The Report: An Update

Freshmen early admissions to the City University of New York for Fall 1989 have increased 4.3 percent university-wide.

Admissions for the nine senior colleges of CUNY are up 5.2 percent over last year.

The applicant pool of students with high school averages above 85 is up more than five percent.

The executive board of the Day Session Student Government appointed Michael Bigger executive treasurer at their Feb. 23 council meeting.

Ben Stanski, council member, motioned that the DSSG condemn the proposed liberal use of TBA/STAFF in the schedule of classes, as opposed to posting sections with professor names. The motion was approved.

DSSG Revises Club Budget Approval Schedule

By MICHAEL KEELY

The Finance Committee of the Day Session Student Government has formally approved a revision of the budgetary process for the academic year 1988-90, allowing the committee to approve club budgets during the spring semester for the application in the following fall semester.

By completing the budgetary process in the spring semester, the Finance Committee alleviates the waiting time from Sept. 1 to Nov. 15 before clubs can get their appropriations.

Under the new proposal, "clubs would be able to start spending funds literally from the beginning of the academic year as opposed to waiting half way through the year," said Carl Alyn, the director of student activities.

The budgetary process takes approximately eight weeks to complete because each club has to be notified of the need to make a budget request. Each club then has a right, under the regulations set forth by the Board of Trustees, to have a formal hearing before the Finance Committee explaining their budget requests. After all the hearings are completed, the Finance Committee must then review all the budget requests to determine how much of the budget pie each club will get and then pass along its recommendations to the student government for its approval. When the completed budget is approved by DSSG, it is then passed on to the Board of Directors of the Student Association.

The Finance Committee appropriates approximately $500,000 per academic year, which goes to all the clubs except for the student government which receives it

(Continued on Page A6, Column 1)

Parenting Center Provides Day Care Services

By WILLIAM ST. LOUIS

According to Mitchell Cooper, upper council member of the Day Session Student Government, a parent resource center might be operating in Baruch sometime after spring break. The center, which would function as a babysitting facility, would be located on the second floor of the Student Center, 137 E. 22nd St.

(Continued on Page A6, Column 3)

NEW COMMITTEE ENABLES STUDENTS TO GIVE FEEDBACK ON PROSPERTE TEACHERS

By COLLEEN TIGHE

In response to complaints about the English proficiency of many professors at Baruch College, the Day Session Student Government is organizing a committee to provide input on professional candidates, according to upper council member, Mitchell Cooper.

Cooper stated that the formation of this committee is due to consistent pressure on the part of DSSG members; Richard Smith, chairperson of the committee, and Tracy Watson, vice president, in conjunction with the Dean of Students, Samuel J. Johnson.

The DSSG is asking concerned students to get involved in this committee which will sit in on departmental colloquiums. This will allow students the opportunity to give feedback on prospective teachers. Johnson said this would be an excellent opportunity for students to offer their views to department heads on teaching candidates and encourage students to get involved.

The issue of a student advisory council recently came to a head (Continued on Page A7, Column 1)

Teacher Excellence Award Draws Fourteen Nominations

By BARBARA MEISSNER

Each semester nominations are taken for teacher excellence awards, which are awarded to teachers for outstanding achievement, according to a letter distributed by John McGarraghy, acting provost.

So far 14 professors have been nominated, according to Katherine Curtis, executive assistant to the provost.

The Office of the Dean of Students distributed 500 nomination ballots to student organizations "clubs, their leaders," and placed the remaining ballots "in different strategic locations," said Curtis.

Out of the 500 ballots distributed, professors have received more than one nomination, noted Curtis.

The deadline for nominating a professor was Friday, March 13. There have been 24 award recipients since 1979. "If they received the teaching award once," stated Curtis, "they are not eligible a second time."

