The recent student government election has caused some controversy because of certain issues which students feel that the Dean of Students office has not recognized. Some of these problems consist of the cost of the elections, publicity for candidates, and low voter turn-out.

Dr. Florence Siegel, Assistant to the Dean of Students, said that "elections should be student run in terms of publicity for elections and getting students interested in the elections. If this office were to suddenly do everything related to the election, we would be accused of running the student elections and trying to influence the student elections. That is not our role. It is supposed to be a student run election. We try to offer assistance where we can, we should encourage them [elections] so that everyone conforms to college and university policy, also to the policy of the student's constitution, but its not our job to get publicity for student elections."

Siegel said that it is hard to get students to serve on election committees because they may be working, they may be graduate students or evening students, and as a result, there is not enough done to publicize the elections. She said, "We have seen where there were students really running against each other, whether there were two parties, or a lot of students running for office, there was a real contest. Well naturally they were handing out flyers on the corners near the buildings. But now there have been too few contested positions that there isn't much activity. I think there is general apathy. Now our

SIEGEL ASSAILS APATHY

By Catherine Adams

Segall Denies Permission To Minority Alumni Assoc.

By Pamela D. Smith

During a meeting held April 4, President Joel Segall denied the Black and Hispanic Alumni Association Ad-Hoc committee permission to establish a second alumni association within the college.

President Segall told committee representatives Robert Hernandez, Joe Sellman, Natalie Lashley and Brian Giff that he would not support their efforts to form a separate alumni organization because it would "promote racial strife" and "unequal competition between two alumni associations."

President Segall later said in an interview that "Baruch College does not distinguish between black Hispanic and other students. We mainstream our students and I don't believe there should be more than one alumni association serving the college."

Draft Registration Proof Not Required For Aid

FUTURE HINGES ON U.S. COURT CASE

By Ivan Clintron

A law linking financial aid eligibility with Selective Service registration has been suspended because of a preliminary injunction filed in Minnesota. As a result, students at Baruch will not have to provide proof of registration to receive financial aid.

The United States District Court in Minnesota issued the injunction, which prohibits the Department of Education and the Military Selective Service system from enforcing the law, which was to become effective July 1, 1983.

Louis Sandberg, Baruch's Assistant Director of Financial Aid, said his office would not be collecting proof of registration. He said that CUNY agrees with the injunction, and added, "we feel the law was not protecting the students from self-incrimination."

Students may have noticed this year's CUNY Student Aid Form has listed as a requirement proof of registration with the Selective Service. Sandberg says it was included because his office did not know if the law would be blocked, and says students should "disregard it."

Sandberg contends the law, "puts pressure on a select group of students," and adds that a student with financial need is put in "greater jeopardy," of losing aid, by his office did not collect proof of registration.

Although the 1980-1981 award year will be unaffected, Sandberg says if the law is not overturned by next year, it could affect the 1984-1985 award year. By then, students will have to provide proof of registration for the Selective Service.

The suit was filed by the Minnesota Public Interest Group, continuing on page 5.

WHITE WINS IN LIGHT TURNOUT

USA Retains Control of Council

By Steven Appenheimer

Day Session Student Government (DSSG) elections held on May 3 and 4 attracted few students to the polls. This represents 14 percent of the student body, representing 1020 votes.

Although student turnout was low it was not unusual according to Dr. Ron Aaron, Associate Dean of Students, who said, "The turnout was not unusual acccording to Dr. Ron Aaron, Associate Dean of Students, who said, "The turnout wasn't low, in fact it was a result, as students had money to vote for and be-ween the political party."

"I was very disheartened," he said, "as a result, it was not a low turnout." This was confirmed by employers of the Honest Ballot Association which was hired to run the elections. One employee said that "the light turnout here is typical of most schools we go to."" (See story on page 5)

Denise White, a sophomore majoring in nursing education, captured the DSSG presidency as a candidate on the USA line. White's 540 votes edged out Marcos Santana, an independent candidate, with 449 votes and Edmund Unison, the BBC party candidate, with 95 votes. 135 of the students who voted did not vote for any presidential candidate.

After the election White thanked those who had supported her and said, "I'm excited about winning and look forward to a very productive year. With the support of people in council we'll be able to accomplish more than in the past."

White will succeed current DSSG president Sal Checa, who is graduating in June. Checa said his experience in student government was "a terrific learning experience," and added, "student government is a great way to enhance your education."

Siegell said that she is looking forward to working with her executive vice president, Sidney Phillips, Phillips, who ran unopposed, received 759 votes. Some of White's planks for the fall include starting a day-care center and the coordination of tutoring efforts at Baruch. She also plans to continue the DSSG newsletter to inform students of developments in government.

After the election, Santana said, "I feel that the programs I had were good, realistic ones. I hope that Denise will consider some of the goals I had on my platform and try to fulfill some of them." Santana is unsure of his role in government next year but said he is willing to help if the new government asks for his assistance. Untenold said that "the people found more in common with Denise than with me and that is why she was elected. I wish her well in her endeavors as president."

The next session of DSSG council will be dominated by the USA party which took 17 of the 19 seats in the election. Po Sit, a lower division candidate who received 375 votes will be chairperson of the council. The position of chairperson is given to the council candidate who has the most votes.

Other DSSG officers elected include Jennifer Payne (USA) for treasurer with 633 votes. Payne beat BBC candidate Richard Gunn who received 224 votes. The unopposed USA candidates for secretary and senator, Helen Lewis and Wayne Francis, received 746 votes and 737 votes, respectively.

The upper division of council will be composed of Jeffrey Abraham, Patrick Beach, Elaine Catese, Trevor Edwards, Aramdo Falcon, Frederick Kress, and Ted Watson, all of the USA party. Two BBC candidates, Richard Buckwalter and Fred Guadette were also elected.

All slots on the lower council went to the USA party and the four BBC candidates were unsuccessful. Lower council will be Richard Askar- tey, Randolph Baird, Barry Garra- raputo, Garfield Hall, Rejeame Linley, Joseph Powell, Po Sit, Enza Verti, Neil Weiss and Theresa Wight.

Inside Scoops:

CUNY Grad School Banishes High Profile: Michael Flandes

Video Frenzy

The Dead

Lions & Tigers & Bears

The Best in Sports

CENTERFOLD: CLOSED FOR THE SUMMER
The Party We Need

Student government elections point to the failure of one party system. A turnout of only 14 percent of the eligible voters is more than student apathy. It indicates the voter’s frustration at having no viable choice at the polls. Students are resigned to having the leading parties candidates elected year after year.

Although there were two parties participating in this year’s election, only one, USA, is an established organization. In this election, as in the past, other parties sprang up but they were unable to field full slates of candidates or last long enough to become established. It’s time for another full fledged party at Baruch.

Having a two party system is crucial to the fundamental tenets of democracy — the loyal opposition. The concept of loyal opposition is one that is opposing points of view to the party in power in order to influence the government. Although criticism is made, the basic concept of government is upheld by all sides.

What is often perceived as infighting in government is usually the signs of a functioning government. Some points of view that are healthy in government because the people the government represents are not a monolithic group.

