Baruch Picks Up CUNY's Tuition Tab

By Bryan Fleck
Senior Staff Writer

The City University of New York recently asked its colleges to increase its tuition income by a collective sum of $1 million. $2.5 million of which Baruch College had to pay.

The hefty portion of the bill that Baruch was expected to foot is the result of a formula change in computing tuition revenue for the 1999-2000 bud- get. According to Sherry Brabham, interim vice chancellor of Budget, Finance and Information Services at CUNY, revenue targets for senior col­ leges are based on a weighted average of the col­ leges' tuition income collection rate for the previ­ ous three years. An individual college's contribu­tion changes according to its prior record.

This new formula does not make any sense, according to Sidney L. Litzzman, dean of the Zicklin School of Business, who was interim pres­ ident of Baruch at the time the new formula was implemented.

"I don't think it's fair," said Litzzman. "CUNY is rewarding colleges for being inefficient."

Indeed, it seems that because Baruch was able to demonstrate an ability to collect its tuition revenue target at a much higher rate in the past, the College was asked to bear an extraordinary amount of the financial burden.

But according to Brabham, the formula, for now in any case, is a just one. Brabham noted that the policy is University-wide, and therefore not pecu­ liar to Baruch. "It is an even-handed, equitable pol­ icy at the University at this time," she said.

Baruch College President Edward Regan did not respond after given numerous opportunities.

Because of strong tuition collections in the sum­ mer and winter semesters, Baruch has already raised and paid the additional $2.5 million, according to Litzzman.

For the 2000-2001 budget, Baruch is expected to raise $2.1 million over its tuition revenue target.

Brabham noted that CUNY officials see the new formula as fair because it "shows major swings" which allows for proper adjustments.

But Litzzman also noted that no other college was expected to come up with more than $400,000.

The additional money was distributed to CUNY colleges in need, said Litzzman. "The effect of that has been essentially to throw the budget out of whack."

Last year, acting as interim president, Litzzman proposed increasing tuition for the College’s MBA program. It would seem that this proposal, partly at least, was made in order to meet increased revenue demand.

The proposal, which was drafted in accord with the office of CUNY Chancellor Matthew Goldstein and prepared for presentation for May 2000, is cur­ rently off the table. But Goldstein, himself a for­ mer president of Baruch College, has shown his support for the proposal, and Litzzman acknowled­ ged that it could very well be back on the agenda in the future.

Acting Provost Speaks on Baruch's Issues

By Vanessa Witkows
News Editor

The Ticker recently had the opportunity to meet with Acting Provost Myrna Chase to dis­ cuss her goals and opinions about various issues affecting Baruch College.

Last semester Chase was looking forward to retiring, and helping her son apply to college, when the previous Acting President Sidney Litzzman offered the position. Litzzman believed Chase would be more stable and had the experience to take the position. Chase accepted and now holds the title as acting provost.

Chase began her career 30 years ago working at Baruch as a graduate student. She was a Professor of history and emphasized on intellec­ tual history and later became the department chair for history. A portion of Chase's experi­ ence includes helping start the FETS seminars 20 years ago, and was the director until last semester. Chase has also served on many com­ mittees including the College Personnel and Budget Committee for nine years. The P&B (College Personnel and Budget) committee consists of several administrators and one stu­ dent. One of their responsibilities is to reap­ point professors.

Chase supports students, and their active par­ ticipation at the college, and is in favor of hav­ ing a student representative on the P&B com­ mittee. "I have found the students are serious and responsible. I have a lot of confidence in students especially our students."

Many students feel their voice is unheard, however Chase believes students have an open forum to raise their concerns.

"It should not be too difficult for student's voice to be heard, and the president is sympa­ thetic to students," said Chase, and that "in the 60's and 70's students were on every depart­ ment committee." Chase will look into the governance to see if this still applies, which would allow more open communication between student and faculty.

However, with all these opportunities stu­ dents are still apathetic about Baruch. Chase agreed that students, as well as faculty and administrators contribute to the low morale of the college. Chase believes that some causes of the low morale are due to the fact that the class sizes are too large and that faculty feels they are not recognized for their work.

