The Students' Voice for 50 Years

May 10, 1983

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Baruch College, CUNY

The recent student government election has caused some controversy because of certain issues which students feel that the Dean of Students office has not recognized. Some of these problems consist of the cost of the elections, publicity for candidates, and low voter turnout.

Dr. Florence Siegel, Assistant to the Dean of Students, said that "elections should be student run in terms of publicity for elections and getting students interested in the elections. If this office were to suddenly do everything related to the election, we would be accused of running the student elections and trying to influence the student elections. That is not our role. It is supposed to be a student run election. We try to offer assistance where we can, we should encourage others to elect (e), so that everyone conforms to college and university policy, also to the policy of the student's constituency, but its not our job to get publicity for student elections."

Siegel said that it is hard to get students to serve on election committees because they may be working, they may be graduate students or evening students, and as a result, there is not enough done to publicize the elections. She said, "We had many where there were students really running against each other, whether there were two parties, or a lot of students running for office, there was a real contest. Well naturally they were handing out flyers on the corners near the buildings. But now there have been so few contested positions that there isn't much activity. I think there is general apathy, Now our..."

Continued on Page 5

Draft Registration Proof Not Required For Aid
FUTURE HINGES ON U.S. COURT CASE

By Ivan Clinton

A law linking financial aid eligibility with Selective Service registration has been suspended because of a preliminary injunction filed in Minnesota. As a result, students at Baruch will not have to provide proof of registration to receive financial aid.

The United States District Court in Minnesota issued the injunction, which prohibits the Department of Education and the Military Selective Service system from enforcing the law, which was to become effective July 1, 1983.

Louis Sandberg, Baruch's Assistant Director of Financial Aid, said his office would not be collecting proof of registration. He said that CUNY agrees with the injunction, and added, "We feel the law was not protecting the students from self-incrimination."

Students may have noticed this year's CUNY Student Aid Form has listed as a requirement proof of registration with the Selective Service. Sandberg says it was included because his office did not know if the law would be blocked, and says students should "disregard it."

Sandberg contends the law, "puts pressure on a select group of students," and adds that a student with a financial need is put in "greater jeopardy," of losing eligibility if he has not registered for the Selective Service. He also questioned the purpose of the law, asking, "Why should the colleges do the government's work?"

Although the 1983-1984 award year will be unaffected, Sandberg says if the law is not overturned by next year, it could affect the 1984-1985 award year. "By then, we'll have had plenty of time to set up new procedures," Sandberg explained, to turn down applicants who might be ineligible.

The suit was filed by the Minnesota Public Interest Group, Continued on Page 5

Inside Scoops:

CUNY Grad School Ranks High
Profile: Michael Feinstein
Video Frenzy
The Dead
Lions & Tigers & Bears
The Best in Sports

CENTERFOLD: CLOSED FOR THE SUMMER

SIEGEL ASSAILS APATHY

By Catherine Adams

Segall Denies Permission To Minority Alumni Assoc.

By Pamela D. Smith

During a meeting held April 4, President Joel Segall denied The Black and Hispanic Alumni Association Ad-Hoc committee permission to establish a second alumni association within the college.

President Segall told committee representatives Robert Hernandez, Joe Sellman, Natalie Lasley and Brian Giff that he would not support their efforts to form a separate alumni organization because it would "promote racial strife" and "unneeded competition between two alumni associations."

President Segall later said in an interview that "Baruch College does not distinguish between black Hispanic and other students. We mainstream our students and I don't believe there should be more than one alumni association serving the college."

By Steven Appenzeller

Day Session Student Government (DSSG) elections held on May 3 and 4 saw an increase in student involvement and a larger turnout than in previous years. Although student turnout was low it was not unusual according to Dr. Ron Aaron, Associate Dean of Students, who said, "The turn out wasn't that wise. Why I'm happy we ran an election with no fee referendum on the ballot." This was confirmed by employees of the Honest Ballot Association which was hired to run the elections. One employee said that "the light turnout here is typical of most schools we go to."

Denise White, a sophomore majoring in Special Education, captured the DSSG presidency as a candidate on the USA ticket. White's 540 votes edged out Marcos Santana, an independent candidate, with 469 votes and Edmund Unland, the BBC party candidate, with 95 votes. 135 of the students who voted did not vote for any presidential candidate.

After the election White thanked those who had supported her and said, "I'm excited about winning and look forward to a very productive year. With the support of people in council we'll be able to accomplish some of the goals I had on my platform and try to fulfill some of them."

Santan a is unsure of his role in government next year but said he is willing to help if the new government asks. Unland said that "the people found more in common with Denise than with me so when I was elected. I wish her well in her endeavors as president."

The next session of DSSG council will be dominated by the USA party which took 17 of the 27 seats in the election. Po Sit, a lower division candidate who received 237 votes will be chairperson of the council. The position of chairperson is given to the council candidate who has the most votes.

Other DSSG officers elected include Jennifer Payne (USA) for treasurer with 633 votes, Payne beat BBC candidate Richard Gunn who received 224 votes. The unopposed USA candidates for secretary and senator, Helen Lewis and Wayne Francis, received 746 votes and 737 votes, respectively.

The upper division of council will be composed of Jeffrey Abraham, Patrick Beach, Elaine Catoletto, Trevor Edwards, Arnoldo Falcon, Frederick Kosser, and Rodwin Watson, all of the USA party. Two BBC candidates, Richard Buckwacker and Fred Gutierrez were also elected. All slots on the lower council went to the USA party and the two BBC candidates were unsuccessful. Lower council will be Richard Akaroy, Randolph Bait, Barry Giaraputo, Garfield Hall, Rejema Lintly, Joseph Sewell, Po Sit, Enza Vetrin, Neil Weiss and Theresa Wight.

USA Retains Control of Council

Continued on Page 5

USA Retains Control of Council

Continued on Page 5

USA Retains Control of Council

Continued on Page 5
The Party We Need

Student government elections point to the failure of one party system. A turnout of only 14 percent of the eligible voters is more than student apathy. It indicates the voter's frustration at having no viable choice at the polls. Students are resigned to having the leading parties candidates elected year after year.

Although there were two parties participating in this year's election, only one, USA, is an established organization. In this election, as in the past, other parties sprang up but they were unable to field full slates of candidates or last long enough to become established. It's time for another full fledged party at Baruch.

Having a two party system is crucial to one of the fundamental tenets of democracy — the opposition. The concept of loyal opposition is to ensure that people with opposing points of view to the party in power have input in the government. Although criticism is made, the basic concept of government is upheld by all sides.

What is often perceived as infighting in government is usually the signs of a functioning government. When points of view are healthy in government because the people who govern represent are not a monolithic group.

Dr. Ron Aaron, Associate Dean of Students, was quoted in the Reporter as saying that previously "there was a two party split that didn’t only exist at election time, but continued throughout the year that destroyed all the things that the student was trying to do. That hasn’t happened in the past two years." We feel that this is the wrong attitude towards student government. Other political entities, past and present, with no two party system include the Soviet Union and Nazi Germany. Those may be examples of efficiently run governments, but no further comment is necessary about what those governments do.

