The Ticker

Vol. 56 No. 3
March 1, 1988
Baruch College, CUNY

The Report

SHARPTON MISSES BARUCHDATE
BUT HE HAS PLENTY TO SAY.

By SALVATORE F. BELLUMO

As part of Black History Month at Baruch College, the lawyer Al Sharpton was invited to participate in a discussion panel concerning race relations in New York City. This meeting was cancelled. According to Alfred Odem, chairperson of the Black History Month Committee, "Maddox cancelled the appointment, saying that he was too busy for such an occasion, and his father was sick in Arkansas." Odem said that Sharpton did not call to cancel.

When contacted, Sharpton stated, "We have raised the issue for a four-point complaint about Mr. Abrams, and everyone has discussed every thing but answering the points." (Sharpton's points are: That At See Page Seven, Column Four

Alumni Association
Sponsors Mid-Year Graduation Ceremony

By JACQUELINE MULHERN

The Bernard M. Baruch Alumni Association sponsored a convocation and reception to honor the College's January graduates. Although the event held on Sunday, February 21, in the auditorium of 17 Lexington Avenue was not a formal commencement, it had the same function as the official ceremony held in June. Staff, alumni and their families gathered to recognize the scholarly achievements of students and professors.

Baruch College President Joel Segall explained in his address to the students that "the alumni and the college are proud of you. They want to honor you because many of you cannot come back to the formal commencement in June...I think the Alumni Association has more sense than the Board of Trustees [has for sponsoring this event]."

The convocation honored outstanding professors and students and Baruch College itself. Irene Maldonado, the January 1988 Class Representative, told her fellow students, "Baruch has opened the golden door of opportunity for us...The quality of education we received has far surpassed the price we paid for it."

Dr. Juanita Howard, an associate professor of sociology received the Faculty Service Award for her work at Baruch. When accepting the award, Howard, a Baruch professor since 1969, downplayed her own achievements as a producer of such television documentaries as "Remember Harlem!" for PBS. Instead, she thanked the school community for its support and encouragement. She said, "If you students had not allowed me to be more than a teacher...I would have been deprived of the consideration of this award."

The graduates were not only praised for their academic achievement, but were also encouraged to continue their hard work beyond graduation. Beryl Dorsett, the assistant secretary for elementary and secondary education for the U.S. Department of Education, dispensed advice to the graduating students in her convocation address. She told them that the new opportunities that opened up have been due to the B.B.A. program since she obtained her B.B.A.

Published by The Baruch College Alumni Association
The Ticker

How Not To Charter A Club

A grand deal of concern has been raised over a front page article that was published in the February 16 issue of The Ticker, a story involving the Day Session Student Government’s misappropriation of funds to an allegedly chartered club. As a result, the president of the DISG, John Richards, has written a letter to the editor criticizing the reporting for falsifying claims and highlighting the need for more accurate information about the student government. In defense of the student government, the Ticker has published a letter expressing support for the club, and4th Annual Costume Ball, was passed by two houses, the Club Chartering Committee and the Finance Committee, and the Senate. Although the timing of the meeting when the “charterification” took place and the nature of the change were never divulged, the CHS’s chief lobbyist, as well as the CHS president, were present to brief the Senate members about the proposed changes, and as a venerable interviewer we had always been clear about the CHS’s position in the debate.

The Ticker

LETTERS

CUNY + PLUS

To The Editor:

First I would like to thank Jerry Tan for his excellent article on the library and the complaint that virtually all my time was spent in library reference work when I was at the Ticker office. I would like to add a few points to his article.

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Corporates Associates Help
Herlads' Candidacy

By SANNETTE F. GORDON

Graduating students of Baruch have band together in a high demand for the candidacy of Baruch College Corporation President. The students have announced their support of Boyd L. Sofield, University at Albany trustee and long-time member of the Baruch College Corporation.

Herlads, the Baruch College Corporation President, launched his "Baruch in the Community" and "Baruch in the Global World" campaigns. The students' support comes as a response to the current financial crisis at the college.

"Our message and our goals are to ensure that Baruch is a strong and vibrant institution," said Herlads.

Herlads' candidacy comes as a response to the recent cuts in funding and program reductions. The students' support is in response to the demand for a strong and visionary leader.

"We need a leader who can provide stability and leadership during these challenging times," said Herlads.

The Baruch College Corporation President's campaign focuses on the need for a strong and stable leader. The students' support comes as a response to the recent cuts in funding and program reductions. The students' support is in response to the demand for a strong and visionary leader.

