Spoiled Food Found In Vending Machines

By HOLLY HINTMAN

Spoiled foods and drinks have been purchased from various vending machines throughout the buildings of Baruch, according to students who purchased these products.

Sherry Solmar said, "I bought a Hershey's chocolate bar in a vending machine on the third floor of the Student Center and the chocolate was old and had turned white, so I had to throw it away. It was really awful."

Gary Bernstein complained, "I put a dollar's worth of change into a machine for potato chips and the date on the package was expired."

Stefanie Wesselin said, "I went to the cafeteria at 23rd Street on the 10th floor and I got a chocolate milk and it was sour. It (the container) was also very dirty."

The products in the vending machines at Baruch are supplied by Canteen Corp., a major vending corporation. Sam Worsit, service supervisor of Canteen Corp., said that the milk is delivered directly to the machines and is good through midnight of the date on the container. Worsit said, "milk can be mishandled during delivery. This may be the reason for the spoiled milk. The candy, such as M&M's, has a "best if used before" warning on the label." According to Worsit, when the temperature of chocolate rises above 80 degrees it turns white. He sympathizes with the consumer, "if you had a choice between white chocolate and brown chocolate, I'd want brown chocolate."

Worsit stated that he would have to report the spoiled chocolate bar, but failed to show up.

According to the New York City Department of Health, there are no outstanding violations against Canteen.

The corporation that controls franchises at Baruch is the Auxiliary Services Accounting Office.
Co-sponsorship was the idea; simple; three or more clubs could pool their money to sponsor an event, and the Day Session Student Government would provide matching funds. It would seem to be a win-win-proactive student government policy that benefited clubs and the students that attended club-sponsored events. Nevertheless, co-sponsorship was abused by clubs hungry for money, and was a waste of the Day Session Student Council's time.

The proposed solution to the co-sponsorship problem is not scarce. A favorite trick to get a larger share of assistance was to first petition the Appeals Committee and then use the appeal money to increase the amount that the council would have to spend with co-sponsorship funds. Other clubs often lost their names to a co-sponsorship resolution as a favor to another club. They wouldn't participate in the excess of the event but allowed the true sponsoring club to comply with the "three or more clubs" rule in order to get more funding. The introduction of "Deluxe Co-sponsorship" only compound the problems.

Co-sponsorship kept the council in a constant budgeting problem and made any time left to govern scarce. Not only was the Co-sponsorship Committee kept busy but the Appeals Committee was continuously asked for more funds to fund co-sponsored events. The time spent, to allocate to the 26 co-sponsored events last year, could have been better spent tackling the problems left for this year's council, such as teacher evaluation, and the issue of student involvement in college teacher selection committees.

The Ticker supports the dissolution of the Co-sponsorship Committee. The true needs of the Baruch student are now being addressed.

WIPING OUT THE WASTE

The college is Baruch, the student population is over 15,000, and the Fall Blood Drive starts tomorrow. Once again, Baruch students will have the chance to show their indifference and apathy towards a worthy cause. Once again, approximately 200-300 students understand the importance and value of donating one pint of blood will make the time to save a person's life. The Ticker commends those few students who are interested in assisting blood donors, but they are making. Unfortunately the majority of students, most of who are business oriented, and live by the age-old adage, don't understand that business-oriented does not always equal critical thinking. It is a serious problem that is insignificant compared to the realization that a person's life has been saved.

If perhaps Baruch offered a few shares of IBM for a pint of blood, the turnout would be different. Hopefully, a time will come when Baruch students will understand that there are some things money cannot buy, such as the gift of life.

A CALL TO DUTY

In America, we can decide who we want to be. In America, only 45-48 percent of the eligible voting population votes. In the U.S.S.R. there is no choice, an average of 93 percent of the population votes. As Americans, we can decide who would make the best president. The power we have is rare privilege that many people in the world envy. Today, we have the chance to make our vote the lie when you can vote the truth?

"I have heard it said that there are no more heroes. People say that the war is over. That [Hurricane] Maria and the [New York] Tropical Storm Irene have brought our nation to its knees. People say that we are not a nation of heroes; that we have lost the values that made this country great. But I disagree. The heroes of the United States are not heroes in the eyes of the world, but heroes in the eyes of the American people." President Barack Obama

If today's heroes give a precious gift to each other, we are the world. We are the world. We are the world.

Quotation of the Fortnight

"If I had a choice between white chocolate and brown chocolate, I'd want brown chocolate."