An efficient government is not the same as a democratic, fair and honest government. While we are not equating student government with the aforementioned totalitarian governments, we feel that student government could be improved with additional input. A viable second party might just provide that input.

The Circus We Don't Want

The Ms. Baruch competition was a circus — an arena for sexism, racism, and the redundancies which Baruch student audiences have become famous for.

Seven female students were subjected to the teas, taunts, and laughter of their peers. During the swim suit contest, contestants who the audience thought were not appealing were hissed and booed. Those that were deemed "attractive," were cheered and whistled at. This all according to a male dominated society’s standard of beauty, which women have been measured by for too long.

The talent contest would have been a valid one if the two students who attempted to play Beethoven on the piano were not booted and silenced by a cadence of handclapping. - When Lisa Lilokas, a white student, was chosen as the winner, students screamed, "bullshit! bullshit!" It seems another criteria for winning the Ms. Baruch title is that one should be either black or Hispanic. Lilokas has said that the audience made her feel bad about winning (See Story on page 16). No wonder.

Why Ms. Baruch is an annual event is mind boggling. It serves little purpose. No student should be exploited in such a manner. Why the Day Session Student Government sponsors the competition, and the Baruch community finds it permissible are questions which need answers. Until then, no trophys should be given.

Last week the registrar informed us that the person serving as our sports editor is not a matriculated student, day or evening, at Baruch College. He was immediately relieved of his responsibilities. This is a newspaper for, by and of the students of Baruch. And no one else.

We apologize to our fellow students for this abuse of trust by one dishonest individual.

Settling Accounts

To the Editor:

This letter is in response to a student's letter concerning the Department of Anatomy. This student's letter appeared in the April 12th issue of The Ticker.

Some of the problems stated in the letter should have been brought to my attention when the course was being redesigned. Corrective measures could have been taken then.

Fear and anxiety are common characteristics of prospective accounting majors at all colleges and universities. I understand this. I experienced the same fears and anxieties when I was an undergraduate.

The excellent reputation of the Department of Anatomy is based on the hard work and accomplishment of our graduates. I and the other members of the Department understand the need to help and encourage students so that someday they may join the accounting profession. Our ultimate goal is to produce constructive and fulfilled citizens. I am always available to help students achieve this objective.

Very truly yours,

Martin L. Feinberg

MORE LETTERS, Page 4
Women Win One

By Irene Pressman

The class-action suit filed in 1972 by 25 women professors at New York City colleges took ten years to come to a conclusion. Judge Leo F. Gagliardi of the United States District Court in Manhattan ruled against City University and in favor of the women of the teaching staff for 15 years.

The charges were discrimination against women in salary, hiring, promotions, fringe benefits, and other employment practices based under Federal Civil Rights statutes that prohibit discrimination in the employment practices of publicly financed schools and other institutions. In addition, the decision was mainly based on the issue of salaries and statistical examinations of salaries. The other issues were left to be decided by new trials or settlements by both parties.

The suit, a claim that there was a salary differential ranging from $1,600 to $3,500 annually. The studies were conducted by Mark R. Killingsworth, a labor economist at Barnard College, and relied on exclusively by the plaintiffs, CUNY women professors. The essential element in this case, discrimination, was conceded by CUNY, the defendants, to be an unhealthy and unsanitary work environment to demonstrate a discriminatory motive. Without the proof of individual claims of discrimination, with regard to CUNY's affirmative actions and policies with respect to women, can statistics be sufficient enough to prove their alleged intention to discriminate against women? However, Judge Gagliardi ruled for the women professors since he believed the evidence could constitute prima facie evidence of an intentional pattern or practice of discrimination.

Judge Gagliardi defined the plaintiffs as the number of women employed by the board of trustees at the time the suit was filed limited to those employed by the board of trustees. The number of years for which back pay could be awarded, however, since amendments to that law removed the limits. Since this ruling could affect almost 10,000 women professors, no back pay or damages were awarded.

Judge Gagliardi gave both the plaintiffs, women professors, and defendants, CUNY Board of Trustees, 30 days for an out of court settlement of the damages. However, the negotiations collapsed due to the tremendous amount of back pay owed to women professors, that type of award for damages will not be given. What really matters to the women professors is a "change for the future," so that there would be no difference in the treatment of men and women.

Although sex discrimination appears to exist, the percentage of women on its teaching staff exceeds the national average. In addition, CUNY is also a national leader in the employment, promotion, and tenure of women. Of the 7,002 full-time faculty members, in 1980, 35 percent were women, in comparison to 26 percent in all other institutions of higher education, and 19 percent in public universities.

In a conversation with a woman professor (who wished to remain anonymous) on the teaching staff from one of the CUNY colleges, in regard to the lawsuit, she implied that even someone who is paid the same salary for the job that the University considered them for, and should never offer a job to someone who is not qualified.

The professors' duty is to the students, and it is a duty to provide excellence, no matter what race, sex, religion, or color the person is. Was there a conscious or unconscious instinct of discrimination in the hiring of women professors? Well, the bottom line is that the discrimination is there, however, in the case of CUNY women professors, standing up for one's rights can provide hope and even change for the future.

Marriage Indian Style

By Apurva Siki

Matrimonial columns in India Abroad, a weekly New York newspaper catering to the Indian community in the United States, have sparked the anguished concern of Dr. Maya Sharma, adjunct professor of English at CUNY. She spoke to students on May 5.

She started her short speech by reading out several classified ads from the matrimonial columns of the paper. One of them read:

Seeking Indian Hindu match for pretty, smart, slim, convent educated woman, 21, 5'5", 110 lbs., B.Com. Hons., from Delhi University, currently with parents in Los Angeles. Early marriage preferred. Reply with full particulars to F2896, TA.

"These ads reflect that education is still treated as an ornament, a ticket to a good marriage," said Dr. Sharma (married to an American, finds it convenient to continue with her maiden name professionally). Pointing at the ad, she said that marriage is still regarded as an institution for the buying and selling of people as if they were marketable commodities.

For the Indian community to be conservative is in their cultural beliefs and values is natural, in the midst of a Western civilization that has diametrically opposed values regarding marriage and sex. But that does not sanction maintaining traditions that are aberrations of the ancient Indian culture, said Sharma. The young generation has to take this initiative by refusing to take " dowry " (gifts consisting of gold and diamond jewellery, electrical gadgets, dishware etc. given to the girl by her parents upon marriage), by making independent decisions about their marriages, and by refusing to be discussed by their parents as negotiable commodities.

Focusing on the Indian scene at home, she pointed out that the Indian bride burning has given rise to newer social maladies like bride burning. Although the practice is not new, it has not received media exposure till recently. To burn a newly wed bride because she does not bring with her enough gold and money reflects on the decadent moral standards of the middle class suburbia family. The educated young, both in India and abroad, owe it to their society to bring an end such inhuman and cruel practices.

With this message Sharma ended her short speech, but it would not be irrelevant at this point to familiarize the reader with some notable Indian attitudes towards marriage, sex and women. Marriages in Indian society are almost always arranged by parents or relatives. The boy to be married is consulted sometimes, but the girl has no say.

