Student Leaders and Survey Results Show Opposition to 13-week Semester

By Debra Mastrangelo

A proposal has been made to shorten the present 14-week semester to 13 weeks. Those who favor the change note that the shortened semesters would mean ending the fall term, including finals, before Christmas and ending the Spring term early in May. Many students, however, are opposed to the change (see results of poll, page 7), including student government leaders.

Philippe Katz, Evening Session Student Assembly President, is opposed to the implementation of a 13-week semester. Katz feels that evening students would not be able to take as many credits, possibly set the 12 credits required to receive TAP. Many evening students will, consequently, lose their financial aid. Katz is also concerned about the educational soundness of the plan, noting that students would have less time for coursework.

"Also, finals come right after classes," said Katz, "You must cram and then you don't learn. This is not what education is all about."

Day Session Student Government conducted a survey to determine whether Baruch students would favor the implementation of a 13-week semester. (The results of this survey can be found on page 7). Two out of every three students who responded were opposed to such a schedule. Sal Cheda, Day Session Student Government President, was not that disappointed with the number of students who responded to the survey. "The proposed 13-week semester is probably the most crucial issue that has faced students at Baruch," said Cheda, "students should make it their business to understand the issue so that they can determine how the outcome of the issue will affect them in their roles as Baruch students."

"I am personally opposed to the idea," Cheda continued, "I believe students need the extra time to study and a shortened semester will not allow enough time to do term papers. Students will not be able to learn effectively and will not be able to cram and then not learn. In addition, Cheda fears that student apathy will increase.

Professor Tracy Bragen, Chair of the committee formed to collect and evaluate data concerning the schedule change, explained that the option was offered to every CUNY college. A few colleges, including Baruch and Boroughs of Manhattan Community College went with it this year. Bragen went on to say that the Baruch faculty is divided on the issue. "Many teachers at Baruch call me equivalents at the participating colleges to get an idea of how it was working. The supervisors with whom I got was "it's too early to tell.""

The committee will meet on January 6 to review the data, including the results of the student survey. They will submit their findings to the Executive Committee, which will then call a general faculty meeting in early February; students are encouraged to attend. At this meeting, persons with strong feelings one way or the other will have a chance to speak out. President Segall will make the final decision.

However, the review committee is debating whether issues involving students should require only a student vote. "Since the charter contains only statements of principle, faculty members will get to make some input," said Boddewyn.

There is a proposal to simplify the articles regarding student government. According to Boddewyn, the current wording is too specific and students should be allowed to develop their own by-laws. "There should be more student input in the amendment of the charter," said Unneland, a sophomore at Baruch.

The revisions, if accepted by the Faculty Senate Executive Committee will then be voted on by the Faculty Senate and will be forwarded to the students and faculty members in the form of a referendum.

"The charter was established to protect the interests of the students in the college," said Unneland.

Dr. Florence Siegel, Assistant to the Dean of Students; Jeffrey Goldstein, Dean of Education; Francis Barash, department of English; Susan Friedmann, department of Math, and David Doyaga, department of Law, comprise the review committee.

Summing up the committee's purpose, Edmund Unneland said: "It is to revise the charter in a manner that it will be flexible enough to serve the college for close to ten years."

The Speaker Addresses Current Challenges for Civil Rights Movement

By Pamela D. Smith

There was standing room only when Dr. William Julius Wilson, the Lucy Flower Professor of Urban Sociology and former Chairman of the Department of Sociology at the University of Chicago, addressed the Baruch College community on new challenges for the civil rights movement last Wednesday.

According to Dr. Wilson, despite the passage of anti-discrimination legislation and the creation of affirmative action programs, civil rights supporters sense that conditions are getting worse, not better, for the vast majority of black Americans.

The sharp rise in black unemployment, the decline of blacks in the labor force and the growth of single-parent households are a few of the problems that Dr. Wilson believes need re-addressing.

In suggesting the need for economic reform, Dr. Wilson said: "I am fully aware that a (economic reform) will be more successful if it can generate conditions that guarantee sustained full employment."

"After full employment, current forms of public assistance will be replaced with better programs," he said.

The recipient of the Distinguished Teacher of the Year Award in 1970 from the University of Massachusetts at Amherst also said that the United States should work to maximize employment opportunities while providing a decent job to anyone who wants to work. Regarding black female-headed households, Dr. Wilson said that in 1980, 78 percent of the black homes were headed by women. He described these families as "overwhelmingly impoverished."

The main problem is that the lower-class black family is in the throes of an economic depression and the rising percentage of female-headed families is one of the symptoms, not the cause, of that problem, states Mr. Wilson in his article, "The Black Community in the 1980s."

Wilson expressed dismay that black and white supporters of...
Less is Not More

Students were recently asked to fill out a questionnaire indicating whether they would favor the proposed 13-week semester. Of the 1,466 students who bothered to reply, 31 percent favored the proposal while 64 percent were against it, and five percent were either indifferent or undecided. This response is a random sample and may not be indicative of the feelings of the entire Baruch community. However, we feel that had there been a greater response, the results would have been even greater opposition.

Initially, we expected that the idea of being in school for less time would be favored by most students. What the results imply is that most students could not comprehend having to deal with the heavier workload that would result form a shorter semester. This does not mean that Baruch students are lazy; on the contrary, they are demonstrating that they have a conscientious attitude toward their education.

Baruch serves a definite purpose. The business atmosphere prevails; whether in the School of Liberal Arts and Sciences, Education, or Business and Public Administration, students are encouraged to gain practical work experience while working toward a degree. We are in the city and we are taking advantage of it. This is the essence of Baruch.

Work is an integral part of the Baruch student's education; each student must learn to balance school and work responsibilities. Intensified homework, longer classes, and tighter final exam schedules are aspects of the proposal that would disrupt this balance. Another issue that must be addressed is to what degree the quality of our education would be affected.

The majority of the faculty in the business school favored the proposal. This is understandable because the five-week break in between semesters would give them time to work on their own professional endeavors. Their enthusiasm over this possibility might overshadow their responsibility toward their students. They must realize that the same amount of work must be completed in less time. They could easily short-change students by not concentrating on the material as well as by simply decreasing the work load.

The issue is not yet resolved. That the faculty, for the most part, holds a different opinion than students, should not lead students to believe that the faculty's voice will prevail. A committee has been formed to examine all aspects of the proposal before submitting a final recommendation to President Joel Segall. For the many who have not yet expressed their opinions, there is still time to do so. An open meeting will be held in January; this may be the most important "class" you will ever attend.

Security: Imposition or Growth?

There are two ways to secure Baruch: security can be imposed from without or it can grow from within.

The most exaggerated example of imposed security is the police state, in which the first thing that the people do is to trade their liberty for imposed security. This is what we are seeing in the Baruch Community in which everybody minds everybody else's business and looks out for each other. Which does Baruch most closely resemble? Well, we're not exactly a police state, though asking students to wear ID cards is like demanding citizens to show their papers. On the other hand, though we may call ourselves the Baruch Community, we are far from being close-knit.

The direction we take to increase our security (or combat crime, depending on our point of view) will depend on how we define the problem. Is crime something only committed by a certain species called criminals? or is crime something people do when they break the law? We happen to believe the second concept is the more viable.

With this in mind, there would seem to be two ways to stop potential crime: keep outsiders with criminal intent out and discourage those of the Baruch Community with similar inclinations.

Clearly, the first is primarily the concern of the Security Staff. It's their job to screen visitors to Baruch. For this, they need to get to know the people who work and study here as much as they need to intimidate interlopers.

