Concerned Students
Voice Complaints
About Registration
And Curricular Guidance

By LINDA ZUECH

The president of Phi Kappa Theta and a group of representatives from the Day Students' Government met with the Acting Dean of Students, Dr. Robert T. Georgia, the Associate Dean of Students, Dr. Ronald M. Aaron and Dr. Carl Kirchner, assistant to the dean of students on Monday, March 33 to discuss the problems with registration and curricular guidance at Baruch.

The students present were Lawrence Mezias, president of Phi Kappa Theta, Danville Walker, president of the DSSG, Ivonne Ruderfer, executive secretary of the DSSG and Pauline Jennette, chairperson of the Student Council. They brought their problems and suggestions to the deans' office in hopes of making it easier for Baruch students to get through college.

They also outlined their plan to form a committee of students and council members to research the problems and find solutions. At the beginning of the meeting Georgia told them, "What you are doing now is very good. You have cumulatively 13 or 14 years of experience at Baruch College; time for lots of observations of problems, besides and maybe some constructive recommendations too. Whatever problems or ideas you want to discuss, this is a good place for it, because what comes up in this discussion may be something that we, the dean of students' office, can forward to the appropriate people or direct to the appropriate people, depending on what the issues are."

Mezias said that one of the major problems that many students have is dealing with the Office of Curricular Guidance. Georgia then explained his understanding that for the school of business there are two senior counselors and four information specialists who make appointments to see students. He went on to say that appointments are difficult to get at "break" times like just before registration, but during the year anyone should be able to see a counselor within a reasonable, short period of time.

Mezias said, "We're curious about what you (the administration) define as a reasonable, short period of time. I know that I went there (curricular guidance) once when I was a sophomore and was told I didn't have enough credits to get an appointment." He added, "Our basic point is that it seems there is an almost 2,500 student to one counselor ratio."

Georgia said, "You're absolutely right and no one would agree with you more than the dean and the associate dean of the school of business. They would dearly love to be allowed to hire additional counselors. But, again, this is something that is out of their control. They make a request to CUNY and then make a request to Albany for these counseling positions. At the budget hearings these requests are considered. Albany (Continued on Page 8, Col. 1).

The Ticker

Baruch College, CUNY
March 31, 1987

TICKER GETS STIPENDS

By MICHAEL LASHINSKY and NEERAJ VOHRA

One hundred and thirty-eight students signed a petition drawn up by Eu Choon Leng, a graduate student, and former chairman of the Communications Board, presenting the payment of stipends to student government and media members. Leng said, "Everyone I've spoken to in this building (the Student Center), has signed it." Leng also served as editor-in-chief of The Ticker for three issues in spring 1985.

The petition was circulated by Leng during club hours on March 19, 1987, and the cover sheet reads in part, "I feel that stipends should not be paid for work that is completely voluntary. However, if stipends have to be paid, then student leaders who in their own way had expended a lot of time and effort should be compensated."

According to Leng, "Every student leader is working for the benefit of the school or the student body. If they don't have the time or effort they shouldn't do it. I think they should get their priorities straight. The first one should be studying, the second one should be work and the third one should be student organizations."

Joseph A. Tirado, president of the Latin Band Club, said he signed the petition because, "When a person joins a student club, organization (Continued on Page 7, Col. 1).

PETITION CIRCULATED AGAINST STIPENDS

By CAITLIN MOLLISON

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Richard Running For DSSG Presidency

By KEN BROWN

John Richards, president of the Foreign Trade Society, is the Day Session Student Government presidential candidate on the United Students for Action Party ticket in this spring's upcoming elections.

Running with Richards on the USA ticket are Fred Gorin for executive secretary, "We the USA party) plan to have a meeting within 10 days to draw up a final slate of candidates, including those for the Upper and Lower councils and the Board of Directors," said Richards. "Last week, "We'll have the signatures required before or by the deadline, March 31st."

The entire Upper Council will be either graduating or moving on to other offices at the end of the semester. "Many Lower Council members plan to run for the Upper Council," said Richards. "A list for these USA candidates and those for the Board of Directors is not yet available."

Richards said he had been thinking about running for about a year. "I first approached John last February about considering a run," said President Danville Walker of the DSSG. "Walker is also a member of the USA party. "I saw that he had clear ideas about what the students should get and was sharp on his feet. Most importantly, he was involved," said Walker. Presently, Richards is president of the Foreign Trade Society, a post he has held since last June. He has been a member of the club since 1984.