In big cities like Bombay, Delhi and Calcutta, the young generation has started dating and increasing social contacts with members of the opposite sex. In restaurants, parks, cinemas and other such public places, one can see unchaperoned unmarried couples. Many of them culminate such friendships into marriages, even against the wishes of their families. But such instances are scarce and limited to the big cities.

The Victorian, puritanical standards towards sex in the Indian society, give almost no opportunities for people of the opposite sex to come into social contact. Schools for boys and girls are separate. On social occasions, men and women gather separately. Young girls are closely supervised by their elders in all walks of life, their activities outside the home are limited. Open talk of sex is considered indecent and unethical social behavior except among men.

This has led to behavior that may be viewed as incest on the West, often, men direct their frustrated sexual desires towards their nieces and sisters, the only females within their reach.

In public, a practice colloquially termed eve teasing has been on the increase in large cities. It consists of pinching, stealing a fast kiss on the lips, grabbing the breast... Crowd- ed buses, lonely streets and parks, dark cinema lobbies are opportune places for men to tease girls.

According to recent statistics, two million women are raped every year in India. Which one is not the release of pent up sexual energies by the male, another is these men's need to assert their dominance over females. In the rural areas, when gangs of dacoits attack villages, they rape the women to force men into compliance. Instances of policemen raping women under their custody have been increasing.

Ironically, the victim of rape is considered to be defiled and unfit for marriage. If married, they are often abandoned by husbands who refuse to take upon themselves social disapproval. Such women are often forced into prostitution. Constant terror and fear becomes the plight of women under the weight of such practices.

It is ironic that a society so orthodox and puritanical in its codes on sex and marriage should allow the prevalence of such lewd norms of behavior. The lack of positive measures for social change to promote and emancipate women is reflective of an impotent society, decaying within the vestiges of meaningless orthodox values. The abnormal suppression of natural tendencies is bound to produce abnormal outbursts of anger and frustration.

Sociologists view the present situation as a prelude to a revolution leading to women's liberation, comparing it to the Victorian ages in England and contemporary France.

From a historical viewpoint, India is a land resistant to social change. The stratification of society into rigid social compartments within the strong nuclear unit of the village makes radical reformulation almost impossible. But this should not deter ambitious young social reformers. The process may be slow, but like a vortex it will gradually swallow up all the existing social evils to create a healthy society with women on equal footing with men.
CUNY Computer Aids Students' Book Search

By Richard Buckwater

The City University of New York has a catalog computer. The catalog, called CUNY Computer Aids Students (CCAS), is designed to save students time and money by allowing them to search through the catalogs of all the colleges in the City University System.

The CCAS is a microfilm catalog, containing information from about 1,800 catalogs. The catalog consists of four by six inch microfiche, each containing information about about 300 titles. The catalog is available in all CUNY libraries.

Students can use the CCAS to search for courses in any of the City University colleges. They can also use the CCAS to search for books that are not on file in the CUNY libraries.

Buckwater

Reformed Preppie Eats Crow

Dear Editor,

I first attended college in the Fall of 1980. I was a confident 18-year-old who trusted the Yale University campus to provide me with a stimulating and enriching learning environment. I expected to learn new things and challenge my ideas.

I am writing to bring to your attention that the Committee on Tenure has decided to deny tenure to Dr. John Utting, Assistant Professor of Biology. Despite the committee's recommendation that he be granted tenure, they have chosen to deny it.

My colleagues and I believe that the committee's decision is unjust. We believe that Dr. Utting has made significant contributions to the field of biology and that he deserves tenure.

We, the undersigned, respectfully appeal to the Committee to reverse their decision and to grant tenure to Dr. Utting.

Sincerely,

[Signature]

Invisible Candidates

Dear Editor,

I am replying to the outrageous articles that were recently published in your paper. The articles were written by Mr. Simpson and Mr. Robinson. Mr. Simpson claimed that "Baruch students are not voting." They gave statistical data that showed that only 40% of the students in Baruch had voted in the last election.

I believe that voting is a fundamental right. It is not fair to claim that Baruch students are not voting. There are many reasons why students may not vote. Some may be influenced by their parents, others may be too busy with their studies, and some may not be registered to vote.

Baruch students should be aware of the importance of voting. It is not enough to say that Baruch students are not voting. We need to take action to ensure that all students are registered and encouraged to vote.

Sincerely,

[Signature]
ELECTION PROCEDURES

Continued from Page 1

students are pretty career oriented, in that they are more concerned with the best they can by attending their classes and doing their work. Most of them can't afford to go around school, they have less time for clubs and playing, so in a way it's unfair to say that they are just apathetic because they have different priorities.

According to Siegel, the cost of the student elections is about $800 per year. If the cost of the elections is troublesome because of low voter turnout. She feels that when there is a low voter turnout, every vote costs proportionately more, only if there were a larger turnout.

Siegel said "however, we are tied in thier Day Session Student Government election constitution has said that there has to be an outside agency conducting the elections, which was written into the constitution a number of years ago. There was some criticism about the way the elections were conducted in the past which gave certain forms of control. They felt that this insured that there was no opportunity for fraud around with the process. This is a great advantage, but it costs a lot of money.

Siegel predicts that there will be a very low voter turnout this year because there is no significant issue on the ballot, as well as only three contested positions. She asked, "How do you generate student interest when your students are not dissatisfied with something, perhaps they unite in some way, but if things are generally well, they don't turn to government. Actually there are always some things on which students can get together to improve the school."

When declarations for candidacy are accepted, the student must meet the qualifications. Siegel said, "They have to carry at least 12 credits and have at least a 2.5 average. If there was an active student senate elections comittee they could be working with them. They could be getting in touch with students and notifying the ones who don't qualify and know it in hard for one or two students to do this, but I do all this and I certainly don't have time to publicize the elections."

Siegel's closing comments were that "it's not interesting enough in having elections, in participation and in running for office, many times students don't work out some other system of allocating their money for clubs. Maybe they don't want to do it, maybe some want to. But in that case, this office should not be cramming it down their throats."

Black & Hispanic Alumni

Continued from Page 1

who comprise more than 50 percent of the school's population.

The ad-hoc committee which was formed in June 1982, filed court papers with the Secretary of State to establish themselves as a non-profit organization. The documents were then sent to the Attorney General's office and subsequently to the State Supreme Court which then gave them approval of the school administrators.

When Segall refused to support the committee, Hernandez took the decision to finalize a course of action directed at persuading the president that the non-Hispanic Alumni Association would not be a threat to the school or present any problem.

Since the right to organize is a constitutional guarantee, the president cannot forbid the group to meet and formalize plans.

"But," said Mr. Hernandez, "if they want the college name they must form within the present association."

Committee leader Robot Hernandez disagrees. "If we have to operate or lack of support from our constit­uents," said Mr. Hernandez. "The problem is getting to the students. The approval, or lack of support from our consti­tuent," said Mr. Hernandez. "The problem is getting to the students. The approval, or lack of support from our consti­tuent," said Mr. Hernandez. "The problem is getting to the students. the approval, or lack of support from our consti­tuent," said Mr. Hernandez. "The problem is getting to the students."

