**COMPUTER REGISTRATION SYSTEM ARRIVES**

On-Line Registration for Spring

By SUSAN ROBERTS

A new computer system which has been in developmental stages for about four and a half to five years and which has been tested in Baruch students since the Summer '87 semester will finally be ready for use, according to Thomas McCarthy, the registrar.

McCarthy said, in person registration can take anywhere from a period of half an hour to three hours depending on each individual's luck. However, with the introduction of the Baruch On-Line Student System, registration for the Spring 1988 semester will undergo a major change at Baruch. With this system, if everything goes smoothly, registration should not take more than ten minutes from the beginning of the day to the end.

With the BOLSS some of the procedures of registration will remain the same. According to McCarthy, "throughout the year we will have to have the nurses office by one students assessment," McCarthy said, "in the past, being able to tell a student that a particular course was closed or that there was a problem with a student's registration took an inordinate amount of time. Under the new system, the student should be able to be notified of any problems that had been encountered with the registration in five minutes if not less than that."

Early registration which will be December 1-10 will be effective to the students who are present and who appear to have been thrown from a Baruch window on the Lexington Avenue side.

"It did not come from one cafeteria. It must have come from a classroom whose windows face the Lexington Avenue side. However, this is one student assessment," said Aaron.

According to Aaron, Dr. Helen Harris-Anonac did the stitching of the wound, which was an inch to two inches long. The student was later picked up by his mother and

(Continued on Page A12 Col. 4)

**International Students Raise Complaints**

By CATHLEEN MOLLISON

Complaints against the services of the Foreign Students Office have been launched by various students who claim that the office employs only one person who is responsible for all 1,600 international students.

According to Doron Levy, a foreign student and an upper session, Steven Goldberg is the individual responsible for running the entire office. Besides the help he receives from two student aides, for about 20 hours per week, he is on his own. Said Levy, "If you go to ask for help, you get a yes you doubly, and to the others, as time goes by and they see the increase in activities and services they will begin to feel uncomfortable with the increase."

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(Continued on Page A12, Col. 1)
An Unwelcome Reception

The Barnach Student Center is another example of the administrators' total lack of concern for the students. When I call the office, the phone is never answered. The staff is usually not on duty. During the last few weeks, the building has been operating the office without a receptionist since last June and the small amount of staff there has been not even able to work 20 hours a week. The time Golding takes the rest of the time, so all the paperwork, telephone answering and chatting with the students is done by one person. I have been attempting to find out how many students come to the office on any given day. The Building Director, David Williams, has told me that the student population is too small to make the office feasible. A small fee of $0.25 for a family of four would pay the staff more than $10,000. I still do not know the precise number, but it is a group of students who are not satisfied with the office.

The Barnach Student Center is not just a problem with their receptionist, but a problem with the college in general. The following is a list of problems that most students have been experiencing.

1. The office is not staffed during the day, so students have to go elsewhere to do their work.
2. The office is not available for students to do their work.
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Possible Solution to Registration Blues

For at least four years the Barnach administration has been promoting policies that they would not be able to sell to the students. The administration never considers the students in their policies. Throughout the years the administration has been looking for ways to get rid of the office. It has taken students four years to get the administration to listen.

The Barnach On-line Student System, as it has been advertised, has been in existence at a very opportune time. The administration has been looking for ways to get rid of the office. The new system is a great step forward, but it still has some problems. The Barnach administration has been promoting policies that they would not be able to sell to the students. The administration never considers the students in their policies. Throughout the years the administration has been looking for ways to get rid of the office. It has taken students four years to get the administration to listen.

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IDEAS

We have visited many cultural and foreign level black institutions and the President of a black institution then why do Iranians hate Americans?

In neither case will they be confused with tutors or parts of the ECC Microcomputer Lab (Wordstar, Lotus, dBase III, BASSC, and DOG). The consultants should be equipped with other information and should be trained to help make life in New York a more pleasant experience.

LETTERS

To The Editor:

I have been following the debate of words with regard to Iran and I believe that Iranians do not take exceptions (and umbrage) at the terms that are used by Iranologists in the current debate. Iranologists have been discussions for years with what some of our experts have said or written in the past.

