In preparation for another grueling finals week, Baruch will be hosting a "Stress Busters" workshop on December 7th and 14th. The program, which is co-sponsored by the Counseling Center and the Health Center, will be held in room 704 of the 360 PAS building from 12:00 to 3:30.

The Health and Counseling Centers have arranged for two independent massage therapists, Shakti Tafael and Nelle Davis, to come in and give massages to anyone that chooses to participate. Light refreshments will also be served.

Aurora Ocampo of the Center for Health and Healing at Beth Israel Hospital will be speaking at the workshop. Ocampo is a clinical nurse specializing in therapeutic touch; she is also certified in clinical aromatherapy. She will be bringing samples of aromatherapy treatments.

Professor Glenn Albright of the psychology department is also scheduled to speak about stress management.

Additionally, staff members from the Counseling Center will be on hand, running various workshops related to stress.

"We're going to offer some workshops on stress management, time management, and dealing with finals week," said David Burke, coordinator of the workshop.

"The reason that we came up with this idea is because it's the week before finals and usually one of the most stressful times," explained Francine Anderson of the Health Center. "We had gotten a lot of feedback from students after the past two sessions, and they all thought it was a wonderful idea," she continued.

This is the third consecutive semester that Baruch is holding this event. Last semester, about 60 students and staff members participated, according to Mindy Hersh, Deputy Director of the Counseling Center and Doctor of Psychology. "It's for students," said Hersh. "They get priority. But of course, staff gets stressed as well."

This is not the only avenue the Counseling Center has taken to combat student stress at Baruch. Recently, they had an interactive "Stress Mural" set up building, where students could come into the library building and channel their anxieties constructively, while learning about various forms of stress management. "We had a table set up in the lobby building with markers and paper for students to come in and do their 'stress graffiti,'" said Hersh.

The Stress Busters workshop, which will be held in a lounge type area on the 17th floor of the 360 PAS building, will be very relaxed and laid back, according to Burke.

"We want to offer students a place to decompress a bit, take a break, and get a little sympathy for the whole process they're going through," said Burke.

"It's a good event, and we hope that lots of students will take advantage," remarked Hersh enthusiastically.

For further information, students can contact the Health Center at 802-6220 or the Counseling Center at 802-8483.

by Adam Ostaszewski
News Editor

Get Accounting Experience Through VITA

Student Volunteers Help Fellow Students with their Tax Returns

By Julie Adams
Contributing Writer

From December 4th through 6th, Baruch college students are encouraged to sign up to take part in the Volunteer Income Tax Assistance Program (VITA), scheduled to run during the Spring semester of 2001. Registration will take place from 10am-6pm in the lobby of Baruch's 25th Street building.

This annual event encourages students to learn to do their own taxes and to provide assistance to low and moderate income taxpayers. This program is part of an incentive to become an active part of the New York City community.

Running the operation this year are three Baruch students, Jenny Ku, Annie Xie, and Evelyn Blanco. These three program coordinators have dedicated countless promotional and coordinating hours to their community this year and in previous years in order to raise awareness of the VITA program and to give all Baruch students the opportunity to get involved.

VITA is sponsored by the Golden Key Society at Baruch. It is a nationwide program established and sponsored by the IRS in order to provide community-based income tax assistance, and is offered free of charge.

VITA Coordinators Jenny Ku and Annie Xie give back to the Community. The VITA tax assistance program will run throughout the Spring 2001 semester. Students can register as volunteers from 10-4pm on December 4th through 6th in the lobby of Baruch. (photo/ Vanessa Witensko)

"According to the feedback we've received, many of the students who were volunteers last year are eager to become site coordinators and volunteers for this year's event," said Ku. Although over 400 volunteers signed up last year, only 200-250 volunteers are chosen on a first come, first serve basis. Therefore, Blanco advises that everyone sign up as early as possible. After the program selects its volunteers a waiting list created to cover any last minute cancellations.

Students volunteering for the VITA program do not need to have any accounting experience and all majors are welcome. However, all students need to successfully complete IRS Training in order to give back to the community as VITA volunteer.

Those who successfully complete the training program can serve as site coordinators for future VITA programs. The site coordinators will organize the specifics of a particular site, ensure all the volunteers are on time, and set up

By, Vanessa Witensko
News Editor

It has been two months since the article was published on the unsanitary conditions of the Women's bathrooms. There have been some improvements, and an extra service was added to the women's bathrooms, however certain conditions remain in deadlock.

The following improvements have occurred. The neglecting of OSHA health code, section 1910.141(d)(3)(iii) "Each lavatory shall be provided with hot and cold running water, or tepid running water," was fixed. The hot water has been turned on, and all sinks are functioning properly.

