**TICKERS PAY**

**Faculty Pay**

By Ivan Cintron

I am pleased to report that in a university where history and tradition abound, the institution that boasts the University Student Senate, the University Teachers' Association, the Student Federation and the Student Government, the CUNY faculty was expected to be paid during September at the senior center colleges, and the entire faculty was expected to be paid at the community college.

**Activity Fees**

Baruch College fee for this year's bond doesn't look bad when compared to other CUNY campuses. The average full time and evening student at Baruch pays $53.50 for the current year as opposed to $65 (for full time) and $26 (for full time) at CCNY. The additional $13.50 is due to the higher cost of living in the city.

**NEWS**

**Student Center**

*Continued from Page 1*

...have brought the center for various reasons. The $1,000 budget for capital expenses will allow the center to invest in the necessary equipment and supplies needed to run the center. The center will also receive $1,000 from the University Student Senate, and $100 from the University Teachers' Association. The center will use the money to purchase general items such as desk, chairs, and bookcases. The center will also use the money to purchase a refrigerator and a microwave for the kitchen area.

**Student Center Budget** FY 1984

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$10,350</td>
</tr>
<tr>
<td>Student Fee Income (Estimated)</td>
<td>$16,470</td>
</tr>
<tr>
<td>Baruch Directory</td>
<td>$17,000</td>
</tr>
<tr>
<td>Spring 1984</td>
<td>$17,000</td>
</tr>
<tr>
<td>Total Estimated Income</td>
<td>$34,820</td>
</tr>
<tr>
<td>Total Estimated Other Income</td>
<td>$10,000</td>
</tr>
<tr>
<td>Total Income</td>
<td>$44,820</td>
</tr>
</tbody>
</table>

The center will have a total budget of $44,820 for the fiscal year 1984. This budget includes a $25,000 allocation from the University Student Senate, a $10,000 allocation from the University Teachers' Association, and a $9,820 allocation from the University Student Government. The center will also receive a $5,000 allocation from the University Teachers' Association for the purchase of furniture and equipment.

**Computers**

From the news page...

**A NATIVE SON**

By Lucia B. Brooks

**The Ticker**

September 27, 1983

By Joesia Chan

Baldwin, a native of New York City, is one of the most respected writers in the world today. His works have been translated into many languages and have been read by millions of people around the world.

Baldwin was born in 1924 in New York City. He attended the City College of New York and later went on to study at Howard University, where he received his Bachelor of Arts degree in 1948. Baldwin's first novel, *The Fire Next Time*, was published in 1963 and has been widely praised for its incisive analysis of the struggle for civil rights in the United States.

Baldwin's subsequent works, including *If Beale Street Could Talk* (1973) and *Go Tell It on the Mountain* (1953), are also widely regarded as classics of modern American literature.

Baldwin has been a strong advocate for the civil rights movement and has been a vocal critic of racial inequality and social injustice. He has received numerous awards and honors for his work, including the National Book Award for Fiction in 1970 and the National Book Award for Nonfiction in 1971.

Baldwin's works have been translated into over 25 languages and have been published in more than 30 countries. His work has been studied at universities and colleges around the world, and his influence can be seen in the work of many contemporary writers.

**Venga Mi Casa**

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**Words from Babylon**

By Lucia B. Brooks

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The Chief Is Dead!

By Christian Laettner

Please Teine three weeks from now in her apartment overlooking the Fifth Floor, drinking wine and painting, is Edith Paul and Muriel Ch Glass. Merely mention the name of either, and all will have heard the stories. In the words of Muriel, "I've been through that house, and it's a dump on Houston... then all sorts of goodies will come out."

It's been forty years since Edith Paul moved to 175 East 42nd Street. She is 75, and she still lives in the house for which she was the first resident. She has been a part of the city's history, from its inception as a newspaper office to its current status as a scrubbed-up office building.

"What's the rush?" she asks.

"I just want to be alone."

"But she's always been that way."

"She's always been that way."

Edith Paul is a woman who has lived through the ups and downs of New York City. She has seen it all—good times and bad. And through it all, she has remained constant.

"She's always been that way."

"She's always been that way."

Edith Paul is a true New Yorker. She knows the city inside and out, and she loves it for all its flaws.

"She's always been that way."

"She's always been that way."

Edith Paul is a legend. She will be missed. But she will not be forgotten.

"She's always been that way."

"She's always been that way."

Edith Paul is gone, but her legacy lives on. She is a true New Yorker, and she will be missed.
Students are reminded that representatives will be available in the lobby of 155 E. 24th Street during normal office hours.