—Sam Waldo, service supervisor of Captive Core, on the Hershey's chocolate bars found in Baruch's vending machines.

The Ticker supports the dissolution of the Co-sponsorship Committee. The true needs of the Baruch student are now being addressed.

next issue: Nov. 22

closing date for ad copy: Nov. 16
**Day Session Student Government**

On November 1, D.S.S.G. voted on the executive, vice president, and membership of the Student Government presented by the Executive Board. Frederika Watson was voted the new executive vice president, who was an experienced member of council who served as chairperson of the former Co-sponsorship Committee, as well as being involved in Black History Month and had obtained speakers for the Baruch community. She will be working on the Executive Board, with council and Baruch students, to make this a prosperous year.

The D.S.S.G. is in the process of forming a monthly newsletter. The first issue of the D.S.S.G. Newsletter will be distributed on November 15.

There are D.S.S.G. suggestion boxes throughout Baruch College. If there are any suggestions, comments or questions, please take the time to put it in the suggestion box. We will try to answer them in the newsletter or through action.

There are student evaluations in the Student Government office, 409 in the Student Center. Come up and assess your future of the current issue of Essence.

The Campus Affairs Committee, along with Campus Affairs Vice President, Angela Williams, organizes and provides service for the student body.

Members of this committee are John Fitzgerald, Mitchell Cooper, Scott Clair and Rosemary Repole.

**Campus Affairs invites you to a party!**

**EVENT: The No Reason For A Party, PARTY!!**

**DATE:** November 11, 1988

**TIME:** 5:00 TO 10:00 P.M.

**PLACE:** OAK & MARBLE LOUNGE

**FOOD, BEER, SODA, AND D.J.**

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**TICKER couponshoot**

There are some questions about the new "TICKER" coupons. You might be a bit excited, but please be a bit patient. You might be having a conflict in one of your classes, or just trying to meet your friends. The tickets will be available at the Kiddie Corner, 335 Lexington Avenue, Room 101 (212) 490-9523.

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**Too Black**

aforementioned issue declared that "black color no longer makes a difference. We don't even have the old black bugs anymore." According to the islander newspaper, "the color was not present in the reenactment and the white skin color." Over the past 100 years slaves have been placed on the islander in the reenactment of the islander and the islander color. The current reenactment, which is called the islander color, is based on the islander color.

In the islander 100 years ago, when black children were given a choice between white and black dolls, approximately two-thirds preferred the white dolls. A team of researchers from the islander and the islander found that black children were given the option of choosing between white and black dolls. Approximately two-thirds of these children preferred black dolls.

There is a study that black children believe that there is the islander bias in the reenactment of the islander color. The study was conducted by the islander and the islander color. The study was conducted by the islander and the islander color. The study was conducted by the islander and the islander color. The study was conducted by the islander and the islander color. The study was conducted by the islander and the islander color.

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You are Invited to
OPEN HOUSE Parent and Child Brunch

The School and Business Publications Committee, in cooperation with Baruch Student Services, invites you to attend an Open House Parent and Child Brunch. The Open House will be held on Sunday, November 13, 1988, in Room 360 Park Avenue South from 11:00 a.m. to 1:00 p.m.

We will discuss Baruch's childcare efforts, the possibility of ongoing parent workshops and other concerns you may have.

There will be refreshments, entertainment and prizes for the children.

Date: Friday, November 18, 1988
Time: 10:30 A.M. - 12:30 P.M.
Place: Oak Lounge, Student Center

Thursdays, 11:00 a.m. - 1:00 p.m.
Room 1504, 17 Lexington Ave.

Both workshops and seminars are open to all students. For more information, please contact the PASC Office, Room 360 Park Ave. So., or call 725-3250 or visit www.baruch.cuny.edu/usc.

For further information on becoming a Bilding Volunteer, please contact the Student Activities Office, Room 360 Park Ave. So., or call 725-3250 or visit www.baruch.cuny.edu/usc.

DSSG Received Discount For Leadership Week

By GEORGE BINTON

The Day Students Student Government received a $15 discount for the sale of discount food at the DSSG Food Week event. The discount, which is a profit incentive that has the potential for making more members of our group want to come and see what we have to offer, was introduced by the Student Activities Office.

According to Richard Antonio, the president of the Student Activities Office, "The discount helps to increase the interest of the students in the group. We have received a lot of positive feedback from them about the food and the discounts." He added, "The discount also helps to make the group more accessible and attractive to the students. We would like to see more people come and join us in the future."

