**Student-Teacher Evaluations To Be Held This Fall**

By Eric Kuo

Student evaluations of teachers will be held this fall but there will be no spring evaluations, although students say evaluations should be held both semesters.

Jeffrey Weiss, chairperson of the student council, said that evaluations held "once a year is not enough." Weiss explained that a student can only voice his or her opinions about a teacher once a year. Since students have different professors in the fall and spring, the evaluations should be held twice a year, Weiss said. Weiss added that since the results of these evaluations are for everyone to see, students should go to the Day Session Student Government (DSSG) office and look at them.

Lester S. Cohob, dean of the School of Education, disagrees with Weiss. He said that "once a year is enough." He said there aren't "100 percent responses to the evaluations." Elizabeth Schwerzten, coordinator of annual student course and teacher evaluation projects agreed and added that "most students don't take evaluations seriously," and "students don't exercise their right" to view the evaluations. Cohob said if a student wishes to express his or her opinion about a teacher, they should write a letter to the department chairman.

Cohob also said that the evaluations cost too much to have twice a year. Ronald Schurin, director of institutional research, said that evaluations held once a year cost between $12,000 and $12,000. This covers such areas as staff time and paper costs. Schurin said that "one staff person works on this for months."

Asked if there should be evaluations twice a year, Ronald M. Aaron, associate dean of students, said, "I see nothing against it," although Aaron added he did not agree with Weiss. He said that if the students voted to have the evaluations twice a year, he would agree. But if there is no support from the students, he said there would be no twice-a-year evaluations.

The **Ticker**

*The Students’ Voice for Over 50 Years*

Vol. 52 No. 7
Baruch College, CUNY
December 4, 1984

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**WBMB May Lose Funding Unless It Meets Four Conditions Three Have Been Met**

By Eric J. Fox

According to Anatoly Herman, the chairman of the Communications Board, the submission of a written time-frame for full broadcasting capabilities "will result in a significant improvement in the quality of programs." The Communications Board is responsible for allocating money to Baruch College media.

WBMB has compiled with the first condition, according to Aaron. "The initial report did come in well before Oct. 15 and what she (Joan Chin) has done is give me a periodic update," said Aaron.

As of late November, according to Zweroff, the 360 Park Avenue So. basement and cafeteria have been "hooked up." The Student Center and the cafeteria in 17 Lexington Ave., which were originally wired to receive broadcasting, were rendered inoperable because of student vandalism. "They hooked up the transmitter for the 23rd Street building," said Zweroff, "and then it was taken apart." The apparent motive was dissatisfaction over the type of music being played, said Zweroff.

The second condition was necessary, according to Aaron, in order to "outline some sort of direction for the station." Herman added, "This radio station has a potential of becoming a very successful medium in New York City, if it is properly financed and organized." A "long-term" plan was submitted presented to the board by Nov. 15; a listing of past and present advertisers must be provided to the board; and the staff of WBMB must enter into negotiations with The Ticker "to print a column or purchase space for the inclusion" of the Music Box, WMB’s newsletter. The first three conditions have been met.

Top officials of WBMB agreed with the board’s actions. Joan Chin, the general manager of WBMB, said, "I'm kind of glad they did it; we need some sort of guidelines." Max Zweroff, the business manager of WBMB, agreed with Chin. "I think that with the track record of WBMB the board’s actions were fair," said Zweroff.

***Three Students Robbed In Bathroom, Second Incident In Two Weeks***

By David F. O’Brien

On Nov. 7, three Baruch College students were robbed in the first floor men’s room of 46 E. 26th St., according to the security office.

One of the victims, who wishes to remain anonymous until the pending police investigation, said that a medium complexioned black male, about 5’10”, 150 lbs., wearing a black jacket and black pant, attempted to rob him on Nov. 3.

"I looked up and there he was,” he said. "He asked for my wallet, my wallet," he added. "I had just bought a new wallet and had it in my front pocket.所以我拿出钱包给他, he asked for the money, and he hit."

