US& Chairperson Seeks Self-Determination for CUNY Activity Fee Allocation

By Lisa Rhodes

In an effort to negotiate parity between City and State University by-laws, University Student Senate (USS) Chairperson Garth Marchant has proceeded in a year and a half long lawsuit against the CUNY Board of Trustees for the right of CUNY students to govern the regulation of more than $10 million in student activity fees.

"The time is long overdue that CUNY by-laws be put on an equal footing with those in SUNY," said Marchant, who opposes the Board’s proposal to implement by-laws which would extinguish CUNY students’ control over the allocation of student activity fees.

"Students in SUNY have control over their monies. It only makes sense that the same principle apply in CUNY."

Since June of 1981, the USS has engaged in court negotiations with the Board of Trustees to formulate by-laws which would create parity between the CUNY and SUNY systems. Marchant said that the lawsuit "is an attempt to prove that the by-laws proposed by the Board are illegal." As a result of the lawsuit, a Temporary Restraining Order was imposed by the court to nullify the Board’s by-laws until a decision is reached.

The USS has also submitted a counter-proposal of the by-laws which is the basis of the court negotiations. The proposal calls for the students of each CUNY college to determine, by referendum, whether their student activity programs will be supported by voluntary or mandatory student fees. The decision reached by each CUNY college would be in effect for four years.

In order to assure student regulation of CUNY activity fees, the USS has presented a bill in Albany, "We are lobbying in the State and House Assemblies for legislation which would give CUNY students 100 percent control," Marchant explained, noting that several Albany legislators are already in agreement.

A court victory for the University Student Senate was predicted for as early as next month; however, Marchant said that a decision "could come in February or later."

Cheda and Katz Summarize Semester

By Steve Appenzeller

The Fall 1982 semester was productive for student government, according to Sal Cheda and Phillip Katz, Presidents of Day Session Student Government (DSSG) and Evening Session Student Assembly (ESSA), respectively.

When asked if all his goals have been met, Katz replied, "To say yes would mean we could sit back and be satisfied, so I can't say yes, because we have a never-ending goal to serve the students." Cheda noted that "there is always room for improvement."

Several major programs have been undertaken this semester. Katz and Cheda are enthusiastic about the legal service program, a collaborative effort between the day and evening governments. The program, which has had a successful trial period this fall, is being instituted as a permanent program. A lawyer is available to all students for consultation on civil matters, and, if necessary, representation in court can be arranged. The $6,000 retainer is split evenly between DSSG and ESSA. Katz says that the program is beneficial to all students." Because you never know if you'll need a lawyer and how much legal help you can save a student a great deal of money."

The DSSG and ESSA are working for increased student services. "The library and computer center would be open longer during the weekend hours increased," says Katz.

Student government is exploring alternative methods of financing the extra hours. Katz has arranged for recreation facilities (pool, gym, and weightroom) to be open in the evening next semester.

Ad-Hoc Committee Formed to Organize Black & Hispanic Alumni Association

By Pamela D. Smith

With hopes of eventually establishing an alumni association geared toward the needs of minority students, fifteen Baruch College alumni recently formed the Ad-Hoc Committee of the Black & Hispanic Alumni Association.

Several members of the committee agree that one of the aims of such an association should be the implementation of a quality of life for minority graduates. Ways of doing this may include sponsoring cultural events, providing scholarship funds to assist needy students, and, perhaps more importantly, establishing solid contacts in business and industry.

Robert Hernandez, class of 1981, and member of the committee, says that he believes one of the goals of such an organization should be to "facilitate a community feeling among minority graduates."

"As minorities, we tend to have unique problems and our thrust as an organization would be directed to addressing these problems," said Hernandez.

Hernandez went on to say that the absence of a Black and Hispanic Alumni Association could be directly related to the conditions of minority graduates of Baruch since a very small percentage of these graduates secure lucrative positions in the job market.

"Evidently it's extremely difficult to be heard but as an organization you seem louder," he said. The program winner honored at ceremony.

Cheda and Katz

Poetry Contest Winners Honored at Ceremony

By Jean Chin

On December 10, poetry contest awards were given out at the Oak Lounge where an intimate wine and cheese reception was held. This is the second year that the Gay and Lesbian Students organization has sponsored this event. Pat Giandolfo was the coordinator, and the faculty judges included Professor Grace Schulman of the English department; Professor Wayne Finkel, Assistant Professor of Romance Languages, and Randolph Trumbach of the History department.

The contest came about because Giandolfo wanted an event that he felt all students would participate in. Giandolfo felt a poetry contest was more appropriate than, for example, a dance, and also wanted to sponsor an event that would promote the arts. The theme for the poetry contest was "starting point."

"We hope that the awards would be a stepping point for all students to get in touch with their feelings, thoughts, and convictions. And what better way than through poetry," said Giandolfo.

Unfortunately, many students were hesitant to submit material to the Gay Organization because they either felt the event was exclusive to gays only, or because of the stigma attached to a gay organization. "However," said Giandolfo, "our intention were just the opposite. The purpose of the contest was to get all the students involved in an academic event. I was disappointed that there was little encouragement from the faculty, and the Student Center Program Board. According to Giandolfo, the Student Center Program Board said that they had no money, and we were unwilling to cooperate."
It Could Be Verse

'Twas the week before Christmas
And all through the college,
Nothing had happened at least not to our knowledge.
The students were busy as hate they did make,
To complete their assignments before Christmas break.
The Dean's latest memo was not really news,
And parties continued without basting the boozes.
So the campus lies peaceful to our great dismay.
For now we are left with little to say.

Despite our attempt to make light of the fact that very little has happened lately, no news is not good news. But the lack of news and, consequently, the lack of material on which to base an editorial, affords us the opportunity to wish you a very happy holiday season.

A Move In The Right Direction

That both minority students and graduates have unique problems requiring urgent solutions is an established fact. That not enough is being done to address these problems is an unfortunate situation.

The recently formed Ad-Hoc Committee of the Black and Hispanic Alumni Association is a step in the right direction. Its purpose is based on the creation of an organization that will sponsor programs and pursue policies that are beneficial to minorities. The Alumni Association can provide guidance to both students in Baruch still preparing for the job market and those who have graduated.

With the horse already out of the gate, prudence would dictate that the Black and Hispanic Alumni Association, when it comes into being, should direct its initial efforts toward the future graduates, staying with those of 1983.

But the importance of establishing contact with past graduates cannot be overemphasized. They represent not only potential job opportunities for new graduates, and membership for the association, but a valuable source of invaluable experience.

The association could, for example, organize workshops and seminars where students could receive tips on how to improve their performance in school. This is of particular necessity, given the high dropout rate among minority students.

It is imperative that minorities create institutions that are managed and operated by them.

Only then will there be role models for students to admire. This is necessary if students are to develop an all-important sense of being, as well as an inspiration to achieve.

