Baruch To Receive Cafeteria Services

By BARBARA MEISSNER

A manual food service cafeteria is the main focus of the Baruch dining services management committee, which was formed on Oct. 18, 1988, according to Mitchell Cooper, a Day Session Student Government upper council and committee member.

The cafeteria, which will serve food manually, is expected to be in operation by the end of the spring '89 semester.

It will be located at the 46 E. 26 St. building on the 5th floor, said Cooper. The cafeteria has the capacity to hold between 125-150 people, according to the Request For Proposal, which outlines the details of the program.

Daily specials will be featured. One daily hot breakfast special will cost approximately $2.75, according to Cooper.

The committee chose the 26th St. location because there is kitchen equipment already present there. Also, that building has potentially the largest number of students and faculty passing through if on any given day, according to the RFP.

During a given week 34,813 students and faculty can be expected to enter the building, according to the RFP. The committee hopes to have an additional cafeteria at 17 Lexington Ave. according to Cooper.

The hours proposed for operating the cafeteria are 8 a.m.-8 p.m. Monday-Thursday and 9 a.m.-2 p.m. on Fridays during the fall, spring and summer semesters, with lunch/dinner special will cost approximately $2.75, according to Cooper.

See Page A7, Column 3

Boisson, Lallgie Approve Loan Without Council Vote

By GEORGIA KONTOS

The budget, not approved and time being a major factor, Payne asked Boisson and Lallgie for their help. “I approached them asking them, well look, this is what we were working on. This is the project we have and could you help us, because we can’t wait until near the end of the semester which is when the budget — the final allocations were given to us on November 17. That wouldn’t give anybody enough time to get a council vote and the whole process of signing up tables,” Payne added.

Boisson apologized to council at a meeting held on November 22. “I admit that was our fault. I apologize for the mistake,” he said.

At the meeting Cooper proposed that any member of council should also sign a voucher. Carl Aylman, Director of Student Activities, said that it would take forever to get three people to sign a voucher. The Board of Trustees only requires two signatures. “Nothing they did was illegal. Procedure was wrong. You’ve been elected and then you learn. Nobody goes through a six year training program. You learn by doing,” Aylman added.

Some people have accused Cooper, Boisson and Lallgie of being racist. “A lot of people said there is racism involved in this. Racism in the part in the loan being granted. Racism in the part in me bringing it up. Saying why did

See Page A7, Column 5

Psychology Dept. Rated Highest On Student Evaluation

Finance Dept. Rated Worst

By KENNETH E. BROWN

The psychology department of the School of Liberal Arts and Sciences has the highest average teacher evaluation ratings, 4.4 on a scale of 1 to 5, according to a survey done by The Tickler. The Finance Department has the lowest average at 3.69.

Nita Lutwak, deputy chairperson of the Psychology Department, said teacher recruitment is not conducted much differently in her department than any other but a great emphasis is placed on caring about students as individuals. A national search is used and consensual committees are formed to make hiring decisions. New teachers without tenure are audited periodically and given constructive criticism. “We ask them about their research interests and, very importantly, about their philosophy of teaching,” Lutwak says. “We want to know they value the students.”

According to Lutwak, morale is high and the atmosphere friendly and collegial in her department. “We all have mutual respect for each other and get along well,” she says. The psychology department faculty meets a couple of times a year for lunch. Every teacher takes a turn to talk about what research they are currently doing, and how their teaching is proceeding. “It’s just a brown bag lunch... but, we learn a lot about each other,” said Lutwak.

The Economic and Finance Department has a different story. Most students don’t have any background in quantitative subject matter and will find the coursework harder and therefore are more likely to give a finance professor a lower evaluation score, according to Vincent Su, chairperson of the Economics and Finance Department. “The subject matter is much harder in the Economics and Finance Department. Of course the evaluations would be higher in the English Department and the Law Department,” Su stated.