"After that, two other people came into the bathroom. The guy took a watch off of one of the other students and then gave it back. After that he took off." The three students then told the security guard on duty at the elevator bank of the 26th Street building. About twenty minutes later, a police car from the 13th Precinct arrived at the building. The students spent the rest of the night making statements and looking through mug shots, while police tried to make a composite of the suspect from the reports given by the students.

A signed report of a similar incident in the bathroom, a week earlier, was also given to security. However, no one who reported the incident to security left after giving the complaint and has not yet come forward to formalize it. The description of the assaulter in this case is similar to that of the description given by the three students on Nov. 7. Henry J. McLaughlin, director

Continued on Pg. 7, Col. 1

Lisa Fedorine, one of WBMB’s disc jockeys, prepares to spin a record.

***Reporter Faces Staffing Shortage; Two Issues Delayed This Fall***

By Jill Richburg

The Reporter, Baruch’s evening student newspaper, faces chronic understaffing that delayed publication of the paper’s first issue this semester, staff members said.

The Reporter, which normally publishes five issues each semester, will put out only three this semester due to the start-up delay. According to Charles F. Lyles, director of evening student services, initial staffing shortages “frequently happen.”

The Reporter did not go into production until Sept. 19 when Yvonne M. Cannon, an evening student, assumed the position of editor-in-chief. "I took over because I didn’t want to see the paper die," Cannon said.

The person who was slated to become editor-in-chief, Chin-Chan Sun, could not because of “personal problems,” Cannon said.

Beverley Douglas, former editor-in-chief of The Reporter, said, "There have always been problems. At first they’re enthusiastic (potential staff members) and then they’re not so interested," she said.

Presently, The Reporter’s staff is made up of fewer than 15 students, or about half the number who work for The Ticker.

"We are just not staff-heavy" Continued on Pg. 7, Col. 1

Yvonne M. Cannon

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***Lose Funding***

By Anatoly Herman

WBMB, the college radio station, may lose its funding unless it complies with four conditions set by the Baruch College Communications Board, according to Ronald M. Aaron, the associate dean of students.

"A lot of money has been invested into the operation of WBMB," said Aaron, "and questions were raised last year by an array of board members as to where it’s going? What’s going to happen?"

The four conditions are: WBMB must submit to the board by Oct. 15, 1984, a "written time-frame" for completion of broadcast capabilities; a long-term plan for the direction of WBMB must be presented to the board by Nov. 15; a listing of past and present advertisers must be provided to the board; and the staff of WBMB must enter into negotiations with The Ticker “to print a column or purchase space for the inclusion” of the Music Box, WMB’s newsletter. The first three conditions have been met.

Top officials of WBMB agreed with the board’s actions. Joan Chin, the general manager of WBMB, said, "I’m kind of glad they did it; we need some sort of guidelines." Max Zweroff, the business manager of WBMB, agreed with Chin. "I think that with the track record of WBMB the board’s actions were fair," said Zweroff.
Drinking Away Our Rights

By Aprajita Sikri

On Nov. 1, Club Fair was held in the Student Center. Later that afternoon, a fire was voiced in the ninth floor of the 21st Street building. Previously, during the Evening Session's Oktoberfest another valve was opened in the 17th floor stairwell of the 360 W. 11th Street building. The administration seems to think this is all OK.

This past Thursday, a fire that was opened during the Oktoberfest was hit once again. This time no party was going on. According to Charles Lykes, the Evening Director Center College Center, these events are "vandalism and菲尔顿ification." The problem that occurred during Club Fair was also beer that were bored that were found in the ninth floor study lounge. This beer was of a different brand than those being served at Club Fair. The drink may have been altered. Yet, why was the consumption of alcohol allowed in the lounge? Why was even aware of it? Obviously, the lounges are not supervised enough. The English department is also on the ninth floor. The attack might have stemmed from some grievances against them. Dean Harry Wilson, Jr., has admitted that there is no statistical correlation between social events and vandalism. Yet doubts remain.