Professors can be nominated by a student or by a fellow colleague, said Curtis. The professor does not see the (Continued on Page A6, Column 1)

Letter Writing Campaign Protests Proposed Budget Cuts

By HOLLY HITTMAN

A letter writing campaign coordinated by The CUNY Legislative Action Council, is underway at Baruch. The objective of the campaign is to flood the State Legislature with approximately 50,000 letters primarily during the month of March when the budget for the state of New York is up for consideration in order to influence the Legislature to restore money to CUNY which the Governor's proposed budget has taken away, according to an (Continued on Page A6, Column 3)
The Day Session Student Government must be commended for their efforts and their attempt to make a better place for Baruch students. This semester alone, our student government has arranged a bus trip to Albany to protest the budget cut, voted strongly against the possibility of not using professor’s names in the Schedule of Classes and helped to organize Health Awareness Week. It appears that the DSSG is working hard for Baruch students and this year’s government is the most committed one this college has seen in recent years. In the past, the DSSG and The Ticker looked forward to many important issues. Because of our purpose to do good, our student body has made sure they have not taken wrongfule actions, or spent student fee money in inappropriate ways. As always, government has made some mistakes this year, but the number of beneficial things they have done far outweighed these errors.

What remains to be seen now that the government is implementing many advantageous changes, is to what extent the student body is willing to stand behind their government and support them. This can be done in many ways including actively participating in government sponsored programs, dropping them a line or two in the form of suggestions or simply reading their newsletter to keep up to date on what’s going on.

Remember that a student government’s only job is to be as effective as the onerousness of the nation’s government. By associating with him an individual who is negatively protected by the mainstream, the same negative perception may be put to point to such persons as Thompson. This article is not meant to be a referendum on the Thompson family’s actions or Malcolm X’s actions, but rather to point to the negative perception that the Thompson’s have from the world’s eyes.

When doing research for a research paper, it is important to come across the comments given by the individuals in the Thompson family. Malcolm X’s statement is Proposition 42 is no new raiser, the new raiser who scores lower than on the 700 80. Malcolm X always felt that the Thompson’s neglect of their positions and the lack of trust in Thompson’s philosophy is non-identical. When speaking to senators, the Thompson’s comments have no meaning or weight. This is why the Thompson’s should not be involved in the process of Proposition 42. Thompson’s actions do not deal with the issue of the students, but rather deal with the interest of the Thompson’s themselves.

Qutation of the Fortnight

"Our role as academics is to teach the reading of books even if they are controversial."

—Syracuse Rankow, English Department

Assistant professor

next issue: April 11

closing date for ad copy: April 5
The emigration of Caribbean youth is a definite hazard to the region left behind. The region sits on the precipice of the on-going myth that America is the land of opportunity. Because the Caribbean people share common values, the needs to be a more paresthous mythology to live with in our communities and the Caribbean as a whole. The conception of the Caribbean has now been distorted. The mentality of our society is polarized. We, as a people, have been programmed to think and act as a people. It is in our best interests that we and our children are able to live with the comfort they seek to entertain such dreams live a lie.

John Thompson’s use of direct action led to the postponement of Prop 42.

What is frightening is the blind acceptance of the Caribbean and its self-image. We are abroad and in the world, but we still have a hard time understanding what we are doing.

The conception of coming to America to do better for the Caribbean. This period should be channelled in a more strategic agenda.

The conception of coming to America to do better for the Caribbean. This period should be channelled in a more strategic agenda.
In honor of women's History Month
The Accounting Society in conjunction with Day and evening student activities

Thursday March 16 - Rm 506, 26th St
12:40 - 2:40 p.m.

Teachers

(Distributed From Front Page)

As a result of a proposal to omit instructors names from the Schedule of Classes, the Accounting Society has been working on a plan that would omit instructors names from the listing of instructors. The plan would be put into effect by the end of the spring semester.

According to Cooper and Watson, the proposal would allow the Accounting Society to maintain a current list of instructors without the necessity of printing all the names at the beginning of each semester.

The proposal was adopted by the Student Activities Committee, which is responsible for the publication of the Schedule of Classes. The committee has given its approval to the proposal and has authorized the Accounting Society to proceed with the implementation of the plan.

The plan would be implemented for the Spring semester only, and the list of instructors would be updated every semester. The list would be published in the Schedule of Classes, and the Accounting Society would be responsible for maintaining the list throughout the semester.

The plan would be a cost-effective solution to the problem of maintaining a current list of instructors, and it would also save time and effort for the Accounting Society.

DSSG Goes to Albany

To Tony Calavito

The Day Student Senate Committee has decided to take 49 Baruch students and faculty members on a lobbying effort against the proposal to cut $80 million from CUNY's budget. The proposal, according to Tony M. Cain, head of the Committee, would reduce the number of students and faculty members who would be able to participate in the lobbying effort.