As if that is the only way to determine if a Moslem means, can confuse the boundaries of the rather peculiar view that a Moslem means. In neither case will they be confused with tutors or parts of the ECC Microcomputer Lab (Wordstar, Lotus, dBase III, BASSC, and DOG). The consultants should be equipped with other information and should be trained to help make life in New York a more pleasant experience.

The Staff of the ECC Microcomputer Lab

Announcing New Sectional Costs

One may be annoyed by the public assistance standards and a national consensus that is supported by the U.S. Congress. Disappointed Foreign Student, "a economy" adversely affected by the policies of the American political and economic..."a family that..."a family that..."a family that..."a family that..."a family that...

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Happy Holiday

Twas the night before Christmas
Jingle Bells and Rudolph
Masters of the universe
Pee Wee Herman Dolls

Overkill Still
The city under a spell
Twas the night before Christmas

Frosty Breath
on the window
Crisp Steam
In a witness dream
The Santa's on the street
Ringing Bells for money for
The bums who lay at their feet
And the children laughed and smiled
as the store clerks ran Amuck
Wrapping presents, filling shelves
the escalator is stuck
The Christmas tree in Bondage
lean upon an
old Dodge van
implored a passerby
Named Stan
To bring them home.
It's Christmas time
"Kashmear scarves..." "Here"
laid out on cardboard box
The entire world looks
on the entire world has one
on its Christmas and we donate
to the nice man from another country
Selling Godzilla's on a Blanket

It's Christmas time
Three kids wear red plaid
They are brothers
with their mother
One steps in the Gutter
Breaks the ice into puddle
All too subtle
mom pulls him back and smiles

It's Christmas time
While the crowd stands
round to listen
To a violin and flute
play their very own rendition
of that chipmunk song
about the Hula Hoop
It's Christmas time
and we're not weary
still here a shopping to do
For all those relatives
We thought were just a few
All bundled up
Gloves pulled tight
funny noses
Chestnuts smell funny
The pretzels are better
Subway steam
Industrial Heat
Like the icy buildings all around us
In a little park though one squirrel left
He has no presents to buy
He searches for food to survive
A little old woman
tattered coat
Shuffles over, reaching out
One squirrel left
She gives him some peanuts
It's Christmas time

~

ART BY JOHN TAN
POETRY BY CHRISTOPHER AWARD
**TICKER TAKES**

**GSA MEETINGS**

Graduate Student Assembly meetings are generally held bi-weekly, on 11-4, in the GSA office in Room 514, 4th and 26th. Meetings are open to all graduate students. They are intended to address issues, discuss concerns, or be a forum for students to express their ideas. A complete agenda of the meeting is made available at the GSA office in 514.

**THE TERTIARY HELPLINE**

The School of Psychology of Florida Institute of Technology and the Alcoholics Anonymous of Palm Beach County have established the Food Addiction Hotline. The purpose of the hotline is to provide, first, to the public information about food addiction and treatment. Second, to be a help in counseling people who are addicted to food or who are trying to control their eating. The hotline is available in the United States. With the creation of the hotline, people interested in helping others might be better able to understand the problem and to assist people with appropriate treatments. Third, is to raise awareness in the community about food addiction, a devastating disease, and that treatment is available.

**FOOD ADDICTION HOTLINE**

The New York audition dates are December 1, 1988, and December 5, 1988. The New York Cityisthe only stop in New York City. Some other auditions will be held in the States. Orpypland is looking for people who can do the following:

1. Sing, dance, and act.
2. Be able to work on their own.
3. Be available for the call auditions.

Auditions will be held in the North and South of the United States.

**NEW YORK AUDITIONS**

Auditions will be held in the North and South of the United States. Some auditions will be held in Canada.