Help us clean up this problem. Why is it, in fact, or image, some steps have been taken. On Friday evenings security in the Student Center has been doubled. Also, according to the security office, extra manpower has been scheduled for the holiday season. Yet other action can be taken by students. The time is coming and we must be our own watchdogs. Our events must remain ours, clubs that organize events must also supervise them. Admittedly, their responsibility is spelled out in their alcohol permit, but supervision must be active and visible. And, if someone has too much to drink he should be advised not to be there. This is no more than any other measure. We cannot leave the door open for the administration to bar liquor from our social events. Above all, an over class of vons does not need to lead to indiscriminate vandalism.

College Yes, Crime No

Living in a city like New York is no less criminal than what they read about crime. However, when three same students come to school they don't expect to be victims of these crimes.

Within the past month and a half there have been two reported robberies that occurred in the Student Center. Within the past year and a half a asher has been shot in the same building. The security office has received a "truly severe threat" of an upcoming ash or blast. As security chief, then fashioned, to Martin Carpenter, associate director of security at Baruch.

The question is: Is an extra security guard needed? An extra security guard has been placed at the 46, 2nd Street elevator bank, which is a good move considering the increase of crime in the area.

Unfortunately, students should be made aware of the fact that the crimes took place. Directional signs in the Student Center must be strengthened. The security office must also inform us of these incidents as if we are "in the know." In addition, the security office must also keep us informed of the number of crimes that happen.

Undoubtedly, students should be made aware of the fact that the crimes took place. Directional signs in the Student Center must be strengthened. The security office must also inform us of these incidents as if we are "in the know." In addition, the security office must also keep us informed of the number of crimes that happen.

Perhaps we could hold a "olla podria" and inform us of the cases that are currently happening. Remembering that "olla podria" is not a bad thing and that we are there are students who are not as lucky as we are at this school. This is certainly not an easy task. The only way Baruch can be safe if students can not afford to look at it because security staff or guards are supposed to be kept up to date on the happenings. All students should be kept aware of crime in the Student Center.

To The Editor:

I am a member of the Brown University group, "Students for India," and I would like to make a few comments about India's recent events.

I believe that the recent events in India have been manipulated by outside forces. The media has distorted our message by focusing on the violence and not on the peaceful elements of the situation.

I believe that the government of India has been trying to portray the situation as one of social unrest, but I believe that the real issue is political.

I believe that the government of India has been trying to use violence as a means of keeping power, but I believe that the true issue is the desire for independence.

I believe that the government of India has been trying to portray the situation as one of law and order, but I believe that the real issue is the desire for justice.

I believe that the government of India has been trying to use violence as a means of keeping power, but I believe that the true issue is the desire for democracy.

I believe that the government of India has been trying to use violence as a means of keeping power, but I believe that the true issue is the desire for peace.

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I believe that the government of India has been trying to use violence as a means of keeping power, but I believe that the true issue is the desire for equality.
The SEEK (Search for Education, Elevation and Knowledge) Tutoring Center has been tutoring student attending Baruch College since the 1970s. The center offers tutoring in various subjects, including accounting, statistics, and economics. It was initially organized to help non SEEK students in need of academic assistance. The tutoring center is staffed by SEEK students who have been identified as having strong academic skills in the subjects they tutor. These students often double as peer mentors, advising students on how to approach particular problems or topics.

The tutoring center is located in the Tutorial Center, a building on the Baruch College campus. It is open from 9:00 a.m. to 6:00 p.m. daily, and is staffed by 55 tutors. The center provides free tutoring to all Baruch College students, regardless of their enrollment status. Students can drop in at any time or make an appointment to receive help with their coursework.

The tutoring center is part of a larger compensatory program at Baruch College, which is designed to help low-income students who are at risk of dropping out of college. The program was established in 1964 and is funded by a combination of federal, state, and institutional funds. The program includes not only tutoring, but also study skills workshops, and financial aid counseling.