The group is currently attempting to contact various political figures to get some influence on the president.

"As it stands now we are trying to get in touch with Albany, Governor Mario Cuomo and representa­tives of the Black and Hispanic Alumni Association through the Student Government of the City University as well as the CUNY Chancellor's office and the Baruch College Black & Hispanic Faculty Caucus. Hernandez said that Herman Badger also works on the African American and Black Student Caucus. Hernandez eliminated regulations and services published by the Central Office of Admission Services, the provision of information on general immigration matters by Admission Services and the provision of a sufficient number of "ESL" courses for foreign freshmen.

According to Professor David Vaninsky, Chairman of the Statistics Department, the UFS has reversed the repeal of the Solomon Amendment, which would deny registration for federal financial aid to draft age males who have not registered for the draft. A proposed UFS resolution on the Solomon Amendment explained its opposition by citing the fact that CUNY is forced to "shoulder the burdens associated with implementation."

Professor Vaninsky would like to see the elimination of tuition or the reduc­tion of the ownership. His feeling is that working students could realistically expect to earn, so as not to burden their families financially. At one point, Velinsky suggested a tuition of four hundred dollars per year. He felt that if state aid is more expensive to the government than free tuition would be, because in the current system, the government is giving financial aid with one hand and taking tuition with the other hand.

The faculty of every college in CUNY elects from among themselves representatives to the City University Faculty Senate. The main function of the University Faculty Senate (UFS) is to research issues of concern to the faculty through its committees and pass resolutions on these issues. The designated committee is the Faculty Senate on all legal matters. Further these resolutions are then submitted for the considera­tion of the Chancellor of CUNY (Joseph Murphy) and the subcom­mittee of the CUNY Board of Trustees.

The UFS officially recognizes the CUNY Graduate School as the only basic principle. The Faculty Senate is the dual mission of CUNY, which consists of providing a liberal education and a cultural education. The second goal is the expansion of access for graduate, undergraduate and continu­ing education students.

The third is to promote the learning environment through responsible administration. The fourth is the ongoing process of academic planning. The faculty Senate is the dual mission of CUNY, which consists of providing a liberal education and a cultural education. The second goal is the expansion of access for graduate, undergraduate and continuing education students.

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The final project approved will be replacing air circulation units in the 23rd Street building. Certified plans in the future."

CUNY Grad School Ranks High in National Survey

By Michael Deacy

As was reported in the Professors Staff Congress Clarifies that faculty members of City University's Graduate School received high rankings in the national survey of top ten schools in the country. Silverman, "our stars" in the evaluation were the French, Music, and Anthropology programs, all of which scored in the top ten in the city's evaluation.

According to Silverman, "our stars" in the evaluation were the French, Music, and Anthropology programs, all of which scored in the top ten in the country. Silverman's report pointed out that the Anthropology program came in first among its "stars" in New York City. Silverman means we outranked Cornell and Columbia", two schools which have older and more well-known Anthropology programs.

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"The most important project is the final project approved will be replacing air circulation units in the 23rd Street building. Certified plans in the future."

In the School's future, Silverman sees doctoral programs in Neuroscience, Environmental Science, Computer Science, and Public Administration as the most important projects. In forming programs in Public Administration here at Baruch, the doctoral program will probably be based here, with the majority of the faculty assigned to the program to serve the masters, doctorate programs.

In forming new programs, Silverman cited that current programs are interested in the "fast track" in the University and state levels. The target date of these latest proposals may be Spring 1984.

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Time: 5-7
VETERANS

COMBAT

ALCOHOLISM

By Catherine Adams

The Veterans Association of Baruch College will be sponsoring a seminar on alcoholism to be held Thursday, May 12, from 12:30 to 2:30 P.M. in the Oak Lounge. The guest speaker will be Mr. Harold Meyers, Deputy Director of the Independence Programs Department of the New York Affiliate of the National Council on Alcoholism.

Meyers and his associates consult businesses as to the design and development of Employee Assistance Programs, which aid workers to improve their performance in the workplace. Currently there are 72 such programs available. Meyers has addressed several groups on the subject of alcoholism, including Chambers of Commerce, Lions Clubs, and other professional organizations.

The seminar will be centered on the problem of alcoholism in the veterans (and the non-veterans) of the United States military. Reggie Grant of the association said, "as veterans, we are familiar with these problems and we know the different effects that they can have on people. The student population is a little younger, but most of us here in the Veterans Association and they are not plugged into dealing with these problems."
The Ticker May 10, 1983

The Street Fairest

The Buckminster Fuller Foundation presents:

Integrity Day

Saturday, June 4
Hunter College Assembly Hall
10am to 5pm
Tickets are priced $35.

Bernard says,
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Summer Employment: Keep On Looking!

By Ivan Cintroo

This summer, many college students will be looking for employment, despite the lack of jobs which may be available. However, the Office of Planning and Placement at Baruch might make it easier for prospective job-seekers.

William Mcloughlin, Associate Director of the Office, says, “This year, unemployment is generally not so bright a picture. There has been a lag between recovery of the economy, and the increase in employment opportunities.”

In a recent survey run by The New York Times, 65% of the businesses contacted said they were reducing the amount of hiring for summer jobs, or were not hiring at all.

The office helps in alleviating such adversity by posting part and full-time job opportunities both inside and outside the office. The jobs range from camp counseling to office work. In addition, someone is an Accountancy or Computer Science major, jobs may be provided by Lillian Ewig, a counselor with the New York State Employment Agency. Also, Mcloughlin handles a recruiting program for graduating seniors.

Denise Cancellare, Director of the Office, says students should start looking for summer jobs in advance of the many video games available early on.” She said a student does not have to follow her advice, but added, “There are less desirable jobs available.”

Both Cancellare and Mcloughlin stress the importance of not relying solely on what jobs are possible. Cancellare says by going from one office to another, “You might hit the right place at the right time.” Mcloughlin agrees that pouncing on have meant is an alternative, and adds that students should, “use all possible avenues; leave no stone unturned.”

Some possibilities Cancellare and Mcloughlin suggest students investigate are minority youth programs, government sponsored programs, resorts, hotels, and businesses near the college or the students’ home.

In addition, Cancellare says, “If you can’t get a full-time job this summer, look for a part-time job.”

According to Mcloughlin, a student keeps a part-time job throughout the year, it could become a full-time position. “Sure it is,” said Cancellare.

Both Cancellare and Mcloughlin say that most students who obtain a job through the office keep it the rest of the year.

Advertisements of various types are also posted on the boards, in fields such as legislative work, broadcasting, music, newspapers, and in addition to more conventional ones like accounting. These internships may be used for academic credit. However, Cancellare advises that students should check with the granting department if credit will be given, since her office does not make the decision.

Learning Language The Dartmouth Way

By Lisa Rhodes

Learning a foreign language can be as difficult and as tedious as any business course. Fortunately, Baruch’s Modern Language Department has adopted a different approach to teaching foreign language.

