Minority Alumni Ass'n. Blocked by Administration Both Sides Deadlocked

By Michele Kern

During a meeting on April 5, President Joel Segall denied for the third time this year the sanction of the Black and Hispanic Alumni Association Ad-hoc Committee, a group designed to give minority students a support base and meet their unique concerns.

The two groups have been unable to reach a decision or compromise since the Black and Hispanic Committee announced their proposal to form an independent Alumni Association in June, 1982. The request was denied by Segall, Vice-President of Development Steven Wertheimer, D. Donald Smith, former chairperson of the Black and Hispanic Faculty Caucus and community activist, and the school administration.

"After 15 months of deliberation, this is still a black and white issue," said Rose Silva, the manager of the Alumni Relations Office Baruch, and "it is getting nowhere."

The president contends that "the recognition of a separate organization would cause unnecessary competition" for the 16-year-old Alumni Ass'n and "would divide the student population."

The Black and Hispanic Committee's two main objectives, according to the president, are the high drop-out rate and improving job placement. "We know that our drop-out rate is high," he said, "and we are eager to get the assistance from the Black and Hispanic Committee in this matter."

Ron Schurin, the Director of the Office of Institutional Research at Baruch, states that only "29 percent of the minority students who enrolled in 1978 graduated by 1983, while 6.5 percent remained in school," leaving a 65 percent rate of attrition.

To address the problem, the Baruch College Fund appropriated $12,000 to peer-teaching and counseling services last year. There was also a Spanish library established where students using English as a second language could get special attention.

The president also acknowledges the problem of attrition. "It's a problem we've had for a long time.

Wertheimer sees "an enormous improvement in placement due to an increase in the number of corporations that came to Baruch this year." According to Ed Samuels, college placement officer, the Placement Office, approximately 150 corporations came to Baruch in 1984.

"The students' major is also a factor. Accounting, Computer Sciences, and Fine Arts don't do very well," said Wertheimer. Segall agreed, on the other hand. "The median income for a Baruch graduate after the first year is $27,000, and we are offering $27,000 for computer and accounting majors."

Wertheimer later acknowledged that "there is a small problem, but this is not a unique one to blacks or Hispanics — it affects all students."

"That's hogwash," said Sellman. "Blacks and Hispanics get treated differently in the form of discrimination."

"That is the philosophical one. We need the right to be recognized as a separate, independent organization that can represent the large proportion of minorities in our school," said Sellman. According to CUNY's Office of University Relations' 1983 statistics, 62 percent of Baruch's population is minority.

"We cannot attain this goal until the president changes his attitude towards the situation," he added. Segall suggested that the Black and Hispanic Ad-hoc Committee join the existing Alumni Association and pursue their own initiatives. "If they are well-organized, they can elect their own officers and dominate it."

"Domination by any specific group," said Sellman, "is exactly what we are fighting against. The Black and Hispanic Committee perceives the offer as playing a subservial role in the Alumni Association, a position that we did not wait for 15 months to attain."

The objectives of the Black and Hispanic Alumni Association Ad-hoc Committee are:
1. To create a viable and independent association and promote the aspirations of the college community and its Black and Hispanic alumni.
2. To establish a base of support for Black and Hispanic students in order that they may realize their educational and career objectives.

Continued on Page 7
Reconstituted Charter

Dear Editor,

I would like to clear up a rumor about a political cartoon which appeared recently in the student newspaper. The cartoon was a political cartoon and not a picture of a student. We must maintain a high standard of artistic expression in our student publications if we are to be successful as a student body. I believe that this cartoon is a good example of the talent and creativity found in our student body. The cartoon is not a picture of me and no member of the student body should be unfairly criticized for artwork that was not directed at them.

Sincerely,

Glenn Liu

In Defense of Islam

Dear Editor,

I do not see how Professor Carolyne Rhinegold could mean that I have failed to live up to my promise to the faculty of The University of Michigan. As I have explained to the students, the purpose of the lecture was to present a perspective on the religious and cultural context of Islam that would be useful in understanding the contemporary world.