In this regard, the Black and Hispanic Alumni Association will provide an overdue forum for the presentation and discussion of problems that directly affect minorities.

The Black and Hispanic Alumni Association should not perceive itself as a competitor with the present alumni association for graduate membership, and neither should it be viewed in that light by the graduates themselves.

The association is a body that is overdue, and it will only serve to fulfill a long standing need. The college will be better for its existence. There will now be an organization that the majority of Black and Hispanic students can call their own.
INTERNATIONAL OBSERVER

Jamaican Ambassador Discusses Nation's Economic & Political Future

By Eric Alexander

Jamaica, which has been an independent nation since 1962, is surrounded by the Caribbean Sea with Cuba to the North and Haiti to the East. The island is an ideal paradise for many vacationers. This week I had the privilege to talk to Ambassador Richardson, representative of Jamaica at the United Nations. I was warmly greeted at the mission on 866 Seaco Ave, perhaps a reflection of the warmth of the Jamaican people.

The Ambassador suggested that we use the conference room over looking the Caribbean Sea, between the Warmth of the Jamaican people and ourselves.

It has been widely reported in the press that Jamaica is facing a serious shortage of foreign exchange, to which the Ambassador responded, "Foreign exchange is vital to the whole country, it means that we are not exporting enough.

Middle Management Shortage -

The Jamaican Government will be glad to welcome any trained person. Said the Ambassador: "I assure Jamaicans at Baruch that they will find ready employment for their skills as soon as they return.

5 Year Plan -

An economic program geared toward improving considerably the standard of living in Jamaica. A five year plan should be judged by its success at the end of five years, not at the end of one year or one and a half. It is early yet to predict its success.

One of the objectives of the five year plan is full employment. It was unclear as to that objective since companies, withholding ad dollars, especially in the Western hemisphere, considered 3% to 7% unemployment as full employment. Nevertheless, the Ambassador guaranteed us that the Government's objective should be the provision of employment opportunities for its people.

Asian Connection -

Business Week reported that Jamaica was seeking Asian capital and should have no qualms about accepting in any way by the loss of one big account. It was management's tacit policy on the issue; "we must prove detrimental to the products advertised therein. The loss of one big account because subscribers to the U.S. is one of the largest bodies. We must not allow ourselves to be held up because of reporting should ever engender a stirring moral question: to what extent would impede the economic development of the island, Richardson said his government was not waiting on the U.S. to support Jamaica. "We are looking after ourselves."

Progressive Prospectives

Cigarette Advertising In Print Media: A Reason for Editorial Censorship?

By Wendell Faria

Ever since cigarette commercials were taken off the air in 1962, print-media advertising has become a principal means of communication to a major tobacco companies. Today the tobacco industry is surpassed only by the transportation industry as a source of revenue for magazines of the calibre of Ms., Cosmopolitan, Harper's Bazaar, and others.

Along with the increase in such funds, however, has emerged a stirring moral question: to what extent would some major publications go to protect their advertisers' dollars? Would they be willing to compromise their editorial duty to the public? To this end, the readership that cigarette smoking may have "a negative effect" upon their lives, to slacken the big bucks received from major advertisers, or not?

This was the topic of an article featured in the November 22 Wall Street Journal. The editors thought to make a decision on the matter by reviewing statistical data put out by such bodies as the Federal Trade Commission, Publishers Information Bureau, The American Cancer Society and Leading National Advertisers, and by direct inquiry made of executives on the staff of some of the leading magazine companies.

The study found, somewhat conclusively, that publications that rely to a great extent on cigarette advertising funds - 6.8% of all revenues in 1981 for Harper's Bazaar, 9.2% for Cosmopolitan, 16% for Redbook, and 13.7% for Ms. - are directly pressured by cigarette companies to avoid or tone down articles that may prove detrimental to the industry. There were demotions, in some cases, outright firings of individuals on the magazines' staffs who had written, either naïvely or dutifully, about the hazards of cigarette smoking. "We did not lose that big ad account," was management's tacit policy on the issue; "we must protect it as best as we can!"

Why should this be so? Why should some of the major magazines and newspapers feel threatened by the big tobacco companies. and act upon their interests in publications? If the editor of any magazine feels that a particular article is too strong or too critical, he should have no qualms about going ahead with its publication - allowing for certain 'ship' captions, e.g., of course — despite any injurious effects it may have on the tobacco industry. His readership will not be affected by any loss of a big account because subscribers to any magazine are primarily interested in the content and cogency of the articles printed, and are only secondarily interested in advertising therein. Advertisers follow publications with a wide circulation, not the other way around; therefore, the loss of one big account will only leave room which can be filled by another major company.

The American Council on Science and Health tells us that Reader's Digest and Good Housekeeping persistently refuse to accept cigarette advertising. Such refusal does not impair their prestige in any way; they are still highly respected publications. Thus, the major magazine companies should never allow themselves to be held back by the enticements the industry offers, or only the steady loss of subscribers through a decline in their standards of reporting should the sea of any such apprehensive feelings. Consistently high standards will always beget hoards of advertisers.

Business Bits

A Last Bit of Some Very Serious Business

By Jay Schwartz

If you were expecting a typical analysis of the recession, marketing trends or business in general, in this column, let me now apologize. This column will be devoted to a few thoughts I want to share before I leave the safe womb of Baruch and enter the harsh reality of the "real world."

First, as is traditional in all farewell columns, is the word of thanks. To the faculty, and in particular Doctor Burstein, Schaars and Coulough of the Marketing department: I thank you for your time, patience, and encouragement. It really lifted me up when I was down and showed me that in marketing there is a fifth "P" personality can put the other four into motion. To the Placement Office: thank you for finding the right job and preparing me for the interviewing process by offering encouragement. To the Student Center staff, thanks for making my 3-year stay here more enjoyable. To my closest friends on the Ticket staff: Susan, Bill, Joe, Frank, Vera, Mike, Erin and, of course, Bernard: you may not realize it, but all the arguing, fighting, socializing, partying, drinking, etc., I've done with you has left a definite residual effect on my thought patterns. At any rate, what are families for?

Now that the sentimentality is out of the way, we face a major question: What is life like after graduation? We hear on television that the 1983 graduate is going to face the toughest job market since 1941. We hear that graduate schools have raised their prices and public graduate schools (like Baruch) have increase their standards, making graduate study less accessible. I just want to tell you, assure you, that it will not be that bad out there. The job situation is fine, right, as we have reminded readers in these pages. The key advantage Baruch students have over the rest of the country is that we are graduates of one of the best business schools in the country and we have supported ourselves through college. I am sure Harvard graduates would not take the jobs we have had to take on to make ends meet.

Most of the January graduates I know have not gotten jobs yet. This is all right, because I am happy. According to the national averages, the amount of a time of college graduate stays out of work is only 4-6 weeks. The Placement Office in Room 1713 is eager to help you, and if I legislature. Ambassador recruiters is any indication, the economic situation looks a little brighter.

