V.P. Carboni Quits DSSG
CALLS GOVERNMENT 'POSITIVE EXPERIENCE' 

By Steve Appenzeller

Annette Carboni, former executive vice-president of the Day Session Student Government (DSSG) resigned in the beginning of February due to ideological differences with the current administration. Reflecting on her two and a half years in the DSSG (first as a council member and then executive vice-president) she noted, "Overall, it's been a positive experience.

She hopes to see more involvement in student government, especially in the upcoming elections. She says, "It's important for students to get involved, because they can make a difference." Carboni feels that student government can be a viable institution.

Knowledge of the system is important for student interest and involvement, she feels. "Students should know that they can go up through the Student Center and become actively involved," she says Carboni. "Even if a student does not opt for first hand experience," she said, "knowledge of the system is important because it affects many aspects of student life."

The council is composed of twenty members, is the most powerful body in government since it can, with a two-thirds majority, override the president. Council members hold a general meeting every Thursday during club hours, open to the public unless two-thirds of votes is called for a closed meeting. The council votes on all committee decisions. A member of council can form an ad-hoc committee which any member of council and any interested student may join. Ad-hoc committees are formed to investigate an issue such as library hours and report their findings to the council, which will then decide on a course of action. Council members also sit on the committees of the DSSG. The council chairperson is the council member who received the most votes in the election.

The Committee on Committees, potentially very powerful, sends its members to administration committee meetings. While students don't always get votes, they may offer input. Any student can get involved (and have a vote) in the Campus Affairs Committee, responsible for organizing events such as parties and trips.

GROUP WILL REPRESENT BARUCH AT BUDGET MEETING IN ALBANY
Faculty Reduction and Tuition Increase Have 'Serious Implications' says Aaron

By Michael Flanagan

An eight-member committee comprising administration, faculty, and alumni plans to visit legislators in Albany in March to discuss the potential tuition hike and faculty reduction called for in the proposed state budget.

The committee which will be headed by Steve Wertheimer, Director of College Relations of the Baruch branch of the CUNY Legislative Action Council (CLAC), will time its visit to coincide with that of the other chapters.

"The prime mission of CLAC on each campus is to develop a program that will culminate in the actual meeting in Albany with members of the state legislature, particularly pertaining to the '83-'84 budget," said Associate Dean of Students, Dr. Ronald Aaron.

"It has to be made at an appropriate time, when CUNY's interests are being considered," said Wertheimer. This, he went on to say, might be middle or late March. "Our intention," he confided, "is to make sure they get a personal feeling of what these cuts involve."

A preliminary analysis of the governor's proposed "83-'84 budget, presented at the meeting of the Chancellor of CUNY, indicate the following:

1. The firing of 242 teaching faculty by August 31, and 312 non-teaching faculty and administrative staff by April 1.
2. The suggested imposition of $12,50 per full-time equivalent (FTE) student to support computer and computer-related acquisitions. All students would be charged, regardless of the courses in which they enroll.
3. $150 per full-time equivalent (FTE) tuition increase and $1,400 for non-residential students.

"This is a very serious practical problem," said Wertheimer. "It will mean fewer teachers, fewer sections, bigger classes, and the inability of students to get the classes they need."

"The student is the largest group that will be affected by negative outcomes," said Dean Aaron. "It is time for them to become aware of the issue. Besides dollars and cents, there are more serious implications."

Both Aaron and Wertheimer would like to see students writing letters to their respective legislators. They are also counting on CLAC members to mobilize student groups through clubs and associations.

"Our mission is to project CUNY as an university that will suffer from increases and cutbacks," said Dean Aaron. "If we would like students to share their concerns with their legislators. This will complement other associations in CUNY that will be fighting to save off the increases and cutbacks."

Discussion of 13-Week Term Over; Faculty Views Sent To Segall
PRESIDENT TO DECIDE SCHEDULE IN 3-4 WEEKS

By Michael Deary

A general meeting of the faculty was held on February 3rd in order to further consider arguments from both sides of the proposed 13-week semester proposal. All discussions have been completed and the decision on whether or not to implement the new schedule is now in the hands of President Joel Segall. According to Professor Tracy Bragen of the Compensatory Education Department, who chaired the committee which investigated the proposed change, "We should be hearing a decision in three or four weeks."

This proposal to modify the semester structure at Baruch dates back to the beginning of last year and as a result, Professor Bragen's committee was formed in March of 82. Since then, committee members have been examining the pros and cons of such a change, which included evaluating the relative success or failure of similar programs at other CUNY schools, such as Manhattan Community and Hunter Colleges. Last semester, in a student government sponsored survey, students seemed to come out in favor of retaining the existing system. However, the credibility of this survey, as far as representing the whole student body, was severely damaged by low student participation, reportedly about ten percent. On January 6th, the committee recommended keeping the existing semester length, but also suggested pursuing further alternatives.

The Inside Scoops:

1. Registration
2. Wallace on Black Market
3. Stoker on Lunches
4. Out of the Closet
5. Michael Jackson
6. The Ismenian Table

CENTERFOLD: WOMYN, WOMEN, WOMYN

• 1932 •
Vol. 83 No. 10
March 1, 1983
Baruch College, CUNY
The Students' Voice for 50 Years
• 1982 •
**EDITORIAL**

**Twentieth Century Woman: Revolution In Evolution**

Woman is one half our world, one half our parentage, one half our psyche (see Jung). In many cultures, for many generations, she has been denied public recognition for abilities and achievements which society has chosen to consider the exclusive domain of the male of the species. In the 20th century, some societies have found it necessary to change their limited view on what is and is not permissible for a woman to do as an active participant in public life.

This change is self-serving. The modern world needs women. Therefore, the powers-that-be have made concessions—sometimes grudgingly, sometimes self-righteously, sometimes kicking and screaming all the way. What many of us—and men and women both—fail to realize is that by enraging woman’s domain we are doing ourselves, not her, the favor.

The creation, bearing and nurturing of the young of the species happens, by biological wisdom, to be built into woman. Changes in her social functions should in no way demean this most fundamental of purposes. Woman can never, biologically, be man. *Vive la différence.* Equally important for our future is that we don’t make biology our excuse for denying the intelligence, integrity, talents and strength of woman, one half the world.