Another solution to the apathy is more faculty development. Faculty Development focuses on new methods of teaching and better communi­ cation between faculty and students. The issue of whether or not there will be a change in the grid was addressed. Since stu­ den ts will no longer have to walk from 18 St. to 26 St. and the elevators in the new building will move faster and hold more students, stu­ dents will no longer need 25 minutes to get to their classes. The grid arranges the schedule of classes. This determines what days classes will be held, how long the breaks are in between.

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Scheduling Problems, Student Involvement addressed by Provost

Continued From Front Page

Baruch Clubs Unite to Recruit New Members

By Vanessa Witenko

Baruch Clubs Unite to Recruit New Members

"Any plan that depends on tuition as the primary source of funding for CUNY is wrong headed," said Ellis.

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A student smiles as she heads to a club fair. The fair was the happening spot on Weds. Sept. 6.

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A reading of the play by Reginald Rose and a discussion with members of the Reader's Theatre Workshop

19 Orpheus Chamber Orchestra
Open rehearsal for their January concert at Carnegie Hall

20 HUE
Concert of original and contemporary music by this piano, cello, and viola trio

26 Edward Albee
A conversation between this most distinguished Harman Writer-In-Residence and his biographer Mel Guzewy of the New York Times

and a reading of Albee's one-act play Counting the Ways by members of the Reader's Theatre Workshop

N O V E M B E R

9 Bronx Horns
Open workshop and discussion with these Latin Jazz musicians (all former members of Tito Puente's Band), led by Mitch Frohman

15 Alexander String Quartet
Preview of their concert later that day

15* Mozart's 40th Symphony and DECEMBER

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<td>John Doe</td>
<td>555-1234</td>
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<td>Jane Smith</td>
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<td>Mary Brown</td>
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<td>Lisa Green</td>
<td>888-3210</td>
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<td>David Lee</td>
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The First National Bank of Baruch

The CUNY envi health is a serious problem. The CUNY system at large has shown that it is not willing to pay the money needed to provide quality education and maintain its reputation. The University of Pennsylvania, for example, has recently increased its tuition by 25% in an effort to attract more students. However, with the current state of the economy, it is likely that more students will be unable to afford these higher fees. In order to address this issue, the CUNY system should consider implementing a more comprehensive strategy that includes increased funding from state and federal sources, as well as innovative fundraising techniques.

The University of Pennsylvania has implemented a new policy that requires all students to complete a minimum of 16 credits per semester. This policy is designed to ensure that students are able to complete their degree in a timely manner. However, this policy has been met with resistance from many students, who argue that it is not fair to require them to take on such a heavy workload. In response, the University of Pennsylvania has established a new program that allows students to complete their degree in a more flexible manner, while still meeting the requirements for graduation.

In conclusion, the CUNY system should consider implementing a comprehensive strategy that includes increased funding from state and federal sources, as well as innovative fundraising techniques. Additionally, the University of Pennsylvania should consider implementing a new policy that allows students to complete their degree in a more flexible manner, while still meeting the requirements for graduation. By doing so, the CUNY system and the University of Pennsylvania can work together to ensure that all students have the opportunity to achieve their academic goals.

Sidney I. Litzman, Dean of the Zicklin School of Business

The Ticker

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The Ticker has always been bought and sold as a commodity. The stock market is a place where people buy and sell shares of companies, with the goal of earning a profit. The Ticker is no exception. It is a publicly traded company, and its value is determined by the supply and demand of its shares. When the demand for the Ticker's shares is high, the price of the stock will rise. Conversely, when the demand is low, the price will fall.

One of the main reasons for the Ticker's success is its strong financial performance. The company has consistently generated profits and has a strong balance sheet. This has allowed the Ticker to pay dividends to its shareholders, which is a key factor in the company's success. Additionally, the Ticker has a strong management team that has been able to navigate the company through a variety of challenges.