“Students meet in a master class which is a large class of about 25,” says a professor of French, who brought the Dartmouth model to Baruch six years ago, after applying for a grant from the Foreign Language Foundation.

“That class is consequently broken down into smaller workshops, ranging from 10 to 12. The workshops are directed by the apprentice teacher, who conducts drill sessions among the students in skills.”

The Dartmouth method of teaching English is a lot of pamphlets created by John Rassias. Also says Cancellare, “The approach is quite different,” because “students think in the language, the target language,” and not English, Russian, Spanish, and Italian.

“Rather than giving an explanation in English, the student must use the language. It is rarely played by students whose first language is not English can thus work directly from the textbook without translating to English first.”

One of the most important components of teaching is the apprentice teacher, who literally brings the language alive for students. In addition to being fluent in a language, Popkin says the apprentice teacher must be “personally warm,” and able to animate.” The apprentice has to be someone who tells the students and still command their respect. Somebody who is a good cheerleader cannot alone be a good actor, and a peer tutor. The apprentice teacher doesn’t give the students any commands, any means of how a master teacher might.”

Apprentices are paid or receive credit through the program, and can work on an independent study basis. Fabiola Nadjar and Erin Blackwell are two apprentice teachers of French taught by Popkin.

“I love her approach cause it’s very theatrical, very dynamic, it’s very energetic, very funny,” says Blackwell, who felt she would be interested in conducting workshop classes because of her background in theater. “I said to myself, ‘I should be doing this, I can do this.”’ She has been an apprentice for the past year.

Of Popkin, Nadjar said, “She is very lively, very dynamic, very exciting... she wants the students to learn.” She has been an apprentice for the past four years.

Both Blackwell and Nadjar agree that the Dartmouth model is quite different from the standard teaching. “It takes so much energy to teach the class,” says Blackwell.

“You just can’t go in and tell your students to do things. You need to master your own language. You have to bounce around and get them excited... get them to speak. It’s sort of like a cheerleader.” Says Nadjar, “It helps them to catch a language, especially for a person who does not have the ear tuned for languages.” Says Blackwell, “I’m not as good as some of the students. I always have trouble with some names.”

Taking It To The Streets

By Erin Blackwell

Outside the Museum of American Folk Art on West 53rd Street, car horns sounded in the busy midday traffic.

“The purpose was to get people outside of the classroom and into the city,” said Dr. Glenn Petersen, Associate Professor of Anthropology, of his experimental ANT 3071 class. “Like today, a subway would not be a problem. It’s nice for people to have that experience of seeing what a crazy place New York City is in the middle of the day.”

Petersen and his twelve students have spent their class time this year going to museums.

It was really a thrilling and stimulating experience,” confided Rosina Dickson, a mature junior majoring in English, “to be able to go and see firsthand what we were being taught, instead of, for example, only learning a whole lot being told what it looked like.”

Warren Silver, 21, a senior in accounting, the course designed by Petersen explored the idea that art and science are, in his words, “overlapping, integrated, not two different things.”

Lovich agreed, “I think science and art and science,” he said, “can’t really have that split in terms of the creative and the practical. You know, because you can be creatively practical, or practically creative. You don’t have to be.”

Eric Prager, which is something I hear a lot of from people in the Business School like business, practical, social science, which is the field that I’m in, is impractical. And I don’t think so.”

Term projects by the students of ANT 3071 will be on view during an exhibit on contemporary wine and cheese sensation Thursday, May 26, from 11 to 3 in the Sociology Department.
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I Gave at the Office
By Eva Baranowski

Innovation, infiltration and industrialization are words characteristic of corporate transition. A corporate culture is transformed into a WMAO word processor. Another office worker becomes obsolete. Depressed by the latest innovation, the automation is the reason. Such are the concerns considered in A Department of the New City, a new play at the Theater for the New City, 162 Second Avenue.

The comedy by Barbara Carson is sponsored by Women Office Workers (WOW), an organization attentive to the working conditions of the office workplace. Automation is the latest plan considered by the bank in which the Department is chosen for its test case. It is here that we enter the typical world of office work. As usual, the Department is dominated by women since according to personnel, "men will not work for $13 per hour." These women, however, are not the issue of their situation, but politically immature.

Their work is accomplished with relative efficiency, but the call for higher levels of output spurs Michael, a heartless junior executive (played by Scott Wakefield with the right amount of corporate enthusiasm) to infiltrate the Department. You see, it's his plan to design a grad school where the one produced by the consulting firm hired by the bank, will not only be word-processing, but perhaps not with the right amount of emphasis. The underlying tone of the play suggests that women will have a tough time in this changing corporate world, if, even before they have a chance for advancement, they're already been replaced by a macho named Joe. The Department runs through 5/15. Tickets are free. 254-1100.

All's Not Well
By Erin Blackwell

The Trevor Nunn version of All's Well That Ends Well, a 1983 introduction to Shakespeare, Newcomers to the Bard will come away from the Martin Beck Theater thinking on up on that stage is. That's how wrong what's going on is. The relationship of a woman whose reward for keeping the monarchy. They insist on the need for keeping the monarchy. They are too sensitive, overly wordy prose style.

Inexplicably, Nunn sets All's Well at the turn of the century, effectively translating Masterpiece Theatre onto the stage—immaculate production values, linear dynamic, crisp, snappy repose to the glory days of the Empire intact.

The actors behave as if they were playing Chekhov: an effectivity of a piece of all bite and self-mockery, because the English like to play Chekhov as an argument. The only one in the cast who speaks their speech lies impediments to plot or overwritten subtext, embalming the very thing they represent. The actors have a confidence, before, and spitfire delivery without a nod to sense during. They act like they're enthralled an Englishman had ever been a poet.

The score is simplistic and reductive, but the score is simplistic and reductive. The music sounds like something from WBLT, or WKTU, and the music is even worse, bordering on silliness. Bennett tries to compensate by giving us beautiful costumes and miking up the stage, but the end result is that the theatregoer walks out of the theatre without even understanding what's going on. "All's Well That Ends Well" is a fairy tale, the 90s. Someone at the Royal Shakespeare Company apparently read this, but Nunn's every directional choice moves away from implicit sexual and social relevance. This complicated fantasy, splendidly vulgar and doggedly sentimental, is the antithesis of all that's going on. That's how wrong what's going on is.

Philosophically, the most interesting thing from WBLS, or WKTU, is the theatregoer. The theatregoer is interested in the theatregoer.

Merlin - the magic is fantastic; now if only Herod can make the whole show disappear. The book really isn't about Merlin at all, but rather a second-rate magician and his fight against a cartoon character of a queen. Bring the kids, they'll have to explain to you what's going on.

Our stiffest heroine Helena, written without an ounce of fire in her is played by Harriet Walker as a young Tammy Grimes sucking butterscotch candy—husky, sticky, yucky. Winsome and wise, Walter registers neither intelligence nor sensuality. A girl guide with adenosine.

Phillip Franks as Bertram, the feckless, highbrow hunk she sets her cap on, has apparently been encouraged in the belief his blandness and vigor are all. Strictly BBC-TV quicky young leading man.