Change, especially as a radical as suddenly recognizing the worth of one half the world, is bound to be upsetting. Acknowledging woman upsets moral and legal codes, world views, philosophies, language, totems, ways of behaving, taboos, et al. If we’re lazy and cowardly, we will let this upset deter us from improving our world. If we keep our best interests in mind, we will continue our reevaluation of woman’s role.

We will change our minds.

It’s Your Government Get Involved Now

Our democratic ideal of a government of the people, for the people, and by the people should apply to student government as well as the federal system. Knowledge of governmental processes is absolutely essential in a democratic society.

Constitutions of a government should be aware of the policy-making apparatus that decides issues affecting their future. In student government, this includes the council and the committee system. (Story on page 1)

Election procedures are of vital importance since a population that does not take part in determining elected officials has lost its voice. We see an active, informed electorate as being essential in a democratic society.

The student government elections in May present an opportunity for increased student participation.

Those willing to put in all the time and effort a student government post requires should consider running for office. If you have less time, student government can always use extra help at its events.

Finally, every student should vote in the elections so that a few do not decide for all what happens all too frequently in elections ranging from president of the United States to president of the local school board.

Go up to the fourth floor of the student center (DSSG) or the fifth floor of the 24th street building (ESSA) and get involved. Consider running for office or joining a committee. Observe a council meeting in action. Help out during a campus event. Get involved!

**VIEWPOINTS**

**Comp Ed Losses Snowball**

Dear Editor:

By way of a supplement to your lead article in the February 15 *Ticker*, "Pena Ousted: Tutoring Program Future Uncertain"—I should like to inform your readers that a casualty of the summary dismissal of Professor Pena and the ESL Tutoring Mini-Workshop Program that I had instituted under her direction last semester was the tutor trains by Marjorie Pena, and utilizing a New York Times clipping service, and of which the letters published in the February 15, 1983 *Ticker* "Viewpoints" column gave added indication.

On January 20, 1983 (the week before the resumption of classes for the semester), I visited my request to Dr. Alers, as new Chairman of the Department of Compensatory Programs, that he speak on my behalf to those responsible in the Office of Student Services for endorsing the re-funding of my Compensatory Programs project for the second semester. My stated reasons for withdrawing were that B.B. Alers’ acknowledged intention to exercise his prerogative as Director of the Department to Marjorie Pena’s functions in directing the Reading/Writing Workshop. My request to continue the ESL tutoring project was conceived and implemented in conjunction with Marjorie Pena’s pedagogical and administrative efforts and philosophy, I felt that there was no way in which I could effectively continue with the ESL segment of the tutorial services—especially in light of the eleventh hour timing in which I considered to be destructive of educational and administrative continuity and credibility.

I would like to thank students, tutors, and certain faculty members and administrators for their interest in, and co-operation with, my efforts to both the ESL and non-ESL tutoring services under the directorship of Marjorie Pena in the Reading/Writing Workshop, for what was to have been the 1982/1983 academic year.

Sincerely,

Elie Hakim
Adjunct Lecturer (CED), Department of Compensatory Programs

**Sigma Fills Tutoring Gap**

To the Editor:

With regard to your story "WA T FAILURE: Remedial Needs Not Being Met," I wish to point out an important resource available to students who need special help which was overlooked not only by your writer, but by the remarks of Professor Bazerman and Professor Gordon. I am referring to the Tutorial Service provided by the members of Sigma Alpha Delta, which has been operating successfully for many years.

The service works in the following manner: A student desiring assistance would fill out the proper form (available from Charles Lyle or Robin Siebert, room 527 or 529, 26th Street). The head of our tutorial committee, currently Sa Su, would then select from a large list of students who need special help.

This type of work. Additionally, it is to be hoped that the faculty will suggest to students who would benefit from this type of program that they contact us early in the year.

Mark Friedman
Sigma Alpha-Delta Chapter

**Library’s Plagiarism Cure**

To the Editor:

With reference to the half-page advertisement on page 6 of the *Ticker*, for February 15, of which one part offers copies for term papers for "instructional" purposes only: given that reliance on such a short cut might easily lead a student down an immune path to plagiarism, it would be well to weigh the consequences of plagiarism which are spelled out in pages 42-43 of the student handbook.

A recent faculty teaching seminar has made instructors sensitive to the intellectual harm plagiarism does to students, and has resulted in the publication of a booklet, *How to Write a Term Paper and Avoid Plagiarism* which is available for the reference deck in the library. Further, the Library Open Workshop (starting February 25) will help students to write *A papers* of their own.

Students should also be aware that the Library Instruction Division collects copies of such "term paper mill" materials so that such stolen papers can be compared with the original work: plagiarism is suspected.

Sincerely,

Eleanor Langstaff
Assistant Professor
Library Instruction

*More letters next page*
**Stones' Own**

**Dear Editor,**

Peter Konerodfek's article on the Rolling Stones' movie (The Ticker, February 15) was greatly unjustified.

Here are my comments:

1. Mr. Konerodfek appears to be obsessed with age. He would have us believe that rock 'n' roll is exclusively for the wrinkled.

2. As far as the Stones (save Jagger) barely moving, what the hell does Konerodfek want Bill and Charlie to do—get in a head-on collision?

3. Mick may be the body of the group, but Keith is the soul.

*Janet Martucci
Baruch College*

---

**American Management: Power Corrupts**

By Wesley Thurman

*Are American executives too powerful?*

This paradox is manifest in the way a member of the stockholders might be punished for an act that has been committed in the name of power. The act of substitution of a corporate board of directors by the financial community, for example, is not illegal in itself but may become so when it is used to further the power of the director. This power may be used to further the interests of the corporation, or to favor the stockholders.

The director would maximize the value of his stock; the corporation would maximize the value of its assets. The corporation might do this in one of two ways: by paying higher dividends or by paying higher salaries. The corporation might also pay higher dividends by paying lower salaries.

The motivation of the director is the pursuit of self-interest. A director would substitute himself in the corporation for the benefit of his stockholders. This substitution would be a matter of convenience and efficiency, not morality.

*The Ticker*

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**Nigeria's Side**

**Dear Editor,**

The piece by Erick Alexander (The Ticker, February 15) made interesting reading except that he missed the facts, knowingly or unknowingly.

I wish to know where your interest is, Mr. Alexander? Are you representing the student population who pays for the funding of this paper by informing them objectively or are you using your accessibility to a media as a platform to forward your personal ego? Your piece was nothing short of gibberish to tarnish the image of Nigeria and her people.