**FOOD DRIVE**

In an effort to help during this holiday season, the Daily Student Speaker and the City Harvest will be holding a food drive. City Harvest is a non-profit agency that distributes food to soup kitchens, shelters, and prison neighborhood agencies that distribute food to the homeless. With the help of students, meals will be provided to the needy in the City Harvest. City Harvest will be serving food during the hours of 9:00 AM to 12:00 PM. Some students will be asked to cover the office. If you have food that you would like to donate, please call 988-1234.

**FINANCIAL AID OFFICE**

The Financial Aid Office is located on the first floor of the Student Center. They are available to assist students with their financial aid needs. The office is open Monday through Friday from 8:30 AM to 4:30 PM.

**TICKER TOONS**

Florida State University students have taken the initiative in identifying irresponsible conduct and taking action. They set up a hotline for the student community. The hotline is known as the Food Addiction Hotline. The hotline is available in the United States. With the creation of the hotline, people interested in helping others might be better able to understand the problem and to assist people with appropriate treatments. Third, is to raise awareness in the community about food addiction, a devastating disease, and that treatment is available.

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Florida State University students have taken the initiative in identifying irresponsible conduct and taking action. They set up a hotline for the student community. The hotline is known as the Food Addiction Hotline. The hotline is available in the United States. With the creation of the hotline, people interested in helping others might be better able to understand the problem and to assist people with appropriate treatments. Third, is to raise awareness in the community about food addiction, a devastating disease, and that treatment is available.

**FOOD ADDICTION HOTLINE**

The New York audition dates are December 1, 1988, and December 5, 1988. The New York Cityisthe only stop in New York City. Some other auditions will be held in the States. Orpypland is looking for people who can do the following:

1. Sing, dance, and act.
2. Be able to work on their own.
3. Be available for the call auditions.

Auditions will be held in the North and South of the United States. Some auditions will be held in Canada.

**NEW YORK AUDITIONS**

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**FOOD DRIVE**

In an effort to help during this holiday season, the Daily Student Speaker and the City Harvest will be holding a food drive. City Harvest is a non-profit agency that distributes food to soup kitchens, shelters, and prison neighborhood agencies that distribute food to the homeless. With the help of students, meals will be provided to the needy in the City Harvest. City Harvest will be serving food during the hours of 9:00 AM to 12:00 PM. Some students will be asked to cover the office. If you have food that you would like to donate, please call 988-1234.

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LACK OF FUNDING & DEMAND CLOSES VETERANS OFFICE

By JOHNSON

Baruch College has closed the Veterans Office, due to a decrease in demand for the services provided by the Office, which has been located in the 2nd floor of 50 Park Ave. According to Dr. Samuel Johnson, dean of veterans, support had come from a $12,000 to $18,000. The amount has been determined using a formula based on how many vets were on campus.

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Friday mornings... 

Baruch's Speech Lab each week. The room is reserved for voice and those there make decisions. According to Richards, "The thing that is most important for their situation."

He concluded the interview by noting that students should be proud of their progress and that they should keep working hard to improve their speech.

Eating Potato Pancakes on Chanukah is another tradition that has continued. Hillel's Chanukah ritual began. They became more enriched after this day. The ritual was performed by those who would take a bite of the potato pancake.
Dramatic Breath of Fresh Air
Opera Heights Emotions and Challenges Our Minds.

She explained that "opera through drama is an event, a sense of place and atmosphere. It heightens the dramatic issues and explores the inner being, life and death."

Paolucci planted a trope of "La Traviata." Short and abrupt trills capture Violeta's short and frantic phrases as a decision has to be made. At the opening of the final act, a high-echonaria is indicated that Violeta is dying. Then a soft and slow trill follows as the curtain rises.

Violeta is unable to enjoy the beauty in experience, the stage of death, the anger (trills sung high in the voice, depression, surgical blur), and finally, you hear the trills with a deep, long, tragic tone, as though the trill is heard by those voices which are light, and Violeta's voice is very strange. I don't feel anything."

"La Traviata's" drama is centered on the theme of sacrifice in the interest of love, especially when Violeta and Alfredo's relationship is threatened by their families. As the opera unfolds, Violeta's voice is heard repeatedly, and she eventually signs her own death warrant.

