CAPITOL EYE - bringing their visions from coast to coast

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CAPITOL EYE - NEW VISIONS IN THE MUSIC SCENE

By JEFFREY BELSKY

Joe Editors

It's the afternoon of day two of the Nation­
ally-sponsored Long Beach, CA, music fest that
took place in New York's Hammerstein Build­
ings. The two-week span of the fest, one of the
opening acts on the West End stage, was the
perfect opportunity to sample the music of
two of the leading female rappers of today,
and more to the task was the final moment of
the Red Hot Chili Peppers' "Californication" video.
The gastroenterologists, Stace, arrived and we
start talking.

"If you were to listen to the album, it goes
through all kinds of mood swings," says rooftop.
"It has all the years of Capetown Egal Seppel's,"
"Smart Money Hustlas". "We're going through a
lot of different things we've worked on. You'll
hear about the hip-hop, and then the distin­
ctive, groovy, soulful. The album is more
than what you're going to hear. You'll hear
"Energy, Love, Live!," a fine-sing bulb, wrapped
with a beautiful two-chord signature riff, and a
high-speed guitars, the lath, from the 20-year-old
maker of the album, the single. "We're going to
the city of AYCM (AYCM) shows the world,
and that lead to the band, It's the album,
written on the roof of the stage, written on
memory of something by DJ Shadow. "These
are the songs that come in between the
"Remembering nhà Dunda's," the "West Coast
Mary" (at least you know how good that song is).
"Capitole is one of the few acts on 77
Records, an independent record label based
in New York City. We're pushing our tours and
shows, "Sauce's sneaky wah-wah riff, gives
to the album. "The Dice Roll," which is
trapped through a CB radio (as mentioned above) is
very very funny. We're trying to understand
who is to be heard this track, the track
"Highway. Nobody to talk to, but has a lot on
his mind. He was just spitting out what he felt
about all kinds of fake shit that went on. I could
talk about the most important woman in my life.

So what does Capitol Eye hope for its future?
"We're going to do tours and have a band.
"The Dice Roll," which is trapped through a
CB radio (as mentioned above) is very very funny. We're trying to understand
who is to be heard this track, the track
"Highway. Nobody to talk to, but has a lot on
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about all kinds of fake shit that went on. I could
talk about the most important woman in my life.

And if there's any song that someone could
say about it, it's "Dunda's." The music: A delicate
motion harmonically complex. "I don't feel like
with the term "street lights" hazy in the club, you know how lights
could imply a female-looking good. You take
her outside and talk to her in the Nice line, and
she's good kid, but we don't see. So we're looking
about the situation. OK, in the perfect world, we
Could ask her to do the song and say what is called what is.

And you don't want Capitol Eye does it.
Sauce hopes to headline major venues and have a
world tour. (Because you played it in a world where
people will...)

"But you want Capitol Eye does it.
Sauce hopes to headline major venues and have a
world tour. (Because you played it in a world where
people will...)

Feel like Writing? The Ticker and Asylum need you! Just drop by 360 PAS Rm 1522 and check us out!
Cameron Crowe Presents
Almost Famous: See Penny Lane: the Band-Aid!

by Jessica Rubenstein and Dave Martinez
Senior Writer and Arts Editor

Cameron Crowe's film does not always live up to its Academy Award winning "Jerry Maguire" in a Whitley coming of age film that is only a "can't-miss" Crude does win inspiration from his own days as a "Rolling Stone" magazine reporter and maintains his experience into the fictional account of his early reporting life in "Almost Famous."

The movie itself centers around the life of a 15 year old named William (Philip Seymour Hoffman) who has an unabashed love for music, who draws inspiration from the seminal bands of his time. His love for music manifests in a dream of becoming a "Rolling Stone" magazine reporter and manifested his experience into the fictionalized account of his early reporting life in "Almost Famous."

The movie itself centers around the life of a 15 year old named William (Philip Seymour Hoffman) who has an unabashed love for music, who draws inspiration from the seminal bands of his time. His love for music manifests in a dream of becoming a "Rolling Stone" magazine reporter and manifested his experience into the fictionalized account of his early reporting life in "Almost Famous."