The media you get your information from consistently emphasized that the expelled peoples were undocumented aliens. I wonder if you are concerned only with the plight of the Ghanaians. What of the peoples from Niger, Cameroon, Togo, Chad, Benin, et al?

You also mentioned in your article a nation's pride being hurt. Was Nigerian pride not hurt when over 20,000 of her people were expelled from Ghana in 1969? Then, there was no distinction between documented and undocumented. The Ghanaians expelled from Nigeria were given ample time to prepare for their exodus and no property was confiscated. In Ghana's case, Nigerians' properties were confiscated and they were not given enough time to pack. I do not think that the Nigerian government's action was right or retaliatory, but my mission is to let the readers see the other side of the story you jetisoned in order to misinform them. You portrayed in your article an episode in which dogs are eating dogs. Will a nation allow itself to be destroyed by undocumented aliens, some of whom turned to crime because of unemployment? The nation is a cankerworm that is eating into the fabric of Nigerian society.

You also tried to get sympathy for your cause by drawing a parallel to the Jewish persecution by the Nazis. The two situations are not even compatible. You are comparing a megalemaniac Hitler's police state with a democratically elected government.

Yours Sincerely,

*ADEKUNLE M. ADROEUN
Emerald Society, President*
NEWS

Student Government

Continued from Page 1

The five seats on the Finance Committee (which allocates club budgets) are the most sought-after, according to Carboni. They approve budgets sent to them, but do not actually dispense the funds.

Students who wish to start a new club must submit a constitution, a list of officers, and a proposed budget to the Club Chartering Committee. The committee reviews the purpose of the club and determines whether or not to grant a charter. Proposals for new clubs are accepted all during the year, but prospects for funding are best in September. If a club feels its budget is inadequate, it may request that the Appeals Committee allocate additional funds from its budget. In addition, student government may decide to co-sponsor an event with one or more clubs.

The Board of Directors which oversees student government is composed of Dr. Henry Wilson, Dean of Students; Dr. Ronald Aaron, Associate Dean of Students; Carl Aylman, Director of Student Activities; and students elected during the general election held in May. The Board meets once a month and must approve all budgets.

Carboni stressed, "Students have to get involved because the government can't operate without them."

How To Run For Office

Anybody (with a 2.5 GPA) can run for a position in student government.

Candidates may get involved in government and get on the ballot as a member of one of the parties, or run as an independent.

The first step to getting on the ballot is to see Dr. Florence Siegel, Assistant to the Dean of Students, and obtain a declaration of candidacy. The potential candidate must then obtain 100 student signatures. Candidates for treasurer must have at least six credits in accounting.

There are two separate governments at Baruch: The Day Session Student Government (DSSG) and the Evening Session Student Assembly (ESSA). The Day Session Student Council consists of 20 members at large: 10 freshmen or sophomores and 10 juniors or seniors. There are four DSSG officers: president, executive vice president, secretary, and treasurer.

The ESSA consists of 20 representatives elected by the evening students. The officers of the ESSA are elected from assembly membership. The officers are: president, vice-president, vice presidents of social and club activities, external affairs, internal affairs, and financial affairs, and the executive secretary.

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Out there in the Atlantic Ocean on a sunshine beach there's going to be an outpour of revery this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

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NEWS

McCarthy Calls Spring Registration Successful

By Irina M. Richardson

Thomas McCarthy, Baruch’s Registrar since February, 1982, came to Baruch with the idea of improving registration system. This semester was his second time around and he seems to have done well. He said, “I think it [registration] was successful, in the long run events were in and out much quicker than in the past.”

Several students contacted disputed the claim of registration. One student noted that, “Registration still seems to have the same problems it always had.”

In McCarthy’s opinion, the major problem with registration in the past has been the enormous amount of lines. He has tried to alleviate this problem by reducing in-person registration. Seniors and upper juniors were allowed to register by mail. This semester, 4,500 students were eligible for mail-in registration, 75 percent of those students eligible took advantage of that convenience.

Mail registration doesn’t guarantee that all of your class requests will be honored since some classes close before registration. McCarthy said, “We process all the requests we can. Unfortunately, some courses are closed early. A student may get three out of the four courses requested and have to come in during registration to get an extra class to take its place.”

In the future, those students will be able to complete their schedule (if necessary) by in-person change of program before underclass registration.

Based on the number of students registered for a certain class, that class can close. The average class size (depending on the department) is 35 students, while lecture classes have 300 to 400 students. The Registrar tries to stick as close to these numbers as possible, to avoid spending many hours in the registration room. “Students should read all material before they come into the registration area,” according to McCarthy, adding that, “Reading the Schedule of Classes book may not be enough.” Changes are made after publication of the book and are printed on the Addendum. Course openings and closings are listed on the Class Status List.

Classes closed after registration are usually the result of insufficient enrollment. The decision to close a course comes from one of the deans, not the Registrar. The closed course is sometimes replaced with one that has greater demand.

“We tried to ease the flow of people and difficulties registering,” says McCarthy. “This past fall, change of program by appointment was started. The idea was to have less people and less confusion in the registration room. For the same reason, remedial students had sessions and advice from counselors on what courses to take and how to arrange their schedules. These are, at most, 40 percent of students working in the registration room. Baruch’s system is still a manual one, so it takes slightly longer to get registered. The spring 1983 registration processed 14,347, during the evening and graduate students, the largest student body since 1977. According to McCarthy, being a Registrar is a never-ending process. He elaborated: “We feel it’s our responsibility to make sure students can register and get into classes. Then we make sure the teaching assistants and class lists and, at the end of the semester, distrib­ute grade reports.” Starting with the fall 1982 grades, grade point averages will be printed on every student grade report.

Planning is now underway for the summer and fall sessions. Summer registration will begin on June 6. The semester will run from June 13 to August 1. Summer school at Baruch consists mainly of morning and evening classes, with a few scheduled for afternoons. Usually about 5,000 students attend the summer session. No classes will be scheduled for Friday.

Before McCarthy started working at Baruch, he worked for the New Jersey State Teachers’ Union to Combat Higher Education in Trenton. When asked what he thought of Baruch, McCarthy replied, “It’s a very good school and I like it very much. The university is doing its best to provide an education for its thousands of students.” He says being Registrar is the best way to get working with people and coordinating efforts.