Dr. Ron Aaron, Associate Dean of Students, was quoted in the Reporter as saying that previously “there was a two party split that didn’t only exist at election time, but continued throughout the year that destroyed all the things that the student was trying to do. That hasn’t happened in the past two years.” We feel that this is the wrong attitude towards student government. Other political entities, past and present, with no two party system include the Soviet Union and Nazi Germany. Those may be examples of efficiently run governments, but no further comment is necessary about what those governments do.

An efficient government is not the same as a democratic, fair and honest government. While we are not equating student government with the aforementioned totalitarian governments, we feel that student government could be improved with additional input.

A viable second party might just provide that input.

The Circus We Don’t

The Ms. Baruch competition was a circus — an arena for sexism, racism, and the rudeness which Baruch student audiences have become famous for.

Seven female students were subjected to the teases, taunts, and laughter of their peers. During the swim suit contest, contestants who the audience thought were not appealing were hissed and booed. Those that were deemed “attractive,” were cheered and whistled at. This all according to a male dominated society’s standard of beauty, which women have been measured by for too long.

The talent contest would have been a valid one if the two students who attempted to play Beethoven on the piano were not booed and silenced. This continued throughout the year that destroyed all the things that the student was trying to do.

This problem with this is at the expense of the student, and the Baruch community finds it permissible are questions which need answers. Until then, no trophies should be given.

Last week the registrar informed us that the person serving as our sports editor is not a matriculated student, day or evening, at Baruch College.

He was immediately relieved of his responsibilities.

This is a newspaper for, by and of the students of Baruch. And no one else.

We apologize to our fellow students for this abuse of trust by one dishonest individual.
Women Win One

By Irene Pressman

The class-action suit filed in 1973 by 25 women employed by New York City colleges took ten years to come to a conclusion. Judge Lee P. Gagliardi of the United States District Court in Manhattan ruled against City University and in favor of the women of the teaching staff for 15 years. The charges were discrimination against women in salary, hiring, promotions, fringe benefits, and other employment practices. Based on Federal Civil Rights statutes, the case was seen as a test of the employment practices of publicly financed schools and other institutions. The decision was based mainly on the issue of salaries and statistical examinations of salaries. The other issues were left to be decided by new trials or settlements by both parties.

The CUNY defendants, to be an unreliable witness and insufficient to demonstrate a discriminatory motive. Without the proof of individual claims of discrimination, with regard to CUNY's affirmative actions and policies with respect to women, can statistics be sufficient enough to prove their alleged intention to discriminate? However, Judge Gagliardi ruled in favor of the women professors since he believed that a witness could constitute prima facie evidence of an intentional pattern or practice of discrimination.

Judge Gagliardi defined the plaintiffs as the number of women employed by the board of trustees as professors, and have been so employed, but not in every institution. The particular year was sighted since laws at the time the suit was filed limited the number of years for which back pay could be awarded, however, since then amendments to that law removed the limits. Since this ruling could affect almost 10,000 women professors, no back pay or damages were awarded.

Judge Gagliardi gave both the plaintiffs, women professors, and defendants, CUNY Board of Trustees, 30 days for an out of court settlement of the damages. However, the negotiations collapsed. Due to the tremendous amount of back pay owed to women professors, that type of award for damages will not be given. What really matters to the women professors is a "change for the future," so that there would be no difference in the treatment of men and women.

Although sex discrimination appeared to exist, the percentage of women on its teaching staff exceeded the national average. In addition, CUNY is also a national leader in the employment, promotion, and tenure of women. Of the 7,602 full-time faculty members, in 1986, 35 percent were women, in comparison to 26 percent in all other institutions of higher education, and 19 percent in public universities.

In conversation with a women professor (who wished to remain anonymous) on the teaching staff from one of the CUNY colleges, in regard to the lawsuit, she implied that every person should be paid the same salary for the job that the University considered them for, and should never offer a job to someone who is not qualified.

The professors' duty is to the students, and it is a duty to provide excellence, no matter what race, sex, religion, or color the person is. There was a conscious or unconscious instinct of discrimination in the hiring of women professors?

Well, the bottom line is that the discrimination is there, however, in the case of CUNY women professors, standing up for one's rights can provide hope and even change for the future.

FREE ATLAST

When my first English instructor at Baruch pointed me to The Ticker, little did I imagine the part it would play in my life.

Now, four years later, it seems as if The Ticker had always been in the stars for me. It was great to have had the opportunity to work with some very wonderful and talented people; the staff of The Ticker. A once in a lifetime chance to contribute to a venerable institution. Memories are made of this.

—Michael Flanagan

DEAR READERS: Thanks for your prompt response to our survey.

Stragglers, turn yours in to Room 307 in the Student Center.

OP-ED

Marriage Indian Style

By Aparajita Siki

Matrimonial columns in India Abroad, a weekly New York newspaper catering to the Indian community, sparked the anguish of concern of Dr. Maya Sharma, adjunct professor of English at City University. She spoke to students on May 5.

She started her short speech by reading out several classified ads from the matrimonial columns of the paper. One of them read:

Seeking Indian Hindu match for pretty, smart, slim, convent educated woman, 21, 5'4", 110 lbs., B.Com. Honors, from Delhi University, currently with parents in Los Angeles. Early marriage preferred. Reply with full particulars to F2896, TA.

"These ads reflect that education is still treated as an ornament, as a luxury to a good marriage," said Dr. Sharma (married to an American, she finds it convenient to continue with her maiden name professionally). Pointing at the ad, she said that marriage is still regarded as an institution for the buying and selling of people as if they were marketable commodities.

For the Indian community to be conservative in their cultural beliefs and values is natural, in the midst of a Western civilization that has diametrically opposed values regarding marriage and sex. But that does not sanction maintaining traditions that are aberrations of the ancient Indian culture, said Sharma. The young generation has to take the initiative by refusing to take "dowry" (gifts consisting of gold and diamond jewellery, electrical gadgets, dishware etc. given to the girl by her parents upon marriage), by making independent decisions about their marriages, and by refusing to be discussed by their parents as negotiable commodities.

Focusing on the Indian scene at home, she pointed out that the Indian society evil dowry system has given rise to newer social maladies like bride burning. Although the practice is not new, it has not received media exposure till recently. To burn a newly-wed bride because she does not bring with her enough gold and money reflects on the decadent moral standards of the middle class suburban family. The educated young, both in India and abroad, owe it to their society to bring an end such inhuman and cruel practices.

With this message Sharma ended her short speech, but it would not be irrelevant at this point to familiarize the reader with some notable Indian attitudes towards marriage, sex and women. Marriages in Indian society are almost always arranged by parents or relatives. The boy to be married is consulted sometimes, but the girl has no say.

In big cities like Bombay, Delhi and Calcutta, marriage is a process that generation has started dating and increasing social contacts with members of the opposite sex. In restaurants, parks, cinemas and other such public places, one can see unchaperoned unmarried couples. Many of them culminate such friendships into marriages, even against the wishes of their families. But such instances are scarce and limited to the big cities.