The second is something all of us can do. The best deterrent for in-house crime is in-house community. We, the students, and they, the administrators, need to work to make of the random amalgam of people present in the buildings of Baruch a unified group who know, respect, and care for one another.

Semen Donor Advertisement Offends Reader's Morals

Dear Editor:

As a student at Baruch College, I feel obligated to bring to your dis­ tinct for the quality of advertising that goes into The Ticker. I am re­ ferring specifically to an advertise­ ment in the November 15th issue, which calls for male students who are willing to donate semen for purposes of artificial insemination.

As the officially recognized school newspaper, The Ticker is looked upon as an example of the Baruch student body. By placing such advertisements in the newspaper, we give the impression to non-Baruchians that the student body approves and, by publication of such advertising, propagates such activities, thereby lowering the moral standing of our college.

I enjoy being a part of the Bar­ uch community and do not want the college to lower its moral standing. Therefore, I am asking you to discontinue this advertise­ ment and all other advertisements of its caliber.

Sincerely,

Michael J. Vekassy

Dear Mr. Vekassy:

Normally I don't reply to letters such as yours, but you have brought to my attention an important issue that I would like to address.

I feel, as advertising manager, that I would rather accept an ad that advertises a way to help un­ fortunate couples start a life than ads that promote ending lives, such as the armed forces. We are not talking about a back alley bor­ del here, but rather a widely ac­ cepted medical practice.

Mr. Vekassy, I would suggest that you rethink your reasoning from the end of the childless couples and we both sound mind­ ed in your judgments.

Very truly yours,

Joseph S. Spatulo
Advertising Manager

Students' Duties Include Keeping College Clean

Dear Editor:

Michele Boecci's letter about the trash in the 9th floor lounge prompts me to point out that the majority of 9th floor rooms, at least those in the 23rd Street building, are also in terrible condition. The long-standing prob­ lemm of missing locks is up to main­ tenance, but it is the students who are to blame for the unhygienic condition they are left in after use.

It seems that for the past year, there has been a considerable in­ crease in unfinished toilets, filthy seats, cubicles with unused locks and toilet paper strewn on the seats by phyllophobes, who are budding Howard Hugheses. In ad­ dition, three times this term I saw rolls of toilet paper thrown from windows to blow in the wind. One would think that Baruch's stu­ dents, particularly those that fre­ quent the lounges or arcade rooms, were brought up in a barn.

Last term the graffiti became intolerable. There was a batch which grossly insulted and de­ meaned the character of Bernard M. Baruch, obviously written by a student who came to Baruch be­ cause he couldn't get into the col­ lege. He probably would de­cide to do the college a true favor by dropping out.

I question their ability to clean up their mess. I would rather accept an ad that says all you have to do is show they are cleaning. I'm tired of cleaning up after so much trash. I can use the only cubicle with a lock on it.

Name Withheld By Request

MAX ROACH. A famous movie mogul? You'd scream!!

Roach Responds to Ad

Dear Ticker:

I feel your cartoon captioned "Roaches Can't Write" on the Op­ ed page of the November 15 issue was unfair and biased. In this day and age of space shuttles, microcomputers and atomic weapons, who gets picked on? The poor cockroach. I'm so angry, my antennae are curling. Come on guys, it's bad enough that we have to wait until the lights are out to get a mea­ tol, only to find a crumb laced with Tylenol.

Not only are we considered the lowest form of life, we are now considered poor writers. Who pro­ duced The Little Rascals? HAL ROACH. A famous movie mogul. continued on page 3, col. 4
BUSINESS BITS:
Sales of High Tech Consumer Products
Cause Boom in Electronics Industry

By Jay A. Schwartz

Presently, the electronics industry is enjoying the highest growth rate it has ever experienced. Leadi-
ing the way in this boom are computers, video, and defense related products. While defense spending depends on the political climate, consumer products vary greatly as the economy fluctuates.

Currently, the hottest consumer items are: (1) Video games (home and arcade) by Atari since 1978; (2) home computers, which were practically non-existent five years ago; (3) home video systems—video tapes and disks often gross more than the original movie; (4) Cable TV—by 1990 it is expected that cable will be in 85% of American homes.

This is basically an overview of some "high-tech" consumer products that are changing the way we live. But how far will this growth continue? Consider the following:

(1) Home Computers — in the past, Apple and Radio Shack had this market locked up. Today, IBM, Commodore, Texas Instruments, Atari, and Mattel are entering the market. Times and many others are competing in this industry. As the number of competitors increases, individual computer sales will slow down.

(2) Video Games — Many analysts say home video games are the best innovation in home entertainment since television. These games are hot right now and should remain that way for at least another year. Competition is really no problem because there are only three major manufacturer systems, and maybe a dozen cartridge manufacturers. The problem here is that the market becomes saturated with these games, growth slows down.

(3) Home Video Systems — In this segment some companies have found a market for video systems. In January, AT&T enters the home information market, which will cause even greater problems for existing manufacturers.

(4) Cable TV — Many analysts say home video games are the best innovation in home entertainment. These games are hot right now and should remain that way for at least another year. Competition is really no problem because there are only three major manufacturer systems, and maybe a dozen cartridge manufacturers. The problem here is that the market becomes saturated with these games, growth slows down.

Recently, Atari introduced the 5200 system to make the 2600 obsolete and create a new market. A similar fate met the handheld electronic games; people simply got tired of them.

Arcade games face difficulties from all directions: competition, legal battles as arcades are being closed down due to licensing and zoning restrictions. Also, as home video graphics get better, they will replace the declining arcade.

TBA Listing in Schedule of Classes
Adds to Confusion at Registration

Dear Editor:

This letter is in regard to the continued discussion on the part of the Department to furnish or publish the names of the instructors for the courses offered each semester. I feel that the Statistics Department has essentially let the students down on this one. This responsibility includes publishing a list of professors or instructors, who will be teaching the courses and sections which are being offered by the department. I believe that the students have the right to choose the courses and the instructors, in whom they wish to take their classes. In the department, where a small group of people do the teaching, I believe that the students, if they are interested, can and should have the right to know who is teaching the course, and what they are interested in teaching.

Neglect of Duty is Only Charge
Marketing Professor Should Face

Dear Editor:

According to The Reporter ("Marketing Professor Refuses Ac-
cusations," Nov. 9th), the formal charge that has been levied at Professor Ronald Gatty is neglect of duty stemming from excessive absences. His answer is that his absence record in the past two semesters, and in the current one, does not constitute an excessive number since "for the past twenty years . . . he has never taken his full quota of allowed absences."

The answer by Professor Gatty would seem more applicable to a teacher who has never taken more than the allowed absences than those allotted for sick leave under the bargaining agreement. A teacher is not expected to make up the absences that were taken when the school was out of session. This is done by the students in the sections that were assigned to him for those times. If the definitions of "neglect of duty" and "exces-
sive absences" are reversed to en-
compass the acts committed by Professor Gatty, then the appropri-
ate authority should issue sanctions against him.

In my opinion, the use of the media to trade charges of anti-
semitism and vindictiveness does as extreme disservice to the col-
lege. Perhaps I'm a relic, how-
ever, I believe that questions con-
cerning the governance of this college should be discussed on a higher plane. It is unfortunate to me that the modernists have seen fit to do away with this remnant of graciousness.

