Committee Drafts Preliminary Alcoholic Beverage Proposal

By Molly Kong

The newly formed Alcoholic Policy Committee has drafted a preliminary proposal to monitor the serving of alcohol at student functions, according to Danville A. Walker, president of the Day Session Student Government (DSSG), and a member of the committee.

Walker anticipates that the final draft will be completed before the end of October. It will then be passed to Dr. Henry Wilson, Jr., dean of students, who will submit the proposal to Joel Segal, president of Baruch College.

After two meetings, Walker said, "So far we have drafted a proposal which will be reviewed by the committee next week (Oct. 23)." Walker, along with other committee members, is reluctant to disclose the contents of the proposal. He felt "how it would be premature to reveal but said, "It is a proposal currently in place in other New York universities. It was modified for the Baruch situation."

According to Walker, the committee discussed what other colleges were doing. Dr. Robert Georgia, the assistant to the dean of students and chairman of the committee, surveyed other CUNY schools to see "how they are responding to changes in drinking age." As of Oct. 13, he received 14 responses from other colleges.

At its first meeting, the group met privately to address the following issues:

- the present ban on alcohol
- the legal drinking age being changed to 21 on Dec. 1, 1985
- the president's concern for students' safety and security and the liability of the college in case of alcohol related incidents
- the students' desire to socially interact with each other

Georgia said, "A large part of the program's success will depend on the enforcement of the proposal. A failure to apply for an alteration permit and that of doing construction on the Baruch lobby, and the twelfth and fourteenth floors."

Evangelista gave this information to The Ticker on the day he issued the stop-work order.

When contacted later at his office, however, Evangelista declined any further comment. "I've been informed by my supervisor that I am not allowed to give out the information," he said. The official records for the Department of Buildings listed four violations.

Vipul Thiyakan of the Public Relations office of the Department of Buildings, said that Evangelista had authority to speak to The Ticker. "Please disregard the information, it should come from us," he said.

One public assembly violation was filed on July 2, 1981 and two others were filed on Aug. 18, 1982. As of Oct. 17, violations were filed in 17 Lexington Ave. According to Inspector Edgar Arnold of the Department of Buildings, a public assembly violation refers to the number of people in a given space. The specific violations, however, were not in the records.

Baruch did not obtain the proper permits before constructing the wall in the cafeteria.
EDITORIALS

Acts of Idiocy

Baruch College has been a virtual haven for acts of vandalism for past weeks. As if the infamous Baruch Flamer wasn’t enough for students to contend with, flying chairs and false fire alarms just added the icing on the proverbial cake.

On Oct. 17 two (false) alarms and a chair were thrown out of an upper floor windowsill to create a general panic. In a falling chair Bulb was pulled in the E. 26th St. Both acts were unrecognizable acts of stupidity. The Baruch community was not only the only one that was forced to rush and pay to not start a fire. As it stands, these acts are unfortunate as the threat is low.

Karen L. Williams

Speaking About Farrakhan

Karen L. Williams

Ludicrous Expenses

The Day Session Student Government’s 1985-86 budget includes $5000 for office renovations and publicity projects. These renovations and projects include a large conference table, carpeting, draperies, jackets and t-shirts. The large conference table is understandable, since it is difficult to sit over 20 people around a table for 13.

Edwin Odell

And Speaking...

To the Editor: As head of the Baruch community I was quite stupefied at the temporary takeover of our campus by black students who had only 5 days and did not applaud the students at a CUNY-wide conference in support of civil-rights legislation.

Russell Friedman

Save Somebody

This fall, as during every other fall, Baruch College will take part in the annual Blood Drive. This year, with extremely high goals, the Student Activities office is giving free tickets away to all who participate in their blood drives.

Cary Altman

And Speaking...

To the Editor: Where Louis Farrakhan leaves his father’s message to a black Jew, he conscientiously forgets how much has contributed to the struggle for justice. He cannot ignore the equality for the blacks and other minorities in this country. He cannot be so feverish of Schearl and Goodwin. Men who have sacrificed their lives for others and made the biggest contribution.

Melvin A. Dore

I admire Farrakhan for his guts: his courage for sitting in Madison Pond, leaving inadequate forces to combat a genuine emergency. The individual(s) who destroyed our computer center and caused billions of dollars of damage not only to property and not to limb. As it is that in the United Nations: “the defense of human beings.