Business Bits will continue to be a personal column. My experience has journalism experience and distrusts the Reagan Administration, He'll do just fine. And now that I have all my thank you's and personal thoughts down, I have one more thing to say to my readers: Goodbye.
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Audio-Visual Staff Hopes to Expand; New Services Include a Learning Lab

By Lisa Simon

The Audio-Visual Center, one of the services offered by the library, provides, at the request of an instructor, all the hardware, such as cameras and tape machines; and the software, including video tapes and slides, needed for classroom instruction. John Brandeau, director of the Audio-Visual center said, "Intellectually, it makes sense for the library to have all the kinds of educational media and make them available to both the faculty and students. That's what we're moving towards."

This semester, a radio broadcasting course, taught by English Professor Judy Stewart, was offered; next term the English department will offer a television broadcasting course. The Audio-Visual center was called upon to supply the necessary equipment.

Professor Chambler (Marketing department) uses our production studio in this advertising course where the students learn to create commercials." Brandeau said, "Professor Stewart is using our facilities for her radio course and will be using our portapacs for her broadcast journalism course. However, many students currently enrolled in the broadcast course feel that neither proper nor sufficient equipment has been made available by the Audio-Visual center.

Aside from in-class services, Audio-Visual equipment is also available to all clubs through the Student Activities Office or their faculty advisor. "The French Club uses our screening room during Club Hours and shows French films," said Brandeau. Brandeau has more ideas for the future of the Audio-Visual center. "I'm trying to establish a learning lab where students can go and have access to the media in collection," he said. Beginning in the Spring semester, a learning lab will be held on Friday's in the 24th Street building.

Materials on computer literacy and writing research papers will be made available to the students. These materials will not be directly related to courses but to skills that will help the student learn better.

Hatti Rogers, a lab technician for the Audio-Visual center feels the members in Audio-Visual should have more impact on course selection. "What I mean is there is staff like myself in the service that have special talents to offer the students," Rogers said. "Those talents should be taken advantage of."

Rogers also feels a wider range of services should be offered by Audio-Visual. "A weekly talk show concerning economic issues and how they relate to real people could bring business and life into one perspective." On the other hand, Rogers feels the development has to come from the faculty. "We have to cross the lines. Creative projects should be offered to help students deal with practical situations," he said.

Brandeau feels Rogers' ideas are good, but does not think money is currently available for this kind of curriculum. "I would be all for supporting any course that a department deems would be available to students," said Brandeau.

Students May Nominate Faculty For Alumni Association Award

The Alumni Association will present a Faculty Service Award to a faculty member for his/her outstanding service to students outside regular duties. The award will be presented at Mid-year Convocation. Any nominations should be forwarded to the Chairperson of the Awards Committee, Ms. Dora Schultz at the Alumni Affairs office, 155 E., 24th Street, Box 280. Please use the form below.

BARUCH COLLEGE ALUMNI ASSOCIATION
FACULTY SERVICE AWARD
17 LEONARD AVENUE, BOX 280
NEW YORK, N.Y. 10010
Nomination Form

Full name and rank of nominee
Department of nominee
Name and title of individual making nomination

Address
Phone (home) Date submitted

Criteria:
1. The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.
2. The services rendered should be above and beyond the faculty member's regular responsibilities.
3. The services to the student and/or the college should have taken place over a continuous period of years.
4. The services to the students and/or the college may have taken place on or off-campus.

Basis for nomination (briefly but in more than one or two words describe how the nominee meets each of the above criteria.)

Any other comments you may wish to make:

Note: Please feel free to continue on any additional pages.
Poets Respond To Contest

Continued from p. 1.

this year as they have had in the past.

"Many people discouraged us from sponsoring such an event primarily because this is a business school and the humanities seem to be overshadowed by business. There seems to be less encouragement to promote an academic event. Most of the English teachers had the poetry announcements in their mailboxes, and from what the English students tell me, no mention was made of such an event. We hope to rectify the situation by working individually with faculty and departments."

"The contest was not as successful as it should have been because," explains Giandolfo, "one, it was the Gay organization that sponsored it, and two, because the academic events get less attention than events geared towards social functions as was the opinion of the poems submitted, Giandolfo said. "I cannot speak for all the judges, but I know it was a hard decision for the judges to choose a prize because of so many worthy entries."

First prize of $70 went to Christine Lebloas; second prize of $50 went to Stephen Kaldon; and third prize of $30 went to Steve Greenberg. The prizes were considerate at Barnes and Noble bookstores. Honorable mentions were awarded to Carolyn Abernathy and Gayman Simpson.

The Gay & Lesbian students organization hopes to have a poetry or short story contest in the Spring, and to work more closely with other student organizations in the departments to make this more successful. "We are also at the starting point in working and educating students towards a better understanding of alternate lifestyles. Such as, primarily dealing with human sexuality."

Poets who know it: Kaldon, Lebloas and Greenberg.

Placement Office Prepares For Spring Job Recruitment

By Michael Flanagan

Approximately 400 students are expected to participate in Spring interviews with some 160 recruiters from 90 organizations, according to the Placement Office.

"These recruiters represent a wide variety of fields, including Banking, Retailing, Insurance, Computers, Manufacturing, Publishing and Financial Services," said William McLoughlin, Associate Director of Career Planning and Placement.

The placement staff is presently conducting job interviewing and orientation workshops, "in order to prepare Baruch students for the job search," McLoughlin said. "Students are instructed in the use of creative job search approaches, as a means of increasing their chances of employment. This includes creative letter and resume writing, and the establishment of networks of key contacts in organizations in order to gain visibility."

McLoughlin said that besides establishing contacts, networking was also important in obtaining a feel for one's chosen career. It provides interaction with individuals who are presently working in the field, and who can therefore provide pertinent first-hand information.

"The number of students placed in jobs by the department compares favorably with the number placed by similar departments in other schools," said Denise Cancello, Director of Career Planning and Placement. According to McLoughlin, Baruch traditionally places between 20 and 25 percent of the students who use the program.

"If the economy improves in 1983, we expect the 20-25 percent range to hold," McLoughlin said. "While the number of jobs have declined, the number of firms have increased over the last couple of years."