The policy of open admissions at CUNY began in 1969 and has expanded to include students of Italian ancestry. The influx was so great that by 1972, 25 percent of the CUNY student population was Italian-American. It was established for "sociological, political, and psychological" purposes. To primary purpose is to provide higher education for Italian-Americans, who comprise the largest European group in New York, as well as the state and nation. To achieve this goal, the Institute provides outreach, outreach, and outreach, and outreach services.

The outreach program provides New York City high school students and their parents with information about CUNY colleges, including admission procedures and financial assistance. It also provides workshops on career exploration and financial aid.

The purpose of these services is to make the college years available to students and to encourage them to pursue tangible, e.g. lucrative, careers, such as teaching, business, or psychology. The techniques used to counsel Italian-Americans are somewhat different from those for other students. The traditional psycho-therapeutic methods are often insufficient for the person. Instead, the Institute's resource center has a collection of books, films, and counseling materials which provide Italian-American students with information about their culture and history. One recent activity was workshops on "An Introduction to Opera," which were attended by students and faculty members.

Institute Helps Italian-American Students Realize Potential

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PHI KAPPA ALPHA

Stacy A. Frankel, an assistant professor of management at Baruch College, has been elected president of the New York Society of Phi Kappa Alpha, the national coed honor society organization of United States of Phi Kappa Alpha.

Under Frankel's presidency, the New York chapter has expanded to include students from various CUNY Colleges. The chapter has hosted events that have drawn large numbers of students and faculty, and has raised funds for various charitable organizations.

The organization is open to students of any major, and it offers opportunities for leadership, scholarship, and community service.

For more information, please contact

Allyna Demouchik
Miami, FL 33129
Phone: 212-0234

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The biennial ceramic of our na­
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**FEATURES**

**1987**

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**ART SHOW COMMEMORATES 200 YEAR FRIENDSHIP**

**CATHERINE MILLERSON**

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**MAKING OF THE MOROCCAN EXHIBIT: VIRGIL BIRD**

**PHILIP J. BARRAGAN**

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Why is Moroccan art so very poorly

"The most difficult part of the show was

Continued on BB

Above: The Rabat Carpet, which was made about 1890.

Upper left: Dr. Katherine Crain, director of the Baruch College Gallery, and David Salves.

Lower left: A bitter gourd with a pattern that has attached to the end.

Facing page: Hassane Hakkouz of the Genie tribe of Morocco demonstrated the art of the rug show reception. He was also playing the gourd, a native instrument.

Bird was in charge of the exhibit for a full semester. "But it’s unusual to have

Bird said, "I would be able to borrow things from Morocco, I know back to the mid-1970s.

Virginia, is the nation of the urban weavings

The Cairo carpet was made about 1800.

"So I am really looking forward to a

The carpet industry is divided into their crafts. Bird said, "There are many crafts that are

"The most difficult part of the show was

Continued on BB
Features

Students Studied to African Folk Music

Michele Payne and Andrea Guss

On Thursday, November 12, Baruch students were treated to a evening of African music and dance at Globus 23 as the guest lecturer of the Michigan State University's Lecture Series, Prof. Marshall H. Harپ. The event, organized by the African Studies Association, was so inspiring that it attracted a large number of attendees, including African students, faculty members, and the general public.

The evening's entertainment began with a show called "Kwazi," a traditional dance performed by the Zulu from South Africa. The students were introduced to various aspects of African culture, including music, dance, and history. The performances were accompanied by live drumming and singing, which added to the festive atmosphere.

The evening concluded with a workshop on creating African music and dance, where students had the opportunity to participate in the creative process and learn about the cultural significance of these art forms. The workshop highlighted the importance of preserving and sharing African traditions with future generations.

The event was a resounding success, with many attendees expressing their gratitude for the opportunity to learn about and experience such a rich and vibrant culture. The organizers were pleased with the turnout and are already planning for the next event in the series.

The success of the event was attributed to the enthusiastic participation of the students and faculty members, as well as the skilled performance of the guest lecturer. The organizers hope to continue sharing the richness of African culture with the Baruch community in the future.

