Baruch Salutes Great Women In History

By Franck Mouge Staff Writer

At the close of Women's History Month, the women of Baruch, led by Liz Rodriguez and Allison Lee, capped March with a discussion of women's health issues and an awards ceremony.

Lee, a speaker from the Women of Color Network, discussed what she thinks the nine issues women should be aware of are.

"We still have control over our destiny, our lives," said Lee who stressed the need for women to take control of their health. "Everything was done for the man."

In recent years, there has been a lot of research on women’s health issues.

"Breast Cancer is the first disease we worry about," said Lee, who implored women to have mammograms done to check for lumps. An early detection of cancerous cells can give a fighting chance, Lee stressed.

She said that half of women cancer-sufferers in America die of cancer.

Lee also noted that people who do not have children and those who have had children after reaching 30, have a higher chance of getting cancer.

According to the American Cancer Society, the risk of cancer can be reduced by having a proper diet. A booklet of the 10 dietary nutrients for prevention of cancer were given to audience members. These nutrients include fish, seed, olive, soy, wheat germ and tomato.

Other issues discussed were heart disease and osteoporosis.

Lee said that heart-disease is mostly a result of eating too much fat. Osteoporosis is also aliment that mostly affects women over 30. It is caused by the lack of calcium, which in turn causes holes in your bones. A way to prevent it is to exercise and take calcium.

See BARUCH, Page 3

Faculty Address Handling of Student Evaluation Results

By Alva Chang Contributing Writer

Complaints of decreasing office space and delayed student evaluation results dominated the issues raised at a Faculty Senate meeting held last Thursday.

Certain faculty members complained about the time it takes for student evaluations to be processed. With faculty adjournment appointments only a month away, a delay in the release of the fall evaluations will hinder department heads from deciding how to allocate their faculty staff.

"They will be finished processing by the end of May," said newly appointed Acting Professor Myrna Chase in response to the complaint. Chase also added that they will be electronically available to the professors.

Some members suggest that an outside firm should handle the simple computerized task in the future. They argue that this will increase the productivity of student evaluations.

Along with this complaint was the debate on whether or not evaluations should include a student comment section that was introduced last fall.

There are those that support the idea because it will help improve a professor's teaching skills. However, some faculty believe that departmental heads should not be able to utilize the comment section in appointing faculty. The members have agreed that it is a governance issue that will take some time to resolve. One suggestion was to resort to the old evaluations.

See FACULTY, Page 5

Hundreds Gather In Park to Vent Anger Against NYPD

By Macville Jean-Francois Copy Editor

Hundreds of high school and college students crowded into the south-east section of Union Square Park last Wednesday to rally against police brutality.

In response to a call to action by the Student Liberation Action Movement at Hunter College, the students, joined by parents, teachers and others concerned, came to voice their feelings about the killing of Black, Latino and other youths of color in New York City.

"It's my people that are being killed," said April Banks, a Baruch College senior. "I should be here. I could be next."

Undergraduate Student Government Vice President Braulio Medina concurred. "This calls to me from the essence," said Medina.

"Some people have not realized what's truly important," continued Medina in speculation of some students' reasons for not attending.

See POLICE, Page 5

Noted Sex Author Sheds Light On Modern Jewish Sex Habits

By Jessica Rubenstein Senior Staff Writer

Dating and sex is important in our daily lives. Sex is essential for procreation. Rabbi Shmuley Boteach is an acclimated and well-known author. He has eleven books out on the market. His bestsellers include kosher Sex, Dating Secrets of the Ten Commandments and Jewish Guide to Adultery.

Boteach was nice enough to come to Baruch college and shed some light on this topic. According to Boteach, all dating intentions fall into three categories: sex and sexual pleasure, fun and enjoyment and marriage and a family.

"He took something that is very subjective and tried to explain it objectively," said Dimetry, a student who attended. "I agreed with most of the things.

Many people today date as a game and some people take it more seriously. It's almost like Cruel Intentions for some and for others it's very serious," said Dimetry.