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NEWS

TICKER TAKES

Black Bar Association Scholarships

The Black Bar Association of Bronx County is proud to announce that the annual Baruch College Alumni Association Scholarship funds are available to qualified applicants. To be considered for scholarships, applications must be received by the deadline.

Alumni Association Annual Reunion

Bernard M. Baruch College Alumni Association is holding an Annual Reunion Dinner Dance, on May 4, 1989. Details are available at 360 Park Ave. South, Room 115.

Measles Alert

The media have been reporting outbreaks of measles in sections of the Greater New York Metropolitan Area. To ensure the disease has been contained, anyone who has had close contact with someone who has measles should report immediately to our College Medical Office (212) 285-8600.

Interviewing Skills Workshop

The workshop sponsored by the Placement Office will take place on Thursday, April 19, 1-3 p.m. in Room 129. For information, contact the Placement Office at 212-932-1532.

Free Legal Counseling

The Legal Assistance Group will have a free counseling session on Monday, April 10, 10 a.m.-2 p.m. in Room 129. For information, contact the Placement Office at 212-932-1532.

Social Service Careers

A panel discussion on careers in the social service field will take place on Thursday, April 27, at 3 p.m. in Room 129. The discussion is open to all interested individuals.

MARCH 13

Party, Candidacy & Referendum applications available.

MARCH 20

Approval deadline for proposal referenda

APRIL 3

Party registration filing deadline

APRIL 6

Candidacy & referenda filing deadline

MAY 2-4

ELECTIONS

Applications for the following are available in Room 527, 46 E 26th St.:

- Political party charter form (day session only)
- Declaration of Candidacy (all sessions)
- Petition for Referendum (facsimile—all sessions)

For more information: 725-3385
A CONTEST
TO COMMEMORATE 1789

Sponsored by the School of Liberal Arts and Sciences

Nineteen eighty-nine is the bicentennial of the founding of the United States Constitutional government and of the French Revolution. Two centuries ago in North America, a republic was established that would evolve into a powerful, democratic state whose example and actions would shape the history of the world. In France, efforts to reform the monarchy were quickly transformed into a popular revolution that would change the map of Europe and the character of its governments. Together, these events unleashed forces for reform and revolution that affect everyone in the world today.

The School of Liberal Arts and Sciences, Baruch College, is commemorating the bicentennial of 1789 through a wide range of activities, including lectures, films, art exhibitions, classroom projects, and a student contest.

PRIZES:

1st Price $500
2nd Price $300
3rd Price $200

CONTEST RULES

1. ENTRIES: Essays, research papers, works of fiction, poems, review articles, or artistic productions in any medium completed during the 1988-89 academic year. Work may be assigned in class or created independently.

2. THEMES: Include but are not limited to: (1) the actual events of the French Revolution or the early years of the U.S.A.; (2) the direct effect on other countries, on patterns of government, or on movements for liberation (for example, the independence movements in South America, Africa, and Asia, the termination of the slave trade); (3) ideas and issues generated by the events of 1789 (for example, the conflict between individual liberty and social responsibility, the tension between political equality and economic inequality); (4) twenty-century movements for human rights (for example, the actions taken by blacks, women, and migrant workers in this country); (5) themes of revolution and/or revolution building applied to any subject matter (for example, revolutionary changes in biology; the break with romanticism in music, art, or literature).

3. ELIGIBILITY: Undergraduate degree candidates enrolled in the College during the Spring of 1989.

4. HOW TO ENTER: Faculty members are encouraged to make assignments related to the commemoration of 1789. Instructors may submit outstanding student work OR students may submit their work directly. Entries should be submitted to Faculty Committee for the Commemoration of 1789 c/o Dean Norman Fainstein, School of Liberal Arts and Sciences, Box 302, 17 Lexington Avenue. Contestants' names should not appear on submissions. An index card listing the entrant's name, address, and phone number should accompany each entry.

5. DEADLINE: April 15, 1989. Awards will be presented at a luncheon on May 9, 1989. Entries will be returned to their authors/artists after the awards luncheon on May 9.

6. QUESTIONS: Call Dr. Susan Locke, Associate Dean, at 725-3360.

FOR THE SPOT WITH MARJORIE SURPRISE

How Do You Feel About Rushdie's Satanic Verses Being Used In A Literature Course At Baruch College?