Students are required to submit one copy of their single page resume for each organization in which they are interested to the Placement Office. Resumes should be submitted according to the following schedule:

Last Name Resume Deadline
A-H Tuesday, January 4
I-O Wednesday, January 5
P-Z Thursday, January 6

INCIDENTS

a drunk tape smile
high shrill stupid laughter
simmering

cold wet hair against my shoulder

drowning losing slipping
to swirling rainbows
of suspended bubbles
below me

closed eyes, deep sigh of a heartbeat
brain waves pierce
the confusion rushing through
principle veins
intoxicating all

seek refuge on a butterfly's wing
ears slowly slide like
melting butter
into the trembling mouth
as bitter sweet memories seep in

and the butterfly silently refuses
leaving only its powdered wing
upon my fingers

—Christine Lebloas

UNTITLED

I wait in darkness
depth in your valley
innocuous lights shine, church spires rise
amid solid brick and sheltering trees
your child safely sleeps

Under gentle covers knitted by your motherly hand he sleeps

Daddy's hope and namesake
the dreams of youth
sweaty pouting lips exhaust memories of day

I go to him now in sleep
desire so strong, and unknown to you
and corrupt his childish longing
into a grown man's lust

No covers from a mother's hand, no warning words
could save him now.
his sweaty pouting lips have kissed another
from another life so far away

I wait in darkness
and if not me, there will be another
to hold him under covers of our own

—Stephen Kaldon

Traveling through,
Searching,
The thousand cities
The darkened alley
In time you will find
In time will you find:
Your true love
Your true love?
Searching
Hoping
Wanting
I want you
Nec-ding
I need you
"Do you feel the same?"

Asked him
Laying his heart on the line
On the memory
Of the thousand cities
Where she could not be found
Where now she is found
Found
The search for the one
The crystalline figure
The broken hearted
Searching for the one
Her one
Is he found,
Among the ruins
Of saddened lives
Of saddened lives
Of painful memories
Of saddened lives

Drifting through the thousand cities
Wasted by indifference
His boot heels echo fellow loneliness
Echo the sadness of her heart
Echoes come and meet and shatter and reverberate
But never blend
His armor is rusting
From the tears
From the years
Of neglect
Denied by
Denied by

Denied
Her dress does not flow
Shredded by takers
It hangs motionless
Testimony of a shattered heart
Testimony of being
Testimonies given to one another
Confessions of the heart
"I confess" says she
Words blurted out
Hanging in the still air
Waiting to be embraced

—Christine Lebloas

FINANCE

Students are required to submit copies of their single page resume for each organization in which they are interested to the Placement Office. Resumes should be submitted according to the following schedule:

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P-Z Thursday, January 6

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Out of the Classroom Into the Museum

By Erin Blackwell

Two courses, new this Spring, will expose students to the city’s cultural warehouse and engage them in an analysis of aesthetics as it varies through time and peoples.

The anthropology department offers an exploration of the rapport between aesthetics and technology in “The Convergence of Art and Science: Anthropology in New York City Museums!” to be taught by Dr. Glenn Petersen. ANT 397 will meet Fridays, 11 a.m. to 3 p.m., in museums throughout the city. “Aesthetics and Masterpieces of Primitive Art,” given by Wendy Schonfeld, will help students develop an appreciation of non-Western aesthetic criteria. ART 2040 will be held Tuesday and Thursday, from 2:40 to 3:55 p.m., with one class a week taking place in a museum.

Petersen and Schonfeld themselves developed these courses, which are being offered on an experimental basis. Their philosophies have been determined and will inform the material covered.

Petersen on art vs. technology: “Contemporary American society thinks that art and science are opposite, and I’m very distressed by that because especially they are both means to express creativity, create meaning, and at the same time communicate. It’s really unfortunate that people in America don’t realize that.”

On what a modern culture can learn from studying a so-called lesser-developed society, people don’t perceive art and science as being as advanced. For example, the gamelan (on which Javanese classical music is played) consists of pieces of metal scientifically constructed to produce music. Architecture depends as much on aesthetics as technology. Anthropology is a discipline which concerns itself with art and science both.

Petersen seeks 12 “curious, energetic, self-motivated students” to explore the “original integration and historical divergence of the arts and sciences” through visits to major permanent collections, special shows and exhibits at smaller museums, and performances by visiting folk and ethnic dance troupes. Funds from Project Quill (Quality in Liberal Learning) will subsidize students’ transportation and admission costs. From pre-registration interviews, Petersen hopes to call “a mixture of different majors and ages. I’m looking for people who are really interested—not just in getting out of the classroom.” He laughed, “though I can certainly appreciate that desire.”

“Why just study Western Art?” asked Wendy Schonfeld rhetorical. “A lot of Baruch students are African or Hispanic. The whole idea of just studying Western values is so ethnocentric, when other socio-political organizations, in a way, have much nicer grids than the West.”

Schonfeld, who currently gives talks at the Metropolitan Museum, was inspired by a colleague to share with many students a lower middle class background.

“Museums are not necessarily part of your experience, growing up. We used to go bowling. We didn’t get to museums.”

On why one should: “Going to museums is fun, it’s recreation—more, it’s a way to refresh yourself mentally. You get a sense of your own culture’s place in the spectrum.” On why to take the course: “Taking intelligently about the exhibits is, can be, and should be part of the experience.” Schonfeld is intent on evaluating art objects from other cultures in terms of their proper aesthetics, not on seeing them through Western eyes. After students have grasped the basic “alternative aesthetic criteria” applicable to groups for which contemporary ethnographic documentation exists, they will be aided to provide the same for New World cultures.

Schonfeld hopes to attract students with at least a B background in similar Art or Humanities courses, though this is not a formal prerequisite to the course.

Veteran’s Club Sponsors Christmas Drive: Gifts Bring Holiday Cheer To Children

With the coming of the Christmas holiday comes the joy of giving and receiving gifts. However, some, though, are in no mood to do either. They are the young children from special institutions, ororphans. This situation is being modified as much as possible through the desire to com municate. It’s really unfortunate that people in America don’t realize that.

TOYS FOR TOTS is the official drive that the Veteran’s Club is currently conducting. It started Monday, December 6 and will continue until Wednesday, December 22. Boxes for the toys are in the Student Center, the Veteran’s Affairs Office Room 1701, 360 PAS, and in the lobby of the 24th St. Building.

In the past, TOYS FOR TOTS has been very successful due to the cooperation of Circle K, the Day Session Student Government, the Baruch College Veteran’s Association, and the wonder ful administrative, faculty, and student populations. This year the Veteran’s Club is working with DSSG, the 2nd Battalion, and the 25th Marine Division, located in Garden City, Long Island.

“The Marine Corps takes care of the distribution, while we take care of the collection” said Arman do Marin, President of BCVA.

Collection takes place every day and according to Dennis White, Coordinator of Veterans’ Affairs, the club is appealing to both day and evening students to make this Christmas special for some deserving children.

In anticipation of the success of this year’s drive, the Veteran’s Club will be holding a combination Victory & Christmas Party in the Globus Lounge (7th Floor of the 360 PAS building) on December 23, from 3:30 PM - 5:00 PM. In addition Bob Lazza (former president of BCVA) will once again act as Santa Claus.

Black and Hispanic Alumni To Form Association

Continued from Page 1

"You need some type of complementary assistance, and this organization could provide just that."

College President Joel Segall said that any group that has the interest of the students at heart would be encouraged. Segall advised Hernandez, however, to work with the college Alumni Association and its President, Robert M. Greenberger.

"I think it's best if they (the Ad Hoc Committee) form within the Alumni Association because it's old and more experienced," said Segall.