Census, the vice-presidential can (Continued on Page 7, Col. 5).
LETTERS

Day Student Gov't Supports Georgia...

The Ticker... As a student in the Baruch community, I have the privilege of writing for The Ticker. It is a proud tradition that is continued by me and many other students who have come before me. The Ticker is an important part of the Baruch community and is a place where students can express their opinions and concerns.

As a member of the Baruch Student Government (DSSG), I would like to express my support for Georgia T. As past president of DSSG, I have seen firsthand the dedication and hard work that she brings to the position.

Georgia has always been a strong advocate for the students of Baruch College, and her leadership has been instrumental in bringing about positive changes on campus. She has been a voice for the students in matters such as tuition increases, housing, and academic programs.

I believe that Georgia will continue to be a strong leader for our college, and I am confident that her dedication and commitment to the students of Baruch will help us to achieve our goals.

I would like to take this opportunity to express my gratitude to Georgia for her service and leadership, and I am proud to support her in her role as a representative of our college.

Sincerely,

[Signature]

Assistant Editor

CORRECTIONS

The Ticker thanks the following students for their efforts in the correction of errors in the March 17 issue: Countas A. Z_ITTIA, Ashley A. Noland, and Javier A. Contreras. All corrections were made to the 1988 World Champions, without the permission of the Hispanic Men's Alliance. The signature of the Dean of Students, Bob Rohrig, is misstated in the March 17 issue of The Ticker.

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Assistant Editor
**The Hypocrisy of Bilingualism**

To The Editor:

I would like to commend Christopher Ward's letter to the editor and make a critical point about bilingualism. Some may say Mr. Ward's opinion is bold, but I believe it is the truth. Mr. Ward's views are shared by a growing number of educators and researchers who argue that bilingualism doesn't work. I believe that Mr. Ward's position is supported by the evidence and research on bilingual education.

In my opinion, the issue of bilingualism is not just a matter of language. It is a matter of sociolinguistic, cultural, and educational factors. Bilingual education is often seen as a way to help students succeed in school, but it often fails to do so. The failure of bilingual education is due to a number of reasons, including the lack of a clear strategy, the lack of qualified teachers, and the lack of support from the community.

In conclusion, I believe that Mr. Ward's letter is a valuable contribution to the debate on bilingualism. It is time for us to question the effectiveness of bilingual education and to seek alternatives that can help students succeed in school.

Yours truly,

[Signature]

[Name]

[Correspondent Address]

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**A Fond Farewell**

To The Editor:

The halls are quiet and things are a lot more calm now that Jack and Abie Breitfend have retired. Abie never had much, but all were dedicated — each in his own way — to accounting and teaching.

Yet, the halls are not empty. Even as the new president is preparing to arrive on the scene, a distinguished professor of economics, who for years has been a mainstay of the department, is preparing to leave.

Abie was — stop it in his dictatorial way — in charge of the school in its early years. He was known to be a stickler for details.

And Abie Breitfend — handpicked but showing no disadvantages — has achieved a reputation as a rigorous teacher. He is a perfectionist with a strict but fair attitude.

The petition, dated November 25, 1982, was submitted by President Siegel and Management Chairperson Paul B. Siegel, the group that led the removal of Corcoran. It charged Corcoran with incompetence in the management of the college and recommended his replacement.

The management department, however, was not impressed. It stated that Corcoran performed well.

From time now on, I'll be interested in the development of the department and take part in raucous meetings that are given in this country of a different language.

---

**Good friends don't let good friends smoke cigarettes.**

-Larry Hogan

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**Spanish Pride**

To The Editor:

The Clyde College of the arts and science is proud to announce its first academic conference on Hispanic culture. This conference is open to all students and will be held on March 31.

The conference will feature a keynote address by Professor Oscar Hernandez of the University of California, Los Angeles. Professor Hernandez is a leading scholar in the field of Hispanic studies and will discuss the role of the Hispanic community in the American cultural landscape.

Other featured speakers will include Dr. Maria Gutierrez, a sociologist at the University of California, Berkeley, and Dr. Juan Ramirez, a filmmaker and writer.

The conference will also include a panel discussion on the importance of Hispanic culture in contemporary America. Panelists will include Dr. Jorge Perez, a cultural critic, and Dr. Ana Rodriguez, a professor of Hispanic studies.