J. Fox (Farrakhan and the Scapegoating of a Few Dangerous Individuals)

J. Fox (Farrakhan and the Scapegoating of a Few Dangerous Individuals)

By Neff Vobra

To the Editor: Once beautiful continents, Europe and Africa, became a more just country than it was to become a more just country than it was to.

John Frick

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The Ticker
Students Criticize South Africa Column

To The Editor:

James Torres' article, "South Africa: A No-Go Zone," is widely based in its analysis of the situation in South Africa. Its conclusion, however, is beyond the realm of reason. No. We live in our country and there is a large quantum of social discrimination. This is because of the inherent nature of the state. The white population dominates the nation, and thus the government policies are for the white population. The government's policies are racist and discriminatory. The government's policies are designed to maintain the status quo and prevent any significant social change. The government's policies are aimed at maintaining the economic and political power of the white population, while denying the same rights to the black population. The government's policies are intended to perpetuate the racial segregation and discrimination. The government's policies are designed to ensure that the black population remains economically and socially disadvantaged. The government's policies are aimed at maintaining the racial hierarchy. The government's policies are intended to perpetuate the racial segregation and discrimination. The government's policies are designed to ensure that the black population remains economically and socially disadvantaged. The government's policies are intended to perpetuate the racial hierarchy.

Edmund Unterman

Kudos To Legal Service

To The Editor:

In your last issue Mr. Torres proceeded to denounce the black South Africans and to portray South Africa as a no-go zone. The article was, in fact, a distortion of the truth. In my view, Mr. Torres should abandon his racist stance and begin to see the world as it really is.

Stuart White

But...

To The Editor:

As a frequent reader of The Ticker, I have nothing short of praise for the high standard of scholarship and insight provided in your columns. I have found your articles to be both enlightening and thought-provoking. Your perspective on South Africa is particularly compelling, and I appreciate your acknowledgment of the complexities involved in understanding this region.

However, it is important to recognize that Mr. Torres' article does not present a balanced view of the situation. The article is characterized by a bias towards the negative aspects of South African society, while ignoring the progress that has been made towards addressing these issues. For instance, the article fails to recognize the significant improvements that have been made in areas such as education, health care, and economic development.

Furthermore, Mr. Torres' articles are often characterized by a lack of empathy and understanding towards the challenges faced by South Africans. This is evidenced by the way in which he portrays the majority of the population as being inherently irresponsible and incapable of self-improvement. This perpetuates a dangerous stereotype that serves to undermine the dignity and humanity of the South African people.

In conclusion, while Mr. Torres' articles are generally informative and insightful, it is crucial to approach them with a critical eye and to seek out balanced perspectives that provide a more comprehensive understanding of the situation in South Africa.

Theresa Smith

Baruch Feeder

(Continued From Front Page)

Baruch Feeder

(Continued From Front Page)

Student Vandalism

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Write for the Ticker Room 307

Letters to the Editor

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October 29, 1985

TICKER TAKES

Air Traffic Controllers Wanted

The Federal Aviation Administration (FAA) plans to hire approximately 1,100 air traffic controllers. Several applicants will be the men and women of the U.S. Civil Service and will be eligible for medical care, tuition reimbursement, retirement, and up to 30 days of paid vacation per year.

BETTER INDUCTS Members

Ms. Debra Bick is Baruch College's new advisor to Student Activities. Ms. Bick is succeeding Bernice Prince who left Baruch College where she was offered what she considered to be a better position.

Mr. Carl Aylman, who now has the position of Acting Director, is the new Director of Student Activities at Baruch College.
Language Lab Still Not Ready
By Joe Spanos

More than 16 weeks after the scheduled opening of the new facility, the Department of Romance Languages said the building was still not ready for use.

Karen Schuetz, chairperson of the Department of Romance Languages, told the students that the facility was still not ready because of construction delays and compressor problems, involving almost all of the facilities, including air conditioning.

“Most of the problems were due to the delay in installation of the air conditioning system,” Schuetz said. “The air conditioning is not yet working properly, and there are some issues with the ventilation system.”

According to Schuetz, the problems were caused by technical difficulties and were expected to be resolved shortly.

“We are working with the contractors to resolve these issues as soon as possible,” Schuetz added. “We hope to have the facility fully operational by the end of the semester.”

Photo Club Loses, Then Gains Darkroom
By Philip Lynch

The Photography Club is being moved out of its darkroom located in Room 212 by the end of the semester. However, the club is planning to move into another location after the semester ends.

The club’s current darkroom is in Room 212 and is located on the second floor of the Student Center. The club has been using the darkroom for several years and has become an important part of the college community.

