remember things as they were," Zimbardo explained, stating that this process is "grieving from taking place in the present perspective."

In adulthood, the past is the time perspective. "Experiences and con­flicts already lived become vivid and realistic just as if they were in the present," Zimbardo said, ex­plaining that often adults cannot separate the past from the present. "Society, however," he continued, "sets limits on how long one should perceive time in the past."

The survey was conducted by the Day Session Student Government in order to determine whether Baruch College Students would favor or oppose a 13-week semester.

Letters were sent to faculty members and student leaders to advise students to answer the questionnaires. The questionnaires were available in the lobbies of Baruch College buildings, the Day Session Student Government Office and on the third page of the November 15 issue of The Ticker.

More than 10% of the Baruch College Student body participated in the survey. Overwhelmingly, 2 out of 3 students were against the proposal. However, since this is not a random sampling of the Baruch College student body, we can't project to the total population with any degree of confidence.

We may surmise that the people who bothered to vote felt strongly about the issue, including those who were "not sure" or "indifferent." We may further surmise that of the non-voters the majority were "not sure" or "indifferent."

The survey was conducted as fairly as possible, and social security numbers were checked to avoid duplication.

RESULTS OF PROPOSED 13-WEEK SEMESTER SURVEY
(Presented by Day Session Student Government)

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OUTCOME OF SURVEY

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<td>117-6%</td>
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<tr>
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<td>39-4%</td>
<td>5-3%</td>
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<tr>
<td>Indifferent</td>
<td>10-1%</td>
<td>2-1%</td>
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</tr>
</tbody>
</table>

Grand Total = 1466 - 100%
THEY SHOOT SENIORS, DON'T THEY?

SENIOR YEARBOOK PORTRAITS

AT:

MAKE INFORMATION DESK, STUDENT CENTER
MON.-FRI. 9:00-5:00

YOUR APPOINTMENT, NOW

MON.-THURS. 5:00-9:00, EVE. ACTIVITIES
OFFICE RM. 529, 46E26

APPOINTMENTS START DEC. 6
PORTRAITS START DEC. 8
$6.00 SITTING FEE
**Art: A Modernist Melange**

By Peter Konfederak

60 works: From the Peggy Guggenheim Collection represents a small portion of the paintings from the Palazzo Venier dei Leoni on the Grand Canal, Venice, currently under the care of the Peggy Guggenheim Museum. Cubist, Surrealist and Abstract Expressionist paintings of the early 20th century, the French Cubist to Pollock Abstract Expressionist.

Hanging along the gently spiraling walls of the museum, the pictures groupings are grouped by school. Surrealism and the Abstract are the focal points.

Surrealism, which first flourished between the World Wars, elaborates the meaning of reality, fusing it with subconscious dream experience as revealed by Freudian psychoanalysis to evoke a higher reality. The paintings of Dali, Rene Magritte, Yves Tanguy and Max Ernst reveal a darker, more pessimistic side of Surrealism. In the works of the early Cubist painters, abstract forms suggest solidity and abstraction. Georges Braque's *Guerridor* (1926) is a geometric tangle of planes. Pablo Picasso's *Les Demoiselles d'Avignon* (1907) is a group of figures of a woman, according to Freud a female perversity.

Lastly, there were the Abstract Expressionists, modernists De Kooning, Pollock and Motherwell. A no-holds-barred transmission of message from artist to audience, Abstract Expressionism involved a deep background with a variance of color splashed onto the canvas. The idea was to disperse creative energy without the use of imagery. This school leaves much of the discernment to the viewer. The extreme abstraction diffuses the artist's message.

This exquisite, educational, well-rounded collection, free of the confines of the Palazzo, is on view from November 18 through March 13 next year, at the Guggenheim Museum, 87th Street and 5th Ave.

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**Webber: The CATS Meow**

By Bill Dudley


So begins the theatre-goer's journey into a feline wonderland of six-foot-long cats. The mammoth production at Broadway's Winter Garden Theater is a celebration of T.S. Eliot's delightful *Old Possum's Book of Practical Cats*. Every aspect of this fantasy enterprise has been planned in meticulous detail, enabling us to see a cats-eye view of the world.

The Winter Garden has been magically transformed into a giant junkyard. Six-foot cats of cola and barrel-sized cans of tuna fish, and cat food abound. Performers flaunt fabulously furry feline facades and prowl the mezzanine. Every single move made by these actors combines to form a sort of ballet. Take away one move, one estatic purr, and there would be diminishment. The whole effect is mesmerizing.

