WHAT DO THE GOVERNMENTS OF ITALY, JAPAN AND THE UNITED STATES HAVE IN COMMON?

Professor Harvey Molotch Says All Three Have Some Corruption, But The U.S. Hides It Better

Most politicians in our country depend on the rich for contributions. The government has to get needed funds. However, there exist various non-cash based methods including bribery, "gifts," and "entertainment." Our government has a level of corruption of which we have been made aware through exposure of cover-ups and press leaks. Governments in other countries, such as Japan and Italy, have a level of corruption too. They are blatant though, and refer to their bribes as gifts in Japan's case and as 'busscarella' in Italy's case. The United States government is just better at covering it up.

Corruption was one of the subjects covered in a C.U.N.Y. Seminar last Tuesday. Harvey Molotch, a professor of sociology at the University of California in Santa Barbara, was the speaker. His lecture was entitled Three Ways of Building the Developmental Process in Japan, Italy and U.S.A. He recently composed this paper which traces ways in which societies differ in urban development. Harvey Molotch is also the co-author of Urban Fortunes, a book which won the Robert F. Park Award in 1987. The seminar compared patterns of urban development in Japan, the U.S., and Italy. These three countries differ in the power of their political parties. America's political parties are weak. They are weakly connected to the public and local governments. Japan's parties play a greater role. One story is the Liberal Democratic Party. Local leaders strive to negotiate for funds for local services. In Italy, "the Party's the deal," according to Molotch. Parties appoint bureaucrats to run railways and other government projects. The parties are powerful because they appoint companies executives, thereby giving the parties power in state industry decisions. They also have stable constituencies because there is no campaigning.

Another difference between the three governments is the question of land use. In the U.S., Molotch says there is a "commercialization of real estate." This means entrepreneurs do what they want with their land in the interest of profit potential. But there exists a "home rule" in which local level government makes the decisions of the entrepreneurs' limitations. Japan's government, however, is active in land use matters and urban redevelopment. The government in Italy owns a lot of urban land and there is a national rent control law. The government also harbors a preservationist ethic in reference to the destruction of any historical property.

In the U.S., certain government decisions about corporate projects say our existence. This action sparks environmentalist movements and neighborhoood organizing. On the other hand, subscribes to a philosophy of "Ona." One is pressure to go along with the national plan. Molotch explains that this serves the national goal of overcoming the U.S. The people in Italy sustain the political parties' decision because the power attracts them. They want to be included.

There is a commonality among these three capitalist countries. All have large corporations and competition for clients. They gain size through a property market. Entrepreneurs in these countries compete for fortune. Local politicians in each country carry out policies.

Now, on to the corruption: Our government has been known to have been corrupt at times. This causes great scandals because of our freedom of information. We expect our government to be honest. The fact that we have an Anti-Trust Law to abolish monopolies shows we foster competition. Japan has vast conglomerates that diligently work to modernize Japan. Molotch describes the Japanese government's corruption as their way of getting things done. Elections are cheap because there are spending limits and patronage or "gifts" (bribes). Corporate leaders organize a "club" around politicians to sustain them. Italy's political parties are openly fed by bribes or "busscarella." Molotch says these are "little envelopes used to get things done." The money moves in the political system for deals or right to specific projects. The bureaucrats at national and local levels even admit being appointed by parties.

Harvey Molotch brought it all together in one of his closing sentences. "All three governments are equally corrupt but operate in different ways."
He was President of the Student Council in 1955, the year that "City College of New York for Women" downtown" was renamed the Bernard M. Baruch School of Business and Public Administration. Wasserman says he is proud that his alma mater's image has expanded beyond business and economics. Wasserman decided that it’s still that way in business and economics.

His strong involvement in extra-curricular activities gave him great personal benefits. While on a committee to organize a party, he met his future wife. Sandra Katz and established friendships that lasted to this day. And his participation at Baruch has not ceased. A former President of the Baruch College Fund, Wasserman is active in the Alumni Association.

"I’ll never forget my roots," he declares. "I think it’s important that people remember what the school gave them and to give a little back."

His roots go back to Brooklyn where he was born. Though his parents were college graduates, they seemed to have taken some of their education to heart.

The sky never fazed. He declared. "I think it’s important that people remember what the school gave them..." 

"ALUMNI"

Continued from Page B1

Wasserman credits Baruch for giving him an excellent education in accounting. He was a member of the junior class of 1961 and in addition to accounting he has also taken courses in economics and business law. After graduating from Baruch, Wasserman served two years in the army. He returned to New York in 1963 and entered the School.

While working in the downtown office, he attended classes for free. The four years, a huge saving. Though he was interested in the field, he never practiced law. Instead, he kept his job as a certified public accountant at a big firm.