The booklet will be based on the following are the approved grades

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The booklet is designed to reduce students’ enrollment since 1972. The (PSC), an organization that represents the CUNY instructional staff, has announced plans to publish a handbook on how to succeed as a City University student. Chancellor Joseph S. Murphy has endorsed the project and has offered the university’s cooperation.

The booklet will be based on research in current literature on the subject and consultation with CUNY instructional staff. The project is being directed by Aaron Alexander, PSC Associate Executive Director.

The booklet will be distributed through the Office of Admission Services to potential CUNY students. It provides general and other aspects of college life will be covered. The booklet will be distributed to the university’s in­structional staff and those respond­ing to advertisements placed in the New York Times and elsewhere. Additionally, the PSC has received requests for 40,000 copies from colleges and high schools throughout the country.

Baruch College is using a new grading system this year. The university is using the new grading system and their grade point values:

A = 4.0
A- = 3.7
B+ = 3.3
B = 2.7
B- = 2.3
C+ = 1.7
C = 1.3
C- = 1.0
F = 0.0

The booklet will state the advantages of a college education and offer suggestions for success. Strategies for management of time and other issues will be covered. The booklet will be distributed to the university’s instructional staff and those responding to advertisements placed in the New York Times and elsewhere. Additionally, the PSC has received requests for 40,000 copies from colleges and high schools throughout the country.
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Beta Gamma Sigma

By Michael Decy

Beta Gamma Sigma, the National Business Honor Society, was founded in 1913. Election to its esteemed ranks is nationally recognized as a significant honor that a student can obtain in the field of business, similar to Phi Beta Kappa in Liberal Arts colleges.

Baruch's chapter was started in 1934 and is the oldest chapter in New York City. Many students who have been elected have graduated from Baruch in the past.

Professor Irving Greger, a member since 1971, is a candidate for the upcoming election. He explained his reasons for running: "We're proud of our students, and I believe I can contribute to their future.

If you're a business student, make it necessary to participate in the beta gamma sigma election. The candidate for this year's position will be announced soon.

Sigma Alpha Delta

By Linda S. Lukas

Sigma Alpha Delta, an evening student honor society, is dedicated to the recognition of academic achievement and participation in college life. It is one of the largest evening student organizations at Baruch.

Eligibility for membership is determined by grade average of B- or better, and an earned credit total of at least 18 credits earned at Baruch.

Once eligible, candidates for membership are contacted by mail and invited to meet the board, members, and supporting faculty at a dinner. The candidate for this year's position will be announced soon.

Michele Wallace on Black Macho

By Lisa Rhodes

Dressed conservatively in a black turtleneck sweater, knee-length black skirt, flat-heeled black suede boots, and matching beige-and-black scarf, a novel Michele Wallace spoke on February 10 in the 24th Street Faculty Lounge.

Wallace explained her reasons for writing "Black Macho and The Myth of The Superwoman." While sharing professional experiences and academic information, the members of the student network with fellow student organizations, she is the club's current president. The student body is essential in clearly expressing the opinions of the students who are the cornerstone of Baruch.

The quality, value and genuineness of Baruch's faculty and administration is measured by the achievements and abilities of the students. Significantly, the club invites you to consider the alternatives and participate.

Distinguished Professor Edward Pessen Lectures on American Foreign Policy

By Steven Appenzeller

The air of a casual social gathering served to underscore the serious nature of the event. Distinguished Professor Edward Pessen's lecture, "American Foreign Policy and Its Disastrous Consequences," given February 17 in the 24th Street Faculty Lounge, was the first in a series of three sponsored by the Baruch College Alumni Association.

Professor Pessen, who has been a member of the Baruch faculty since 1970, is one of the best known historians of the Jacksonian Era. "Wallace explained her reasons for writing "Black Macho and The Myth of The Superwoman." While sharing professional experiences and academic information, the members of the student network with fellow student organizations, she is the club's current president. The student body is essential in clearly expressing the opinions of the students who are the cornerstone of Baruch.

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Sociology: Professor Howard

"Howard, "should have hated, but he was not," he says. "After her education, she opened an advertising agency, and eventually had two successful businesses in New York. She was a good, kind woman who contributed much more to her husband than most others. She was a role model for many women of her time."

In studies of women's rights, Howard's work is widely cited. He was a strong proponent of equal rights for women and was instrumental in the passage of the Nineteenth Amendment to the U.S. Constitution, which granted women the right to vote. Howard's work continues to be influential in the field of sociology, and his ideas on gender roles and women's rights are still relevant today.

English: Dr. Sheth

Sheth sets down his pen, his eyes glassy from the long day spent in the laboratory. He has been working on a new theory about the role of hormones in human behavior. It is a complex theory, but one that he believes could revolutionize the field of psychology.

"I have been working on this for years," Sheth says. "My work has been controversial, but I believe it is correct. I will publish it in the next issue of the Journal of Psychology."
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We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
Management Society

By Gregory Caleca

The Baruch College Management Society is sponsoring a membership drive and would like to offer interested Management majors (and non-majors) an opportunity to join the club. The Management Society provides members with first-hand information from guest speakers in the business world and the chance to meet fellow students with basically the same interests.

The Management Society was conceived by management majors who believed that by joining forces and sharing information about the many business fields, they could increase their skills and gain access to job opportunities.

The club sponsors academic, social, and athletic activities. Professional guests speak on various management related subjects, jobs in the field, uses and applications of theory, the importance of actual work experience, and general business and consumer affairs.

The club's next meeting on March 3, 12:35 - 2 p.m., will include a presentation on job interview techniques. There will be a meeting of the American Society for Personnel Administration in May, at which top executives from major firms throughout the country will come to meet interested students.

The club is now in the process of joining the Society for Advance- ment of Management, as affiliate of the American Management Association. This is being done in order to get more in-depth information about various fields of business. Aside from brochures outlining jobs and business areas, these organizations present experienced members from many fields who can answer any questions members may have.

The Management Society meets every other Thursday from 12:35 p.m., locations to be announced. Those interested in joining can do so by attending meeting and signing up, contacting Professor Booke of the Management Department, or leaving a note in the Management Department Office in Room 104 of the student center, box 580.

Women's History

March 10 12-2PM Globus Lounge (17th floor of 360 Park Ave. South) Karen Rubinson will present

Women Entrepreneurs: A New Idea?


