Decision on Chief Librarian
Segall to Announce Choice

By Marcelo Triunfo

President Segall has indicated his preference to fill the vacant position of Chief Librarian at the Baruch Library, according to Professor Robert McDermott, Vice-Provost and Acting Dean of the School of Liberal Arts.

A member of the committee stated that the decision could be announced within a week.

This development is the culmination of a process that began in October, when an advertisement announcing the opening was placed in The New York Times and professional library journals. Ombudsman Stanley Buder, who has held the office of chief librarian on an interim basis, commented on the interval before a decision could be reached. "I think it really indicates the seriousness of Baruch's desire to get a first-rate man; the college has been very anxious to find the right man, I think we have a very good library here now, and one that's been very, very innovative, and we determined to get someone to build on an already existing, strong facility of the school."

Out of many applicants, of which Buder placed the figure between 40 and 50, three finalists were selected—by a search committee, chaired by McDermott. Segall then interviewed the finalists and chose one last month.

When asked if Baruch's loss of the 17th Street Building (17th Street Building Lost, "Ticker," Jan. 31, 1984) had any effect on the search for a new chief librarian, Buder and McDermott replied that the loss had little or no effect on the process for finding a new chief librarian.

Continued on Page 7

Food Service Committee
Holds First Meeting
Discusses Improvements

By Nina Dobris

A food service committee has been formed at Baruch College. The committee is comprised of six students, two of whom were involved in the selection of the new vendor, Educational Refreshments, Inc. (ERI), Associate Dean of Students Ron Aaron, Jay Roth, manager of ERI, and Dr. Carl Kirschner.

Aaron's aim for the committee is "to develop an ongoing structure to allow for opportunities to hold regular meetings between students and ERI."

The committee provides a mechanism for students to have an ongoing dialogue with the vendor and, in turn, have the opportunity to raise their issues, such as what to include on the menu.

Some major concerns discussed at the committee's first meeting held February 23 were:

- The provision of kosher foods.
- Price lists and tax commissions paid by the ERI vendor, which cash registers so students can double-check the cashier's computations.
- As far as the issue of pricing is concerned, nothing can be done. The food prices are largely set by contract. ERI does not pay rent to Baruch, but they do have to pay for utilities. They are also required to pay $32,000 to Baruch as a commission. This goes to the Auxiliary Enterprises Corporation, an ERI-member body consisting of students, faculty, and administrators. After ERI makes these payments, they then tack on their own profits, resulting in the high end costs incurred by Baruch students and faculty. "If sales exceed a certain amount, an additional percentage is added on," said Aaron. The College Bookstore pays 4% on net sales. The amount ERI pays is $8,000 more than Tasty-vend paid.

Commissions paid by the ERI and other businesses on campus go to the Auxiliary Services Corp.; then, according to Aaron, "The Auxiliary Services Corp. turns over

Continued on Page 7

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Continued on Page 7

Macintosh: Mixed Response

By Eva Choong Leng

The Macintosh personal computer, which will be available for Baruch students at $1,000 in Fall '84, has elicited both positive and negative responses from students and faculty concerning possible bugs in the system. The limited amount of software programs available and the reluctance of software companies to develop additional programs for the Macintosh, since they are unsure whether it will sell.

Since the IBM PC is, at present, the yardstick against which other personal computers are measured, the "Mac" has often been compared with it.

The Computer Policy Committee has decided to replace the key-punch machines (by the end of May) with IBM PC's instead of the Macintosh.

According to John Di-Meo, the director of Baruch's Educational Computer Center and a member of the committee, "The Macintosh is not a serious enough machine for business applications and the mouse (the small box that replaces cursor keys) technology is not realistic in this business and is more of a gimmick." Di-Meo would rather that students get used to the IBM PC since it is the industry standard.

The unavailability of any software other than MacWrite and MacPaint is another problem. Any Hire, manager of the Micro-computer Lab, said, "Software is the most important thing about the Macintosh."
Baruch or the Bible Belt?

By Joseph J. Nally

The New York Times reported that a former inmate of Wallaua Prison in Arkansas was sentenced to 15 years in prison last week for attempting to escape from a mental hospital. The prisoner, who is currently serving a 25-year sentence for murder, was diagnosed as suffering from paranoid schizophrenia.

In a recent interview with The Ticker, President Walter Mondale and Senator Edward H. Kennedy discussed the importance of protecting mental health rights in the upcoming presidential election.