The DSSG Food Week event will be held on November 15th and 16th, 1988, from 11:00 a.m. to 1:00 p.m. in Room 1504, 17 Lexington Ave. The event will feature a variety of food items, including sandwiches, salads, and pastries. The event will also feature a raffle for a chance to win a $100 gift certificate to a local restaurant.

We look forward to seeing you at the DSSG Food Week event!"
Globus Lounge, Seventeenth Floor, 360 Park Avenue South

THURSDAY, NOVEMBER 10TH... 12:00 - 3:00 P.M.

Sponsored by Baruch College Counseling and Psychological Services

Pizza meets fajita.

Pierino's Pizza

Pizza 2.50
Fajita 1.75

Serves 10 to 12

Office of Career Services
School of Business and Public Administration

Graduate Career Fair
December 1, 1988
Administrative Career Center Lounge
135 East 22nd Street
4:00 p.m. - 7:00 p.m.
Business attire required.

Library and job search
November 30, 1988
Room 1200
12:00 P.M.
3:30 p.m. - 5:30 p.m.

Communications
December 1, 1988
Auditorium
17 Lexington Avenue
4:00 p.m. - 5:30 p.m.

Resume and interview
December 1, 1988
Auditorium
17 Lexington Avenue
5:45 p.m. - 7:00 p.m.

Symposium: Careers in Marketing
December 8, 1988
Faculty Lounge
155 East 24th Street
12:45 p.m. - 2:00 p.m.
Business attire recommended.

For information, call the Office of Career Services, 330-2510 or 742-2355.

Jerry Weissman graduated from Baruch in 1972 with a B.B.A. in accounting. Though he was aware of what career he would eventually choose, he knew he wanted to enter the business world in some form.

As a student, he participated in a number of extracurricular activities. He was a member of Sigma Alpha, the honor society for business students. A native of Brooklyn, Weissman worked as a waiter and at other odd jobs to pay for his education while attending college.

As a newly graduated high school student, he went on to graduate school. He worked at the same time for 5 years, in health from New York University. He completed in the Articular Department of his company, and through the management ranks to become the Chief Financial Officer. This company is now his employer. For five years, Weissman has been with Blue Cross and Blue Shield, the largest non-profit health insurance company in the United States.

As an employee, he went to work for a Statistical Analyst for Associated Hospital Services. Though he was aware of what career he would eventually choose, he knew he wanted to enter the business world in some form.

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THE 1988 PRESIDENTIAL ELECTIONS

The Ticker Surveys Baruch Students For Their Opinions

Text and Photos by IRWIN SACHS

Stanley Vallaz (19, Upper Finance, Business Management major)

It's time for a change and Dukakis is for the people.

Dukakis is for the people. Dukakis has far too great an understanding of the basic needs of people. Bush is for business, for people who already have a lot. He says that Dukakis wants to make money for the rich, but he doesn't have the know-how to do it. Dukakis has a plan. Bush is too weak on defense. Dukakis is for defense. He wants to build more missiles. Bush, on the other hand, wants to reduce the military. He is not serious about the problem. Dukakis is a hard worker. He is a hard worker. Bush is a business man who just plays politics for a living. Dukakis is for young people. He is for the future. Bush is against the future. Dukakis is the man to win over the young people.

It's time for a change and Dukakis is for the people.

Jeff Massaro (22, Lower Finance, Management major)

It's time for a change and Dukakis is for the people.

Dukakis is a real man and a real leader. He really cares about the people. Bush is just a typical Republican. He is only interested in the wealthy. Dukakis wants to help all the people. He wants to help the poor and the middle class. Bush wants to help the rich. Dukakis wants to help the workers. He wants to help the union workers. Bush is against the workers. Dukakis is for the workers. He wants to help the workers. Bush is against the workers. Dukakis is for the workers. He wants to help the workers. Bush is against the workers. Dukakis is for the workers. He wants to help the workers.

It's time for a change and Dukakis is for the people.

Dukakis is aware of what students need.

Kevin Sherman (19, Lower Finance, Finance major)

As a Bush opponent, Sherman believes that Dukakis is for the people. He doesn't care about himself. He cares about the country. He is for the people. He wants to help the people. He wants to help the poor. He wants to help the middle class. He wants to help the workers. He wants to help the union workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers. He wants to help the workers.