"We need a leader who can provide stability and leadership during these challenging times," said Herlads. "Our students and faculty deserve a leader who can lead us through these difficult times and ensure our institution's success."
The Foreign Trade Society presents

AWARENESS WEEK featuring International Dangers of Drug Abuse in Third World Countries March 7 - 11

Film presentation, a literature display, symposium and more

This program will be co-sponsored by other socially conscious clubs and student organizations of Baruch

Look for Schedule of Events!
STUDENT SURVIVAL GUIDE FOR YOUR SAFETY

by NANNETTE GORDON

Students at Baruch should be aware that their safety is in their own hands. You have a responsibility to yourself and to others. If you are participating in one of the many social events sponsored by the Student Activities Office, you should be sure to give your name and phone number to your friends. This will help them track you down if you happen to become lost.

The American Express Card. It is given to the American Express Card holders each year. It is not a major credit card, but it is very popular among students. It can be obtained at the Student Activities Office.

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Man falls into deep dish, kills appetite.

By LINDA ZUECH

Part Time (FT/Summer) college student.

Interesting internship in sales. Prefer majoring and sales experience. Must be articulate, intelligent and aggressive. Internship can qualify for college credits.

Salary: $7.50 per hour plus commission. All employees earn at least $10.00 per hour with commission. With one year of experience, salary reaches $20.00 per hour with commission.

This is unquestionably the most interesting and highest paid position in America for the right student.

Call Glenn Nelson / (212) 513-0204

WOMEN'S HISTORY MONTH
A CELEBRATION ON FILM

By LINDA ZUECH

March is Women's History Month. According to Deborah S. Gardner, the director of the Center for the Study of Women in Business, "Women's History Month began in 1977 in California, modeled after the Women's History Month observed in the early 1980s by the National Women's History Project." Gardner said that since then the idea has spread to the rest of the country, even to the elementary school level.

The idea behind the month's observance is to highlight the achievements of women in history, as well as to encourage further research into the contributions of women to society.

Many events are planned to commemorate Women's History Month, including a screening of the film "The Women of Baltimore," which tells the story of the women who worked on the construction of the Baltimore and Ohio Railroad. The film will be shown at the Center for the Study of Women in Business in the evening of March 10.

Another event is a panel discussion on women's roles in the workplace, moderated by journalist and author Linda Zuech. The panelists include Ruth Bader Ginsberg, the first woman to serve on the Supreme Court, and Gloria Steinem, a noted suffragist and author. The discussion will be held on March 11 at the Center for the Study of Women in Business.

Women's History Month is celebrated in many different ways around the world, and it is expected to grow in popularity in the years to come. As Gardner said, "Women's History Month is a time to reflect on the contributions of women to society and to encourage further research into the achievements of women in history."
TRAVELOGUE: CALIFORNIA IN WINTER

By LISA DIAL

California in winter—the ideal escape from the snow—snow—snow that comes to The Big Apple. You can daggle yourself in blankets, watch the snowflakes fall, and enjoy the pure beauty of the snow-covered mountains. You can also take a drive down the beautiful coastal road, stop at the San Francisco ferry, and enjoy the breathtaking view of the Golden Gate Bridge. It's the perfect winter getaway for those looking to escape the cold and enjoy a bit of relaxation.

Many tourists choose to visit San Francisco during the winter months because of its mild climate and beautiful scenery. The city is home to a number of attractions, including the Golden Gate Bridge, Alcatraz Island, and the San Francisco Zoo. Visitors can also enjoy the city's many museums, theaters, and restaurants.

One of the most popular things to do in San Francisco is to visit the Golden Gate Bridge. The bridge is a symbol of the city and is one of the most photographed landmarks in the world. Visitors can also take a tour of the bridge and learn about its history and construction.

Another popular activity is to visit the San Francisco Zoo. The zoo is home to a wide variety of animals, including lions, tigers, and elephants. Visitors can also enjoy the zoo's many gardens and exhibits.

In addition to the popular attractions, San Francisco also has a variety of cultural events and activities. The city is home to a number of theaters, concert halls, and museums. Visitors can also enjoy the city's many festivals and cultural events, including the San Francisco International Film Festival and the San Francisco Jazz Festival.

The winter months in San Francisco are also a great time to experience the city's many restaurants and cafes. Visitors can enjoy a variety of cuisines, including Italian, Chinese, and Mexican.

Overall, a visit to San Francisco during the winter months is a wonderful way to escape the cold and enjoy the beauty of the West Coast.
Women and Work in Film

March 1988

Wednesday March 2
Women Filmmakers and Women in Film
Panel Discussion / 5:00 p.m.
17 Lexington Avenue / Room 1604

Politics and Professionals
Monday March 7
You May Call Her Madam Secretary*
Illusions*

Thursday March 10
Adam's Rib**

Monday March 14
Industrial Challenges
Women of Steel*
Rosie the Riveter

Thursday March 17
Trade Unions

Monday March 21
With Babies and Banners*
Women of Summer*

Thursday March 24
Norma Rae**
Arts and Letters

Monday March 28
Sweet Honey and the Rock -
Gotta Make This Journey*
Miriam Fried: A Profile*

Thursday March 31
Coal Miner’s Daughter**

* Monday
Oak Lounge / 137 East 22 Street 12:00 - 2:15 p.m.
Globus Lounge / 360 Park Avenue South 7:30 - 9:30 p.m.