I feel that the debate to which the participants in this dispute have sunk is unworthy of gentlemen in our college. I feel that the college's four absences in the Fall Sem-
ster of 1981, nine absences in the Spring Semester of 1982, and the two absences in this sem-
ster constitute neglect of his tasks towards the students in the sections that were assigned to him.
YOUR JOSTEN'S COLLEGE RING

THESE DELUXE FEATURES AT NO EXTRA CHARGE:

- 10K yellow or white gold
- Personalized engraving
- Stone encrusting
- Synthetic birthstones or sunburst stones

See your Josten's Representative

Dec. 13—15

DATE 10-3 p.m. 5-7 p.m.

TIME

PLACE

23rd St.

26th St. 5 Floor
Security on Campus: A Question of Money and Manpower

By Steven Appenzeller

An October 15 assault on a female student (November 15) prompted a look at Baruch's security system. The security department, headed by Charles Hall, Director of Security, has done a commendable job of protecting the college's premises, as evidenced by Baruch's low level of incidents compared to other CUNY schools. However, on some aspects of security which require a closer look.

The security office operates with a limited budget. Total expenditures for contract security during the 1981-1982 school year were $282,000, or $26.76 per student. This amount was the lowest in student expenditures among the nine CUNY senior colleges. For the 1982-1983 academic year, contract security was budgeted at $348,000, or $32.80 per student, an amount that is 1.5 percent of the total budget. Only 5.9 percent of the contract security budget is allocated to personnel. The rest goes toward equipment, uniforms, and training.

Some students wonder if this is enough. Defense is a question of dollars and cents. It makes no sense for students to pay $100 for a backpack and $100 for a book, and be surprised at the price of the security services. A dollar saved is a dollar earned, and students should know what they are getting for their money.

Charles Hall, Director of Security

Since OTPS funds may not be used for personnel, Baruch must contract with a private security service. A contract is awarded to the lowest qualified bidder. Julius Sternberg, Director of Budget and Planning, has determined that the lowest bid is from Security Guards, Inc.

Tiempo Security was awarded the contract for Baruch in 1979. Their one-year contract, with two renewal options, expires this June and bids are due for a new contract soon. According to Ed Uribe, Vice President of Tiempo, "Security guards provide a visible ID system, 24 hours a day, 7 days a week. They are also responsible for addressing with the same degree of regularity, security issues, to he said. "If you see trouble, do not hesitate to contact security," said Hall. (Security can be reached at 755-3100)

Many in the Baruch administration believe that a visible ID system is crucial to the building of a civil and cohesive community. In meetings held over the summer, Baruch's Vice President for Student Affairs, David Green, supported such a system. Hall and most guards support it as well. A visible ID system is instituted in the library, and on the 9th floor of the 26 St. Building, but few students adhere to the policy.

Water Main Break Floods Basement of 360 PAS Damage Not Extensive

By Damian Begley

At 1:45 a.m. on Wednesday, December 1, a watermain in 360 Park Avenue South broke, flooding the basement. In some areas, five inches of water accumulated, and power in the basement was shut off.

Most of the damage occurred in the bookstore, but WMBB, the college radio station, was also flooded. The basement was cleaned and dried by 3 p.m. Wednesday afternoon. Water power in 360 PAS was shut off for most of the day.

Alex Ivanovic, the night manager of 360 PAS, was on duty when the pipe burst. He immediately informed Cushman and Wakefield, the Management Agents of the building, as well as other authorities.

"By 3 a.m., representatives from the Police, Fire and Water departments were in the basement of 360 Park Avenue South," he said. "Con Edison people were also here. We got the city to cut the water off by 4 a.m. The flood was confined to the basement, but it covered the entire building."

The Baruch bookstore is adjacent to 360 PAS; one of the two areas hardest hit by the flood. The store could not be open, as all its supplies, when the bookstore personnel arrived. George Halsey, manager of the bookstore, said the damage was not extensive. "Only books in cartons on the floor were damaged. The books on the shelves are on skids, above the floor surface," Halsey explained. "But the water covered all of the floor, even in the back of the store."

The cleanup, under Ivanovic's direction, began at 5 a.m. Water pumps, squeegees and mops were used to dry out the area. By 3 p.m. the basement was completely dry. Electrical power was restored by 8 a.m., but the bookstore was closed for the day. WMBB suffered no major damages, and was able to broadcast.

President and Student Leaders Meet To Discuss Current Campus Issues

By Susan Cuccinello

The third President's Student Leadership Reception, allowing student leaders to meet with, and ask questions of, Baruch College President Joel Segall, was held on Tuesday evening, November 29, in the Faculty Lounge of the 24 St. building.

President Segall opened the reception with a short speech, focusing mainly on the acquisition of additional space for the college. According to Segall, two additional floors may be rented in 225 Park Avenue South, and a building, located on 19 Street, may be purchased by Baruch, with the SUNY College of Optometry as tenants.

Currently, there is an allocation of 47 square feet per student, an increase of 6 square feet per student over last year's total. If the new space is acquired, SUNY Admissions, will be an allocation of 61 or 62 square feet per student.

"Life would be a lot more comfortable," Segall said, but noted that "this is not the final solution; the final solution is for Baruch to have a permanent home in Gramercy Park." Earlier, Segall had said that he is confident that this college is housed in the portals it is housed in.

Civil Rights Movement Addressed by Dr. Wilson

By Steven AppenzeUer

The Humphrey Hawkins flood-employment bill, according to Dr. Wilson, is not addressed with the same degree of consistency as other equal rights issues, "he said.

The goal of any reform program to help minorities in impoverished conditions, according to Dr. Wilson, is to receive widespread support.

"Blacks will need allies to generate a coalition of reform," said Dr. Wilson.

Dr. Wilson is author of Power, Racism, and Privilege: Race Relations in Theoretical and Sociological Perspectives; and The Declining Significance of Race: Blacks and Changing American Institutions. In addition to these books, Wilson has authored or co-authored over fifty articles in professional journals and books.

The program was sponsored by the Quality of Life Fund.

President Segall speaks with students.

December 8, 1982

The NYU College of Optometry as tenants.

informs the guards of the college's rules and regulations, Tiempo's director of security, informs the guards of the college's rules and regulations, Tiempo's director of security, says, "You have to be trained to handle situations."

Baruch has had few problems with crime on campus. According to Hall, "The incidence of crime at Baruch is low, if not the lowest, in the CUNY system." To maintain this record there are some things students can do. Hall believes students' awareness and involvement is important. "If you see trouble, do not hesitate to contact security," said Hall. (Security can be reached at 755-3100)

Many in the Baruch administration believe that a visible ID system is crucial to the building of a civil and cohesive community. In meetings held over the summer, Baruch's Vice President for Student Affairs, David Green, supported such a system. Hall and most guards support it as well. A visible ID system is instituted in the library, and on the 9th floor of the 26 St. Building, but few students adhere to the policy.

Because of a provision in Baruch's Master Plan, which calls for the relocation of the campus to the Atlantic Terminal area of Brooklyn, Baruch has never been able to acquire permanent space. Buying a building and renting space in the SUNY College of Optometry is, Segall feels, the first step towards the future. According to Ed Uribe, Vice President of Tiempo, "Security guards provide a visible ID system, 24 hours a day, 7 days a week. They are also responsible for addressing with the same degree of regularity, security issues, to he said. "If you see trouble, do not hesitate to contact security," said Hall. (Security can be reached at 755-3100)

Philippe Katz and Steven Sales, President and Treasurer of Evening Session Student Assembly, asked Segall about the proposed 13-week semester, and mentioned that out of approximately 1,500 students who responded to student government's survey regarding the change, 64 percent supported it. Segall said he was surprised by such a response, and said that he thought students would feel differently.

