Three-Day Teaching Week Proposed

By Eric Kun

Several instructors at Baruch proposed, in a General Faculty meeting, a three-day-teaching week rather than a two-day schedule, although other instructors oppose such a plan.

Some instructors have said that a three-day teaching week would be advantageous to both students and faculty. Margaret C. Jacob, professor of history, explained that the average teacher daily teaches "four seventy-five minute" classes that she contends are "unteachable." Jacob said that "no matter how energetic" a teacher is, he or she cannot teach the last class with "the same dedication that goes into the first two classes." Jacob said that this is because after teaching the first few classes, "You are exhausted mentally and physically." She added that "a good teacher should be energetic and forceful, not exhausted." Selma Cantor Berrol, professor of history, agrees with Jacob. "The teachers get terribly tired," Both agree that this teaching load is a direct cause of inferior education because students learn less from tired teachers. Berrol would especially like to see the three-day week in effect for incoming freshmen. "I would like to see the three-day schedule for first and second semesters students." Berrol said that because freshmen are "younger and inexperienced" they have a difficult time learning in such long classes. Berrol added, "We lose a large number of freshmen students because of this. The two-day 75-minute classes contribute to this leaving rate, but it has not been recognized as a contributing reason," said Berrol.

Barrol and Jacob also mentioned that a student's attention span

Segall Holds Leadership Conference; Helpline and Charter Discussed

By Michael Lashinsky

Student evaluations of instructors, Helpline, and the Governance Charter were some of the major topics discussed at the President's Fall Leadership Conference.

The conference, which was hosted by President Joel Segall on October 30, gave the members of the three Baruch student government bodies, the Baruch College Association Inc., and the Baruch student media a chance to question Segall on various issues.

In discussing student input into evaluating teachers, Day Session Student Government (DSSG) council member Jeffrey Weiss suggested extending student evaluations of professors, from once a year in the spring, to twice a year, in order to allow students to "offer their candid opinion whether good or bad." He has been one semester, and really wanted to write that this guy is great, but I just didn't have the opportunity," commented Weiss. Segall responded by assuring that students had input, and that continued on Pg. 7, Col. 1.

Governance Charter Fails Again; ESSA Opposes Revised Document

By Marcelo Triunfo

The revised version of the Governance Charter has not passed since less than 30 percent of eligible students voted in the referendum, the second one held this year.

Of the 3,352 ballots collected, 1,986 (59.2 percent) were in favor, 621 (18.5 percent) opposed, and 745 (22.2 percent) abstained. The returns represent 22.3 percent of an estimated 15,000 students, below the 30 percent required in the current Charter.

The voting took place in special booths throughout the college and in "targeted classes" in session at 10:30 a.m. Oct. 23, and 6:30 p.m. Oct. 24. The voting was extended to classes meeting on Oct. 25, 26, and 29, and 30. With President Joel Segall's approval, the Faculty Senate decided to allow instructors at other hours an opportunity to vote.

"Beyond those targeted classes, if instructors wanted to help participate, they could let me know and I would send them all the materials," said Norman W. Storer, Faculty Senate secretary. Storer estimated that 7,500 ballots were sent to the targeted classes and 2,500 to additional classes.

Storer said that emphasis was placed on student participation, maintaining that student opinion would remain invalid if it did not reach the minimum requirement of 30 percent participation. "How continued on Pg. 7, Col. 1.

Baruch College Fund receives half of '83 budget

By Jill Richburg

Baruch College may not have a college play next semester because its theatre clubs have received inadequate funding to allow for both a fall and a spring show, club officials say.

In past years, Theatre and Stagewise, Baruch's two interactive theatre clubs, have produced non-musical plays in the fall semester and musicals in the spring.

This year, however, the clubs' major funding source, the Baruch College Fund, has provided only $6,000, enough for the fall show, said Richard Enriquez, treasurer of both clubs.

The Baruch College Fund, which consists of donations made by Baruch alumni, has less money available this year than it has in previous years, said Stephen Wertheimer, director of college relations. "The Fund's level can vary from year to year since, according to Wertheimer, there are about 6,000 contributors whose "gifts range from one dollar to thousands of dollars." Due to this year's relatively low contribution level, programs other than the theatre clubs' have also received reduced funding, said Wertheimer. The Baruch College Fund "did not have sufficient resources" to finance college activities the way it would have liked to, said Wertheimer.