Margaret Tyzack deserves mention for the thorough lack of conviction or even interest with which she impersonates Bertram's mother. She has several times the task of expressing profound love for the young couple, and uniformly declares it an order for the milkman. Maybe she's too busy playing statues and indicating emotion.

Stephen Moore provides some comic relief as Parables, a bit of Falstaff to Bertram's Henry. A genuinely elegant fool, his clowning never manages to transcend entertainment to revelation. He distracts us from the less likable Harriet, but he fails to illumine the younger man as his earlier did.

Any criticism of the actors is like their performances: drawn out, unerased, a bit of history, and lost in the general wrongheadedness of John Gunter's piteously literal-minded production. A bad haul of Harold Prince and Franco Zeffirelli, a cinematic realism distorts the playing space, steals focus; a faux mobility happens to build between principals. This is a production for people who like being tricked into seeing and feeling their Shakespeare, instead of hearing and sensing him.

Martin Beck Theater, 45th and Broadway.
Long Live the Dead!

By David Lubin

The name Grateful Dead conjures up images of hippies with long hair and tie-dyed tee-shirts, flowers and beads, marijuana and acid rock; even the name the Grateful Dead was composed under the influence of drugs. Yet they were the first band to have the underground become a massive and highly successful institution. They were also one of the few bands from the psychedelic era to become a commercial success.

Jerry Garcia, Bob Weir, and Ron McKernan (more commonly known as Pigpen), who died in 1972 following a series of operations for stomach and liver ailments), started playing together in 1964 as Mother McKee’s Uptown Jug Champions, a West Coast jug band. Next a want ad hear a jug band so they became an electric blues band and changed their name to the Warlocks. Initially the Warlocks played rock’n’roll but gradually under the influence of a courageous expanding drug called LSD their music took on less conventional forms. They became the house band for The Acid FREAKs and Jerry Pranksters, who hung out at the Ken Kesey corral in La Honda. The group was the first of countless Bay Area rock bands to combine jam sessions with drug taking, a technique that went on for several years during the hippie era under the collective name of the Acid Tents. During one of these countless trips, Garcia took out an Oxford dictionary. He opened it up and his eyes became fixated on two words juxtaposed together, grateful dead, while the rest of the words were just blots of black. From then on the group was christened the Grateful Dead.

In June of ’66 the group moved to the Haight-Ashbury area of San Francisco and before long their reputation, which had already begun to spread among the underground, took on major proportions. They played at local clubs but more often performed free at hippie gatherings. Their music was highly amplified, but beneath the ear-splitting sound were intricately changing patterns that in a single number ran the gamut from hard rock to country to folk to Indian raga and other variations. They played marathon sets of 2 to 5 hours duration. Each concert was more than a concert, it was a total experience, it was a way of life.

April 17 at the Byrne Meadowlands Arena, the Dead once again proved that there is nothing like one of their concerts. A Dead concert is probably one of the longest concerts you’ll ever see, this one lasting about four hours. The Dead are also unique in the fact that they are the only band I know of that go out on stage without a song list. What they do is Garcia and Weir reciprocate picking songs and this proceeds go on for the entire evening. The songs that they picked that night were truly classics. After the opening number, We Will Survive, which is very apropos for a band that is still rocking since 1965 they played an old Willie Dixon tune, Little Red Rooster. If one closed his eyes during this number, you could imagine yourself sitting in a smoke-filled, sweaty crowd bar lisening to a mesmerizing, taming blues band. The Dead, like many other rock bands, had their early influences formed mainly by blues, as this number clearly shows.

Uncle Floyd:

Throbbing Python Of Love

(Cassadaga Record and Filmworks. 422-81150)

This album does not show Robin Williams at his best. There is nothing really intensely funny that had me busting with laughter, although a lot of his jokes evoked roaring. Some of the best acts that he did was an imitation of Elmer Fudd singing Bruce Springsteen’s ‘The River’. It was weepy, weepy, weedy.

Robin Williams also talked about subjects that come up frequently in people’s conversations. he summed up the hair-raising topic of puberty by saying “Puberty is when you shake hands with Mr. Happy.”

In a related story, Robin admitted that he never, as he put it, “drilled” Pam Dawber, Mindy in the T.V. show Monty and Mindy. Robin made this known when he told the newbsy in the last skit of the album. This was funny but also had a clear point that Robin wanted to get across. He suggested that we fight wars with comedy and instead of land mines we should use wookiee cushions.

As Robin was leaving, he offered the newbsy a tip. The newbsy refused, but gave Robin this insightful tip: “Joke them if they can’t take a fuck, O.K.?”

Uncle Floyd:

The Uncle Floyd Show Album.

(Mercury. 422-811 149 M1)

Uncle Floyd’s first album is a mix of music and comedy in which the music usually dominates in being more entertaining. The music consists mainly of happy sounding piano playing and singing by Uncle Floyd, starting with Uncle Floyd’s Theme from his T.V. show, September in the Rain also puts you in a giddy mood. The funniest skit on the album is probably Pasquale’s Pizzeria. This consists of two characters conversing with Italian accents. In this skit, Mrs. Jambologna tells Pasquale that her daughter’s getting married.

Pasquale asks, “How old is Carmelita?”

Mrs. Jambologna replies: “She’s forty-seven years old.”

Then Pasquale says, “Oh why she wanna rush into marriage like a crazy girl?”

“Uh, where you gonna do?” says Mrs. Jambologna

Some of the humor might be annoying to some, like the Didi Family singing There’s No Business Like Show Business. This starts out with slow, monotonous singing which after about a minute is followed by slow, monotonous music. It might be annoying to some, but I thought it was pretty funny. Sometimes however, my primitive, unsophisticated taste dominates my usually sophisticated view. This album is definitely for the covenant at heart.

Four Live Ones

By Deborah Erickson

I recently had the chance to interview the Del-Lords, and up until coming on that’s going places fast. They’ve been playing around town (Folk City, The Brooklyn Zoo, CBGB’s Peppermint Lounge) as well as the Left Bank in Mt. Vernon and My Father’s Place in Roslyn. The Del-Lords combine enthusiasm, talent and high energy for a driving rock and roll experience that’s pure fun. They have an engaging presence and keep them hopping and begging for more.

Almost all of their songs are originals, written by lead man Scott Kemper of former Dictators fame. Some of the best tunes were recently released during a month during a brief Mid-Western tour.

The Del-Lords are a refreshing change from all the ‘yuppy-pop’ music around. Their lyrics and music are honest and catchy. The band consists of Scott Kemper (lead guitar, vocals), Frank Funaro (drums), Manny Caiati (bass, vocals), and Eric Ambel (rhythm guitar, vocals).

D: “How did you come up with the name Del-Lords?”
S: “Del-Lord was the producer of the three Stooges, a comedic genius. We’ve always liked bands with a sense of humor.”
D: “Who writes your songs?”
S: “I do, pretty much, I usually write at home on acoustic guitar, then we come in and do them.”
D: “How do you guys feel about that?”
M: “Just fine, this band formed around Scott’s songs.”
D: “Is that what you do mostly during the day, Scott?”
S: “I’ve been writing all my life, but I’ve never really been playing photography, playing quite a bit.”