However, Hernandez contends that there is absolutely no appeal from the current alumni, to minorities.

"Our basic goal is to operate independently," said Hernandez. "Our goals may not necessarily be the goals of the alumni; he added. Committee member, Pauline Brown, class of 1982, agrees. Says Mr. Brown that programs sponsored by the alumni association may not be geared to the interest of black and Hispanic members.

For example, says Brown, a Kwanza program would probably be more fitting than an outing to some ski trip because many blacks are not familiar with that. "We welcome the efforts of the committee and we are happy to help that they're getting out on their own," says Christine L. Silva, Manager of Alumni Affairs. She went on to say that President Robert Greenberger would be more appropriate. However, Mr. Greenberger could not be reached.

Dr. Donald Smith, department of education, finds the idea of forming an alumni association for minorities appealing. "It would provide excellent potential to assist both black and Hispanic undergraduates at the college, as well as help past graduates," said Smith.

Former A.S.P.A. President, Deborah Waters, said that minority alumni are representative of the common experiences shared by blacks. "The organization would exchange the black experience and extend it outside the institution while acting as a supportive system to its members," said the 1980 graduate.

Currently the committee is establishing a base and attempting to develop a membership. They have no access to the school mailing list and are dependent on word of mouth. The group has been comprise of the legal procedures involved with forming an organization and is preparing a set of by-laws.

"The attrition rate among minority students is dispropor tionately high and this is an indication that something is missing," said Hernandez. "Perhaps a Black and Hispanic Alumni Association can fill that space."

Dr. A. C. Paulette Brown, Robert Hernandez, Trevor Miller, Eli Nuger, Joseph Sellman, Deborah Waters, Anthony Panton Leon and Erick Alexander, the only undergraduate member, comprise the Ad-Hoc Committee.

Seniors are urged to participate as associate members.

For further information address inquiries to: The Bernard M. Baruch College Black & Hispanic Alumni Association, P.O. Box 121 Madison Sq. Sta. New York, N.Y. 10015.
Xmas in NYC

The unseasonably mild temperature made it feel like a September day, but at Rockefeller Center it was definitely December. When the lights of the seventy-foot tree were flicked on at one minute before six, December 6, the crowd of thousands that had pushed, shoved, grunted, and groaned in pursuit of a good vantage point stood in awe amidst infectious holiday cheer. The Christmas season had officially begun.

Back at Baruch, we're cramming for finals, diligently turning out term papers and anxiously awaiting our break. For those of us staying in New York (whether by choice or necessity), a wealth of holiday offerings beckon. Whether your taste runs to a night of Messiah or an afternoon at Macy's, you won't have to simply sit home and wait for Santa this year.

INEVITABLE

Radio City Music Hall’s annual Christmas Spectacular this year celebrates its diamond jubilee. The hall’s sheer size and extravagant art-deco decor is a show in itself that begins the minute you step into the opulent lobby. The onstage production, with its didactic, hokey narration, will elicit knowing grimaces, but there are enough worthy diversions to outweigh the ideological shortcomings. The lights, orchestra, pipe organs, and those ever-enduring Rockettes in their Parade of the Wooden Soldiers will soften the hearts of hard-core Scrooges and arts critics alike. (Tues-Fri. at 2:30. Tickets $15 mid $18.50. 757-3100.)

IRRELEPHANT

Christmas is for kids, and recapturing the thrills of childhood is as easy as taking in The Big Apple Circus at Lincoln Center. Do you remember the one-ring circus where you sat close enough to see, hear, and smell everything? This is big top in its purest and most intimate and entertaining form. The Big Apple Circus is based on “recalling the

ARTSY

The Bread and Puppet Theater will be sending a washerwoman to Washington Square for Christmas. The Washerwoman Nativity, billed as a “timeless parable of the ongoing tussle between innocence and evil, goodness and slickness” (Wow, if that doesn’t sound like the win and the vano of the holiday season’s festivities. 20 feet tall.})
For You Armchair Revelers

GROWING UP
Russell Baker
Concord & Weed, 278 pages, $15.95

For 20 years, New York Times readers have been treated to the wit and humor of Russell Baker’s Observers column. Baker has now set down his memories of growing up in the caustic fashion his loyal followers have grown to love.

Baker’s narrative style is effortless. Growing Up is generously laced with entertaining anecdotes, and features amusing portraits of the young Baker and his eccentric family members and friends. Baker’s Depression-era boyhood is a wonderful story in itself, and he captures both the hardship and the warm family ties it engendered.

He recounts how, at age 8, he “embarked on the highway of journalism” (selling the Saturday Evening Post), spurred on by his strong-willed mother who constantly urged him to “have a little gumption.” Describing his Poor-hocking days, Baker writes: “And so I set forth with my sack of newspapers. I was afraid of the dogs that started behind the doors of potential buyers. I was timid about ringing the doorbells of strangers, relieved when no one came to the door, and scared when someone did. Despite my mother’s instructions, I did not deliver an engaging sales pitch. When a door opened I simply asked, ‘Want to buy a Saturday Evening Post?’” In Belleville few persons did.

It is a typical Bakresque passage, economical in its succinctness and psychological insight, and underlined with a certain self-awareness. Baker paints his own family. Most memorable of these characters is Uncle Charlie and Uncle Hal, of whom Baker writes with razor-sharp tempering of loving understanding.

As his guilt floats away, so does the mood of the letters slowly shifting from unhoped-up optimism to hopeless despair, as one by one, Oluf’s prospects fall through.

“We're going to find out, I hope so, that there is no God and there is nothing in any way, 'Off!' disappeared into the Depression. My mother's hopes and dreams have been re-laid in the store of our own hopes, and the book has found a place on the bestseller list. 2010 was written on a scale as profound as the depths of space itself — from the hypothesis of life forms on Europa (Ice-covered moons of Jupiter) to the 'looming' of Jupiter and its subsequent transformation into a star. Clarke does this without resorting to mere speculation, unforced elaboration of future technology or "techno-speak" which so many sci-fi writers seem to crave. Instead, Clarke-concentrates on what the near-future may bring us. Clarke's book, the Discovery, was abandoned by the Russian spacecraft back to the lowly earthling. Clarke's trademark human touch. Dr. Floyd, with two other Americans, has been sent aboard a Russian spacecraft back to where 2001: A Space Odyssey places us in the discovery of the spacecraft. Clarke's trademark human touch. Dr. Floyd, with two other Americans, has been sent aboard a Russian spacecraft back to where 2001: A Space Odyssey places us in the discovery of the spacecraft. Clarke's trademark human touch. Dr. Floyd, with two other Americans, has been sent aboard a Russian spacecraft back to where 2001: A Space Odyssey places us in the discovery of the spacecraft. Clarke's trademark human touch. Dr. Floyd, with two other Americans, has been sent aboard a Russian spacecraft back to where 2001: A Space Odyssey places us in the discovery of the spacecraft. Clarke's trademark human touch. Dr. Floyd, with two other Americans, has been sent aboard a Russian spacecraft back to where 2001: A Space Odyssey places us in the discovery of the spacecraft. Clarke's trademark human touch. 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This fall, I was one of the nineteen-member cast of You Can't Take It With You, a comedy by Kaufman and Hart. Playing Mrs. Kirby was an experience and then some.