** Thursday
Room 114 / 155 East 24 Street 12:25 - 2:30 p.m.
Globus Lounge / 360 Park Avenue South 7:30 - 9:30 p.m.

When Racism Isn’t Apparent

By MARTIN STARKEY

Some critics said that the film director Spike Lee spent too much time shooting the violence and other information. School Daze is a comedy because it’s funny, a drama because it’s powerful and intense, and a musical because everyone from time to time would break into song. Spike Lee’s black and white musical numbers reminiscent of those in the old black and white musicals. But School Daze is a comedy even if it is intense because it’s funny, a drama because it’s powerful and intense, and a musical because everyone from time to time would break into song.

When Racism Isn’t Apparent

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Into the Land of a Billion Came One

By CAROL J. KELLY

People hold a young Chinese girl in his very strong arms during his visit to her school. Pavarotti had a special rapport with the adorable and talented Chinese children in Chinese classics.

Debut Harmony is a light and delightful documentary about Luciano Pavarotti’s tour of China in June, 1986. Accompanying the rhythmic score was the last piece of the film. Pavarotti is greeted by hundreds of people in the skyline of Beijing. Don’t let off the bus tour! The documentary ends it with an Improvisational ‘jamming jam’ of all the concert performers on stage, singing the opera decked out in silk scarves and funny, hand-held batons. Pavarotti adopting Chinese culture – we see him riding a bicycle along with other Chinese in the streets of "La Donna e..."

Distant Harmony takes a light and graceful approach to the contrast of cultures, lives and languages by which understanding and harmony are achieved. For this reason, the director decided to have a musical prodigy, gymnast and acrobat. The music of two distant cultures is the common language to which understanding and harmony are achieved. For this reason, the director decided to have his musical prodigy, gymnast and acrobat. The music of two distant cultures is the common language to which understanding and harmony are achieved. For this reason, the director decided to have his musical prodigy, gymnast and acrobat.

There are many scenes which show Pavarotti’s special love affair with his Chinese audiences. There are many scenes which show Pavarotti’s special love affair with his Chinese audiences. There are many scenes which show Pavarotti’s special love affair with his Chinese audiences. There are many scenes which show Pavarotti’s special love affair with his Chinese audiences. There are many scenes which show Pavarotti’s special love affair with his Chinese audiences.
Drone, Death and Sex

It seems that with the benefit of hindsight, Live Skull should sound more like a grungy, sloppily performed collection of early 1960s garage band songs than a 1980s punk band. Still, it was an enjoyable evening for those who were there to see the show.

The performance began with a loud, fast-paced song, followed by a slower, more mellow number that was well-received by the audience. The band's frontman, on bass and vocals, was particularly effective in his delivery of the lyrics. The guitar playing was noisy and frenetic, with the bassist providing a solid foundation for the riffs. Overall, it was a high-energy show that left the audience wanting more.

The venue was packed to capacity, and the atmosphere was electric. The audience was cheering and clapping along with the music, creating a sense of excitement that was palpable throughout the room. The sound quality was good, allowing the audience to hear every note of the song clearly.

The band's setlist included a mix of covers and original songs, showcasing their versatility and range. The energy level remained high throughout the show, with the band members leaving the stage only to come back for encore performances.

In conclusion, Live Skull's performance was a lively and enjoyable experience for those who were lucky enough to attend. The band's energy and enthusiasm were infectious, and the audience responded in kind, creating a memorable evening of music. For fans of punk rock and garage bands alike, this was a night not to be missed.
**ARTS**

**Race/****(Continued from Page 3)**

**Racism**

The White House has also been pushing for diversity in its workforce, and the administration has appointed a number of senior officials of color to key positions. However, some critics argue that these efforts are not enough to address systemic racism and inequality. Meanwhile, there are calls for more direct action, such as protest and civil disobedience, from people of color who are disproportionately affected by systemic racism.

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**Tycoons and Assassins**

**By MARTIN STARKEY**

It really has nothing to do with the fact that the movie is called "School Daze," but it's true. The film is about the time that the Black Panthers occupied the campus of the University of Wisconsin in Madison. The story is told through the eyes of a young man named Dap, who is a member of the Black Panthers.