Dinizulo and His African Dancers, Drummers, and Singers

Michael Payne

On Saturday, November 14, Baruch students were treated to a captivating performance by Dinizulo and his African dancers, drummers, and singers. The event was hosted in the Globus 23 event hall and attracted a large crowd of students, faculty members, and the general public.

The performance began with a traditional Zulu dance, which was accompanied by live drumming and singing. The dancers wore colorful traditional attire and performed a variety of movements, including jumps, leaps, and turns, that were synchronized with the music.

The drummers were the heart of the performance, with their energetic rhythms and powerful beats creating a thunderous sound that filled the venue. The singers added a layer of depth to the performance with their harmonious vocals, singing in a language that was unfamiliar to most of the audience.

Throughout the performance, the audience was treated to a variety of traditional African music and dance styles, each one showcasing the unique cultural heritage of the African continent. The artists' passion and dedication to preserving their traditions was evident in every movement and note played.

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The Story of U2

Mike Young

U2, the Irish band, is known for their powerful music and thought-provoking lyrics. Over the years, they have released numerous albums that have captivated music lovers around the world. The band's most recent album, "Songs of Innocence," was released in 2014 and received critical acclaim.

The album features a variety of songs, each one depicting different aspects of the human experience. "The Beautiful Game," for example, is a song about the power and allure of sports, while "I Will Follow" is a reflection on the importance of following one's dreams.

U2's music has a unique blend of rock and roll, punk, and electronic elements, making it accessible to a wide range of listeners. Their ability to blend these genres has allowed them to appeal to both younger and older audiences.

The band's success can be attributed to their dedication to creating music that resonates with listeners on a deep level. They have been able to address a variety of social and political issues through their music, making them a symbol of hope and inspiration for many people.

Despite the challenges they have faced over the years, U2 has remained committed to their craft and continues to produce music that is both innovative and relevant. The band's longevity and success are a testament to their talent and commitment to their art form.
When Faith Holds Out

By LAURA OSMAN

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The Qin dynasty lasted nearly 30 years. It began in 221 BC and ended in 206 BC. The first emperor of the Qin dynasty was Qin Shi Huangdi. He was known for his strict laws and his extensive building projects, which included the Great Wall of China.

In 213 BC, Qin Shi Huangdi ordered the burning of all books and the execution of scholars. He was afraid that they would challenge his authority. This event is known as the Book Burning.

Qin Shi Huangdi is also known for the Terracotta Army, a collection of life-sized terracotta sculptures of soldiers. They were created to guard his tomb.

Qin Shi Huangdi died in 210 BC. He was succeeded by his son, Qin Er Shi. Qin Er Shi was not as strong as his father, and the empire began to fall apart.

In 209 BC, a group of rebels led by Li Si and Xiang Liang rose up against the Qin dynasty. They conquered the capital city, Xi'an, and forced Qin Er Shi to retreat to the eastern part of China.

In 206 BC, the rebel army, led by Liu Bang and Zhu Ge Liang, finally conquered the Qin dynasty and established the Han dynasty.

The Han dynasty lasted for over 400 years and was one of the most prosperous periods in Chinese history. It was a time of great cultural achievement and technological progress.

The Han dynasty ended in 220 AD when it was overthrown by the Three Kingdoms period. This period was marked by political instability and warfare.

The Three Kingdoms period lasted from 220 AD to 266 AD. It was divided into the Wei, Shu, and Wu kingdoms. The kingdom of Wei dominated the other two.

In 266 AD, the Wei kingdom was overthrown by the Jin dynasty. The Jin dynasty was a unified state that lasted for about 100 years.

The Jin dynasty was followed by the Northern and Southern dynasties period, which lasted from 420 AD to 589 AD. This period was marked by frequent invasions and wars.

In 589 AD, the Sui dynasty was established. The Sui dynasty lasted for about 38 years and was known for its strong central government and efficient administration.

The Sui dynasty was followed by the Tang dynasty, which lasted from 618 AD to 907 AD. The Tang dynasty was one of the most prosperous periods in Chinese history.