"Every program is important," Wertheimer said, adding, "The alumni leadership was very upset. We are continuing efforts to find funding possibilities. It is difficult and may not be possible."

Last year, the total theatre budget for "The Matchmaker" and "Ex-Mon" was about $15,000, said John R. Tietson, producer in charge of funds. Thirteen thousand dollars came from the Baruch College Fund and $2,400 from the Day Session Student Government (DSSG). Tietson said the clubs have requested $4,000 from the DSSG this year.

According to Tietson, the budget for non-musicals averaged between $3,000 and $6,000 in the past five years. Musical productions were more expensive, costing between $6,000 and $10,000 apiece in the same period, Tietson said. For musicals, higher royalty fees, rentals of music scores and the hiring of professional musicians accounts for much of the additional expense, Tietson said. The musicians are not highly paid, "but we pay them as best we can depending on the budget."

"Scapino" this fall's school play, was the only one students saw in 1983-84.

Tietson said that most of this semester's play, "Scapino," is currently near $1,000. Tietson said, With the $1,000 left after this production is completed, Tietson says a full-scale musical could not be attempted.

"We might have to do a very simple type of production," he said.

In the past, a proposal by the DSSG to combine Theatre and Stagewise was rejected by club members in fear of a subsequent 50 percent cut in student government funding, club members say. Enriquez explained to the DSSG that the memberships and functions of the two groups were distinct and could not be successfully merged, he said.

Theatre is Baruch's college organization of actors and actresses and is one of the college's oldest clubs. Stagewise, a relatively new club, consists of students who handle the technical aspects of play productions, including set construction, lighting, and costumes.

Stagewise was started by Tietson four years ago, saying, "At that time," Tietson said, "no one was looking after the club events that took place in the auditorium. We started Stagewise to develop a corps.

Continued on Pg. 7, Col. 1.
**Editorial: Refrendum Process: Improper**

The recent referendum held on the revised Governance Charter raised several questions. The main issue concerned the faculty's right to participation in the governance of the college.

The revised version of the charter was not passed last spring and the fall's vote was an extension of the previous efforts. One of the major problems was that students could vote more than once as they did not have to sign the ballots. The Faculty Senate, for instance, the Faculty Senate's statement that the election had to be conducted on ballot systems with a memory chip for each ballot so that votes could be counted against the appropriate candidate on the referendum.

It is clear that President Joel Segal agreed on the extension of the vote. Originally scheduled for October 31 and the voting was extended to November 25, 29 and 30. This action raises serious questions about the faculty's and administration's intentions. Should the same people who handled the vote have a bias towards the party? Could the same people who handled the vote have a bias towards the faculty?

The manner in which the student body reacted to the referendum left much to be desired. Some faculty members felt that the charter was changed, they, at some point, only 15.5 percent of Baruch students voted. This does not place Baruch in a positive light.

In future referendums, the faculty and administration must be more sensitive, and students must be more informed. The next research that are up for a vote. A little bit of education never hurt anyone.

**Letters: So Near, Yet So Far**

After months of renovation, work on both floors and several floors at 111 E. 18th St. has been completed. The result is satisfactory. Two additional elevators have decreased the waiting time and lowered the overcrowding, in which occurred last spring. The classrooms are spacious and comfortable. The college is to be congratulated on the renovation process.

But there is more to be done. The 23rd Street building, at 175 Avenue Avenue, and the Student Center, at 135 E. 22nd St., must be attended to. There has been renovation of the buildings at 23rd Street, but an effort to improve the atmosphere of the building has been made. The windows have been replaced, and the heating system is operating in the air-conditioning units, since, the winter season, freeze and to avoid central heating.

Repair has been made on the 23rd Street building. A former court house is also used in the renovation process. If a former court house is also used in the renovation process, it should be used for the sake of the faculty, the students, and the community. The college is to be congratulated on the renovation process. The classrooms are spacious and comfortable. The college is to be congratulated on the renovation process.

**Letters: Treasurer Misquoted**

This letter is hopefully serves as a reminder to students that the "Creative Journalism" program is not one of the most popular programs on campus. A letter is being referred to regarding the program.