Kennedy said, "We must ensure that all Americans have access to quality mental health services, regardless of their socioeconomic status. This includes increasing funding for mental health research and expanding access to community mental health centers."

Mondale added, "We also need to continue fighting for the Affordable Care Act, which ensures that mental health care is covered under insurance plans."

Repackaging Dead Ideas

To maintain a strong defense, strategy must be flexible and adaptable. As the military's top brass, we are always assessing various options for reinforcing our strategic goals.

I agree with Secretary of Defense Robert Gates on this point. He has stated that "we must be prepared to fight in multiple environments simultaneously." This means being able to pivot quickly to respond to changing threats.

In the Middle East, for example, we need to maintain a strong foothold in Iraq to prevent the emergence of a Sunni-Shia conflict. At the same time, we must be prepared to engage with other regional actors such as Iran and Turkey.

In Africa, our focus should be on supporting the development of stable governments. This includes providing economic assistance and training for security forces to aid in the fight against terrorism.

In Latin America, we must continue to support democratic institutions and oppose authoritarian movements.

On Fascism

By Joseph Sagar

In letters submitted recently to this paper, the letter writer called for the return of "democracy" and "freedom." These terms are often bandied about, but their true meaning can be elusive.

In my view, democracy should be understood as a system of government in which the people have the power to make decisions about the direction of their country. It is not about letting anyone do what they want without any accountability.

Freedom, on the other hand, is the ability to make choices and act on them without being constrained by others. This includes freedom of speech, assembly, and religion.

In practice, however, the so-called "democrats" and "freedom fighters" are often the ones who violate these principles. This is why the struggle against fascism is ongoing.

In the final analysis, the call for organization and cooperation is necessary to combat fascism and its ideologies. As we move forward, we must remain vigilant in our efforts to protect democracy and freedom for all.
FASCISM

Continued from Page 3

yond an appeal to emotion, and action is not an end in itself. It is, however, the power of the people - and not the effectiveness of one or a few leaders - that is the source of strength for any movement. As Michael Ledeen notes, "the anti-communist tradition" is central to the story of fascism. (See "The Rise of Fascism," by Michael Ledeen, in the March 13, 1984, issue of The Ticker.)

The anti-communist tradition of fascist movements is an important theme in this issue of The Ticker. It is not the only theme, however. Michael Ledeen also discusses the fascist movement's role in the Second World War. In "The Rise of Fascism," he notes that "the Axis powers were the first fascist states to rise to power in the 20th century. They were also the first to fall from power, in 1945."

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On the cover: The new police recruits. Call them slobs. Call them jerks. Just don't call them when you're in trouble.

Neon Test

Continued from Page 1

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DIALECTICS

Continued from Page 3

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TICKET TAKES

USI Mike
University Student Service (USSI) is asking for a 5% CUNY-wide activity fee for FY 1984.

In the spring of 1983, CUNY-wide activity fee votes were 62.4% in favor and 37.6% opposed. In a public hearing in April, the CUNY Board of Trustees will vote on the fee.

Melvin L. Low, chairperson of USSI, said his organization "has to struggle and struggle more." CUNY-wide activity fees fluctuate from campus to campus and can reach as high as 100%.

The CUNY Board of Trustees has considered USSI's request. The fee, if approved, would provide CUNY students with extra student services.

All CUNY students are encouraged to attend the hearing on April 1 and voice their opinion on the fee.

Unfair Amendment

A statement issued February 5, 1984, by the CUNY Student Government has proposed "an amendment" to the draft registration law.

The CUNY Student Government amendment would make CUNY's special draft registration law an inappropriately severe punishment for students of business in America.

They claim with a graduated pay raise that they are in a "downward spiral," or an increase in their living standards, which must be considered before reconsidering the law.

The amendment also proposes an additional penalty on students of business in America.

If you wish to obtain a copy of You Can Afford College, write to

Mickey Revenaugh
You Can Afford College
1225 Park Avenue
New York 12255.

According to Mickey Revenaugh, "help yourself," step three,Continued from Page 1

One of the major strengths of the American nation is the ability to take a stand, to make a difference, to improve the world for the better.

To improve the world for the better, we must first improve ourselves. To improve ourselves, we must improve our education. To improve our education, we must first improve our schools. To improve our schools, we must first improve our teachers.

If you are interested in improving the "Education System," you can do so by participating in our survey. We need your help to make our survey a success.

