Student-Teacher Evaluations To Be Held This Fall

By Eric Kran

Student evaluations of teachers will be held this fall but there will be no spring evaluations, although students say evaluations should be held both semesters.

Jeffrey Weiss, chairperson of the student council, said that evaluations held "once a year is not enough." Weiss explained that a student can only voice his or her opinions about a teacher once a year. Since students have different professors in the fall and spring, the evaluations should be held twice a year, Weiss said. Weiss added that since the results of these evaluations are for everyone to see, students should go to the Day Session Student Government (DSSG) office and look at them.

Lester S. Cobol, dean of the School of Education, disagrees with Weiss. He said that "once a year is enough." He said there aren't "100 percent responses to the evaluation." Elizabeth Schwartzman, coordinator of annual student course and teacher evaluation projects agreed and added that "most students don't take evaluations seriously," and "students don't exercise their right" to view the evaluations. Cobol said if a student wishes to express his or her opinion about a teacher, they should write a letter to the department chairman.

Cobol also said that the evaluation cost too much to have twice a year. Ronald Scherrin, director of institutional research, said that evaluations held once a year cost between $10,000 and $12,000. This costs covers such areas as staff time and paper costs. Scherrin said that "one staff-person works on this for months."

"I see nothing against it," although Aaron said he did not agree. Continued on Pg. 5, Col. 4

Three Students Robbed In Bathroom; Second Incident In Two Weeks

By David F. O'Brien

On Nov. 7, three Baruch College students were robbed in the first floor men's room of 46 E. 26th St., according to the security office.

One of the victims, who wishes to remain unannounced until the pending police investigation, said that a medium complexioned black male, about "5'10" and 230 to 240 lbs., entered the bathroom before going to his class. He demanded money and the victim complied.

"He turned around and asked, 'What's your name?'" the victim said. "I asked if he was going to show his badge. He said he didn't have one, but said he was a police officer."

"I didn't have any money, but he demanded the wallet. I asked him if he could give the wallet back and just take the money, and he did."

"After that, two other people came into the bathroom. The guy took a watch off of one of the other students and then gave it back. After that he took off."

The three students then told the security guard on duty at the elevator bank of the 26th Street building. About twenty minutes later, a police car from the 13th Precinct arrived at the building. The students spent the rest of the night making statements and looking through mug shots, while police tried to make a composite of the assailant from the reports given by the students.

A "long-term" report of a composite of the assailant in the bathroom, a week earlier, was never given to security. However, the person who reported the incident to security left after giving the complaint and has not yet come forward to formalize it. The description of the assailant in this case is similar to that of the description given by the three students on Nov. 7. Henry J. McLaughlin, director of WBMB, said.

Continued on Pg. 7, Col. 1

Reporter Faces Staffing Shortage; Two Issues Delayed This Fall

By Jill Richburg

"There have always been problems. At first they're enthusiastic (potential staff members) and then they're not so interested," she said.

Continued on Pg. 7, Col. 1

WBMB May Lose Funding Unless It Meets Four Conditions Three Have Been Met

By Eric J. Fox

According to Anatoly Herman, the chairman of the Communications Board, the submission of a written timeframe for full broadcasting capabilities "will result in a significant improvement in the quality of programs." The Communications Board is responsible for allocating money to Baruch College media.

WBMB has complied with the first condition, according to Aaron. "The initial report did come in well before Oct. 15 and what she (Joan Chin) has done is give me a periodic update," said Aaron.

As of late November, according to Zweroff, the 360 Park Avenue So. basement and cafeteria have been "hooked up." The Student Center and the cafeteria in 17 Lex­
Drinking Away Our Rights

By Mimi Campbell

On Nov. 1, Club Fair was held in the Student Center. Later that afternoon, a fire was opened in the sixth-floor stairwell of the 370 Park Avenue building. Previous to the Week of Student Activities, the NYU Daily has received reports of gunfire and failings to open and close the building’s security doors.

The administration seems to think so.

This past Thursday, the NYU Daily that was opened during the Club Fair was hit once again. This time no party was going on. According to Charles Line, the NYU Daily’s Editor of Student Activities, the building was not opened for any parties.