Additional trashcans were placed in the bathrooms of the 18 street building to help control the level of trash. Also, the soap was replaced in the women's bathroom on the 14 floor of 360 PAS. Also, cleaning routines have been modified and improved for janitors.

There have also been changes in the ways the janitors clean. Instead of doing deep cleaning, they are advised to do a quick clean. This

See BATHROOM, Page 3
Bathroom Problems End in Deadlock

Gore Fighting on Dual Fronts

A few blocks from Baruch College, a small 10-story building in the lower east side of Manhattan remains unsanitary, much to the chagrin of its residents. The building, located near the east side of the East River, is the women's bathroom on the first floor of the Newman Library building. The administration has complained that students do not help keep bathrooms clean. The janitors are now more cooperative and active in cleaning the hallways.

VITA: Help Out, Get and Get Help

The volunteer income tax assistance program will offer free tax preparation services to all who need them. The program is staffed by volunteers who are knowledgeable about tax law and are willing to help those who need their services. The volunteers are trained and certified by the IRS and the program is free to all who need it.

Although the improvements in the bathroom remain unsatisfactory, the number of tests have not improved. Many locks are still missing in the bathrooms, and the janitors are not able to clean the bathrooms as quickly as before. Nonetheless, the volunteers continue to work and keep the bathroom clean.

The administration is aware of the problem and has taken steps to improve the situation. They plan to hire more janitors and improve their training to ensure that the bathrooms are kept clean.

The volunteers are happy to help and are willing to continue their efforts to keep the bathrooms clean. They encourage others to join them in their efforts.

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SHARING FOOD IS GOOD FOR YOUR HEART

December 11 - 22, 2000

All types of canned and non-perishable packaged foods are acceptable for collection. PLEASE, NO PERISHABLE FOODS and no glass.

Most needed foods are:

- Packaged wholegrain cereals, rice and pastas
- Dried black, kidney, pinto and garbanzo beans
- Canned vegetables like spinach, carrots, beans
- Canned fruit and applesauce
- Shelf stable milk
- Shelf stable 100% juices and juice packs
- Canned and packaged soup mixes
- Infant formula with iron

Please join us on December 8th at ASPA's Holiday Party and meet City Harvest's Director of Policy and Community Affairs. We ask only that you bring a can or

Or visit one of our easy drop-off locations through December 22nd

- 17 Lexington Avenue, lobby
- 151 East 25th Street, lobby
- 137 East 22nd Street, lobby

Features

Watch Out for the Media this Winter

Fashions come and go every season. Why will you follow them this winter?

By Jennifer Rusa

Fall fashions are all around us. The winter collections are building up on the runway. This article, however, is not a preview for the winter season. Rather, it's an overview of the history of fashion, the media's role in bringing about our fashion-obsessed society, and how society has become a victim of fashion.

Magazine, magazine, music videos and even ads are proof that the media gives a lot of importance to a woman's appearance. Tonya Mahmoud, a factor of psychology, believes that the media's influence leads women to want to look perfect. She believes that the media also creates the demand for more extreme standards of beauty.

In the Victorian Era, it was the 10th to early 20th century, weight loss was not thought to be healthy or attractive. There was a time when health was associated with a full figure and robustness. But times have changed. The average fashion model in 1968 was 5 feet 7 inches tall, 110 lbs., a size five, with long blonde hair and blue or grey eyes. Obviously this is very rare. So why would girls feel that this is a goal worth setting for themselves? Meanwhile, the fact that many girls try to achieve these looks, so girls defined perfection as a blue eye, long, blonde hair and a host of other permanent effects on personality. How do women deal with it?

In a study done by Bratton, it was found that this was the first time young girls began trying to lose weight by diet and exercise. Mahmoud also feels that at this point young girls began wondering more independently of their mothers. Therefore, they had more opportunities to be influenced by the media's standards of beauty.

To a certain extent, the fashion media created a demand for more extreme standards of beauty. The media's standards of beauty were influenced by the fashion industry, which is an important part of the American economy.

There are more women in the labor force now than ever before. Many women have dropped out of school to have children. This has led to a competition for women in the labor force. The competition has led to more job opportunities for women. This has led to more job opportunities for women.

The American woman is a victim of fashion. Everywhere there is a common theme - thinness equals success. No wonder there is such pressure as an average woman to look perfect. No wonder it helps to look self-esteem, poor relationships, insecurity, and a host of other permanent effects on personality. How do women deal with it?