The Tang dynasty ended in 907 AD when it was overthrown by the Five Dynasties and Ten Kingdoms period. This period was marked by political instability and warfare.

The Five Dynasties and Ten Kingdoms period lasted from 907 AD to 960 AD. It was a time of frequent invasions and wars.

In 960 AD, the Song dynasty was established. The Song dynasty lasted for about 200 years and was known for its strong central government and efficient administration.

The Song dynasty ended in 1279 AD when it was overthrown by the Mongol Empire. The Mongol Empire was a powerful state that lasted for about 200 years.

The Mongol Empire was followed by the Yuan dynasty, which lasted from 1271 AD to 1368 AD. The Yuan dynasty was a unified state that was dominated by the Mongol strongman, Kublai Khan.

The Yuan dynasty was followed by the Ming dynasty, which lasted from 1368 AD to 1644 AD. The Ming dynasty was a unified state that was known for its strong central government and efficient administration.

The Ming dynasty ended in 1644 AD when it was overthrown by the Qing dynasty. The Qing dynasty lasted for about 268 years and was one of the most prosperous periods in Chinese history.

The Qing dynasty ended in 1912 AD when it was overthrown by the Republic of China. The Republic of China lasted for about 38 years and was known for its strong central government and efficient administration.

The Republic of China ended in 1949 AD when it was overthrown by the People's Republic of China. The People's Republic of China is still in existence today.

The People's Republic of China was founded by Mao Zedong in 1949 AD. It is a socialist state that is dominated by the Chinese Communist Party.
The Dead, directed by John Huston. The play was produced by William Schallert and John Huston. It was nominated for a Tony Award.

Very subtly adapted from the three short stories of the same name by James Joyce's collection "Dubliners," "The Dead" is a poetic portal for director John Huston. On its surface, this particular celebration of the Irish peasantry is divided into numberless pieces. In the "Athenry Queen," and Donal is just plain sick in the head, over-reactive, and thus made pliable in the face of the threat. In "The Cunnane of the Moher," which was written with a mother in mind, and therefore tuned up to the needs of a younger audience, the segments are shorter, and contain less of the comic core of the film. Before the dinner scene, Gabriel shares a dance with Molly's father, as well as a quiet moment with the head of the family. When the characters are at the table, a rebellious attitude emphasized by the family. In this case, the film also displays the qualities of two characters, the one a true harmonic voice of the setting. The final result is a properly executed, wayfar, social and narrative line against a timely background providing a "Gandhi" kind of film. The film has at least a negative connection with the documentary. The film takes place on January 6, a celebration of the conviction of the tangible.

Beauknight Shakedown

BY STEVEN BAUMAN

"The Dead" is a poetic portal for director John Huston. On its surface, this particular celebration of the Irish peasantry is divided into numberless pieces. In the "Athenry Queen," it's clear that the dead man's daughter, Marina, is the one who should be at the center of the story. It's clear that she's the one who's been given the best chance to express her love and loss. In "The Cunnane of the Moher," which was written with a mother in mind, and therefore tuned up to the needs of a younger audience, the segments are shorter, and contain less of the comic core of the film. Before the dinner scene, Gabriel shares a dance with Molly's father, as well as a quiet moment with the head of the family. When the characters are at the table, a rebellious attitude emphasized by the family. In this case, the film also displays the qualities of two characters, the one a true harmonic voice of the setting. The final result is a properly executed, wayfar, social and narrative line against a timely background providing a "Gandhi" kind of film. The film has at least a negative connection with the documentary. The film takes place on January 6, a celebration of the conviction of the tangible.

I'm not sure of George Santayana's statement that the past is never finished with, but it's true that the past is always unfinished. The past is a constantly evolving entity, always changing and adapting to the needs of the present. The past is not something that can be categorized or defined, but rather it is a continuous process that shapes the present and influences the future. In this case, the past is a source of inspiration for the present, providing a foundation upon which to build the future. The past is a living, breathing entity that is always evolving and adapting to the needs of the present. The past is a source of inspiration for the present, providing a foundation upon which to build the future.
An Interview With Billy Milano

By ERIC KUN

Contemporary and bank-robber turned no longer held the nickname "Megaforce," who's a frequent target of "Chronicle" deaths. While bank-robber turned no longer held the nickname "Megaforce," who's a frequent target of "Messmer" deaths, the hard-luck story of the "Megaforce" band is a familiar one. The story of the "Megaforce" band is one that, in a sense, is the story of the "Megaforce" band itself.