The problem that occurred during Club Fair was also at beer bottles that were found in the sixth-floor stairwell. This beer was of a different brand than the one served at Club Fair, and the NYU Daily has received complaints from students about the beverage. This is the second time that our building has had to deal with the problem of beer bottles being thrown through the windows.

The NYU Daily has received reports of gunfire and failings to open and close the building’s security doors. The administration seems to think that the problem is caused by the presence of beer bottles in the sixth-floor stairwell. This is the second time that our building has had to deal with the problem of beer bottles being thrown through the windows.

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The SEEK (Search for Education, Elevation and Knowledge) Tutor Center has been tutoring students during the last few years, according to officials in the department of compensatory program.

The service was initially organized to compensate programs in 1974 for SEEK students. Since then, it has been expanded to include non-SEEK students in need of the services the program offers. An estimated 1,700 to 2,000 students a semester receive some sort of tutoring at the center.

Of that number, according to Jose Oscar Alers, chairman of compensatory programs, only one out of four is a SEEK student. With such an interest in the program, there is usually a longer wait for non-SEEK students than for SEEK students during the semester.

Not all students are happy with the aid they receive here. According to Lama Anaya, "Some of the tutors look down on you when you ask them if they think they are a good teacher; they don't want you to see that they think they are a good teacher." According to officials in the department of compensatory programs, the aid they receive here makes the courses easier to understand. "Problems don't teach us a course, but the tutors do," said a student.

Not all students are happy with the aid they receive in the program. Joel Segall, president of Baruch College, said that evaluations held once a year are sufficient. Segall said although student evaluations are not required by law, "We do feel that the students should do this." Segall explained that although the "evaluations form is widely used throughout the country," it is a "better way of evaluating teachers is being examined."

Whether evaluations improve teaching is widely disputed. Aaron Segall, chairman of compensatory programs, said the evaluations help him identify the right type of documentation for the program. "We do feel that the students should do this," Aaron Segall, chairman of compensatory programs, said that evaluations are helpful for the center's budget. "The tutors should not be identified as the right type of documentation for the program," he explained. Aaron Segall, chairman of compensatory programs, said that evaluations are helpful for the center's budget. "If we are going to be accurate about the budget, we must have the funds to support the program," he said.

The majority of faculty members had a positive opinion of the program. "I don't see how the concept of handling the deluge of non-SEEK students that are in need of the services the program offers," said a professor. "An estimated 1,700 to 2,000 students a semester receive some sort of tutoring at the center."

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HELP THE NEEDY!

Hispanic Society presents its 2nd Annual Christmas Toy Drive, Dec. 3rd through Dec. 20th

Bring all new or used toys to our deposit boxes, located at:
1) Student Center lobby
2) 18th St. bldg. lobby
3) 23rd St. bldg. cafeteria
4) 24th St. bldg. lobby
5) 7th floor library

The Feit Interdisciplinary Humanities Seminar presents

The Bible in Art and Literature
IDC 4050 EG24 TR 9:15-10:30
Professors Plekon, Sheinorn and Stevens

and

Islamic Artist as Mathematician
IDC 4050 KM24 TR 11:20-12:35
Professors Bixler and Bird

(NO ART OR MATH PREREQUISITES)

TUTORIAL PROGRAM:
ALL STUDENTS IN TUTORING NEED TO BE TUTORED
PLEASE PICK UP APPLICATION FORMS AT ANY CLUB OR OFFICE OF THE STUDENT GOVERNMENT

These courses will count as electives in either of the disciplines.

Prequisites: junior standing, 6 credits in the humanities and permission of Prof. Chase, 1507 23rd St. Bldg., Tel. No.: 725-4410.

The Ticket
December 4, 1984

TICKET READER: Joel Siegel

ORDER FORM
International Employment Directory

NAME
ADDRESS
CITY, STATE
ZIP

Please send me a copy of your International Employment Directory, 1985. I understand that I may use this information for up to 120 days and if I am not satisfied with the results, I may return the directory without charge. I understand that the cost is $50.00 cash, check, money order or MasterCard/Visa.

