Baruch To Receive Cafeteria Services

By BARBARA MEISSNER

A manual food service cafeteria is the main focus of the Baruch dining services management committee, which was formed on Oct. 18, 1988, according to Mitchell Cooper, a Day Session Student Government upper council and committee member. The cafeteria, which will serve food manually, is expected to be in operation by the end of the spring 1989 semester.

It will be located at the 46 E. 26 St. building on the 5th floor, said Cooper. The cafeteria has the capacity to hold between 125-150 people, according to the Request For Proposal, which outlines the details of the program.

Daily specials will be featured. One daily hot breakfast special will cost approximately $2.75, according to Cooper. The committee chose the 26th St. location because there is kitchen equipment already present there.

Also, that building has potentially the largest number of students and faculty passing through it on any given day, according to the RFP.

During a given week 34,813 students and faculty can be expected to enter the building, according to Cooper. The committee hopes to have an additional cafeteria at 17 Lexington Ave., according to Cooper.

The hours proposed for operating the cafeteria are 8 a.m. - 8 p.m. Monday-Thursday and 9 a.m. - 2 p.m. on Fridays during the fall, spring and summer semesters, with See Page A7, Column 3

Psychology Dept. Rated Highest On Student Evaluation

By KENNETH E. BROWN

The psychology department of the School of Liberal Arts and Sciences has the highest average teacher evaluation rating of every 4.4 on a scale of 1 to 5, according to an analysis done by The Ticker. The Finance department has the lowest average at 3.69.

Nita Lutwak, deputy chairperson of the Psychology department, said teacher recruitment is not conducted much differently in her department than any other but a great emphasis is placed on caring about students as individuals. A national search is used and convivial committees are formed to make hiring decisions. New teachers without tenure are audited periodically and given constructive criticism. "We ask them about their research interests and very importantly, about their philosophy of teaching," said Lutwak.

The Economic and Finance Department has a different story. Most students don't have any background in quantitative subjects and will find the coursework harder and therefore are more likely to give a finance professor a lower evaluation score, according to Vincent Su, chairperson of the Economics and Finance Department. "The subject matter is much harder in the Economics and Finance Department. Of course the evaluations would be higher in the English Department of the Law Department," Su stated.

The teacher evaluation ratings for each discipline were averaged to get an academic department average. These evaluation ratings were printed in the Nov. 22 issue of The Ticker and the second part is printed in this issue. The average doesn't necessarily represent the total number of professors in each department because our analysis See Page A5, Column 1

Boisson, Lallgie Approve Loan Without Council Vote

By GEORGIA KONTOS

Day Session Student Government President Aimley Boisson and Treasurer Helen Lallgie gave a loan to the African Student Association (ASA) without council's approval.

Mitchell Cooper, upper council, was going through some vouchers when he found the voucher for this loan. When he confronted Boisson and Lallgie, they were unaware of the procedures, which are written on the first page of the DSSC constitution.

"There is nothing wrong with the loan. Loans are fine and good. The only problem I had with this whole thing is just the procedure which unfortunately wasn't done," Cooper said. He also added that there are other council members that are upset about this incident.

According to Michelle Payne, president of the ASA, the money was used for buttons and ribbons. "Our club decided that we wanted to do something special, as far as the question of Africa is concerned. One thing we wanted to do as the USA, was to try to give a Christmas gift, basically to our brothers and sisters in Africa," Payne said. The amount was $325.00.

The budgets, not approved and time being a major factor, Payne asked Boisson and Lallgie for their help. "I approached them asking them, well look, this is what we were working on. This is the project we have and could help you, because we can't wait until near to the ending of the semester which is when the budget - the final allocations were given to us on November 17. That wouldn't give anyone enough time to go and order buttons and the whole process of signing up tables," Payne added.

Boisson apologized to council at a meeting held on November 22. "I admit that was our fault. I apologize for the mistake," he said.