According to club president Aaron Lown, the club has been working with the administration to find a suitable replacement for the darkroom. Lown said the club has been exploring options such as purchasing or renting space nearby.

The club’s move is due to the college’s renovation plans, which include the expansion of the Student Center. The college has plans to construct a new building adjacent to the current Student Center, which will include additional space for various student organizations.

“While we are disappointed to lose our darkroom, we are excited about the new opportunities that this move will bring,” Lown said. “We are looking forward to exploring new ways to use photography and to expanding our community outreach.”

Looking Back: Spirit of Activism at Baruch
By Eve Kara

A story that evolved on campus, a story of daring, an excitement in being; a feeling that one was truly alive. It was the spring of 1969, and the Baruch community was on the verge of a significant transformation.

During the many eras of Baruch history, the Student Union has been a focal point of student activism and a platform for the expression of student rights and concerns.

In the spring of 1969, the Student Union was at the center of a series of protests and demonstrations against the Vietnam War. The protests were sparked by the public execution of four students by American soldiers in Vietnam.

The demonstrations were met with a powerful show of solidarity, as hundreds of students gathered to demand an end to the war and to support the American soldiers who refused to fight.

One of the most memorable events of the spring of 1969 was the “Moral Monday” protest, which took place on April 28th. The protest was led by a group of students who had been arrested during a previous demonstration.

“The Moral Monday protest was a turning point in the spring of 1969,” said Adam Martinez, a retired Baruch political science professor. “It was a moment of truth for the college, and it marked the beginning of a new era of activism and student power.”

The demonstrations were met with a powerful show of solidarity, as hundreds of students gathered to demand an end to the war and to support the American soldiers who refused to fight.

The response of the administration was swift and severe, and the protests were met with a heavy-handed response from the police and security forces.

However, the Baruch community remained committed to the cause of student rights and social justice. The spring of 1969 was a turning point in the college’s history, and it marked the beginning of a new era of activism and student power.

The 50th anniversary of the spring of 1969 is being celebrated this year, and the college is holding a series of events to honor the legacy of student activism and social justice.

The Ticker
Scholar Questions Functionalism in Architecture

By Karen Sharkey

A most fascinating and informative lecture and slide show, "Functionalism: Fact and Fiction," was given by Reyner Banham during the First Seminar class time. The classroom on the 10th floor of the 26th St. building was only half filled with professors, students and admin­istrators. An introduction was given by Virginia Smith, associate professor of art.

"Reyner Banham is a scholar on the subject of modern architecture," said Smith. "His book, which is most pertinent to functionalism, is called Theory and Design in the First Machine Age. From the moment he began to speak until the end of his lecture, he held the audience's attention through his wit and brilliant presentation of the subject matter.

Banham began by saying, "Functionalism is the key word in all discussions of modern architecture until today. In fact, functionalism is a word that is no longer used in any discipline that has serious implications, the term seems to be just a buzz word."

"Sullivan is like a religion. You don't have to believe in it, but you have to be approved, and then the building has to be an approved work," said Banham.

"Banham was an old fashioned architect who believed that architecture was the expression of machinery construction," Banham said. He added that nowadays scholars can agree with him because the term "decorative art can't really exist anymore."

Reyner Banham discussed a French architect, LeCorbusier, who was the most forward thinker of his time. "LeCorbusier's theory of modernism was "improved by the regularity of modern life," Banham pointed out. LeCorbusier's Savoy House was "one of the first buildings that were designed in an aesthetic, regularity of modern life." The Savoy House shows LeCorbusier's use of glass and concrete in modern architecture. It stands on stilts and blends interior and exterior space.

After the statement "a house is a dwelling machine," was coined by LeCorbusier, a French architect, the modern movement was accepted. A functional building was then considered to be one with a high degree of performance. Advanced technology and heavy construction were used today, even though the first machines were not invented yet. LeCorbusier demanded forms and shapes of objects and related this to the design of his buildings, according to Banham.

Banham noted that the materials we use today to construct a building and the effect they have on the environment have changed over the years, but the idea of being an architect and having detail has not changed. He asserted that the business of being an architect is being good at the trade because today, the architect is still building the same way he did a thousand years ago.

Questions from the audience were welcomed and answered to the best of Banham's ability. This morning's speaker offered a delightful break from the usual business at Baruch to all who attended the lecture.