Understand that these are not art cats, the kind of cats that daddy keeps an army of roaches who dance at her command. Bastet, the "fat cat who wears spats," Mischiefes, the magical cats, and Mr. Mistoffelees, the mischievous cat, are all memorable. Perhaps the most striking of all our furry friends is Trouble, the star of the show (or the belly of Buckley), snubbed by the other cats for her vampish ways. Her song Memory is lilting and haunting.

The somewhat thin storyline centers on Old Deuteronomy, the eldest cat, who arranges every piece of the puzzle so that all will return. It's hard to believe the same man who wrote *Muder in the Cathedral* is responsible for the most, most fanciful spectacle in town. As these fluffballs sing about themselves, the true complexities and insight of Eliot's more serious writing comes through.

Composer Andrew Lloyd Webber currently has two other hit musicals running on Broadway: *Follies* and *Joseph*, and his latest venture is by far his best. Webber has managed to add more charm and style to a poem already conducive to an euphoric state.

The flawless staging comes as no surprise. Director Trevor Nunn, the same brilliant mind who gave us *Nicholas Nickleby*, has managed to carry the idea of audience participation even further. 25 set-piece paintings are such a masterpiece that they can go up onstage during intermission. The clever costumes by John Napier (also responsible for the costumes for the Cats) are a marvel to behold. Andy Warhol, Edie was instantly drawn into this netherworld and soon rose to the enviable position of "superstar," a title one could be stripped of as soon as the steam, speed or money ran out.

---

**Edie: An American Tragedy**

By Steve Greenberg

Edie Sedgwick was the golden girl of the 60s, a Vogue model, Andy Warhol's superstar and the heroine of Bob Dylan's "Just Like a Woman. Edie: An American Biography" by Jean Stein resurrects her ghost. Edie surely would have passed into oblivion if not for her book, as her legacy consisted mostly of a few forgotten underground films, most notably *Ciao! Manhattan*, which was re-released after the book's publication.

Edie is 428 pages of interviews with doyens and denizens of the pop art, music and literary world who knew Edie, screwed Edie, shot dope with her and helped her blow her $80K inheritance in six months. There were some who tried to help, but Edie was destined for life in the fast lane and nobody could slow her down. In the hyper-hysterical circles she traveled, the brand of energy became a valuable commodity.

Edie's story begins at the ancestral Sedgwick house in Stockbridge, Massachusetts. We rifle through old family drawers, voyeurs who never discover skeletons in any of the closets, no deep, dark secrets, no glib chatter. As Edie's involvement with Warhol waned, she was hopelessly addicted to drugs. Moving from hotel to hotel, she was continually setting fires on fire. At this juncture, both her life and one's interest in this netherworld and soon rose to the enviable position of "superstar," a title one could be stripped of as soon as the steam, speed or money ran out.

There are glimpses, a few of them vivid, of Truman Capote, Mick Jagger, Norman Mailer, Jim Morrison, Jimi Hendrix, Gore Vidal and Patti Smith, but what emerges from the popsoup of memory is mostly glib chatter. As Edie's involvement with Warhol waned, she was hopelessly addicted to drugs. Moving from hotel to hotel, she was continually setting fires on fire. At this juncture, both her life and one's interest in the book slip down the drain. Edie goes back to California, marries a man she met in a mental hospital and dies of an overdose at the age of 28.

In her life she evoked little feeling, in death, even less sympathy. She was a classic victim, a case of too much too soon, of having everything and feeling nothing. Only the world around her, the image she propagated and the trends her era spawned held intrigue. Edie's own short, tragic life evokes something less than pity, something closer to the cheap shock in-dued by lurid tabloid headlines. What ever substance there may have been to Edie's life has been reduced here to total gibberish.
Film: A Man and His Maid

By Barbara Berkus

Celeste waits for Marcel to ring for her. At the sound of the bell, she jumps into action, pouring out coffee and hot milk and preparing fresh hot water bottles. She spends the long hours between each such performance, pouring out coffee and hot milk and preparing fresh hot water bottles. She spends the long hours between each such performance, waiting. The kitchen is charming, French, in the late 1800s, with a stove decorated straight-back chair and, ever vigilant

There's one thing I know Dead girls don't say no.