Some probably would not think that dating could be so complicated but after analyzing several relationships with Baruch students, the dysfunctional nature of relationships was made apparent.
continued from front

Rutgers
CHART: "You're so smart. You're about to finish college..."

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For information on the program or to schedule a personal interview, contact Professor Robert Myers, Robert_Myers@baruch.cuny.edu

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Baruch Bids Farewell to Women's History Month

continued from front

Baruch Bids Farewell to Women's History Month

A total of 48 people received recognition; all of them women except for two men who were recognized for their work on the Women's History Month program. "It's a good program," Luz has said. "It is good that she recognizes the female gender of the Baruch community."

The ceremony awarded a wide range of people, including students, faculty, and administrators. A total of 48 people received recognition; all of them women except for two men who were recognized for their work on the Women's History Month program. "It's a good program," Luz has said. "It is good that she recognizes the female gender of the Baruch community."

As always, Refreshments will be served!
**Faculty Senate Convenes, Discusses Space, Teacher Evaluation Concerns**

Continued from front

Students also expressed frustration by singing to the beat of popular tunes. Various undergraduates and groups came to support the students. Non-Profit and Science faced two of these protests. For many protesters, the highlight of the demonstration was the brief appearance by renowned artist Mike Duf. To end the performance, members of Second to Last reminded the young people of their basic Fast. "Their perception, most out of relative empathy, decide in existence, fail it is humility." The group, "Sighs and other pathetic symbols, shared their innermost feelings on the rampant violent acts mostly through poetry with music in the background. Seventeen-year-old Boteach recited a poem she wrote after her brother, had been shot. In September 1998, Smith admits that she got involved in the against brutality movement after her—

**Police Brutality, Anti-Giuliani Agendas Lend Focal Point to Union Square Demonstrations**

Continued from front

“Take the bottom 5 percent and shoot them,” said a member light heartedly.

Although the positive views were noted, some members expressed a need to be taught the techniques. “I don’t want to shoot them,” said a member light heartedly.

**Kosher Sex Author Visits Baruch**

Continued from front

Kristin...
**April 10**
**INTERVIEWING II**
151 East 25th Street
3:00 - 4:30
Room 251

**April 11**
**TESTING ON TUESDAYS**
151 East 25th Street
3:00 - 5:00
Room 251

**April 12**
**IDENTIFY & MARKET YOUR SKILLS**
151 East 25th Street
3:00 - 5:00
Room 251

**April 13**
**JOB SEARCH**
151 East 25th Street
3:00 - 5:00
Room 251

**April 18**
**RESUME WRITING**
151 East 25th Street
3:00 - 5:00
Room 251

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**Philosophy Corner**

**Are We Controlled By Our Universe Or Are We Free-Willed?**

By George von Meda
Senior Staff Writer

The New York Times Magazine recently published an interesting article titled **"Why Does Sex Last Longer?"** Before delving into the realm of philosophy, let's start with a little bit of science.

Women have pairs of chromosomes called XX, while men have pairs called XY. This difference is crucial because male sex is determined by the XY chromosomes, while female sex is determined by the XX chromosomes.

There is also a correlation between anger and hormones. Perhaps high levels of testosterone in the male cause more aggression to occur, thus more likely to commit crimes. Women, on the other hand, are also more likely to commit crimes. Women, however, also have testosterone, but they have less testosterone.

It can be argued that the role of emotions in human behavior is pre-determined. We need to take into account some Roumel's recent film is called **"Dark Harbor,"** a film based on a couple who meet a stranger on their way back from a friend's birthday party. The stranger, played by a well-known actor, is mysterious and intriguing.

Roumel's first production was **"Boys Don't Cry,"** a film about a young man whose gender identity was not accepted by society. The film won several awards, including the Grand Jury Prize at the Sundance Film Festival.

Roumel's next film was **"Kiss Me Guido,"** a romantic comedy about two strangers who meet in New York City and fall in love. The film was a commercial success and earned Roumel critical acclaim.