Sincerely,

Robert W. Henry

Let Your Fellow Students Know What's on Your Mind

Room 307 of The Student Center

SEND LETTERS TO THE EDITOR

WANTED

Blacklash: the Democrat's Hope

By Jesse Berger

During his first two years in office, Presi dent Reagan has set a course of action that is likely to be successful and to benefit the American people. He has implemented a program of tax cuts, deregulation, and increased defense spending that will lead to economic growth and job creation. The President has also taken steps to reform the tax code and to reduce the deficit, which will help to stabilize the economy.

Sincerely,

Jesse Berger

DIALECTICS

Hope for Central America

By Ricardo E. Bum

Despite the efforts of Central America and will can be accomplished when the United States government and the Central American government work together. The United States should provide economic and military assistance to the Central American nations in order to help them achieve stability and democracy.

Sincerely,

Ricardo E. Bum
The Show to End All Shows
Conservatism Can Be Cured
By Eason Long

"I would pull the Marbles out. There's no need for American troops to die in a war that's still controversial. It involves stripping the patient of all the things of the world that are good, and then making him feel at the center. At this point, you see how dangerous conserva-


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VOTE
Baruch Independent Party
The Better Party

By Munny Tavas

"And here's your host, Bob Deans-

hod——

"Bob, Bob, Bob!" One of our subscription

fans hands me his first issue, June, 82. My stab at

the "Build Your Own H-Bomb." My favorite bulb is a heading level.

We're on our way to Wisconsin, but I'm doing as much as possible against door-to-door

sales. And, I do like to sell.

"KILL, KILL!" the audience shouted.

"That's the kind of congressmen we like on

WORLD DESTRUCTION — someone who doesn't like killing. Now, it's our other contestant, Pauline Bierhleng. Pauline, tell us something about the show.

"I am a flower shop. I'm proud to say that we're helping our environment by recycling our

plants and flowers. During my spare time, I do volunteer work for the World Non-

Violence Foundation."

"But, Bob, what is the point of this show?

The audience seems to be in a vicious mood, the perfect mood for this game show.

Let's get to the first question. A few secondary families fighting for their lives, guerrilla movements are encouraging fighting

direct order to field commanders.

"Lubin, say, has been in the Middle East

decision not to negotiate has been followed

by watching the video from Hiroshima are flashed across a video monitor in

the background.

"For that correct answer, MX. You'll be glad to know, MX. that your

hunger and poverty. a phobia of being

in the rest of the world. and is bringing

Russia. Fourth, accept the argument that a

insane consequences of nuclear war.

According to my research, there are four

stages of conservatism, this stage .of conserva-

tion attacks the brain. Once this happens,

psychiatric treatment, though successful, is

still controversial. It involves wrapping the

patient in ice and soaking them in ice-cold water.

The stage of syphilis, this stage .of conserva-

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...
Men’s Lockers Robbed

By Felicia Raphael

On March 8, 1984, Harmon St. member, 18-year-old Donald Onslow, was walking in the stairwell of the 12th floor of Baruch College, 5th Ave. and 18th St., when he heard a noise coming from a locker. Onslow went to investigate and found that his locker, which contained his keys, was missing. Onslow reported the incident to the Baruch Security Office.

Onslow’s keys were recovered from Professor Martha Michlin, director of Baruch College’s Music Department. Michlin had been storing her own keys in the 12th floor stairwell. It is unclear whether the keys were taken from Onslow’s locker or from Michlin’s.

The Baruch Security Office was notified immediately. Immediately, three officers were dispatched to the 12th floor to search for the keys. The officers found the keys unattended in a locker on the 12th floor.

Onslow’s keys were returned to him, and he was informed of the circumstances surrounding their recovery.