Stansky Maze - Senior
I don't think it would be a good idea to use Rushdie's Satanic Verses in a literature course in this school, because the book is largely based on the author's own emotion of Islam and others. Satanic Verses is stereotypical of the Islamic religion. I do, however, think that students should be presented with the book in a class so that they can be educated and exposed to different beliefs and religions.

Deidre Wills - Sophomore
I do not recommend that the book be in the face of all of the different religions backgrounds in Baruch College. It probably could cause student conflict.

Carol Reasley - Sophomore
I do not recommend that it if it is to be very insulting to the Islamic and too people. Baruch should be in a literature course to invite the people of Islam that we see your ways to be questionable.

Marjorie Harris - Sophomore
I think that it should not be used. While I am aware of the number of Muslims and Muslims-cultured students here at Baruch, I feel that it is unfair to be imposing an idea on a religion such as Baruch that may offend any group of people.

Peter Yang - Freshman
Yes, I have. I didn't read the book, but there's a big controversy. It'll be great if it's used. I think that this country needs to read whatever they want and Baruch should be able to have the books that are banned.

Jennifer Washington - Junior
H. Norville - Junior
If you read the book, it would not be harmful from the book. Literature is in the authors freedom of speech. However, as a course to read, I think that the book is not a place that could not be used. I think that the principles of which the book brings forward are more important that the work itself.

Elizabeth Bully
I think that it would be a very interesting topic of discussion since it's a controversial topic.

Ira Breaz - Freshman
No, it may or may not be used. It sadly depends on the topic being studied. It is read simply because of the suppression and the tumult accompanying its release. I do not think that it should be used. I don't think, however, he would be an interesting topic of thought, beliefs and feelings of Muslims. Rushdie did know much about this religion and that could be beneficial. Being aware of different opinions is good, but why use it if a literature course?

Mary Kachulis - Freshman
Sure, it may or may not be used. It would depends on the topic being studied. It is read simply because of the suppression and the tumult accompanying its release. I do not think that it should be used. I don't think, however, it would be an interesting topic of thought, beliefs and feelings of Muslims. Rushdie did know much about this religion and that could be beneficial. Being aware of different opinions is good, but why use it if a literature course?

Brian R. Patrick - Sophomore
I believe that Rushdie should be read for personal use not in the classroom. It would be inappropriate for classroom reading. The language is too flawed for a student to gain any practical knowledge from it.

Baruch students have requested the "Satanic Verses" for inclusion in their course of study. The faculty is hopeful that the book will be used in this course. Our class plans to study in Rakeoff, English department assistant. The book allows us to study the "Satanic Verses" which is a book that is important for our course of study this semester, according to the literature. I think it should be used in the course. It is a book that is important for our course of study this semester, according to the literature.

Anne Rexford, sophomore, said that she is interested in the book. Anne Rexford, sophomore, said that she is interested in the book. "I want to read the book. It's not really about the book."

Ameeta Hernandez, freshman, said, "I want to read the book. It's not really about the book."

Rexford said, "I'm concerned for the bookstore and the bookstore."

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Mary Kachulis, junior, said that the book should be used. "I want to read the book. It's not really about the book."

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Controversial Novel

The controversy surrounding Rushdie's "Satanic Verses" has sparked a debate among students at Baruch College about its inclusion in a literature course. Some students, like Stansky Maze, believe that it is not appropriate for the course, while others, like Jennifer Washington, feel that it should be used. The book's content has been a source of contention, with some students finding it offensive and others finding it valuable for understanding different perspectives. Despite the debate, the decision to include the book in the course will ultimately depend on the purpose and goals of the course itself.


**BUSINESS**

**Car Rental Rates: Corporate vs Personal**

Hertz, Thrifty, National, Dollar, and Alamo all have different car rental companies. They provide rental rates for individuals and corporations. Whether you are considering a personal or corporate rental, you must look at the cost of the car first. Almost all rental car companies have the same rate for individuals and corporations. The best way to get the lowest rate is to contact the customer service department or reservation agent and ask them for a corporate rate program.