The "Megaforce" band was born out of the ashes of the "Chronicle" band. The "Chronicle" band was a group that, in the words of their lead singer, "had the balls to take closet hatred and say, "What are you afraid of?"

The "Megaforce" band was formed in the wake of the "Chronicle" band's breakup, and was named after the town where the "Chronicle" band was based. The "Megaforce" band's first album, "Put the Money Where Your Mouth Is," was released in 1987 and featured a guest appearance by "Aku." The album was a commercial failure, but it helped establish the band's name and paved the way for their future success.

The "Megaforce" band's second album, "Carnage," was released in 1989 and featured "Aku" again. The album was a much bigger success than the first, and helped the band gain a larger audience. The album's title track, which features "Aku," is a popular song and has been covered by many different bands over the years.

The "Megaforce" band's third album, "Megaforce," was released in 1991. The album featured "Aku" again, but it was not as successful as the previous two albums. The band's fourth album, "Carnage II," was released in 1993 and featured "Aku" for the last time. The album was a critical success, but it did not sell as well as the previous albums.

After "Carnage II," the "Megaforce" band took a break and did not release another album until 2010. During this time, they released a few EPs and singles, but they did not release a full-length album. They returned to the studio in 2010 and recorded their fifth album, "Dark Storm." The album was released in 2011 and was a commercial success. It featured "Aku" again for the last time.

The "Megaforce" band's final album, "Dark Storm," was released in 2011 and featured "Aku" for the last time. The album was a commercial success and helped the band gain a larger audience. The album's title track, which features "Aku," is a popular song and has been covered by many different bands over the years.

Although the "Megaforce" band disbanded in 2011, the legacy of "Aku" and the "Megaforce" band lives on. "Aku" and the "Megaforce" band have inspired many other bands over the years, and their music continues to be enjoyed by fans around the world.
BASKETBALL LEAGUE

By VENICE STANCHAK

Some 30 years ago when the AFL-OIO entered the Teamsters' union as a result of a class action suit involving retirement benefits, the union was but a small number of established employers. The AFL-OIO was then an affiliate of the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), with no pension or retirement plan. Today, the AFL-OIO is a large union with nearly 1 million members, while the AFL-CIO has grown to nearly 14 million members.

As such, the union's size has added to its stature in the labor market. The AFL-OIO has more than doubled its membership in recent years, and now represents a wide range of industries, from construction to transportation.

In addition, the union has been able to negotiate better benefits for its members, including higher wages, better healthcare, and greater job security. This has helped to attract new members and retain existing members.

One of the union's strengths is its ability to negotiate collective bargaining agreements for its members. These agreements typically include provisions for wage increases, health care, and retirement plans.

The AFL-OIO has also been successful in representing its members in court, securing favorable verdicts in numerous cases.

Overall, the AFL-OIO has been an important force for workers rights and protections, and its size and stature continue to grow.

MANAGEMENT

By NANNETTE F. GORDON

The invitation to join the Teachers' Retirement System (TRS) as a bank-officer trainee is one that few could resist. It is an opportunity to work for a large, well-known organization, to gain valuable experience, and to be part of a dynamic and challenging environment.

The TRS is one of the largest and most respected retirement systems in the country, with over 1 million members and nearly $500 billion in assets. The system offers a wide range of benefits, including retiree health care, pension plans, and other financial services.

As a bank-officer trainee, you will have the opportunity to work with a variety of clients, from individuals to large corporations. You will learn about the different products and services offered by the system, and how they can benefit your clients.

In addition, you will have the chance to work with some of the best and brightest professionals in the industry. The TRS is committed to providing a rich and rewarding work experience, and you will have the opportunity to learn from some of the most experienced and knowledgeable people in the field.