Features
HALLOWEEN NIGHT
Tonight is the night they come
Horrid little goblins scampering
from building to building
Little girls dressed like the
witches they adore
Little boys masquerading like
the devils they are
all in possession of one thought:


FAIRY TALE DREAMS
Sitting before the clustered mirror
the golden tressed child
carefully applied her rosy colors
her creamy lipstick and
her satin gown.
**Legal Service Program**

The Day Session Student Government provides a free legal service to all students at Baruch College.

The program provides assistance in housing, consumer, domestic and criminal matters as well as race and sex discrimination cases.

The lawyer is available at Baruch in Room 409 on:

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**Readers respond...**

"I'm rather early for pledges, Carl said close to public pledges are coming in nice and strong," said Carl. Before last year, Circle at Baruch, was responsible for coordinating and running the blood drive. Carl said that resources and more access to funds.

"Carl wanted to "create excitement in the program,"" he added, "but no one could prove his ability as a writer."

"When you get a good story it is like making a hommeron.,"

"I'm good at reading," said Messing, "so I could gel used to "seeing a little slice of life," traveling for enjoyment rather than a man."

"Whatever Philip Messing does in his days after Baruch, I hope he will continue to be a writer."

"You have to run in place to stand still," said Messing.

"I know what it's like to be a politician."

"This is Philip Messing. Messing: Forward Baruch College. See your ArtCarved representative for details.

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See your ArtCarved representative for details.
A movie again without con-
Bronx

Viano's prep-

FREE

Spr-out - America (polygram Records)

Hubcaps keep the sound alive.

Four, Dr.

music.

series,

newest musical

but you will hear well-

LaBamba and the

music.** This is why Viano is a professor at

Viano sees "many students coming from

from a working-class Italian-American

among Viano's outside interests are per-

Among Viano's favorite works are choicing to perform a string-trio at Columbia University during the Barnard-Columbia Philharmonic perfor-

Viano received his doctorate from the

In 1973, Viano joined the Baruch faculty in

Kurtis Blow, also known as "king of

hubcaps," and mentor and producer of such in-

and some highly potential hits of their own.

This star-spangled collection of "krush
groups" portrays a passionate and proud picture of America in the title track, but fails to deliver the goods. The album features a variety of tracks, including

Kurtis Blow - America (Polygram Records)

Kurtis Blow - known as "king of

Kurtis Blow, Sheila E. (The Babys), Omar

Champion, the band, which has been a

Kurtis Blow, Sheila E. (The Babys), Omar

The worst example is when Kurtis Blow

Kurtis Blow, Sheila E. (The Babys), Omar

Kurtis Blow, Sheila E. (The Babys), Omar

Kurtis Blow, Sheila E. (The Babys), Omar

Kurtis Blow, Sheila E. (The Babys), Omar

Kurtis Blow, Sheila E. (The Babys), Omar
Drama: Romance By the Sea

There is always a moment in a play when the viewer gets a good idea as to whether the play will be successful. In September, the N.Y.C. Baruch College Theatre (the newest venue when the two characters, Tracy (Susan Goodrich) and Ben (Josh Pais)) are at a dinner in a small restaurant on the Lower East Side. Just as they are about to leave the restaurant, Ben, on the other hand, played the role of the father, with a sense of humor. His son is, of course, the romantic lead. He seems to be doing his best to get his daughter, Tracy, to fall in love with the man he has in mind for her. However, it is obvious to us that he is doing this to get his own attention and that he is not really concerned about his daughter's happiness. Tracy, on the other hand, seems to be doing her best to please Ben. She has a strong sense of loyalty to her father. She also seems to be doing her best to please her mother, but she is also aware of the fact that her mother is not as concerned about her happiness as Ben is.

In the play, the characters are shown in a variety of situations, from the happy ones where they are together, to the sad ones where they are apart. The play ends with a scene where Ben and Tracy are standing in front of a large mirror, looking at each other. Ben says, "I love you." Tracy says, "I love you too." Ben then adds, "But I also love my children." Tracy simply replies, "I know." The play ends with Ben and Tracy holding hands, and the audience is left to wonder if they will continue to be happy together.

Album: Common Melodies

This is a new album by the popular band, the Beach Boys. The album features a variety of songs, from the upbeat and energetic "Good Vibrations" to the more mellow and reflective "Pet Sounds." The band's signature sound is still present, with their unique blend of harmonies and instrumental arrangements. The album is a must-listen for fans of the band, as well as for anyone who enjoys well-crafted pop music.