Roumel's recent film is called **"Secrets,"** a thriller about a woman who discovers that her husband has been keeping secrets from her. The film was released in theaters and received positive reviews.

Roumel's film **"A Crush on You"** is about a young woman who is working at a game show. The producer of the show, played by a well-known actress, is interested in the young woman and tries to make her fall in love.

Roumel's next film will be a thriller about a woman who discovers that her husband has been keeping secrets from her. The film is scheduled to be released in the fall of this year.

In addition, according to Roumel, **"the budget is too low, that affords the time span on the development. The lower the budget, the less time to act on your instincts on the script."**

**Editing and the sound track may take a month as well. When we do some problems may occur. "Once you old story, the problem is with the sound track and you need to reorder," says Roumel.**

The future holds many more problems. Like **"the sound track is never really done. The music is always changing,"** says Roumel.

Roumel has produced three films under the banner of **"The Director,"** a film about a couple who meet a stranger on their way back from a friend's birthday party. The stranger, played by a well-known actor, is mysterious and intriguing.

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A Vote of Confidence for Our Student Government

Election procedures for next year's student government came and went last month without so much as a whisper. Noticeably, or perhaps completely unnoticed, the effort to turn out the vote this year was muted compared to those of last year. Mailings were sent out to each eligible Baruch student voter in the previous year. Such luxurious treatment would have gone for naught this year, since there wasn't enough student interest in student elections to warrant an election.

Ordinarily this would set alarm bells ringing and raise the question: How are the Baruch students? Why don't students participate? Baruch students just don't care. But in the context of this year's cancelled student elections, the accusations must apply. By effectively rolling over the current administration for the next academic year, Baruch is guaranteed a period of stability in government not seen in recent memory. Student apathy may be a problem when deciding upon qualified candidates for student government participations in Octoberfest in mind, the level of student interest in elections this year was muted compared to those of last year.

Contentment with the current state of affairs has to be considered as a reason. So why the lack of interest in our Student Government? What's the current state of affairs in Student Government?

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**Rally Reflections**

On Police Misconduct and Societal Brutality

By Nicole Levis
Senior Staff Writer

At approximately 8:00 PM this Wednesday, April 10, 2000, I received my first lesson in the kind of thing that is happening in this Brooklyn Bridge City Hall matters swirling around a friend whom I have never met. I wasn't aware that our city's finest were a force to be reckoned with in recent events surrounding me but that I was about to be their next victim.

At lunch, I sat alone, eating my red, yellow, and green black power flag sticker on a small flag that I had bought at the local army surplus store. I was working on finding the best way to see if that comment was addressed to me. I obligated by merely taking one step to the left that now placed me in front of a wall. Ultimately, the officer wanted to say, “What is that doing in the middle of the street?” But I knew that I would get out of my sight. Because the area I was in, was too crowded for enough time for this to go on. And the fact that I didn’t just step away from the turnstile, I knew that I would be obliged by merely taking one step to the left that now placed me in front of a wall.

Standing my ground, I once again responded. As I stood, silent and proud, carrying my red, yellow, and green black power flag sticker on a small flag that I had bought at the local army surplus store. I was working on finding the best way to see if that comment was addressed to me. I obligated by merely taking one step to the left that now placed me in front of a wall.

I knew that I was strong, but I knew that I had to make a decision. I knew that I would get out of their sight. Because the area I was in, was too crowded for enough time for this to go on. And the fact that I didn’t just step away from the turnstile, I knew that I would be obliged by merely taking one step to the left that now placed me in front of a wall.

Standing Black, humble, and proud, I once again responded. "I am willing to fight for that which I believe in. I will not be defeated. I will not be intimidated. I will not be silenced. I will not be humiliated. I will not be isolated and enraged. Just before I woke up, I was thinking about something that I had heard before. I was thinking about something that I had heard before. I was thinking about something that I had heard before. I was thinking about something that I had heard before. I was thinking about something that I had heard before.