The Del-Lords: minus two

Salvatore

M: “Part of a live band has to be personal.”
S: “It always seems funny to me that we’re different. Nobody sat down and thought ‘Hey, let’s do something we do.’ We always liked the way the Beach Boys had three or four lead singers in a song. That was my idea of a band that s.”
My Mother the Star

By Bob Davis

And the envelope, please...

The winner, for outstanding representation of women in an infinitely limited series are: My Mother the Car, The Ugliest Girl In Town, and the Empress of the Air, all real titles and all typical representations of the roles women have been induced to play on this earth.

My Mother the Car, starring Ann Sothern as a talking car (a 1926 Porter), was a continuous disappointment. It failed because it just wasn't mediocre enough. Uniqueness, however, it did possess — which was ever so many barriers for them to overcome — barriers in the guise of media puppets (ragged roles & faces formula). Male dominance (according to Nielsen Ratings) was the rule until the 1970's. With the exceptions of I Love Lucy, Hazel, Bewitched, and December Bride, a show with a female lead had not been able to reach the Top Ten in the television ratings war. Now approximately half of the top echelon is a female brought on to women-oriented shows. The past few years have seen the likes of these ratings winners: Maude, The Cosby Show, Police Woman, Laverne and Shirley, Charlie's Angels, One Day At A Time, etc....

The Ugliest Girl In Town was a male star (Peter Kasner) dressed in women's clothing (an early edition of Bosom Buddies). The star's brother was a photographer, who Yooked like the girl she was dressed as. The model: the pictures; well they were destroyed. So, the male (female) star in despair and his mother's wishes and you guessed it! he (she) looks lavish in ladies apparel. The pictures came out worse than the model. Perplexed but undaunted, he (she) continued to push this model into the public. But, men and women alike are learning to the new thing: "Ladies Life"! and even overlock many of their television shortcomings.

The Empress of Air was an extension of the role created by her husband. Her job: to look pretty, just like her hubby, Ronbo (Peter Falk) always spoke about his wife but she was never seen on camera. Where the producers trying to tell us that women should be heard from but not seen. Well, Mrs. Columbo, upon revealing herself to the public, resulted in her instant cancellation.

Females, that minority of 52%, have had difficulty gaining acceptance, until recently, as something more than a laughing stock for the haunting and teasing plays a male counterpart. This stereotyping has made women secondary citizens on the airwaves. It's a downer for all the band, little dogs that jump through hoops held by toy pooches.

other just about every day and night, and we're on the road in a little van."
F: "We all like the same kind of music."
D: "Like what?"
M: "Anything that's good."
S: "Mostly American rock n' roll, I'd say."
Springsteen:- Gowns, Downs & Clowns

Grateful Dead

by Lynda Craggs

Continued from Page 12

ly proved. Playing such a great tune so early in the evening could have only one thing: the Dead were about to put on an excellent set. The band seemed to have come back and rejoined the group of bands that formed such classes as Must Have The Roses, Cassidy, Shadow Box, and Big Railroad Blues. They were definitely in top form that night because on every number they did there were really nice guitar solos. The rhythm section provided a very organic carousel, a baboon in red overalls, sweet elephants, two dozen high-strung wolfhounds who slide down a ladder—oh, the list is endless.

Perhaps due to the presence of Mr. Williams, the focus is on animals. There are also two gentlemen who ride motorcycles in vertical circles in the globe of death, Dolly Jacobs, the empress of the air who touches her head with her feet while hanging from the rings, the flying Espafias, an excellent aerial act, have set-behind artists, and of course, the clowns. And there is a winning sense of humor throughout which only rarely laves into hamminess.

Nevertheless, the circus does exhibit the inevitable strain of a traditional form of entertainment in the electronic age. The essence of a circus routine is the mastery by an individual of his or her physical universe. Human size, shape, limitations and superiority to other animals is the theme on which variations are played. In 1983, after Pac-man made the cover of Time as ring of the year, any f pomp which makes the human being its measure is an endangered species.

There is an eminently wide gap between the moog-sensitized voice of the Pink Panther (whose presence is a reminder of the power of the electronic media) and the reverend presence of an elephant. There is an easy rhythm to the trapeze, a ponderous gravity in an elephant's headstand that is seriously diminished by overamplified music—by amplification at all.

Still, the circus survives—venerable, diurnal, hectic, exhausting, scary, amusing—a must.
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Roger Miller: Athlete of the Year

This is the first in an annual series that seeks to highlight the best Baruch athlete in each sport, during the past year.

Roger Miller, a six foot three inch forward who goes right or left, hits the open man, or contested jumpshot, rebounds and plays defense is the Ticker Athlete of the Year. Miller who has played for the Men's Varsity Basketball Team for four years has been the catalyst behind the Baruch team. In his final season, statistically, Miller displayed his ability to be an all-around player.

He holds school records for: the most points in one game-42, most free throws in one game-15, most free throws attempted-20, most rebounds in one game-13.

Miller was named the Most Valuable Player of the CUNY Conference, and the Eastern Collegiate Athletic Conference (Division III), and in his four years has been named to several all tournament teams including the All-CUNY, three years in a row. Miller was also nationally ranked (16th) in Division III in scoring during the past season.

Miller's accomplishments will not be matched for some time especially in scoring (1st on the All-Time scoring list at 1540 pts.). His athletic ability and desire to wow made Baruch a top contender for the past four years. Congratulations!

HONORABLE MENTION

SOCCER

Mark Younker capped a fine, 1982-83 season by being selected to the Metropolitan All-Star Team (selected from New York and New Jersey Division III players) for the third consecutive time. A junior, Younker had his best year as a striker for Baruch's Statesmen soccer team, scoring 20 goals and notching seven assists. His goal scoring mark is an all-time one season high for Baruch.

Younker, who will play his final season for the Statesmen in 1983-84, has been described by Coach Tony Henry as "a rare player with exceptional ability, who
did not get discouraged." The coach says coach dịp was "his exceptional desire to win continually motivates him to do better."

Shelley Azumbrado

Juan Evrith and Shelley Azumbrado. According to Coach Ballinger, these were the outstanding members of the team. Juan ended his season as the best foil fencer as he piled up an impressive record, "I did better than I thought I would. I'm satisfied as to how the team did as well.

In fencing there are three types of weapons: Foil, Sabre, and Epee. They differ in the size and weight of each weapon as well as the size of the target area. The objective: to hit (touch) the opponent. Each of the four fencers in a competition face each of the other four opponents.
Shelly thought she "deserved the title. I ended with the most victories, but that was mainly because the coach never put in a substitute for me. My specialty was the foil, the one to one competition."

Both Juan and Shelly had fenced long before they came to Baruch. And they both had solid admiration for the team's coach.

WOMEN'S VOLLEYBALL

"The best all-around player on the team," is how Coach Rene Blourd describes Stateswoman volleyball player Dacarme! Desire. Desire has been an integral part of Baruch's team since 1980.