The Victorian, puritanical standards towards sex in the Indian society, give almost no opportunities for people of the opposite sex to come into social contact. Schools for boys and girls are separate. On social occasions, men and women gather separately. Young girls are closely supervised by their elders in all walks of life; their activities outside the home are limited. Open talk of sex is considered indecent and unethical social behavior except among men.

This has led to behavior that may be viewed as incest on the West. Often, men direct their frustrated sexual desires towards their nieces and sisters, the only females with whom they can come into contact. In public, a practice colloquially termed eve teasing has been on the increase in large cities. It consists of pinching, stealing a fast kiss on the lips, grabbing the breast... Crowded buses, lonely streets and parks, dark cinema lobbies are opportune places for men-to-tease girls.

According to recent statistics, two million women are raped every year in India. Which one reason is the release of pent up sexual energies by the male, another is that these men's need to assert their dominance over females. In the rural areas, when gangs of dacoits attack villages, they rape the women to force men into compliance. Instances of policemen raping women under their custody have been increasing.

Ironically, the victim of rape is considered to be defiled and unfit for marriage. If married, they are often abandoned by husbands who refuse to take upon themselves social disapproval. Such women are often forced into prostitution. Constant terror and fear becomes the plight of women under the weight of such practices.

It is ironic that a society so orthodox and puritanical in its codes on sex and marriage should allow the prevalence of such lewd norms of behavior. The lack of positive measures for social change to protect and emancipate women is reflective of an impotent society, decaying within the vestiges of meaningless orthodox values. The abnormal suppression of natural tendencies is bound to produce abnormal outbursts of anger and frustration.

Sociologists view the present situation as a preamble to a revolution leading to women's liberation, comparing it to the Victorian ages in England and contemporary France.

From a historical viewpoint, India is a land resistant to social change. The stratification of society into rigid social compartments within the strong nuclear unit of the village makes radical reformation almost impossible. But this should not deter ambitious young social reformers. The process may be slow, but like a vortex it will gradually swallow up all the existing social evils to create a healthy society with women on equal footing with men.
CUNY Computer Aids Students’ Book Search

By Rick Buckwater

The City University of New York has launched three new computer-aided catalog searches that will assist students in locating and borrowing books from other CUNY libraries, according to Professor Michael J. McGarty, assistant dean of the City University of New York’s Chief of Technical Services and a member of the CUNY Computer Aids Catalog Standard Committee which steers the project.

The three new catalogs are the BARUCH Library Catalog on a microfilm reader, a student at one CUNY college can quickly determine if a needed book is on file at another CUNY college. In the past, a student unable to find a needed book in the CUNY library at which he or she currently attends school would have to call various colleges in the CUNY system to find out if the book needed is on file in one of the libraries.

The catalog consists of four by six inch microfiche containing the information from about 1,800 catalog cards. The Microfilm of Union Catalog issued in November 1982 contained 800 microfiche totaling almost 15 million entries. Each CUNY college library will receive quarterly supplements to its present catalog, four times a year, containing one quarter’s worth of new entries. Two microfiche cards are used to convert the bibliographic records from 1974-80 in the OCLC data base to the catalog. Thus, there are new catalog entries which have as yet, not been approved, according to Professor Lee. In the near future, the BARUCH Library Catalog will be complete, containing only those titles entered in the data base since 1981, and possessing a book which has been on file in the catalog. Students can use the COM Catalog, which contains a complete listing of all titles entered in the data base the COM Catalog will be useful in the near future.

Night Manager Ron Williams Seeks Second Year on Job

By Ivan Cintron

Ron Williams, Night Manager and a 15-year veteran of the Baruch College scene, may not continue in his current job, since his one-year appointment by Dean of Students, Dr. Henry Wilson, has not been renewed.

"My immediate supervision think I'm a good worker," said Williams. superiors are Carl Aylam and Barbarastorms. Director of Student Activities, respectively. In response to the College's budgetary constraints block Williams' chance of retaining his job for a second year. Carl Aylam, Director of Student Activities, said: "I'm not sure whether Williams salary is not paid through a tax levied line, as Aylam's and Blumberg's salaries are. I'm trying to have a better understanding of their small group of people who would like to work and have on file in the catalog. Superintendents will no longer.

Before Williams was chosen for the position, there was a selection procedure to position the Director of Student Placement, and Career Planning. Director of Student Placement, and Assistant Director of Student Activities. Williams was originally selected, but by the beginning of the Fall, there were no candidates proposed. Professor Laurence Zeller, president of Baruch College, Philip Miller, university's assistant director of special programs in the fall of 1981. Although Williams has since changed his mind, said Wilson, "I have to make sure that I have a chance to be known to me, and the position is open." As for his other students, Williams said, "I have to be careful not to put any pressure on Wilson to do other things. I am trying to make sure that he is free to make his own decisions, and that the position is open.

To the esteemed members of the Governors College of the City University of New York:

I write to call your attention that the Committee on Tenure has decided to deny tenure to Dr. John Utting, Assistant Professor of Biology, Dept. of Natural Sciences, and to remove him from his position.

Since 1974, CUNY colleges have been producing their bibliographic records through the Online Computer Library Center (OCLC) in Columbus, Ohio. The CUNY COM Catalog contains all the bibliographic records added to this computerized database. Each CUNY college is required to convert its bibliographic records from 1974-80 in the OCLC data base to the catalog. Thus, there are new catalog entries which have as yet, not been approved, according to Professor Lee. In the near future, the BARUCH Library Catalog will be complete, containing only those titles entered in the data base since 1981, and possessing a book which has been on file in the catalog. Students can use the COM Catalog, which contains a complete listing of all titles entered in the data base the COM Catalog will be useful in the near future.

Dear Editor,

I first attended college in the Fall of 1981. I was a confident 18-year-old who strived through the Yale University campus in an attempt to get an education. I expected to learn things from the different courses I would expect from a combined Drama and Anthropology major.

I found my first year--my six-month leave of absence stretched on and on as I decided that living in New York, and pursuing my acting career were far more important than college.

The Chip on my shoulder was large. How could I, Ivy League material, possibly be challenged by a city school? And what could these young folks say that would interest me?

From my first accounting course with Professor Eisenman, whose classroom was the gigantic room, I realized the importance of knowing how to do the job. I feel that one's job, student needs and activities have been fulfilled, and added, "The students are satisfied with my performance."

When asked why he wants to keep the present job, and not proceed to another one, Professor Utting replied, "I'm not sure. I'm still working on it. But I'm not sure why I want to keep the job."

Williams appears to have an expiration on his job, since his present position, and he is not sure whether Williams salary is not paid through a tax levied line, as Aylam's and Blumberg's salaries are. I'm trying to have a better understanding of their small group of people who would like to work and have on file in the catalog. Superintendents will no longer.

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ELECTION PROCEDURES

Continued from Page 1

students are pretty career oriented, in that they don't really think they need to be on campus the best they can by attending their classes and doing their work. Most of them can't afford to live on campus, and around school, they have less time for clubs and other activities, so in a way it's unfair to say that they are just apathetic because they have different priorities."