Baruch in April of 1978. "I was so moved by his performance," she said, "that I had a strong desire to write the article." Memorial services were held for Blake on Feb. 18 at St. Peter's Cathedral, several days after his death. Barbara expressed interest in attending, but was unable due to the interview for her profile. "It's 1:20 anyway," she quipped. "the service started at 1:00?"

For one semester during her senior year, Barbara was Associate Editor and regards her experience at the Ticker as "a lot of fun." In addition to writing, she worked with layout and dealt with local businesses and advertisers. "The opportunity to work with potential advertisers was of particular interest to Delfyett. "I gained experience which wouldn't have been available any place else at the time," she said. "By combining advertising, photography, editorial experience and layout techniques, I developed skills which were very helpful in my career."

After graduating in January of 1980, Barbara immediately began looking for a job. "I interviewed at various companies from February through May," she confided, "and finally was hired by Young and Rubican," which she claims to be the country's second largest advertising agency.

Barbara began her career as an Assistant Media Planner and after 17 months was promoted to Senior Media Planner. Her work essentially involves "helping clients to decode the best way to spend their advertising budget." by determining which forms of the media are best suited for their account. Currently pursuing an M.B.A. in Marketing Management at St. John's University, Barbara hopes to eventually own my own business after about ten years of experience.

Has the climb to the top been difficult, especially in view of the fact that she is a woman? "I have not experienced much discrimination based on my sex," said Bar- bara, "although as I progress in the field I suppose I will." She does, however, feel an obligation to the black community, which is evident in her career choice. "In order for black publications or media to exist, advertising is a necessity," she said firmly. "There is a reason for companies to advertise in black media, especially in view of the fact that black consumers do buy their products."

Delfyett feels there is a need to "develop vehicles which present positive images of blacks and not the traditional negative stereotype." As a result, she sees opportunities for blacks, as well as others, in the advertising industry. "Yes, the field will always be com- petitive," she reasons, "but the jobs are there."

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February 19, 1983

Baruch College

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Crões, Tunes & Runes

"Thriller": A Killer!

By Lisa Rhodes

I know what you're thinking, but let me give you a few words of advice. Forget what you have ever read or heard about him. Wipe the slate clean. Put your prejudices aside and your skepticism on hold. To appreciate Michael Jackson's latest musical creation, one must have an open mind.

Born to Joseph and Katherine Jackson on August 29, 1959, in Gary, Indiana, Michael Joseph is the youngest of five children of a family of nine children (six boys and three girls.) Like all of his siblings, Michael was making one realize how much must by age ten had performed, with his four older brothers, at the Apollo Theater in New York and the Uptown in Philadelphia.

In 1970, Michael and his brothers signed with Motown Records. The Jackson Five, as they were called, became one of the most dynamic groups in what has traditionally been called rhythm & blues or soul music. Within a year, the group had taken the world by the palm of its hand after producing four number one hits with Michael as the lead singer. I Want You Back, ABC, The Love You Save, and I'll Be There brought the Jackson Five immediate success. They managed to transcend racial, geographical, and chronological barriers by attracting fans of varied nationalities and cultures. After performing for Queen Elizabeth of England in Scotland during Great Britain's Silver Jubilee, the Jackson Five made their mark and became a household name.

For the next five years the group continued to produce memorable hits, while Michael continued to develop his foundation in his popularity with the public. As the lead singer, it was his responsibility to entertain and captivate the audience to grasp their attention and give them reason to applaud. Though he was only in his teens, Michael successfully created a style which, despite imitations, has not been duplicated. His high-strung vocals, though not unequaled in intensity of quality, lingered long after the melody in the minds of adoring fans. His slim physique allowed him the agility and flexibility to perform skillful dance routines, while generating a raw energy with which audiences latched on. He became the heartbeat of millions.

In 1976, the Jackson Five became the Jacksons with the addition of brother Jermaine and the addition of Randy. The group left Motown Records, joined Epic, and began writing and producing their own work. Michael succeeded in co-writing and co-producing most of the group's new hits.

Michael played the scarecrow in the 1978 movie The Wiz. He, along with notables such as Diana Ross, Richard Pryor, and Nipsey Russell did what few does best; sing and dance, though not necessarily in that order. As the scarecrow, Michael met and collaborated with record producer, arranger, songwriter living legend, Quincy Jones. They worked on the production of what would become his landmark debut album.

Off The Wall hit the airwaves in 1979, breaking new musical ground for Jackson, who until then was stereotyped as a teenybopper. With Jones at the helm, Michael literally jolted the music industry with an album which caught critics and concert goers off guard. Eventually, five million copies in the states and seven million worldwide. Proving that he could do it all.

Continued on page 14

It's Rock

By Louise "Scoop" Rastone

Rock and roll has been around for such a long time that coming up with a new song is like trying to get blood from a stone. The Turncoats, while not creating a totally new sound, have varied the basic rock style into a fresh, new one.

This refreshing new sound was heard February 18 at Dr. B's on Greene St. in Soho. The three-piece band is comprised of Cousin Heathcliff, singer and guitarist, Dave Ross, drummer, and Max Bleu, bassist.

Cousin Heathcliff was the boyish-looking and clownish front man whose antics captured the essence of the band's performance. He looked like he was having fun. He had an enticing style of singing and guitar-playing that made the audience feel giddy themselves. This singer-guitarist, clad in striped pant and strap hat, wrote most of the songs, Dave Ross wrote some of the others.

Dave is a twenty-year-old Baruch student who helped give the band its uninitiated appearance. He was a hard-hitting, emotional drummer, shaking his head back and forth wildly as he beat up his drums.

The bass player, Max Bleu, not as impressive as Dave or Cousin Heathcliff, didn't play with much feeling or emotion.

This tight little band, originally a quartet, has been playing in the New York City area for two years. They mainly play in small clubs like B.T., Firefly's, and Great Gildersleeves, but have also played at Baruch and Queens Colleges. Dave told me, "We usually play for between 40 and 60 people," and feels that "they need someone to push us." Even though Dave likes the response he gets, he is eager to play in front of bigger audiences.

The people at Dr. B's responded to the performance with applause and smiles. Two of my favorite songs that the group both wrote and played (out of the ones whose titles I remember) are Perugia Town and Twin Towers. They also did a great upbeat version of Knock Three Times by Tony Orlando and Dawn.