In conclusion, the Ticker has been a successful company for many years. Its strong financial performance and solid management team have allowed the company to thrive in a competitive market. By continuing to focus on these strengths, the Ticker is well-positioned to continue its success in the future.

The Ticker

A Dedication to Professor Mark Benerson

Until recently, Professor Mark Benerson was a member of the Baruch College faculty. He was a respected scholar and a dedicated teacher. Professor Benerson will be greatly missed by his colleagues, students, and friends. He was a devoted husband and father, and his passing has left a void in our hearts.

Professor Benerson's influence on the Baruch community cannot be overstated. He was a leader in his field and a role model for all those who had the privilege of working with him. His dedication to his students was unwavering, and he always had time for those who sought his counsel. He was a gentle giant, and his smile could light up a room.

Professor Benerson's legacy will live on through his work and his students. We will continue to carry on his vision and his spirit. We will honor him by living up to his expectations and by continuing to inspire others with our work. We will miss him deeply, but we will always remember his impact on our lives.

The Ticker

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Established in 1932

EDITORIAL OCTOBER 23, 2000

The CUNY anvil has fallen on Baruch College. A CUNY-wide effort to increase tuition is putting the bar on Baruch. CUNY is penalizing colleges for being efficient. The First National Bank of Baruch

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The Ticker
The Ramblings of a Mad Man

The Ramblings of a Mad Man

When I first heard the term "racial profiling," there were a few questions that popped into my mind. Was it really a thing? Did this "profiling" actually exist? Was there really a need for it? I asked myself these questions, and I came up with the conclusion that there was no such thing as "racial profiling." I believed that the term was used to justify discrimination and to keep the African American community in an endless cycle of hate and oppression.

But then I heard about the March on Washington for Jobs and Freedom, and I realized that there was a need for such a movement. The march was a way for oppressed people to come together and demand their rights. It was a way for us to show the world that we were not going to be ignored anymore.

The March on Washington was a powerful statement, and it showed the world that we were not going to be silenced anymore. It was a moment of solidarity, and it was a moment of power.

But there were still those who believed that the march was a failure. They said that it was nothing more than a publicity stunt, and that it didn't mean anything. They said that the march was just a way for the African American community to show off their anger.

But I disagree. The March on Washington was a moment of hope, and it was a moment of change. It was a moment that showed the world that we were not going to be ignored anymore.

There is NO reforming this system of oppression, and every attempt to do so is met with resistance. It is a system that is built on the backs of the oppressed, and it is a system that will not change until we change it ourselves.

The only way to change this system is to take control of it. We must take our power back, and we must use that power to create a world that is fair and just. We must use that power to create a world where everyone is treated equally, and where no one is discriminated against.

So, why are we still struggling? Why are we still fighting? Why are we still dying? Why are we still oppressed?

The answer is simple: because we are still fighting. We are still fighting for our freedom, and we are still fighting for our rights. We are still fighting for our lives.

But we will not give up. We will not be defeated. We will continue to fight, and we will continue to demand our rights. We will continue to demand our freedom.

The March on Washington was just the beginning. It was a moment of power, and it was a moment of hope. But it was just a moment. It was not the end of the road. It was just the beginning of the journey.

We must continue to fight, and we must continue to demand our rights. We must continue to demand our freedom. We must continue to demand our lives.

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GLOBALIZATION: YOUR FUTURE and AMERICA'S

A READING AND CONVERSATION with playwright
EDWARD ALBEE

The Fall 2000 Sidney Harman Writer-in-Residence at Baruch

The event includes a reading of Mr. Albee's one-act play Counting the Ways under the direction of Jeffrey Stocker of The Reader's Theatre Workshop. The reading will be followed by a conversation between Edward Albee and Mel Guasow, who writes about the arts for the New York Times and is the author of the biography Edward Albee: A Singular Journey.

Thursday, October 26, 2000
Baruch College
Conference Center, Seventh Floor
151 East 25th Street, New York City
This event is free and open to the public.