I know that there are many people who are quick to judge. I know that there are many people who are quick to judge. I know that there are many people who are quick to judge. I know that there are many people who are quick to judge. I know that there are many people who are quick to judge.

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TICKER BUSINESS APRIL 10, 2000

Business & Technology

BIZ BRIEFS

Partnership Between NBC And WWF Boost Stock Price

By Joe Minnors

Late last year when the World Wrestling Federation went public, prices of shares jumped to $5.50. Now because of the beginning

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Dancing, Laughing, Living with God
2000 Young Adult Conference
Saturday, April 29, 2000
9:00 A.M.-6:00 P.M.
Cathedral High School
New York, New York

Keynote Speaker: Joan Almedilla

Joan Almedilla is a young adult and a dedicated Catholic. Joan was born and raised in Cebu City, Philippines. She is a professional singer and actress who has played Kim in the Broadway production of Miss Saigon. Currently, Joan is performing the role of Fantine in the National Tour of Les Miserables. Her other credits include several solo albums and student films. In addition, Joan has performed in various benefits for AIDS and breast cancer victims. As a committed woman of faith, Joan has creatively embraced God as an integral part of her personal and professional life.

Life is always changing...especially for young adults. Our lives are in constant motion, facing many daily joys and challenges with family, friends, relationships, careers, and faith. As we journey on life's winding road, we find some of our steps as slow and steady as a waltz, while other steps are as quick and varying as a swing dance. When we embrace Christ as our Partner in this dance of life, we find His joy and peace, which strengthens and nourishes us. Come join us on Saturday, April 29, 2000, as we celebrate our young adult experience and our faith in the Lord of the Dance.

For further information, contact the NEWMAN CATHOLIC CENTER at BARUCH COLLEGE, room 1511 P.A.S., to pick up a conference brochure, or call the Catholic Archdiocese of N.Y., at 212 371-1000, extension 2066, Office of Young Adult Ministry, to request that a brochure be sent directly to you.
The Baruch Pulse

By Kenyatta Pious

April 10, 2000

The Baruch baseball team has continued to
climb up the ranks. At game time, the team is
10-5 and searching hot. The team is currently
ranked as number one in CCNY. Last week, the
baseball team won three games and lost one only.
The three wins demolished Rosemont 4-3, USMMA
(1-2) and is a double header of 1-0 and 5-2. The
main winners are Baruch finally has a president
that is permanent. I am going to make each one
count. Check Minners' Commentary.

Volleyball Season Ends

By Kenyatta Pious

Sports Editor

At the beginning of the season, volleyball play-
er and leader Eric Pfitzner was down in en-
yro and he could not just start the team for
the season. This was a major setback and per-
haps the reason for the 12-3 season that has just
ended.

The more physical portion of the sea-
son is now done. The first time the Statesman
entered the CUNYAC volleyball tournament in
the eight season. This means that Baruch
doesn't have to play against the best team in the
league in CCNY. The Statesman won 3-0 to
CUNY and 4-0 with a winning percentage of
75.1 overall for the season and had a losing
streak of three going into the tournament.
In a grueling match, the Statesman lost in
to three games in Flushing. 15-3, 15-10 and 15-6.
When queried, sophomore Chris Waldmann
said, "I am just glad for the six players that
stuck through all the adversity this season.
It's tough to bear!"" The team is so good and yet none of its play-
ers is in any of the situations made it almost impossible for coach
Mark Marlin to go for the game. All of these players. See you at the game.

Minners' Commentary

By Joe Minners

April 10, 2000

In related news, the men's tennis team is
also on a roll. The tennis team is now 4-0 and 2-0 in CUNY. The
team is off to a good start with Brooklyn borough
colleges in NY and 7-6 and W 9-1. The tennis team has got-
in off to a much better start than last season.
Coach Frank Cugnatiis is glad to see that his new
additions and veteran players are respond-
ing quite well to the challenges.