Please visit our Web site at CUNY, where you can find information on how to get involved in our survey. You can also download our survey form and send it back to us.

You will receive a copy of the survey results, which will be used to improve our schools and our communities. In addition, you will be able to receive a free CUNY education voucher worth $100.

If you are interested, please contact us at CUNY, or visit our Web site at CUNY. We need your help to improve our schools and our communities.

Thank you for your support.

Mickey Revenaugh
You Can Afford College
Dear [Name],

I am sure Mr. Baruch would have agreed with the old adage that all work and no play makes Jack a dull boy. Over the past three years in Baruch being 100% academically oriented, I couldn’t have had a full life. Sociology is a very specific way of learning about human behavior. But the true student, the one that walks beyond the campus and the one that can take the time and trouble to understand the status of the earth floor lounge projects.

Dear Editor,

I think this is a response to a letter written by Mr. P. L. T. in the March 13th, 1984 issue. It’s important to note that Mr. P. L. T. is writing about the new-found knowledge we’ve gained in our college lounge.

Just because the lounge is a place for students to socialize, doesn’t mean that it doesn’t represent the students of the institution. There are plenty of places for people to hang out on campus and in the 360 PHS building (including the lounge itself). These are not necessarily quiet places where one can concentrate. I am an art major and the north lounge and 360 PHS are great places for socializing.

But to Mr. P. L. T., your argument is a bit too neat. The campus is open and we are not quite the same. I happen to be a junior, and a very serious-minded student.

Sincerely,

[Name]
Where’s the beef? In restaurants and delis around Baruch!

Madness at El Mariachi

By Misty Tamas

The fire alarm went off in the 26th Street building on March 1 at 3 p.m. Then, there was the usual panicking by students in hallways and stairwells. Walking around the 26th floor, waiting to stay around long enough to find out what was wrong. I was greeted by my friends that we go to share food at a Spanish restaurant. Many espoused Mexican. I mentioned Chinese, but I suggested Mexican. We decided on Mexican.

We headed for El Mariachi (24th St. between 2nd and 3rd). Having 3rd Avenue on 2nd, we decided to make it all way to Ye. And to eat for a year. Then, then we were there. The lights were on, the air conditioning was working, and the taste of spices of Mexican food which I found after years... the end of "Gordo's Brinch."

We entered El Mariachi, pulled the "closed" sign, and went into the restaurant's magnificent dining area. A beautiful fountain, sprawling green and yellow colored water, spread across the room. The pax's got done off a range- room ambiance. There are wooden "hacienda" and "dining" plants running along the perimeter. Ferns hanging from the ceiling, and a wand of green hanging from the comer of the room. Adding to the tropical ambiance are light orange lights above and wall in the background.

The restaurant's menu is typical Mexican with items such as beef and chicken enchiladas, tacos, fajitas, and stuffed burritos. Enchiladas and tacos were at the center of the dishes ordered by Collins, Acrobat, and Ralph. Collins had difficulty deciding on what to order, so she chose #144 for the beef steak. She turned on the steaks because she likes the sauce on the side. She ordered shrimps because it wasn't too spicy. Each order was in the same dollar range. We also ordered a Mexican sangria which we ordered a "margarita" along with the 12 and a half peso, which included a "margarita sauce." We ordered a "margarita" along with the 12 and a half peso, which included a "margarita sauce.

There was about a half hour wait before we were served. The Sushi counter consisted of shrimp served in a mild sauce along with rice and a separate sauce. The rice was not too hot, but the amount of serving of shrimp was hearty. My friends, who had ordered the more spicy sauce, thought that the sauce and was not served to her. She had ordered the mild sauce preserved in the sauce. She also ordered a "margarita" along with the 12 and a half peso, which included a "margarita sauce.

The conclusion was that the restaurant was worth the wait, however, the service was slow. We will be there again, but be sure to make reservations. If you do, you may have the dinner that your table has been reserved for the night.

Les Cuisine: Delicias

Punks and Sushi at Chiaki

By Peter Kondratick

Setting: A Saturday, like any other Saturday, featuring shopping, swapping and memorabilia sale. The normal, non-profit organization change: in.

Among the vendors selling their wares, the punk, the punk, and the punk. The punk, the punk, and the punk. The punk, the punk, and the punk. The punk, the punk, and the punk. The punk, the punk, and the punk.