Some spend enormous amounts of time and money on clothes and accessories that supposedly will bring them up to the level society deems acceptable. Their psychology is what compose a certain look, a certain style.

Now let's examine what shapes our sense of body image.

As a large extent, our sense of how good we look compared to others is determined by how we are brought up and society. Beauty itself is driven by the media. A clear example of the fact that the media is responsible for our society is the effect that fashion magazines have on teenagers.

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Baruch College Student Volunteer Income Tax Assistance Program provides basic income tax assistance to people of low and modest income.

Undergrad and Grad student volunteers are needed, all majors are welcome!

Training will be provided in January by the Internal Revenue Service.

Sign up dates: Mon.--Wed., Dec. 4--Dec. 6 10:00AM--6:00 PM 25th St. Lobby

More information? Contact: vitacordinator@hotmail.com

TICKER FEATURES DECEMBER 4, 2000

The Roving Reporter

You think it. We write it. You read it.

Not that people don’t dress well in Baruch, but we don’t dress as fashionable—that’s not any business. We do, however, have plenty to say about the fashion industry: what it is, how it works, and how it affects us. Let’s see what people have to say about this, shall we?

The questions:
Q1: Why do we care about fashion?
Q2: Does fashion affect moral norms for what we should or should not do?
Q3: What is a good outfit?

Name: Jesse Major: Accounting Status: Junior
Q1: On the large scale, fashion is a business, but on the individual level, fashion is a quest for individuality. Creations are, as a result, what we wear, which is mostly business. It’s just about wanting a new start and nothing more.

Q2: What is a typical outfit?

Name: Delphine Major: Human Resources Status: Senior
Q1: It’s both a business and an art. The art is in the creation, and the business is to market, distribute, and sell the operation. To make the money, French fashion in the last sixty years, and the most successful. (It’s French.)

Q2: Yes. I have to say no. It’s a business, after all, and it affects people in the other hand, apart from society.

Name: Charles Major: Computer Science Status: Junior
Q1: To some people who dress with care, it’s art, and to others, people just throw on whatever is available in the closet and wear a different brand, but something good to wear.

Q2: I have to say no to this. There’s no imposed on everyone because every person has his or her own mind to decide.

Name: Zebulnessa Major: Finance Status: Senior
Q1: Fashion is so controversial, it’s an art.
Q2: By all means, people express themselves through fashion.

Name: Taiara Major: Business Administration Status: Senior
Q1: It’s an art, People express themselves through fashion.

Q2: No, but this is not at all. It is a part of the fashion world and much fashion is out of style.

Q3: I don’t know. The response is not very popular.

Name: Mike Major: Undecided Liberal Arts Status: Sophomore
Q1: It’s an art, but it has been corrupted, and not wearing a mixing, like, oh, and all that, you will be considered as a deviant from the norms. Our society tells us things that applies to every situation that is you have to wear matching styles. If you don’t fit in. It comes from the fashion industry though. Most people are in their everyday clothes, so room is the business, and that is a part of the fashion world and much fashion is out of style.

Q2: Yes, it is a business, and I don’t know. The response is not very popular.

Name: Jamal Major: CIS Status: Sophomore
Q1: It’s art, but it has been corrupted, and not wearing a mixing, like, oh, and all that, you will be considered as a deviant from the norms. Our society tells us things that applies to every situation that is you have to wear matching styles. If you don’t fit in. It comes from the fashion industry though. Most people are in their everyday clothes, so room is the business, and that is a part of the fashion world and much fashion is out of style.

Q2: Yes, it is a business, and I don’t know. The response is not very popular.

Name: Kasa Major: Marketing Status: Sophomore
Q1: It’s a business, but it’s also a way to distinguish between people with different styles, for the different dress code that allows for creativity is Haute Couture. Since there is so much money and prestige behind it, the designers have the power to decide what is right and wrong.

Q2: Wow. I know a lot of people think it is the same thing. Either way, I think you are just being lazy, and not only is it always the right thing, there’s more about what other people think (especially rich, creepy people), that affects the people who dress differently.

Name: Zebulnessa, Jamal, Mike, Mike, Jesse, Jesse, Charles, Kasa

TICKER FEATURES DECEMBER 4, 2000

Election 2000 in Limbo

My Fellow Americans of this great country, read on! The president is up for the vote this year; eight years ago, this country was torn in a great election fight between the two parties today. Now, Bush, Clinton, the New York Post has gone to drive us into the most important elections in our lives.

Last year, you had no idea who was up for which job, and that is the time frame. But this year, you are up for the vote this year; eight years ago, this country was torn in a great election fight between the two parties today. Now, Bush, Clinton, the New York Post has gone to drive us into the most important elections in our lives.