A freshman, I wanted to meet people and get involved in school activities. I stumbled onto the play by accident. Auditions were in the same room as my last class, right after it was over. I stayed to watch for a few minutes. Someone handed me a piece of paper, an audition form. Since there were quite a few people in the room, I figured by the time they called my name, I'd be gone anyway—so I handed in the paper. The first girl to audition was Alana.

Light, who would get the part of Alice. To my surprise, but since I only had to read lines, I controlled my fears, read my lines, and left.

A week later, Barry Scott (Donald) called to say I'd been cast as Mrs. Kirby, opposite Russell Hodge (Mr. Kirby). Was I thrilled? I stumbled onto the play by accident. Auditions were in the same room as my last class, right after it was over. I stayed to watch for a few minutes. Someone handed me a piece of paper, an audition form. Since there were quite a few people in the room, I figured by the time they called my name, I'd be gone anyway—so I handed in the paper. The first girl to audition was Alana.

Our director, Professor Jeffrey Kurz, told the cast on the first day of rehearsal that if anyone were unwilling or unable to devote time to the play, they should consider giving up their part. Rehearsals ran from 6 to 9 a.m. (As opening night approached, we rehearsed five days a week from 6 til eternity, and Saturdays from 4 or 6 until whenever.)

My life began to revolve around the play. Since most of my classes started at around 8 in the morning, I spent an average of thirteen hours a day at School. (Goodbye, social life—Hello, theater.) In between class and rehearsal, I sold tickets and stuck flyers on bulletin boards. I was what they call involved. Some people skipped a few nights of classes or work. I didn't have a job—I don't know how those who did managed to juggle work, school, and the play.

Spending all of that time with the same group of people created a sense of family among the cast and crew. I made several new friends, and I started calling the cast by their character-names. Michael Jones will always be Tony to me—Robert Smith, DePinto, and Margaret Redosh, Olga Katrina. And I can't seem to escape the lines that caused Mrs. Kirby embarrassment: people still say "Really, Miriam" and "Sex—Wall Street" when they see me. (Barbara Gray (Penny) is synomosous with "Whoosh!")

As far as performing went, I wasn't all that nervous. I knew that the content of the lines was more important than their delivery. Kaufman and Hart wrote the play that way, and a number of repetitions would be valid. My lines were funny because of my interaction with Mr. Kirby, so I relied on playing the frustrated wife. I liked acting the snob. Liking my part made it easy.

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Film: Pop Down Under

Starstruck, an Australian film directed by Gillian Armstrong (My Brilliant Career), is vintage-Hollywood-musical-gone-new-wave. Billed as the first musical from down under, Starstruck's big production numbers feature elaborate choreography set to a pop score.

Jackie Lambert (John O'May) aspires to pop stardom. Kennedy, a reedy soprano, projects an unaffected aura of raw sensuality and innocence, toughness and vulnerability. Despite her pedestrian singing, her ability to seduce an audience (movie viewers and on-screen crowds alike) signals future success.

Jackie's life unravels under the management of Angus Mullens (Ross O' Donovan), her precocious 14-year-old cousin. He writes her songs (of throwaway caliber) and arranges publicity stunts. The show biz-obese duo are forever breaking into song, especially while doing chores around the house, much to their family's chagrin.

In one hilarious episode, Jackie walks a tightrope high above the streets of downtown Sydney. In a moving image fantasy, she dangles from the wire long enough to be interviewed through a window by TV newsmen who arehref="http://www.cnn.com"毁灭, or the eclectic sets by Brian Thomson (The Rocky Horror Picture Show). Only Thomson would design Jackie's bedroom with a beach motif, complete with a sandbox-bed. The costume, set, and lighting form a unique visual signature.

The film is shot so as to remove the viewer from the positions of watching actors on a stage. Starstruck is more fantasy than reality. No attempt is made to portray real life and the film succeeds as a light-hearted, cheerful romp.

—Steve Aspetsimer

New Bruce

Bruce Springsteen's sixth album, Nebraska, consists of a guitar, a harmonica, and the deep honest voice of The Boss. This is not the Springsteen of past albums, but rather one who has taken time to master the art of writing blue-collar songs in a narrative style. The songs of Nebraska are of a totally different substance: the heart and soul of the plain folks. Their songs jump right at the listener, forcing one to experience feelings one would rather not feel. The lives of the people of Nebraska are distant from the music, but the songs speak to the dreamlike quality partly attributable to the contrast to the pale blue pool. (The syn-

The pop star under the chicken's wing

‘True West’: Americana Held Hostage

Even when a production stresses the Leavenworth story and highlights the Charlie Manson, I don't feel easy, gawking mindlessly through a Sam Shepard play. There's a sense that any time now, one of the lines that can snap any minute from absurdly funny to mayhem noire. While indulgent, predictable laughter may ring in Studio Ci
ty, that's just that styrofoam mock-up of America, where the viewer's sense of propriety is the role-reversal of two brothers who're hanging out, desultorily destroying the remnants of his brother's typewriter.

The audience at Saturday's 10 PM perfor-
tion of True West at the Cherry Lane was out to prove itself hip, laughing before the lights went up on Scenic One, laughing when they thought they saw a bit coming, continuing to laugh whether it came or not—let alone came off. It was as if they wanted Shepard to be only the commercial commodity the movies may have made of him the star in the upcoming Right Stuff—as if enough laughter, sound ing like a luff-track of the TV shows, Shepard reluctantly manges the mythology of—if as laughing fast enough, loud enough, the parts were written, could maybe deflect the rafters, insist that Shepard wasn't really drilling down to pure crude, that the play was too much like a movie scene. He might have performed if he needed; they may all have pushed the terror from them.

The final gimmick on which True West pivots is the role-reversal mum literary co-

operation of two brothers who're hanging out, desultorily destroying the remnants of his brother's typewriter.

This manic giggling, while it staves off an encroaching sense of despair, makes it im-
possible for the play to climax. The last two scenes have no place to go. Since it was at this point that Gary Sinese (Austin) had to carry the action and failed—chiefly by taking himself too seriously, letting his emotions overtake him and passing his somewhat intricate motivations in monologue—another's temp of speaking that had he been funny, the play would have lost its effect. (It wouldn't have hurt: the audience was all on Lee's side, because he'd played dead serious and just-kidding at the same time. When Austin took over, we still watched Lee, out of habit; he made us laugh and we lost the play.) That would be to ignore the production's over-all lack of conviction that True West is completely ironic—if not tragic.—Americana. If Saturday's audience wasn't eager to face the music, it's also true that the onstage band misguided resolv ed the discord.