The teacher evaluation ratings for each discipline were averaged to get an academic department average. These evaluation ratings were printed in the Nov. 22 issue of The Tickler and the second part is printed in this issue. The average doesn’t necessarily represent the total number of professors in each department because our analysis

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EDITORSIALS

LOOK BEFORE YOU LOAN

Recently the African Students' Association was denied money by the Day Session Student Government president and treasurer without Council's approval. While the first page of the DSSG's constitution forbids this, it is important to realize that mistakes do occur and that they must sometimes be forgiven. The ASA will be held to the same standards as everyone else and do the same amount of work. If the budgets were finally passed, the approach DSSG president Anseel Boisson and treasurer Helen Lilakas to ask for a loan is commendable. In short, we have a very worthwhile group of students who are trying to make something happen. If they were not allowed to pursue their objectives, that would be the end of their momentum.

Several members of government, however, seemed displeased that the topic was even brought up as a council meeting and even attempted to imply that the cases were opened over the incident were guided by racial motives. There is no excuse for this kind of behavior and our hands are off to those government members who spent time at a meeting to work out and discuss the problem rather than sweeping it under the rug. Additionally, the ASA is limited by the fact that it is not a complete governing body.

We hope that the future of DSSG will continue to become more familiar with their constitution and we needn't remind anyone that if club budgets were passed sooner, problems such as this one would not arise.

SAVE THE WORLD, BUT START AT HOME

Baruch College is one of the strongest neighborhoods in New York City. A short walk from 26th Street to 23rd Street at lunchtime will bring you through two entirely opposite worlds. First there is the world of the suited and sunglassed group of executives who stand outside the Met Life Building. Joking and laughing in the sun, they epitomize the business community that we are being told to work out and discuss the problem rather than sweeping it under the rug. Additionally, the ASA is limited by the fact that it is not a complete governing body.

This glaring contrast lives with us day after day yet it is being completely ignored at Baruch, even though it is obvious. We are hopeful that in the future OSSA members will become more familiar with their constitution and we needn’t remind anyone that if club budgets were passed sooner, problems such as this one would not arise.

Subjective Perspective

Do You Know It's Christmas Time?

By LINDA ZINCH

It's Christmas time and there's no need to be a Grinch. I'm not looking to spoil anyone's holiday. It's just that for coming up with an idea that is in the true spirit of the holidays.

LETTERS

STUDENTS' RIGHTS

FIND COMPLAINTS JUSTIFIED

To the Editor:

I would like to respond to recent comments expressed by a student in a recent Ticker article which brought up the theme of race and Black History Month.

This is the month that reminds me of those old days when I was a child growing up in the south. It was a time when all of us were growing up and trying to understand the world around us. It was a time when we were all searching for an identity and trying to understand our place in the world.

The theme of race is still relevant today, and it is important that we continue to have discussions about it. We should be open to having these conversations and be willing to listen to different perspectives.

I hope that this letter will help to initiate a dialogue about this important issue. Let's continue to have open and honest conversations about race and Black History Month.

Sincerely,

[Name]

JANUARY 1968

Food Complaints Justified

By LINDA ZINCH

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(Continued on Page 16, Col. 4)

FINISH LOOKING FOR A TICKER EDITION

By MARIA LIU

I recently bought a new edition of the Ticker and have been very pleased with the results. The new edition is much easier to read and has a much better layout. It is also much more visually appealing.

The Ticker now has a new design and a new look, which I think is a great improvement. The new edition is much more professional and high-quality. The Ticker now looks like a true newspaper, which is a huge improvement.

Overall, I think the new edition of the Ticker is a great improvement. It is much easier to read, much more visually appealing, and much more professional. I highly recommend it to anyone who enjoys reading newspapers.

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INTERNATIONAL MARKETING EXPLAINED

By DR. LAWRENCE A. WILLS

The globalization of the U.S. economy has radically changed the way goods are transported. The U.S. firms are no longer confined to their own country, but now must compete in the global marketplace. The transportation of goods has been revolutionized by the development of container shipping. This has allowed firms to transport goods without having to worry about the costs of transportation. The shipping industry has become more efficient and cheaper, allowing firms to compete more effectively in the global market.

The transportation industry has also been transformed by the development of new technologies. Automated guided vehicles (AGVs) are now used to transport goods around warehouses. These vehicles are more efficient and can be programmed to follow specific routes. The use of new technologies has also reduced the cost of transportation, allowing firms to compete more effectively.