ANNOUNCEMENTS

The Oak Ridge Institute for Science and Education presents...

INTERNSHIP, FELLOWSHIP, SCHOLARSHIP AND RESEARCH OPPORTUNITIES FOR STUDENTS AND FACULTY

Approximately 100 internships, fellowships and research programs, Agencies include: Dept. of Energy, Dept. of Defense, Centers for Disease Control and Prevention, National Institute of Health and the Environmental Protection Agency. Year-round opportunities offered.

For more information contact Julie L. Erwin (865) 241-6249 or check out http://www.atmos.anl.gov/GCEP/
WHAT YOU CAN DO FOR YOUR COMMUNITY IN OCTOBER!

- Saturday, October 14, 2000
  **NEW YORK CARES DAY**
  Come touch the lives of youngsters of a New York City school by making their school walls look like flashes from a child's imagination! Pick up a paintbrush, splash some colors on the walls and leave some unforgettable images that let the children know you care!

- Saturday, October 21, 2000
  **CLEAN-UP DAY 2000**
  Beautify our city's parks! Join the City Parks Foundation and City of New York Parks & Recreation to help preserve the scenic Christopher Park in lower Manhattan. Bring your friends and have some fun!

- Thursday, October 26, 2000
  **SHADOW DAY**
  Experience college for the first time again through the eyes of high school students! Bring bright and motivated Cardozo High School students to your Thursday morning classes to introduce them to college courses and Baruch's campus!

- Saturday, October 28, 2000
  **MAKE A DIFFERENCE DAY**
  Here's a fun and rewarding way to spend a Saturday! Join us as we host a Halloween party for children at a domestic violence shelter in Manhattan. Bring a smile to these children's faces as they celebrate this holiday with costumes, face painting, pumpkin decorating, a magic show, and pizza!

All our volunteers work as part of a team with other Baruch students!
Please do not hesitate to contact us with any questions! goldenkey_baruch@hotmail.com

We are also proud to present our other ongoing community service programs:

- Junior Achievement
- Adopt - A - School
- Shadow Days
- Feed - The - Homeless
- College Express
- Pets Project

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**Welcome Back to ...**

**BARUCH TOASTMASTERS INTERNATIONAL**

"Providing Leadership & Communication Skills For the 21st Century"

**Learn To:**
- Develop Leadership Skills
- Enhance Communication Skills
- Think Quickly & Clearly Under Pressure

**1ST MEETING - SEPTEMBER 8, 2000**

Refreshments Will be Served!!!

e-mail: baruchtm@yahoo.com
web: http://welcome.to/toastmasters.com

**Meeting Dates**

- September 8, 2000
- September 22, 2000
- October 6, 2000
- October 20, 2000
- November 3, 2000
- November 17, 2000
- December 8, 2000

Friday 6:00 - 8:00 p.m.
360 PAS - Rm. 2058
VOLLEYBALL TEAM STRUGGLES

Since last season, the women's volleyball team has struggled and lost the first set to Queens in the first game of the CUNY. They hit a record 24 percent of their shots in the opening set. The team is hoping to win its third and final conference match against Hunter.

The team is hoping to score 2-4 in the match and leave the court with a win.

The team's hope is to score 3 points against each of the other teams in the league.

The team has a 3-3 conference record and a 3-7 overall record. The team lost to the Statesmen 8-1, defeated NYC Tech 5-4.

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An Q&A session with Keanu Reeves - again!

Keanu Reeves - the allister.

Our “very own pulp of the sexual kind. It’s a can’t-miss.

The CD review section has a bunch of new additions that are simply off-the-hook. Ruckus, Funkus, Insane 3, and others are featured for your listener awareness.

“Steve Smarts for Republicans.”

I have a new man in my life. I met Stefano at Tribeca Grill. His sausage fingers and his double deck with their unique brand of music. You know how women like me, these chicks are no wish for flowers, just an urge for more of your poet-ry and opinions will also be included. So come back and I’ll be back!