The musician uses his mouth. Heads bobbed and feet tapped in sound. The bathroom is not a bathroom, but a kitchen. The musicians' faces express their disdain at the very idea of this music being played in their home. The humor of this music is not pretty. An angry stare. The audience is laughing. The humor of this music is not pretty. An angry stare. The audience is laughing. The humor of this music is not pretty. An angry stare. The audience is laughing.

The only cut on the album that does not work is Killer Instinct by the band of the same name. This attempt to use directionless anger for self-promotion sounds like a punk version of Hey, Hey, We're the Monkees: We'll slam you clear across the room Send you screaming to your doom We're the best band around We'll destroy this fuckin' town... only more pompous.

The Headbangers' Hey, Matt, a masterful expression of teenage anger and rebellion, is perhaps the best song on the album. Talking to a woman at his mother, not even on speaking terms with his father, a teenager's emotions range from indifference to sheer desperation. The music parallels the lyrics, starting off calmly and building to a fervor: I like the friends I've got And my brains are gone Dad won't speak to me I'm gonna knock his fuckin' teeth in ya see.

Hey Mom
Gonna lose what you think is right Hey Mom
Drop a bomb in the house Kill the dog and Daddy's a love.

Two other bands, The Mob and Butch Lust and The Hypocrites, contributed songs to this album.

This nihilistic poppouri is an honest, uncompromising and occasionally disconcerting view of life by six bands with anger to spare. The caustic nature of this work may keep people away from an album that deserves to be heard. Be warned.

The album's twenty concise songs (average length, about 3/2 minutes) maintain a level of intensity seldom encountered on vinyl.

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There's one thing I know Dead girls don't say no.
Theater for the New City x 2

By Erin Blackwell

The proscenium arch is the womb's mouth; the space within pulses with birth. The stage is fertile earth where pre-Freudian icons of the unconscious sprout, flourish and transform. Director Peter Schumann is a highly civilized one-eyed giant, casting fresh resonant archetypes in mime condition, unsullied by intellectualization. His Bread and Puppet Theater is universal in relevance, cosmic in concern and as least as accessible as the BQE (whose archaistic memori opening night got awful by a laugh of recognition). This theater in its essence, its origins timeless, its originality immediate. All artists in remember need to enjoy this work is heart, soul, and imagination—and the patience of a child in the presence of something wonderful.

Diagonal Man: Theory and Practice was commissioned by the Theater for the New City and features one of its two founding artistic directors, George Bar tesieff, in the title role. To prepare the production Bartenieff spent a month in Vermont where the B&PT regularly live and rehearse year-round. A month wasn't enough. This ensemble's oomph isn't produced by any merely superficial skills (though they are as technically adept as they come), but issues from quotidian rapport.

Bartenieff has a softly-lined face, at once resigned and open. We accept him as our proxy in the primordial puppet-world: we witness our hero's transformation (as this modem fable, there is infinite delight in mythical snatches serves as ballast for this true status in a society alienated from everyday rapport. This short section, in which the medium was also a psychological message, was the morning's most active and successful exercise of one being's entrance through imagination into another.

Even the stage appeared twice at once. A white rectangle (twelve feet high by twenty-five long) painted on the rear wall held the projected image of a white wall. A wooden door, at left, was overlaid with a door of light and shadow. Characters of flesh and celluloid, coming and going, created a playful and haunting double exposure.

Remarkable chiefly for the synchronization of filmed and staged action, the piece rarely transcended its techniques. Brief, enlightening sparks flew when film and performer jibed in inspired alignment (standing on a chair to reach the rim of the ten-foot-high projected image of a goldfish bowl, Daughter shook her hand, fish food appeared on the surface of the water, and celluloid puppets suppedit), but such bright flashes were end-results painstakingly achieved rather than springboards to dizzyer conjunctions.

Images, situational snatches, thematic repeats were delivered like a disassembled wagon wheel, one spoke at a time. In the manner of all good patchwork-dream-unconscious-random-associations, the whole was to assemble itself in the spectator's mind. Vague connections were made, but the hub never arrived and there was no inclination to get and keep things rolling. Above a thorough exploitation of gimmick with an accent on precision, the conception vacillated between the coy and the archetypal, half-Wonderland, half-Dad's-places/child's-bathroom, tentatively to achieve lunacy.