First thing you notice about the place is the food display, with its bright colors and shapes, with its bright colors and shapes, with its bright colors and shapes, with its bright colors and shapes, with its bright colors and shapes, with its bright colors and shapes, with its bright colors and shapes, with its bright colors and shapes.

For the Chinese Food Freaks, there's an array of dishes to choose from. From the famous "Bite and Run!" to the exotic "Peking Duck," there's something for everyone. The place-Chiaki located on 29th St. and 3rd Avenue, is as elegant and sophisticated as the décor.

For the Indian and Chinese, there's a wide variety of dishes to choose from. From the spicy "Moo Shu Duck" to the mild "Roast Chicken," there's something for everyone. The place-Chiaki located on 29th St. and 3rd Avenue, is as elegant and sophisticated as the décor.

Indian and Chinese

By Steven Appolinar

When deciding where to dine in the midst of a hectic day at school, the entree, the ambiance, the food, and the service must all be taken into consideration. The restaurant must have the following qualities: be located on a main street, have a good selection of dishes, have a pleasant ambiance, and have good service.

The canteens are in the 26th Street building (second floor), the 24th Street building (first floor) and the 26th Street building (third floor). The facilities are run by a private organization - Educational Canteen Services, Inc. - that pays for the canteens as well as a percentage of sales above a certain determined by the Baruch Auxiliary Services Board. Conditions are greatly improved over last year's conditions.

The cafeteria at the 26th Street building is run by a private organization, but the food, ambiance, and service are all very similar. The cafeteria at the 24th Street building is run by a private organization, but the food, ambiance, and service are all very similar. The cafeteria at the 26th Street building is run by a private organization, but the food, ambiance, and service are all very similar.

Indian and Chinese

Long Live the Cafeteria!

By Steven Appolinar

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Seminars And Discussions Relating To The Courts
HONORABLE MARIE M. LAMBERT
Surrogate, New York County
will discuss
WHY EVERYONE SHOULD HAVE A WILL
Thursday, March 22, 1984, at 5:30 P.M.
155 East 24th Street, N.Y.C.
Faculty Lounge, Room 322
This program, the first in a Series, was made possible by a Quality of Life Grant, supported by the Baruch College Fund. Refreshments will be served

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SEmen will be used for artificial insemination for couples who cannot have children due to male infertility. All donor types are needed. Donors will be fully screened and tested. Accepted Donors are PAID.
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Global Lounge - 17th Floor
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WHY EVER YONE SHOULD HA VE A WILL
This program, the first in a Series, was made possible by a Quality of Life Grant, supported by the Baruch College Fund. Refreshments will be served
Sid Bernstein Sings The Blues?

By Ellis Ketane

"I have had some interesting experiences and some tremendous successes in the field of music," said Sid Bernstein, the man who is best remembered as the promoter of such legendary performers as the Rolling Stones, the Beatles, and Woodstock. Bernstein began his career in the music business in the early 1960s, and has since been at the forefront of the industry, producing concerts and events around the world.

Bernstein has always been known for his innovative approach to promotion and marketing, and his ability to create buzz and excitement around his events. He has a natural talent for converting the energy and passion of performers into something that resonates with audiences, and he has been able to do this with a variety of artists, from rock and roll to classical music.

Bernstein's success in the music business is well documented, but there is much more to his story. As an Artistic Director of College Television, Inc., he has developed a new model for arts education, which seeks to engage students and the community in the arts through innovative programming and public events.

Bernstein believes that the future of the arts lies in the hands of the young, and he is committed to developing new ways to reach them and engage them in the arts. Through his work with College Television, Inc., he is helping to create a new generation of arts leaders who will carry on the traditions of the great artists who have come before them.

Bernstein's passion for the arts is evident in everything he does, and he is dedicated to creating a world where the arts are an integral part of everyday life. He is a true visionary, and his work has had a profound impact on the arts and entertainment industry.
The Day Session
Student Government

Presents

A NIGHT UNDERGROUND — Part II

At the Underground - 17th St. & Brdwy
Thursday, April 12th, 1984
9:00 pm - 4:00 am

Featuring: D.J.'s Rodwin Watson, Waine Cobbs, & Alfred Phillips
And BELLYDANCERS!