According to Siegel, the cost of the student elections is about $38 per year, or 75 cents per student. The cost of the elections is troublesome because of low voter turnout. She feels that when there is a low voter turnout, every vote costs proportionately more, and if there were a larger turnout, Siegel said "however, we are tied in the future," said Mr. Segall, that the Day Session Student Government election, constitution has said that there has to be an outside agency conducting the elections, which was written into the constitution a number of years ago. There was some criticism about the way the elections were conducted. The past year which gave great discouragement. They felt that this insured that there was no opportunity to fool around with the process. This is a great advantage, but it costs a lot of money.

Siegel predicts that there will be a very low voter turnout this year because there is no significant issue on the ballot, as well as only three contested positions. She asked, "How do you generate student interest and enthusiasm?" She dissatisfied with a something, perhaps they unite in some way, but if things are going relatively well, they don't turn to government. Actually there are always some things on which students can get together to improve the school."

When declarations for candidacy are accepted, the students who meet the qualifications" Siegel said. "They have to carry at least 12 credits and notify the office that they want to run for one or two positions do this, but I do all this and I certainly don't have time to publicize the elections."

Siegel's closing comments were that "We should not intrude enough in having elections, in participating and in running for office, because, in essence, we work out some other system of allocating their money for clubs. Maybe they don't want to see the university as being instrumental in producing more dollars, but if that is the case, this office should not be cramping it down their throats."

Black & Hispanic Alumni

Continued from Page 1

who comprise more than 50 percent of the school's population. The ad-hoc committee, which was formed in June 1982, filed court papers with the Secretary of State to establish themselves as a non-profit organization. The documents were then sent to the Attorney General's office and subsequently to the State Supreme Court which issued a temporary approval of the school administrators.

When Segall refused to support the committee, the formation of the Hispanic Alumni Association would not be a threat to the school or present administration. Since the right to organize is a constitutional guarantee, the college president cannot forbid the group to meet and formalize plans.

"But," said Mr. Hernandez, "they want the college name they must form within the present association."

Committee leader Robert Fernandez disagrees. "If we have to operate under the scenario we visualize is one that will be frustrating," he said. "Without the support of the former executive vice-president of student government, we will not get certification and approval for anything that we wanted to do and that type of control is not necessary," he added. The 1980 graduate.

It was expected by some that the ad-hoc committee would not be supported by students and alumni. However the committee now reports that it is in contact with close to 300 people.

"Our problem isn't membership or lack of support from our constituents," said Mr. Hernandez. "The problem is getting people from the school and since we have not exhausted all possibilities we're not giving up."
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Jostens.
Veterans Combat Alcoholism

By Catherine Adams

The Veterans Association of Baruch College will be sponsoring a seminar on alcoholism to be held on Thursday, May 12 from 12:30-2PM in the Oak Lounge. The guest speaker will be Mr. Harold Meyers, Deputy Director of the Independence Progress Department of the New York affiliate of the National Council on Alcoholism.

Meyers and his associates consult businesses as to the design and development of Employee Assistance Programs, which aid workers to improve their performance in the workplace. Currently there are 72 such programs available. Meyers has addressed several groups on the subject of alcoholism, including Chambers of Commerce, Lions Clubs, and other professional organizations.

The seminar is concerned about alcoholism because alcohol and drug abuse are primary problems facing the United States military. Reggie Grant of the association said, "as veterans, we are familiar with these problems and we know the different effects that they can have on people. The student population is a little younger than most of us here in the Veterans Association and they are not plugged into dealing with these problems."

N.A.B.A.

By Mark Elliott Ballard

The Baruch College Chapter of The National Association of Black Accountants held its Sixth Annual Awards Dinner on April 27th in the Faculty Lounge of the 245-250 Park Avenue Building. This year's event gives recognition to the scholastic and extracurricular achievements of students, and the firms and professionals who have contributed of the chapter's efforts. Professional notables at this highlight of N.A.B.A. year were William Aiken, CPA, partner at Main Hurdman; William Archie, President of Continental Glory & Co.; Bert Mitchell, CPA, managing partner, Mitchell/Titus & Co.; and Arlene Robinson, Esq., CPA, who all gave "refections" about their professional lives. Also present was Robert Cicerano, CPA, director at Deloitte, Haskins, & Sells. All of these-accounting luminaries are Baruch College alumni.

Senior Curtis James was presented with the prestigious Mitchell/Titus & Co. Award For Excellence in Accounting. Curtis, a member of Beta Gamma Sigma, the national accounting honor society, N.A.B.A., was also presented with a monetary prize by the company. Sophomore Merrit Penhall was selected as N.A.B.A. Vice President, an award was presented by the company for outstanding service as student body president. Merrit's advisor, Patricia Johnson was given an award for her efforts.

Credit should be given to N.A.B.A. President Hazel Stoute for coordinating the event. The staff of the Ticker was invaluable in the planning and providing the event details.

Tinker Intern: True Confessions

By James Kelly

I could call it hell. I could call it boring. The truth is, I really can't make a clear judgement about my internship at the Ticker. It started with copy editing, a boring ritual, which is of great importance to the editor-in-chief. His eyes had seen the zenith of every journalist - the byline. With the copy's的意思, and how sweet it is. I covered the ar·

...
The Street Fairest

The Ticker May 10, 1983

The Bockminster Fuller Foundation presents:

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Saturday, June 4
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10am to 5pm
Tickets are priced $35.

Panelists: Bernard White

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KEYNOTE SPEAKER
MR. OTTO WHITE

DINNER-RECEPTION
FOLLOWING CEREMONY
Summer Employment: Keep On Looking!

By Ivan Cintron

This summer, many college students will be looking for employment, despite the lack of jobs which may be available. However, the Office of Planning and Placement at Baruch might make it easier for prospective job-seekers.

William McLaughlin, Associate Director of the Office, says, "This year would seem to be a good year for students generally, not just bright a picture. There has been a lag between recovery of the economy, and the increase in employment opportunities.

In a recent survey run by The New York Times, 65% of the businesses contacted said they were reducing the amount of hiring for summer jobs, or were not hiring at all.

The office helps in alleviating such adversity by posting part and full-time jobers students inside and outside the office. The jobs range from camp counseling to office work. If in addition, someone is an Accountant or Computer Science major, jobs may be provided by Lillian Ewig, a counselor with the New York State Employment Agency. Also, McLaughlin handles a recruiting program for graduating seniors.

Denise Cancellare, Director of the Office, says students should start looking for summer jobs in advance of the end of the school year. "Don't wait until early on," she said. A student said she does not have to follow her advice, but added, "There are less desirable jobs available."

Both Cancellare and McLaughlin stress the importance of not relying solely on what jobs are possible. Cancellare says by going from one office to another, "You might high at the right time of the right place."

McLaughlin agrees that pounding your head against a wall may add that students should, "Use all possible avenues; leave no stone unturned."

Some possibilities Cancellare and McLaughlin suggest students investigate are minority youth programs, government sponsored programs, resorts, hotels, and businesses near the college or the students' home.

In addition, Cancellare says, "If you can't get a full-time job this summer, look for a part-time job."

According to Cancellare, a student keeps a part-time job throughout the year, it could provide an alternative to full-time work. "It's a way to keep the rest of the year."