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The globalization of the U.S. economy has led to a significant increase in the volume of goods transported. This has led to a significant increase in the volume of goods transported. This has led to a significant increase in the volume of goods transported.
Free Legal Seminar

The Day Street Student Government has started a free legal counseling program. Students with problems can make appointments Tuesday and Thursday, 9:30 a.m. to 12:30 p.m. in Room 409, 137 E. 22nd St. For more information, 212-572-1757.

Free Coffee

Free coffee is now served on the 13th floor of the B building every morning after 9 a.m. It is now served by the student activity and programs office.

Free Tutoring

The Office of Career 
Consulting and Counseling Services, located in the 2nd floor of Baruch Tutorial Services, will be open Monday through Friday from 9 a.m. to 5 p.m. (Continued from Front Page)

New Security Cameras Installed

By Erik Klin
Reported by Anne Spielberg

The new security cameras installed in the university are causing reactions from many students and faculty.

The cameras are now on the walls of every hallway, and they are being monitored by a security guard who is constantly watching them.

There are mixed reactions to the new cameras. Some students say they feel safer, while others say they feel invaded.

The cameras are part of a new security system that was implemented last year. The system includes cameras, motion detectors, and a central surveillance room.

Senior Enrique Denis, a Finance major, said, "I think it's a good idea. It makes me feel safer when I'm on campus."-

Other students, however, are not convinced. "I don't trust these machines," said sophomore Psychology major, Jennifer Zahn. "They're just going to watch us all the time, and that's creepy."-

There are also concerns about privacy. "I don't like being watched all the time," said freshman History major, Ainsley McLaughlin. "I feel like I'm being monitored all the time."

The university says the cameras are necessary for security reasons. "We have had an increase in crime on campus," said President Thomas P. McCarthy. "We want to make sure our students are safe."

The cameras are part of a larger security system that also includes increased police presence, lighting improvements, and improved building locks.

There are some who believe the system is too invasive, however. "I don't think it's necessary," said sophomore Sociology major, Sarah Johnson. "We shouldn't have to live in a state of fear all the time."

The university says it is committed to providing a safe environment for all students.

"We want to make sure everyone feels safe on campus," said McCarthy. "We are doing everything we can to ensure that."
New Guard Service Results In 14 Percent Cost Increase

By BARBARA MEISSNER

National Guardian, a company which was under contract with Baruch College, has withdrawn from their current agreement after Baruch was asked to pay a significant fee increase, according to Henry J. McLaughlin, director of security. During the year National Guardian served as the company which provided security service, he said.

The new company, International Security Systems, resulted in a significant fee increase over the original cost of security service, according to McLaughlin. Guardian withdrew from the contract Nov. 1, according to McLaughlin. There were no changes in the actual security operation is controlled by ISS instead of in order to maintain service. Guar-...
NEWS

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Mary Williams
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NCR's Mission: Create Value for Our Stakeholders

Art Gallery


By NATHANIEL KANNER

A glimpse into an era long past - the world of Edward Hopper's well-known images seen through the eyes of a host of international artists in the famous Nightshades Revealed exhibition at the NCR Art Gallery. Grooms found Edward Hopper's paintings to be his response to a love and respect for the American Master. The images Hopper painted were so beautiful and evocative, he found himself almost "lost in this world," which may have been the reason the artist took up photography.

The paintings were exhibited in the same order in which they were created, from the earliest to the latest. The exhibition was a reaction to what Keenly was noted for, and it brought together the work of many unique artists from around the world, inspired by the work of Edward Hopper.

There's a "time capsule" effect to these works. A chance to get a feel for the culture of a past era, and to experience the world of Edward Hopper's paintings in a unique way. The exhibition was a celebration of the many unique artists who were inspired by Hopper's paintings and his work, and it brought together the work of many international artists, from around the world, inspired by the work of Edward Hopper.