Tickets: $7.00 in advance/$10 at the door

On sale by the auditorium and at
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For information call the D.S.S.G. office:
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All Proceeds Benefit the Arthritis Foundation
**Kinks: Unpredictable, Underrated**

When the British location is mentioned, such heavy-duty groups as The Who, The Rolling Stones, and yes, even The Beatles are immediately brought to mind. However, thirty years ago, one great group was formed, a group whose story is often forgotten by modern listeners: The Kinks. With the release of their latest album, Things Will Never Be the Same, the Kinks have made a triumphant return to the spotlight. Their new sound is a fusion of classic rock and contemporary experimentation, setting the group apart from their past works.

**Sounds of '84: Disk-lusting**

You're the doctor, you've seen the coming revolution, now you get to experience it. With the advent of compact discs and the growing popularity of MTV, we will be witness to a new era of music. In addition, the majority of the new music will be elec-tronic. This, unfortunately, can lead to a decrease in the quality of music, as the artists may feel the need to please a larger audience. And a more national and commercial audience. Their new album, *TheVIOUS*, is a testament to their desire to create music that is true to themselves. The album features a mix of rock, pop, and electronic elements, which will surely appeal to a wide range of listeners.

**Stage: Three's Company?**

G.K. is a small, brightly-lit theater on the corner of Broadway and 8th Street. The interior is spacious, with wood-paneled floors and plush seating. The stage is set with a modern take on a classic living room scene. The lighting is soft but bright, creating a warm and inviting atmosphere. The audience is made up of a diverse group of people, all engrossed in the performance. The actors on stage are expertly crafted, their movements and expressions perfectly conveying the emotions of the story.

**Rock: Coming Back, Coming Up**

The music in the film is a key element to its success. It is not only the music itself that is important, but also the way it is used within the narrative. The use of music in the film helps to develop the characters and advance the plot. The use of music also adds to the overall mood of the film, creating a sense of tension or release.

**O.K.**

O.K. is an electrifying play written by Ventura County playwright Chris Nations, and directed by Angela. It is a modern tale of two lovers, played by Adam and Laura. Adam is a young man who is torn between his love for Laura and his fascination with the dark side of society. Laura, on the other hand, is a woman who is struggling to find her place in the world. Their relationship is volatile and exciting, with moments of extreme violence and passion.

**Film: Life with Franco**

Demons in the Garden, the Spanish reissu-e of the American film *Any Number Can Kill*, entertains like a capit-alistic family caught in the trenches of Revolution. The character of Fran-ko (played by Pacino) is a complex one, marked by his desire for power and his inability to control his appetites. The film is a powerfully evocative portrait of a man who is both seductive and dangerous, and who is ultimately destroyed by his own ambition.

**Finishing Touches for a Soulful Album by Jon Butcher Axis**

The two albums are a testament to the power of music and its ability to heal. The songs on *Brother's Keeper* are a reflection of the strength and resilience of the human spirit, and the songs on *Earth and Sky* are a celebration of the beauty and wonder of the natural world. Together, they create a powerful and moving musical experience that will resonate with listeners for years to come.
Laddomada Comes Home
By Mike Lashinsky

The American novelist Thomas Wolfe is noted for his quote, "you can't go home again." However, Peter Laddomada, a Baruch alumnus, would probably disagree with this statement. This is because at age 26, Peter Laddomada is the Baruch Statemen's new baseball coach.

As reported in the February 28th Ticker, Athletic Director Dr. William Eng had offered Laddomada the job. However, this situation was complicated by the fact that Baruch might not have fielded a team. However, both of these situations have now been resolved. Baruch will have a baseball team and Laddomada will be the coach.

According to Laddomada there was little doubt about his accepting the job as the baseball coach. In listening to him it is obvious that sports are an extremely vital part of his life. "I coached baseball at St. Catherine's of Alexander in Borough Park, Brooklyn. We raised $5,000.00 in two months and bought new equipment. We were commended by the manager. St. Catherine's of Alexander and also at St. Frances de Chantal," the latter being the basketball at S1. Catherine's of Alexander in the Statesmen have never competed and lost against the United States Merchant Marine Academy. Thus, if the program could get started, it would be successful.

Besides this Laddomada has also coached basketball at St. Catherine's of Alexander and also at St. Frances de Chantal," the latter being the basketball at Statesmen. Catherine's of Alexander in this statement. This is because at age 26, Peter Laddomada is the coach.