The carrying of various types are also posted on the boards, in fields such as legislative work, broad- casting, and office work. In addition to more conventional ones like accounting. These internships may be used for academic credit. However, Cancellare advises that students should check with their guidance counselor or personnel office if credit will be given, since their office does not make the decision.

Tutoring

By Lisa Rhodes

Learning a foreign language can be as difficult and as tedious as any business course. Fortunately, Baruch's Modern Language Department has adopted a different approach to teaching foreign language courses. The modern approach is

"Students meet in a master class, which is a large class of about 25," said Dr. Debra Popkin, professor of French, who brought the Dartmouth model to Baruch six years ago, after applying for a grant from the National Endowment for the Humanities. "That class is consequently broken down into smaller workshops, ranging from 10 to 12. The workshops are directed by the apprentice teacher, who conducts drill sessions to fill in the model."

The Dartmouth model of teaching in language use a lot of pan- tone.苹ume, we use a lot of visuals, ob- Jects, and props in class," Popkin explained, "so students can use the language in practical situations."

"Rather than giving an expan- sion to their department, we are using the Dartmouth approach," says Dr. Debra Popkin, professor of French.

The Dartmouth model of teaching in language is quite different from the traditional teaching methods, which may be difficult to learn.

"It takes so much energy to teach the class," says Blackwell. "You just can't go in and teach the students what they need to know. You have to bounce around and get them excited, and... get them going, it's a lot of fun.

One of the most important com- ponents to teaching the model is the apprentice teacher, who literally brings the language alive for students. In addition to being fluent in a language, Popkin says the apprentice teacher has "personality, warmth," and be able to animate." The apprentice has to be someone who can still the students and still command their respect. Somebody who is a good- teacher can go around a lot, a good actor, and a peer tutor. The apprentice teacher doesn't give the students any compiles, any way a master teacher might.

Apprentices are paid or receive this through a grant that they can work on an independent study basis. Fabiola Nadjar and Erin Connelly, two of the apprentice teachers of French taught by Popkin.

"I love her approach cause it's very theoretical, very dynamic, it's very energetic, very funny," says Blackwell, who felt she would be interested in conducting workshops classes because of her background in theater. "I said to myself, 'I should be doing this, I can do this.'" She has been an apprentice for the past year.

Of Popkin, Nadjar said, "She is very lively, she's very... she's doing something... she wants the students to learn." She has been an apprentice for the past year.

Both Blackwell and Nadjar agree that the Dartmouth model is quite different from the traditional teaching method. It takes so much energy to teach the class, says Blackwell.

"You just can't go in and tell the students what they need to know. You have to bounce around and get them excited, and... get them going, it's a lot of fun.

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Taking It To The Streets

By Erin Blackwell

Outside the Museum of American Folk Art on West 53rd Street, car horns sounded in the busy midday traffic. The purpose was to get people out of the classroom and into the city," said Dr. Glenn Petersen, Associate Professor of An- thropology, of his experimental course.

"It was really a thrilling and stimulating experience," confided Rosina Dickson, a major junior majoring in English, "to be able to go and see first-hand what we were being taught, instead of, for example, being told what something looked like."

Warren Silver, 21, a senior in ac- counts, is one of the many students used to sitting in a classroom and just studying textbooks, but this was totally different, very enjoyable."

Annette Carboni, 21, a junior majoring in advertising, said the class had given her "an awareness of New York City as a world city, that I'd never had before."
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I Gave at the Office
By Eva Baranowski

Innovation, infiltration and industrialization are words characteristic of corporate transition. The word is transformed into a WANG word processor. Another office worker becomes obsolete. Depreciation is not the cause; automation is the reason. Such are the concerns considered in Margaret Tyzack's work. She is the author of the New City, 162 Second Avenue. The comedy by Barbara Carpenter is sponsored by Women Office Workers (WOW), an organization attentive to the working conditions of women.

Automation is the latest plan considered by the bank in which the Department is chosen. It is here that we enter the typical world of office workers. As usual, the Department is dominated by women since according to personnel, "men will not work for $13 per hour." These words are not an exception, nor will they be a reason of their situation, but politically immature.

Their work is accomplished with relative efficiency, but the call for higher levels of output spurs Michael, a heartless junior executive (played by Scott Walkfead) with the right kind of personality enthusiasm to infiltrate the Department. You see, it is this plan to design a machine that will measure the one produced by the consulting firm hired by the bank. So Michael becomes the "cha-cha-chaing" to the Caribbean, he pounces on the Department in drag and leopard skin.

As Michael/Michelle spies on the Department's work performance, these women mistakenly surmise that one of their own is the one who infiltrated the Department. The Department run through 5/15 Tickets are free. 254-1100

Rotten On the Rialto
By Bill Dudley

George Bernard Shaw once said, "contemporary drama is bland, commercial and tiring." It is sad to note that in over six decades of his life, he never said this. If one looks on the boards today, there is one word that immediately comes to mind: FLUFF. Many other office orientations are exceedingly weak. Even worse, they don't try to have a bite to them. Much of the blame can be placed at the feet of the author, who fears that a truly potent piece of theatre will keep the blue hair, as well as Mr. And Mrs. Suburbania, away from the box office.

There are a few decent shows around however, which manage to cover an array of topics very well. Agnes of God, for example, is a contemporary play that juxtaposes the modern-day with the tradition of the Nuns. The actors behave as if they were the very essence of the word. "We're coming into the 21st century," the Rev. Margaret tells Fatherally. "And we're still redundant."

Our strident heroine Helena, written with an ounce of fire in her played by Harriet Walker as a young Tammy Grimes sucking buttercups candy—husky, sticky, yucky. Winsome and witless, Walker registers neither intelligence nor sensuality. A girl guide with adenoma.

Phillip Franks as Bertram, the feckless, highbrow nun she sets her cap on, has apparently been encouraged to believe that blandness and vigor are all. Strictly BBC-TV quickly turning man.

Margaret Tyzack deserves mention for her performance. As the intellectual, . . . . Rock and roll, described subtext, embalming the.. . . .

The Trevor Nunn version of All's Well That Ends Well should be its introduction to Shakespeare. Newcomers to the Bard will come away from the bar. Since the Beck Theatre thinking old Will of a heavy-handed fantasist, born to write silent melodramas, but cursed with a fiercely-controlled, eerily wood brose style learned from the upbeat back pages of disorganizing long Russian novels literally. No one would ever guess this production which Shakespeare is language. That's what wrong what's going on up that stage.

This romance of alienation about a woman who wins a man by wit, not wiles, and wins him against his will, is a fairy tale for the 80's. Somewhere at the Royal Shakespeare Company approaches this, but Nunn's every directional choice moves away from the potential and . . . . the British National Bank. So instead of "cha-cha-chaing" to the boards today, there is one word that immediately comes to mind: FLUFF. Most of our current offerings are temporary drama is bland, commercial and insubstantial. Amadeus also touches, far too many clinkers, Foxfire, Whodunnit, --. . . .

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By David Rubin

The name Grateful Dead conjures up images of hippies with long hair and tie-dyed tee-shirts, flowers and beads, marijuana and acid rock; even the name the Grateful Dead was composed under the influence of drugs. Yet they were the first band I've heard of that seemed to have become a mass and highly successful institution. They were also one of the few bands from the psychedelic era to become a commercial success.