Treasury

Continued from Page 1

Baruch President Aaron, Associate Dean of Business, and Barbara Segall, Vice President of Development and Director of Black and Hispanic Studies, were interviewed by The Ticker to discuss the future of the LTV leadership series. Sethi said that Baruch was involved in the series because it was an opportunity to promote Baruch’s image in the business community.

Sethi said that the series was an effective way to reach out to potential donors. She also noted that Baruch had received a number of positive responses from the series, including requests for further involvement.

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Satyajeet came to New York seven years ago when he was fourteen. To the U.S., he was working in his family's wholesale business in the Philippines. It became apparent that the harder you work the more opportunities you have. While attending high school and college, Satyajeet worked as a bicycle messenger while attending high school and graduated and is now planning to go back to India and around the world.

As a diplomat's son, Luiz has lived in various parts of the world, including the Netherlands and Brazil. His father is Dutch, and his mother is Brazilian. His childhood experiences have shaped his perspective on the importance of education and the value of hard work.

Dilbagh Singh, a student at Baruch College, shares his experiences of moving from India to the U.S. He discusses the differences between Indian and American educational systems and the cultural challenges he faced.

Barbara Bauer, a student at Baruch College, discusses her experiences of moving from India to the U.S. She talks about the cultural differences she encountered and the difficulties she faced in adjusting to a new environment.
We talked about this problem: there were a lot of students who were not satisfied with the budget this year. The budget was allocated to a few clubs, and some people felt that they were not receiving enough. I think that the budget should be more inclusive, and that all students should have a say in how it is allocated. I believe that we should have a more transparent and democratic process for allocating the budget, so that everyone can participate and have their voices heard.

We also discussed the importance of representation. It is crucial that students have a say in decisions that affect them. I think that we should have more student representatives on the executive board, and that they should have a more significant role in the decision-making process.

I believe that we should have more opportunities for students to be involved in the decision-making process, and that we should provide more resources for students to participate. I think that we should have more workshops and forums where students can learn about the budget and how it is allocated, and where they can ask questions and provide feedback.

I also think that we should have more opportunities for students to be involved in the executive board. I think that we should have more student representatives on the executive board, and that they should have a more significant role in the decision-making process.

In summary, I think that we should have a more transparent and democratic process for allocating the budget, and that we should provide more resources for students to participate. I believe that we should have more opportunities for students to be involved in the decision-making process, and that we should have more student representatives on the executive board. I think that these changes would help to ensure that students have a say in decisions that affect them.
The upcoming issue of Dollars and Sense, whose editorial staff consists of students from Professor Rodney Bernstein's Business and Economic Reporting course, will have an article of two columns, each featuring a story of a writer who used neurotic experiences and sense of guilt to inspire their writing. According to Leslie Szendy, the magazine's managing editor, "I may be managing the publication, but without the writers, editors, and photographers, I'd have no magazine to manage. They do much of the work of the magazine, including generating story ideas, researching background information and interviewing people in the field. Then comes the hard work of writing, editing, and rewriting." Since Dollars and Sense held open auditions to select and train new writers, the competition from the professional business press, Professor Rodney's editorial staff and the flamboyant, sense-driven business writers competing with such publications as Forbes, Fortune, and Sense, is fierce.

Although Baruch's College is most noted for its business curriculum, more than two successful women who chose to give up their positions in the corporate world to become writers and editors who use their neurosis and sense of guilt to inspire their writing. According to Szendy, "Women like to have their image of themselves as professional business writers who do not have any children or any physical or emotional handicap. The women who chose to write for Dollars and Sense are living in the recognizable world of writers, artists, and neurosis."

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Meet the Press

Software and Graphics

By Harold Kutein

"I started writing when I was separated from my parents. I was about 12 years old. I wrote the most terrible things. I knew I would be a writer when I was 18, and I was very fortunate in that."

By Deborah Green

Women Writers: Creative Choices

By Barbara Green

"I was very surprised by the fact that she is a mother, as I made a film once about her children and she never stopped writing from writing. Sometimes, she never stopped writing even when her children were not at home."