At the meeting Cooper proposed that any member of council should also sign a voucher. Carl Aylman, Director of Student Activities, said that it would take forever to get three people to sign a voucher. The Board of Trustees only requires two signatures. "Nothing they did was illegal. Procedure was wrong. You've been elected and then you learn. Nobody goes through a six year training program. You learn by doing," Aylman added.

Some people have accused Cooper, Boisson and Lallgie of being racist. "A lot of people said there is racism involved in this. Racism of the part in the loan being granted. Racism in the part in me bringing it up," said Payne.

See Page A7, Column 5

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Look before you loan

Recently the African Students’ Association was funded by the Day Session Student Government president and treasurer without Council's approval. While the first page of the DSSG’s constitution forbids this, it is important to realize that mistakes do occur and that they must sometimes be forgiven. The ASA would be so much better known and stronger if more of the budgets were finally passed, the approaches DSSG president Asseeye Boisson and treasurer Helen Latiga to ask for a loan. In short, help was needed with a worthwhile cause and DSSG and Latiga a little overly concerned with the expenses. The budget is the money before Council.

Members of the Student Council were angered by Boisson and Latiga not following proper procedures and this became the basis of a heated debate at the DSSG’s Nov. 22 meeting. Boisson and Latiga purportedly and should not have been surprised for their actions. That they did a good job in going to the Senate and learned their lesson. Several members of government, however, seemed displeased that the topic was even brought up as a council meeting and even attempted to quell this type of discussion that the Senate is not set up over the incidents were guided by racial motives. There is no excuse for this kind of behavior and our hands are off to those government members who spent time at a meeting to work out and discuss the problem rather than sweeping it under the rug. Additionally, the ASA was concerned for coming up with an idea that is in the true spirit of the holidays.

We are hopeful that the Future Students budget members will continue to be more familiar with their constitution and we needn’t remind anyone that if club budgets were passed sooner, problems such as this one would not arise.

Save the world, but start at home

Baruch College is one of the strongest neighborhoods in New York City. A short walk from 26th Street to 23rd Street at lunchtime will bring you through two entirely opposite worlds. First there is the world of the suited and sunglassed group of executives who stand outside the Met Life Building. Laughing and joking in the sun, these men epitomize the kind of lifestyle that many at Baruch are striving for. Walking past the hotel George Washington is an entirely different story. Here we find people struggling to make ends meet. These people need our help.

This kind of attitude also removes the giver from any blame should the attempt prove a failure. In this way the person who donates just supplies the capital and abandons the solution to another’s responsibility. But any successful investment means not just the kind of snobbery involved in sending money to people and places removed from our own experience. Here in New York City and on the Baruch campus we should follow their example and apply similar determination to the search for other ways of helping our less fortunate neighbors.

In the Spring of 1989, the African Students’ Association proposed that a special event, while other council members state that student support role in ethnic and/or racial celebrations. We are hopeful that in the future, the council members will become more familiar with their constitution and the students needn’t be reminded of this.

Sign of the times

Students indifferent to ethnic celebrations

Recently there has been discussion at council meetings about what extent the Day Session Student Government will fund Black History Month and Women’s History Month in the Spring of 1990. It is noted by the council that the Student Government and the Student Activities Office should have an office imparted and the Student Services Account 20.8. The council grants that the need for Black History Month and Women’s History Month is not new and that the need for Black History Month and Women’s History Month is not new and that people should be exposed to it.

Some may forget that segregation was nothing more than a sense of hate, that those attitudes can be emotionally and educationally fulfilling. In the Spring of 1988, the DSSG, along with 13 clubs and 8 members, celebrated Black History Month and Women’s History Month as well. However, the Student Government and the Student Services Account 20.8. The council grants that the need for Black History Month and Women’s History Month is not new and that people should be exposed to it.

I became very much displeased to hear through the grapevine that “the blacks are disorganized.”

The opinions expressed on the OP-ED pages by individual writers are not necessarily those of The Ticker editorial staff.

Subjective perspective: Do you know it’s Christmas time?