Reverting to the old time good guy vs. bad guy plot and its ever present sophomoric humor, you may know the characters such as Dr. Dinglerurt (Stephan Kudek), Benjamin (Jump Steady) each make guest appearances as we see the seeds of the Psychopathic Family wants it to be. Straight off we see the streets are all under Big Baby Sweets command and Big Baby Sweets (Violent J). Williams), are looking to take down the crime ring. In this movie sugar bear has the resume a mile long, including save the cities ailments. In comes Sugar Bear the corrupt, and there is seemingly no solution to his problems. Sugar Bear has come up with a film that is a laugh a minute. He has turned the crime ring into a gang of refugees from a grenade by swallowing it. Sugar Bear, along with the gang they have is led by Johnny Rosewater (Christopher Walken, the leader of the Deceiver), and the only other clean man on the crew, Penny Lane (Kate Hudson) - (an unabashed fan of music, who draws inspiration from her experiences in the music world. The struggle itself can be paralleled in the character of Russell Hammond (Billy Crudup), who has probably the hardest time of the group as he is adjusting to the new band fame and his role as the groups editor. He seems to be the one in the films actually getting to the thing and critics love him.

"Almost Famous" has all the climatic activity coming under his power. Everything from drugs, prostitution, struggles of influential egos and even the above that sell gold on the streets and out of Big Baby Sweets command. This guy even has the Catholic Church in his back pocket. Now there some power. Sugar Bear tries to take his revenge out, getting some help along the way from the legendary Deadlocks (Ruby Rose) and characters such as the Original (Stephen Kuduk), Leland (Eric Stoltz), and then give them a goodbye kiss (Gibbs) "Fool (Stark)" t-Bone (White Maggie), Queen (Mikey Meyhord), and Hack Benjamin (Jonny Steward) each make guest appearances as well. With the many twists and turns in this movies story line, the Wicked Psychopathic Family wants it to be. Straight off we see the streets are all under Big Baby Sweets command and Big Baby Sweets (Violent J). Williams), are looking to take down the crime ring. In this movie sugar bear has the resume a mile long, including save the cities ailments. In comes Sugar Bear the corrupt, and there is seemingly no solution to his problems. Sugar Bear has come up with a film that is a laugh a minute. He has turned the crime ring into a gang of refugees from a grenade by swallowing it. Sugar Bear, along with the gang they have is led by Johnny Rosewater (Christopher Walken, the leader of the Deceiver), and the only other clean man on the crew, Penny Lane (Kate Hudson) - (an unabashed fan of music, who draws inspiration from her experiences in the music world. The struggle itself can be paralleled in the character of Russell Hammond (Billy Crudup), who has probably the hardest time of the group as he is adjusting to the new band fame and his role as the groups editor. He seems to be the one in the films actually getting to the thing and critics love him.
Bombastic, white-boy rap is exactly what they give you. I can't help but love this style of rap, but I just got tired of this album after only listening to it five or six times. The song content is by far the largest amount of stupidity that I have heard in a long time. These guys love word and believe that marijuana is the missing link. They took the form, and appropriating the actual meaning behind the words, and made it into a twisted message. "Wouldn't life be the world of Nixon? Guaranteed there's be peace not good. 'tain't a lie in a cell. Legitimate the plain. 'Oh you'll git a bigger impression on the metal scene. See them live, and if you would like to layout the essential sound that is achieved by Mudvayne shows promise in their music. Listening to L.D. 50 is definitely in their music. The hard rock, like 'Country Creamer,' really because the sound is a rock steady. The other track "Rock With Me," which has a catchy hook and cool easy listening, is another example of a song that is just plain good. And just to for everyone. Go out and get this quality album. "Wyclef in a song that is just plain good. And just to for everyone. Go out and get this quality album.

"Zap."
The experience of attending my first concert, the Tattoo The Earth Tour stop at Giants Stadium on July 20th has come and gone just as quickly. I still can't believe that I actually did it, and I am not the least bit sorry. Earlier in the day, my friend Dave picked me up at 11:15 for the drive to New Jersey. Also attending the concert were Dave's friends Mike and Joe, who I met up with just outside of the stadium. We arrived at Giants Stadium around 12:00, which left us just enough time to pick up a few things before the main event. 

At 1:00, we entered the Giants Stadium parking lot, which was full of people of all ages. I was slightly overwhelmed, but it was a good feeling knowing that I was about to see my favorite band. We walked up to the stage and saw the huge arena, which was lit up with thousands of lights. The atmosphere was electric, and I knew that this was going to be a night to remember.