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"I was ve...
If you're a senior and have the promise of a $10,000 career-oriented job, do you think it's difficult to get the American Express Card? Come again.

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Golden Girl
By Sonia Dunlop.

"The Olympic Commitment: A Personal Story" is how Wendy Boglioli summarizes the hard work and mental discipline she endured in order to become a professional swimmer and compete in the Olympic Games.

Wendy Boglioli, an Olympic gold and bronze medal winner in swimming, spoke at Baruch on Thursday, April 5, during the Student Center Program Board's "Exciting Fall Lineup." Boglioli was the first swimmer on the Olympic Team to qualify for the 1976 Montreal Summer Olympic Games. Wong was 18 years old and had been swimming for 15 years in order to become an Olympic swimmer. She had not given up on her goal of being an Olympic swimmer even after the 1972 Munich Games, where the German women were appalled.

In 1972, Wendy was the first woman ever to win a scholarship to Montmouth College in New Jersey, which she began to attend in 1972. Wendy's heart-touching story of perseverance and dedication paid off. During the 1976 Montreal Olympic Games, the American women's freestyle relay team took first place, upsetting the German women who were expected to win. Wendy contends that she never wanted to do anything but swim. When she made the Olympic team, it encouraged me to keep trying for the Olympic team. During the Montreal Games, I was in tears, said Wendy. When she won the 100-meter freestyle and 400-meter freestyle relay, she was overjoyed.

Wendy's father brought even the most stoic family members close to tears. Beginning at age six, Wendy's father brought her and her younger sister Laurie to a nearby lake each morning before school. The family tradition will continue. Wendy's younger sister, Laurie, is married, has a 5-year-old daughter, and is a swimming coach. Wendy's father brought them to a nearby lake each morning after school. The family tradition will continue. Wendy's younger sister, Laurie, is married, has a 5-year-old daughter, and is a swimming coach.

Wendy believes that her peak years are yet to come. "I wanted to be an Olympic swimmer," she said. "I wanted to be a champion. When I made the Olympic team, it encouraged me to keep trying for the Olympic team. During the Montreal Games, I was in tears, said Wendy. When she won the 100-meter freestyle and 400-meter freestyle relay, she was overjoyed. "The biggest hippopotamus of the Olympic Games is that all sports are not equal half are amateurs and the other half are professionals," she said.

But the family tradition will continue. According to the Olympic Committee's rules, any swimmer who earns money through their sport is classified as a professional and is, therefore, not eligible to compete. The biggest hippopotamus of the Olympic Games is that all sports are not equal. Half are amateurs and the other half are professionals, said Wendy. But the family tradition will continue. According to the Olympic Committee's rules, any swimmer who earns money through their sport is classified as a professional and is, therefore, not eligible to compete. The biggest hippopotamus of the Olympic Games is that all sports are not equal. Half are amateurs and the other half are professionals, said Wendy.

Wendy still trains for five hours a week for at least an hour and a half. She trains with weights as well. Her younger daughter also trains and a third training regiment lasting at least 2 hours a day. Wendy feels that her mother's coaching gave her an edge over those whose coaches were not family members. "I wanted to be an Olympic swimmer," she said. "I wanted to be a champion. When I made the Olympic team, it encouraged me to keep trying for the Olympic team. During the Montreal Games, I was in tears, said Wendy. When she won the 100-meter freestyle and 400-meter freestyle relay, she was overjoyed. "The biggest hippopotamus of the Olympic Games is that all sports are not equal. Half are amateurs and the other half are professionals," she said. But the family tradition will continue. According to the Olympic Committee's rules, any swimmer who earns money through their sport is classified as a professional and is, therefore, not eligible to compete. The biggest hippopotamus of the Olympic Games is that all sports are not equal. Half are amateurs and the other half are professionals, said Wendy.