Judging from the show at Dr. B's, the Turncoats deserve a bigger turn-out than they have been getting. They've had some recognition, having appeared in the August, 1982 edition of the Aquarian. They have a demo tape and plan to finance their own album. After that alluring stage performance at Dr. B's, I hope that they get the push they need to reach a larger audience.

It's Beat

By Steve Kaldon

Tull Kupferberg runs his fingers through his long, tall, matted hair, stares thoughtfully at the floor, and gives his thoughts on the pieces he is about to present at St. Mark's Church. "Poetry is about you," he says, "involves thinking. It gives you a chance to examine and reflect on the printed word. It's like trying to get blood from a rolling stone."

Expression is what The Poetry Project is all about. Located at St. Mark's Church, 10th St. and 2nd Ave, The Project is the current forum for the spirit of the '50s beat generation. The Jackson Five's early stages were played out in Greenwich Village coffee shops with friends gathering and shouting, " libre, libre!" In 1966, when many of the young poets were hanging out at the Church, the Church asked them in and provided a new meeting place. Today, according to assistant director Bob Holman, The Poetry Project has become the largest non-academic center in the world.

"We're more interested in poetry as a living stuff rather than an academic achievement," says Holman, as Tull Kupferberg prepares to recite his works. Kupferberg's dingy gray appearance contrasts sharply with the freshly painted walls of the Church's meeting hall. He steps up to the worn podium and begins to read his "news poems," a collection of social commentary dealing with various stories reported by the national newspapers. "Are you some kind of nut? ... Go fuck yourself with your Atom bomb," he sang, scapella, his voice amplified through two small speakers placed on either side of the church. "You're the horse and fashion is the bit," he says in another piece. He finishes with his Asexual Blues, leaves the podium, and greets some friends in the audience.

Lois Elaine Griffith strikes a calmer pose. She stands at the podium with one foot crossed, and barely looks up while she is reading. Her poetry is a cool recollection of conversations, past lovers, and the memories of the poet's experiences with bitter sweet affection.

Readings are held every Wednesday at 8PM. A $3 donation is suggested. Free writing workshops are held Tuesdays at 7:30 and Fridays at 8PM. For more information call 674-0910.

Flat Tire—High Notes

By Barbara Berkus

Everything about Tafelmusik is right—the music, presentation, performers, and last but not least the performance. These four effervescent women charmed the audience with their beauty and musical talents, and seldom is a musical experience as feastful as this one. (Unbeknownst to the musicians, this critic arrived on a sour note; I had a flat en route to the concert on my bicycle. Top notch music smoothed out even dented cycle nerves. [See page 15, J)

Come Soprano by David Kowalski, the best piece of the evening, is a conversational between a cello (Christine Gummere), and an oboe (Pamela Epple). The two musicians sit across from each other with two music stands each. the music spread out on each stand, between them. Ms. Gummere settled, warmly, knowingly, smiles at Ms. Epple; and for a moment we share the special friendship between these musicians. This contemporary piece begins on a lonely, singular sound: each instrument talking, but neither one listening. Gradually they come to hear each other—the sounds becoming more synchronized—until the music is a perfect ensemble.

The rest of the program consisted of more traditional Baroque music, pieces by Handel, Telemann, and Bach. The renditions, vivacious, precise, and winsome, satiated our palates.

Tafelmusik is an ensemble group consisting of four vivacious women. Prior to their performance they were talked about on a potpourri of subjects. As freelance musicians, music makes their lives exciting and hectic, and being part of an ensemble group calls for developing special skills. Unlike being part of an orchestra where the conductor makes all the decisions, in an ensemble group the musicians make the decisions—what music will be performed, how the music will be delivered, and whatever other sound embarrassment, either, and was only slightly overshadowed by the Kowalski piece.

Soprano Jenny Haviland-Brown is a sassy singer with a clear, beautiful voice. When she delighted in the song, her face lit up and we shared her joy; when she became sad, her glum expression made us grieve.

Michael Jackson, from his teens, to the present day, has been called rhythm and blues, rock and roll, baby boomer, and Dionysian with his four older brothers. Michael played the scarecrow in the 1978 movie The Wiz. He, along with notables such as Diana Ross, Richard Pryor, and Nipsey Russell did what few does best; sing and dance, though not necessarily in that order. As the scarecrow, Michael met and collaborated with record producer, arranger, songwriter living legend, Quincy Jones. They worked on the production of what would become his landmark debut album.

Continued on page 14

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The Night’ is Shot
By Peter Konderak

Unlike previous World War II movies, Night of the Shooting Stars (La Notte Di San Martino) is a historical film set amidst the cold war. The story is about a group of Italian village people who are trying to make a movie, but they are not successful. The characters are all played by professional actors, and the film is shot in one long take. The main character is played by a young boy named Renato, who is the son of a local farmer. The film is about the boy’s struggle to become a movie director.

No Laughing Matter
By Damian Begley

The Fame Game. Whoever plays it wants to win, and some will go to extremes in order to win. Martin Scorsese’s film, The King of Comedy shows us just how far.

The movie gives us a solid portrait of one of these players. He’s Rupert Pupkin (Robert DeNiro): autograph hound, part-time mentalist, part-time mentalist-would-be comic. He’s in his mid-thirties but has only a minor job. His obsession is to do a ten-minute standup routine on The Jerry Langford Show. Night after night he waits outside the studio, hoping to corner the mega-popular, and even more reclusive, Langford. Jerry’s fans have turned him into a cult, and no one, not even his fans think he really is.

When Rupert does get a chance to speak with Langford (Jerry Lewis) he’s told, right off, that he must sign something. This is but a minor inconvenience to Rupert. He begs Jerry to let him on the show. When Jerry gives him the opportunity “call my secretary and we’ll see what we can do.” Rupert doesn’t understand the brushoff. Instead, he goes home and tape records his routine. When he’s told to go out and get some experience, he gets angry.

The picture Scorsesce presents to us is based on loneliness and obsession. This is his fifth collaboration with DeNiro (following Mean Streets, Taxi Driver, New York, New York, and Raging Bull) and if an actor and director have ever worked together (except maybe John Wayne and John Ford) they understand the main character in the quintet of movies you have to understand the psychology of the other, Scorsese and De Niro can read each other telepathically, each giving the other precisely what the other wants—a difficult thing to do across to an audience, but magic when it works.