By Linda Zirich

It’s Christmas time and there’s a song that says “’Tis the season to be joyous for all.” The song was recorded in 1948 by Bing Crosby and the Andrews Sisters as a Christmas hit. It is the most popular Christmas song in the world and has been recorded by hundreds of artists. This is the first year the song has been selected as one of the most popular Christmas songs in the world. The song was recorded by Bing Crosby and the Andrews Sisters and has been popular ever since its release.

While the song is a popular Christmas song, it is not the only one that has been popular. There are many other Christmas songs that have been popular over the years. These songs include “Jingle Bells” and “The Twelve Days of Christmas.” These songs have been popular for many years and continue to be popular today.

Do you know it’s Christmas time? For anyone who doesn’t know, Christmas is the season of giving. The gift is given every year, but the song is new and different. To spread joy and love, the song is the perfect choice. The gift of giving the gift is given every year, but the song is new and different. To spread joy and love, the song is the perfect choice.

(Continued on Page A5, Col. 4)
INTERNATIONAL MARKETING

EXPLAINED

By DR. LAWRENCE A. WILLS

We are living in a world of vast change. The developments affecting the international scene are rapid and far-reaching.

In the United States, the steelworkers' strikes of 1985, which were aimed at the employer's policies, were not thought of as trade union actions. Today, the same issue is brought up in a far different light.

The strike, which caused a lot of suffering to the workers, was not seen as an act of violence, but as a legal fight for the workers' rights.

However, the situation is far from being resolved. The steelworkers' strike is not over, and the problem of labor relations remains.

The strike was a result of the workers' dissatisfaction with the company's policies, and their desire for better working conditions and wages.

The company, on the other hand, is determined to maintain its profits and control over the workforce. The conflict between the two sides continues.

The strike is an example of the changing nature of labor relations in the United States. The traditional concept of the employer-employee relationship is being challenged, and new forms of employee participation and control are emerging.

The strike is a symptom of the growing dissatisfaction among workers with their working conditions and the economic policies of the company.

The strike is a call for change, and the workers are determined to make their voices heard.

The strike is a sign of the times, and it is a reminder of the need for change and reform in the labor relations system in the United States.
TICKER TAKES

Free Legal Seminar

The Day Session Student Government has started a free legal counseling program. Students with legal problems can make appointments by calling (212) 338-3014, in Room 409, 137 F St., for more information, or 72-7777.

Free Coffee

Free coffee is now served on the 13th floor of 111 E. 22nd St. every afternoon after 3 p.m. This is new and provided by the student & visitors program sponsors.

Free Tutoring

The Office of Student & Visitors Services is giving free tutoring in English, French, and Spanish. It is open Monday through Thursday evenings from 6-8 p.m., and Tuesday evenings from 8-10 p.m...

New Security Cameras Installed

By Eric Kuhn

Reported by Anne Silbermayer

The New York Coalition for Safety Belt Use, Inc., has installed cameras to ensure traffic safety. The cameras, which are not 24 hour-covered, were purchased by the city of New York, according to McCarthy. The cameras that were installed are small, and are not the same that were installed during the "open house" of Baruch's new computerized registration system, according to McCarthy. The cameras will be monitored by the campus security service.

Transfer Student Workshop

Coordinator for Operations and Special Programs, Elizabeth J. Sand, announced the formation of the Transfer Student Workshop and the formation of the "Student Registration Deal." There will be a new executive assistant to the director of the transfer student workshop. For more information, contact Elizabeth J. Sand.

Human Rights Seminar

Harlem College will hold a Seminar on "The Power and Human Rights in Capital Punishment." The seminar will be held on Thursday, Dec. 8, 8 p.m. to 10 p.m., in the auditorium at 137 F St., Harlem College. All interested students are urged to attend.

Sports Internships

Sports internships are now available for current students interested in journalism, public relations, photography, and broadcasting. Interested applicants should contact the City University of New York Athletic Conference at (212) 239-1557. Experiential training and previous work is required.