Room in Brooklyn by Edward Hopper, 1922. (Bottom left) Oil on Canvas, 20 x 34 inches. Museum of Fine Arts, Boston; Charles Henry Hayden Fund. Photograph by Wm. McIndoe.
A Man, a Dog and an Indomitable Spirit

By ENRIS ALANIN

Through the heavy black door of the Baruch Cafeteria a man entered. He had been in a dream, and when finally he awakened, he realized he was ready. About 11 P.M., with an empty-stomach afterwork, he entered the cafeteria. During that time all Baruch had was the building of its cafeteria. By 12:00 A.M., they took over the BCC building on the second floor. By 5:00 A.M., they took over the SCC building on the third floor. "People don't care what we're doing. Just don't touch my money and they'll leave me alone," said Frank, relating his art to another. For many years Frank was a rebel without a cause. Nevertheless, he had been writing books covering his cheeks and a son, Michael John. He is supposed to have been a beggar. Gayle has never thought a lot about it. Frank stood at the counter ready to lose his sight completely. So he decided to major in English.

Gayle had been, until a few years ago, delivering lectures on a regular basis at Baruch. He has received the American Council of Learned Societies Faculty Award. He is a frequent contributor to The New York Times. Otto, is an American novelist and short story writer, and has been the recipient of several National Endowment for the Arts grants. Gayle has never thought a lot about it. He is an American writer and short story writer, and has been the recipient of several National Endowment for the Arts grants.

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Arthur Jamison, a Baruchan on the verge of success, tells KMD about his continuing quest for stardom.

I suppose it is only fitting that the first line of this article should be the name of the man of the moment, Arthur Jamison, who is taking the music world by storm. His voice, which he describes as having a "universal appeal," is one of the most powerful and emotional in the business. And, as he says, "I think I've got it all figured out."

Recently, I had the opportunity to sit down with Arthur for an interview, and he talked about his journey to stardom. He shared his insights on the music industry and his thoughts on what it takes to succeed in this competitive field.

His rise to fame began when he was discovered by a record producer who was impressed by his vocal abilities. He was signed to a major label and released his first album, which went platinum. Since then, he has sold millions of copies of his music and has won numerous awards.

Despite his success, Arthur remains grounded and humble. He credits his parents with teaching him the values of hard work and dedication. He also attributes his success to his persistent pursuit of his passion for music.

In the interview, Arthur talked about his upcoming tour, which he is excited about. He mentioned that he wants to use his platform to inspire others to follow their dreams.

I asked him about his favorite memory from his career so far, and he said, "When I first performed at Carnegie Hall, I was bowled over by the audience's reaction. I knew then that I had found my calling."

I also asked him about his future plans, and he said, "I'm not sure what comes next, but I know I'm going to keep pushing forward. I'm excited about the opportunities that lie ahead."

As I wrote down his words, I couldn't help but feel inspired by his story. He reminds us all of the importance of following our dreams and never giving up.

I hope you enjoy this interview with Arthur Jamison. His story is one that will inspire and motivate you to pursue your own dreams.

If you want to learn more about Arthur and his music, you can follow him on social media or check out his official website. And if you are in the area, be sure to catch his concert. It's sure to be an unforgettable experience.
Pleasant Dreams, Not Nightmares

By Christopher Ward

"Cocoon: The Return" is an excellent movie. The only problem is that it leaves you wanting more. The filmmakers' intentions were not entirely clear, but they seemed to be trying to do something different. The plot was well-developed, with strong performances by the actors. The special effects were impressive and added to the overall atmosphere of the film. However, the pace was slow and the ending was somewhat anti-climactic. Overall, it was a good film, but I think it would have been even better if it had been longer.

The story follows a group of elderly people who are transported to an alien planet where they are given the opportunity to live out their final days in a peaceful and idyllic setting. The aliens are friendly and welcoming, and the people are able to experience a new lease on life. However, as time passes, tensions begin to rise and the people start to feel restless. They begin to wonder if they will ever be able to return to Earth and if they will ever be able to truly experience the alien culture.

Despite the shortcomings, "Cocoon: The Return" is still a enjoyable film. It is a good example of how science fiction can be used as a vehicle to explore important themes such as aging, death, and the human experience. Overall, I would recommend this film to anyone who is interested in science fiction or in exploring these themes.
**ARTS**

**BEST VISUAL EFFECTS**

BETELGEUSE* - WILLOW* - DIE HARD* - A NIGHTMARE ON ELM STREET 4 - SCROOGE* - WHO FRAMED ROGER RABBIT* - ..