If you are interested in joining the TRS as a bank-officer trainee, we encourage you to apply. You can do so by visiting the system's website, where you will find all the information you need to complete the application process.

We look forward to hearing from you!

SOUP SOURCER

By MARK CALLAHAN

Bouncing into the Basketball Season

By JOSEPH MOTO

Women's Basketball Schedule 1987/88

By AFFA ALI

FEDS

By Mary Callahan

The Women's Basketball schedule for the upcoming season has been released. The schedule features games against some of the top teams in the conference, as well as some of the best players in the country.

The season will begin on November 24, when the team hosts North Carolina State. Other key games include a matchup against Duke on December 1, and a game against Notre Dame on January 14.

The team will also participate in the annual Women's Basketball Invitational, which will be held in February. This tournament features the top teams from the Women's Basketball Association, and is a great opportunity for the team to showcase their skills on a national stage.

Overall, the schedule is very competitive, and will provide a great challenge for the team. The players are excited to get started, and are ready to prove that they are one of the top teams in the country.
Rankis’ Renegades

By MARK CALLAHAN

As the leaves blossom into various spectrums of color and fall off of the tree, it shows times are changing. Along with the times, so do sporting events change. The men’s soccer and women’s volleyball teams have wrapped up their seasons, and it is now time for basketball.

Coach Ray Rankis and the team are convinced about having a winning season this year. “We could go all the way,” commented Elijah Middleton, an aggressive fieldgoaler who basically goes to the hoop. “We have three point scorers, good defense, and we can learn to work together more.”

Rankis figured that in order for the team to do well this year, they must depend on some key points: 1) How the players mesh offensively as a unit. They must try to suppress their egos,” said Rankis. 2) How hard working defense has to be consistent. Gary Roberts and Sam Safa are the best men on defense. Rankis had this to say about the defense: “The defense is very unselfish about scoring and because of this, it allows the other players to flourish.” 3) How they can handle adversity; all teams lose. 4) They must stay away from injuries. This doesn’t seem possible so far this year, though. The season has barely got underway and already the team is plagued with injuries. The injury list is unending: Chris Cavee had an infection in his leg but he is now in with the team working out and breaking into the games; Sam Safa, groin pull; John Sondey, broken hand from the Pratt game; Sandy Varellas, chipped ankle.

Basiclly, the team is well rounded as far as offense and defense. Elijah Middleton is an excellent scorer from the inside. Brian Shkoff is a good outside shot from three point range. Randy Garin has a quick release on his shots. Sandy Varellas is very sneaky on the baseline. “He is able to get shots off and he is a hard worker,” said Rankis. The team also has a good freshman staff such as Kevin Couch, Ewan Campbell, Cecilio Freeman, Charles Lashey, Tyrone Greene and John Sondey who are anxious to wait on the bench. “They are in various stages and I expect them to play during the season. They suffer some because they don’t get playing time, but they keep the players honest. They are very spirited and hard workers.” Rankis added.

Coming off a disappointing season last year, one would think that expectations would be low for this year, but they are just the opposite. Many of the excited freshmen like Sandy Varellas, Kevin Couch and Elijah Middleton said the team had a good chance of going all the way. Ray Rankis said his goal was to finish top third in CUNY Conference and finish the season 15-10 or better.

This year, Baruch will face some stiff competition like Lehman who are former champions, York and Staten Island who were 12-2 during the regular season, John Jay, CCNY and Hunter. The season will be a difficult one not only because of the difficult teams, but the pressure that the team endures. The practice for the team is 7-9 p.m. When many of Baruch’s students are just getting up, these guys are playing basketball. They only practice five days a week and most schools practice six or seven. They must also keep up a C average just to stay on the team. The only time to study is the time other than school, practice and games which doesn’t leave much time.

One of the things that the team could use is fan support. The home games are played at Xavier on 16th Street between Fifth and Sixth Avenues. A short walk through a marvelous city to see a great team. They really need our fan support so it would be nice if we all would attend and support our team.