LeClerc Resigns
Elected President of Hunter College

By ERIC KUN

Chosen Out of 200 Applicants

Provo and Vice President for Academic Affairs Paul LeClerc has resigned from Baruch. Effective September 1, LeClerc will start his new job as president of Hunter College, creating, according to Baruch president Joel Segall, "he'll probably be here one year," until a search finds a replacement for Paul LeClerc, former Provost and Vice President for Academic Affairs.

Segall stated, "I'm obviously delighted to come to Baruch" and explained, "One of the great advantages for me is that after four years in the central administration, I will have the opportunity to work with the students and faculty of Baruch," McGarraghy was chosen by Segall. Segall explained that the search will start soon. "In a couple of weeks, we'll start to advertise for the position," he stated. The search committee has not been officially formed yet and applications for the position will be accepted from around the country.

See Page 4, Column 4


LeClerc.

As the New York Times reported in July, "Becker said he will start his new post on September 1, 2007."

LeClerc.

Once a leader of the Democratic Socialists of America, LeClerc was a former president of the New York City College of Technology and a member of the Board of Trustees at the New School for Social Research. He is also a former member of the New York State Board of Regents.

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No Vote, You Pay

The foreign students at Baruch College have once again been the victims of an administration that not only fails to meet their needs, but treats them with near contempt.

During the last academic year, the inadequacies of the Foreign Students’ Office were brought to light and its ineffectiveness, coupled with its overworked director, were exposed. This office, purportedly put in place to assist Baruch’s foreign students, was being run solely by Steven Goldberg who alone was supposed to provide help for some 1,200 students. Goldberg was not only responsible for speaking with students, gathering information and filling out forms, but he was also required to man the phones and do his own typing, as the office did not employ even one student aide. As a result, many complaints were lodged against the administration by those students who rightly felt they were being treated as second-class students.

This situation has worsened considerably as the City University Board of Trustees approved a motion at a recent meeting that will increase the foreign students’ tuition by $1,500 by Spring 1989. To add insult to injury, the non-resident students in question were not even consulted about the hearing held prior to the meeting where they should have had an opportunity to argue their case. The rationale behind all this? The state government’s budget fell short of what was expected and the loss needs to be made up somehow. The CUNY Board of Trustees decided that the most logical way to make some quick money to compensate for the Governor’s budgeting problems would be to raise the tuition of a group that would be unable to fight back, or better yet, a group that lacked voting power. By making the non-resident students bear the full brunt of the increase, the CUNY Board of Trustees showed about as much collective judgment as if they had required one racial or ethnic group to pay more tuition.

For those who believe that the Board acted in the best interest of the majority of the students by not raising everyone’s tuition, the decision affects every student at Baruch College. Not only does it diminish the reputation of Baruch in the eyes of prospective students by not raising everyone’s tuition, the decision affects every student at Baruch College. Baruch’s students.

The Truth Doesn’t Hurt

The beginning of a new academic year and the printing of our first issue gives us, the editors and staff of The Ticker, a perfect opportunity to reaffirm our mission and responsibility towards the Baruch community. To paraphrase our constitution, we are dedicated to the fair and unbiased reporting of news about Baruch College and Baruch’s students, and the neighborhood in which we learn, relax and travel through. We have always been and will always be “the students’ voice” because we will take great pride in and take great pains to maintain an independence from individuals or small interest groups that would have us color the news in a way favorable to themselves. We answer only to our fellow students and the ethic of truth. Our’s is a forum where anyone’s voice may be heard if they have something to say.

We also believe that truth and the reporting of facts is beneficial to the Baruch community; only with knowledge can “prudent and thorough” decisions be made. Some have recently suggested to The Ticker that the printing of a fact-based, unbiased news story would be detrimental to the Baruch community. They asked why we should want to “incite” the audience of the article with a story that has been told before, if only partially. We pose our own question: Is it not true that half-truths are in fact not truth at all? By quoting of the Fortnight, we are able to provide a perfect example of why half-truths are in fact not truth at all.

Quotation of the Fortnight

“They had to make an increase in someone’s tuition — they chose non-resident’s tuition and I do not think that people realize the impact on international students.” — Steven Goldberg, director of the Foreign Students’ Office, commenting on the tuition increase for non-residents.

next issue: Sept 13

closing date for ad copy: Sept 7
The Techin Student Assembly will offer the following services this Fall

**Tutoring in Accounting**

Legal Services

Coffee Every Evening Receptions and Programs

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**The Evening Student Assembly**

**First Evening Assembly Meeting**

**Wed. Sept. 7 (2nd mtg. on the 14th)**

26th St. Bldg.