You think you know the difference between the two parties, but the only thing that is really different is that one party is a Democrat and the other is a Republican. One party is for the people, while the other is for the rich.

How do you vote in the election? Do you think that it is better to have a Democrat in office or a Republican? Well, this is your chance to make a difference.

We all have a vote, and it is important to use it.

Kwame Sunday Independent Political Activist

Do you like the questions in the Roving Reporter? That’s all right, you can have your own questions for Nad Regan, the president of Baruch College, please forward your questions to franckno@hotmail.com

The deadline is Wednesday, December 6, before 10 a.m. Thanks!
Scholarships

The New Magazine and Envirooment Department

Looking for financial assistance? Teachers College in the City of New York offers a variety of scholarships and fellowships to students.

TEACHERS COLLEGE COLUMBIA UNIVERSITY

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GRADUATE SCHOOL OF INTERNATIONAL STUDIES
MONTREY INSTITUTE OF INTERNATIONAL STUDIES MONTREY, CALIFORNIA

YOU ARE INVITED TO ATTEND A RECEPTION FEATURED SPEAKER

Dr. Yakin Erturk

Director, United Nations Division for the Advancement of Women

Representations of international organizations in the New York area will also be on hand to meet with individuals interested in preparing for careers serving the international community.

• Monday, December 4, 2000 •

Drinks and hors d'oeuvres will be served starting at 6:30pm

Cordys Baker Room • Concourse Plaza at the United Nations

20 East 42nd Street (Center of 42nd Street and 2nd Avenue)

FOR MORE INFORMATION OR TO RSVP PLEASE CONTACT:

Andrey Fein, Recruitment Officer

Graduate School of International Policy Studies

Monterey Institute of International Studies

475 Van Buren Street • Monterey, California 93940 USA
Phone: (831) 647-6543 • Fax: (831) 647-4199
E-mail: admissions@miis.edu
First Impressions

ARTHUR LEWIN IS INNOCENT

On Monday the 29th of November the Ticker published an article written by Ms. Melissa Walford. The article was entitled "Expose the Truth: Graduating Senior Receives Failing Grade from a NON-Hispanic Studies class is the way to go, when it comes to helping minority students to rediscover their lives."

The article was published with the name of the author as "Arthur Lewin". The Ticker editorial staff should have been more careful in verifying the authenticity of the article before publishing it.

The Ticker editorial staff should have conducted a thorough investigation into the facts presented in the article before publishing it. The Ticker editorial staff should have ensured that the article was written by the author mentioned in the article.

However, the Ticker editorial staff should have realized their mistake and should have apologized for publishing an article written by a non-eligible author. They should have contacted the true author of the article and informed them of the mistake.

Quote of the Week:

"The outcome was more the product of voter ambivalence than any real voter polarization."

— Geoff Garin
Democratic Consultant

Established in 1932

The opinions expressed on the Op-Ed pages are those of the individual writers, and do not necessarily represent the opinions of The Ticker editorial staff. The Ticker accepts all views and opinions, but reserves the right to reject or modify any contribution. Comments are subject to moderation by the editorial staff.
Women Abuse Too!

**by Africa Is Beautiful**

*Everyone from responsibility for their behavior and their emotional needs. The problems that I have with vote. However, I think with the 2016 presidential election, many voters are more aware of the importance of having candidates who will address the issues that matter to them. One of the ways that candidates can do this is by using social media. This can be an effective tool for reaching out to voters and engaging them in the discussion about important issues. In conclusion, I strongly believe that candidates should make social media a priority in their campaigns. It is a way to connect with voters and to show that they are listening and are willing to have an open and honest conversation about important issues.*

---

**POLICIES: A Quicksand**

*Remember, ultimately, Jeffrey Belsky has known how much of a cold fish you. It is important to remember that each person is different, and what works for one person may not work for another. So, it is important to be open to the idea of experimentation and to keep an open mind.*

---

**Response by “The New Wave” to This Week’s “Pop Quiz”**

*You are not going to start by being an albino but you are also not going to be the last person to learn about how to treat the disease. So, I think that it is important to be open to the idea of experimentation and to keep an open mind.*

---

**Looking for New Writers, Newsmakers and New Editors to spice up this public voice. Join us at Ticker:**

*212 802 6800*

Send in messages at Frack knack.com so you can read the stories of Baruch and its administration.
L-
Submitted by Kwaku Senkyire
a uniform way-, to display websites 'in high
to wireless electronic handheld devices such as
computer.
Security for wireless
By Ovid Sanders
Wall Street's attention because it provides soft­
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avenue of information," said Chief Executive
of B usinesswire Lorry Lokey, whose company
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merely gave financial wires like Bloomberg
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TICKER BUSINESS DECEMBER 4, 2000

At a recent conference for wireless carriers and
and replace it with encryption designed for
~Anha
speed of information dissemination.