The center is one of the most popular on-campus services at Baruch College, with an estimated 1,200 to 2,000 students using its services each semester. The center has a history of expanding in response to student demand, and has been particularly successful in helping students improve their grades and achieve academic success.
HELP THE NEEDY!

Hispanic Society

presents its 2nd Annual Christmas Toy Drive, Dec. 3rd through Dec. 20th

Bring all new or used toys to our deposit boxes, located at:
1) Student Center lobby
2) 18th St. bldg. lobby
3) 23rd St. bldg. cafeteria
4) 24th St. bldg. lobby
5) 7th floor library

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The Feit Interdisciplinary Humanities Seminar presents

The Bible in Art and Literature

IDC 4050 EG24 TR 9:15-10:30

Professors Plekon, Sheinorn and Stevens

Islamic Artist as Mathematician

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Professors Bizler and Bird

(NO ART OR MATH PREREQUISITES)

These courses will count as electives in either of the disciplines.

Prequisites: junior standing, 6 credits in the humanities and permission of Prof. Chase. 1507 23rd St. Bldg., Tel. No: 725-4410.

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TICKER'S CHRISTMAS MEETING

Meet and Greet The Ticker staff. Party will be held Dec. 14, Rm. 307, Student Center at 5:00 p.m. Refreshments will be served.

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(SENIORS)

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YEARBOOK portrait.

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Flasher Spotted At 360 PAS

In the early evening of last Thursday, a flasher has been spotted in the 155 E. 24th St. building. "He is definitely a good-looking fellow," said Mr. Chin, a professor of English. Mr. Chin added that "He has the potential to be a great factor in the future of the school."

Mr. Chin, however, qualified his support with the provision that WBMB must submit a "preference plan" which "should be approved only if a satisfactory outline of the plan is presented," said Herman, the director of the Board of Trustees, who makes the final decision on the matter.

Mr. Chin has already submitted a "preference plan" for the management of the University's operations. The plan suggests that, according to Chin, a request for "money to apply" for a license should "be submitted to the Board of Trustees, and to encourage the radio station to put on as many different programs as possible."
Neighborhood Closeup: The Fight to Revitalize Madison Square Park

By Doris Weisberger

Brown wool was exposed where the green paint was worn away. Property held by the Madison Square Park Improvement Association was deeded to a group of individuals in 1983. The group was known as the Madison Square Park Improvement Association. In 1986, at a total cost of $2,800,000, Allen Taub, a Madison Square Park Improvement Association director, announced that the park was in a state of depression. The park was given to the people. 

Thus, in June 1985, the city began to struggle with the New York City Parks Department. The program for the park was started by Mr. DeMercurio, an assistant professor of religion at Baruch College. Mr. DeMercurio has been working with the park since June 1982. In the first year, the group received $750,000. The park was given back to the people. 

"People who use the park say that they are not very aware of the restoration of the park," said Mr. DeMercurio. "They tend to believe that the park is being taken care of, and that is no indication that the park is not."

Mr. DeMercurio has also been a local volunteer in the park. In the first year, the group received $750,000. The park was given back to the people. 

"I think that the people who use the park need to know what is going on," said Mr. DeMercurio. "They need to know that the people who use the park need to be aware of what is going on." 

Baruch’s Religion and Culture Program is one of the best in the United States. The program is a great success story. Baruch has this program for the people. Baruch hopes to ride this wave.

The Graduate: Baruch Alumnus Looks Back A Decade After

By Artis A. Pacheco

"It is a study of Baruch graduate men," said Mr. DeMercurio. "I think that it is very important to have a study of Baruch men, because they are the backbone of the community." 

Mr. DeMercurio, a 33-year-old man, was an assistant professor of religion at Baruch College. He has been working with the park since June 1982. In the first year, the group received $750,000. The park was given back to the people. 