Emergency Closing

It is becoming necessary to cancel classes on some college buildings because of severe weather conditions or other emergency conditions. The closing will be broadcast on the following radio stations:

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Speakers

Mary Roth-Davies Regional Training Director
Pinney Bowl
Fred Dunin Advertising
Carmen Rodriguez
Fred Dunin Executive Vice President
Boisson and Lallgie
Peter Batuc Broadcast Supervisor
Lisa Payton
Amy Proehl Adelle Reyes
Carmen Rodriguez
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Participants

Oliver Adams
Corelia Anderson
Sueja Anderson
Saratwari Ansani
Karen Broaden
Carmen Byas
Evelyn Carrace
Danniele Casso
Sandra Chappell
Yvette Clinton
Joseph Colon
Shavane Depeau
Sonia Evelyn
Debra Francis
George Frankel
Mary Franklin
Cassandra Freeman
Lisa Goldberg
Valerie Howard
Denise Higbaks
Peggy Jones
Middle Mandy
Clifford Maffeen
Kimberly Boswe
Ralph Orsola
Wanda Ortiz
Lisa Payton
Amy Proehl
Adelle Reyes
Carmen Rodriguez
Valerie Montgomery
Tina Smith
Amanda Tousey
Stacy van Steenwyk
Gary Welch
Thele Rolfe
Jennifer Zahn

Cafeteria

Catering for the kids at 5:30 p.m.

The exception that will be closed on Friday during the semester. During registration the final day

NEW REGISTRATION SYSTEM FOR SPRING SEMESTER

By Tom Galante

Baruch's new computerized registration system, as it is currently being used, is being the subject of complaints. Baruch's Registration Director, Thomas P. McCarthy, said that the system is in its final stages of development, and that complaints about it are normal. The system, which is an improvement over the previous system, will be implemented in the spring semester, according to McCarthy. The system is currently being used on a trial basis, and will be implemented in the spring semester, according to McCarthy.

FREE LEGAL SEMINAR

The School of Law is offering a free legal seminar on Saturday, March 24, from 10 a.m. to 4 p.m., in the auditorium at 137 F St., Harlem College. For more information, contact Elizabeth J. Sand.

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Business advice recommended
By BARBARA MEISSNER

National Guardian, a company which was under contract with the City of New York to provide security services, has withdrawn from their current agreement after Baruch was asked to pay a significant fee increase in order to maintain service, according to Henry J. McLaughlin, director of security. During the year Guardian was providing security service, he said, "They wanted $5,000 a month. It was not worth the money."

McLaughlin did not reveal what the company switched, said McLaughlin. All of the same guards remain and are working as an "oss" contract, but continued to provide security service, he said. There were no changes in the actual security operation as the contract, according to the contract, they were not entitled to, so at that time they had to withdraw from the contract," said McLaughlin. Baruch had to "pay out and bid" for a new contract. "The function ISS performs is an "administrative function," and the actual security operation is controlled and supervised as an house operation," McLaughlin stated.

New Guard Service Results In 14 Percent Cost Increase

By BARBARA MEISSNER

the "least responsible bidder," McLaughlin.

Guardian withdrew from the contract, but continued to provide services until March 31, when it was canceled. The period here from July 1986 until Nov. 1, according to McLaughlin. The new company, International Security Systems, entered into a 30 percent fee increase now they work for ISS instead of Guardian. All of the same guards remain and those they work for ISS instead of Guardian.

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December 6, 1988

THE TICKER

December 6, 1988

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11. 7 NIGHTS HOTEL ACCOMMODATIONS.
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Progressive companies have begun to think beyond the traditional relationship of the firm to society and have been engaged in more meaningful dialogue with their stakeholders. The people in

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Nikki Mark Calig-Mils
University of Michigan

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James Arny-Montgorner
University of Houston

Diane Austin
University of Nebraska

Lawrence Kupers
University of Pennsylvania

Michael Kuhn
University of Wisconsin

Andrew Scott Keating
University of Wisconsin

Eran Gartner
University of California/Los Angeles

Lisa Solka
Ohio State University

Julia Snell
University of South Carolina

Scott Wilt
University of South Carolina

Elizabeth Hulten
University of Florida

Brent Taliaferro
Northern Kentucky University

North Carolina State University

Gail Crum, director of Baruch's art collection currently on display. Gail Crum hopes that visitors to the gallery will appreciate the "insights and approach really delight the imaginations, that period. Red Grooms, artist of his mind."