Rm 509

9:00 pm

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**Comparing Ideologies**

sociology, of a sort, without organization planning with pictures by William Powell, a talented photographer, as many of his pictures will be displayed at twenty-eight exhibitions worldwide in the next two years. From picture taken during trips abroad, this man of courage and vision portrays a world vastly different from our own. Through his "Statements," he captures the beauty of the exotic worlds of Afghanistan, India, Tibet, Pakistan, Ceylon, Israel and Egypt. He has also written articles, poems and short stories on the subject of photography and on the world and is receptive to foreign assignments. He has been a staff photographer for the United States Army, has contributed to many magazines and has given lectures on photography. He has received widespread recognition for his fine work and has been invited to exhibit his photographs in many countries. His work is characterized by clear, sharp images, and by his ability to capture the essence of the people and places he portrays.

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**Distinguished Alumni of Baruch**

By Angela Blankin

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**Views of Pre-War Afghanistan in the Afghan Folio**

By Angela Blankin

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**The Friday Woman**

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**Baruch College, CUNY**

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TRIBUTE TO THE “KING OF SWING”

By JERRY TAN

Benny Goodman was a band leader and a musician who played the clarinet and the saxophone. He was known as the “king of swing” for his contributions to the world of music. Goodman was born on May 30, 1909, in New York City. He was the son of a Jewish family and grew up in a poor neighborhood. He started playing the clarinet at a young age and by the time he was 12, he was playing professionally for local parties and clubs.

Goodman’s career took off in 1926 when he formed his band. At first, it was a small group of musicians, but they quickly gained popularity and became known as the “Goodman Five.” The band soon grew to become the “Goodman Seven,” which included some of the most talented musicians of the time.

Goodman’s band became known for their energetic and exciting performances. They played at clubs, dances, and parades, and their music was loved by all. They were particularly well-liked in the Jewish community, and their music helped bridge the gap between different cultures.

In 1935, Goodman hired Teddy Wilson to replace Chick Webb as the pianist in his band. This was a bold move, as Wilson was a black musician who had previously only played with black bands. However, Goodman believed in breaking down racial barriers, and he was determined to create a band that was diverse and inclusive.

Goodman’s band was one of the first to use the big band format, which featured a large orchestra and a lead vocalist. They were known for their innovative arrangements and their ability to create a sense of excitement and energy on stage.

Goodman’s band was also known for their ability to improvisate. They would often improvise on the spot, which added to the excitement of their performances. Goodman was a master at improvisation, and he would often encourage his musicians to do the same.

Goodman’s band was one of the most influential groups of their time, and they helped to shape the sound of jazz for generations to come. They were a true innovator, and their music continues to inspire musicians today.

In conclusion, Benny Goodman was a true pioneer in the world of music. He was a leader who was not afraid to take risks and push boundaries. His music was loved by all, and he will be remembered as one of the greatest musicians of all time.
Over 1300 Students Inconvenienced for Two Days When Registrar's Computer Went Down

Photo-Essay
By Lamine Lasane/E. A. Parks

Assistant Registrar Linda Eastridge and staff working to fill the two-day gap in the registration schedule after the computers went down on August 16 and 17.

Staff member looks on as Registrar explains the procedures.

In the main registration room, students waiting to get their classes on file.

Student comments: "The system is functioning better than the last time we used it."

Registrar Thomas P. McCarty on the just opening registration booth after a power failure and hardware problems paralyzed the new system. By August 18 the problem was fixed and all classes that should have registered were. By August 18 the problem was fixed and all classes that should have registered were. 23,000 students were registered. The Registrar said, "We have our winning, everything is on target.

"Relieved and relaxed after all these lines."

Staff member looks on as Registrar explains the procedures.

"Too many people need their classes. Sophomores should also register early."

Registration computer and Sympson of your registration defense set in after an all morning wait.