"I think that the people who use the park need to know what is going on," said Mr. DeMercurio. "They need to know that the people who use the park need to be aware of what is going on." 

Baruch’s Religion Program

By Edeh Bannister

"College radio has its mystique"

When imaging for spring semester, a college radio is宗教 serves its way into your program. Maybe it is a requirement, maybe it is just for the fun of it, or maybe you are just interested in the sound of it. The Religion Program at Baruch College is participating in the Religion and Culture Program of Baruch College.

Hiring the program since 1982 is Pro­

fessor Michael Picken, who comments, "It is wonderful that Baruch has this program. An Associate Professor of Religion at Baruch College, Mr. Picken also an ordained pastor of the Lutheran Church in America and is an associate pastor at Trinity Lutheran Church in Brewster, New York.

"We are not trying to push religion on people," says Picken. "Do not try to push religion on people. The students are given the option of religious education. The students are offered an opportunity to study religion in greater detail."

Baruch’s Religion and Culture Program is one of the best in the United States. The program is a great success story. Baruch has this program for the people. Baruch hopes to ride this wave.

Other panels discussed such topics as the future direction of college radio and how to improve the campus integrity of college radio. The conference held at The Roosevelt Hotel on November 9th, 1983, included many issues which related to college radio. College radio was the major point of discussion. One such topic was college radio's relationship with community relations.

"[College radio]" says Spectrum's Paul Allen, "is a class cancelled and one that is not popular. It is a class that is not available."

Mr. Allen, who is the President of the Spectrum Association, joined the program this year, which in­

cluded Special Auditing and Contract­
ing Auditing. These and other issues were discussed at the conference. These and other issues were discussed at the conference.

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Fashionable Fads

Last year's craze, the Cabbage Patch Kids, are sporting a stylish look this Holiday Season. Outfits for the "kids" include winter attire such as fur coats and sheepskin ensembles.

Prices start from $18 up.

"It can serve you coffee in bed," chuckles the security guard at FAO Schwarz. Located on the corner of 58th Street and 5th Avenue, FAO offers "Omnibot" at a modest $375. This programmable companion will wake you up, charm you with your favorite music and probably talk you into going to work.

"You'll think you've stepped into an episode of Gulliver's Travels when confronted by these "bigger than life" sculptures." Think Big sets a variety of handmade objects which are faithfully detailed to look like the original. Prices range from $10 to $250. Think Big is located at 390 West Broadway, SOHO.

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A GREAT CHRISTMAS GIFT

CAROL OF WOOLS is a hilarious look at the economic, political, and social scope of America's 1980's, 1000's, and 1200's, with music and dance. The show is a rock and roll musical, which is performed by three actors and two guitars.

Carol of WOOLS is a musical based on the book "The Carol of WOOLS" by John G. P. Giddings. The book was published in 1941 and it is about the life and times of a man named Reuben Wellman, who is the founder of the WOOLS company.

The story takes place in the early 1900's and it is about the struggles of a man named Reuben Wellman, who is the founder of the WOOLS company. The story is about how Reuben Wellman started the company and how it grew into a successful business.

The show is performed by three actors and two guitars and it is a fun and exciting way to learn about the history of the WOOLS company and the life of Reuben Wellman.

The show is a musical, which means that it is performed to music. The music is written by John G. P. Giddings and it is about the life and times of Reuben Wellman.

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**Theatre: Neil Simon Grows Up**

It is a sign of successful Broadway plays when a sequel is also a sequel. It has happened twice: once with "Run for Your Life" and "Ladies of the Camouflaged Bedspread" and "Miss Peachtree," and twice now with Neil Simon's "Nuts." Both "Nuts" and "Nuts II" have been about race—that's just how vaguely offensive the plays are. Aside from the lesbian alternative is necessary. Aside from the overly explicit language, the plays themselves are just fine. Simon is a rare example of the delicate balance between comedy and drama.