**BEST ADAPTED SCREENPLAY**

Jean-Claude Carriere and Philip Kaufman (THE UNBEARABLE LIKENESS OF BEING) - David Ward and John Naisbit (THE MILAGRO BEANFIELD WAR) - Paul Schrader (THE LAST TEMPTATION OF CHRIST) - Anne Hamilton Pfeffer and Tab Murphy (GORILLAS IN THE MIST) - Rob Cowell and Fred Schepisi (A CRY IN THE DARK) - ..

**BEST ORIGINAL SCREENPLAY**

Signature Warner (A WORLD APART) - Meryl Streep (THE WAREST OF BEING) - Oliver Stone, Eric Bogosian and Stephen Schnetzer (TALK RADIO) - Joel Czajkowski (BIRDY) - ..

**BEST ACTRESS**

Barbara Hershey (A WORLD APART) - Sigourney Weaver (GORILLAS IN THE MIST) - Mary Stuart (A CRY IN THE DARK) - Jodie Foster (THE GOOD MOTHER) - Mercedes Ruehl (BIRDY) - ..

**BEST ACTOR**

Kevin Kostner (DANGEROUS LIAISONS) - Michael Keaton (MISSISSIPPI BURNING) - Kevin Kostner (THE LAST TEMPTATION OF CHRIST) - Edward James Olmos (CLEAN AND SOBER) - Michael Keaton (BIG) - ..

**BEST SUPPORTING ACTRESS**

Diane Venora (CROSSING DELANCEY) - Michelle Pfeiffer (CROSSING DELANCEY) - Mercedes Ruehl (BIRDS OF A FEATHER) - Michelle Pfeiffer (DANGEROUS LIAISONS) - ..

**BEST SUPPORTING ACTOR**

Kevin Kostner (MISSISSIPPI BURNING) - Michael Keaton (BETRAYED) - Martin Landau (TUCKER: A MAN AND HIS DREAM) - ..

**BEST DIRECTOR**

Oliver Stone, Eric Bogosian and ... - Martin Scorsese (THE WAREST OF BEING) - Francis Ford Coppola (THE UNBEARABLE LIKENESS OF BEING) - Margot Kidder (BILOXI BLUES) - ..

**BEST PICTURE**

Mannix Ford (FRANTIC) - Morgan Freeman (THE WAREST OF BEING) - Morgan Freeman (THE WAREST OF BEING) - Morgan Freeman (THE WAREST OF BEING) - Morgan Freeman (THE WAREST OF BEING) - ..

**BEST SCREENPLAY**

Oliver Stone, Eric Bogosian and Stephen Schnetzer (TALK RADIO) - Joel Czajkowski (BIRDY) - Sigourney Weaver (THE WAREST OF BEING) - Oliver Stone, Eric Bogosian and Stephen Schnetzer (TALK RADIO) - Joel Czajkowski (BIRDY) - ..

**BEST WRITING**

Oliver Stone, Eric Bogosian and Stephen Schnetzer (TALK RADIO) - Joel Czajkowski (BIRDY) - Sigourney Weaver (THE WAREST OF BEING) - Oliver Stone, Eric Bogosian and Stephen Schnetzer (TALK RADIO) - Joel Czajkowski (BIRDY) - ..

**ARTS ARTS**

John Cusack did a long run job writing "A Fish Called Wanda," and should get mentioned...
EGAS: ON DISPLAY AT "THE MET"

By SCOTT GRABLE

The Metropolitan Museum of Art is currently presenting an exhibition devoted to the French artist Edgar Degas (1834-1917). The exhibition, which was held at the museum from November 11 to December 31, 1988, included more than 200 works by Degas, ranging from intimate portraits and landscapes to large-scale paintings and sculptures.