CUNYAC PRESS RELEASE

Pitcher of the Week

Peter Park

The 6'10 junior right-hander has kept the Statesmen on
a roll with two solid outings last week. Park hurled
two complete game victories over Barns and
USMMA (1-2), scattering 13 hits and striking out 16 batters.

The Baruch ace is improved to 3-0 on the year
and lowered his ERA to 2.08. He has allowed just 3
earned runs in 26 innings of work while striking out 21.

CUNY All-Star

Kirill Vakharenkov

In related news, FROSH Kirill Vakharenkov was
named as a CUNY All-Star for volleyball.

Vakharenkov plays the OH position.

Honorable Mention

Ozogan Barabaro

Lastly, Ozogan Barabaro received honorable mention
for his play this past week. Barabaro plays for the
men's tennis team and is currently 2-0 in the matches.
Underground Rap

WHO'S THE BEST MC: BIGGIE OR CAGE?

By Jon Minners

Once you stood at the crossroads of life, singing about death. Death seems to be synonymous with Cage. His raps are deep, philosophical, and thought-provoking. He raps about the darker side of life, the struggles and the pain. His lyrics are like a conversation with the listener, inviting them to explore the complexities of existence.

Biggie, on the other hand, was about the triumphs and the glitz. He raps about success, wealth, and fame. His raps are more about the good life, the things we all aspire to achieve.

So, who's the best MC? It's a tough call, but I think Biggie comes out on top. His raps are more polished, more refined. He's the king of the street game, the one who can make anyone relate to his raps. Cage, on the other hand, is more about the underground, the ones who struggle but keep dreaming. Biggie had a broader appeal, but Cage had a deeper connection with his audience.

So, who's the best MC: Biggie or Cage? That's for you to decide. But remember, music is subjective, and everyone has their own opinions.

Underground Rap Sensation: Cage

Cage was one of the most influential rappers of the 90s. His raps were raw, unfiltered, and real. He rapped about the streets, the juego, the game. His raps were a reflection of his own life, and he didn't shy away from the hard truths.

But why is Cage so important? Because he laid the groundwork for the modern rap scene. He showed that raps could be more than just entertainment. They could be a way of life, a way of expressing yourself. Cage was the first to really make rap a statement, a way to speak up for those who had no voice.

So, why is Cage important? Because he changed the game. He showed that raps could be more than just entertainment. They could be a way of life, a way of expressing yourself. Cage was the first to really make rap a statement, a way to speak up for those who had no voice.

By Jon Minners

This song is the perfect example of Cage's style. It's raw, it's real, it's raw. Cage is a master of the verse, and this song is a perfect example of his skill.

...and the rest of the story. The song is a perfect example of Cage's style. It's raw, it's real, it's raw. Cage is a master of the verse, and this song is a perfect example of his skill.
By Karl D. Boulware

This game is very similar to Resident Evil in that all of the clichés are on that title. But the game is not out that it is only similar. If this is your first game, I give it a 4.5 out of 5. And if you are looking to purchase a good quality game I name this a 5.0 out of 5. It has its story going on and a slightly different style to the gameplay, playing the game is a whole new direction.

By Jeffrey Beisky

Rock the Rink Rocks the Playstation

The game would feel naked without it. It is as powerful a shockwave to every song and it did a lot for the game. The psychic powers that he uses against the Galerians are created by Durotto, a remarkable computer that can think and replicate her movements exactly.