See page 2 of T ICKER BUSINESS for

Tantan Software to Advance
Wireless Internet Access and
Security for wireless

Tantan Software to Advance Wireless Internet Access and Security for wireless transactions is as of tantamount importance as with a desktop computer.

By Ovid Sanders
Staff Writer

Tantan Software, a producer of mobile Internet software, recently announced the release of its version 2.0 of the company's Tantan Secure module, which provides additional security for wireless data transmission through the use of a hardware concentrator and a software module.

The Tantan Secure module is a hardware concentrator that connects to the Internet and provides a secure connection for wireless data transmission. The software module is a client application that runs on the device and communicates with the hardware concentrator.

The version 2.0 of the Tantan Secure module includes a number of new features, including enhanced security features and improved performance.

Some experts worry, however, that this change may have to be removed in future versions, because it may increase the risk of unauthorized access.

Once Again... Technology Brings Us Closer to Perfect Information

By Ovid Sanders
Staff Writer

This past October, corporate press releases became easier to find, as it turned out, inventors of all skill levels, for the first time

What we've eliminated
a rather tantamount avenue of information

The decade-old tradition of sending press releases to the news media before a major event has been abandoned.

A 15 minute gap between a company's press releases and the general public's viewings is not a good way to disseminate information.

But this is over now that
information
"I like to think that just like the
A
now
in
TICKER BUSINESS for

Tantan Software to Advance Wireless Internet Access and Security for wireless transactions is as of tantamount importance as with a desktop computer.

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Once Again... Technology Brings Us Closer to Perfect Information

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Staff Writer

This past October, corporate press releases became easier to find, as it turned out, inventors of all skill levels, for the first time
The Baruch women’s basketball team opened its season last week against Yeshiva College. From the beginning it was obvious that things had changed since last year’s woeful season. The ladies were behind Wright and Jennifer Iorio. At the half, Baruch was only down by 10. In the balcony everyone was talking about how last year’s team would have not even been close to this team.

Let’s not take anything from Yeshiva - the team was talented also. But I think it is noteworthy to point out that, if all things remain constant, Baruch would probably beat this team if they met again in the tournament.

The other issue Baruch faced was that it missed about 15 lay-ups... no team should expect to win if it misses that many lay-ups! The good thing is that when Baruch ran its plays or when a player made a move to the basket, the result was generally good, except for the afore-mentioned misses. The Stateswomen also made a few bad shot decisions, either shooting the ball too early or with no rebounder underneath.

When queried, head coach Bob DiNardo said, “I am still trying to find a rotation that I am comfortable with. There are essentially two main problems: getting the entire team to practice at the same time and trying to get the more skilled players to mesh with the players that aren’t at the same level. This is in a sense has been a source of our disjointedness.”

On a final note, the seats were still packed until the horn sounded signaling the end of the game... Kudos Baruch! The next home games will be Wednesday, December sixth at 7 PM followed by a home game on Saturday December ninth at 2PM. All home games are played on the 23rd street building on the seventh floor. See you at the game!

Let’s not take anything from Yeshiva - the team was talented also. But I think it is noteworthy to point out that, if all things remain constant, Baruch would probably beat this team if they met again in the tournament.

The Stateswomen huddle before the game. The team hopes to build from last year and to become a true contender this season. (Photo/Bruce Press)

The Stateswomen huddle before the game. The team hopes to build from last year and to become a true contender this season. (Photo/Bruce Press)
Welcome everyone. My name is Bob Hopkin, and I am your new sports editor. All of the other edits were able to welcome you to the Baruch College, arts copy editor, Mike Ferrarella. We are all excited to start the new year, and I am glad to have your backing. I was a student here from the old Barrio Boysy fame!

Interviews with former Unbreakable 13 and The Ragsits

Unbreakable 13 and The Ragsits

Interviews with former artists, including Tony Johnson, who took the time to share interview. By Raging Bull

Ninth Tiger. There are plenty of magazines that specialize in the creative can think of using. By that statement, I mean they are not keen on using such as this one. The Asylum has to "look harder for better responses."

Junebug's response sounds hastily written, as though someone asked her to write something for the Asylum.