Jerry Garcia, Bob Weir, and Ron McKernan, more commonly known as Phipps, who died in 1972 following a series of operations for stomach and liver ailments, started playing together in 1964 as Mother McKere's Uptown Jug Champions, a West Coast jug band. Before a wanderlust hear a jug band so they became an electric blues band and changed their name to the Warlocks. Initially the Warlocks played rock'n' roll but gradually under the influence of a confusionous expanding drug called LSD their music took on less conventional four forms. They became the house band for The Acid Freaks and Jerry Pranksters, who hung out at the Ken Kesey corral in LaHonda. The group was the first of countless Bay Area rock bands to combine enthusiasm and high energy into home on acoustic guitar, then we come in for more. The songs that they picked that night were mostly classics. After the opening number, We Will Survive, which is very apropos for a band that is still rocking since 1965 they played an old Willie Dixon tune, Little Red Rooster. If one closed his eyes during this number, you could imagine yourself sitting in a smoke-filled, sweaty crowded bar lisening to a mesmerizing, tambourine blues band. The Dead, like many other rock bands, had their early influences formed mainly by blues, as this number clearly reciprocate picking songs and this has been the case ever since. One of the best acts that he did was an imitation of Elmer Fudd singing snickers. One of the best acts that he did was an imitation of Elmer Fudd singing snickers. One of the best acts that he did was an imitation of Elmer Fudd singing snickers. One of the best acts that he did was an imitation of Elmer Fudd singing snickers.

In June '66 the group moved to the Haight-Ashbury area of San Francisco and before long their reputation, which had already begun to spread among the underground, took on major proportions. They played at local clubs but more often performed free at hippie gatherings. Their music was highly amplified, but beneath the ear-splitting sound were intricately changing patterns in which a single runs the gamut from hard rock to country to folk to Indian raga and other variations. They played marathon sets of 2 to 5 hours duration. Each concert was more than a concert, it was a total experience, it was a way of life.

April 17 at the Byrnes Meadowlands Arena, the Dead once again proved that there is nothing like one of their concerts. A Dead concert is probably one of the longest concerts you'll ever see, this one lasting about four hours. The Dead are also unique in the fact that they are the only band I know of that go out on stage without a song list. What they do is Garcia and Weir reciprocate picking songs and this procedure goes on for the entire evening. The songs that they picked that night were mostly classics. After the opening number, We Will Survive, which is very apropos for a band that is still rocking since 1965 they played an old Willie Dixon tune, Little Red Rooster. If one closed his eyes during this number, you could imagine yourself sitting in a smoke-filled, sweaty crowded bar lisening to a mesmerizing, tambourine blues band. The Dead, like many other rock bands, had their early influences formed mainly by blues, as this number clearly reciprocate picking songs and this has been the case ever since. One of the best acts that he did was an imitation of Elmer Fudd singing snickers. One of the best acts that he did was an imitation of Elmer Fudd singing snickers. One of the best acts that he did was an imitation of Elmer Fudd singing snickers.

Continued on Page 13

Long Live the Dead!

By Deborah Erickson

I recently had the chance to interview the Del-Lords, an up and coming band that's going places fast. They've been playing around town (Folk City, The Brooklyn Zoo, CBGB's Peppermint Lounge) as well as the Left Bank in Mt. Vernon and My Father's Place in Roslyn. The Del-Lords combine enthusiasm, talent and high energy for a driving rock and roll experience that's pure fun. They know how to keep an audience and keep them bopping and begging for more. Almost all of their songs are originals, written by lead man Scott Kemper of former Dictators fame. Some of the best tunes were recorded on a tape that they made during a brief Mid-Western tour.

The Del-Lords are a refreshing change from all the 'rock-a-hype' music around. Their lyrics and music are honest and catchy. The band consists of Scott Kemper (lead guitar, vocals), Frank Funuro (drums), Manny Caiati (bass, vocals), and Eric Ambel (rhythm guitar, vocals).

D: "How did you come up with the name Del-Lords?"
S: "Del Lord was the producer of the Three Stooges, a comedic genius. We've always liked bands with a sense of humor."

D: "Who writes your songs?"
S: "I do, pretty much. I usually write at home on acoustic guitar, then we come in and do them."

D: "How do you guys feel about that?"
M: "Just fine, this band formed around Scott's songs."

D: "Is that what you do mostly during the day, Scott?"
S: "I've been writing all my life, but I've really only been writing successfully since 1970-1979, after the Dictators broke up. It was a big change for me. I started playing with an old friend of mine, Helen Wheels. After a few months with her, I started thinking about being able to sustain a band as a guitar player and songwriter. The more confident I got, the better I seemed able to do it. Now I just do it all the time. I look at everything I do in my life with a third eye, as a way of turn it into a song."

M: "I was playing with Helen when Scott came along, and he expressed what I felt and wanted to hear."

E: "I'd been playing with Joan Jen's band, and I was giving my everything, doing my best. One of the best acts that he did was an imitation of Elmer Fudd singing snickers. Bruce Springsteen's Fire. It was weepy, weepy and most of all, it was just beautiful."

Robert Williams also talked about subjects that come up frequently in people's vocal songs. He summed up the hair-raising opinion of puberty by saying "Puberty is when you shake hands with Mr. Happy."

In a related story, Robin admitted that he never, as he put it, "drilled" Pam Dawber, Mindy in the T.V. show Mont and Mindy. Robin made this known when he told the newscaster in the last skit of the album. This skit was funny but also had a clear point that Robin wanted to get across. He suggested that we fight wars with comedy and instead of land mines we should use whoopee cushions.

As Robin was leaving, he offered the newscaster a tip: "When you're trying to make a killing, but give Robin this insightful tip: "Joke them if they can't: take a fuck, O.K.?"

Various Vinyl

By Louis "Scoop" Bastone

Lou Reed: Legendary Hearts

(RCA AFL 14560)

Three songs on this album catch my interest. The first is the title cut, Legendary Hearts. I first heard this song and didn't know if there was something wrong with my record player, or the record, or whatever. The song starts off with a kind of humming, then stops. Then it hums again, then stops again. Then Lou Reed starts singing. There's no mellow but not dull if you are in the mood to relax or shoot up. The song is a popular one on the album, seems to deal with gloomy, somewhat morbid aspects of life. But Lou Reed tries not to make like he's shocked by these occurrences and he talks about them in an off-handed, sometimes pessimistic way. Like this segment from the song Legendary Hearts: "Romeo oh Romeo Wherefore art thou Romeo He's in a car or at a bar or during his blood with an impure drug He's in the past and seems to be lost forever."

"Don't Talk To Me About Work is another song worth listening to. It's more upbeat, but not overly aggressive. The song deals with some of the negative realities of work: "How many dollars How many sales How many tears How many miles How many insults do you take in this one life."

"I Anthem of Love, a song about two ps who use their authority and declare marital law in an attempt to stop a couple from fighting. The free-floating beat sweeps the listener into being interested in the well-written lyrics."