WRITE FOR US

Email: asylumcareer@hotmail.com

Dear Steve,

Now May don’t get me wrong. I am sure that many of you geeks rose up in Lee and Tite. We share a three-bedroom apartment in the 80’s by West End Avenue. Three years and too many rappers later, I’m ready for another relationship, but I’m ready to get out of Baruch. My thick-shake fits into a tiny apple martini open me and sushi keeps me moving. Like a tiger, I need love to keep me going. Like a tiger, I need love to keep me going.

One day while I was at work, I met Stefano at Tribeca Grill. His sausage fingers and Cuban accent made me feel happy. Usually these bitches are ugly and aware of it. They get upset when their man wants to go to the club, because they fear the presence of women like me. These chicks are insecure and precocious, they snap at me in the post office and the grocery store. I love women but I hate having to deal with miserable ones. Seeing generic beauties like me, trick women into buying magazines that tell them looks don’t matter. Their happiness seems from the lie that men want to marry them but only fuck me. OK, I agree, ugly chicks have days and nights to work on their inner beauty; they compete for men with a size six; I’m not competing; all I want is love. I have no need to hold hands unless I’m being penetrated. I have no wish for flowers, just an urge for more of your poet-ry and opinions will also be included. So come back and I’ll be back!

Feedback

threesome@hotmail.com

Steve, you are so wrong! Remember this isn’t the eighties, it’s the nineties. Please send all comments to Trib_asylum@hotmail.com. Oh, Arthur, you just remember this isn’t the eighties, it’s the nineties.

Tell us about the man in your current relationship. A man who is retired thugs. So if you’re about to post a picture of the dude who a few hours earlier left solid fluid on my navv.

I never will be happy again.

Keanu Reeves tried to rip me apart last issue, miss May Ling Tianga, who goes on top and who gets the bottom. I am interested in their own problems. Like your mind is still on cupcakes and fried chicken yet you’ve eaten the last pork chop.

I’m not competing; all I want is love. I have no need to hold hands unless I’m being penetrated. I have no wish for flowers, just an urge for more of your poet-ry and opinions will also be included. So come back and I’ll be back!

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WRITE FOR US

Email: asylumcareer@hotmail.com

Dear Steve,
Welcome to My World.

It’s 4 am in the morning. Funny how I’ve been here for ages, but I still can’t find my way in the dark, not even my way back home. I’m like one of those poor souls who live in the darker parts of the tunnel, and also taking care of the tunnel is what he does. His name is Monk. Well, noise that their shoes are making is wakening everybody, that’s also part of their organized society, we have like a group taking care of people. They try to keep order in this tunnels but what else can I do? I always move all around. That used to scare me as a pillow and my clothes in another bag next to me. The bad thing here is that I have to find a way to survive. Don’t get me wrong, it gets cold down here for his body to give up from much suffering can a man take waiting this long. It’s 4 am in the morning. Funny how I’ve been here for ages, but now it seems as a pillow and my clothes in another bag next to me. The bad thing here is that I have to find a way to survive. Don’t get me wrong, it gets cold down here for his body to give up from much suffering can a man take waiting this long.

I lie on my board bed waiting for the sun to rise. As you can see I didn’t have to think too much about this place by a friend that I met on the street. Now thanks to him, I sleep under a roof. Well you can call it a tunnel roof. It stinks all over people and protects me against the cold and the man’s Don’t let me wrong, it gets cold down here for his body to give up from much suffering can a man take waiting this long. It’s 4 am in the morning. Funny how I’ve been here for ages, but now it seems as a pillow and my clothes in another bag next to me. The bad thing here is that I have to find a way to survive. Don’t get me wrong, it gets cold down here for his body to give up from much suffering can a man take waiting this long.

It makes a nice paper mattress. My longest 15 inches wide. It’s covered with a lot of pages from any news paper I could find. It’s 4 am in the morning. Funny how I’ve been here for ages, but now it seems as a pillow and my clothes in another bag next to me. The bad thing here is that I have to find a way to survive. Don’t get me wrong, it gets cold down here for his body to give up from much suffering can a man take waiting this long.