So, Steppenwolf doesn't let us go the emotional distance—Shepard's genius still sparkles through. He restores the lost romance of place-names made banal from too many listings on the AP wire: Ventura and Bakersfield reclaim their aura. We're treated to the suburban native's lament, in which the innards of our middle Americans are shown to hunger after more than a superabundance of consumer products. Austin, suffering from instinct-burn-out, complains of being no longer able to recognize streets, of confusing the originals with their fast-sprouting replicas, of inad vertently warming Quarterly houses to which he's lived in and those he only knows as images on postcards.

We also get a glimpse inside Shepard himself. Lee squats on a kitchen chair gazing beer and badgering Austin, who's trying to write a screenplay. Lee is raw talent and nerve, creating himself every minute—savage, unreasonable, out of control. Shepard's muse. Austin is reliable, cautious, consistent, drained, sold-out: the craftsman. Neither is a complete person or a complete writer without the other. At play's end, the two face each other over a lethal length of telephone cord lying on the kitchen linoleum. Can they live together?

Must they destroy each other? Who's going to win America, the barbarian or the technician? Will the Indian or the ad man inherit this earth? That's Shepard's last gag—and it's not all that funny.

—Erich Blackwell

Side Two opens with 'Open Air,' a song giving that waiting-to-hit-the-lottery-to end-this-poverty feeling. The closest thing to a love song is 'Open All Night,' with its good last line: "Rock 'n roll deliver me from nothing. Reason To Believe, is the album's only optimistic song, offering hope that someday we can get past our troubles. 'Get the Day of every hard day people find some reason to believe.'

Nebraska contains a sincere, realistic outlook on today's society. Anyone who can remain unmoved by this album has no soul. Don't bring this album to a party. Sit alone late at night with a bottle of booze and think of things that could have been. Get back in touch with those feelings laden in the dark recesses of your soul and have a good long cry, compliments of Bruce Springsteen.
Roger 'Ice' Miller Makes His Point

By Damian Begley

Before he sinks his final basket next March, Roger Miller will own just about every Baruch Statesmen basketball record there is: game, season and career records.

The six-foot-three-inch Co-Captain of the Statesmen recently became the all-time leading scorer in Baruch basketball history when he scored a three-pointer early in the first half of the game against SUNY Purchase. This gave Miller 1632 points, eclipsing the record previously held by John Steuer (1977). Earlier in the season Miller became only the third Statesman to go over the 1,000 point mark. Steuer scored his 1,031 points from 1973 through 1977 to become the first Baruch basketball player to hit four figures. Steve Poster, who was the only other Baruch opponent from 1975 until 1978, ended his career with a respectable total of 1,020 points. All the points Miller adds from here on in will be gravy.

Rapid Progression

Almost from the time he first stepped into the basketball court in a Baruch uniform he was destined for greatness. His capped sternal and continual progression points this out. Miller's freshman year ended with a phenomenal 15.7 points per game average. Sophomore season saw his average slide a shade to 14.5 as he concentrated on assists. That season (1980-81) Miller led Baruch to second place finishes. Not bad.

Junior Miller increased his average to 18.7 ppg. As Baruch went on to another division title and eventually to the CUNY Championship game. His 492 points for 1981-82 set the season mark for points, but he should easily pass that by next March. Going into the sixth game, in this his final season, he was scoring at 26 ppg pace. At this pace he will smash the all-time mark of 21.3 set by John Adams in 1973.

Miller is quite adept from the Free Throw line as well. With the records for FT attempts and FT's made already in the bag, only LouisBell's overall FT percentage (1,810) eludes Roger — and he is well ahead of that percentage so far this season.

Unselfish Player

Points aside, he has game, season, and career records for steals and for blocked shots. Coming into this season he is second on the all-time list in assists, while holding game and season totals in this category. All this makes Roger Miller not only a great all-around player but also an unselfish player. Scoring, points is great but working up your teammates to score points is even better. It's the mark of a team man. Burt Beagle, Mr. Baruch Basketball Statistics himself, says confidently that Roger will break every Baruch season and career record in every category except rebounding. But Burt is quick to explain that the reason for this is that the Statesmen don't miss enough shots for Roger to snare the rebounds. But all these records don't mean a thing if the team goes nowhere.

Baruch participated in three tournaments last season; the Gold Classic, the Binghamton Invitation al, and finally, the biggest one of all—the CUNY Tournament. In all three, Miller led Baruch to second-place finishes. Not bad. In the voting for First Team All-CUNY last time out, he ended up with the second highest number of votes. This gave Miller not only a nation-wide honor but also an unselfish player. Miller is quite adept from the Free Throw line as well. With the records for FT attempts and FT's made already in the bag, only Louis Bell's overall FT percentage (1,810) eludes Roger — and he is well ahead of that percentage so far this season.

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Playboys and Hoop Connection to Battle for IBA Crown

By Joe Fagan

Quarterfinals

On December 2nd, the quarterfinal round of the Intramural Basketball Tournament was completed. In the first game, the Playboys trounced K.G. Express, 80-66. The Playboys offense centered around swingman Andy Yarde (expected M.V.P. for tournament) who led all scorers with 32 points. Rob West also contributed 18 points. With balanced scoring and solid rebounding, the Playboys advaned to the semi-finals.

For K.G., in a losing effort, Greg Henry (28 points) led the attack. The speedy Elroy Callender (4 points) shot poorly throughout the game and Sidney Phillips (10 points) fouled out late in the game.

In the second game, with the score 41-41, in favor of Solid Rock, William Corcho was fouled with .06 remaining by A. Wallack, who was playing under violation of the personal foul limit. Corcho sank two free throws and a technical foul shot to edge the Ballbusters over Solid Rock, 44-43. Darryl Wright (8 points) had a bad game offensively and fouled out in the second half. For Solid Rock, A. Wallack scored 22 points and Reginald Moten scored 9 points.

Semi-finals

On December 9th, the semi-finals began with an embarrassing loss for the Ballbusters to the Playboys, 92-46.

The Playboys, outscored, outplayed and outrebounded the Ballbuster frontline. The Ballbusters poor defensive play could not contain Andy Yarde (35 points), West (18 points), Sandy Lanham (14 points) and G. McCullough (12 points). They struggled for the Ballbusters with a series of steals and fast breaks. D. Wright and W. Corchado paced the Ballbusters with 24 and 9 points, respectively.

For K.G., in a losing effort, Greg Henry played with great intensity. With poor officiating by referee Clifford Marshall, and balanced competition, the Hoop Connection edged the Crew-saders, 62-66.

With .32 second remaining, and a tied score of 60, Hoop Connection held the ball for the last shot. At four seconds, Anthony Ginyard leaned in for a jumper shot and was called for an offensive foul, after scoring the basket. Referee Kyle Toppin ruled the basket good (player control) with the final score being 62-60.