Desire enjoys playing volleyball because "it makes me feel good," and points out that when she is playing, everything gets shelved as she concentrates entirely on the game.

A senior, Desire has played the positions of spiker and blocker on the team, and was Captain of the States-women during their 1982 season.

SHELLY AZUMBRADO

Shelly Azumbrado

Photos by: G. V. Glover
Profiles by: Joseph Fagan Michael Flanigan

Sports
Netmen Rallying

- By Manny Tavares

The Baruch tennis team has bounced back from losing its first five matches to win two out of their last five. "The team is improving," says coach Floring Giugliescu.

After losing for the fifth time at Purchase (2-7) on April 18, the Statesmen gained their first victory in a conference Leffman 8-1 on April 20. The team's exhilaration was tempered somewhat by losses to Adelphi (1-5, 7-6) and Pratt (3-5) on April 22 and 25 respectively.

Giugliescu attributes the team's resurgence to industry and perseverance. "They worked so hard, I thought I was going to kill them," he said. The determination of the team is exemplified by Peter Flynn, who plays in constant pain with knees that must be wrapped before each match to prevent dislocation.

Flynn and Mike Lewis are described by Giugliescu as "the most consistent players" on an understrengthed team. A post-season victory in the City University of New York's tournament may be the Statesmen's accomplishment of the year so far. They are tied for first place with Adelphi and Adelphi-Westchester.

Baruch's overall record now stands at 5-5, but Giugliescu said he is not discouraged. 'I lost the top four players from last year's team and it takes two or three years to develop a good team. So, I am not discouraged.' The coach is especially pleased with the team's CUNY play since Baruch's two victories come in conference matches. The Statesmen have a 2-3 CUNY record.
Teresa Lilakos, an upper sophomore and accounting major, petite, with sublety browned hair, and lightly freckled skin, is Ms. Baruch 1983. The contest, held on May 4, was quite an experience for her. She was so scared and nervous, she confided in a soft voice which trembled from excitement just a few minutes after winning. “I worked so hard.”

The six other contestants included second place winner Karin Dekle; third place winner Christine McLanin; fourth place winner Myrian Morelo; and Lorraine Martinez, thanalaya Evans, and Adrienne Cadner, each tied for fifth place.

The auditorium was filled beyond capacity with students standing in the balcony and pressed to the walls. Rhymns pounded against the sound barrier. Margaret, a light flashed upon the stage, which glistened from the reflection of the Ms. Baruch banner, lettered in gold. Sweating hips, arms, and legs could be seen everywhere, and beer cans laid in the aisles. For students it was a party. To Teresa, it was much more. “You set goals for yourself,” she explained, brushing her cheeks lightly with small hands. “Ms. Baruch symbolizes the school; the place you work at, study at, where your friends are. It’s an honor to represent your school.” She paused to think of words, trying to explain how it all began. “People talked me out of doing it the year before I wanted to, but they needed people this year. So, I did it for fun. I was shocked to win.”

The judges for the event were Dr. Connelly, of the School of Business; Harvey Jacks, of Compensatory Education; and Maureen Ahern, of the School of Nursing. The contestants are judged in three categories: bathing suit, talent, and career attire.

Teresa feels the criteria for selecting Ms. Baruch is “fair,” and “it’s not exploitive because we can dance, and sing. There’s nothing wrong with showing people what you can do.” Of the bathing suit competition, “it’s not exploitive because it’s not nudity. It takes discipline to look good, to be a total woman, body, spirit, soul.” For Teresa, the competition was a source of pride. “You have to try to look good in front of people. Hide your fear, and do your best.”

It was upset, however, by the students who attended. “The audience was very, very, rude,” she said, shaking her head. “They were insecure because they had their favorites. They made me feel really bad about winning. They boomed.” Her voice still trembled from nervousness, and from angst. “What kind of respect is that? They want what they want. What kind of values do they have? Everyone was rude.”

Another point was of importance in this competition. At the contest, there were more minorities. I have no opinion about that,” she said, using her hands for expression. “Color has nothing to do with it. It is what you can do, and who you are.”

Clark, who had bowled three consecutive 600-series earlier in the year and had the highest four-game total in the league with a 231, Mike Miller, won the high game trophy with a 256. Miller’s 256 also gave him another trophy for bowling a 250 game. Terrence Brown and Douglas York finished the year with second high game with a 245 and was named most valuable player by the team. York also averaged 198 in the Intercollegiate Championships in Multicolored lights flashed upon the walls. Rhythms pounded everywhere, and beer cans lay in the aisles. For students it was a party. To Teresa, it was much more.

The 1983 Superstars

In a contest that measured strength, speed, and agility, the annual Men’s and Women’s Superstars competition attracted dozens of students, all vying for the title of best all-around athlete. The Men’s winner was Richard Nemard while Velina Mitchell took the Women’s title. Not just a contest to see who is the strongest or fastest, this competition, which was sponsored by the Office of Intramural Activities, takes into account many factors in its judgement of all-around fitness.

There were seven events in which women competed: rope skipping, sit ups, a one lap swim, and a two lap run around Gramercy Park, the standing long jump, basketball free throw (best of 15), and leg raisers. Mitchell took two events (the Gramercy Park run and the standing long jump) which accounted for the bulk of her 40 points. But the competition was extremely close as a mere three points separate the top three females. Runner-up in the contest was Sau Tse with 38.3 points; Susette L. Campbell took third with a total of 37 points. Tse hit on 8 of 15 free throws to win her only event but finished strong in several other categories as she just missed catching the winner. Campbell, who must have the strongest stomach muscles of all Baruch women, amasses an amazing 421 sit ups and does not even have that many problems in those two events.

The final tally of the men’s competition was more spaced apart. Nemard put together his 46.5 points mainly on his wins in the most bench presses at 100 lbs. (51), and the standing long jump. He tied Crogland Brown, the runner-up in the standing vertical jump. Brown also got first in the pitching (best of 10) event. This was the major portion of his 41 point total. The other events included: two lap swim (best of 15), basketball free throw (best of 15) and push ups. Kendic Locke, the third place finisher in the event, finished second and third in nearly all the events.

Judging was tallied as follows: 10 points for a first place finish, eight points for second, seven for third, six for fourth, etc. down to one point for ninth place in an event. Ties resulted in nine points for both winners. In this point distribution, it became possible for a contestant to not win an event and still win the entire contest.

The winners were confident of their performances. Mitchell, last year’s second place finisher, said, “I tried harder this year, even though there proved to be more competition. But I could have put in more if I didn’t have a good chance at winning the title.” Nemard put in his time, “You have to put in the work.” “I waited for all year. I knew I would do well and felt there was a very good chance I would win this year.”

The rest of the individual winners are as follows: Women’s rope skipping - Cyndi Newsome; sit ups - Norah Martinez. Men’s section: Gramercy Park run - Victor Del Castillo; push ups - Tony Adams; two lap run - Gerard Zavala; basketball free throw - Julius Wall, Jr. and Chris McLeod; push ups - Michael Cohen; pitching - William Bochner and C. Brown. Brown.

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