Olympic-sized pool: The team trains six days a week and each swimmer swims about 3500 yards every day. This arduous training schedule has apparently paid off for the aquatic athletes. "At this meet," according to Gerstein, "many of our swimmers accomplished personal bests." This meet was a co-ed meet, in which males and females competed together. Coach Gerstein pointed out that many times this could be unfair so league meets are not organized in this manner. Although teams are co-ed, competitions are usually held within each sex. Even though Baruch's first meet was co-ed, it did not look as if anyone was disadvantaged. Elaine Morawek, a 100 and 200 yard backstroker placed third; she swam in a heat that included two men. Kirsten Van Kel, another backstroke specialist placed fourth. In the 500 yard freestyle Sonya Dunlop finished first and second, respectively. Donn Lloyd came in fifth, Alan Dillon in fourth, and Lewis Schelcher in third in the 100 yard freestyle. The 200 yard IM relay, a very close race, had the team of Morawek, Pissi, Schelcher, and Dillon come in second.

Coach Gerstein cited his team for spirit and desire to win. He said, "I'm very proud of them, they're a great bunch of athletes, the entire team has a lot of potential." He added, "The team was psyched up. They were doing jumping jacks, squat thrusts, push-ups and sit-ups." By doing this Laddomada plans to improve the stamina and strength of his swimmers.

This attitude of determination and optimism also pervades others on the school as Laddomada explains. "The school is interested in baseball. Thus they've purchased new equipment and new uniforms." In addition, "Dr. Eng has been extremely helpful in assisting me."

Although Laddomada has received much help from the administration, he must ultimately rely on the players. Thus Laddomada has tried to attract quality players even though many of the students go to school and hold down jobs. In order to appeal to players Laddomada, along with Dr. Eng have tried to create a schedule which is conducive to players' free time. This was done by scheduling many weekend games and many games during the spring break.

In addition to the players another important component of the team assistant coach John Krochak. Laddomada plans to utilize Krochak's knowledge and skills to the fullest. "No decision will be made unless I first discuss it with him," said Laddomada. In addition, because Krochak was a pitcher for the Statesmen Laddomada plans to have him work with the team's pitching. "John will help out with the pitching. He's very good on location."

In taking on this job Laddomada realizes that he has a difficult task at hand. However, he is not hesitant in tackling this problem. "I want to win every game. I don't want to be a .500 team. I've seen teams turn around fast." Laddomada then stops and in closing echoes the clarion call for the upcoming baseball season. "I think this is a start to something big."

Swim Team Has High Hopes For Season

By Orest Mandzy

On February 15th, the newly-formed Baruch Swim Team competed and lost against the United States Merchant Marine Academy in Kings Point, Long Island. The final score was 65-51. According to coach Eric Gerstein, "although we lost a close one, we showed a lot of spirit. So much spirit and enthusiasm that the USMMA coach, Sue Peterson, was overwhelmed."

This meet, being the first for the young swim team, ended up in defeat simply because the Statesmen have never competed inter-collegiately. According to Gerstein, "We would like to, eventually, enter into a competitive conference, if the program could get stronger." As it stands now, the Statesmen compete outside an organized league. Every meet is scheduled tentatively between other non-league and league schools.

Since Baruch is a Division III school, no prospective high school graduate is allowed to be enrolled in or enrolling at Baruch with a scholarship. Since the swimmers aren't recruited, according to Gerstein, they must train more strenuously. "This is sometimes impossible, because of schedules at work, at school and class time and training time," said Gerstein. The swim team, still does, however, train extensively both here at Baruch's own pool, and at Hunter College, which has an Olympic-sized pool. The team trains 6 days a week and each swimmer swims about 3500 yards every day. This arduous training schedule has apparently paid off for the aquatic athletes. "At this meet," according to Gerstein, "many of our swimmers accomplished personal bests." This meet was a co-ed meet, in which males and females competed together. Coach Gerstein pointed out that many times this could be unfair so league meets are not organized in this manner. Although teams are co-ed, competitions are usually held within each sex. Even though Baruch's first meet was co-ed, it did not look as if anyone was at a disadvantage. Elaine Morawek, a 100 and 200 yard backstroker placed third; she swam in a heat that included two men. Kirsten Van Kel, another backstroke specialist placed fourth. In the 500 yard freestyle Sonya Dunlop finished first and second, respectively. Donn Lloyd came in second, Alan Dillon in fourth, and Lewis Schelcher in third in the 100 yard freestyle. The 200 yard IM relay, a very close race, had the team of Morawek, Pissi, Schelcher, and Dillon come in second.

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Spring 1984 Baseball Schedule

<table>
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<th>DATE</th>
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