The conference is free and open to the public. For more information, please contact the Clyde College of the arts and science at 555-5555.

---

**Whopper Sandwich With The Purchase Of French Fries**

**Whopper Sandwich**

**Whopper Express**

---

**Evening Students' Petition Asks For Removal Of Corcoran**

By CHRISTOPHER A. WARD

A petition, initiated by Judaea Yard, who wrote the petition, asks for the removal of Corcoran, "Of the 40 percent replacements, only 22 are Hispanic," said Robbins. "We don't need to have the same pattern."

Corcoran, "Of the 40 percent replacements, only 22 are Hispanic," said Robbins. "We don't need to have the same pattern."

Some have suggested that Corcoran should step down, but Mr. Corcoran has refused to resign.

---

**Mandzyibeen**

To The Editor:

I hope that they will put the replacements on a long list. We are very interested in their replacements. Each man is and was dedicated — each in his own way — to teaching and learning.

Yours truly,

[Signature]

[Name]

[Correspondent Address]
Depts. of Speech & Music Presents

Guys and Dolls

April 22-25 8:00 P.M.
Baruch Auditorium
17 Lexington Avenue
Box Office Opens April 6
Reservations 725-3184
Admission $3.00

NEWS

STIPEND PETITION
(Continued from Front Page)

Mark Major, the vice-president of the Guy and Lesbian Student Alliance, made the motion for signing: "I agree in essence with what it says. I can't speak for the club, only for myself." He added that he felt the issue was too important to be left outside the DSSG (Day Session Student Government) and the clubs, at least psychologically, if not practically.

Geralyn Martinez, president of the Hispanic Society, said, "The DSSG was behind our backs. It might be in their constitution, but who has been able to read it clearly?" Crooks added, "I am not against the idea of more money for the students because it comes from the student activity fees, but they knew they would get voted down."

As for The TICKER, Martinez stated that he felt stipends should be considered by the clubs, and should come through "sufficient revenue" through the student activity fees. It would not come out to the general treasury, but it would be more justifiable.

"It's a matter of whether you give them (the student groups) in a club, in the council or the association of the school," said Major.

According to William Chen, president of the Asian Club, "it would be good if stipends were given. Why the stipends were being awarded...

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CAMPUS CAPERS

AMERICAN GIGOLOS

A campus escort service at the U. of Washington has been marked by controversy and even liability problems for the fraternity that runs the program. Although the program is run by students and not by University faculty members, it is still one of the most controversial on campus. Students must pay a fee to use the service. Some students have complained that the service is not reliable, and others have criticized the way in which it operates.

BLUE GRASS BURGLING

Next will be thesneaky game. The Daring Game is coming to the CUNY campus. This game is designed for the students who want to be a part of something new. It involves a set of rules and a secret location. The winner is the one who can successfully complete all the tasks.

YELLOW JOURNALISM

A scratch and sniff newspaper? It’s the world’s first, according to the Daily News of Rochester. The paper is designed to give readers a sense of what it’s like to be a journalist.

STUDENT PROTEST

(Continued from Front Page)

that sells CUNY how many lines will they be allowed to carry. Doing this will also help Baruch and the other campus facilities make more money for the University. They will then be able to sell more ads on the website.

According to Mezias, the problem lies in the lack of coordination among the various University units. There are too many different groups that need to be consulted before any decisions can be made. Some of these groups include the Information Technology Department, the Communications Office, and the University Planning Office.

He said, "Have you ever wondered about the registration process? For some students it’s just a nightmare come true. Several administrative boards meet at the last minute to decide what will happen."

Georgia said that a pilot automated registration program is in the works. This program will allow students to register for classes online. However, it will take some time to get everything up and running.

Bonzo

244 REGISTER FOR BLOOD DONATION

by Jacqueshole Mullens

The Baruch Blood Drive, which is held on March 17, 18 and 19, is a time for students to come together and help others. The drive is open to all students, staff, and faculty members. There are also prizes for donating.

During the day, attendants meet the donor and perform a brief medical examination. The donor then donates blood and receives a small gift. After donating, the donor is asked to complete a blood donor questionnaire.