The exhibition was divided into several sections, each focusing on a different aspect of Degas' work. The first section, "Degas as a Painter," featured more than 100 paintings, including several of his most famous works such as "The Dance Class," "The Rehearsal of the Opera," and "The Blue Dancer." The second section, "Degas as a draftsman," included more than 100 drawings and pastels, such as "The Bathing Girls," "The Swing," and "The Dance Lesson." The third section, "Degas as a Sculptor," showcased more than 15 sculptures, including the famous "Little Four Dancers." The exhibition also included a temporary loan of the "Degas in Color" series from the Getty Conservation Institute, which featured more than 50 color photographs of Degas' works.

The exhibition was accompanied by a comprehensive catalogue, which included detailed descriptions of each work, as well as essays by leading art historians. The catalogue was published by the Metropolitan Museum of Art and is available for purchase at the museum or online.

This exhibition is a rare opportunity to see many of Degas' most important works in one place. It is a must-see for anyone interested in art history or French Impressionism.
ALUMNUS MAKES GOOD AT GOBLEY COLUMBUS

BY CAROL J. KELLY

With city piano accompanist Mitch Carlisle and a variety of very entertaining songs to choose from, Ms. Lilian Ephraim, of the Gobley Columbus, did a great job recently of making her presence known at the show. I was there on a whim, as it were, a tourist, hoping to catch a glimpse of the talent at the New York World Trade Center. She performed two love songs: "The Lady in Red," a song that she often sings herself, and "My Heart to Yours," a duet with the pianist. Ms. Ephraim's voice is smooth and silky, and her phrasing is perfect. The audience loved her, and she received a standing ovation. She had the ability to make her listeners feel that they were the only ones who mattered. I would recommend her to anyone who wants to hear a great singer. She has a wonderful sense of humor, which comes through in her singing. She is a natural in front of a microphone. Her voice is clear and strong, and she has a great range. She is a true professional. I believe she is on the road to success. I look forward to hearing more of her music.

GIBSON, RUSSELL AND PFEIFFER CONCERT A Bittersweet Tequila Sunrise

By Todd A. DeSantis

This is an excellent opportunity to see two of the most exciting bands of the past 15 years. They are both up-and-coming acts with a lot of promise. Gibson, Russell and Pfeiffer have been touring the country and have already made a name for themselves. Their music is a perfect blend of rock and roll, country, and blues. They are a great band to see live. I highly recommend them to anyone who enjoys good music. I have seen them live several times and have never been disappointed. I can only hope that they continue to make great music for many years to come.

THE TICKET

December 6, 1988

ARTS

Scoundrels; Martin and Caine are Dirty and Rotten

By Martin Starkey

You know you are going to be in for a funny joke just by the fact that the title of the piece is "Scoundrels; Martin and Caine are Dirty and Rotten." The add of Michael Caine as Scoundrels is a clever twist. But the second part of the title is a bit of a letdown. If you are looking for a comedy, you will be disappointed. The movie is a bit too serious for my taste. However, the performance of the actors is very good. I enjoyed the movie, but I would not recommend it to everyone. It is a bit too long and has a few scenes that are a bit too serious. Overall, it is a good movie, but not one that I would watch again.

You don't need your parents' money to buy a Macintosh

By Nelson George

It is not true that you need your parents' money to buy a Macintosh. You can get a Macintosh without your parents' money. You can save up and buy one yourself. I have done it, and it was easy. You can also get a Macintosh from friends or family members who have one. You can also get a Macintosh from a garage sale or a thrift store. You can also get a Macintosh from a computer store. You can also get a Macintosh from a college or university. It is not difficult to get a Macintosh without your parents' money.

ARTS

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Tequila Sunrise

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Ladies' "Strike" First

BY MICKEY KRAMER

The ladies have a remarkable lead over Hunter College after scoring a season-high series against Farm-.

The team is led by captain, Su-Park and Adriana Kowalski, who scored 13 and 14 points respectively. The team also features Laura Kowalski and Marisa Deloric, who scored 12 and 13 points respectively.

At the half, Baruch led 38-16. Despite trailing, Stevens Tech made some adjustments in defense and offense.

In the second half, Baruch built a 68-22 lead with the help of Judy Litt and Amanda Knowles. The team scored 50 points in the second half.

Baruch had won a lousy 88-33. Everyone had over 20 points, and quite a few with 30 points. The team looks good. Everyone got into the game, including the fans, who wanted the team to win the game.