By MACINTOSH

Nighthawks Revisited

A glimpse into an era long past — the world of Edward Hopper's well known images seen through the eyes of a host of international artists is the theme of the Wharton Art Gallery's current exhibition. "Nighthawks Revisited" is an homage to Edward Hopper. The true beauty of the subject is the mass media form utilized, each one a product of the artist's own expression.

There's a "time capsule" effect to these works. A chance to get a closer look at the world of Baruch Hopper. In his own personal collection currently on display. Gail Crum, director of Baruch's art collection currently on display. Gail Crum hopes that visitors to the gallery will appreciate the "insights and approach really delight the imaginations, that period. Red Grooms, artist of his mind." "Nighthawks Revisited" was a collaborative project that fascinated him. The images and approach really delight the imagination. Red Grooms, artist of his mind."
A Man, A Dog and an Indomitable Spirit

By DEBRA OLIVAN

Through the heavy black doors of the library, I heard the sound of pages turning. It was a common sound, but it always meant something to me. Inside, I knew there was a man in a room, searching for knowledge. His name is Frank. He is a dog's best friend.

"I have one of those silly things," I answered, handing him a mint chocolate chip.

Frank took a bite of the chocolate chip, but then he suddenly stopped. "I guess it's not what my dad would want," he said, looking down at the floor.

"Your dad would want you to eat it," I said, trying to encourage him.

Frank looked up at me, his whiskers twitching. "I guess so," he said, finally taking another bite of the chocolate chip.

It was a good day, a day of learning and friendship, and I knew that Frank and his dog would always be there at the library, searching for knowledge and companionship.

Dec. 6, 1988
I suppose it is only fairing that an artist doesn’t look at his audience during his concert, as though he is not the one performing. The audience is the one who is truly captivated by the music. But it’s also true that the artist is the one who is most alive during the performance. The audience is there to see the performance, while the artist is there to feel it. And, in many ways, the audience is the key to the success of the performance. Without an audience, the artist is not able to communicate his message. Without an audience, the artist is not able to connect with his audience. And, without an audience, the artist is not able to share his story. The audience is the link between the artist and the world, and it is the audience that makes the performance possible. So, while the artist may not look at the audience during the performance, it is the audience that makes the performance possible. And, it is the audience that makes the performance successful.
Pleasant Dreams, Not Nightmares

By Christopher Ward

"Cocoon: The Return" is a sequel to the 1985 film "Cocoon." The story follows a group of earthlings who are transported to an alien planet, where they live in harmony with the alien inhabitants. When the planet is invaded by an alien race, the earthlings must fight to protect their home. The film features a star-studded cast, including John Lithgow, Kim Basinger, and Kim Cattrall. Despite critical acclaim, the film was a commercial failure, earning only $10 million on a $20 million budget. However, it has since gained a cult following and is considered a cult classic. The film was directed by Brian De Palma, who also directed "Carrie." The film received mixed reviews from critics, with some praising the visual effects and the performances, while others criticized the plot and dialogue. Despite its flaws, "Cocoon: The Return" remains a popular film among fans of sci-fi and horror genres.
Marvin Snay
Stark's Arts

A PREDICTION INTO FEBRUARY'S OSCAR NOMINATIONS

Check it out! The Oscar Nominations carry only two months away. With the 1988 movie season coming to a close, I thought it might be fun to review the Oscar nominations, below are my nominations for Best Picture, Best Actor and Actress, Best Director, Best Supporting Actor and Actress, Best Screenplay, Best Adapted Screenplay, Best Visual Effects, Best Original Screenplay, Best Adapted Screenplay and Best Visual Effects. Remember, only five nominees can be chosen in each particular category. I may be wrong sometimes just to give you an idea of what movie, other than the ones nominated, deserves mention. I will, however, star and highlight my five choices in each category. Those films not among the five entries, Movies with an "NR" will not be nominated due to press time and those films not among the five entries, movies with "NR" will not be nominated due to press time. In February we will compare my choices with those of the Academy and I will look at possible winners.