Civil Rights Movement Addressed by Dr. Wilson

Continued from p. 1

equal rights expressed more concern about the Bakke case than the Humphrey Hawkins flood-employment bill.

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The program was sponsored by the Quality of Life Fund.

President Segall opens the meeting.

JOb HUNTING ALTERNATIVES FOR JANUARY GRADS (WHO ARE STILL LOOKING)

Tuesday, December 14, 12:30 p.m., Room 1750-A & B
360 Park Avenue South

Wednesday, December 15, 12:00 p.m., Room 522
454 Park Avenue South—454th Street Building

Wednesday, December 15, 3:00 p.m., Room 1750-A & B
360 Park Avenue South

Thursday, December 16, 12:30 p.m., Room 1710,
360 Park Avenue South

DENISE CANCELLARE DIRECTOR CAREER PLANNING & PLACEMENT
Mail-In Registration, For Spring Semester Begins;
In-Person Registration To Begin in January

By Lisa Rhodes

Registration for the 1983 Spring semester officially begins the first week of December. According to Registrar Thomas McCarthy, the registration process will be twofold: mail-in and in-person registration.

Mail-in registration begins December 8 and is only available for graduate students, seniors, and upper-class juniors. Students with satisfactory academic and financial standing will receive a registration package. McCarthy advises students to select their first-choice courses, since they will not be able to enter alternate schedule cards. Registration cards will be processed according to the number of cumulative credits each student has obtained; therefore, those with the most credits will be processed first. Mail-in registration materials will be accepted by the Bursar from December 13-15. Confirmations and bursar receipts will be mailed before January 10.

"Mail-in registration is not pre-registration," said McCarthy. "Only 50 percent of students who were eligible for early mail-in registration this semester took advantage of the opportunity." McCarthy hopes more students will comply for Spring registration.

Students who were closed out of any courses will be notified of an incomplete schedule. On January 10 and 11, each student will be able to complete their schedules by appointment only.

Those students with unsettled financial matters must make payment to the Bursar or they will not be allowed to register.

McCarthy stresses that those who are eligible for mail-in registration and do not do so will have their registration delayed until January 12 for lower-class juniors, sophomores, and freshmen. Students will once again register by appointment, beginning at 10 a.m., rather than 11 a.m. The new program confirmation will include the weekday, time, classroom, and building locations of each course.

Students requesting a change of program will be serviced on January 28 and 31, and February 1 and 2. A location for appointments will be designated on January 27, and will open at 10 a.m. Instead of 2 p.m. Those with appointments will be given priority.

"Those who fail to register when they are supposed to are partially responsible for lines at registration," said McCarthy. Late registers, with an appointment only, will be serviced first. Others will be seen on a first come, first serve basis.

McCarthy would like to alert students who are now on academic probation, but who may meet the necessary standards for proper registration, to provide their instructors with a postcard listing their name, class, social security number, course number, section, title, and address. The instructor can then fill out the student's grade, and sign the card. All students on probation should bring their postcards to the registrar so that all the necessary information is provided. (See box). This will enable those who have met the requirements to be removed from probation.

Among other complications, McCarthy suspects that the winter weather may deter many students from registering on time. "The weather may cause a lot of problems," said McCarthy, "but we are prepared." January 14 and 21 have been reserved as non-registration days in order to process and notify students in the event that the snow and cold slow down the registration process. "If students follow instructions, things will be easier this time around," said McCarthy.

The Schedule of Classes for Baruch College President

Appointed to UN Post

By Michael Flanigan

Dr. Joel Segall, president of Baruch College since 1977, and a former deputy secretary for international affairs in the U.S. Department of Labor, was recently appointed to the Board of Trustees of the United Nations Institute for Training and Research (UNITAR), by UN Secretary-General Javier Perez DeCuellar. The Board consists of 24 diplomats and scholars drawn from the UN community.

"I regard it as an honor," said Dr. Segall, who entered the federal government service in 1970 as deputy assistant secretary for tax policy in the Treasury Department. Dr. Segall, who said he was urged to accept the position "by the people in Washington," envisages that there will be "a lot for me to do."

UNITAR, an autonomous institution within the UN, conducts training and research programs, to enhance UN effectiveness. According to Dr. Segall, the training programs are geared towards diplomats who are new to the foreign service. Special emphasis is placed on the training of representatives from developing countries.

"The research program is spread over a wide variety of topics," Dr. Segall said, and there are also financial problems to be addressed, but hope to have more of an impact on research activities. "If the research is strong," he said, "the financial problems become less severe."

The Schedule of Classes for SPRING 1983

By appointment only.

Select the courses you want to take and bring your postcards to the registrar so that the necessary information is provided.

Above: A sample postcard which students on probation should bring to the registrar.
Social Psychologist Speaks on Time Perspective
And Its Impact on Individuals in Society

By Lisa Rhodes

On November 23, Dr. Philip Zimbardo, prominent social psychologist, spoke at Baruch, as part of the Jane Globus Seminar Series, in the 5th floor Faculty Lounge of the 24th Street building. Dr. Zimbardo spoke on "Time Perspective," and its impact on individuals in various companies.

"Our sense of time is the single most important variable which influences our behavior and thought processes," said Zimbardo, who said that individuals parcel time into three distinct categories: past, present, and future. "Very few people have a proper perspective of that," Zimbardo explained. "One usually has a biased perspective favoring one of the three categories."

Zimbardo said that as individuals progress through the psychosocial stages of development, they become biased in their perception of time. "To children the present is the only time which exists," said Zimbardo. "Society allows individuals to 'play' during childhood as a means of providing immediate gratification. "Dealing with the present means there are no real future consequences to the individual," said Zimbardo. However, he added, in a society which is future oriented, as our own, education is used to prepare children beyond the present. "Through socialization children learn that behavior has its consequences," Zimbardo said. "What one does in the present will affect what happens in the future, thus emphasis on present activities is removed."

The present becomes irrelevant when compared to the significance of the past and the wonder of the future. During adolescence, the individual perceives time in both the present and the future. "Future perspective, said Zimbardo, is emphasized by society. "Individuals must then decide what they are going to do and when they grow up," said Zimbardo, who said that activities geared towards a future career, through education, or a family, through marriage. In adulthood, the past is the time perspective. "Experiences and conflicts already lived become vivid and realistic just as if they were in the present," Zimbardo said, explaining that often adults can not separate the past from the present. "Society, however," he continued, "sets limits on how long one should perceive time in the past."

As an example of such limitations, Zimbardo referred to the grieving process which takes place after a tragic event. "Very often tragic events are perceived in the past so that people can remember things as they once were," Zimbardo explained, stating that this time perspective dilutes one's emotions making the impact of the tragedy not as great," he said. Society dictates that the grieving process take place in the present, as quickly as possible. Individuals avoid this by using past memories to trigger regret and a longing for years that can not be recapitulated.

Zimbardo explained that for the elderly the past is the only time perspective there is. "Other dimensions have no meaning," said Zimbardo, who stated that for many of the elderly in nursing homes the present is too painful to fully experience. "The future only holds death. This is why the elderly often collect and save objects which relate closely to past experiences," Zimbardo explained, as he cited New York City's bag ladies as an example of past-time perspective.

A graduate of Yale University, from which he received Ph.D in 1959, Zimbardo has been an instructor at New York University, and Columbia Stanford Universities. He has authored numerous books such as "Psychology and Life," and "Shyness and The Shy Child.