The rest of the album lacks any real impact. But these three songs might have enough impact to carry the rest of the album.

Robin Williams: Throbbing Python Of Love

(Casablanca Record and Filmworks 422)

This album does not show Robin Williams at his best. There is nothing really intensely funny that had me busting with laughter, although a lot of his jokes evolved around the idea that he did it was an imitation of Elmer Fudd singing snickers. Bruce Springsteen's Fire. It was weepy, weepy and most of all, it was just beautiful."

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Uncle Floyd: Uncle Floyd Show Album.

(Mercy, 422-811 149 IM)

Uncle Floyd's first album is a mix of music and comedy in which the music usually dominates in being more entertaining. The music consists mainly of happy sounding piano playing and singing by Uncle Floyd, starting with Uncle Floyd's Theme from his T.V. show. September in the Rain also puts you in a giddy mood. The funniest skit on the album is probably Pasqua's Pizzeria. This consists of two characters conversing with Italian accents. In this skit, Mrs. Jambologna tells Pasquale that her daughter's getting married. Pasquale asks, "How old is Carmella?"

Mrs. Jambologna replies: "She's forty-seven years old." then Pasquale says, "Oh why are you going through marriage like a crazy girl?" "Oh, what am I gonna do?" says Mrs. Jambologna.

Some of the humor might be annoying to some, like the Dull Family singing There's No Business Like Show Business. This starts out with slow, monotonous singing which after about a minute is followed by slow, monotonous music. It might be annoying to some, but I thought it was pretty funny. Sometimes however, my primitive, unsophisticated taste dominates my usually sophisticated view. This album is definitely for the caveman at heart.

Continued on Page 13
My Mother the Star

By Bob Davis

And the envelope, please... The winner for outstanding representation of women in a television limited series is: My Mother The Car. The Ugliest Girl in Town is a little too hard on my Momma, all real titles and all typical representations of the roles women have been played by maids and maids, maids... My Mother The Car, starring Ann Sothern as a talking car (a 1926 Porter), was a Comedy of the Decades. It failed because it just wasn't mediocre enough. Uniqueness, however, it did possess — which so often was true for my Momma. Now she enjoys 17 years after her last oil change.

Mother had all the comedic essentials. The moron son gets seated behind the steering wheel and WHAM! The car begins to speak. Naturally the car only speaks to him because it's the reinforcement of a potentially difficult situation. My all-time favorite episode will always remain: "Mommy Losens Her Lug-Nuts."

The Ugliest Girl In Town was a male star (Peter Lanter) dressed in women's clothing (an early edition of Bosom Buddies). The star's brother was a photographer, who looked like a female, whose pictures of him were always in the top model. The pictures; well they destroyed. So, the (male) female star, in desperation, asked her brother to wish — and you guessed it! (he/she) looks exactly like a lady in apparel. The pictures came out well, and later, he (she) became a top fashion model. Perplexed but undaunted, he (she) continued to promote the new (old) look in a world of women. It loved a girl in London and... Anyhow, by the time all this was figured out, my Momma was a kid.

And dare one forget Mrs. Columbo (Kate Mulgrew). She had the supreme distinction of being Mrs. Columbo's life. The character was merely an extension of the role created by her husband. Her job was to get along. Just like her hubby. Columbo (Peter Falk) always spoke about his wife but she was never seen on camera. Where producers trying to tell us that women should be heard from but not seen. Well, Mrs. Columbo, upon revealing herself to the public, resided in her instant cancellation.

Females, that minority of 52%, have had difficulty gaining acceptance, until recently, as something more than a laughing stock for the hunting and teasing plays a major role in limiting women in the male counterparts. This stereotyping has made women secondary citizens on the airwaves, few barriers for them to overcome barriers in the guise of media puppets (rappily roles & face formulas).

Male dominance (according to Nielsen Ratings) was the rule until the 1970's. With the exceptions of I Love Lucy, Hazel, Bewitched, and December Bride, a show with a female lead had not been able to reach the "Top Ten" in the television ratings war. Now, approximately half of the top shows is a fairly large bi-lingual to women-oriented shows. The past few years have seen the likes of these ratings winners: Maude, The Bob Newhart Show, Police Woman, Laverne and Shirley, Charlie's Angels, One Day At A Time, etc., etc., etc. These shows are aggressive, progressive, more self-sufficient and more geared toward intellectual lifestyle. However, most programs (particularly sitcoms) still represent women as cartoon characters required to express very few women's emotions and utter silly one-liners. But, men and women alike are learning to accept the new "Ladies Life" and even over look many of their television shortcomings.

The sanitized distinction still haunting most women, though, is that they are merely beautiful, simple-minded beings whose sole purpose is completing their perfectly proportioned bodies.

Grateful Dead

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...proved. Playing such a great tune so early in the evening could have only one thing-the Dead were about to put on an excellent show. The Grateful Dead is one of those groups that have formed such classes as Must Have Been the Roses, Cassidy, Shadow Box, and Big Railroad Blues. They were definitely in top form that night because on every number they did there were really nice guitar solos of the members. While the audience was grooving, the audience sang loud and ... some of the most women, though, is that they are mere-

The winners, for outstanding representation of women in a television limited series is: My Mother The Car. The Ugliest Girl in Town is a little too hard on my Momma, all real titles and all typical representations of the roles women have been played by maids and maids, maids... My Mother The Car, starring Ann Sothern as a talking car (a 1926 Porter), was a Comedy of the Decades. It failed because it just wasn't mediocre enough. Uniqueness, however, it did possess — which so often was true for my Momma. Now she enjoys 17 years after her last oil change.

Mother had all the comedic essentials. The moron son gets seated behind the steering wheel and WHAM! The car begins to speak. Naturally the car only speaks to him because it's the reinforcement of a potentially difficult situation. My all-time favorite episode will always remain: "Mommy Losens Her Lug-Nuts."

The Ugliest Girl In Town was a male star (Peter Lanter) dressed in women's clothing (an early edition of Bosom Buddies). The star's brother was a photographer, who looked like a female, whose pictures of him were always in the top model. The pictures; well they destroyed. So, the (male) female star, in desperation, asked her brother to wish — and you guessed it! (he/she) looks exactly like a lady in apparel. The pictures came out well, and later, he (she) became a top fashion model. Perplexed but undaunted, he (she) continued to promote the new (old) look in a world of women. It loved a girl in London and... Anyhow, by the time all this was figured out, my Momma was a kid.

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Bocco Big Top!

By Erin Blackwell

Ladies and gentlemen, children of all ages, stand up and raise your hands! Everything about the circus is modified. The greatest show on earth features the giant globe of death, Otto the Amazing, amusing animal antics, the comical Curtis Brothers, lovable Siberian and Bengal tigers (19—count’em—19) and the fabulous, fearless Fowlers. Stunts performed; temps felt, or are death-defying.

The adjectives need have nothing to do with the content of the acts, arguably, they are not even terribly effective hype. They are simple, funny, pleasant and interesting. As in Marvel comics. In this, they are not misleading; the 13th Ringling Bros. and Barnum and Bailey Circus is a truly marvelous two and half hours.