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COMING AND GET YOUR STRIPES
CUNY+ IS HERE

The CUNY+ online catalog provides quick and easy access to up-to-date information on the collections of Baruch, Brooklyn and John Jay libraries. All other CUNY libraries will be added within the next couple of years.

Beginning Spring semester, CUNY+ will not only tell you the location of an item, but also whether it has been barred, in out for repairs, or still available on the library's shelves.

Before this is possible, the library needs to attach a barcode to EVERY STUDENT & FACULTY ID. You will only be able to charge out items or use other CUNY libraries if you have been barcoded.

TO GET BARCODED:

WHERE: Library - Circulation desk
155 E. 24th Street, 7th floor

WHEN: M-Th 9:00-9:00
F 9:00-5:00
Sat 10:00-5:00
Sun 1:00-6:00

Baruch Professor Strives for Jewish-Christian Unity

JACQUELINE MELHEM

BARUCH PROFESSOR STRIVES FOR JEWISH-CHRISTIAN UNITY

When Baruch became an independent college in 1968, there was no philosophy department. In fact, there was only one professor teaching at the school. Baruch was in the process of developing its programs, and this professor, John Mulherin, had the dual responsibility of teaching philosophy and helping to shape the school.

Mulherin has devoted his career in philosophy to three areas: as a teacher, a writer, and, as the director of the Institute for Jewish-Christian Relations of the American Jewish Congress, in fostering a greater understanding among Christians and Jews.

He taught at City College and Hunter before coming to Baruch. When Baruch College was formed, he had the opportunity to return to Baruch, but chose to remain at Baruch.

"I liked the atmosphere and my colleagues. It was a chance to contribute to building a top-notch department," he explained.

Beginning with his appointment as associate professor at Hunter College in New York City, he was conscious of the differences in philosophy as it was taught at Baruch and the pressures for greater understanding between Jews and Christians.

"I hoped to create a more positive atmosphere for students and faculty." he said.

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"It's very easy for a Jew to explain what Christianity is and why he's not a Christian when there's no Christian in the room."

American Jewish organizations decided, in contrast to Reagan, to honor four citizens who lost their lives opposing Hitler. A small group of students wrote and distributed anti-Nazi leaflets in Munich who publicly protested the White Rose movement, a group of universities who publicly protested against Nazi Germany during World War II. When President Reagan's visit to the Birlin Memorial cemetery where war criminals lay to rest, a group of people gathered to formulate a response. The

Fly with the finest.

"It was the loudest cry, the loudest shout," said Wyschogrod, who was confronted by this message. "I think philosophy is not a Christian or a Jew, but a human."

"It became more and more impossible to stop the issue of values," he said.

Fortunately, Wyschogrod's uncle sponsored him and his family to come to America in 1938, thereby saving them from the brutality of the Holocaust. The 17-year-old boy entered public school and grew to adulthood.

He developed an interest in philosophy at an early age. As a young man, he wrote and distributed anti-Nazi leaflets in Munich who publicly protested against Nazi Germany during World War II. When President Reagan's visit to the Birlin Memorial cemetery where war criminals lay to rest, a group of people gathered to formulate a response.

In his youth, he was confronted with philosophical issues that were set by storm around him radically changed. As a boy living in Germany in the 1930s, he saw the events that were shaping Germany, remarking that "It was inescapable to stop the organizations we could do about the issue of values." He majored in philosophy at an early age. At 16, he wrote and distributed anti-Nazi leaflets in Munich who publicly protested against Nazi Germany during World War II. When President Reagan's visit to the Birlin Memorial cemetery where war criminals lay to rest, a group of people gathered to formulate a response.

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The theater was down to a still run by five o’clock last Thursday, October 20. At least an additional thousand spectators filled the auditorium at Chestnut King Regional High School in Middle Village, in addition to the school’s eighteen members of the cast. The audience was overwhelmed by the quality of this event which was over the impending visit of Vice-President George Bush. He visited Chestnut King as a campaign stop for the delivery of a strong anti-drug, pro-schooling message. In addition to the Vice-President, U.S. Senator Alphonse D’Amato, Mayor Koch, Attorney General Morley, President Cardinal O’Connor, the President of the Board of Trustees of the Chestnut King Regional High School, and the Mayor of Middle Village led the festivities which were held for this semester’s production. To the delight of the students and Professor Mimi DiOra, who better to convey it than a universal cast.”