**Stage: Whoopi! A Star Is Born**

The play "Whoopi! A Star Is Born" opened in March 1985 at the Imperial Theater. It was well received for its portrayal of a young black actress. The movie version of "Whoopi! A Star Is Born" was released in 1987, starring Whoopi Goldberg.

**Critics Sample The Latest Records**

Japanese recording artist Olivia Newton-John's latest release is a special recording of selected classical music. Through to America following is small, many people are unfamiliar with the composer. In the skit, "A Time To Sing," Olivia Newton-John is seen singing a song from the soundtrack of the movie. The skit ends with Olivia Newton-John in a Wait-Dont-Wait of Light, of light.

**Golden Earring's Something Going Down (Polygram Records, E7-D17-T1) is a top pop chart hit.**

It is rare to find a rock album that has been released on the same day as a major motion picture. "Something Going Down" is one of those albums. The movie "A Star Is Born" was released on the same day as the album. The movie was directed by Barbra Streisand and starred Whoopi Goldberg.

**Big Country's Hell, Hell, Hell (MCA Records)**

Big Country's "Hell, Hell, Hell" is a mix of punk, new wave, and rock music. The album features songs like "In a Perfect World," "Wishful Thinking," and "Head Games." The music is characterized by fast-paced guitar riffs and aggressive vocals.

**Revue: Letter-Perfect Comedy**

"A Musical Offering: Critics Sample The Latest Records"

"A Musical Offering: Critics Sample The Latest Records" is a compilation of reviews of recent albums. The reviews are written by music critics who are known for their expertise in the field. The album features a variety of genres, including rock, pop, and classical music. It is a great resource for anyone looking to discover new music.
The Ticker
December 4, 1984

ARTS

Movie: A Forgotten Legacy

The Instructor is a powerful film which traces the life of a young woman who is torn between two non-conforming romantic involvements throughout Europe. German director and actor Margarethe von Trotta uses her film to explore the battle between the economic and emotional strains that make women fall in love with men who want to make an impact on society.

The film was shot against a backdrop of Stalinist Germany and Austria and gained access to private homes and soap operas in order to portray as many characters as possible. The film is "feminist" in the best sense of the word, and it is certainly a film that you should see. It's a film that the women in the audience will particularly enjoy. A film that makes you think. A film that will make you think.

The Ticker
December 4, 1984

ESSAY: The Roots of Rock and Roll

In the beginning there was no rock 'n' roll. It's a common belief that rock 'n' roll originated from the blues, but in this case, the author of the essay clearly shows that there is no direct relationship between the two. The author states that the roots of rock 'n' roll lie in the country music of the early 20th century, and that rock 'n' roll was simply a combination of the rhythms and styles of that music with the uptown blues.

The author of the essay, of course, is not alone in this. Many of the early rock 'n' roll artists, such as Little Richard and Chuck Berry, were known for their country music influences. And many of the early rock 'n' roll hits, such as "Good Golly Miss Molly," were clearly country music songs.

The Ticker
December 4, 1984

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Registration Team Workers Needed

As registration for the Spring '85 semester approaches; the Registrar's Office is seeking new Registration Team Workers. Students hired as part of the Registration Team assist in the mailing of registration materials, processing early registrations, working as runners and aides during In-person registration, and helping the staff of the Registrar's Office during the hectic days of registration.

To qualify for the Registration Team, students must have sophomore standing, a 2.3 grade point average, and qualify for Baruch Work Study. If you are interested in joining the Registration Team, please contact Ms. Mindy Palace, Assistant to the Registrar, to file an application.
Movie: 2010 - The Odyssey Goes On

In 1968, Stanley Kubrick's "2001: A Space Odyssey" was the first film to use computer-generated effects to create an entirely new visual language for science fiction. "2010" is a sequel to "2001," but it is not a Kubrick film. There are no computer-generated effects in "2010." It is a Peter Hyams film, and an impressive outing. Holmes, who produced "In the Zone," and "The Big Chill," is a good film. But "2010" is a movie about the future, not about the past. It is not about human interaction. The theme of the movie is the need to understand the other side of the story. The Soviet government, the movie, makes it clear that the key is to talk to the other side.