Make your appointment now for your YEARBOOK portrait.
Inquire at information desk, Student Center.
**NEW ALARM SYSTEM INSTALLED**

A new, audible alarm system has been installed in the 155 E. 24th Street building. "This is the time for WBMB to get serious," said Chavez. "We will be in operation next semester, and this new system will give us a competitive edge." The new system has been installed in the library and will cover the entire campus, ensuring the safety of all students and faculty.

**TACKER TAKES**

**DINNER WILL BE SERVED.**

4:00PM-10:00PM

**VIDEO PARTY**

PRESENTS

-2e(3)

December 4, 1984

**WBMB CONTINUED FROM FRONT PAGE**

As part of this long-term plan, the station will begin applying for a Federal Communications Commission license to operate an FM station. "We're looking into acquiring a license for the future," said Chavez. "Our ultimate goal is to have a license." Chavez added that the station will begin operating in the fall, and that the license will "put us in a competitive position on the market." The station is currently operating with a temporary license, and Chavez said that he is "very optimistic" about the station's future.

**STUDENT CENTER PROGRAM BOARD PRESENTS BARUCH'S FIRST "VIDEO PARTY"**

THURSDAY, DECEMBER 20, 1984

4:00PM-10:00PM

ALLEY, OAKLY & MARLBONE LUNCHEONS

**HAVE YOUR PICTURE TAKEN WITH SANTA.**

**GET TRAPPED UNDER THE MISTLETOE & LOTS MORE!**

**WHEN: Thursday, December 20th, 1984**

**WHERE: Alley, Oakly, and Marblone Lunccheons**

**WHAT:**

- Have your picture taken with Santa
- Get trapped under the mistletoe
- Interact with holiday-themed characters
- Enjoy festive music and holiday treats

**WHY:**

Baruch College is hosting its first "Video Party" to celebrate the holiday season. The event will feature a variety of activities and entertainment, including holiday-themed photos with Santa, mistletoe traps, and festive music. The event is open to all students, faculty, and staff, and is free to attend.

**WHO:**

The event is sponsored by the Student Center Program Board and is open to all students, faculty, and staff.

**HOW:**

Attendees are encouraged to dress in holiday attire and bring friends and family to share in the festive fun. The event will take place at the Alley, Oakly, and Marblone Lunccheons, and will run from 4:00PM to 10:00PM.

**WHY NOT COME AND JOIN IN THE HOLIDAY FUN!**

**NEWS**

**NEW COURSES IN ENGLISH DEPT.**

The English department is offering a number of new classes in fall 1984, including: American Practice of Making Quick Decisions, ESL courses, and English 101. Students can earn course credits and transfer to other institutions.

**30% DISCOUNT ON IBM PCs**

IBM is offering a 30% discount on IBM PCs to qualified students. The discount is available to students who meet the eligibility requirements, including having a valid ID and registering for at least 12 credits per semester.

**BEGINNING OF THE ASIAN CENTURY**

The beginning of the Asian Century is a phenomenon that is sweeping through the world. According to William J. Jenkins, director of The Japan Times, the Asian Century is "the time for the East to catch up with the West." Jenkins said that the Asian Century will bring about a major shift in world power, with Asia emerging as a dominant force.

**ESL COMPUTER LAB OPERATIONAL**

The ESL Computer Lab is operational, with courses available in English and ESL. The lab is open to all students, including ESL students, and will offer a variety of courses, including computer skills, writing, and reading.

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Baruch's Religion Program

By Laury Nowitz

When registering for Spring semester, a course in religion may find its way onto your course selection menu. Perhaps it is a requirement, maybe it is elective for your major, or perhaps you just want to take it to satisfy an interest in the subject of religion.}

There are many courses in the Religion Program at Baruch College, and they can provide a great deal of knowledge about religious issues and traditions.

The Graduates: Baruch Alumnus Looks Back A Decade After

By Matt A. Peluso

He is a product of Baruch's graduation ten years ago. He is now a successful business owner and very handsome and very successful. He is not a marriage, it is not a married man. A successful business owner is a very attractive, and very successful man. He is a very successful man.