The purpose of the letter is to correct the statement that the program is not one of the most popular programs on campus. A letter is being referred to regarding the program.

The statement is not accurate. The program is not one of the most popular programs on campus. A letter is being referred to regarding the program.

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The Student Center Program Board

COMEDY HOUR
MON.

MONDAYS BE THERE!

TIME: 12:30 - 1:30
PLACE: OAK LOUNGE

THEATRE CLUBS

Continued from Pg. 1

of "thriller" backroom techniques to ensure good programs.

Plans produced by Theatre and Stagecraft are put out in conjunction with the departments of mass and speech. Shows are open to all students by audition, or, for technical personnel, by informal discussion. The opportunity to reap personal fulfillment and development comes to those involved. Prospects for tickets are usually sold out.

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WE MEET EVERY WEDNESDAY AT 4:00 PM IN ROOM 302

Student Budgets for 1984-85 Approved by DSSG Student Council

By Eric J. Fox

The proposed student clubs and organizations budget for the 1984-85 year was approved by the Baruch College Student Council at its meeting last night.

The budget must now be presented to the Baruch College Board of Directors for final approval. The Budget Committee, which meets weekly, will then finalize the allocation, according to the Student Council.

The Finance Committee, which has spent three hours analyzing the budget, said that the allocation of funds for each club is taken into consideration. Further, the Budget Committee is a well-organized group, according to the Student Council.

The committee is also organized into four divisions: the Student Council and the Finance Committee.

Continued from Pg. 2

The committee examines how much money the clubs did not spend from last year's allocations. Two, the leadership qualities of the executive of the club are considered in whether the club is allocated money.

The budget 1984-85 was for the following clubs: Accounting, $10,000; the largest amount of any club. The Accounting Forum was allocated $7,100, which was the largest amount of any club.

The Accounting Forum is a well-organized club, according to the Student Council. However, not all clubs were happy with the budget. Stanley Barlow, the vice-president of the Haitian Cultural Society, said that too many clubs were allotted little money.

Barlow said the procedure was not fair. "The time we put money in, we are the last to get money," said Barlow. "We are not organized."
Gimbel's

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[Signature]

Gimbel's Department Store

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**EXCLUSIVE ENGAGEMENT CINEMA**

Scapino

Yes, the D.S.S.G. annual budget was not submitted to the Finance Committee by the 2nd week of classes.

This year the Day Student Student Government budget was submitted to the Finance Committee at the first meeting of the academic year. The executive committee met later in the week to allocate a budget in excess of $100,000. This year, unlike previous years, the executive committee had not reviewed the budget which involved a great deal of research including reviews of past years' programs, expenses, and allocations. From this research, it was noted that many of the previous years' budget allocations were based on out-of-pocket expenses and actual expenses incurred. Therefore, it was decided that each year, this year's budget would be formulated, in consultation with the Day Student Student Government, so that it would be more important to take the necessary steps to prevent the overexpenditure of funds and to simply copy the figures from the previous years.

A great deal of time, research, and thought went into this year's budget. To make it more efficient this year because of this,

D.S.S.G.

Leadership

Continued from Pg. 1

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D.S.S.G.
Hine's career began at a time when most photographers approached their craft like painters, concerning themselves with proper materials, techniques, and structured compositions. However, his interest in social issues led Hine to create what he called "work portraits" or social documents, most of which include photographs of European immigrants and the poor. In the final years of World War I, Hine photographed wartime Belgium, France and Italy in 1918. In the following year he accompanied the Red Cross team as they provided war relief in Italy, Greece and Serbia. After the war, and in his later years, Hine focused his attention on rural America and heroic laborers.

Since 1944, Hine's work has remained in the Red Cross repository of 62,000-100,000 prints and negatives which were given to the U.S. Library of Congress. For almost forty years Hine's prints were unidentifiable due to an "uncracked coding" system. Fortunately, the "detective work" of exhibit curator and photographer Dale Kaplan uncovered some 500 to 600 prints. "I cracked the code the first day," said Kaplan, who explained that the photographs were not arranged or earmarked in any specific manner. Since Hine's intention was, for the photographs to be published in books and magazines rather than to be displayed or collected, most of the exhibit will emphasize "designed photo essays, art pieces and reproduced images," said Kaplan, "from 1918, 1919, and 1920." Due to Hine's concern about how his works would be presented to the reading public, the photographs were not only titled, but were also given brief descriptive captions. Many of the photographs will be displayed in the exhibit as Hine intended them to be presented in publications.