In her private life, Mamlet was a homemaker who held a law degree but never practiced. She loved to travel and had recently taken a trip to Bermuda. Mamlet leaves behind her husband, four children and several grandchildren. "It's a loss to our schools, colleges, and college to lose such a dedicated and skilled worker as Lillian Mamlet, she will be greatly missed by all of us," said Senour.
THEY SHOOT SENIORS, DON'T THEY?

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Webber: The CATS Meow

By Bill Dudley

"Practical cats, Fanatical cats, Prognatical cats, Dogmatic Cats.

So begins the theatregenie’s journey into a giant world of cats. The mammoth production at Broadway’s Winter Garden Theater is a celebration of T.S. Eliot’s delightful Book of Practical Cats. Every angle and aspect of this fantastic enterprise has been planned in meticulous detail, enabling us to see a cat’s eye view of the world.

The Winter Garden has been magically transformed into a giant junkyard. Six-foot cats of cola and barrel-sized sizes of tuna fish and cat food abound. Performers flaunt fabulously furry feline façades and prawl the mezzanine. Every single move made by these actors combines to form a sort of ballet. Take away one move, one ecstatic purr, and there would be diminishing. The whole effect is mesmerizing.

Understand that there are no cats. The Winter Garden is full of cats. Jellicle cats each have three names: one official — scientific, like Siamese or calico, one domestic, like Morris and Fluffy, and the special Jellicle name that only cats call each other.

Jennynuggets keeps an army of roaches who dance at her command. Boots, the “fat cat who wears spats,” Misofelies, the miraculous cat, are all memorable. Perhaps the most striking of all are the furry friends of Grouchy, the orgy (form or from, if you prefer), a real army of Siamese cats who bear swords and a team of Scottish terriers who command jungles. But enough of canines. This is an evening where all our thoughts are on fabulously funny, flirtatious felines — the fast lane and nobody could slow her down. In the hyper-hysterical circles she traveled, the brand of energy became a valuable commodity.

Edie: An American Tragedy

By Steve Greenberg

Edie Sedgwick was the golden girl of the 60s, a Vogue model, Andy Warhol’s superstar and the heroine of Bob Dylan’s Just Like a Woman, Edie: An American Biography by Jean Stein resurrects her ghost. Edie surely would have passed into oblivion if not for this book, as her legacy consisted mostly of a few forgotten underground films, most notably Case Manhattan, which was re-released after the book’s publication. Edie is 428 pages of interviews with doyens and denizens of the pop art, music and literary world who knew Edie, screwed Edie, shot dope with her and helped her blow her $80K inheritance in six months. There were some who tried to help, but Edie was destined for life in the fast lane and nobody could slow her down. In the hyper-hysterical circles she traveled, the brand of energy became a valuable commodity.

Edie’s story begins at the ancestral Sedgwick home in Stockbridge, Massachusetts. We rifle through old family drawers, voyeurs who never discover skeletons in any of the closets, no deep, dark secrets that would eventually cause Edie’s problems. A tyrannical patriarch, Edie’s father, Francis, or “Fuzzy” (almost everyone in the family has a cute nickname), appears to have been the Sedgwick children’s curse. He raises his eight children in an atmosphere of “eccentric tension” and under his iron rule they attended a schoolhouse on the grounds of their California ranch. Edie was the spoiled brat, Daddy’s little princess and the only kid allowed to drive the Mercedes. In her late teens Edie began her descent towards a mad moodiness which intensified in swank private hospitals and art classes in Cambridge until she brought it to New York to melt into the collective delirium of a glittering underground that ultimately claimed what little sanity she had left.

It was an era when soup-can paintings and outer-space mini-skirts, loose sex and ladies lounge delirious here to total

There are glimpses, a few of them vivid, of Truman Capote, Mick Jagger, Norman Mailer, Tim Morrison, Jim Hendrix, Gore Vidal and Pat Smith, but what emerges from the poppurrito of memory is mostly cliché chatter. As Edie’s involvement with Warhol waned, she was hopelessly addicted to drugs. Moving from hotel to hotel, she was continually setting beds on fire. At this juncture, both her life and one’s interest in the book slip down the drain. Edie goes back to California, marries a man she met in a mental hospital and dies of an overdose at the age of 28.

In her life she evoked little feeling, in death, even less sympathy. She was a classic victim, a case of too much too soon, of having everything and feeling nothing. Only the world around her, the image she propagated and the trends her era spawned hold intrigue. Edie’s own short, tragic life evokes something less than pity, something closer to the cheap shock induced by lurid tabloid headlines. Whatever substance there may have been to Edie’s life has been reduced here to total
Film: *A Man and His Maid*

By Barbara Berkus

Celeste waits for Marcel to ring for her. At the sound of the bell, she jumps into action, pouring out coffee and hot milk and preparing fresh hot water bottles. She spends the next hour between each such summons seated at the kitchen table, calmly waiting. The kitchen is charming, French, probably late 1800s, with a stove decorated with painted ceramic tiles, a square wooden table, and a white curtained, and immaculate, starchy clean with no extra duds anywhere. Celeste sits, rocking herself in a straight-back chair and ever vigilant for her master's call, tells us of her life with Marcel Proust.

Celeste and Marcel in a rare vertical moment.

Celeste originally ran errands for Proust, delivering letters and invitations, helping him learn about people he would write about. She first comes to the kitchen to fill in for Peter, the caretaker, who has gone out. The bell doesn't ring, and Celeste doesn't meet Proust. Again she comes to fill in and again the bell doesn't ring. Finally, she comes and the bell rings.

Rushing nervously, she prepares his coffee, hot milk and croissant, shuffles down the hall, draws the heavy velvet curtain from across his door, and enters. The room is dark and dingy with a large dresser and a large brass bed. Marcel lies in bed, slumped down, the covers pulled up to his chin. Sheets and bits of paper cover the bed. He has jet black hair and a large, bushy mustache. His skin is pasty white and there are bags under his large, deep, round eyes. He is obviously very sick. Celeste is a robust, tender, warm woman. As simple and curious as a child, she is wise in an uneducated way. Marcel is her antithesis—an electric energy against her calm—and educated, composed, thin, nervous man. They are both eccentric.

The film features a series of these visits to Proust's bedroom. Occasionally we see Proust outside his interior sanctum. On one such occasion Proust invites a chamber ensemble to his home. Tenderly, he guides Celeste by the hand into the room. She watches and listens; the expression on her face is like a child's upon seeing her first Christmas tree arrayed with presents. Proust asks the musicians to play over and over the same theme from a piece by Liszt. He knows each point in the music where the theme is repeated. The musicians' faces express their disdain at this assignment.

Jürgen Arndt (Marcel) is an extraordinary actor. Although he possesses an unassuming likeness to Proust, I am convinced the likeness is actually created by his excellent performance. The film is at its best when he is on the screen.

This is a slow-paced, gradually unveiling story of love. This is no American love story where boy meets and gets girl but a deep, sensitive platonic love between a genius invalid and his housekeeper.

---

By Steven Appenzeller

Joe Ism (alias Joe Ismach), professionally known as Jism, says the Partridge Family and the Dead Kennedys had the biggest impact on his musical development. Besides having a taste that runs the gamut from heavy teen-idol pop to hardcore punk, he is able to produce captivating music. Jism, an alumnus of Queens College, writes the songs for his group, Ism.