The Ticker

December 4, 1984

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The Madison Square Park community has struggled with the New York City Parks Department to change the way the park is being run. The Madison Square Park community has been told that the park will be closed for two years. Jack L. Bass, President of the Madison Square Park Department, has been quoted as saying that the park is not ready to be opened.

Neighborhood Closeup: The Fight to Revitalize Madison Square Park

By Edith Robinson

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Fashionable Fads

Last year's craze, the Cabbage Patch Kids, are sporting a stylish look this Holiday Season. Outfits for the "kids" include winter attire such as fur coats and sheepskin ensembles.

Prices start from $18 up.

"It can serve you coffee in bed," chuckles the security guard at FAO Schwarz. Located on the corner of 58th Street and 5th Avenue, FAO offers "Omnibot" at a modest $375. This programmable companion will wake you up, charm you with your favorite music and probably talk you into going to work. 

What's the BIG idea?

You'll think you've stepped into an episode of Gulliver's Travels when confronted by these "bigger than life" sculptures. Think Big sells a variety of handmade objects which are faithfully detailed to look like the original. Prices range from $10 to $250. Think Big is located at 390 West Broadway, SOHO.

Transparent Tunes

Bayer Aspirin
For those giant size headaches?
7" diameter
$10

Church Key
42" x 8", chrome/steel, can readily open any conversation.
$75

DAPY — not just another trendy SOHO boutique. Innovative gift ideas include: see-through electronics, muscular lamps, geometrical clocks, and artistic lounge chairs. The possibilities of finding something unique are endless. Located at 431 West Broadway, SOHO.

Exotic Flights

Another Planet?
Vintage glassware, home accessories, and toys are not a thing of the past. Visit Johnny Jupiter & Co., 401 Bleecker Street, N.Y.C.

A colorful breath of tropical paradise can be found on the corner of Bleecker Street and W. 11th Street. BIRD JUNGLE's prices start from $18.95 for Zebra finches to $3,500 for the splendid fellow pictured at right. "They're affectionate and live from 75 to 100 years," says the courteous salesman. "You'll fall in love with each other." 401 Bleecker Street, N.Y.C.

PHOTOS • Mary Valentin
FEATURES

Author Speaks on the Effect of Black Women in American History

By Lisa R. Rhodes

On November 19, a cold, solitary winter evening, Paula Giddings, author of "When and Where I Entered: The Impact of Black Women on Race and Sex in America," (William Morrow, $15.95), spoke to students and faculty about social issues and education about the long-forgotten role of black women in America's Women's and Civil Rights Movements during a lecture sponsored by New York University's Institute of African-American Affairs, held in the university's East Center Library.

"Black women have been chased, thrown in a cell, and had their hair cut," said Giddings, "but they were not ascribed the role of being secondary. Sowassistance under Czar Alexander the Third."

"Some have been more than anything else. But a question of law," Giddings explained. "But a question of circumstance," Giddings added.

"I need you."

"We're here to help you."

"I.Y.C.1'"
Theatre: Neil Simon Grows Up

Neil Simon, a frequent Broadway visitor, has been accused of pastiche in his writing. Still, he has a lead with his newest show, Brighton Beach Memoirs. It's not that Simon's pastiche is any different from pastiche in other works; it's just that he's finally written one that has an audience.

Jon Cryer's parents are both actors and his talent has been apparent since he was a little boy. He is the star of this show as well as the producer. The show is about a Jewish family living in the Lower East Side of New York City. The play opens with the family's youngest son, Eugene, being chosen to play the part of a Jewish mother. This choice is not only a testament to Cryer's talent, but also to the fact that Simon is breaking the stereotype of the stereotypical Jewish mother.

In the show, Cryer plays the role of a growing boy named Eugene, who is trying to find his place in the world. He is a typical teenager, trying to figure out who he is and what he wants to be. The show is filled with humor and heart, and Cryer is able to bring out the emotions of the characters in a way that is both funny and touching.

Brighton Beach Memoirs opens on Broadway in 1986, and it becomes an instant hit. It runs for over 700 performances and wins two Tony Awards for Best Play and Best Performance by a Leading Actor (played by Neil Simon).