"Hine's subjects were children at work, people in subcellar dwell­ings and squatters," reflects Kaplan. "The exhibit basically shows what happens to people after war. The work is very timely in light of the world situation. Photos made 60 years ago look like today. Gallery Director Katherine Crum, who helped to write the exhibit proposal 3 years ago, said the exhibit will be of particular interest to the Baruch community since "students are accustomed to photojournalism from newspaper photos and newsmagazines," and also because of the social and political emphasis of the collection. "Photojournalism had a lot to do with ending the Vietnam War," Crum explained, drawing a comparison with recent United States activities. "Reagan didn't allow any journalists or photographers in Grenada." "I think that seeing Hine's work is always enlightening," said Kaplan. "His photographs give you new material to evaluate. They are testaments to human nature and the will to survive."
David Dinkins: "We've got a long way to go, a lot of battles to fight."

David Dinkins: Fighting the System Within

By Lisa R. Rhodes

On Oct. 28, a few days before the New York City Democratic primary elections, New York City Clerk John T. Salka held a news conference at the Department of Elections regarding the history prior to the 1985 primary election.

There was a great deal of uncertainty and confusion over the political landscape, and it was clear that the Democratic Party was facing a difficult decision. The primary race was highly competitive, with several candidates vying for the party nomination.

In anticipation of Election Day, Dinkins sat down with The New York City Board of Elections in 1985, expressing concern regarding the role of civil rights and reform in the city's political future. He explained that "in 1985, 60% of blacks who voted cast their ballots for the Democratic presidential candidate."

Dinkins described his candidacy for the presidency of the United States, saying, "I had a different point of view."

Dinkins, who served as the Mayor of New York City and as a member of the Democratic Party, was a key figure in the city's political landscape. He was known for his strong stance on civil rights and reform, and his commitment to improving the lives of everyday New Yorkers.

Dinkins, who passed away in 2019, was remembered as a trailblazer in the fight for civil rights and reform. His legacy continues to inspire generations of leaders and activists, and his influence is felt throughout the city and beyond.

Weatherstorm Warning

Storm Field, resident weatherwatcher in Syracuse, was busy tracking the latest developments in the area. According to a press release from Charles Voice, a spokesperson for the National Weather Service, the storm was expected to move through the region later in the afternoon.

Storm Field explained that the storm was a result of the interaction between a cold front and an area of low pressure. He said that the storm would bring strong winds and heavy rain to the region, with the potential for localized flooding.

"The storm system is moving in from the west," said Storm Field. "The winds will pick up later in the afternoon, and we're expecting up to an inch of rain."

Storm Field urged residents to stay indoors and avoid unnecessary travel. He also recommended that people make sure their homes and property were secure, as there was a risk of damage from strong winds.

The National Weather Service issued a warning for the area, advising residents to take precautions and stay vigilant. The storm was expected to bring gusty winds and heavy rain, with the potential for localized flooding.

Weatherstorm Warning

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REQUEST APPLICATION FORMS FROM ANY CLUB OFFICE OR THE STUDENT GOVERNMENT OFFICE (STUDENT CENTER 137 E. 22 ST. RM. 409).

AFTER COMPLETING FORMS PLEASE SUBMIT TO STUDENT GOVERNMENT OFFICE AS SOON AS POSSIBLE.

Music: Rock and Droll Music

And even more exciting for the band was getting the night with a respectable band on tape and pay. The majority of the band members were Jasper, and Brian, although the band continues to tour and perform with the audience.

Book Review: Sci-Fi Thriller

Barfield Earth, by R. P. H. Barfield (Bridge Publications, Inc.), takes place in the year 2080. This science fiction novel is based on the Earth and the Empire of the Psychlos. The Psychlos are intelligent aliens from another planet, who have come to Earth to mine Terl's gold. They are ruthless, and will stop at nothing to get what they want.

The story begins with the arrival of the first Psychlo on Earth. Johnnie, a human, is captured by the Psychlos and kept in a cage. Ted gives Johnnie a teaching machine so that he can learn to speak Psychlo. Johnnie is finally able to escape from the Psychlos and return to Earth.