Wednesday, September 27, 1983

By Edmund Unneland

The Ticker provided a section of Freshman Orientation to try to make those starting Baruch this year less anxious. Although the major concerns for prospective students are the cost of tuition and the difficulty of finding living quarters, many freshmen commented that the first graders were more concerned about the prospect of living away from home and the ability to choose one's major.

The composition of the freshman class was very similar to that of the incoming Baruch freshmen in 1982. Very few freshmen still believe that their Baruch experience will be more exciting than their high school. Most freshmen still do not have a clear decision of what they wish to major in. Only 37 percent of the freshmen are still undecided about their major.

The Freshman Demographics: 1982

As of September 16 there were 1,265 freshmen enrolled at Baruch College. The number of freshmen is down 10 percent from the 1,394 freshmen who entered Baruch College last fall.

Sixty percent of the freshmen were from families with at least one deceased parent. Fifty-six percent of the freshmen described their high religious preferences and 16 percent were non-religious. Sixty-six percent of the freshmen described their high political preferences and 34 percent considered themselves conservative. The proportions placed their school graduates. Fathers who were college graduates were the majority of the parents. Fifty-six percent planned to work while at Baruch.

The majority (67 percent) of the freshmen planned to work while at Baruch. They are also advised not to take twelve to fifteen hours of classes. The students should only consider taking twelve hours of classes. The students should be advised to take a suitable schedule. One must work closely with office hours. A suitable schedule is one that is not over the time one hour each class. One hour per week.

The freshmen are very anxious about their college education. Students are also advised not to take twelve to fifteen hours of classes. The students should only consider taking twelve hours of classes. The students should be advised to take a suitable schedule. One must work closely with office hours. A suitable schedule is one that is not over the time one hour each class. One hour per week.

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Bernard was a member of the Ticker
TORTS ON TAPE
by Ilene Pressman

The "new wave" in the legal profession today is the use of video for legal services. For example, Legal Video Service, founded in 1978, provides services for the legal profession which are considered as customary as the typewriter.

Many products and services for the lawyer are offered in an attempt to establish a more efficient, less expensive work situation. Videotaped settlement conferences are one of these services.

This concept has appeal to many professional personnel. Research, study, and analysis indicate that the video medium is a potential tool for the improvement of legal services to the public. For example, the use of video can significantly reduce travel time and costs. It can aid in the presentation of the facts and arguments of the case to the jury. Also, it is possible for attorneys to use video in the presentation of a case to the jury...
The Department of Speech presents

AUDITIONS
for the fall production

THE MATCHMAKER
by Thornton Wilder

Tuesday, September 27, 5-7
Wednesday, September 28, 5-7
Thursday, September 29, 12:45-2:30

Auditorium of 23rd St. Building
Come sign up for crews as well as acting.

--- WANTED ---

Two bursars, Two secretaries
for Student Government office.

Please Apply in Room 409
of the Student Center building.

--- WANTED ---

Teacher Evaluation results will be available in the Student Government office.

Get down to business faster.
With the BA-35.

If there's one thing businessmen
students have always needed,
it's speed. Speed is what
non-oriented calculators
The Texas Instruments
BA-35, the Student Business Analyst
is built-in business formula key performs
fundamental business
functions so your students
will be able to
accounting and statistical
calculations, as well as
complicated business
functions. It's an easy-to-use
calculator with on-screen
display that usually requires
less time and cost of reference books.

The BA-35 gives you
speed: less time calculating,
and more time learning. One
student takes the place of
many.

The calculator is just part
of the package. You also get
a book that explains the
business mathematics courses,
professor helped to write it.
It helps you get the most out
of your calculator and classroom.

A powerful tool for
Think business. With
the BA-35 Student Business Analyst.

TEXAS INSTRUMENTS
Counting with precision
and service for you.

The New York Yankees came
in at the start of the season
with their eyes set on the first
place. Nothing less would
suit the fans of this organization.

But in the middle of the season,
their hopes were dashed when
their starting pitcher, Bode Gough,
didn't show up for a game.

This event, which will be
directed by Jack Caracosa,
will be held in the Student Center.

Although this is a body-
building contest, certificates
will be given for the
most talented team.

The women's body sculpture
contest will be held on the same day
as the Mr. Baruch contest.

-Winston Cheng

--- SPORTS ---

Platooning Flops As Yankees Blow Season

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**Takina Us for a Ride**

Change is both necessary and desirable if for the better. Case in point: the new entrance and elevators at 321 Park Avenue South. While the entrance is pleasant to the eye, the poor service of the elevators griers on the patience of students.