They're booking for the right classes before the line and the long, long wait.
Outdoors being directed by Tucker Packard. This Christmas, Bruce Willis be popular — Cage, Laird, V30, villain, area: Batman, a popular actor — pounds, and 30, Virginia, been 1988 the Amazing movie From our 1001< If comic, but its elements are reminiscent of Superman has to be eighteen or nineteen, whether or not this move proves problematic remains to be seen, but judging from preliminary reviews — maybe it could. The Big Three An Explanation Probably the three “bigger” are Ram, The Punisher, and Sgt. Rock. The 50 million Big Guns adaptation of The Punisher — 60,000 in August 1986, soon to be released. Arnold Schwarzenegger is playing a man in a real tragic dilemma. He is the Punisher period playing the hero after his family is killed by organized crime. For the role Dolph Lundgren drop- ped the pounds, and shaved off a few inches. Lundgren will play the character's opposite, Jeroen Krabbe, who will be a cop from New York. As and several police cars and helicopters. McTiearn, who directed the Punisher, said this: “We will bring in a whole new generation of readers to this character. He has no X-Men mark, but a Wolverine active fighter in the dead zone.” Stark’s 10 Worst 1. SHORT CIRCUIT II MORE INPUT 2. BIG TOP PEE WEY 3. CADYSHACK II 4. POLTERGEIST II 5. WILLOW 6. THE RESCUE 7. ARTHUR 2: On the Rocks 8. COCKTAIL 9. THE GREAT OUTDOORS 10. VIBES
The Compact Disc Player

The basic shape of a compact disc is the same as that of a phonograph record. Each disc consists of a thin base of polystyrene about 0.1 millimeter thick with a layer of highly reflective aluminum coated on the surface and a printed label on the reverse. The CD will not share the same dismal fate as its predecessor, the videodisc. It can only be manufactured at a price a consumer mass market can afford.

The CD will be available in a number of different price ranges. It is not expected to be mass produced like a phonograph record, since its manufacturing technology is too primitive. The CD is, however, a compromise that would defeat the entire storage medium. It is currently being used by some of the major companies involved, digital audio hit the international audio community, and the CD is 96% compatible.
The New York Public Library Card

The New York Public Library Card is a free "membership card" to the largest collection of American books, records, maps, prints and other materials (nearly 10 million items) at the Plaza Theatre in Manhattan, the Bronx, and Staten Island. Its also the premier of the thousands of free programs and services offered by the Library each year to adults and children.

How to apply for a card: Any time that the Library is open.

What services are offered: All branch libraries offer an array of services, including: reading, writing, and research; access to professional librarians; computer services; and a wide range of educational and cultural programs. Many branch libraries also offer additional services, such as audio and visual materials, music, and other cultural programs. Some branches also offer special collections, such as rare books or manuscripts.

Privileges of a cardholder: Cardholders have access to nearly 10 million items in the branch library collection, including books, maps, prints, and other materials. Cardholders can print their names, parent approval is required for children under 12 years or below 7th grade. Cardholders must be returned to the branch from which they were borrowed.

Borrowing privileges: Cards may be renewed for 5 weeks, audio recordings for 1 week, and for 2 cards. It is currently NYPL policy not to renew in part.

Fines: $0.25 per day for adult books and audio recordings. 20 cents per day for children's books $0.25 per day. Fines are due when the material is returned.

The New York Public Library

Services Provided Annually

- 5.7 million inquiries answered in person
- 17,500 free programs attended by 540,000 people of all ages
- 45,000 branch library collections
- Access to microcomputers at 36 locations. Business, which is divided by branch. Business is the only place microcomputers can be used in New York City
- 5,000 local researchers and international search experts are provided to 5,000 New Yorkers each year
- Circulation of 400,000 branch books, talk books of 250,000 adults at 70,000 businesses
- Distribution of 10,000 pamphlets and 2,000 business cards

Event:

The 32nd Annual Pottery Bazaar at Greenwich House Pottery Announces Annual Bazaar Greenwich House Pottery

The 32nd Annual Pottery Bazaar at Greenwich House Pottery will be held from September 15, 6:00pm-9:00pm; Friday, September 17, 10:00am-5:00pm; Saturday, September 18, 10:00am-5:00pm. Work for sale is from pinned 30 area study. All pieces have been selected by the staff of Greenwich House Pottery. To purchase the work, contact the Greenwich House Pottery at 10-14 Avenue of the Americas, New York, New York 10019.
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Rm 301F
STUDENT CENTER

SEPT. 8
1 - 3 pm

725-7622

Refreshments Will Be Served