The Constitution states that committees should be nominated one week, so the people who are organizing the event were able to call and talk to the D.S.S.G. committee and were told that it was not an issue, and therefore the Constitution was not a problem. As a consequence, the extra week was not necessary and since there were many issues which demanded the immediate attention of council, we felt that the students' interests would be hurt by any unnecessary delays.

D.S.S.G.
**Movie: Pizzaface Goes to War**

The Razor's Edge is an enjoyable film, despite its flaws. It's been a long time since I've seen it, and my recollection is that it was enjoyable and worth seeing again.

The story is about a young man who returns from Tibet to Europe, only to find that everything has changed. His former life as a gentle bachelor is over, and he must face a new reality. The film is set during World War II, and the protagonist, Darrell, must learn to adapt to the new world.

The Razor's Edge is a classic film, and it's well worth seeing for its historical significance. It's also a great film to watch if you're interested in World War II, or if you're interested in the lives of the people who lived through it.

The main character is Darrell, a young man who returns from Tibet to find that everything has changed. He must adapt to a new reality, and he faces many challenges along the way.

The film is directed by John Byrum, and the cast includes many well-known actors, including Tyrone Power and Thelma Todd.

For all the film's flaws, it remains a classic and is well worth seeing. I feel compelled to preface this review with a word of caution: if you're not familiar with the film, you may not be prepared for the emotional impact it has on viewers.

The film is a touching and moving story, and it's easy to see why it has become a classic. It's a film that's worth seeing, and I recommend it to anyone who's interested in World War II, or who's interested in the lives of the people who lived through it.
Soccer Team Loses Finale to Stony Brook, 3-0

Errors May Cost Team Play-offs

By Orest Mandy

There were no post-game celebrations. The Baruch College soccer team, uncoaxed and untouched, remained in the ice buckets. Baruch had lost a "must win" game in Staten Island on Nov. 3rd against the State University at Stony Brook by the score of 3-0.

If Baruch had won this game, they would have been guaranteed a play-off spot. As it stands now, according to coach Tony Henry, Baruch may still be selected to the Eastern Collegiate Athletic Conference (ECAC) play-offs. 

"We have a better record than Stony Brook. Their schedule was also weaker than ours," said Henry.

The fact is that Baruch lost. Both the Statesmen and Stony Brook were vying for one play-off spot. Only time will tell whether Baruch's outstanding 9-4-2 record is rewarded with post-season play in the ECAC.

On foreign soil, the Statesmen played a heated match in 42-degree weather. The intensity was seen in the players' sweaty faces. Even though Baruch had the upper hand in the first few minutes of play, Stony Brook's superb defense did not allow any penetration of their zone. They, in turn, outshone Baruch in the opening minutes of play.

What Baruch lacked in offense, they made up in ball control, as the ball was in the Statesmen's possession most of the first half. The inability of Baruch's forwards to penetrate Stony Brook's defensive zone proved costly. You can't win a game without scoring goals.

The first half of the game was played primarily in Stony Brook's zone, but by the end of the half, Stony Brook led, 1-0.

A routine kick towards Baruch's goaltender, Alexander Korda, proved fatal. He mishandled the ball, which led to Stony Brook's first goal.

Stony Brook's second goal was also due to an error on Korda's part. As the ball bounced toward him, instead of attacking the ball, he allowed the ball to play him. It took a tricky bounce over Korda's out-stretched hands for a goal. Henry defended his goaltender by saying: "The sun bothered him."

"He, however, admitted that Korda was "too complacent when he went for the ball."

Henry changed goalkeepers in the second half, attempting to revive a dispirited Baruch team. This was done after Korda had redeemed himself by playing a perfect game in one-on-one break-away flawlessly. According to Henry, the errors "caused a big let-down on the team."

With Cesar Arias between the goal-posts, Baruch continued to find new life. Repeated attacks into the offensive zone, however, were fruitless. Poor calls by the referee, mistakes by the forwards, and altercations halting by Stony Brook kept the Statesmen off the scoreboard. "The ref is imagining things," said Henry.

Stony Brook's final nail in Baruch's coffin was hammered in when a routine side-line throw-in was misplayed and the entire Baruch defense. Henry was calling for his players to line up as if they were defending against a corner kick.