S.I.N. Records, a small independent record label, has compiled the music of Ism and five other bands for *The Big Apple Rockers*, Score (Columbia, SD 3202). Although the bands have played in area clubs like A7, CBGB's and The Peppermint Lounge, this is the debut album for most of them.

This music is not pretty. An angry stare at the seamy side of life, the scatalogical lyrics spare the listener none of the sordid details of subjects like necrophilia, religious cults and prison. The delivery is breakneck and frantic. Fortunately, a lyric sheet is included. The album's twenty songs average length (about 2 1/2 minutes) maintain a level of intensity seldom encountered on vinyl.

For those who like their music pigionholed, *Reetie* has the harsh, unpollished sound typical of hardcore punk. Pathos is invoked by the musicians' attempt, restricted by their lack of technical proficiency, to transpose their emotions into music. Feelings often reduce to inarticulate rage which heightens the frustration already in Marcel Proust. Writing the songs for his album, *Celeste*, Jism says, "If things are put in a comical way, people will listen to a serious subject. Apparently it works. One of Ism's songs, 'John Henckley Jr. (What Has Jodie Foster Been Up To?),' is getting some airplay on WLRJ. John Henckley Jr. deals with the world's presidents, assassins' psychic logic and the fulfillment of his dream of becoming a public figure. In *Moon* the Moosies, Ism unleashes a scathing attack against mind-control cults that masquerade as religious organizations. The song's refrain: 'Killing orders, More heads / Out of our lives/ Out of our country/ Out of our minds.' By invoking theoffset Ism finds the humor in society's troubles. Squirm also used an ironic approach. With the exception of 'I ain't a-gonna go (about the slave trade),' the nature of the material Ism's songs almost funny. The intensity of the performance counteracts theOffset's seriousness.

*Dead Girls Don't Say No* by Jism features 'FUCK YOU BROOKE SHIELDS.' The song's lyrics spare the listener none of the sordid details of subjects like necrophilia, religious cults and prison. The delivery is breakneck and frantic. Fortunately, a lyric sheet is included. The album's twenty songs average length (about 2 1/2 minutes) maintain a level of intensity seldom encountered on vinyl.

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By Barbara Berkus

Flora Purim and Aito recently appeared at the Bottom Line. This jazz group is all electrifying energy. Brazilian musicians add a dimension to American jazz uniquely their own. Flora sings a Brazilian bebop using two microphones which create an echoing effect. She possesses the sensuous warmth of a floor-length fur and the roar of a jet departing. The song on the cake is the musicians her backlog.

They opened the set with a number by Chick Corea. Kei Aagaki at the piano and Aito on drums played off each other setting the pace for the entire evening. Jazz piano never tires; its mellow, soundsong quality stirs one's soul. The pianist's notes pulsed through his entire body. Heads bobbed and feet tapped in synch.

Aito's sandy voice, warm and his music is charging. He plays a variety of percussion instruments including the Amazonian yuka. The musician uses his mouth, hands, and stomach to play this instrument, which looks like a bow and arrow with a small brightly painted bowl on the bottom. Jeff Elliott on horn and Randy Tiko on bass guitar were both excellent. Recordings can't duplicate the same quality of experience that live performances do, particularly jazz.
Theater for the New City x 2

By Erin Blackwell

Ly is it practiced so purely. Highlights include a demon dance in which two huge Chinese-gargoyle faces bob, heering, to the accompaniment of the jangling, jarring percussion (including what sounded like sponsons) and a trio of sweet cows with their tails outstretched, pawing, pawing, and retreat the way they came with bovine grandeur and slow ceremony.

* * *

Living in a world of surfaces, losing one's self in the objects, inanimate or human, of one's attention and affection, and changing in comparative size from larger than to smaller were the formal preoccupations of The Owl Was a Baker's Daughter at the Theater for the New City. These phenomena of subjective perception were cleverly demonstrated through the interaction of live solo performer Alice Eve Cohen with her own and others' filmed images.

On screen were a slightly larger-than-life-size Mother and Daughter (Cohen both times with appropriately distinguishing dress, demeanor and coiffure), Father (a second actor in a full-face mask) and Shadow, the other man in Mother's (psychic) life. Onstage, Mother, Daughter and Father (Cohen times three) moved in concert with or opposition to the transparent celluloid selves and engaged the images of others in dialogues physical and verbal. (In a player of good cheer the necessity of exits and fast-changes would have eluded the virtuoso; Cohen's efficiency communicated neither the difficulty of the feat nor a delight in its execution.)

Father enjoyed a third incarnation as a life-size puppet imbued with life by his wife. As Mother speaking for Father, Cohen was comparatively authoritative and resonant. This short section, in which the medium was also a psychological message, was the evening's most active and successful exercise of one being's entrance through imagination into another.

Even the stage appeared twice at once. A white rectangle (twelve feet high by twenty-five long) painted on the rear wall held the projected image of a white wall. A wooden door, at left, was overlaid with a door of light and shadow. Characters of flesh and celluloid, coming and going, created a playful and haunting double exposure.

Remarkable chiefly for the synchronization of filmed and staged action, the piece rarely transcended its techniques. Brief, enlightening sparks flew when film and performer jibed in inspired alignment (standing on a chair to reach the rim of the ten-foot-high projected image of a goldfish bowl, Daughter shook her hand, fish food appeared on the surface of the water, and celluloid puppies supped), but such bright flashes were end-results painstakingly achieved rather than springboards to dizzier conjunctions.

Images, situational snatches, thematic repeats were delivered like a disassembled wagon wheel, one spoke at a time. In the manner of all good patchwork-dream unconscious-random-associations, the whole was to assemble itself in the spectator's mind. Vague connections were made, but the hub never arrived and there was no inclination to get and keep things rolling. Above a thorough exploitation of gimmick with an accent on precision, the conception vacillated between the coy and the archetypal, half-Wonderland, half-Depleted, dealt and widowed widows, too tentative to achieve lunacy.

Cohen conceived, wrote and co-directed (with Rainene Hendlcoff the piece, performed flute and percussion sections (on tape) of the music she composed, built the masks, and appeared both on screen and onstage. She may discover the benefits of collaborative theater and work with a performer on future pieces, someone who, either by entering their dimension (the second; picture Spalding Gray), or outmaneuvering them from her own (the third; imagine Irene Worth), is capable of a meaningful relationship with flat images.

Boffo, Baruch!

By Joe Spasiano

From November 17 to 20 the Baruch College Speech Department presented a startlingly good production of You Can't Take It With You, a comedy by Moss Hart and George S. Kaufman. This play is sort of a cross between The Addams Family and an old Marx Brothers flick. Written in 1936, some of its ideas and philosophies strike home in this age of Reaganomics. "Just what does the government give me for my money?" asks Martin Vanderhoff, refusing to pay his taxes.

The bizarre plot revolves around Alice Vanderhoff's attempt to introduce her boyfriend (the boss's son) and his parents to her rather strange family. The contrast between their relative normality and the Vanderhoffs' insanity is reminiscent of Marilyn's problems on the old Munsters TV series. Although Alice's family does not consist of characters from Transylvania, it does range from an eccentric grandfather to an ieanan who arrived five years earlier on a delivery and stayed to help Alice's father develop a fireworks industry.

The Kirperts live on a farm along night and instead of Alice's carefully planned illusion of suburbia they meet the Vanderhoffs' at their zany best. The evening climaxes with a mass arrest as police enter and seize the anti-government fliers printed up by Alice's brother-in-law, Ed, and distributed in the Vanderhoffs' homemade candy. As the fireworks building was done on a volunteer basis by the uncaring G men, "I didn't mean anything, I just like to print."