Dap, played by Spike Lee, is a passionate leader of the movement. He has a strong message for the audience and is not afraid to speak his mind. The film shows Dap's dedication to the cause, even when it means putting his own life in danger. The audience is left with a sense of hope and inspiration, knowing that there are people out there who are fighting for a better world.

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**Poitier Hits Home**

**By MARTIN STARKEY**

Spike Lee is the director and producer of this film, which is about the struggles of African-American students who are trying to integrate into the predominantly white University of Wisconsin in Madison. The film is based on the true story of the occupation of the campus by the Black Panthers in 1969.

Spike Lee does an excellent job of conveying the message of the film. He is a powerful director who is able to get inside the hearts and minds of his actors. The film is a powerful statement about the need for equality and justice. The audience is left with a strong sense of hope and inspiration, knowing that there are people out there who are fighting for a better world.
What are the chances of a five foot eight inch freshman leading the CUNY Basketball Conference in rebounds? What are the odds of the same freshman also being fourth in scoring and making second-team ALL-LEAGUE? Well, Hilary Williams of the Baruch Lady Statesman accomplished all this and topped it off by accepting the Rookie Of the Year Award, when she was voted by the coaches at the CUNY Athletic Conference Banquet. On Feb. 11, 88 at the same conference, the Lady Statesmen's first year coach, Penny Weiner also picked up a special honor. After leading her team to their first five wins in two years, Penny was voted Co-Coach of the Year along with Gary Smith of the first place CCNY Lady Barons. Their season was capped off with three consecutive victories and Williams and Weiner were two major reasons why. With a team of all freshmen and sophomores except one, senior Terry James, this team has a lot of hope for success in the future.

What makes Hilary so special is her lack of experience in organized basketball. She did not play basketball in high school or any other league. After the two hour award ceremony-press conference (held at the Days Inn Hotel on 57th Street) the elated Williams commented "I'm proud, I'd like to thank coach Weiner for being so understanding and her patience. Also, next season the team looks forward to more fan support." During the banquet, each coach made a speech and the "rookie" Weiner had this to say about her All-Star center "She is so fast, she uses her speed to rebound, over the giants. . . . she greatly exceeded my expectations." Williams' final conference totals were 16.7 points per game and 19.0 rebounds per game (her rebound total exceeded her nearest competitor by an outstanding four and a half per game.)

Penny Weiner is a very special person. Very few people could take a team that has not won a game for two years, a team with only one year of high school basketball experience, and get them on such a roll that they win five of their last eight games and continue to romp right through the first round of the playoffs with a 64-62 win over Staten Island. Her Co-Award winner, Gary Smith of the 10-0 Lady Barons, is a true believer in Penny Weiner's coaching abilities "What a great job she did . . . . When I first saw her team they couldn't walk and dribble at the same time, they were soon competitive in every game and their latest success shows the sign of a great coaching job." The honor came as a total shock to the coach, "I was really surprised. I had no idea until Gary Smith called me. I attribute it (the award) to the hard work of the players. I owe it to the girls." On the team's success, she added proudly, "I consider 5-13 a winning record considering the Lady Statesmen's recent history. (2 years w/out a win) Plus, going into the season we had a grand total of one year of high school experience."

Not meaning to shut out our men's efforts, because they too had a couple of outstanding individual performances. Freshman guard, Tyrone Greaves and Sam Safa, a senior forward both made CUNY's second team All-League. The six-foot-one inch Greaves was the second highest scoring freshman in the conference with an average of 12.2 points per game. It was also good enough for 15th overall in the conference. Safa was also able to crack the top 20 with 20 points per game of 11.5; he was 4th in the league in rebounds with an average of almost 9 per game. Safa was also among the conference leaders in steals.

On Monday, the 15th of February both basketball teams participated in the CUNY basketball tournament; and while the women continued their "Cinderella" season with a 64-62 victory over Staten Island the men were beaten by Hunter College 78-51. The men were led by their star freshman Tyrone Greaves who scored 15 points. It wasn't enough as Hunter broke a 15-15 tie with a 9-0 run which broke the game open. Baruch couldn't get any closer because of 39 percent shooting from the field.

With one minute and four seconds remaining in the Ladies' game, Baruch scored to make it 64-62; as it turned out, that would be the scoring for the game as The Statesmen continued to write their own "Cinderella" story. The leading scorer for the game was the one and only Hilary Williams, who exploded for her career-high 34 points, surprise surprise! The team also got outstanding efforts from sophomore guard Novela Lewis and freshman forward Maria Ego who combined for another 27 points.

On February 11, 1988 Coach Penny Weiner and freshman star Hilary Williams received individual accolades; but basketball is a team game and on February 15, 1988 The Baruch Lady Statesmen proved for all who'd watch; THEY ARE A TEAM.