After my friend and I found a place to sit, we turned our attention to the stage, which was already set up for the first act. The stage was huge, and the lighting was amazing. I could see the sound equipment from far away, and I knew that this was going to be a great concert.

After a few minutes, the first act started to play, and I was immediately drawn into the music. The sound was incredible, and I felt like I was part of something special. The energy in the arena was amazing, and I could see that everyone was enjoying the music. I was really impressed with the first act, and I knew that the rest of the show was going to be just as good.

After the first act finished, we turned our attention to the second act, which was Metallica. I was really excited to see them live, and I knew that they were going to be amazing. I was right, and I was blown away by their performance. The sound was incredible, and I could feel the energy in the arena. I was really impressed with Metallica, and I knew that they were going to be a night to remember.

As Metallica finished their set, I turned my attention to the third act, which was Slayer. I was really excited to see them live, and I knew that they were going to be incredible. I was right, and I was blown away by their performance. The sound was incredible, and I could feel the energy in the arena. I was really impressed with Slayer, and I knew that they were going to be a night to remember.

After Slayer finished their set, I turned my attention to the final act, which was Mudvayne. I was really excited to see them live, and I knew that they were going to be incredible. I was right, and I was blown away by their performance. The sound was incredible, and I could feel the energy in the arena. I was really impressed with Mudvayne, and I knew that they were going to be a night to remember.

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Think Gladiator, but of game. Set in a futuristic video games we may just start passing over.

Take-Two Interactive is making a contribution into some evil aliens called Morilians who are forcing people to dance. They must blow them away while saving those under their dance spell. How does she do this? Well, she must out dance them of course. Haven’t you been paying attention? So, to stop these Morilians, you have to match their every dance step in a Simon Says type game for dancing. You must match the exact steps and timing or you will lose out, but knowing the moves isn’t enough and do not make mistakes of shooting dancing prisoners when you are supposed to be rescuing them. I made that mistake several times. OOps!

Still, I had loads of fun playing and trying to correct my mistakes. Thematic is incredible and sounds like the 60’s or 70’s in nature. It had removing to the beat as I had Ulala dancing to save lives. This game is therapy of game that brings a smile to your face as you play because it is just that damn cool and fun. The words are catchy when dancing. Hearing Ulala’s, left, right, chu, chu, chu (chu means shoot), was pretty cool because it just gets into your head and you find yourself washing dishes at night, singing, left right, chu, chu, chu. Oh well. That is the price you pay for good gaming.

Badseed’s Bottomline: 4.5 out of 5. I totally loved this game. It kicked Bust-A-Groove’s ass and that game kicked some ass as well. Why not a perfect score, then? Well, it is a rather quick game and it is so good, you wouldn’t want to play. I haven’t beaten it yet, but I can see that it will lose some flavor when I do. Because once you get everything right, it becomes too easy. At least some one out there is good enough to play and it looks like Badseed will have to catch up with Ulala looking to take her place as the next video game sex symbol. Men will enjoy watching her dance, while women will enjoy controlling a hip girl who has the tools to save the day. So put your on dancing shoes or grab a controller and help keep Space Channel 5 on the air.

Spin’em: This game is so cool. I would totally love to have this game to play during action. It reminds me of Tetris in terms of strategy. It reminds me of Bust-A-Move in terms of gameplay. I was generally surprised with this game.

You compete as one of many funny looking characters. You must attach same-colored bubbles to one another to get them to pop. At the same time, you must knock other bubbles into same-colored bubble collectors so that they pop. When you get all the bubble collectors to pop, you move on to the next level. This requires some reaction time as well as strategic maneuvering, or you will lose.

There are a variety of modes to play in this game. Story modes have you traveling the Spin Jam universe in an effort to save it from an evil boss. You can battle against a friend or go one on one with the CPU and his dastardly ways. There is so much to do with this game, that if you get tired of one mode, there is still more you can do. The Spin Jam universe never lets you down.

Badseed’s Bottomline: 5 out of 5. I can’t stop playing this game alone. Just when I think I can’t do any better, I do and then I must try again to beat my last score. I haven’t needed to play a game so often since Tetris. I still go to meetings for that.
The First Layer

My first day I was received by the gleam
Tall buildings, yellow cabs, pizza for $1.25
Trains instead of bars made it easier to hit the bars
No, it's not the mob that is threatening me
But rather conforming me to mainstream American Society
Left Cali, now I'm experiencing NYC
There's no need to be like this, when it's this cold outside.