The donor’s blood is tested to ensure that it is safe for use. The blood is then processed and stored. Once the blood is ready for use, it is sent to the New York Blood Center, where it is used for treatment in the following ways:

1. Blood transfusion for patients who have had an accident or surgery.
2. Blood donation for those who have donated blood in the past.
3. Blood donation for those who have never donated blood before.

The Baruch Blood Drive is a great way to give back to the community.

BLOOD DRIVE

(Continued from Front Page)

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The New York Blood Center, an organization that provides blood for medical purposes, is in charge of the Baruch Blood Drive. The drive is held on March 17, 18, and 19, from 10 a.m. to 4 p.m. in the Podium Building.

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If you think micro and macro are kinds of pasta... you need to bone up on economics.

Economics is an important component of almost any graduate curriculum. That's why we have created a special Summer Economics Program to serve that need. Each participant receives individual attention and guidance from a faculty advisor. Then you enroll in a custom-designed program in introductory economics, microeconomics, macroeconomics, statistics of mathematical methods, and related advanced economic courses. A complete list of courses and program details can be obtained by writing, calling or faxing the address listed below.

Graduate Faculty of Political and Social Science
New School for Social Research
16 Washington Square South, New York, New York 10003

Please send me a Graduate Faculty Summer Bulletin. I am interested in: 
[ ] degree study [ ] non-degree study

- [] Political Science
- [] Legal Studies
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City
State
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Phone
Fax

Admissions Office
65 Fifth Avenue
New York, N.Y. 10003
FEATURES

Black Champions is Subject of Award-winning Documentary

By GLORIA TRAMONTE

Nineteen hundred sixty-five was a memorable year, the New York Mets won the first World Series, the rise of disco music, the debut of the Beatles and the country's first foray into the space race.

But 1965 was also a memorable year for the Harlem Community through the launch of the Harlem Community Action Council. The council was formed to combat poverty and racial injustice in the community.

The council was led by Dr. Howard, who was a member of the community. Dr. Howard was a dedicated leader who worked tirelessly to improve the lives of his people. He believed in the power of education and the importance of community involvement.

Dr. Howard worked hard to create opportunities for young people in the community. He believed that education was the key to unlocking the potential of the young people in the community.

He started a program called the SEEK (Scholarly Education and Experiences for Knowledgeable) program, which provided scholarships to students who were interested in pursuing higher education. The program was a huge success and helped many young people obtain college degrees.

Dr. Howard was also a pioneer in the field of sociology. He published several books and articles on the topic, and his work helped to shape the field of sociology.

Dr. Howard's dedication to the community and his work in sociology earned him numerous awards and accolades. He was a true leader who left a lasting impact on the community and the field of sociology.

In conclusion, 1965 was a year of change and progress for the Harlem Community. Dr. Howard's leadership and dedication helped to create opportunities for young people and advance the field of sociology.

This spring, make a break for it.

THE TIKKER

March 31, 1987

$49.95

Each way based on round-trip purchase.

GO GREYHOUND

And leave the driving to us.

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FEATURES

Journal of Commerce Speaker Discusses the Third World Market

By WILLIAM MORAN

Students in 1983 and 1984 received a chance to study abroad in foreign countries. They were exposed to different cultures and ways of life. The program was a huge success and helped to foster a sense of global awareness among the students.

The Journal of Commerce Speaker, a renowned expert in the field of global business, provided a unique perspective on the Third World market. The speaker discussed the challenges and opportunities that arise when doing business in these countries.

The speaker highlighted the importance of understanding the local culture and customs when doing business in the Third World. He emphasized the need for companies to tailor their marketing strategies to the local market.

The speaker also discussed the role of trade and investment in the Third World. He emphasized the need for developed countries to provide financial assistance to these countries in order to stimulate economic growth.

In conclusion, the Journal of Commerce Speaker provided a valuable insight into the Third World market. The speaker's expertise and knowledge helped to shed light on the complexities and nuances of doing business in these countries.

continued from page 11
Editor Speaks on Business Journalism

By KENNETH BROWN

"We used reporters with a nose for news," said Michael Clowes, editor of Penton and investment-age Crain's New York Business. "Our publication's philosophy is to let the reader judge for themselves. We don't tell them what's true or false; we just give them the facts." Clowes believes that reporters should be given the freedom to write independently, and he encourages them to question the information they receive. "As editors, our job is to provide a platform for our reporters to express their ideas and opinions." Clowes' approach to journalism has earned him a reputation as one of the most influential editors in the business world. He has been a vocal advocate for free speech and has spoken out against censorship on numerous occasions. "I believe that reporters have the right to report facts as they see them, without interference from the government or any other entity." Clowes' dedication to journalism has earned him a host of fans and admirers, who appreciate his commitment to truth and accuracy. He continues to inspire young journalists with his passion and dedication to his craft.
The BEST WAY TO STUDY ANOTHER CULTURE

by PHILIP J. DABRAGE

It all begins on Monday, March 23, with the opening night of the New York Philharmonic's "Soviet Relations" concert series at the Barbican Hall. The event is a major milestone in the field of cultural exchange between the United States and the Soviet Union.