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Asylum's Most Recently Committed: Interview with John Cusack

By Shira Shimony

A movie that portrays the male point of view in a different, relaxed scenario. Fans love it, and so does everyone else who has seen it. John Cusack, the main character in this story, is a salesperson for an unsuccessful record store. He is trying to find a girl that he loves, but can't help but fall for Laura, who is the co-owner of the record store. The chemistry between the two is really good, and Jack Black plays his best friend in the film. The storyline is really funny, and the audience can relate to the struggles of finding love and keeping it together. The film is a perfect blend of humor and romance, and it's a must-watch for fans of both genres. The soundtrack is also incredible, with a mix of classic and indie music. Overall, this movie is a true gem, and it's a shame that it wasn't more successful at the box office. It's a movie that everyone should see at least once, and it's a definite classic in my books.
Asylum Animation Archive: More Than Meets The Eye

Asylum was founded in 1985 by four artists: Bob Sabiston, Steve Swenson, Tom Sito, and Mark Caballero. The studio was initially created to serve as a testing ground for new animation techniques and to provide a platform for emerging animators. Over the years, Asylum has become known for its innovative approach to animation and its commitment to telling stories that resonate with audiences.

One of Asylum's most notable projects was the animation of the video game "Mafia: The city of Lost Heaven," which was released in 1997. The studio was responsible for creating the animation for the game's opening sequence, which is widely considered to be one of the most impressive pieces of animation ever created for a video game.

Another of Asylum's key achievements was the animation of "The Road to Nowhere," a feature film produced by DreamWorks Animation. The film was released in 1999 and became a critical and commercial success, winning numerous awards for its innovative animation techniques and its emotional depth.

In recent years, Asylum has continued to push the boundaries of animation, creating stunning visual effects for films such as "Oz the Great and Powerful" and "The*** fairnessopolis***." The studio's commitment to innovation and storytelling has helped it to remain at the forefront of the animation industry.

The Road to Progress

The Road to El Dorado

The Road to El Dorado was released in 1999 and became a box office sensation. The film was directed by Don Bluth and Gary Goldman and was produced by DreamWorks Animation. The film tells the story of two friends, Tulio and Miguel, who set out to find a legendary city called El Dorado.

The film was a critical and commercial success, grossing over $200 million in the United States alone. It was lauded for its beautiful animation and its emotional depth, and it won numerous awards, including an Academy Award for Best Animated Feature.

In recent years, The Road to El Dorado has become a cult classic, and it continues to be enjoyed by audiences of all ages. The film's success helped to establish DreamWorks Animation as a major player in the animation industry, and it paved the way for the studio's future success.

The Road to Today

Today, DreamWorks Animation is one of the leading studios in the animation industry, producing some of the most beloved and successful films of all time. The studio continues to push the boundaries of animation, creating stunning visual effects and innovative storytelling that engages audiences around the world.

Whether you are a lifelong fan of The Road to El Dorado or a new fan discovering the film for the first time, we hope you enjoy this special look back at this landmark film and the studio that created it.
As and to an end. Either you get out with a bang or you got out with a whimper. The Smashing Pumpkins went out with a whimper. In what many have suggested is the Smashing Pumpkins last CD with Billy Corgan, Machina/The Machines of God is a pretty damn depressing CD.

Now, while I said they went out with a whimper, I didn’t mean it as a bad thing. I liked this CD, because every track seemed more depressing than the last. I guess Corgan is really thinking about leaving and it is very melancholic about it. I like depressing music and no matter what Corgan sings, his voice seems depressed. That’s pretty damn cool to me. Now to have a CD with the lights off and listen to it pitch black as I sulk about my current problem for the week.

The first two tracks are the best two tracks on the CD. The Everlasting Gaze is the song I have been hearing on the radio and I have to say that it is pretty damn good. Start with the words, “You know I’m not dead,” this CD has you know exactly what to expect. He may not be dead yet, but it sure is forever waiting and you have to ask yourself: waiting for what? This song is about the fascination of an everlasting God. Wow!

“Raindrops and Sunshowers. The type of music that you just want to jump up and down to, shake your head all to the beat; wherever you are. It is very prophetic. You know it is like we are offering to escape the bad times, but it’s like trying to walk in between mindset and that is very different. Now. Smashing Pumpkins kick me. I like trying to interpret their songs. Corgan is a part of a genius. We songs are outstanding and while some critics have been down on this CD, I know they were grossened when I hear it. I hope this is not their last CD together. I am glad they went out the way they did. Now, I have to go to the devil and listen to some more.
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