Cohen conceived, wrote and co-directed and of rather strange family. The contrast of live solo performer Alice Eve Cohen with her own and others' filmed images. On screen were a slightly larger-than-life-size Mother and Daughter (Cohen both times with appropriately distinctive dress, demeanor and coiffure), Father (a second actor in a full-face mask) and Shadow, the other man in Mother's (psychic) life. Onstage, Mother, Daughter and Father (Cohen times three) moved in concert with or opposition to the two celluloid selves and engaged the images of others in dialogues physical and verbal. (In a player of Shadow the necessary pauses of exits and fast-changes would have smashed the virtuoso, Cohen's efficiency communicated neither the difficulty of the feat nor a delicacy in its execution.)

Father enjoyed a third incarnation as a life-size puppet imbedd with life by his wife. As Mother speaking for Father, Cohen was comparatively authoritative and resonant. This section, in which the medium was also a psychological message, was the morning's most active and successful exercise of one being's entrance through imagination into another.

The Kirby's arrive on the wrong night and instead of Alice's carefully planned illusion of suburbia they encounter the untamed (with Katherine Hendeloff) the piece, performed flute and percussion sections (on tape) of the music she composed, built the masks, and appeared both on screen and onstage. She may discover the benefits of collaborative theater and work with a performer on future pieces, someone who, either by entering their dimension (the second; picture Spooling Gray), or encompassing them from her own (the third; imagine Irene Worth), is capable of a meaningful relationship with flat images.
Statesmen Aim For Championship Season

By Damian Begley

The Baruch Basketball season will be well under way by the time this is printed and according to Coach Julius Levine it will be a good one. "This is the most experienced team I’ve coached in my five years at Baruch. We have six returning players with good experience, including three four-year men. Co-Captains John Panagopoulos (Center) and Roger Miller (Forward), as well as Cliff Marshall (Guard), Charley Powell (Forward), Keith Jones (Guard) and Troy Whitney (Center) are back. They were the nucleus of the team that won 14 games and lost just 16 games in the last two years."

Among the new players are Robert Baker, Greg Brown, Kevin Gales, Kenny Johnson, Neil Monan and Aubrey Smith. They will put in some good playing time, especially as forwards. This year coach Levine is stressing defense and rebounding, in lieu of running for points. But the game plan will remain basically the same. As he has in previous seasons, as it helped the Statesmen win the Bronx-Manhattan Division the past two years. Last March Baruch made it all the way to the CUNY finals against the College of Staten Island, losing the championship by a mere four points.

After coaching his team to the finals the previous season, Levine was surprisingly hesitant, but honest, in assessing the team’s chances for the season facing them. "I wish I could say we’ll do better than last season but the fact is the other CUNY schools are better than last year. We’re considered a contender because we won our division last time out."

With an 18-10 record last season, the coach said, "I’m optimistic. We’ll have at least a .500 record. We’re facing a tougher schedule. We may not have the best record, but we have the team. This year’s Statesmen have skill and experience, and I know it will take us far."

The schedule runs on the order of this: the Statesmen open on the road as they travel uptown to play in the Oneco Classic in late November. Just before the year ends Baruch plays the University of Massachusetts in Boston. Then in January Baruch plays most of their games at home (the Armory on Lexington Avenue). Most of these games are played against CUNY teams, including a rematch of last season’s championship game against Staten Island on January 29. The first weekend in February has the Hawk Classic at SUNY New Paltz. Ending the regular season in mid-February, Baruch should go on to compete in the CUNY Tournament. That will begin in late February. Last season the Statesmen made it to the Final game. This season...

Profile:

Athletic’s Power Man

By Damian Begley

There is one man who holds a good deal of power at Baruch, and holds it well. He’s Ralph Siriani, Baruch’s Head of Athletics Equipment Manager. Ralph Siriani, head of all the equipment, as far as athletics goes. Ralph’s main functions are to buy, store, issue, and repair the equipment. And it’s a tall order, with so many teams competing, many of them at the same time. "At the present time we have Basketball well underway, Fencing is starting, the Cheerleaders are practicing, the Baseball team works out once a week, etc., etc. On top of this there is the always-on Intramurals," explains Ralph.

Sirianni came to Baruch after a stint at Queens College, where he also assumed the role of A.E.M. Although Queens is a bigger college, Ralph said "I like it at Baruch, with its city campus. The urban setting is exciting."

There are some things that most students don’t know about Baruch Athletics. One is that there is a mini-gym located on the 11th floor of the 23rd Street building, in addition to the main gym on the sixth floor. Another is the Adult Education program. Ralph says, "many people don’t know that the evening classes account for a large part of my job. The Recreation classes, in and out of the classrooms, keep me busy. I’m also involved with Intercollegiate Athletics, the Club area, Intramurals and the Phys Ed people."