His message was never received; consequently, Stony Brook scored. At this point, hope was lost. Baruch had no chance of a come-back. As Henry said, "It was one of those games. Overall, the team played very well. Their goals were all caused by defensive blunders on our part."

Baruch's season, however, was more successful than this game. After losing their first two games, the Statesmen made a remarkable comeback in losing only two of their next 13 games. Although their chances of playing in the ECAC play-offs are somewhat remote, the Statesmen are looking to compete for and win the CUNY title.

Basketball Team Rejuvenated

Tries on New Faces and New Court

By Fred Cohen

The Baruch College basketball team starts its season on Nov. 16th at the Westminster Basketball Tournament in Maryland. Second-year coach, Ray Rankis said, "We'll be able to compete with just about any team we play."

Last season, a respectable 7-7 start became an 8-17 finish. "Kevin Goines, one of our starters, had a sprained ankle. Ron Rey, our starting point guard, was also out with an injury. We were in every game without them, but their losses made a difference," said Rankis. This year, Goines, with a 12.8 point per game average, will return, along with leading scorer Chris McLoud (13.6 ppb). Ron Rey is healthy and should return to play an important role at point guard.

Charlie Powell, Baruch's leading rebounder with 8.5 per game, also back.

Try-outs for the team on October 15th proved profitable, Rankis evaluated 35 players, of which 15

made the squad. Reinhardt Schmuck, Tim McCosker, and Charles "Train" Hill are all new faces on the Statesmen squad. With his help, Rankis said: "We can get into an inside game this year, whereas last year we just got eaten inside." He added that players with height weren't the only ones to make the team. "We also have more outside shooters, as well as more quickness," said Rankis. On the other side of the coin, Rankis said that "the team is still lacking in ball-handling ability and in the ability to handle defensive pressure."

Given the team's relative youth and enthusiasm, any problem should be easily worked out.

Along with the new faces on this year's team is a new home court. Baruch will play all its home games at Xavier High School on 16th Street between Sixth and Seventh Avenues. "It's impossible to play at Baruch because there are no seats," said Rankis. Practices are also difficult to conduct at times. The team is not allowed to practice at Xavier, and Baruch's gym is not always available, said Rankis.

Although last year's team was a considered until the second half of the season, fans rarely showed up in substantial numbers. This year, we're playing at Xavier, I hope it (attendance by fans) gets better. They have good seating there,"

said Rankis. Promotional darts, such as painter's cap day, will also be part of the ploy to entice fans to watch the rebounding Statesmen.

The fact remains that very few people will want to watch a team that can't compete. Rankis insures that "people will get their money's worth. We'll play 40 minutes of hard basketball."

"Recruiting is very hard (at Baruch) due to the high standards of the Statesmen. Many players that I wanted to get were unable to attend here." However, with enrollment at about 15 thousand, many capable players were found. They must not only be athletically capable, but also mentally capable since, according to Rankis, "Five guys must think as one. They have to move and react as a team."

Rankis also noted that in order for a player to be an asset to the team, he must possess a good attitude and some learning capacity.

As the season nears its start, practices get less strenuous. "During the season, practice is lighter in intensity. The players are conditioned already, so we work more on game situations," said Rankis. Running through fast-breaks, passing drills, and shooting drills are facets of every practice, pre-season or not.

With new players and a new home court, Rankis said that Baruch will be a force to be reckoned with. "Our first 10 games are tough. If we can hang in through that period, we're capable of challenging teams in the CUNY tournament. We hope to finish in the top third of the division and go at least 15-10," said Rankis.

BARUCH SCOREBOARD

Women's Volleyball

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Result</th>
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<tbody>
<tr>
<td>Oct. 25</td>
<td>Kings College</td>
<td>3-0</td>
<td>Win</td>
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<tr>
<td>Oct. 27</td>
<td>CCNY</td>
<td>2-3</td>
<td>Loss</td>
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<tr>
<td>Oct. 29</td>
<td>Mercy</td>
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<tr>
<td>Oct. 30</td>
<td>Dominican</td>
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<tr>
<td>Oct. 31</td>
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Soccer

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<tr>
<td>Nov. 3</td>
<td>Stony Brook</td>
<td>0-0</td>
<td>Draw</td>
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Basketball Team practices for '85.

Baruch Basketball Team members are ready for the season.