Bush speaks directly to the audience about the war and ill effects of drugs and congratulated them for enough tough men to stay away from home. He said that teenagers “that was in a house” on the streets, in their neighborhoods, and on the highways were being met with courage. He especially noted if a family member was a drug dealer. He said it “isn’t enough to Just Say No.” Talk to your parents, and friends.”

Bush then presented Vice President Bush with his drug rings and Michelle Byrnes who presented the death penalty."

Bush Speaks About Drugs: “It’s not enough to Just Say No. Talk to your parents and friends.”

The Ticker...

"In fact, the use of non-violent, non-coercive activity enhances the play’s meaning.”

Attention: Accounting Majors

Representatives from the Office of the State Comptroller will visit Baruch College on Thursday, November 17, 1988 at 12:00 p.m. to talk to you about auditing and accounting career opportunities with their organization.

If you are a talented, motivated individual who is looking for an interesting professional position in the auditing in accounting field, please plan to attend.

A VIEW FROM THE THEATER

Theater Preparing for Its Latest Production

By KATHLEEN MCKNALLY

The chaskey was down to a still run by five o’clock last Thursday, October 20. At least an additional thousand spectators filled the auditorium at Chestnut King Regional High School in Middle Village, in addition to the school’s eighteen members of the cast. The audience was overwhelmed by the quality of this event which was over the impending visit of Vice-President George Bush. He visited Chestnut King as a campaign stop for the delivery of a strong anti-drug, pro-schooling message. In addition to the Vice-President, U.S. Senator Alphonse D’Amato, Mayor Koch, Attorney General Morley, President Cardinal O’Connor, the President of the Board of Trustees of the Chestnut King Regional High School, and the Mayor of Middle Village led the festivities which were held for this semester’s production. To the delight of the students and Professor Mimi DiOra, who better to convey it than a universal cast.”

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A VIEW FROM THE THEATER

Theater Preparing for Its Latest Production

By KATHLEEN MCKNALLY

The chaskey was down to a still run by five o’clock last Thursday, October 20. At least an additional thousand spectators filled the auditorium at Chestnut King Regional High School in Middle Village, in addition to the school’s eighteen members of the cast. The audience was overwhelmed by the quality of this event which was over the impending visit of Vice-President George Bush. He visited Chestnut King as a campaign stop for the delivery of a strong anti-drug, pro-schooling message. In addition to the Vice-President, U.S. Senator Alphonse D’Amato, Mayor Koch, Attorney General Morley, President Cardinal O’Connor, the President of the Board of Trustees of the Chestnut King Regional High School, and the Mayor of Middle Village led the festivities which were held for this semester’s production. To the delight of the students and Professor Mimi DiOra, who better to convey it than a universal cast.”

Bush speaks directly to the audience about the war and ill effects of drugs and congratulated them for enough tough men to stay away from home. He said that teenagers “that was in a house” on the streets, in their neighborhoods, and on the highways were being met with courage. He especially noted if a family member was a drug dealer. He said it “isn’t enough to Just Say No.” Talk to your parents, and friends.”

Bush then presented Vice President Bush with his drug rings and Michelle Byrnes who presented the death penalty."

Bush Speaks About Drugs: “It’s not enough to Just Say No. Talk to your parents and friends.”

The Ticker...

"In fact, the use of non-violent, non-coercive activity enhances the play’s meaning.”

Attention: Accounting Majors

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If you are a talented, motivated individual who is looking for an interesting professional position in the auditing in accounting field, please plan to attend.
Tommy’s dog, Rusty, met him at the school bus stop every day.

Now he just waits because Tommy’s in the hospital and needs blood.

The Greater New York Blood Program
New York Blood Center
American Red Cross

The Ticker
November 8, 1988

Give Blood, Please.

Wednesday, November 9
137 E. 22nd St., 2nd Floor
Thursday, November 10
155 E. 24th Street,
Faculty Lounge, Room 522
9:30 am to 2:45 pm

To schedule an appointment,
Contact: Student Activities Center--Room 104
725-3057

The first 300 donors will receive a stuffed dog.

TOMMY’S EXPENDABLE PRINCE

Aria Ritter -- "Giving You The Best For Free" (Arista Records)

Aria, Aria, Aria, M’n, n’tin. You bring the joy, along with everyone else who adds Mr. Baker’s third solo album, “Giving You The Best For Free” to their music collec­tions. The songs stand on their own. The album is a collection of tracks that are music in its most beautiful form. The Voice creates a mesmerizing, nano-inducing groove that will have you leaning after the experi­ence. Elegantly, the voice floats, giving You The Best For Free, not only equal­ly frequent in terms of quality but also in experience. Mr. Baker has built a sonic opera on the album that the heart of these tracks is impressive displays of his unique style and sound.