The concert series features the music of prominent Soviet composers, including Shostakovich, Khachaturian, and Prokofiev. The program includes works such as Shostakovich's Symphony No. 10, Khachaturian's Violin Concerto, and Prokofiev's Piano Concerto No. 5.

The concert will be directed by Maestro Eugene Jocelyn, a renowned conductor known for his work with various orchestras and symphonies. Jocelyn has a long history of collaboration with Soviet musicians, making this event a unique opportunity for music lovers and cultural enthusiasts.

Tickets for the concert are available online and at the Barbican Hall box office. For more information, visit the official website or contact the Barbican Hall's customer service team.

Don't miss out on this extraordinary event that celebrates the rich musical heritage of the Soviet Union and fosters the spirit of cultural exchange between nations.
Klee worked up to a month and a half before his death from the advanced senility.

The Museum of Modern Art is located at 11 West 53rd Street, between 5th and 6th Avenues in New York City.

The drawings is the entry point provide what the paintings look like as how Lichtenstein worried and his whole working career. It's not so much the fact that it's a painting, but the way that it's drawn, that's the important thing.

The drawings and paintings are essentially the same, so if you can't see the difference between the two, then you don't understand what's going on.

To see how Lichtenstein worried, it is not possible to see how he worked. It's all about the process.

The museum's role as one of the foremost artists is very significant. His work emphasizes the role of the artist in the creative process.

The museum is open Friday through Tuesday from 10 AM to 5 PM. On Wednesdays, it is open from 10 AM to 9 PM.

The show is organized around a basic concept, which presents a considerable saving in studio costs. Whatever one can do to cut costs is a good idea.
SILKY FLICKS

By Max Bows

If director Alex Parker had chosen to present viewers with a distblasting faux车祸 than what is really happening, he would have been doing us a favor. Unfortunately, however, he chose to paint a devastatingly sad picture.

Parker has set his story in New York City, where the viewer, in reality, may be more interested in the events taking place on the screen. The story is about a young man, Michael, who has just been released from prison after serving a sentence for murder. He is trying to start a new life, but is constantly faced with the memories of his past. The film is a bleak portrayal of life in the city, with its poverty, crime, and violence. The viewer is left with a sense of hopelessness and despair.

The film is not recommended for its content, but rather as an example of the way in which stories can be told. It is a powerful and disturbing film, which raises important questions about the effects of violence and crime on society. It is a film that should be seen by everyone, but it is not for the faint of heart.
Odds and Sods
Public Enemy — ‘Yo! Bum Rush The Show’ (Chrysalis/Def Jam Records)

“Yo! Bum rush the show” is a crime, it’s a crime that you can’t do, nobody else ever did it, and nobody else will do it. I don’t know how much money they got, but they got the money. They don’t know that it’s wrong, but they know it’s wrong, and they do it. I know it’s wrong, but I don’t know what to do about it. Yo! Bum rush the show.”

Chris fx

“We never had a chance to work together, but I always admired his music and his commitment to social change. He was a true trailblazer and a source of inspiration to many of us.”

John Coltrane

“His music was a soundtrack to my life, and his legacy will live on forever.”

Ella Fitzgerald

“Ella Fitzgerald was a true jazz legend. Her voice was pure gold and her musicianship was second to none.”

Miles Davis

“Miles Davis was a visionary and a true artist. He created a new sound that has influenced generations of musicians.”

Thriller

“I’m so grateful to have been a part of such a limitless talent. His music will continue to inspire us for generations to come.”

Michael Jackson

“Michael Jackson was a true icon of our time. His music and his message had a profound impact on the world.”

Elvis Presley

“Elvis Presley was the king of rock and roll. His music defines a generation.”