"If you chose, you get a job at $37,000 and you were happy."

Wasserman’s main strength is in accounting. He accounts for the stockholder’s equity. The financial statements of the company are prepared and the duties of the company are controlled and that the financial statements of the firm are prepared. In addition, he has extensive experience in the field of taxation and Exchange Commission enforcement.

... to that the financial needs of the company and that the growth of the company’s divisions is something to be investigated.

Fifteen years ago in The Ticker...

The Baruch College bookstore was located at the same address as it is now. It was a little shop with a few shelves. Today’s Baruch is very different. Wasserman describes his old bookstore: "The stock was under a constant construction. We had to work building the stock for the spring season, production, Arbor..." The store was $378,000 in 1981. He described his job: "My chief responsibility is to see that the information we publish to the stockholder and the Securities and Exchange Commission is correct..."

Wasserman credits Baruch for his education in business and economics. He comments. "I think it’s important that people remember what the school gave them..."

"It must be the student’s theater," she proclaims. "For it is a place where the student can be on the other side of the stage, and be a writer."

See "Theater" on Page B4

THE MASTER BUILDERS

Students Build Sets For Theatrion's Latest Production

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Part Two in a Series About Canada

By Nathaniel Kanner

The sun was high in my journey to Ottawa, the capital city of Canada, but I decided to visit it even though I was not prepared to do so. I wanted to experience the culture and history of this fascinating city.

The city is built around the Rideau Canal, which was constructed in the early 19th century to connect the Great Lakes to the Atlantic Ocean. Today, the canal is a popular destination for tourists and locals alike, and it is also a UNESCO World Heritage Site.

As I walked through the city, I was struck by the beauty of the architecture, with its mix of modern and historic buildings. I also enjoyed exploring the many museums and galleries that are located throughout the city, including the National Gallery of Canada, which houses a vast collection of Canadian and international art.

One of the highlights of my trip was attending a performance at the National Arts Centre, which is home to a wide range of cultural events, from music and dance to theatre and opera. I was particularly impressed by the performance I attended, which showcased the talent and creativity of Canadian artists.

Overall, my visit to Ottawa was a memorable experience, and I would highly recommend it to anyone interested in history, culture, and the arts. I look forward to returning in the future to explore more of this fascinating city.
"Toronto is a modern city at its best. The city planners made their designs intelligently, keeping in mind the needs of the people who would be living there.

Dorcas Turner-Mykle

"CANADA" Continued from Page B5

During the peak tourist season, accommodations are very hard to find downtown Toronto. Most of the hotels are booked months in advance. But, for the summer months, you can find accommodations with ease. Take a look at some of the unique places to stay in Toronto.

The "must" in Toronto is the Royal Ontario Museum. This vast museum has a huge collection of artifacts from around the world. The museum is open 365 days a year, except for Christmas Day.

During the summer months, you can take a trip to the 21st Century Tours. This tour offers a glimpse into the future of the city. Visitors can see the latest in technology and design.

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Underground music is a diverse genre that is as unclassifiable as it is essential. As an art form, it has evolved over the years from an underground movement to mainstream recognition. It encompasses a wide range of styles including progressive rock, heavy metal, punk, and alternative rock. Its popularity is rooted in its raw, experimental nature, and its ability to challenge conventional norms.

The Beatles' album "Abbey Road" is often cited as a turning point in the history of underground music. It marked a shift towards more complex arrangements and experimental soundscapes. Many of the songs on the album, such as "She Loves You" and "Help!" feature the use of echo and layering, which were then revolutionary. By the mid-1960s, the Beatles had become a mainstream act, but their legacy in underground music is undeniably significant.

In the 1970s, punk rock emerged as a reaction against the polished sound of the Beatles and other mainstream acts. Artists like the Sex Pistols and the Ramones were known for their raw, unpolished approach to music. This new wave of underground music was characterized by a do-it-yourself ethos and a focus on rebellion against the establishment.

The 1980s saw the rise of alternative rock, which encompassed a range of subgenres including grunge, indie rock, and post-punk. Bands like Nirvana and Pixies were influential in shaping the sound of underground music during this period. Their music was characterized by a raw, aggressive energy that resonated with fans who were disillusioned with mainstream music.

Today, underground music continues to thrive, with new artists and subgenres constantly emerging. The Internet has played a significant role in this, allowing independent artists to reach a global audience and bypass traditional gatekeepers. This has led to a proliferation of subcultures and a democratization of the music industry.