Stage: Whoopee! A Star is Born

Whoopee! A Star is Born is a musical based on the 1932 film of the same name. The musical was directed by Sam Cohn and produced by David Merrick. The show features songs from the original film, as well as new ones written by Ira Gershwin and Sheldon Harnick.

Whoopee! A Star is Born opens on Broadway in 1969 and runs for 902 performances. It is a critical and commercial success, receiving 10 Tony Award nominations and winning 1 for Best Musical.

The musical is set in the 1930s and follows the story of a struggling musician named Tony Martin, played by Richard Chamberlain. Martin is discovered by the famous movie star Lina Lamont, played by Carol Lawrence. Martin and Lamont fall in love and ultimately become a famous duo on stage.

The musical received mixed reviews from critics, but it was a commercial success and is remembered as one of the last big musicals of the 1960s. It was also notable for being the last Broadway musical to be presented in the traditional form of a single act.

Revue: Letter-Perfect Comedy

Letter-Perfect Comedy is a revue that opened on Broadway in 1965. It was written by Stephen Sondheim and Charles Strouse, and produced by David Merrick. The revue features songs by Sondheim and other composers, as well as sketches and monologues.

Letter-Perfect Comedy opens on Broadway in 1965 and runs for 286 performances. It is a critical and commercial success, receiving 5 Tony Award nominations and winning 1 for Best Book of a Musical.

The revue is notable for its creative and innovative use of music and performance, as well as its satirical and often darkly humorous tone.

A Musical Offering: Critics Sample The Latest Records

Golden Earring's Something Going On (Polydor Records, E 3747-1) is a decent album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.

Joan Baez and the Blackbird's Highway Rider (Columbia Records) is a good album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.

The Runaways' Fast Times and Tragedy (Capitol Records) is a decent album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.

The Smiths' Meat Is Murder (Polydor Records, E 3747-1) is a decent album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.

John Mayall's Bluesbreakers' Blues from Laurel Canyon (Reprise Records, R 8953) is a decent album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.

Clannad's Siopa (Polydor Records, E 3747-1) is a decent album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.

Japanese recording artist Joji Tanaka's Japjazz (Hot Records Records) is a decent album, featuring some great songs that you might not have heard before. The band's signature sound is still present, with great guitar work and some good keyboarding.
Registration Team Workers Needed

As registration for the Spring '85 semester approaches; the Registrar's Office is seeking new Registration Team Workers. Students hired as part of the Registration Team assist in the mailing of registration materials, processing early registrations, working as runners and aides during In-person registration, and helping the staff of the Registrar's Office during the hectic days of registration.

To qualify for the Registration Team, students must have sophomore standing, a 2.3 grade point average, and qualify for Baruch Work Study. If you are interested in joining the Registration Team, please contact Ms. Mindy Palace, Assistant to the Registrar, to file an application.
Movie: 2010 — The Odyssey Goes On

In 1986, Stanley Kubrick's 2001: A Space Odyssey, the film adaptation of Arthur C. Clarke's novel, changed the way science-fiction movies were filmed. In 1982, a new sequel, called 2010, was released. Clarke's novel was not included.

In 2010, the words "2010" were used, but the film was not made in 2010. The title was changed to "The Odyssey Goes On." This was done to avoid confusion with the sequel to 2001: A Space Odyssey, which was released in 2010.

The film begins with a brief recap of the events in 2001: A Space Odyssey. Dr. R. Chandra (Bob Balabon), a retired astronaut, joins the former Commander Lithgow (as the space-sick, inquisitive engineer) and computer science professor Dr. Heywood Floyd (Roy Scheider), former astronaut. The two are joined by other members of the crew, including Cosmonaut Alexei Leonov, who is sacrificed to save the crew.

At one point, while on a space-walk, he hyperventilates. Dr. Heywood Floyd (Roy Scheider), former astronaut, is a milestone for Kubrick; its like would not be seen again. In 2010, the sequel: A new adventure, begins. The monolith, a black, strange object, opens up new questions and challenges for the crew. The final sequence - The Odyssey Goes On - leaves the audience with the question of what lies ahead.

The Odyssey Goes On is a movie that serves as a sequel to 2001: A Space Odyssey. It is a movie that explores the possibility of life on other planets and the challenges that come with it. The film is a thought-provoking and visually stunning experience, and it is a must-see for fans of science fiction and space exploration.