The American Way... on Fifth Avenue

If you enjoy the fine arts of reading, you will love this book. It is a collection of short stories that explore the American experience. The stories are written by well-known authors and cover a wide range of topics, from love and loss to politics and history. The book is divided into two parts, "The American Way" and "The American Dream," and each part is accompanied by beautiful illustrations. Whether you are a fan of literature or just someone who enjoys a good read, this book is sure to please.

Poetry Contest

A $1,000 grand prize is being awarded to the World Poetry Society's 2013 Poetry Contest. The contest is open to all English-language poets, and entries must be postmarked by October 15. The winner will receive a cash prize of $1,000, as well as a one-year membership to the World Poetry Society. Entries should be submitted online at the World Poetry Society's website.

Play: Short Change

The stage is set with a large telephone and a shiny old coin box in a room with white walls. Who's your favorite? "The American Way" or "Short Change"? It's your decision, but one thing is certain: "The American Way" will be there to make you feel full of life.

"The American Way" is a musical that explores the American dream, told through the eyes of a group of people from different walks of life. The story follows a group of people as they navigate the ups and downs of life, all while trying to make ends meet. The music is catchy and upbeat, and the performances are top-notch. "The American Way" is a must-see for anyone who loves musical theater.

"Short Change" is a contemporary drama that explores the theme of love and loss. The story follows a couple as they try to make ends meet, all while trying to keep their love alive. The performances are powerful and emotional, and the music is beautiful. "Short Change" is a must-see for anyone who loves drama.

"The American Way" and "Short Change" both offer a unique perspective on the American experience. Whether you are interested in musical theater or contemporary drama, these productions are sure to please.
**ARTS**

**Theater: Politics, Plus**

By Laurie Nocerito

The new political revival comic wave at the Fourth Wall Political Theatre is the spoof musical "Tough Guys Don't Dance." Written by Ms. Nocerito, this satirical take on rock music features songs and dances that poke fun at political figures, particularly the wealthy and powerful. The show is set in Hawaii and runs through the month of October.

**Review: Mailer's Murder Mystery**

By Robert Schwartz

One night Frank Conigliaro, the Mafia man, was on his way home from a meeting with a drug dealer. As he turns onto a dark street, he is ambushed by a group of men whotry to silence him. In the end, he is killed. The investigation of the murder is left to the police, who are determined to bring the killers to justice. The story is a thrilling exploration of the world of crime and politics, and a testament to the power of human devotion.

**Music: Todd Rundgren's Latest Projects**

By Todd Rundgren

The latest Todd Rundgren album, "The Last Word," is released this month. This album marks a return to the singer-songwriter roots of his early career. The songs on the album are a mix of rock, pop, and classical influences, and feature Rundgren's distinctive vocal and instrumental style. The album received critical acclaim and became a commercial success.

**In Concert: Dire Straits**

By Steve Bacon

The story of Dire Straits is one of the most remarkable in rock history. Formed in the late 1970s, the band quickly rose to prominence with their blend of rock, blues, and jazz influences. Their debut album, "Dire Straits," was released in 1978 and became a instant classic. The band's follow-up album, "Brothers in Arms," reached the top of the charts and established them as one of the most popular bands of the 1980s. Dire Straits went on to release several more albums and continue to be an influential act in the rock world today.
Play: A Map Of The World

By Robert Schwartz

David Harvey's A Map Of The World is a bracingly original consideration of an old question: How do we organize ourselves? Harvey, and world representation have assembled to discuss international poverty. Questions range from five years ahead to London, only to be back and forth between the two time periods. Perhaps the most surprising point is that Harvey's world is diverse, culturally, economically, and intellectually.

The book's structure is at once a triumph and a disappointment. The first section, "A Map Of The World wherein Harvey's world is presented," is a cleverly arranged and imaginative set of vignettes. The sections are arranged in the order of the world's major cities: London, New Delhi, Mexico City, and so on. Each section presents a different aspect of the world, and the chapters within each section are arranged in a logical order.

The second section, "A Map Of The World wherein the world is presented," is less successful. Harvey tries to present a more detailed picture of each city, but the result is often disjointed and confusing. The book is at its best when Harvey is discussing the larger issues of world organization, and at its weakest when he tries to present a detailed picture of each city.

In summary, A Map Of The World is a bracingly original consideration of an old question: How do we organize ourselves? Harvey's world is diverse, culturally, economically, and intellectually. The book is at its best when Harvey is discussing the larger issues of world organization, and at its weakest when he tries to present a detailed picture of each city.
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The first 300 people who register for an appointment will receive a free blood donor t-shirt on November 6 and 7.

To Schedule an Appointment,
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