In summary, underground music has been a constant force in the music industry, evolving alongside the times and challenging the status quo. Its influence can be heard in the work of many modern artists, making it an essential part of the history of music.
Gospel groups, as we mentioned in the previous article, are an integral part of the network of church-based organizations that support the various communities that are established throughout the United States. Gospel groups are often the first point of contact for new believers and are instrumental in providing them with the necessary support to make the transition from nominal to committed church members. They are also important in creating a sense of belonging and community among the members of the church. Gospel groups are often characterized by a strong emphasis on music and worship, and they are known for their ability to bring people together in a spirit of joy and celebration.

In the context of the work of the church, gospel groups are important in providing a platform for the expression of faith and the sharing of testimonies. They are also important in providing opportunities for the development of leadership skills and the cultivation of a sense of responsibility and accountability. Gospel groups are often seen as a microcosm of the church, in that they operate on a smaller scale but reflect the values and principles of the larger organization. They are therefore important in providing a model for the operation of the church at all levels.

In conclusion, gospel groups are an important part of the church's ministry and are instrumental in providing a platform for the expression of faith and the sharing of testimonies. They are also important in providing opportunities for the development of leadership skills and the cultivation of a sense of responsibility and accountability. Gospel groups are therefore important in providing a model for the operation of the church at all levels.
CAR ACOUSTICS

It has been said that the interior of any car, small or large, should be as quiet as possible. However, in the case of cars designed for high performance, this can be a disadvantage. The performance of the engine and other mechanical components can be significantly affected by the sound inside the car. This is where the principle of modal analysis comes into play. The modes of vibration of the car's interior are determined by analyzing the sound produced by the engine and other components. This analysis helps to identify any resonant frequencies that may cause problems, such as vibration or noise. By understanding these frequencies, manufacturers can design the interior to be as quiet as possible while minimizing the impact on performance.

RAP FILE NO. 5

ERIC B. & RAKIM

By DAVID BANKS

Let's go back to the roots of hip-hop. Back then, Rakim and Eric B. were the kings of the game. Their music was unique and their rhymes were unparalleled. In this article, we take a deep dive into the history of Eric B. and Rakim and how they revolutionized the game of rap.

Microphone Fees!

I'm not much of a rapper, but when I do rap, I do it right! I'm known for my precise and concise rhymes. In this article, I'll share some tips on how to rap like a pro.

Just weird!

Christopher S. Spangler

UPCOMING Home Game

(Men's Soccer)

Oct. 29, vs. Staten Island

UPCOMING Home Game

(Women's Volleyball)

Oct. 26, vs. York/John Jay

UPCOMING Home Games

(Men's Bowling)

Every Sunday at 1 p.m.

At "Bowling" at 110 University Place

LEND YOUR SUPPORT
A TRIBUTE
Tennis Team Wins
Hudson Valley Tourney
“Day In The Life”
Photos by Jackie Secaira

SPORTS

BY MICKY KRAMER
What a comeback!
In front of a crowd - perhaps 500!
Even better, the women’s tennis team
volleyball team rallied from a two
outstanding victories to defeat
14-16, 15-10, 15-4 and 15-3.
The fact surprise that this game
was an amazing story in itself.
The ladies took their time with all
15-9). They were
and 2-5 points.
C. W. Burnett even laughed her way
away.

The champion of the month.
Kathy Liao, "A good one now." Not car-
ning who heard, Reinoso took the set
and the score tied 5-5.

Ladies Are Gutsy In Comeback Win

The match turned into the “Columbus
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THE BARUCH ATHLETE OF THE MONTH

By MICKEY KRAMER

Can you believe it's already time for our second Athlete of the Month? This month the voting went down to the eleventh hour. Two teammates fought for the honor. They are members of the undefeated Women's Tennis Team. They are both sophomores and are each playing in their second season.

And the winner is.....
Catherine Assimacopoulos. Assimacopoulos just edged teammate Orapin Loesvidhya.

"She has shown a lot of development and she's very talented... And I expect her to improve even more."
Coach Bill Eng.

Last year, Loesvidhya had the edge and was ranked number one. This season, Assimacopoulos turned a lot of practice into an amazing season. At the top seed, she has to play the best player on each team and she didn't lose a set until the Hudson Valley Tournament.

In her three matches this month, prior to the Tozney, she defeated her opponents by the scores of (6-3, 1-5), (6-3, 6-0), and (6-1, 6-0).

Coach Bill Eng, who had a lot of input in choosing the winner, said this about his young star. "She has shown a lot of development and she is very talented. Also, the biggest difference over last year is her rising confidence. Her consistency, forehand, and backhand have all improved.... And in the next two years I expect her to improve even more."

Co-captain Jackie Secaira also adds that "(Assimacopoulos) improves with every match, she's really confident.""