It helps if you're a kid, or know one who'll take you. Kids understand the circus; they will indulge; eventually their wonder will pull you along, and you'll be taking the tigers in stride. In, it, and the public, anyway.

In addition to the tigers, who the much-hyped Gunther Geibel-Williams displays like so many pussy cats, there are a score of sweet elephants, two dozen high-strung horses that Gunther transforms into an organic carousel, a baboon in cardboard, little dogs that jump through hoops held by toy poodles.

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Drums and tom-toms. It is truly an amazing sight. Embarrassed, the audience members began to walk back onstage to join out, following the lead taken by Hart and Garcia respectively. All that was left was 20,000' of the power of the electronic media) and the ever-present strain of a traditional form of entertainment in the electronic age. The essence of a circus routine is the mastery by an individual of his or her physical universe. Human size, shape, limitations and superiority to other animals is the theme on which variations are played. In 1983, after Pac-man made his grand entrance (Time as ring of the year, the fans which make the human being in its measure is an endangered species.

There is an eminently wide gap between the moog-synthesized voice of the Pink Panther (whose presence is a reminder of the power of the electronic media) and the revered presence of an elephant. There is an easy rhythm to the trapeze, a ponderous gravity in an elephant's headstand that is seriously diminished by overemphasized music—by amplification at all.

Still, the circus survives—venerable, disarming, hectic, exhausting, scary, satirizing—a must.

Del-Lords

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"I'm like what?"
M: "Anything that's good."
S: "Mostly American rock n' roll, I'd say."
E: "Like what?"
D: "Rhythm and blues, country western—anything that's good."
M: "We all like the same kind of music."
D: "What?"
M: "I think it's good for a band like us to think it's good for a band like us to"
STUDENTS ARE HURT BY INFLATION MORE THAN ANYBODY ELSE!

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CAN HELP YOU BEAT INFLATION THIS SEMESTER IN 2 WAYS:

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Also Look For Our Liberal Exchange And Refund Policies And Special Sale Items Throughout This Semester.
Roger Miller: Athlete of the Year

This is the first in an annual series that seeks to highlight the best Baruch athlete in each sport, during the past year.

Roger Miller, a six foot three inch forward who goes right or left, his the open man, or the contested jumpshot, rebounds and plays defense is the Ticker Athlete of the Year.

Miller who has played for the Men’s Varsity Basketball Team for four years has been the catalyst behind the Baruch team. In his final season, statistically, Miller displayed his ability to be an all-around player.

He holds school records for: the most points in one game-42, most free throws in one game-15, most free throws attempted-20, most three point field goals in one game-9.

Miller was named the Most Valuable Player of the CUNY Conference, and the Eastern Collegiate Athletic Conference (Division III), and in his four years has been named to several all tournament teams including the All-CUNY, three years in a row. Miller was also nationally ranked (16th) in Division III in scoring during the past season.

Miller’s accomplishments will not be matched for some time especially in scoring (1st on the All-time scoring list at 1540 pts.). His athletic ability and desire to will made Baruch a top contender for the past four years. Congratulations!

HONORABLE MENTION

SOCCER

Mark Younker capped a fine, 1982-83 season by being selected to the Metropolitan All-Star Team (selected from New York and New Jersey Division III players) for his third consecutive time.

A junior, Younker had his best year as a striker for Baruch’s Statesmen soccer team, scoring 20 goals and notchting seven assists. His goal scoring mark is an all-time one season high for Baruch.

Younker, who will play his final season for the Statesmen in 1983-84, has been described by Coach Tony Henry as “a rare player with exceptional ability, who has put it to use well, for the benefit of the team.” Henry also praised Younker’s “mental toughness” and team spirit. “Each year he has raised the level of his game,” Henry said. “His exceptional desire to win continually motivates him to do better.”

FENCING

The Baruch Fencing team showed us what they were made of as they finished near the top in their division. The team, as a whole, qualified for the NCAA Championship series. As far as the star fencers of the season go, they were

Shelly Azumbrado

Shelly thought she “deserved the title. I ended with the most victories, but that was mainly because the coach never put in a substitute for me. My specialty was the foil, the one to one competition.”

Both Juan and Shelly had fenced long before they came to Baruch. And they both had solid admiration for the team’s coach.

WOMEN’S VOLLEYBALL

“Juan Everth and Shelley Azumbrado. According to Coach Ballinger, these were the outstanding players on the team.”

Women’s Volleyball player Ducarmelle

Juan Everth

“CUNY record.”

“Fencing has put it to use well, for the benefit of the team.”

“His exceptional desire to win continually motivates him to do better.”

Shelly Azumbrado

“His exceptional desire to win continually motivates him to do better.”

Photos by: G.V. Glover

Profiles by: Joseph Fagan

Michael Flanigan

THE MOOSE THAT ROARED

Imported Moosehead. Stands head and antlers above the rest.

USE YOUR HEAD WHEN YOU DRINK MOOSEHEAD.

GOOD LUCK TO CLASS OF ’83
Teresa Lilakos, an upper sophomore and accounting major, petite, with subtlety browned hair, and lightly freckled skin, is Ms. Baruch 1983. The contest, held on May 4, was quite an experience for her.

"I was so scared and nervous," she confided in a soft voice which trembled from nervousness just a few minutes after winning. "I worked so hard."  

The six other contestants included second place winner Karin Dekle; third place winner Denise McNlain; fourth place winner Myrían Morero; and Lorraine Martínez, Thanaliya Evans, and Adrienne Cadner, who tied for fifth place. The auditorium was filled beyond capacity with students standing in the balcony and pressed to the walls. Rhymths pounded against the sound barrier. Moments later, lights flashed upon the stage, which glinted from the reflection of the Ms. Baruch banner, lettered in gold. Swaying hip, arms, and legs could be seen everywhere, and beer cans laid in the aisles. For students it was a party. To Teresa, it was much more. "You set goals for yourself," she explained, brushing her cheeks lightly with small hands. "Ms. Baruch symbolizes the school; the place you work at, study at, where your friends are. It's an honor to represent your school." She paused to think of words, trying to explain how it all began. "People talked me into doing it. I didn't want to, but they needed people this year, so I did so for fun. It was shocking to win the contest."

The judges for the event were D'Ann Connelly, of the School of Business; Harvey Jackson, of Compensatory Education; and Maureen Abreu, one of the original Chicas. The contestants are judged in three categories: bathing suit, talent, and career attire.

Teresa feels the criteria for selecting Ms. Baruch is "fair" and "is not exploitation because we can dance, and sing. There's nothing wrong with showing people what you can do." Of the bathing suit competition, "It's not exploitive because it's not nudity. It takes discipline to look good, to be a total woman, body, spirit, soul." For Teresa, the competition was a source of pride. "You have to work to be a winner in front of people. Hide your fear, and do your best."

She was upset, however, by the students who attended. "The audience was very, very, rude," she said, shaking her head. "They were unconsiderate because they had their favorites. They made me feel really bad about winning. They booed her. "

Another point was of importance in the contest, there were more minorities. I have no problem about that," she said, using her hands for expression. "Color has nothing to do with it. It's the woman's right to wear what she wants."

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