Chuck Berry

“Chuck Berry was a true pioneer of rock and roll. His music has inspired countless musicians.”

The Beatles

“Paul McCartney was a true visionary and a gifted songwriter. His music has touched the hearts of millions.”

John Lennon

“John Lennon was a true artist and a true human being. His music was a reflection of his spirit.”

Yoko Ono

“Yoko Ono was a true innovator and a true artist. Her music was a reflection of her spirit.”

Ringo Starr

“Ringo Starr was a true talent and a true gentleman. His music was a reflection of his spirit.”

George Harrison

“The Damned — Anytime (Sire Records)
The Damned — Queen Of Mystery (Sire Records)

The Damned were a British punk rock band formed in 1976. Their music was characterized by catchy melodies and raw, angst-driven lyrics. They were one of the most influential punk bands of the era and their impact can still be heard in modern punk and alternative music.

The Damned were formed in London in 1976. The band was originally known as The Damned before changing their name to The Damned. They were formed by vocalist Brian James, guitarist Captain Sensible, bassist Sal Maida, and drummer Rat Scabies.

The Damned's first single, "New Rose," was released in 1977 and became a hit in the UK. The band released their debut album, "Damnation," in 1977, which included hits such as "56 Coffee," "Teenage Animal," and "Rainy Day Friends."

The Damned continued to release albums throughout the 1980s and 1990s, experimenting with different sounds and styles. They remain an influential band in the punk and alternative rock scenes.

At the end of the 1980s, James, Sensible, Maida, and Scabies decided to end The Damned as a band. However, they reformed in the 1990s and continued to tour and release music into the early 2000s.

The Damned's music was characterized by its raw energy and rebellious spirit. Their songs often dealt with themes of teenage rebellion, outsider status, and anti-establishment attitudes. Their influence can be heard in countless punk and alternative bands that have followed in their wake.
Ewe Too

U2 — The Joshua Tree (Island Records)

Well, it's finally here. After six weeks of delay, U2, the hottest band around, released their much anticipated sixth album, The Joshua Tree. Topped only by Springsteen's live set in terms of anxious pandemonium, this entry by rock's so-called messiahs debuted at the top spot of all the British charts as well as many American ones.

The most obvious contribution is the lack of Led Zeppelin influence evident throughout the album. "Bullet the Blue Sky," a brash, raunchy heavy rocker, best exemplifies this as Bono moans out some ah-ah-ah-ab's and sends visions of Robert Plant dancing through your head. "Trip Through Your Wires" is a bluesy, hick composition in the Zeppelin mold.

If you're looking for true rockers like "Pride," "New Year's Day" or "I Will Follow," you won't find them here. Instead of all the British success publicity for the featured three- and four-part harmonies. The Housemartins' success doesn't hurt.

The most pleasant-sounding song is probably the first single, "With or Without You," with The Edge's light guitar; mid-song he is at his intense vocal best.

Listen to this album at least three times before passing judgement. If you're a flat-out, non-flexible rocker you may be disappointed. Oh yes, for those of you interested, a Joshua Tree is that funny-looking cactus tree on the back cover in the sure picture like Cliff "The Edge" Eastwood. The guys will be in town in mid-May, right before finals, which means if your instructor decides to give an in-class final, the concert may be the night before. We all know what takes preference over what, don't we? I'll see you at the show. —Paul Fiorelli

Spotting—Trains

The Housemartins — London 0 Hull 4
(Elektra Records)

The Housemartins are the British pop sensation of the year. If that means claiming they're more noteworthy than fellow Anglo-exports The Smiths, Simply Red or The Style Council, well, then so be it. But that's how important it is for you to check out these four train-spotters from Hull.

The debut album London 0 Hull 4 begins with "Happy Hour," a yuppie-bashing anthem. Any record that illustrates the neighborhood piety and luxury of this record is the harmonizing is most impressive, but the nerds would do better listening to The Edge's now patented, clean, relentless guitar, à la "Bad."

What would a U2 album be without deep concepts pertaining to these instrumental masterpieces? "Running to Stand Still" is a soothing effort having to do with a heroin addict. "I Still Haven't Found What I'm Looking For" continues Bono's and the guys' never-ending journey to find peace and equality between all races and religions.

The most pleasant-sounding song is probably the first single, "With or Without You," with The Edge's light guitar; mid-song he is at his intense vocal best.

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March 31, 1987

Steven Baum