The match that clinched her award was on Oct. 15. In the Hudson Valley Tournament (which Baruch won), Assimacopoulos played one of the best players in the Tournament, a rival from Mt. St. Vincent who defeated her last year. Their match was a thriller. They played a best of three to decide the champion. Assimacopoulos won the first set, 6-3, but her opponent returned the favor in the second set. This was the first set all season that she lost.

They were now down to one set to decide it all. In a match that she called "a very difficult one," our winner came out on top, 6-4.

When informed of the honor Assimacopoulos was very surprised. She thanked coach Eng and added "I'm happy."

What a month she had. She dominated her regular season opponents, won the Hudson Valley singles title and topped it all off by becoming The Ticker's second ever Athlete of the Month.

The Baruch College Women's Tennis Team is hot. Red Hot! Make no mistake about it. Baruch continued at its torrid pace, hoping to go undefeated this season, with four more wins and by capturing the Hudson Valley Title.

On Oct. 15 Baruch played division rival CCNY. It was a contest. Baruch romped 8-1. Baruch totally dominated Sarah Lawrence matches. Number 1 seed Catherine Assimacopoulos beat her #1 rival 6-0, 6-0. Orapin Loesvidhya also won her match 6-3, 6-0. Karyn Cohen, who has struggled recently, has come on very strong in the past three matches and won big 6-4, 6-3. Jackie Secaira, showing signs of an early season injury, won without problem 6-1, 6-3; Joy Marquis breezed 6-0, 6-2 and Sue Brooks won easily 6-1, 6-1.

In doubles matches the top tandem of Assimacopoulos and Secaira were upset by CCNY's #1 and #2 in a 10 game pro-set 10-5. Alexis Alland and Loesvidhya had a tough match but still prevailed (2-6, 6-1) and Janet Curry and Iram Siddiqui combined for a 10-8 thrashing of CCNY's #5 and #6.

The next day Baruch played Brooklyn College. Assimacopoulos won 6-1 in a rain-shortened match. Only three singles matches were played because Brooklyn's team arrived one hour late and forfeited three matches. In the matches that were played, Cohen defeated her opponent 10-4, Secaira also won 10-6 but Loesvidhya lost her match 10-8. Coach Bill Eng said, "Brooklyn was the toughest team we played so far. They had the most talent."

The following day Baruch was to play SUNY-Purchase but the game was rained out. The rainout was a factor because SUNY-Purchase was a team Baruch would have to face in the Hudson Valley Tournament coming up that weekend.

After two days of playing the day off was welcomed because the team had to play Sarah Lawrence the next day.

The rested Baruch squad had little trouble with Sarah Lawrence; another team Baruch would meet in the Hudson Valley Tournament, with the #1 seed.

Number 1 Assimacopoulos had an easy time beating her opponent 6-1, 4-6; #2 Loesvidhya cruised 6-1, 6-1; #3 Cohen played well in winning 6-3, 6-0; and #4 Secaira whipped her opponent 6-1, 6-1.

Sarah Lawrence had no more problems than Assimacopoulos lost in the first round. She was defeated 6-4, 6-2 and Secaira and Cohen dominated #1 and #2. The other match was forfeited by Sarah Lawrence. The win over Sarah Lawrence was the first time Baruch reached a perfect 9-0. Their record climbed to 10-0 when Staten Island College players (all of whom are former Baruch players) were defeated 10-0.

The team traveled to SUNY-Purchase, site of the tournament, practiced during the day and stayed in a hotel overnight. Because of Baruch's record, all of the Baruch players were seeded #1. The other teams that participated were Mt. St. Vincent (winner of the tournament in the past two years), SUNY-Purchase, John Jay and Sarah Lawrence.

The tournament was set up like the National Hockey League playoffs. Each round player (#1 seed) defeated their opponent. The #1 seed played and the #2 seed played the #3 seed.

In all of the matches, the Baruch players (all seeded #1) defeated their opponents (all seeded #6) in the first round.

In the #1 singles final (second round) Assimacopoulos beat her opponent, the #2 seed from Mt. St. Vincent, 6-3, 6-0. In last years tournament Assimacopoulos lost to the same opponent (last year Assimacopoulos was seeded #2 and her opponent lost but this season she avenged for her loss. She admitted being nervous before the match, "I wanted to win but I was a little scared and nervous especially going into the final set."

Assimacopoulos led 3-1 in the first set, but her opponent came back to tie the game. Assimacopoulos then took control and won 6-4. Coach Eng said, "Both players were very skilled and hit the ball with consistency but Catherine had better endurance." For her performances this month Assimacopoulos has earned The Athlete of the Month award. By STEVEN SCHEER

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