The Odyssey Goes On is available for viewing at your local theater. For more information, please call 805-687-6000 Ext. R-9999.
Baruch College Blood Drive—Fall 1984

Stephen G. Erbacher
Valarie C. Dudley
Michele A. DeMartino
Diane P. Dixon
Wing Y. Chan
Gwen J. Brown
Robert A. Bellaflores
Stephen Barry
Karen R. Baker
Seema Anand
Baruch College Blood Drive—Fall 1984

On November 15th, athletic cold and snowy conditions have impacted
Baruch’s performance during the annual Turkey Trot. The conditions were
excruciating, with a temperature of 32°F. Despite this, Baruch managed to
achieve a 5th place finish with a time of 1:30:59. The team continued to
perform well, finishing among the top 10 teams. Overall, the athletes
showed resilience and determination despite the challenging conditions.

MEN’S VOLLEYBALL SCHEDULE

DATE OPPONENT SITE TIME

Jan. 24

N.Y. Maritime

Away

7:00

Feb. 5

Queens College

Away

7:00

Feb. 11

Middler Evers/Columbia

Home

6:30

Feb. 15

N.Y. Maritime/Lehman

Home

6:30

Feb. 23

USMA Tournament

Away

9:00

Feb. 26

Hunter

Away

7:00

Mar. 6

Lehman

Away

7:00

Mar. 8

Columbia

Away

7:00

Mar. 13

Queens

Home

6:30

Mar. 22

USMA/Special

Away

9:00


Trotting for Turkeys

Baruch’s soccer team has gone into extra time after
the original 90 minutes, with the score tied at 1-1, and
the game has moved onto a penalty shootout. The
score is currently 1-1 after two rounds, with Baruch
ahead in the third round.

At the end of the 90 minutes, the score is 1-1, and
the game has moved onto a penalty shootout. The
score is currently 1-1 after two rounds, with Baruch
ahead in the third round.

The Meadowlands may have a silver lining for the
Jets, as they have the best record in their
shortest season, and they have been
playing consistently well. The losses
have been due to injuries, as the team
is still recovering from last year’s
season. The team has also been
performing well in their away matches,
with a winning record, while the
Giants have been playing inconsistently,
with losses against their league
opponents.

In an effort to "magnify the awareness of Baruch students of
the importance of athletics," the Baruch College Athletics
Department has organized a Special Olympics Event. The
event will be held on the Baruch campus, and it is open
to all students and faculty members. The program will
feature various athletic activities, and it is expected to
continue for several days. The event is designed to promote
athletic activities and to encourage students to participate
in sports and physical activities.

At the end of the 90 minutes, the score is 1-1, and
the game has moved onto a penalty shootout. The
score is currently 1-1 after two rounds, with Baruch
ahead in the third round.

According to Eng, the event will feature various athletic
activities, and it is expected to continue for several days. The
event is designed to promote athletic activities and to encourage
students to participate in sports and physical activities.
Volleyball Team Prepares for Debut

By Orest Mandzy

Boys will beat girls and girls will beat boys. The former was true on Nov. 16th, when the newly-formed men's volleyball team inaugurated their practice season. Their actual season starts on Jan. 24th against Nyack College.

According to the team's coach, Rene Bouriol, "I would like 12 players on the squad, I can't have more than that." As it stands now, the squad is four players short of Bouriol's ideal team. Although the team is not at its potential full-strength, it is a relatively strong squad. They beat Baruch's women's squad with ease. This was accomplished with the help of a few ineligible players, but it was nevertheless accomplished.

Leading the men's squad is Maurice Correa, a tall, very strong spiker. His spikes are meticulously set by Moses Trullon. Stanley Barbot, the outspoken spokesperson for the squad, begins his stint with the first-year team after his jaunt with the soccer team. Chi Wong, Dino Rohoman, George Louis-Jacques, Edmund Carrington, and Howard Fleming make up the rest of the prospective team.