In the latest movie the obsession of Rupert is primary, leading to erratic behavior. He spends hours fantasizing about his future conversations with Jerry, and Rupert visits Jerry, to the point where Jerry asks him to take over the show for six weeks. Rupert tries to reclaim a romance he had with a girl he knew from high school. Rupert takes Rita (De Niro’s ex-wife, Diahann Abbott) up to see Jerry at his weekend home. They’re uninvited, but Rupert can’t understand why Jerry would take offense to his action. Finally, Rupert teams up with Masha, a rich, bored, and certifiably insane Jerry fan. Together they strike a plan to get Rupert on the show by kidnapper Jerry. Rupert wants a spotlight but Masha just wants Jerry.

The problem with the movie was that there was no build up. It was just a series of scenes leading and leading but not building. The kidnapping sequence should have been climactic but it came off so easy that it seemed routine, like something that Rupert and Masha do every day.

The acting is uniformly splendid, De Niro, Sandra Bernhard (as Masha), and the actors in small roles all turned in solid performances, but the best acting job was turned in by Jerry Lewis, playing the talk-show host Langford. It’s a totally serious.

Continued on page 14

The Tickler

March 1, 1983

Soho, Soso & Holo

B’s Wax Filmic
By Paul Golden

A couple of weeks ago, we had the privi­
lege of taking with Beth and Scott B, two young friends of ours, a trip to Soho. The accoutrements of their craft litter their apartment: posters from their latest film. Vortex, here, bits of film of the hotel; lights rig­
ger everywhere. This is not a show­
house, but a workspace. Both in their mid-twenties, the B’s (they are married) have come into cinema through the proverbial back-door, starting with full length super 8 and progressing to their first 16 millimeter collaboration. Vortex is now enjoying a commercial run at the Wavelt Theater, after premiering at the New York Film Festival last September.

Scott explained their start. “We just picked up a camera and started shooting.” “Without funds, without prospects,” interjected Beth. “Point it and push the button,” he continued. “We’ve been learning right as we go.” “We don’t make mistakes in the public way.” “We were both working as artists in sculpture, painting and performance art. Initially we wanted to communicate to a much broader audience than the art scene was available to us at the time.” Beth continued.

“We started showing films in Rock ’n Roll clubs because at that time Rock ’n Roll clubs were very different... at Max’s Kansas City we showed our films and that was the only way we could get an audience just like a band would draw an audience. It was very exciting for us at that time because the audiences we were reaching before were more art-
 oriented, in galleries—very analytical, very formalized responses. And in the clubs and in the clubs it was terrific... a lot of young kids, and you get an immediate reaction.”

I asked how it was leap from 8 mm to 16 mm. Scott: “Very different, not just technically, in terms of what you can do and the kind of control you have, but also... the number of people we were working with was different. In super 8 and I were our entire crew; not only the lighting, sound, camera, sets, and work- work, but just the materials that were involved. With sixteen, we started working with a lot of different people: the hotel, the sets, the film, etc., etc. There was this whole other world that we had someone else help us. We had fourteen, fifteen, up to twenty people on set sometimes... [Beth] was involved with a lot more administrative and just logistical work that we never had to do before.”

Beth: “A lot of our problems came about because there were so many people to organize. The two of us [up till now] had done it all ourselves.”

Of course once the B’s started 16mm, the bar was raised by all the different people involved. With sixteen, we started getting very involved with a lot more administrative and just logistical work that we never had to do before.”

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Continued on page 14

Continued on page 14
world and yet still tried to maintain control outside of his room even though he was not interacting, of how he used his aides as surrogates for himself in the outside world.

The other relatively recurrent theme in Vortex was bastubbing in the corporate world. Beth comments: "...They're all in this together and they're all fighting each other... The hierarchical structures of society pit one employee against another or one person on the street against another. Everybody's always fighting for themselves. There's no sense of unity," then cynically added, "Everybody's just out for themselves.

Although the reputation of Vortex may appear unusually gloomy and foreboding, a whimsical streak runs through the picture. Scott agreed: "It's like a cartoon with real people, almost a caricature of different ideas and opinions. The humor is very important to it [Vortex] because it alleviates this sense of dense paranoia and heaviness in the film." "I think young kids really react strongly to it because they understand the humor in it," added Beth.

The B's next picture will be shot in 35mm, and they hope that it will prove to be more commercially viable than Vortex. But as Scott says: "Either people will love it or hate it, but we want a reaction to it one way or the other.

Laughing

Continued from page 13

Cooler, and sometimes painful performance, giving us a character, not a caricature. His languor is even more desperate than Rupert's. He's at the top and finds nothing there except the pressure to go even higher, and he can't return to where he was because he can no longer fit into the group. He begins to have conflicts with others, and he can't return to where he was because he can no longer fit in.

There are two times in the movie when he tries to explain to Rupert the work, the pain, and the rejection that one must go through to get to the top. "In business," he says, "there are no simple, really, but Lewis' delivery gives them a philosophical edge, a much deeper meaning than screenwriter Paul Zimmerman probably intended. Compelling.

In the end, which is a bit disappointing, Rupert does get what he wants. But with all the fantasies it doesn't approach what he thought it would be like to be a tradesman in his individuality for popularity.

Martin Scorcese directs the movie with a single clear image in his mind, and he gets what he wants. His direction is fluid, unrelenting, and precise. Even though it doesn't reach the technological brilliance of Raging Bull, it is still very good. Any Scorcese picture should be seen and The King of Comedy is no exception.

High Notes

Continued from page 12

Dry problems that arise. This group also manages themselves, thus extending their responsibilities. It's hard to imagine how these four women find the time to rehearse, solicit contributions, plan performances, arrange publicity, and still find time for daily living.

On the issue of being an all women's chamber group, they felt that the opportunities in music today are such that discrimination is not an issue. Although the more prestigious, better paying positions in music are predominantly held by men, this is changing. Gender was not the intent or issue when the group was formed, but as Christine Gremmerlee, Cellist, said, "Being part of an all women's ensemble group, playing only with members of your own sex, is a very special experience."

On the issue of critics, the group felt that most critics do a good job, but some don't do enough homework and, consequently, do shoddy reviews. Not having arrived on the upper Westside music scene means performing in diverse halls for diverse audiences, but this also gives them the chance to play if often magical places—churches, old theaters, etc. Not only did I enjoy speaking with these young women, I also learned much about performing, which is something very difficult well.

'Hail the King of Comedy!'

- All those who are serious about pictures, hail THE KING OF COMEDY!