The Crew-saders led by Chris MacLeod (22 points) and Edwin Martinez (14 points) played a zone defense for most of the game. Starting guard Redell Spink (7 points) fouling out, and bad shot selection at the end of the game, the Crew-saders fell short of advancing to the final.

For Hoop Connection, point guard Erric Howard scored only two points and led the team with 8 assists before fouling out. Freshman forward Julius Wall Jr. (10 points) came off the bench to make up the difference of Jeff Anderson's low scoring game (4 points). A. Ginyard finished with 23 points and J. Fagan scored 17 points to boost the Hoop Connection offense.

Baruch Defeats Paterson; Loses To John Jay and Purchase

By Damian Begley and Joe Fagan

The Baruch Statesmen traveled to William Paterson College on November 29 for their first regular season game. Before the night was through, Baruch had come away with a 67-65 win in what was a very physical encounter. Paterson jumped out to a 6-8 lead but Baruch tied the game at 10:10. That was the last time the Statesmen did not have the lead as they forced Paterson to play catch-up for the rest of the contest.

The outstanding point of the game was that this marked the first time Baruch had ever beaten William Paterson. They defeated a team that has competed in the NCAA tournament twice in the last four years, and a team that has a 700 winning percentage for the past 10 years. The Statesmen did it with speed and defense. With much smaller players the Baruch team utilized their greater speed, scoring points consistently to build a 35-29 lead at halftime.

The second half was almost all defense as the Statesmen repeatedly forced Paterson to take outside shots. With a lead of 10 points six minutes into the second half Baruch began to pass the ball, battling back. Down by a few points in the first half Baruch battled back. Down by a few points in the second half Baruch battled back. Down by a few points in the third half Baruch battled back. Down by a few points in the fourth half Baruch battled back. Down by a few points in the fifth half Baruch battled back.

With 1:02 left to play, Kenny Johnson was fouled and converted both foul shots, to give Baruch a two point lead, 68-66. Purchase scored again on an offensive rebound, before fouling Johnson who missed a bonus shot.

Purchase's guard scored again on a backboard jumper. Coach Levine called a timeout and set up a play with 01 remaining. The time ticked away, and the game went into overtime. Score: 70-70.

Overtime was played at a fast pace. Baruch seemed unsettled and turned the ball over to put Purchase up by three. A foul on J. Panousopoulos, who made both free throws, put Baruch to overtime. With no more timeouts and 28 seconds remaining Keith Jones scored a layup to make the score 80-79 in favor of Purchase.

A foul by Kevin Goines on Purchase's forward, David Vann put Baruch over the foul limit. Vann converted the free throw to upset Baruch for the second year in a row. Final score: 81-79.
Statesmen Trounce Medgar Evers, 102-71
Fall to Lehman, 65-86

By Joe Fagan

After a disheartening 21 point loss to Lehman College, the Statesmen regrouped to defeat Medgar Evers, Tuesday, December 13th, by 31 points in the first home game of the season.

Medgar Evers had some sharpshooters, but their inexperience and excessive turnovers resulted in the blowout.

For Baruch, all the Statesmen scored and Roger Miller scored 37 points to break the old record of 35 points for the most points scored in a single game. Miller shot consistently and was unstoppable for most of the game.

The game was quite calm until a scuffle ensued between Miller and Medgar Evers guard Clyde Hall, late in the 2nd half. Off the bench Kevin Goines, Aubrey Smith and Kenny Johnson contributed to the solid stability of Baruch’s play.

Excited anticipation developed among the crowd with one minute remaining and the score at 98-69. Kevin Goines sank two free throws to hit the century mark with 28 seconds remaining.

Clifford Marshall shot sharply and finished the game with 15 points. Keith Jones and John Panousopoulos scored 12 points apiece, according to 3-3 while Lehman’s rose to 3-3.

Aubrey Smith commented on the game, “I’m just glad we won. This win was needed to aid us in maintaining our confidence for the tough games ahead.”

The Statesmen were only in the game for the first three minutes, when both teams continuously traded baskets. By the 10:37 mark of the first half, the Lancers had built up a 10 point lead at 22-12, enroute to a half-time 40-28 advantage. In this half Baruch converted only nine of 13 field goal attempts, although 10 of 12 free throws were made.

In the second half, the Lancers resumed where they had left off by dominating the boards, and outrebounding Baruch. Baruch’s defense never came to grips with the Lancers offense and after only five minutes had elapsed, they were down 48-32.

Roger Miller (17 points) and Clifford Marshall (16 points) were the high scorers for Baruch. Joe Nelson, Barry Matthews and Steve Simmons each had 19 points for Lehman.

The Statesmen dropped their record to 3-3 while Lehman rose to 4-3.

Mr. Baruch 1983

By Pamela D. Smith

Rob Marsillo is Mr. Baruch 1983, he triumphed over three other contestants in the annual Mr. Baruch bodybuilding contest held on Friday, December 17.

“I am very excited,” said Marsillo after the victory. “This was my fourth time competing and I am graduating, so it was now or never.”

For the first time in its history, the contest was held in room 4 North; it had previously been staged in the 23rd Street auditorium. There were four contestants.

“I think people don’t have time between working and studying to participate in extra-curricular activities,” said Tom Cracovia, intramural director. He also said that the amount of time needed for preparation for this type of event limits the number of contestants.

“Many of these bodybuilders spend up to two or three years developing themselves for an event like this,” said Cracovia. “Therefore you just can’t get any student to participate.”

After seven mandatory poses, which included a front and back lat spread, front and back double biceps, side arm chest pose, a leg pose and a most muscular pose, the contestants were then asked to perform individually.

A scoring system of 400 points was used by the judges to rate the contestants. This year’s judges were Nelson Cordero, Rosewood Jones, Brian Weiss, all students, and Ms. Nancy Perkus, a women’s bodybuilding instructor for the Baruch College Adult Education Program.

It seems Marsillo received his toughest competition from Scott Hoffman, whose evenly toned body earned him second place. Marsillo’s air of confidence, as well as his exceptionally well developed calves, gave him the edge.

All trophies were presented by Vivian Publico. Ms. Baruch 1983. Richard Nenard was awarded the trophy for best pose and with 305 points finished third.

John English, who made his eighth attempt at the title, placed fourth with a total of 288 points.

The event was sponsored by the Intramural Department and was hosted by Tom Cracovia.

VARSITY SPORTS

Upcoming Home Basketball Games

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Home Court: 69th Regimental Armory at Lexington Avenue and 25th Street

Lehman

Wed., Dec. 8- Poor execution and weak rebounding at both ends of the floor, were the main factors in the Statesmen’s 65-86 loss to the Lehman College Lancers, when the teams met for the first time this season.

The Statesmen were only in the game for the first three minutes, when both teams continuously traded baskets. By the 10:37 mark of the first half, the Lancers had built up a 10 point lead at 22-12, en route to a half-time 40-28 advantage. In this half Baruch converted only nine of 13 field goal attempts, although 10 of 12 free throws were made.

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