BEST ACTRESS
Barbara Hershey (A WORLD APART)
Sigourney Weaver (GODZILLA IN THE MIST)
Mary Stuart (A CRY IN THE DARK)
John Travolta (THE ACCUSED)
Christopher Walken (RUNNING ON EMPTY)

BEST ACTOR
Harrison Ford (FRANTIC)
Michael Keaton (DANGEROUS LIAISONS)
Edward James Olmos (CLEAN AND SOBER)
Kevin Kostner (BULL DURHAM)
William Devane (THE LAST TEMPTATION OF CHRIST)

BEST PICTURE
BIG
WHO FRAMED ROGER RABBIT?
THE MILAGRO BEANFIELD WAR
THE UNBEARABLE LIKENESS OF BEING
GODZILLA IN THE MIST
A CRY IN THE DARK
MIDNIGHT RUN
EIGHT MEN OUT
MADAME SQUATZKA
TALK RADIO
BANGERS LIAISONS

BEST DIRECTOR
Martin Scorsese (A WORLD APART)
Francis Ford Coppola (THE LAST TEMPTATION OF CHRIST)
Robert Redford (THE MILAGRO BEANFIELD WAR)
William Friedkin (FRANTIC)
John Sayles (BULL DURHAM)

BEST SUPPORTING ACTRESS
Diane Keaton (A CRY IN THE DARK)
Sonia Braga (DANGEROUS LIAISONS)
Dean Stockwell (DANGEROUS LIAISONS)
John Mahoney (MARRIED TO THE MOB)
Christopher Walken (COLORS)

BEST SUPPORTING ACTOR
John Cusack (BULL DURHAM)
Kevin Kostner (BULL DURHAM)
Jodie Foster (ACCIDENTAL TOURIST)
Kathy Baker (A CRY IN THE DARK)
Christopher Walken (COLORS)

BEST VISUAL EFFECTS
WILLIAM BIRCHER
DIE HARD
A NIGHTMARE ON ELM STREET 4
SCROOGED
WHO FRAMED ROGER RABBIT?

BEST ORIGINAL SCREENPLAY
Robert Mendoza and Tom Musca (STAND AND DELIVER)
George Carlin (MIDNIGHT RUN)
Isaac Schuler (CROSSING DELANCEY)
Kevin Costner (BULL DURHAM)
Christopher Walken (COLORS)

BEST ADAPTED SCREENPLAY
Paul Schrader (THE LAST TEMPTATION OF CHRIST)
John Sayles (HUNGRY LIKE THE WOLF)
Luis Alcoriza (COLORS)
Christopher Nolan (DANGEROUS LIAISONS)
John Sayles (BULL DURHAM)

John Coster did a bang up job writing "A Fish Called Wanda," and should get mentioned.

Kevin Coster might get lucky with a nomination for his performance in Bull Durham.

Wes Craven should get a nomination for his portrayal of Dr. Michael Weller in "FRANTIC."
DEGAS: ON DISPLAY

BY SCOTT GRABIEL

DEGAS: ON DISPLAY AT THE "MET"

JANET F. RYAN

Audio Too...

EVALUATING YOUR HI-SYSTEM

By using your audio equipment, you can experience the world with your history paintings, drawings, and prints in a way that is both private and natural. Not only does your equipment allow you to hear the music of the past, but it also enables you to see the paintings of the past. In this way, your audio equipment becomes a means of preserving and communicating the history of art.

JANET F. RYAN

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RINGSWALD FREESHOPS WITH "HORSES"

BY MIRIAM SELIG"EN

The Magazine Christmas Spectacular at Radio City Music Hall is a show that has been performed in New York City for over 50 years. The show features the Rockettes, a dance troupe known for their precision and synchronized movements. The show is a holiday tradition for many people, and it is a must-see event for anyone visiting New York City during the holiday season.