I plead with my fellow editors to cease focus on quality instead, _ In this manner, there will be snickering at the door of my dorm. I am a freshman who hasn't learned the virtue of self-control. I'm not saying I'm a college experience. Think about it. If I was at the Baruch, I would have been disqualifying the state from being the deciding factor of the election. The presidency would then be decided by a great contest writing session of the House of Representatives. Perhaps this would help the citizens and politicians of Florida realize the importance of the state, which has been altered by the apparent inability to follow simple directions. It no longer matters which candidate is declared the winner; the fallout is so much more devastating if the are blanks missing in the college arena.

The election is familiar, a college kid drinks and passes out getting mad at a little photo!

As is freedom of speech, I am sure the type of business is great, but we should not feel that we must be that the Ninth Tiger is that bad. Kenlust is a paper, and I am sure there will be snickering at the door of my dorm. I am a freshman who hasn't learned the virtue of self-control. I'm not saying I'm a college experience. Think about it. If I was at the Baruch, I would have been disqualifying the state from being the deciding factor of the election. The presidency would then be decided by a great contest writing session of the House of Representatives. Perhaps this would help the citizens and politicians of Florida realize the importance of the state, which has been altered by the apparent inability to follow simple directions. It no longer matters which candidate is declared the winner; the fallout is so much more devastating if the are blanks missing in the college arena.

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Brief Encounters

TICKER sSylum DECEMBER 4, 2000

The semester was still young, still green, still
quaint and assignments were not due yet. None of the late-night study sessions. You could
probably find her wrapped up in the warm embrace of
her love on the couch in the library. She would
have to wake early for an eight A.M. lecture and
you wouldn’t know if it was because of the
nervousness or the lack of sleep. She would
Bent on ruthlessly splitting female hearts and
era or time line promise him that wherever
deserved Intense eyes convinced her he was a player
tiny led them their paths would undeniably col-
strike sharply by the familiarity of her tone.
With maroon streaks, eyes like a nun and lips
breath, she walked over
looked right at him She had braided black hair,
and
people hovering outside, by the glass,
were noticed him leaning against the
disheveled Steven had mucked up yet another
and
honestly one of the coolest people I know. Her
name is May-Ling. During a short period of
time earlier in the semester, we had a little
understanding, and, in jest, she wrote an article
about everything from A-Z You
appreciate the fact that this person,无论多难
with her "relationship" started so long ago I have
she looked at him, "okay" slipped
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Weiland & Co. rocked a sold-out Roseland house photo/STF websites

Weiland, being his usual self-determined self, was dressed in a black stage suit, white shirt, white pants and black and white sneakers. After a few songs, they went into an acoustic version of "BigEmpty," "Sour Girl," and "Creep." One song STP should have done was to spread these slow songs out, because to be honest with you, I don't know if many of those songs can be pulled off the crowd enjoys your music is like ecstasy." says the hottie drummer.

Gucci sandals and the lyrics, mainly composed by brothers Gale and Benjamin, are reflections of what I've come to expect. A typical night of minutes, which left many big STP fans upset. Who is (by far) the HOTTEST blonde in the world? It is available at all stores, and is available through your local music store. They blew me away.

This was a bill that couldn't be more pleasing to the ear, as a reader of alternative rock, I have only listened to some of their crap. Every single song was a hit, and they played to the audience, doing an encore of "Aerochord," "Vanilla Sky," and "Black No 1." Jill Scott is one of the most popular female artists today, and she did not disappoint. Her voice was amazing, and her music was uplifting. The crowd went wild, and everyone was cheering for her. Jill Scott is one of the most talented performers I have seen in a long time. She is a true artist, and I am looking forward to hearing more from her in the future.

Concert Reviews

The New York Times

Type O Negative and Spineshank to People Together at The Birch Hall

When talking to a fan at the show, I would seem to want a visual impact, and an emotional impact. Type O Negative were the last band to perform, and they did not disappoint. Their music was very intense, and it seemed as if they were performing just for me. The crowd was going wild, and everyone was cheering for them. Type O Negative's music was very powerful, and it seemed to be the perfect way to end the night. I would definitely recommend seeing these bands in concert, as they are one of the best bands in the music industry. Type O Negative and Spineshank should be on everyone's list of bands to see, and they will not disappoint. Their music is amazing, and they are definitely worth seeing live.

The older Type 0 Negative fans were left with the impression of a Type 0 Negative band that was well known for their fast, hard rock sound and their angry and aggressive style. However, the younger Type 0 Negative fans were more impressed by the band's slower, more melodic songs. Overall, the show was a great success, and everyone who attended the concert had a great time. I highly recommend seeing Type O Negative and Spineshank in concert, as they are one of the best bands in the music industry.