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Books: Depressing Duo

Renee Adler's first novel, Speedboat, was the Erin Wagner-tinged story of Jen Fain, a..., she does keep her generally keen-Talk...
Archers Take Aim

By Orest Mandy

With the 1983-84 archery season coming to an end, Baruch’s Students have just about clinched third place in the Metro Collegiate Conference. Their competitors in this conference are: Bard/Columbia, Lehman, Stevens Tech, and Queensborough Community College.

According to Professor Helen Belden, “We have competed as a team for just a year, but we’ve competed as a club for two years.” Having high expectations for the archery squad, Belden said, “Next semester we should move up to at least second place.” The optimistic attitude is evidenced by the fact that all of the shooters are improving quickly.

This season saw the Students take an impressive second place finish in the 1983-84 NASAA Bowman’s Invitational. In February, the Students placed third in the New York State Collegiate Archery Championship Shoot. The results of this event have not been compiled as of the date of this publication, although Belden said, “We finished in third or fourth; it’s really too hard to tell. We had many all-time high scores from our shooters.” All the colleges in New York with archery squads competed at this event. The next big event for the Students was the Atlantic City Classic held on the weekend of April 13th. “This,” according to Professor Belden, “is a real tough one (tournament). It’s the biggest tournament in the East, and it’s the last event of our season.”

In a usual league ‘shoot,’ archers are required to shoot 30 arrows at a 40 centimeter target face from a distance of 18 meters. The bull’s-eye, or gold, is approximately two inches in diameter. Special tournaments have their own requirements.

Although archery is not a very physically demanding sport, it requires intense concentration. In order to prepare shooters for this sport, Belden has devised a combination of physical exercises: arm-lifts, weight-lifting, and push-ups, along with specific relaxation. In scientific relaxation, the person assumes the corpse position and concentrates on perceiving relaxation as opposed to tension. According to Belden, “These exercises have helped an awful lot. Archery is a sport that is 90% mental.”

Citing the fact that the Students are primarily lower classmen, Belden said, “We show very much promise. Next year is going to be a real good year for us. We’ll be a real challenge to our competitors, since most of them depend on their seniors for success.” Although antiquated equipment has plagued the archers for some time, Belden noted, “Many shooters are gradually getting closer and closer to perfection.” With confidence, Belden added, “It will further contribute to our success. When it arrives, hopefully we will improve.” Working with a relatively small squad of only 11 shooters, of whom about three-quarters never had any prior archery experience, Belden feels her team for “excellent self-control habits and good attitudes.” Since archery is primarily a psychological sport, these attributes, according to Belden, can only contribute to their success.

Trials of the Tennis Team

By Orest Mandy

On the morning of April 6th, the Baruch College Tennis team had lost only one individual match and had a team record of 1 win and 0 losses. By the evening of that same day, the Students had a record of 1 win and 1 loss. According to team captain John Jay, the Students had played four hours of intense tennis, but lost to a very capable John Jay squad. The match was held outdoors at 114th Street Train Station. John Jay won all four courts.

Tennis matches are scored on the basis of individual matches won. Six matches are played, and three doubles matches comprise one team match. One point is awarded for every match won. The Students lost to John Jay by a score of 5 to 4.

Baruch’s first win came against Lehman, of which coach Matt Holiday said, “If they’re any indication of the other teams we will be playing, we’re doing very well.” The Students almost swept Lehman, beating them eight matches to one.

According to Holiday, “We look really good, we have a very spirited team.” However, the Students have had two red problems related to practice time. They practice at the 69th Armory on 25th Street four times a week, but because of class conflicts, most players only practice twice a week.

The lack of practice was not to blame in Baruch’s first loss, the players all had very close matches as their scores show. Dan Palmer, of the Students said, “Our courts are much faster,” referring to the courts at the armory. “Here, you have bumps, puddles, and cracks on the courts making it very difficult to play.” He added, “I think at our courts we could sweep them.”