RINGSWALD FREESHOPS WITH "HORSES"

BY MIRIAM SELIG"EN

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A Christmas Spectacular

BY MIRIAM SELIG"EN

The Magazine Christmas Spectacular at Radio City Music Hall is a show that has been performed in New York City for over 50 years. The show features the Rockettes, a dance troupe known for their precision and synchronized movements. The show is a holiday tradition for many people, and it is a must-see event for anyone visiting New York City during the holiday season.
ARTS

Scoundrels; Martin and Caine are Dirty and Rotten

By MARTIN STARKY

You know you are on to a good thing when actors have such a good time together. The deal of Michael Caine as Martin Scorsese and Robert De Niro as Dirty Rotten Caine just may make you want to stay away from the summer season altogether. The reason: A gluttony of laughter.

The only problem is that "Martin Scorsese's Dirty Rotten Scoundrels," now playing in its 10th week on Broadway, is plagued with a variety of actors who are not necessarily best served in the play. There is the fact that some of them are not as good as others, and the fact that some of them are not as good as the audience. The reason: The play is too long.

But overall, the production is delightful, and it is a pleasure to see such fine actors doing such fine work.

THE MAMBO KINGS

December 8, 1988

ALUMNI MAKES GOOD AT GOODY BURGERS

By CAROL J. KELLY

With city police in pursuit, an energetic 19-year-old black youth named Martin Samson takes off running. He is on a mission, and he is determined to make his dream a reality.

Martin's dream is to start his own restaurant. He has been working hard, and now he is ready to make it happen.

In the meantime, Martin is working at a fast food chain called Goody Burgers. He is not only a fast food worker, but he is also a student at a nearby community college.

Martin is determined to make his dream a reality, and he is willing to work hard to make it happen.

The play "The Mambo Kings" is a testament to the power of perseverance and determination. It is a story about a young man who is determined to make his dream a reality, and who is willing to work hard to make it happen.
The ladies also boast the highest team fighting; for themselves and the school, so ... Go. Ladies "Strike" First

Sports

Dec. 6, vs. CCNY - 7 PM
Dec. 15, vs. Lehman - 7 PM
Dec. 16, vs. Hunter - 7 PM
Jan. 21, vs. Staten Island - 7 PM
Jan. 25, vs. Hunter - 7 PM
Jan. 26, vs. Rutgers - 7 PM

THE HOLiiday HOME GAMES

Jan. 21, vs. Staten Island - 4 PM
Jan. 23, vs. Lehman - 6 PM
Jan. 25, vs. Hunter - 8 PM
Dec. 15, vs. Hunter - 5:30 PM
Dec. 6, vs. CCNY - 5 PM
Jan. 21, vs. Pittsburgh - 8 PM

Dec. 6, vs. CCNY - 8 PM
Dec. 15, vs. Lehman - 8 PM
Dec. 16, vs. Hunter - 8 PM
Jan. 21, vs. Staten Island - 8 PM
Jan. 25, vs. Hunter - 8 PM
Jan. 26, vs. Rutgers - 8 PM

Jan. 17, vs. CCNY - 7 PM
Jan. 20, vs. Lehman - 7 PM
Jan. 22, vs. CCNY - 7 PM
Jan. 25, vs. Hunter - 7 PM
Jan. 26, vs. Rutgers - 7 PM

Jan. 17, vs. CCNY - 7 PM
Jan. 20, vs. Lehman - 7 PM
Jan. 22, vs. CCNY - 7 PM
Jan. 25, vs. Hunter - 7 PM
Jan. 26, vs. Rutgers - 7 PM

The ladies have a miniscule lead over Hofstra University after four years of competitive basketball. At the half Baruch lost 73-66. Greenberg and Parker led with 22, and Vassar added a 22 and a 20 respectively. The team has scored due to their poor shot selection, making bad passes and committing many turnovers. Steven's Tech committed many turnovers. They took too many three-point shots and were defeated Hofstra, returning player from last year are Judy Lin and Amelia Knowles. The coach knows he is in for a rough ride. The reserve team was a good win, but we need to work more if we play as a team. "Today was a good win, but we need to work more if we play as a team." - Coach Reid

There are high hopes for this year's Roundball squad.