One point that most students, at least the active ones, are very concerned with is the locker situation. The “Law According to-Siriani" reads this way: "there are four rules I tell students and they must understand these rules: 1) We can’t guarantee the lockers won’t be broken into because they aren’t always watched, 2) At no time should valuables be left in the lockers, 3) Baruch can’t assume responsibility for lockers broken into, 4) The student should report any theft."

When asked what is the one thing he would like, Ralph immediately replied "More space. We have limited space here on the seventh floor. All the equipment for teams, Intramurals and clubs can only be stored here. We have to use office space for equipment storage. More space to store equipment would come in handy."

"But", says Ralph, "it does function smoothly. John Krochak, my Student Aid, is dependable. I can leave him in charge and not worry about it. I like my job and the people I am associated with."

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Sports

1982/83 Home Fencing Schedule

<table>
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<th>Day</th>
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<tr>
<td>Mon.</td>
<td>Dec. 13</td>
<td>SUNY/Purchase</td>
<td>5:00</td>
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<tr>
<td>Tues.</td>
<td>Jan. 4</td>
<td>Jersey City State</td>
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Home Strip: 6th floor Gymnasium, 23rd Street

Basketball Update:
Roger Miller scores 1,000th career point against William Patterson and notches 1,032nd against SUNY/Purchase to top Baruch’s all time list.
STUDENT CENTER PROGRAM BOARD

**COMEDY HOUR SERIES**

TO BE ANNOUNCED

Time 12:30 PM  
Place Oak Lounge

**COFFEE CONCERT SERIES**

JAZZ WITH GEOFFREY MCCABE TRIO

Time 12:30 PM  
Place Oak Lounge

**AEROBIC EXERCISE**

Time **TUESDAYS, 3:00 - 4:00 PM**  
Place Oak Lounge

**MOVIE SERIES**

HAPPY HOLIDAYS!

**SPECIAL EVENTS**

TO BE ANNOUNCED

---

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Soccer and Volleyball Enjoy Good Seasons

By Michael Flanigan

The Soccer and Volleyball teams have completed successful yet heart-breaking seasons. Successful from the standpoint of their position in the final standings, but heartbreaking because they came close to being number one in their respective competitions, but never made it.

Soccer

The Statesmen enjoyed their third consecutive winning season with a 10-2-3 win-lose-tie record, and were seeded second for the East Coast Athletic Conference (ECAC) playoffs, in which they were seeded. They participated in the tournament without problems. But so keen was their performance, that only a loss to CCNY in overtime robbed them of both the CUNY AND METRO league titles.

While the Statesmen played disciplined and exciting soccer, a tribute to both Coach Tony Henry and his talented squad, the absence of a home field greatly handicapped the team's showing. The acquisition of a site for that purpose, in the near future, should be a priority on the Athletic Department's agenda. In the meanwhile the team looks ahead to the 1983 season. The nucleus of the squad will be back, and they should improve on this year's achievements.

Volleyball

After a dismal 1981 season, the Stateswomen bounced back under the direction of new coach, Rene Biourd, to amass a 15-5 win-loss record in 1982. Although a "missed meeting" forced them out of a playoff spot, it vindicated their hard work and performance.

Bourd was able to blend veterans and rookies into a team that had the best city record, right up to the CUNY playoffs. That the Stateswomen qualified for the Metro Athletic Conference (MAC) playoffs, in which they were unable to participate because of transportation problems. But so keen was their performance, that only a loss to CCNY in overtime robbed them of both the CUNY AND METRO league titles.

Mark Younger put together an incredible season for the Baruch Statesmen Soccer team. In one game he scored goals against Queens College he put the ball into the net six times (which is a pending CLC record). For the season Mark scored an incredible 20 goals! Mark explains it this way: "The goals were scored through a combination of ways. Determination to score was the main factor as well as a strong will to win, coupled with a desire to score. Of course, being in the right position is as important as the other players are feeding me the ball, also helped."

Younger: He just plays for the fun of it.