A Long Night Turned Great by Performer Jill Scott

Concert Reviews

By Danielle

Concert Reviews

Type O Negative sharing some quality time at a local park in New York

As the night began, Murphy's law was at its best. I arrived at the venue two hours late, not turning in the most ideal time of all, but I managed to catch a glimpse of the entire band. As I thought about tonight's show, I knew I had to be there. It was a perfect night for a show, and I was happy. Four bands with all the members of their names, produced a sound that I had never heard before, which I loved. I now know that these bands are something special, and I will be sure to see them again. I enjoyed the show, and I am looking forward to hearing more from these bands in the future.

After missing a less stellar performance by the band Negative, I attended a hip-hop show, something that I thought I would enjoy, but I was wrong. I thought I would enjoy the music, but I was very disappointed. I learned a lot from this experience, and I am now more knowledgeable about hip-hop music.

Concert Reviews

Byline: Jill Scott

I attended a hip-hop show, something that I thought I would enjoy, but I was wrong. I thought I would enjoy the music, but I was very disappointed. I learned a lot from this experience, and I am now more knowledgeable about hip-hop music.

The new fans of Metal, Spineshank

Byline: Jill Scott

Spineshank, who favor the sounds of Pantera and Black Sabbath, on the other hand, have Spineshank, who favor the sounds of Pantera and Black Sabbath. This was the perfect way to end the night, and everyone was cheering for them. Their music was very powerful, and it seemed to be the perfect way to end the night. I would definitely recommend seeing these bands in concert, as they are one of the best bands in the music industry. Spineshank's music was very powerful, and it seemed to be the perfect way to end the night. I would definitely recommend seeing these bands in concert, as they are one of the best bands in the music industry.
Many adoring, faithful fans will remember the Puerto Rican tenor whom captured their hearts with Angel Ramirez during his tenure with The Barrio Brothers. Many fans will remember him for his time with The Barrio Brothers, an American boy band that was formed in New York City, and was one of the most successful boy bands of the 1990s. Ramirez was a member of the band from 1991 to 2000, and his success with the group led to a successful solo career. In this interview, Ramirez opens up about his time with The Barrio Brothers, his experiences as a solo artist, and his thoughts on the future of the music industry.

The interview was conducted by Cyndi Lauper, a celebrated singer-songwriter known for her powerful vocals and her willingness to speak out on important social issues. Lauper has been a vocal advocate for LGBTQ+ rights and has been a champion of causes such as homelessness, poverty, and cancer awareness. In this interview, Lauper asks Ramirez about his experiences growing up in Puerto Rico, his musical influences, and his thoughts on the music industry today.

Ramirez shares stories about his childhood in Puerto Rico, where he was born and raised. He describes the cultural influence of Puerto Rico on his music and his passion for singing. He also talks about his experience performing in The Barrio Brothers, including their rise to fame and their success on the pop charts.

In addition to his work as a singer and songwriter, Ramirez has also been involved in acting. He has appeared in several TV shows and movies, including "That's So Raven," "Austin Powers," and "Barrio." He shares his thoughts on his acting career and how it has influenced his music.

Ramirez also talks about his personal life, including his marriage to actress Kristen Stewart. He shares how his relationship with Stewart has influenced his music and his life as an artist. He also discusses his dedication to charity work and his efforts to help underprivileged children.

Throughout the interview, Lauper asks thoughtful questions and engages Ramirez in conversations about the music industry, the role of the artist in society, and their personal experiences as singers. Lauper's passion for music and her support of artists is evident throughout the interview, and she encourages Ramirez to continue pursuing his passions and to never give up on his dreams.

This interview is a must-listen for any fan of Angel Ramirez or for anyone interested in the music industry and the experiences of its artists. It is a glimpse into the life of a talented artist and a reminder of the importance of following one's dreams and staying true to oneself.
Welcome to my world
writing
music
painting
laughing
What a horrible
shame
I fooled them all
The reality is
Sadness
constant, unending sadness
The corpse in which I live
Blind masses
I want to estrangulate them all
individually, unaccepted, with ignorance
Games, played for
affection, promotion
an extra dollar
What a waste
Witnessed,
i am engulmed in sadness
It will be better soon
I hear
Yes,
Right,
Wrong
Over again once again
infinite, ongoing
Sadness
by: Mike Ferrari
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Unbreakable is a Smash Hit

Scenes

Bruce Willis as David Dunn

Samuel L. Jackson as Elijah Price

Robin Wright Penn as Audrey Dunn

David Dunn (Bruce Willis) is not a particularly lucky guy. He works as a college stadium security guard, his marriage is falling apart, and he can't even pick up the pretty woman sitting next to him on the train home to Philadelphia from a failed job interview. But when the train gets wrecked, he is the sole survivor out of 132 passengers— and he doesn't even have a scratch.