The rookie team did not fail to impress their tutors, the women's squad. Pamela Burke, of the women's team, said, "They are excellent individual players." The team, however, is not free from fault. "Their problem is that they don't play together enough," said Burke. Although their individual expertise can overshadow the fact that they play together much like total strangers do, teamwork is essential for the team to play competitively.

This year's team is not as fresh as newly-baked bread. They played competitively last year as a club. According to Correa, "We lost more games than we won. But we were good for a club." He added, "Most of the games weren't organized; they were more like practice than like games."

The practice games are over and the club is now a team. Although this year may be the first for the team as a whole, it may be the last for a couple of players. Correa is in his final year of eligibility, as is Carrington. New talent must be found. With this in mind, Barbot said, "We are going to work on the basic skills (during practices), so whoever wants to play and learn should come and play."

Practices are held Wednesdays and Fridays at 5 p.m. at the gym.

Tennis Team Finishes Season on Up-stroke

By Brian Einblum

1984 was a successful building year for the Baruch Women's Tennis Team. Led by their coach, Dr. William Eng, the fall season was considered a success, even though they fell short of having a winning record.

"This season was not a real loss," said Eng. "It was an improvement over last year's 2-4 record, said Eng. "I believe we'll be much more competitive next season," said Eng. "I still hope to reach 500. It is quite possible to have a winning record (next year)."

The team opened up the season with a strong 7-2 win against The College of Staten Island. Unfortunately, they sandwiched four losses in between this and their next win, a 7-2 defeat over Lehman College in their final match. Of their four consecutive losses, Eng said Baruch played two of the powerhouse in women's tennis.

They lost 8-1 against Hunter and 7-2 to Stony Brook. Baruch was out-matched in experience when compared to these two teams. Both Stony Brook and Hunter made the New York State play-offs.

Baruch has talent, when mixed with the pick-up of experience this year, should make the team competitive in 1985. The team is still looking for new players who can contribute to its success. The team still practices twice a week even though the season ended over a month ago. Eng said that they plan to play in one or two spring exhibition matches.

"Though we fell just short of a winning record," said Eng, "we went beyond my expectations in terms of performance." This was the team's first year in competitive play.

Although the team lacked experience coming into the season, they didn't lack quality players. One of these quality players was Cenia Rivera. "She is very good," said Eng, "her service, ground strokes, and overheads make her a player to be reckoned with."

Playing in the 25th Street armory, the team managed to win more games than they lost, winning two and losing one. But on the road, they were 0-3. The road games were all played on outdoor courts.

With the experience of playing one season under their belts, the team's 1985 season, consisting of eight to 10 games, should be a winner.

BARUCH SCOREBOARD

Basketball Team
Nov. 20 vs. Pratt 75-55 Win
Nov. 27 vs. Lehman 55-70 Loss

Archery Team
Oct. 24 vs. Stevens 0-2 Loss

 Shoot For Turkeys

By Orest Mandzy

When you enter the sixth floor gym in the 23rd Street building during club hours, you will normally see groups of Baruch students playing basketball at all of the available courts. Nov. 16th was different. It was time for the annual Turkey Shoot.

Nineteen students had registered to compete for the coveted first prize award, a 10-pound turkey. Ten competed.

The women shot first. Nancy Eng, who said, "I play basketball once a week in Gondono's class," won first place among the three female contestants by hitting a respectable nine for 15. Theresa James, who started out poorly, hit her last two in a row and won second place with six out of 15. Sue Tse came in third, hitting three for 15.

According to Ray Rankis, Baruch's intramural director and organizer of the event, each contestant, man or woman, takes 15 shots. They, however, take five shots at a time. Rankis said, "This way the contestants get a chance to read everyone." Some participants objected to the way the event was run, saying that they should be allowed to shoot all 15 in a row. Rankis defended himself by saying, "It takes a little longer (to shoot three series of five shots per contestant), it's a pain in the butt, but I feel it's fair."

Of the male participants, Mike Armstrong won the frozen booty, hitting 12 of 15. Mike Ho took second place honors, hitting 11 of 15, and Gerard Kingston finished third with 10 of 15.

According to Ralph Siranni, who was responsible for distributing the prizes, those that came in first won a 10 pound bird and those that came in second won a seven and a half pound gobbler.