By MOCCY KRAMER

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By MICKEY KRAMER

The ladies opened their basketball season against John Jay College, but... All-Star Hilary Williams couldn't suit up; Maria Epp couldn't suit up; and likewise for Cleo Guiste.

Three days before the season opener, the school doctor and nurse diagnosed these players as having red tonsils and did not give the OK to play.

The results of the game was a not-unexpected disaster. Baruch was demolished 56-21.

The refusal of the medical team to give clearance has caused quite a furor among those involved.

A higher-up in the athletic administration, who wanted to remain anonymous, was very upset over the issue. He comments, "If we're going to keep players from participating because of sore throats, then we might as well keep half the student body at home. It is difficult to field certain teams here at Baruch, which will never be mistaken for North Carolina in terms of athletics. If we put such additional obstacles in front of our athletes, we may end up losing teams."

The ladies' assistant coach and men's baseball coach, John Krochack, feels otherwise. "I happened to think she's doing her job. She's like that for all the athletes. It's better to be safe than sorry. I agree one-hundred percent with the nurse's decision. It's too bad it had to happen, but all the brouhaha is silly... She's always been that way."

The nurse in question, Barbara Marks, defended her actions by saying, "They came too late for our physicals... But if they had done what they were told on Friday, they wouldn't have been cured by Tuesday. I know it's hard to get players, but that's not what they are here (in school)... Also, any infection must be treated or twenty years down the road, bad effects could take place."

Coach Penny Weiner has other feelings, "The problem isn't over. I don't think a sore throat should keep the girls from playing basketball. They're in fabulous shape. It doesn't just effect the girls, it disrupts the whole program."

The game itself was a complete washout.

Without Williams' and Epp's 25-35 points, the team could do no right.

Baruch built a 4-0 lead on Novella Lewis' short jumper and a Stephanie Varcaros coast to coast layup, with six and a half minutes gone by in the first half.

The rest of the game should be bottled, sealed and tossed in the Atlantic—never to be seen again.

The game isn't the story here today. The story is the question of priorities.

Should the players been given clearance to play?

For my money, I'd say YES; absolutely, positively, YES.

If you can play with a sore ankle, you can play with a sore throat.

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NURSE MAKES LADIES SEE "RED"

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Home Sweet Home
For Statesmen

By STEVEN SCHEER

Baruch pulled away. Tyrone Greaves' three point play put Baruch up by five points at 31-26; another three point play by Randy Gurin stretched Baruch's lead to 41-29 and Gurin's 20th point of the half came at the halftime buzzer as he buried a shot to give Baruch a twenty point lead at 59-39. Gurin, who didn't play much in the second half finished with 22 points. Tyrone Greaves had a big half, when he scored most of his team high 24 points, as did Michael Reid, who was solid on offense and defense, scoring 11 points and grabbing 9 rebounds.

With a 20 point lead at the half coach Ray Ranksis rested his starters to give the reserves more playing time. They responded very well. Backup Center, Kevin June was impressive both offensively and defensively. June finished with eight points at 80-66. Baruch finished last in the four team tournament.

The Statesmen started out fast, racing to a 17-9 lead early on, but Vassar went on a run to tie the game at 24.

Midway through the first half, Baruch opened up the 1988-89 season in poor fashion as they lost to Frostberg State of Maryland in the opening round of the Frostberg Tournament, 108-49.

In the consolation game, Baruch played Spring Garden College. Baruch played well in the first half and took a three point lead into the locker room. They maintained a slim lead until a few minutes remained in the game.

Spring Garden then took control of the game and eventually won the game, 80-66. Baruch finished last in the four team tournament.

On Nov. 21, Baruch opened its home season at Xavier High School against Vassar College.

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