Monk says, “Here we look after each other. We can’t do the same one day when we get out. We got stuck at the same level and stayed with those points. I was brought up to think that weed was bad. Of course it didn’t stop my curiosity, my questions are, does weed kill brain cells and does it cause burning? I would like to know so I could feel at ease. thins for your time and keep up the good work.”

---

Reader Feedback
Dear anonymous,

I read your article about marijuana and I thought it was very interesting. I think your work is very impressive and the treatment you did on the ingrediants of a ganja marijuana. But I just saw a few words you have used and I’m wondering if you had read a good book about how to grow marijuana. Ask a good guide about the sit to get real information on the topic. In the future I will give you the impression that he worked hard all his life. He has an inviting face. He greeted me and invited people to use to think that marijuana is a very good thing to use. He is a simple man, more down to earth then anybody I’ve ever met. He is a simple man, more down to earth than anybody I’ve ever met.

I’m a simple man, more down to earth than anybody I’ve ever met. But it’s a simple man, more down to earth than anybody I’ve ever met. He is a simple man, more down to earth than anybody I’ve ever met.

---

I think that life was. How disgusting that life was. How disgusting that life was. How disgusting that life was.

---

Anonymous
Contender

The story has the role of president Jackson Evans played by Gary Oldman (Rep. Shelby Runnyon) who opposes you, In this case, the problem is personified as watching movies and television, you'll know that the movie's 38-year-old writer-director, Rod Lurie, a West Point grad, dramatized the political world is it is familiar with, being the son of theuzziang, political cartoonist Ranan Lurie. He worked his way to Joan Allen's heart by making the nicest compliments an actress could hear. His professional touch has captured the eyes of Hollywood's top actresses in one of his movies. His amateur touch had captured the eyes of Hollywood mogul Steven Spielberg. Toto took place decades ago? To defend herself, beautiful Hanson decide to go with the familiar term "you private life is nobody's business but mine."

Joan Allen.. a woman whose resume is close to perfection. With her father being a retired Republican governor, her mission in the past of Senator should not have any obstacles. Well, if you have been watching movies and television, you'll know that the movie's 38-year-old writer-director, Rod Lurie, a West Point grad, dramatized the political world is it is familiar with, being the son of theuzziang, political cartoonist Ranan Lurie. He worked his way to Joan Allen's heart by making the nicest compliments an actress could hear. His professional touch has captured the eyes of Hollywood's top actresses in one of his movies. His amateur touch had captured the eyes of Hollywood mogul Steven Spielberg. Toto took place decades ago? To defend herself, beautiful Hanson decide to go with the familiar term "you private life is nobody's business but mine."

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Jeffrey Belsky correspondence

Open Pure to CD and scanning electronic and top music by artists such as Kool Rock Da Magg, and Herbie Hancock is hard to find the means and goals of many well-known porn actresses, including Brandy, Mika, and Stacie Starr. We've put our Shyla LaVeaux, starring in the George Clinton track "Soultrain," and who is one of the other girls on the show, done, and I was not sure if

This tired hick and blue-eyed babe has been in the industry since age 22 and has appeared on all the erotic channels. She owns her own company, Shyla Productions, maintains her website (www.shyla.com) and is currently under an open-ended contract with Jules Jordan Video. She has been the mainstay running her Shyla's Gang, Shyla's Web, and Sex. Shyla and her Beverly Hills Video, a family-friendly docudrama, as the top six porn stars in San Diego. I had a very intimate and hell of a lot of time. She was in the way she was a rape in San Diego. I feel

JB: What do you think of the music industry today? It's a very busy music industry, and they've always kind of lived the crazy life.

SL: Yes, that's something I work towards every day. [laugh] Sometimes it's more difficult depending on what director you're shooting with. Some want more of the action instead of the feeling, sensation, and orgasm. A lot of them don't care if you like it, whereas other directors want a real one.