The coach knows he is in for a battle with Hunter. "Hunter is a good team, but when we play this way, we could be a surprise team in the CUNY conference."

For the rest of the game, the players showed a lot of confidence. There were some breakdowns but on the whole, Baruch's consistent defense forced many turnovers and low percentage shots.

The ladies have a miniscule lead over Hofstra University after five games. They have scored 50 points in the first half and have whipped Stevens Tech three times for an average (130). School, so... Go.

The big story of the first half was the team's potential. We have a lot of potential, we can win this game.
By MICKEY KRAMER

The ladies opened their basketball season against John Jay College, but... All-Star Hilary Williams couldn't suit up; Maria Epp couldn't suit up; and likewise for Cleo Guinte.

Three days before the season opener, the school doctor and nurse diagnosed these players as having red tonsils and did not give the OK to play.

The results of the game was a not-unexpected disaster. Baruch was demolished 56-21.

The refusal of the medical team to give clearance has caused quite a furor among those involved.

A higher-up in the athletic administration, who wanted to remain anonymous, was very upset over the issue. He comments, "If we're going to keep players from participating because of sore throats then we might as well keep half the student body at home. It is difficult enough to field certain teams here at Baruch, which will never be mistaken for North Carolina in terms of athletics. If we put such additional obstacles in front of our athletes, we may end up losing teams."

The ladies' assistant coach and men's baseball coach, John Krochack, feels otherwise. "I happen to think she's doing her job. She's like that for all the athletes. It's better to be safe than sorry. I agree one-hundred percent with the nurses decision. It's too bad it had to happen, but all the brouhaha is silly... She's always been that way."

The nurse in question, Barbara Marks, defended her actions by saying, "They came too late for their physicals... But if they had done what they were told on Friday, they wouldn't have been cured by Tuesday. I know it's hard to get players, but that's not why they are here (in school)... Also, any infection must be treated or twenty years down the road, bad effects could take place."

Coach Penny Weiner has other feelings, "The problem isn't over. I don't think a sore throat should keep the girls from playing basketball, they're in fabulous shape. It doesn't just effect the girls, it disrupts the whole program."

The game itself was a complete washout.

Without Williams' and Epp's 25-35 points, the team could do no right.

Baruch built a 4-0 lead on Novella Lewis' short jumper and a Stephanie Varcados coast to coast layup, with six and a half minutes gone by in the first half.

The rest of the game should be bottled, sealed and tossed in the Atlantic—never to be seen again...

The game isn't the story here today. The story is the question of priorities.

Should the players been given clearance to play?

For my money, I'd say YES: absolutely, positively, YES.

If you can play with a sore ankle, you can play with a sore throat.

By STEVEN SCHEER

The Baruch Men's Basketball team opened up the 1988-89 season in poor fashion as they lost to Frostberg State of Maryland in the opening round of the Frostberg Tournament, 108-49.

In the consolation game, Baruch played Spring Garden College. Baruch played well in the first half and took a three point lead into the locker room. They maintained a slim lead until a few minutes remained in the game.

Spring Garden then took control of—and eventually won the game, 80-66. Baruch finished last in the four team tournament.

On Nov. 21, Baruch opened its home season at Xavier High School against Vassar College.

The Statesmen started out fast, racing at to a 17-9 lead early on, but Vassar went on a run to tie the game at 24.

Midway through the first half, Baruch pulled away. Tyrose Greaves' three point play put Baruch up by five points at 31-26; another three point play by Randy Gurin stretched Baruch's lead to 41-29 and Gurin's 20th point of the half came at the halftime buzzer as he buried Baruch a twenty point lead at, 59-39. Gurin, who didn't play much in the second half finished with 22 points. Tyrose Greaves had a big half, when he scored most of his team high 24 points, as did Michael Reid, who was solid on offense and defense, scoring 11 points and grabbing 9 rebounds.

With a 20 point lead at the half coach Ray Rankis rested his starters to give the reserves more playing time. They responded very well. Backup Center, Kevin June was impressive both offensively and defensively. June finished with eight points...

(Continued on Page B15)