Each actor did a superb job with his part. Raymond E. Huer as the eccentric grand father almost had us persuaded to quit business school, refuse to pay taxes, and spend the rest of our days attending commemenences. We were also shown the advantages of starting our own industries in Transylvania, it does range from an eccentric grandfather to an ieanan who arrived five years earlier on a delivery and stayed to help Alice's father develop a fireworks industry.

The play's theme is one especially appropriate in a business school: "Money isn't everything..." Each of the characters, worked by a cord and controlled by a wiper, lives his/herself in a world of self -satisfaction and satisfaction, leaving the business of making money to other people (Baruch students?).

The play was directed by Professor Jefrey Kehrer with production and design by Professor John Tietso. All other aspects of the production from acting to scenery design were done by the Baruch students.

Next semester's production, if it follows Baruch tradition, will be a musical. If You Can't Take It With You is any indication, we've as for a real treat.
Italian Dinners

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Veal Cutlet Parmigiana 4 1/2 hours
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with Tomato Sauce
with sage and Oil
with Mushroom Sauce
with Butter Sauce
with Nez Sauce
with Pancetta Sauce
with Mezze Sauce

PASTA a LA GREQUE Fresh Garlic
with Meat Balls or Sausages
BAKED SPAGHETTI WITH
Meat Balls or Sausages
BAKED SPINACH NOODLES
with Clam Sauce

EGGPLANT PARMIGIANA
with Meat Balls or Sausages
BAKED MANICOTTI PARMI
with Meat Balls or Sausages
MOUSAKA ROMANO Eggplant
BAKED ZITI A LA MEXICANA PARMIGIANA

VEGETARIAN DISHES
EGGPLANT MEAT SAUCE PARMIGIANA
VEGETARIAN CASSEROLE PARMIGIANA

VEGETARIAN CASSEROLE PARMIGIANA

SEAFOOD
SHRIMP PARMIGIANA
FILET OF SOLE PARMIGIANA
FRIED CLAMS PARMIGIANA
Above served with Pasta or Salad

Variety Pies

KENTUCKY PIZZA, Chicken, Mushrooms, Wine
CHICKEN LITTLE PIZZA (red, Yellow)
WILD RICE PIZZA, Ham, Onions, Peppers
WILD RICE PIZZA, Chicken, Mushrooms,
FLORENTINE PIZZA, Spinach and Feta Cheese,
EGGPLANT PIZZA, Parmiggiana Style
MEXICAN PIZZA, Ched. cheese, Onions
RUCOLITA PIZZA, Italian Cheddar Cheese

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Statesmen Aim For Championship Season

By Damian Begley

The Baruch Basketball season will be well under way by the time this is printed and according to Coach Julius Levine it will be a good one. "This is the most experienced team I've coached in my five years at Baruch. We have six returning players with good experience, including three four-year men. Co-Captains John Panousopoulos (Center) and Roger Miller (Forward), as well as Cliff Marshall (Guard), Charley Powell (Forward), Keith Jones (Guard) and Troy Whitney (Center) are back. They were the nucleus of the team that won 34 games and lost just 16 games in the last two years." Among the new players are Robert Baker, Greg Brown, Kevin Golses, Kenny Johnson, Neil Moran and Aubrey Smith. They will put in some good playing time, especially as forwards. This year coach Levine is stressing defense and rebounding, in lieu of running for points. But the game plan will remain basically the same as it has in previous seasons, as it helped the Statesmen win the Bronx-Manhattan Division the past two years. Last March Baruch made it all the way to the CUNY finals against the College of Staten Island, losing the championship by a mere four points. After coaching his team to the finals the previous season, Levine was surprisingly hesitant, but honest, in assessing the team's chances for the season facing them. "I wish I could say we'll do better than last season but the fact is the other CUNY schools are better than last year. We're considered a contender because we won our division last time out..."

With an 18-10 record last season, the coach said, "I'm optimistic. We'll have at least a .500 record. We're facing a tougher schedule. We may not have the best record, but we have the team. This year's Statesmen have skill and experience, and I know it will take us far..." The schedule runs on the order of this: the Statesmen open on the road as they travel upstate to play in the Oneonta Classic in late November. Just before the year ends Baruch plays the University of Massachusetts in Boston. Then in January Baruch plays most of their games at home (the Armory on Lexington Avenue). Most of these games are played against CUNY teams, including a rematch of last season's championship game against Staten Island on January 29. The first weekend in February has the Hawk Classic at SUNY New Paltz. Ending the regular season in mid-February, Baruch should go on to compete in the CUNY Tournament. That will begin in late February. Last season the Statesmen made it to the Final game. This season...

Profile:

Athletic's Power Man

By Damian Begley

There is one man who holds a good deal of power at Baruch, and holds it well. He is a Dean, a Professor, a Head of all the equipment, as far as athletics goes. Ralph's main functions are to buy, store, issue, and repair the equipment. And it's a tall order, with so many teams competing, many of them at the same time. "At the present time we have Basketball well under way, Fencing is starting, the Cheerleaders are practicing, the Baseball team works out once a week, etc., etc. On top of this there is the always-on intramurals," explains Ralph.

Sirianni came to Baruch after a stint at Queens College, where he also assumed the role of A.E.M. Although Queens is a bigger college, Ralph said, "I like it at Baruch, with its city campus. The urban setting is exciting." There are some things that most students don't know about Baruch Athletics. One is that there is a mini-gym located on the 11th floor of the 23rd Street building, in addition to the main gym on the sixth floor. Another is the Adult Education program. Ralph says, "many people don't know that the evening classes account for a large part of my job. The Recreation classes, in and out of the classrooms, keep me busy. I'm also involved with Inter-collegiate Athletics, the Club area, intramurals and the Phys Ed people."

One point that most students, at least the active ones, are very concerned with is the locker situation. The "Law According to Sirianni" reads this way: "there are four rules I tell students and they must understand these rules: 1) We can't guarantee the lockers won't be broken into because they aren't always watched, 2) At no time should valuables be left in the lockers, 3) Baruch can't assume responsibility for lockers broken into, and 4) The student should report any theft!"

When asked what is the one thing he would like, Ralph immediately replied "more space. We have limited space here on the seventh floor. All the equipment for teams, intramurals and clubs can only be stored here. We have to use office space for equipment storage. So more space to store equipment would come in handy."

"But", says Ralph, "it does function smoothly. John Krochak, my Student Aid, is dependable. I can leave him in charge and not worry about it. I like my job and the people I am associated with."

"I like my job and the people I am associated with."

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**VARSITY SPORTS**

**1982/83 Home Fencing Schedule**

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<tr>
<th>Day</th>
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<th>Opponent</th>
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<tr>
<td>Thurs.</td>
<td>Dec. 9</td>
<td>Pratt</td>
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<tr>
<td>Mon.</td>
<td>Dec. 13</td>
<td>SUNY/Purchase</td>
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<td>Tues.</td>
<td>Jan. 4</td>
<td>Jersey City State</td>
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Home Strip: 6th floor Gymnasium, 23rd Street

**Basketball Update:**

Roger Miller scores 1,000th career point against William Patterson and notches 1,032nd against SUNY/Purchase to top Baruch's all time list.
STUDENT CENTER PROGRAM BOARD

COMEDY HOUR SERIES
TO BE ANNOUNCED
Time  12:30 PM
Place  Oak Lounge

COFFEE CONCERT SERIES
JAZZ WITH GEOFFREY MCCABE TRIO
Time  12:30 PM
Place  Oak Lounge

AEROBIC EXERCISE
Time  TUESDAYS, 3:00 - 4:00 PM
      WEDNESDAYS, 12:30 - 1:30 PM
Place  Oak Lounge

MOVIE SERIES
HAPPY HOLIDAYS!