SL: I think it's awesome. There's always going to be a crossing-over. The music industry has always been its own entity, just as the adult industry has, and they've always kind of lived the crazy life. "Hey, drugs, sex, rock 'n' roll." That's always been the motto.

SL: What kind of music are you into?

SL: All kinds. I like Elton John and Kenny. I don't want to be a hipster. I listen to Deep Porn and Deep House. Jill Kelly. and Felicia. As far as guys. Mark

SL: Absolutely. I love that. One of my favorite things is meeting the fans, one-on-one when I'm in the industry. It's a very personal relationship, and they have also shared an intimate part of themselves with me. When people meet me, you can feel that emotion that you know they're a true fan of the music who they're listening to, and they know what I'm enjoying and what to keep doing and what not to do. I hear my voice record.

SL: I'm happy that it's a big deal. It makes it easier to get out of the studio and get on set. It's a lot of fun.

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I'm your bad dream

Hearing your whispers, feeling your loving eyes upon me.
A feeling I want.
I need.

Ours, why is that the chosen one is not thee.
I lay stunned in my own blood.
In order to the pain, my own pain.
But over my honey I cannot rant.
But it's my love that is not with you.
Oh how I wish it wasn't so that fate I cannot change.
For I am not God, nor Destiny's favorite child.

I am a mere mortal, whose life and heart
Is to belong to someone else.
Bound on chains and unable to free itself from its grasp.

I am waiting for someone.
All eyes fall on my gown.
Adored by her mother.

Now says shoe, "I want to be queen".

Shall feel her touch and receive her kiss.

Days gone by, no more to waste.
Seventeen and yet so chaste.

Yes, for the young and lovely.
For I am not God, nor Destiny's favorite child.
Oh how I wish it wasn't so
how I wish it so
Oh, why is that the chosen one is not
I am waiting for someone.

All eyes fall on my gown.
Adored by her mother.

Mathias:
I thought having you in my life would be a gain.
But now I feel that this love was in vain.
I don't know if love you can ever regain.
Because not loving me drives me insane.

Mathias:
Your love left like the water down the drain.
Was it a try; to act like a run-a-way train,
To have guts enough to
Just once to throw a good comeback.
Outside of the shower.
I am waiting for someone.
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Now says shoe, "I want to be queen".

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CONCERT REVIEWS

Lefty, Good Charlie, Chenix TX, and New Found Glory Show

By Brittany

OCTOBER 2, 2000

Imagine this scenario. It's 10:30 at night, and you have to write a four-page essay and a research paper due the next day. You are exhausted. You don't want to go to the concert. However, you are torn between your love for music and your desire to procrastinate. You decide to go to the concert, but you are not in the mood for it. You are not looking forward to it. You are not excited. You are not interested. You are not planning to enjoy it. You are not planning to have fun. You are not planning to sing along. You are not planning to dance. You are not planning to jump. You are not planning to have a good time.

But then, you arrive at the venue. You see the crowd. You feel the energy. You hear the music. You see the lights. You feel the excitement. You feel the adrenaline. You feel the electricity. You feel the rush. You feel the thrill. You feel the joy. You feel the happiness. You feel the satisfaction. You feel the fulfillment. You feel the connection. You feel the community. You feel the love. You feel the passion. You feel the intensity. You feel the intensity. You feel the intensity. You feel the intensity.

And then, you realize that you are not alone. You are not the only one who is feeling this way. You are not the only one who is not looking forward to it. You are not the only one who is not interested. You are not the only one who is not planning to have a good time. You are not the only one who is not planning to sing along. You are not the only one who is not planning to dance. You are not the only one who is not planning to jump. You are not the only one who is not planning to enjoy it. You are not the only one who is not planning to have fun.

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The Underworld Scene Presents Allister...

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...
Touchstone Pictures and The Ticker invite you and a guest to a complimentary screening of The Nightmare Before Christmas on October 26. Stop by The Ticker office (360 PAS) to pick up your pass. Mask or costume is required. Hurry while supplies last! First 20 people to wear a mask or be in costume at the theater will get a free CD from the movie and T-shirt.