~ Gone Stall, THE TOGAY SHOW, NBC-TV

~ EXHILARATING... Scorsese again confirms his reputation as one of the most authentic, most original voices of his film generation.

~ VINCENT CANDY, NEW YORK TIMES

~ IRRESISTIBLE...a film that will stick in the memory.

~ RICHARD SCHICKEL, TIME MAGAZINE

~ "Robert De Niro and Jerry Lewis sparkle in THE KING OF COMEDY."

~ PEOPLE MAGAZINE

~ "Scorsese's KING OF COMEDY is sensational."

~ STEPHEN SCHWARTZ, US MAGAZINE

CONSIDERING ALIYA TO KIBBUTZ?

If you have spent some time on a kibbutz in Israel, and are seriously considering making this challenging way of life your own, contact us and let us tell you about Garin Yarden. The members of Garin Yarden "Sheva" will be moving to Kibbutz Gadot in the southern Hula Valley in Fall '83. Garin Yarden "Het" will be making aliyah in Fall '84.

Call or write soon to: Garin Yarden 27 West 20th St. New York, NY 10011 (212) 675-1168

SHUTTERBUGS

Anyone interested in being a TICKER photographer, please attend a meeting in the TICKER office, room 307 in the Student Center on Thursday, March 3, at 12:30 pm. You must be able to develop negatives and prints, and please bring a sample of your work. Thank you.
Fighting the Shoe

What seemed like a dream season turned into a nightmare. At one point the Statesmen defeated the top three teams (Lehman, John Jay, Staten Island) in the space of ten days. They had won 7 in a row at one stretch and ended the season with an amazing 12-4 record. February was a different month and story, altogether. The team lost some players, including Stevie Smith to a broken finger. Coach Levine called for a timeout and said that the order was too big. But it’s not over yet. The Statesmen play in the quarterfinals on February 23. If they should lose their recent losses and look at the playoffs as a "new season" there is no reason they can’t do well.

**Semen wanted**

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. All donor types are needed. Donors will be fully screened and tested. Accepted Donors are PAID.

**For Information**

DIANT LABORATORY

935-1430

**New Mr. Baruch**

Set for March 24

By Kerine Chang

Beginning this spring there will be a Ms. Baruch contest to be sponsored by the Day Session Student Government (DSSG) and the Intramural Office of the Department of Health and Physical Education. According to Intramurals director Tom Cracovia, "this event is held because of criticisms connected with the women’s Ms. Baruch contest. The majority of students are obviously arguing for equality and therefore the DSSG and the Intramurals office has sponsored this event in which the men will be similarly judged."

The new contest will parallel the Ms. Baruch contest in that there will be competitions in three categories: talent, bathing suit, and career outfit. Trophies will be awarded in all three categories to the individual(s) with the best score in each category. The participant with the highest overall score will become the new Mr. Baruch.

The contest will be held on March 24 in the 23rd Street auditorium and will definitely provide fun for everyone.

It’s time for you guys to sign up and become a part of this exciting event. Entry deadline is March 17 and interested students are encouraged to contact Tom Craovia at 722-719 or go to room 610A in the 23rd Street building between 12-2PM any day classes are in session.
Bowlers Spare No Strikes

By Steve Stone

The squad is led by Captain Douglas York and includes seniors Elliott Weiss and Ron Tropeano, sophomore Brian Miller, and freshmen Steven Stone, Clark Harris and Mike Miller. Stone and Harris come from division-winning high schools to give this Baruch team a winning attitude. The team is also the result of five bowlers who could have as many as eight on the squad. There are three games per week and each game is worth 10 points. One point goes to each bowler who defeats his opponent and five points are awarded to the team with the highest 3-game total.

Recapping the first half, Baruch had problems with the right combination of bowlers to use. However, Clark Harris came through with three consecutive 600 series. Clutch tenth frame bowling by Douglas York led to big wins over Yeshiva and NYU.

A major part of the second-half success must go to Ron Tropeano. A last minute addition to the team, Ron has contributed greatly to the squad, filling in for other bowlers when needed. Recent wins by the team produced big scores. Mike Miller's 256 game (including strikes in the last seven frames) led Baruch to a stunning 27-3 win over St. Francis. Douglas York's 223 led that victory. The team's biggest win was on their latest "position week." This is when the first-place team plays the second team, and the third-place team faces the fourth team. As Pace and Queens battled each other Baruch was up against tough Cooper Union. With the whole team pushing for one another, and Steve Stone's 214 and Ron Tropeano's 211 in the pocket, Baruch easily took the first game by a score of 5-1. Douglas York and Clark Harris, with their consistent strike and spare-making, led the second game (7-3). The third game was a total team effort as Baruch won going away (9-1). By winning the match (25-5) Baruch has high hopes of catching the front running teams. Baruch has a double match on the horizon and is ready to face NYU and the league leader, Pace College. The team every Saturday at 9 a.m. at 34th and University Ave. in Union Square.

Archers Shoot Well In Championship

DiSanlucia, Nadjar, Piotote Place Second In Women's Competition

By James Kelly

The Archery Club took on college and university teams from New York State, Pennsylvania and New Jersey in its first tournament of the season. The Baruch Archery team is led by Captain Maria DiSanlucia, Jackie Piotote and Fabiola Nadjar. The Baruch Archery Team has turned out well this season after a mediocre first six legs. The team is now going for second place, trailing the Statesmen by 1 point.

The Baruch Archery Team

By Joseph Fagan

The squad is led by Captain Douglas York and includes seniors Elliott Weiss and Ron Tropeano, sophomore Brian Miller, and freshmen Steven Stone, Clark Harris and Mike Miller. Stone and Harris come from division-winning high schools to give this Baruch team a winning attitude. The team is also the result of five bowlers who could have as many as eight on the squad. There are three games per week and each game is worth 10 points. One point goes to each bowler who defeats his opponent and five points are awarded to the team with the highest 3-game total.

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UPCOMING INTRAMURAL EVENTS

March 4 ROLLER SKATING IN GYM

March 24 NEW MR. BARUCH CONTEST

BASEBALL

The Intraclub Basketball Championship game is on video tape! Playboys vs. Hoop Connection will be shown Thursday, March 3, during club hours, in Room 1305 of the 23rd Street building.

BASEBALL

Tryouts every Monday and Wednesday in the 6th floor gym at 7:00 P.M.