SPECIAL EVENTS
TO BE ANNOUNCED

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Soccer and Volleyball Enjoy Good Seasons

The Statesmen enjoyed their third consecutive winning season with a 10-2-0 win-loss-tie record, and were seeded second for the East Coast Athletic Conference (ECAC) playoffs, in which they were expected to participate in the tournament and possibly win the title. But so keen was their desire to play well, the team worked hard to improve their performance.

The Statesmen played disciplined and exciting soccer, a tribute to both Coach Tony Henley and his talented squad, the absence of a home court handicap was reflected in their performance. The acquisition of a site for the purpose, in the near future, should be a priority on the Athletic Department's agenda. In the meanwhile the team looks forward to the 1983 season. The team was elated at the prospect of playing against some of the best teams in the state. The next two seasons should be rewarding, and they should improve on this year's achievements.

Soccer

The Statesmen started their season with an unbeaten record of 10-2-0, outscoring their opponents by a large margin. They played with a sense of purpose and commitment, and their players worked hard to maintain their high standards. The Statesmen had a strong line-up, with skilled and experienced players, and they were expected to do well in the playoffs.

Volleyball

The Statesmen started their season with an unbeaten record of 10-2-0, outscoring their opponents by a large margin. They played with a sense of purpose and commitment, and their players worked hard to maintain their high standards. The Statesmen had a strong line-up, with skilled and experienced players, and they were expected to do well in the playoffs.

Profile: Metro All-Star Is Handed Goal

By Damian Blegy

Mark Younker put together an incredible season for the Baruch Statesmen soccer team. In one game he set a record for saves. Against Queens College he put the ball into the net six times (which is a pending CUNY record). For the season Mark scored an incredible 20 goals! Mark explains it this way: "The goals were scored through a combination of ways. Determination to score was the main factor as well as a strong will to win, coupled with a desire to score. Of course, being in the right position as the other player are feeding me the ball, also helped." Born in England, the 20-year old Younker was surrounded by soccer as he grew up. "The competition is tougher over there and it is harder to get noticed," said Mark. In 1980 his family came to America and are now settled in Ozone Park, Queens. He plays in a summer league but does not foresee a career in professional soccer. He just plays for the fun of it.

In three seasons as center-forward on the Baruch squad Mark has netted the fantastic total of 50 goals! This led to his being selected to the Metro All-Star team for the past two seasons. He is a shoo-in to be named for the Metro All-Star team again this season.

How did Mark reflect on the season? "Personally it was great. I was playing with good players and scoring 20 goals. But it was all wiped out when we missed our chance in the playoffs. Someone in the Athletic Department didn't confirm our bus and Coach Henley tried to get one on his own but it didn't get us there on time. In the bus ride back to Baruch (the game was forfeited because Baruch showed up late for the playoff game in New Jersey) it was very silent but I was glad Garfield Dilworth, our captain, was really hurt because this was his last season. I hope this doesn't happen again," reflected Younker.

The upper-sophomore says coach Tony Henley was a positive influence on the team, blending the new players with the veterans. Mark also said the new players were great to play with.

The Statesmen ended the season with a record of 10-2-2. When asked about next season, Mark replied, "We'll have a stronger team next year. We're only losing three players, and some other players that sat out this season may be returning. Of course, next year there will be pressure on me to score. Once I get the ball I'll be expected to put it into the goal. The pressure will be there." As, but Mark, that is the price you pay for being a star.
Statesmen Win Oneonta Basketball Tournament

Miller Named Most Valuable Player

By Joseph Fagan

As the bus arrived upstate New York, the Miller team was ready, and the Baruch Men's Varsity Basketball Team made their first strides toward what they hope will be a championship season. It was the opening game of the college season, miles away from the campus. They were the visiting team, and they finished the tournament as the Oneonta Classic.

That same evening, the Statesmen tasted victory as they defeated Skidmore College, 91-66 in the first game of the tournament. The starting lineup for Baruch consisted of Roger Miller, John Panousopoulos, Charles Powell, as the front-line, and Clifford Marshall and Keith Jones in the backcourt. In the early action, Baruch took the initiative with a tenacious man to man defense, causing numerous Skidmore turnovers. Offensively, they diligently executed their plays for easy baskets. With passing from Jones and Marshall, and scoring from Miller, Baruch led by as much as 21 points in the first three minutes. Skidmore was stopped cold as Baruch put the game out of reach early, using its full court press and man-to-man defense. As the momentum was at its strongest, Coach Levine was elated with the early action, Baruch taking the lead to 16. Baruch was able to capitalize on the early defensive turnaround and would have won by 50," he said. Roger Miller finished with 21 points and Keith Jones finished with 16.

The second half began slowly, as Robert Baker replaced Panousopoulos in the lineup. The momentum picked up, and Jones committed his third foul with 15:32 remaining. With good shooting, Marshall and Jones started the rally and finished the first half. Baruch led by five points.

The game began with a man-to-man press, while Oneonta played more strategically. Clifford Marshall was moved to point guard to allow

Crew-saders, Hoop Connection Notch Victories

By Joe Fagan

On November 18, the team favored to win the Intramural Basketball crown, the Crew-saders, disassembled the United Nations, 68-49. Led by Chris Macleod (26 points), the Crew-saders outrebounded and outplayed the United Nations. A somewhat small team, the United Nations lacked balanced scoring. Guards Talbot Weeks (13 points) and Glenn Markman (27 points) were the main offensive threats for the United Nations.

In the second game, COBOL bowed to the Hoop Connection, 47-61, in an emotionally heightened game. Once again, tempered tantrums plagued the Hoop Connection. D. Howard (7 points) objected to the officiating, and was replaced by J. Fagan. After being led by as many as 19 points, COBOL started the game at 30. With good shooting from Jeff Anderson (15 points) and layups by Anthony Ginyard (17 points), the Hoop Connection started slowly, feeling each other out. Baruch began with a man-to-man press, while Oneonta employed a zone defense. Once again, as the offense was executed, Roger Miller became the catalyst for Baruch. Penetrating the zone, Miller scored easily with short jumpers. As the clock ran down, Levine became indignant with the offense. With 8:00 remaining in the first half, Baruch led by five points.

Strategically, Clifford Marshall was moved to point guard to allow

Brown and Dowd Win in Turkey Trot

Damian Begley

The Annual Baruch Turkey Trot took place on November 23rd, at the Armory. The field was made up of four women and nine men, with the first woman (due to the small number of entrants) and the first two men across the finish line being awarded turkeys for their achievements.

The course, about three-quarters of a mile, was marked off and the women's race began around 3:30 PM. Gina Dowd took an early lead and gradually increased it as she easily won the women's division. The men's section was the same. Don Parris, last year's winner, shot out to an early lead and held onto a quick pace. Damian Begley sped into the second slot and, save for two laps, when Donald Brown went in front of him, stayed there for the balance of the race. It was a smart strategy for the winners as the almost circular course made it difficult for the trail runners to pass the runners who commanded early leads. There was quite a bit of cheerful banter among the entrants before and after the trot, which made this a fun run as well as a competitive race.