-- by Scott Claire

"Blood and the Ban­shees" (MCA Records)

Doh, daunting joys of the music, do this music. Words come to mind, beautiful, and unbel­ievable. Loud is the opening to the theme, a one-of-a-kind, first-rate, touring, with a range that is diverse and thrilling. Emotions such as these are what Siouxsie fans have come to expect, but their style is paramount. In their latest release, "Blood and the Banshees" break new ground, and forge into another dimension of sound and style.

-- by Scott Claire

"SLEEPING BAG RECORDS...WHA ...

The only two songs written by Ms. Baker are the title track, "Blood and the Banshees" and "The Last Baby That I Saw," and the album includes three new songs. Siouxsie and Steve Severin (who have released three solo projects) have recorded twenty-two albums between them. The album is "Rawhead and Ripper," which could be the niche they fit in, and which suits them well. Though, if they mark their identity and just enough reason there would be a distinctive phenomenon. These songs are impressive displays of Siouxsie’s vocal flexibility. The only real disappointment on the album is "Devilish and Bloodthirsty," the only one that the band left out. It’s a shamefully predictive track.

-- by Scott Claire

"ENEMY Bandwagon",

The only real disappointment on the album is "Devilish and Bloodthirsty," the only one that the band left out. It’s a shamefully predictive track.

-- by Scott Claire

ARTS

SNACK AND NOSMOKING

Tuesday, November 8, 1988

The only two songs written by Ms. Baker are the title track, "Blood and the Banshees" and "The Last Baby That I Saw," and the album includes three new songs. Siouxsie and Steve Severin (who have released three solo projects) have recorded twenty-two albums between them. The album is "Rawhead and Ripper," which could be the niche they fit in, and which suits them well. Though, if they mark their identity and just enough reason there would be a distinctive phenomenon. These songs are impressive displays of Siouxsie’s vocal flexibility. The only real disappointment on the album is "Devilish and Bloodthirsty," the only one that the band left out. It’s a shamefully predictive track.

-- by Scott Claire
TOUR OF THE 12 INCH

FAVORITE UNDERGROUND ARTIST: PART II: THE DIVAS

INNTER LIFE

Inner Life was just as influential on White Woman in the studio, as the two groups played off each other. For the inner life, it was a testament to the fact that if you have the groove, you have a chance to make something great. Inner Life was totally different. It was a mixture of all that was great in the past, but also a new direction. Inner Life was a very different sound than the one that came before it, and it was very much a reflection of the times. In 1967, Inner Life was a group... Inner Life

LOLEATTA HOLLOWAY

Donna Summer brought about a new level of sound to the disco scene. Her music was very different than anything that had come before it. She was able to put together a sound that was both danceable andcommercially successful. Donna Summer's music was a true representation of the times, and it set the stage for the disco scene to come.

EVELYN "CHAMPAINE-
AGNE" KING

I've always thought Ms. King's King of the Mountain was a great song. It was a very powerful message, and it was a very strong statement. Ms. King was a very talented singer, and she was able to put together a sound that was both commercial and artistic. Ms. King was a very important figure in the disco scene, and she was a very important figure in the music industry.

DONNA KHAN

I'm going to put my own spin on this. Donna Khan is a very talented singer, and she is a very important figure in the disco scene. She is a very talented singer, and she is a very important figure in the music industry.

WHEN LOVE COMES TO TOWN

There is a sharper focus to this documentary from Paris-born and Los Angeles-based director Agnès Varda. The film focuses on the relationship between a couple, and it is a very intimate and personal exploration of the relationship. The film is very emotional, and it is a very powerful exploration of love and relationships.

NOTES:

Price: $30

Directed by: Agnès Varda

Genre: Drama

Country: France

Run Time: 119 minutes

Starring: Jeanne Moreau, Jean-Louis Trintignant

Rating: R

THE "FEDS" ARE DEAD

This documentary is a very powerful exploration of the relationship between a couple, and it is a very intimate and personal exploration of the relationship. The film is very emotional, and it is a very powerful exploration of love and relationships.

NOTES:

Price: $30

Directed by: Agnès Varda

Genre: Drama

Country: France

Run Time: 119 minutes

Starring: Jeanne Moreau, Jean-Louis Trintignant

Rating: R

MIKES BACK

I'm not sure what to expect from this documentary from Paris-born and Los Angeles-based director Agnès Varda. The film focuses on the relationship between a couple, and it is a very intimate and personal exploration of the relationship. The film is very emotional, and it is a very powerful exploration of love and relationships.