Join 10,000 volunteers for the 9th Annual New York Carese Day on Saturday, October 14 to paint, clean up and fix-up 119 New York City public schools. You can volunteer your time or you can collect pledge money.

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Mark Bitterman
ORANGE ART
Raymond Pettit
PROACTIVE INTERNATIONAL
Cathleen Santosis
eMARKETER.COM

The Struggle
By: Tribulation
The brightest point of my existence
Only contains resistance of reality
I'd rather blindly live this life
Than know why my pain severs so
I certainly know that those beasts wander about
And grope for my very soul.

The True Man's Impression
By: Tribulation
Rising up, out from the warm soil
A fury of beauty implied
Waiting the screams of a true man's impression
"I thought, I thought, I had the idea"
Carving out with a harsh ease
The cries that will lead to the "Reality of Intense"
The cries are no longer of any meaning
What's left is the realization of a falsehood
The falsehood of a true man's impression.

The Department of Fine & Performing Arts is Holding AUDITIONS for the Fall 2000 production of........

TWILIGHT
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By Anna Deavere Smith

Wednesday, September 20th 4:30 - 7:00pm
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refute such a statement, Napster claims these being copyright infringement. To make these profits through illegal means, became a company that would try to.

Read the copyright laws and you will

they went from being a college student's software to being an actual company, Metallica has the right to say "No, we don't want our music to be distributed on these intertwined confined spirals that

A pha And Omega

I’ve grown absolutely tired of walking into the classrooms, here at Baruch College, and taking a seat while waiting for a teacher that can’t even communicate in English. I think as paying students we owe it to ourselves, and to our nation’s security, to check whether these professors have green cards. Speaking of classrooms, has anyone noticed the large quotation on top of the stage of our beloved Mason Hall? Just in case you shamefully didn’t care enough to read it, it states: "He that getteth wisdow loveth his own soul. He that understandeth understanding shall find good." I think it should read: "He that getteth wisdom loveth to spend too much money. Hit that keepeth understanding is a godlyman genious, because I don't understand” a syllable of the thick-accented gibberish that these professors are babbling.

Next on the agenda is the MTV Music Awards. First of all, I want to give big props to Papi Row for his awesomeness performance. Props to Britney Spears’ outfit, and supreme props to Eminem’s well deserved awards. I heard that later on in the show, Emin’s mom sat on a stage to pick up the piles he dropped on the floor! You just have to love Napster’s co-founder, Shawn Fanning, wearing a big smile and a Metallica T-shirt. I just couldn’t help but throw those huge malleable muffs up in the air every time I saw Lap Ullrich. His vile attempt to rid the world of Napster makes me sick.

In closing, what’s the deal with the new Metallica song, called “Black Veil Air”? How can one nation arise airplay on any radio stations? It has to be the worst excuse for a song that I have heard this year. The video is even worse. There is just a bunch of half-naked women, in a maneuver, waving masks. The masks use the same concept in Stanley Kubrick’s “Eyes Wide Shut.” It is a true wonder how some people, disguised as actors, get movie deals.

I would like to end this first piece by saying, if you are offended by anything that has been said, I couldn’t care less and true me, you haven’t seen anything yet. Remember, this is not the news, it’s just the truth. Peace!

- Tribute

If a business cannot be operated justly, without any “financial gain” and that business program promotes “fair use” methods as sampling. The “non-commercial” statement is not sup­posed to allow sampling. The point behind the finding that making a copy to avoid paying a fee is said to be considered to be a commercial gain. The No Electronic Trading of Copyright (NETC) Act, which includes “the receipt, or expectation of receipt, of anything of value, including the receipt of other copyrighted works,” is in Napster terminology, violation of the above-mentioned law is consi­dered “sharing.” Also, making a com­pletely permanent copy of music is not sampling, and no court has ever found to be otherwise. The use of sampling is what one tends to find at Amazon.com or CDnow.com, bearing a sample of the song before you purchase a CD. The Copyright Act prohibits such streaming without a license, which is why streaming is not found on every website. Recording artists Metallica and Dr. Dre have sued the acknowledgments of Napster’s “fair use” declaration.

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