The students have had to put up with long lines extending into the street, slow elevators which have malfunctioned several times, and the inconvenience of arriving early and the waiting time has not been reduced. In fact, the elevators have been out of service more than once; one elevator extended into the street. Slow elevators which have malfunctioned.

Despite the fact that much of the line now waits inside the building instead of on the street, the chances of being the last person to reach the elevator remains.

Perhaps some think it would be too much to ask if a new entrance is not created. A plan for elevators that would allow us to get the work done in a timely manner is necessary.

One student who was asked to complete a survey, said in fact, the elevators have been out of service more than once; one elevator extended into the street. Slow elevators which have malfunctioned.

Perhaps some think it would be too much to ask if a new entrance is not created. A plan for elevators that would allow us to get the work done in a timely manner is necessary.

In August '82, and a valued member of the Day Session Student Government, Craig Allman, a Baruch graduate in Business Administration, was a multi-talented individual. He was a creative writer. This article dealt with the project, "Perspectives." It showed his talents as a multi-talented individual. He was also a person who contributed to this newspaper, and the faculty and administration who are grown-up enough to cooperate fully with our requests for information and interviews. Apathy? Nobody here by that name.

---

**Blues for Mr. Baldwin**

The check of James Baldwin's sudden illness reminds us of the importance of health insurance in American society. Often, the cost of a pen, the tip of a brush, the sound of a voice or in some way, makes us feel like humans—demands that we can lose other humans. Mr. Baldwin has had this problem.

After reading the article, I no longer have any doubt that the Daily Student Government is an organization that is needed at Baruch. Winning once, Mr. Baldwin, we see that Baruch students are apathetic.

Mr. Baldwin, we see that Baruch students are apathetic. Winning once.
Manet at Met — a must

The Eddy Cousin-Maillot exhibit at the Metropolitan Museum of Art is a retrospective look at the masterpieces selected to make up the permanent collection of the Musée d'Orsay, where Manet's work is now on display. The American female, according to many scholars, is a decisive marker. A recent focus on his life and work has led to a renewed interest in the man and his art, a resounding modernism that Manet introduced. The American female, according to many scholars, is a decisive marker. A recent focus on his life and work has led to a renewed interest in the man and his art, a resounding modernism that Manet introduced.

Manet was born in 1832 and died in 1883. He was a painter who spent most of his life in Paris, where he lived and worked. Despite the fact that Manet was born in the same year as Impressionism, his art was often categorized as a precursor to modernism. Manet was a leading figure in the development of the art movement that would later come to be known as Impressionism. By the time he died, Manet had achieved great success and recognition for his work, and his influence can be seen in the art of many of his contemporaries and successors.

Manet's work is characterized by a focus on the present moment, a departure from the more idealized depictions of the past that were common in the art of his time. He was known for his use of light and shadow, as well as his realistic approach to depicting the human body. Manet was also known for his use of everyday subjects, such as everyday objects and scenes from everyday life, in his work. This can be seen in his famous painting "Olympia" (1863), which is considered to be a groundbreaking work in the art movement.

In addition to his paintings, Manet was also known for his photography work. He was one of the first artists to use photography as a tool for artistic expression, and his photographs were often used as a starting point for his paintings. Manet was also known for his ability to capture the essence of a moment, and his work continues to be admired and studied by art historians and artists today.
WANTED

Thanks to our previous call for driven, obsessive people who want to make the most of their Baruch career, several of the positions previously open on this paper have been filled. Since we’re a growth industry, there’s still plenty of room in the most exciting extracurricular activity on our beloved non-campus. If any of the jobs described below appeal to the go-getter in you, please visit us in Room 307 of the Student Center or call us at 725-7620/2.

SPORTS EDITOR—Tackle the thrilling world of sports on and off campus. Follow the action, coach writers, put athletics back on the journalistic map.

WRITERS—Express yourself. Get your name in print. Find out how meaningful writing can be when you communicate to other students, faculty and administration.
NEWS: Deal with faculty and administration in a businesslike situation. FEATURES: Explore the textures and colors of college life. ARTS: Respond to the cultural riches of the city. OP-ED: Argue your heart out. SPORTS: Follow the action. Analyze the results.

ARTIST—Lay out copy and photographs. Draw illustrations, political cartoons and comic strips.

PROOFREADERS—Find mistakes in galleys and final boards. Meticulous detail work.

TYPIST—Type handwritten or heavily corrected drafts to be sent to the printer.