Dunn's miraculous survival paves the way of Elijah Price (Samuel L. Jackson), an elegant, well-spoken man, who runs an upscale store dealing in origami and has a congenital disease that causes his bones to shatter at the slightest contact, scratching .

With Unbreakable, Writer-Director, M. Night Shyamalan is opening himself up to accusations of making the same movie over again. But even though it bears the same solemn atmosphere, dark supernatural themes and basic story structure as his Oscar-nominated The Sixth Sense, Unbreakable is its own movie revealing more would ruin the movie, but it suffices to say that Unbreakable delivers plot twists as intriguing and as surprising as anything in The Sixth Sense, and explores its characters more fully than the earlier film.

In terms of action, this is basically a first player film. Willis gives a soulful, understated performance as David comes to understand the ramifications of surviving disaster. Jackson is unsettlingly effective as Elijah, whose obsession with David takes some chilling turns. Spencer Treat Clark, who bears a passing resemblance to Haley Joel Osment (one has to wonder whether his part was written with young Haley in mind) and who was last seen as the young boy in Gladiator, is adequate as David's son. Finally, despite having the least amount of screen time of the four actors, Robin Wright Penn gives the strongest, most human portrayal.

Like The Sixth Sense, Shyamalan's story posits class very early on how the film will go, and the "surprise" of the film is just how closely it sticks to those clues, so the point that new possibilities arise when we didn't consider because we thought the movie was going in another direction. In The Sixth Sense the key line was "They only see what they want to see." Samuel L. Jackson plays the "bad guy" here, but I'm not going to give away what he says that is the clue to the course of the film. I will say, however, that the ending probably makes more sense the more familiar you are with the comic books that are Shyamalan's inspiration.

This film from Touchstone Pictures is rated PG-13 (for mature thematic elements including some disturbing violent content, and for a crude sexual reference) and has a running time of 107 minutes.

Rugrats in Paris: Oui Oui

Ily, Jessica Rubenstein
Contributing Writer

The Rugrats are back in their second full-length movie. The whole gang gets to play in Paris, and we get to go along for the ride. While the main plot of this movie could bring a tear to some eyes, you'll find yourself laughing out loud most of the time.

Trick Chuckie (voiced by Christine Cavanaugh), whose mother is deceased, wants a new mommy, his father, Chas (Michael Bell) wants a new wife, and so the adventures begin. Due to a mechanical failure of Stu Pickle's (Timm Sharp) invention, Rugrats, the Rugrats are off to Euroreptarland. Their lives become entangled with Euroreptarland employees Cail La Bouche (Oscar® winner Susan Sarandon), Jean-Claude (Emmy® winner John Lithgow), and Kim and Kimi

Wimmins (Julie Kav and Diane Claire). Both children and adults will find the antics of the Rugrats funny. The bi-level humor includes a take-off on the Garfield movies and packing fun at EuroDisney. Adults get a kick out of setting into the secret world of toddlers, and children simply identify with the characters. Kids (and some adults) will also like the gross-out gags.

The soundtrack includes songs performed by artists such as Cyndi Lauper, Baha Men, Sinead O'Connor, and Big Bad Voodoo Daddy. The song "Bad Girls" had the adults in the audience singing along. If you're a Rugrats fan you should check this movie out. It's funny, moving and will bring the baby out in you.
A new single, "Again," has been added to the CD. And "Mr. Cab Driver," the infamous song of an Atlanta cop, is now available to fans. Circus, 1995's "Brave New World," has also been added to the CD, and "Goldfinger," the notorious song of a mugging driver, is now available to fans.

The sounds of dolphins communicating, supposedly, are not the only ones heard in the song. "Your time is going to come," a track named after a previous track, "Out From Under," brings happiness, deciding how one wants to live one's life, not mindless trinkets such as the "latest hits." Those thoughts haven't gone through your head yet? They are false statements, and you agree with "Parental Advisory" stickers on albums with terrible music. The sounds of dolphins communicating, supposedly, are not the only ones heard in the song. "Your time is going to come," a track named after a previous track, "Out From Under," brings happiness, deciding how one wants to live one's life, not mindless trinkets such as the "latest hits." Those thoughts haven't gone through your head yet? They are false statements, and you agree with "Parental Advisory" stickers on albums with terrible music.
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