Key Schlesinger's performance is stellar. Schlesinger's portrayal of a man of science, faced with the inevitable mystery and the scientific truth about the monolith is convincing. "2010" is an exciting adventure where men must give their lives to speak.

Minotaur reveals what a Soviet spaceship looked like in the 1960s. It is a good film, but it is not a good movie. It is a movie about the future, not about the past. It is not about human interaction. The theme of the movie is the need to understand the other side of the story. The Soviet government, the movie, makes it clear that the key is to talk to the other side.

Scheider's portrayal of a man of reason facing the apparent failure of HAL 9000, as the former Commander of the Discovery, brings that same brilliance, could capture the imagination of governments, permeates the movie. Mutual mistrust between humans is engaging. But, judged on its own merits, "2010" is not a Kubrick film. There are no computer-generated effects in "2010." It is a Peter Hyams film, and an impressive outing. Holmes, who produced "In the Zone," and "The Big Chill," is a good film. But "2010" is a movie about the future, not about the past. It is not about human interaction. The theme of the movie is the need to understand the other side of the story. The Soviet government, the movie, makes it clear that the key is to talk to the other side.

National Council of Twenty-Five Years. Floyd is the commander of the Discovery and is preparing to journey to Jupiter before the monolith, a strange, black object.

Tensions arise because of a lack of trust between humans. The obstacle of living up to its predecessor, "2001," begins with a brief recap of the mission. The results change when the commander of the Discovery, Dr. R. Chandra (Bob Balaban), contacts the man responsible for programming HAL, and to find out what purpose the computer was serving. He exclaims in a distorted voice, "My God, it's 1968!"

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Baruch College, Fall 1984

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Matsko Mariano
Josep Joseph, Mertello
Andrew L. Martinez
Bruno A. Mazza
Prof. Kristian A. Mongodb
Edwin Medina
Kenneth M. Mehan
Raymond Messner
Rose M. Miceli
Michael Miglino
Jeanne M. Mikkelson
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Lori L. Yee
Richard Yee
Tracy G. Yoo
Yin H. Yuen

Baruch College
Student Activities Center
New York, New York

December 4, 1984

Trotting for Turkeys

By Brian Fentress

It is quite obvious that the New Jersey Turfing and their NCT (National College Turfing) will have a great time.

The Meadowlands may have a slight edge in the field of the meet, but they do not exceed the New Jersey Turfing.

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Volleyball Team Prepares for Debut

By Orest Mandzy

Boys will beat girls and girls will beat boys. The former was true on Nov. 16th, when the newly-formed men's volleyball team inaugurated their practice season. Their actual season starts on Jan. 24th against Nyack College.

According to the team's coach, Rene Brouard, "I would like 12 players on the squad, I can't have more than 14." As it stands now, the squad is four players short of Brouard's ideal team. Although the team is not at its potential full-strength, it is a relatively strong squad. They beat Baruch's women's squad with ease. This was accomplished with the help of a few ineligible players, but it was nevertheless accomplished.

Leading the men's squad is Maurice Correa, a tall, very strong spiker. His spikes are meticulously set by Moses Trulion. Stanley Barbour, the outspoken spokesperson for the squad, begins his stint with the first-year team after his jaunt with the soccer team. Chi Wong, Dino Rohoman, George Louis-Jacques, Edmund Carrington, and Howard Fleming make up the rest of the prospective team.

The rookie team did not fail to impress their tutors, the women's squad. Pamela Burke, of the women's team, said, "They are excellent individual players." The team, however, is not free from fault. "Their problem is that they don't play together enough," said Burke. Although their individual expertise can overshadow the fact that they play together much like total strangers do, teamwork is essential for the team to play competitively.