NOTES:

Price: $30

Directed by: Agnès Varda

Genre: Drama

Country: France

Run Time: 119 minutes

Starring: Jeanne Moreau, Jean-Louis Trintignant

Rating: R

Halloween 4 MIKES BACK

This documentary is a very powerful exploration of the relationship between a couple, and it is a very intimate and personal exploration of the relationship. The film is very emotional, and it is a very powerful exploration of love and relationships.

NOTES:

Price: $30

Directed by: Agnès Varda

Genre: Drama

Country: France

Run Time: 119 minutes

Starring: Jeanne Moreau, Jean-Louis Trintignant

Rating: R

Record Review

Title: Halloween 4 MIKES BACK

Artist: Agnès Varda

Label: Synth

Date: October 31, 1988

Tracklist:

1. "Intro"
2. "The Feds Are Dead"
3. "Donna Khan"
4. "When Love Comes to Town"
5. "Mikes Back"

Rating: 4/5

Review:

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NOTES:

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Genre: Drama

Country: France

Run Time: 119 minutes

Starring: Jeanne Moreau, Jean-Louis Trintignant

Rating: R

Arthur Miller's Death

Title: Arthur Miller's Death

Artist: Various

Label: Synth

Date: November 2, 1988

Tracklist:

1. "The Best Is Yet to Come"
2. "A New Day Has Come"
3. "靛�in the Darkness"
4. "Happy Birthday"
5. "Arthur Miller"

Rating: 4/5

Review:

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NOTES:

Price: $30

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Genre: Drama

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1. "The Best Is Yet to Come"
2. "A New Day Has Come"
3. "靛�in the Darkness"
4. "Happy Birthday"
5. "Arthur Miller"

Rating: 4/5

Review:

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4. "Happy Birthday"
5. "Arthur Miller"

Rating: 4/5

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Starring: Jeanne Moreau, Jean-Louis Trintignant

Rating: R
By JERRY YAN

The Seventh Annual Young Musicians Festival has come to an end. The driving characteristic of this event was the vibrancy and talent of its performers. The unifying force behind this event was the meticulous planning and preparation by the festival's organizers.

The festival was divided into three main sections: the Junior, Intermediate, and Senior categories. Each section featured a diverse range of musical performances, including vocal, instrumental, and jazz. The performances were held in various venues across the city, with each venue showcasing a unique atmosphere and audience.

The Junior category featured young musicians aged 12 to 16, who demonstrated exceptional talent and promising futures. The Intermediate category, for musicians aged 17 to 20, showcased a higher level of skill, with performers delivering powerful and emotive performances.

The Senior category, for musicians aged 21 and over, featured seasoned professionals and up-and-coming artists. Their performances were marked by technical precision and artistic depth, making them a highlight of the festival.

The festival concluded with a grand finale, featuring a collaborative performance by all participants. The audience was left in awe, and the event ended with a resounding ovation. The Seventh Annual Young Musicians Festival was a testament to the rich musical talent in our community and a celebration of the joy of music.
An Olympian Returns

By STEVEN SCHEER

The Baruch Women's Tennis team was coming off a tough win vs. Hunter College to raise their record to 11-0 when the City University of New York Athletic Conference (CUNYAC) Tournament came around on Sunday Oct. 23, 1988. The tournament was played at the United States Tennis Center in Flushing, Queens amidst horrendous playing conditions. For starters it was cold. Most of the spectators and press were bundled up. The sun wouldn't stay up, but it was the severe swirling wind which made conditions almost unbearable for over eight hours. As Jackie Secaira put it, "It was very stressful playing under these conditions."

The tournament was played in the same way as the Hudson Valley Tournament was played a week earlier (within each ranking -- #1-#4; #1 played #4 and #2 played #3). All of Baruch's players advanced to the singles finals. Number 1 Catherine Assimacopoulos breezed through her match against her John Jay opponent. Hard-hitting Sue Brooks used a long serve to pound her opponent, and Alexis Alland barely had time to warm up in destroying her CCNY opponent 6-0, 6-0. It took Alland longer to comment on her match than play it, "I'm really happy. My opponent wasn't too good. She kept on lobbing and I thrive on lobs." Orapin Secaira had a little easier time in disposing of her John Jay opponent 6-4, 6-2. Assimacopoulos and Loesvidhya easily defeated their John Jay opponents 6-2, 6-4.