Profile: Metro All-Star Is Homed on Goal

By Damian Begley

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Younger: He just plays for the fun of it.
Statesmen Win Oneonta Basketball Tournament
Miller Named Most Valuable Player

By Joseph Fagan

As the bus arrived upstate New York, the Miller Flu was in full swing, and the Baruch Men's Varsity Basketball Team made their first strides toward what they hope will be a championship season. It was the opening game of the college season, miles away from the campus. They were the visiting team, and the name of the tournament was the Oneonta Classic.

That same evening, the Statesmen tasted victory by defeating Skidmore College, 91-66 in the first game of the tournament. The starting lineup for Baruch consisted of Roger Miller, John Panousopoulos, Charles Powell, as the front-line, and Clifford Marshall and Keith Jones in the backcourt. In the early action, Baruch took the initiative with a tenacious man to man defense, causing numerous Skidmore turnovers. Offensively, they diligently executed their plays for easy baskets. With passing from Jones and Marshall, and scoring from Miller, Baruch led by as much as 21 points with seven minutes remaining in the half. Substitutions were made, as Skidmore staged a small comeback attempt with 1:40 remaining, by cutting the lead to 16. Baruch held off the rally and finished the first half with a slam dunk by Miller, for a halftime score of 49-27.

The second half began slowly, as Robert Baker replaced Panousopoulos in the lineup. The momentum picked up, and Jones committed his third foul, but Coach Levine was elated with a strong performance by Panousopoulos on offense and defense. He made his presence felt. Coach Levine instigated the stall offense. Down the stretch, baruch led by five points. Baruch was able to capitalize with the most balanced scoring. Guards Talbott Weeks (13 points) and Glenn Markman (15 points) were the main offensive threats for the United Nations.

In the second game, COBOL bowed to the Hoop Connection, 47-61, in an emotionally heightened game. Once again, tepid temper tantrums plagued the Hoop Connection. D. Howard (7 points) objected to the officiating, and was replaced by J. Fagan. After being led by as many as 19 points, COBOL rallied to finish the game at 30. With good shooting from Jeff Anderson (15 points) and inbound passes by Anthony Ginyard (17 points), the Hoop Connection was able to pull out the win. For COBOL, Eric Waden (27 points) was once again unstoppable, but remained in foul trouble for most of the game. Offense also came from the rejuvenated Reggie Simmons (10 points), J. Fagan and D. Curtiss for Hoop Connection, both finished with 8 points.

Keith Jones to play more offensive. Basic passing and patience gave Baruch a 10 point lead with three minutes remaining. A rally by Oneonta brought them to within four, as the buzzer sounded ending the first half.

Keith Jones stole the ball and ran downcourt for a soaring layup to give Baruch a commanding lead. Led by the aggressive play of Jones and Miller; Baruch amassed a 1-point lead with 9:30 remaining.

Oneonta exchanged baskets with Baruch, but turnovers aided in the point difference. Baruch, then, began to play cautiously, and Oneonta erupted with timely defense and jump shooting. Marshall and Jones clicked off the Oneonta guards, and allowed them to boost their team to within six points.

Immediately, Levine instituted the full court press. Down the stretch, rebounding by Powell and excellent defense by Panousopoulos on Oneonta's leading scorer gave Baruch the advantage. Miller persisted with a man-to-man defense by Panousopoulos on Oneonta's leading scorer gave Baruch the advantage. Miller persisted and by the end of the half, Baruch had increased their lead to 79-56.

Panousopoulos returned and played aggressively, finishing with 8 rebounds. As the offense was executed, Roger Miller became the catalyst for Baruch. Penetrating the zone, Miller scored easily with short jumpers. As the clock ran down, Levine became indignant with the offense. With 8:00 remaining in the first half, Baruch led by five points.

Strategically, Clifford Marshall was moved to point guard to allow

Brown and Dowd Win in Turkey Trot

Damian Begley

The Annual Baruch Turkey Trot took place on Thanksgiving Day, November 23rd, at the Armory. The field was made up of four women and nine men, with the first woman (due to the small number of entrants) and the first two men across the finish line being awarded turkeys for their achievements.

Of course, about three-quarters of a mile, was marked off and the women's race began at 3:30 PM. Gina Dowd took an early lead and gradually increased it as she easily won the women's division. The men's section was the same. Don Parris, last year's winner, shot out to an early lead, but then slowed, when Donald Brown went in front of him, stayed there for the balance of the race. It was a smart strategy for the winners as the almost circular course made it difficult for the trail runners to pass the runners who commanded early leads. There was quite a bit of cheerful banter among the entrants before and after the trot, which made it a fun run as well as a competitive race.