This year's team is not as fresh as newly-baked bread. They played competitively last year as a club. According to Correa, "We lost more games than we won. But we were good for a club." He added, "Most of the games weren't organized; they were more like practice than like games."

The practice games are over and the club is now a team. Although this year may be the first for the team as a whole, it may be the last for a couple of players. Correa is in his final year of eligibility, as is Carrington. New talent must be found. With this in mind, Barbour said, "We are going to work on the basic skills (during practices), so whoever wants to play and learn should come and play.

Practices are held Wednesdays and Fridays at 5 p.m. at the gym.

Tennis Team Finishes Season on Up-stroke

By Brian Einthbaum

1984 was a successful building year for the Baruch Women's Tennis Team. Led by their coach, Dr. William Eng, the fall season was considered a success, even though they fell short of having a winning record.

"This season was not a real loss. The players gained valuable experience by playing competitively as a team. Next year should be an improvement over this year's 2-4 record," said Eng.

"I believe we'll be much more competitive next season," said Eng. "I still hope to reach .500. It is quite possible to have a winning record (next year)."

The team opened up the season with a strong 7-2 win against The College of Staten Island. Unfortunately, they sandwiched four losses in between this and their next win, a 7-2 defeat over Lehman College in their final match. Of their four consecutive losses, Eng said Baruch played two of the powerhousehouses in women's tennis. They lost 8-1 against Hunter and 7-2 to Stony Brook. Baruch was out-matched in experience when compared to these two teams. Both Stony Brook and Hunter made the New York State play-offs.

Burke has talent, when mixed with the pick-up of experience this year, should make the team competitive in 1985. The team is still looking for new players who can contribute to its success. The team still practices twice a week even though the season ended over a month ago. Eng said that they plan to play in one or two spring exhibition matches.

"Although the team lacked experience coming into the season, they didn't lack quality players. One of these quality players was Cenia Rivera. "I give her credit," said Eng, "she played consistently and competitively against the best of the other teams. She has good talent, technique, and attitude." He cited her ground strokes as her best asset.

Playing in the 25th Street armory, the team managed to win more games than it lost, winning two and losing one. But on the road, they were 0-3. The road games were all played on outdoor courts.

With the experience of playing one season under their belts, the team's 1985 season, consisting of eight to 10 games, should be a winner.

BARUCH SCOREBOARD

Basketball Team
Nov. 20 vs. Pratt 75-55 Win
Nov. 27 vs. Lehman 55-70 Loss

Archery Team
Oct. 24 vs. Stevens 0-2 Loss

Shoot For Turkeys

By Orest Mandzy

When you enter the sixth floor gym in the 23rd Street building during club hours, you will normally see groups of Baruch students playing basketball at all the available courts. Nov. 15th was different. It was time for the annual Turkey Shoot.

Nineteen students had registered to compete for the coveted first prize award, a 10-pound turkey. Ten competed.

The women shot first. Nancy Eng, who said, "I play basketball once a week in Gondola's class," won first place among the three female contestants by hitting a respectable nine for 15. Theresa James, who started out poorly, hit her last two in a row and won second place with six out of 15. Sau Tse came in third, hitting three for 15.

According to Ray Rankis, Baruch's intramural director and organizer of the event, each contestant, man or woman, took 15 shots. They, however, take five shots at a time. Rankis said, "This way the contestants get a chance to read everyone." Some participants objected to the way the event was run, saying that they should be allowed to shoot all 15 in a row. Rankis defended himself by saying, "It takes a little longer (to shoot three series of five shots per contestant), it's a pain in the butt, but I feel it's fair."

Of the male participants, Mike Armstrong won the frozen booty, hitting 12 of 15. Mike Ho took second place honors, hitting 11 of 15, and Gerard Kingston finished third with 10 of 15.

According to Ralph Sirianni, who was responsible for distributing the prizes, those that came in first won a 10 pound bird and those that came in second won a seven and a half pound gobbler.