The fact that Baruch usually trains indoors and John Jay outdoors had a bearing on the outcome of this team match. The sun shines sharply on the clay courts, and a wind, according to team captain David Silverstein, “was definitely a factor.”

After all six singles matches had been completed, Baruch and John Jay were tied at three points apiece. Three doubles matches were to determine the outcome. The Students had one doubles team beat John Jay’s best. After this match was over, all the Students had to do was win one doubles match.

They then lost their next doubles match by a fairly large margin (3-0). All eyes then turned to the tie-breaking match, that of Kurt Wilner/Joy Gohil (Baruch) vs. Brown/Ramsay (John Jay). The match sawed from the beginning to the finish, with Wilner/Gohil losing by a score of four games to one.

This season saw the Students perform well. The Statesmen said, “This is the first time I’ve played outdoors since last summer. With a little more outdoor practice we should do real well.”

Yankees: 1984 Style

By Mike Lasichinsky

Coming into the 1984 season, the Yankees continue to employ two managers. The official manager is Yogi Berra while the actual manager is owner George Steinbrenner. If Steinbrenner continues to manage the team (which is most likely to happen) the Yankees will continue to falter. Here is an analysis of the Yankees and their chances for the season.

It is indeed true that the Yankees have many quality players. The problem is they have too many quality players. This is evident in the infield where only Willie Ram­ dolph is set at second base. At first base the Yankees have Ken Griffey, Roy Smalley, and Don Mattingly, who will all see action. At short, they will use Andre Robertson, Tim Foli, and Roy Smalley. At third base is Roy Smalley and Troy Har­ rah, as the captain, Graig Nettles, has been shipped to the Padres. As a result of all of this platonicizing, there will be an enormous amount of dissension. In considering the future, only Mattingly and Robertson are just beginning their careers. The rest of them have either passed their prime or have reached their prime. The infield is indeed not as good as the outfield. The Tigers, Brewers, or Blue Jays.

At catcher, the Yankees have the pride of New Jersey, Rick Cerone, and portside swinger Butch Wyne­ gar. The Yankees are platonicizing these two players who is a big mistake. Wynegar’s defensive skills, especially his arm outclass Cerone’s. In addition, Wynegar hits about 40 points higher than Cerone. Wynegar is indeed the bet­ ter of the two.

The Yankees outfield is indeed a great example of how the Yankees are being mismanaged. To put it mildly, the outfield is a mess. Plac­ing Steve Kemp in left field is an awful move considering his porous defensive skills. Kemp can hit, but he won’t win any Gold Gloves. Havin­ ing Omar Moreno in centerfield is also a curious move. Moreno was acquired in the trade for Jerry Murph­ mphy, Murphrey, who is a solid 300 hitter, is also just as good as Moreno defensively. Moreno bats .240, and although he has great speed, he strikes out a lot. The move that is a big mistake is placing Dave Winfield in right field. Winfield is nowhere near the Yankees’ best outfielder, but one of the best in baseball. Winfield should play center.

When it comes to pitching, the Yankees have some great guys, but also are in a bind. Ron Guidry, the Yankees’ ace, is back and should have another fine season. However, Dave Righetti, the author of the no­ hitter last July 4th, in an amazingly ridiculous move, has been sent to the bullpen. As a result of losing Goose Gosage to the Padres, Righten is now the late-inning fire­ man. This move is a big mistake and for the Yankees’ sake, it will not continue for the full season. The Yankees’ other starters, Shane Rawley, Phil Niekro, and John Montefusco are decent. However, this staff does not measure up to the staffs of the world champion Orioles, or for that matter the Tigers, or the Blue Jays.

The Yankees do have a talented team, but they also have many problems. The team is unhappy with Steinbrenner and they will be difficult for them to concentrate amid all this dissension. Unfortu­ nately for Yankee fans, this will be a disappointing season as they will finish fourth behind Detroit, Baltimore, and Toronto.