In the doubles matches, Assimacopoulos and Loesvidhya, in a long and hard match, just ran out of gas and lost to the #1-2 pair from Hunter 2-6, 6-4, 6-3. Assimacopoulos and Loesvidhya both shared the same sentiments on their match. "It was a tough victory. We were very tired but did our best."

Brooks and Alland, whose game started during daylight and finished under the lights, played their match in front of many fans, since it was the last match of the day. The fans were treated to an entertaining match that turned into a marathon. After winning the first set 7-5, they had a chance to win in the second set, but Hunter hung tough and won the set 7-5. Brooks and Alland were pumped up and determined to win as they used their hard hitting and good serves to win the third set 6-4. The Hunter pair stayed back and lobbed the ball, playing a very tentative match. When the totals were added up, Baruch won the tournament with 19 points. Hunter squeaked into second with 10 points while CSI finished with nine.

For Baruch it was a sweet win. It showed that their 11-0 record and Hudson Valley Tournament win was no fluke. It was not an easy day. It was long. It was tiring. It was cold. And it was windy. But Baruch emerged as the champions.

A very happy coach Bill Eng summed it up best saying, "We lost a few battles, but we won the war!"

By MICKEY KRAMER

On Thursday, Oct. 27 the United States' top ranked foil fencer spoke about his experiences at the Seoul Olympics. He even extended his stay from the years of 1978-1984. His name is Peter Lewison.

Peter Who?

At about 12:30 p.m., the filled administrative center lounge found out. Peter Lewison came to Baruch in 1978. He had the desire to try something new. He narrowed his choices down to either tennis or fencing.

The tennis class was closed. And the rest is history. After taking the class, he showed enough talent that the coaches asked him to join the team.

Three months later — three months after learning how to fence, he made the NCAA Championships. He was knocked out in the first round, but who cares? The foundation was set for a long and productive career.

When Lewison entered Baruch he had some tough moments. "Like registration," for example. But he got involved in many activities which helped him get the most out of his education. He fenced, had work study, and even worked for The Tickler. He was the photo editor. "The more I participated, the more I got out of it," he encouraged all students to take advantage of the extra curricular activities.

When Peter Lewison spoke, people listened. He is articulate, witty and very interesting speaker. He spoke of his meetings with all the "stars." Lewison made it known that the Ashfords, Lewis' and even the Louganis' are just regular people, not Super-Human.

He emphasized the importance of always giving your best, whether it's in sports, school, work or even life. He also spoke about his goal of winning a medal (he placed 12th out of 60) and of his feelings "I felt awesome! I finished 12th in the WORLD." But he also added that his goal is to win the gold and for that reason, "I'll be back in 92."

He is "Committed to Excellence." Lewison spoke of his disappointments in the Americans that were not strong enough, and also the drive and focus he will have. His feelings is that the true spirit of the Olympics must be preserved. Lewison's accomplishments are almost endless; in 1981 he was a Baruch All American and finished second in the NCAAs. In 1982, the pressure of being expected to win got to him and he dropped to seventh in the NCAA tourney.

His talent finally caught up with his work ethic in 1984. For the first time in his young career he was #1. He was the top ranked foil fencer in the United States.

Then, in June of 84 came the Olympic trials. In the five circuit events as an underdog, Lewison made the grade and had one of his greatest moments. It was "The culmination of a lot of work and a dream."

Although the Los Angeles experience was a rewarding one, especially entering the stadium. It wasn't as exciting as the games in Seoul. Lewison experienced a feeling of separation from the "glamour" sports. In Seoul, the team was treated as just that, a team, so special treatment for the Lewis' or Louganis'.

In fact, as a non-glanyour sport, he had to do his own fund raising. Lucky for him, Mike Lynch, his employer, gave him generous support.

On his greatest accomplishment, he adds, "Making the team in 84, even though I was top ranked, I was still in underdog. Also my performance in 88, I was watching as former champs were falling left and right and I was still in there." He lost to the eventual Bronze medalist.

As a closing comment, Lewison once again spoke of the importance of whatever your goals or your opportunities. "You can transmute it to any level, you use the knowledge you've gained from clubs and school the rest of your lives... it enhances your marketability.

Well there you have it, a little story about the greatest athlete in Baruch history. And who knows what would've happened if the tennis class wasn't closed?"