**Corporate Discount Rental Rates, MANHATTAN, NYC**

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<th>Thrifty</th>
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<td>Compact Car</td>
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Thrifty offers unlimited miles during the weekend rental. thrifty gives you 150 free miles with their rental cars on all sizes. Hertz gives you 100 free miles for compact cars. National gives you 100 free miles for compact cars. Dollar gives you 100 free miles for compact cars. Alamo gives you 100 free miles for compact cars. Auto Rent gives you 150 free miles for compact cars. Payless gives you 150 free miles for compact cars. Vision gives you 150 free miles for compact cars. Budget gives you 150 free miles for compact cars. Lease Plan gives you 150 free miles for compact cars. Zipcar gives you 150 free miles for compact cars. You must check with each company before renting.

**Unlimited free miles with some corporate**

- Thrifty: UNLTD.
- Hertz: UNLTD.
- National: UNLTD.
- Dollar: UNLTD.
- Alamo: UNLTD.
- Auto Rent: UNLTD.
- Payless: UNLTD.
- Vision: UNLTD.
- Budget: UNLTD.
- Lease Plan: UNLTD.
- Zipcar: UNLTD.

You must check with each company before renting.

**Personal Rental Rates, MANHATTAN, NYC**

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Thrifty gives you 100 free miles with their rental cars on all sizes. Hertz gives you 100 free miles for compact cars. National gives you 100 free miles for compact cars. Dollar gives you 100 free miles for compact cars. Alamo gives you 100 free miles for compact cars. Auto Rent gives you 150 free miles for compact cars. Payless gives you 150 free miles for compact cars. Vision gives you 150 free miles for compact cars. Budget gives you 150 free miles for compact cars. Lease Plan gives you 150 free miles for compact cars. Zipcar gives you 150 free miles for compact cars. You must check with each company before renting.

**Understanding AIDS**

By LENDA ZUECH

One woman asked how the first AIDS patient was contracted. Dr. Long answered, "We have no idea what is a cause of the disease." She was asked if she had discovered the cause of the disease. Dr. Long answered, "No, we have not found the cause of the disease." She was asked if there was a cure for the disease. Dr. Long answered, "We have not found a cure for the disease." She was asked if she saw any evidence of a cure for the disease. Dr. Long answered, "We have not found any evidence of a cure for the disease." She was asked if she knew of any vaccines for the disease. Dr. Long answered, "We have not found any vaccines for the disease." She was asked if she knew of any treatments for the disease. Dr. Long answered, "We have not found any treatments for the disease." She was asked if she knew of any medications for the disease. Dr. Long answered, "We have not found any medications for the disease." She was asked if she knew of any prevention measures for the disease. Dr. Long answered, "We have not found any prevention measures for the disease." She was asked if she knew of any research for the disease. Dr. Long answered, "We have not found any research for the disease." She was asked if she knew of any funding for the disease. Dr. Long answered, "We have not found any funding for the disease." She was asked if she knew of any support for the disease. Dr. Long answered, "We have not found any support for the disease." She was asked if she knew of any advocacy for the disease. Dr. Long answered, "We have not found any advocacy for the disease." She was asked if she knew of any education for the disease. Dr. Long answered, "We have not found any education for the disease." She was asked if she knew of any awareness for the disease. Dr. Long answered, "We have not found any awareness for the disease." She was asked if she knew of any statistics for the disease. Dr. Long answered, "We have not found any statistics for the disease." She was asked if she knew of any epidemiology for the disease. Dr. Long answered, "We have not found any epidemiology for the disease." She was asked if she knew of any policy for the disease. Dr. Long answered, "We have not found any policy for the disease." She was asked if she knew of any law for the disease. Dr. Long answered, "We have not found any law for the disease." She was asked if she knew of any ethics for the disease. Dr. Long answered, "We have not found any ethics for the disease." She was asked if she knew of any history for the disease. Dr. Long answered, "We have not found any history for the disease." She was asked if she knew of any science for the disease. Dr. Long answered, "We have not found any science for the disease." She was asked if she knew of any culture for the disease. Dr. Long answered, "We have not found any culture for the disease." She was asked if she knew of any art for the disease. Dr. Long answered, "We have not found any art for the disease." She was asked if she knew of any literature for the disease. Dr. Long answered, "We have not found any literature for the disease." She was asked if she knew of any philosophy for the disease. Dr. Long answered, "We have not found any philosophy for the disease." She was asked if she knew of any religion for the disease. Dr. Long answered, "We have not found any religion for the disease." She was asked if she knew of any spirituality for the disease. Dr. Long answered, "We have not found any spirituality for the disease." She was asked if she knew of any psychology for the disease. Dr. Long answered, "We have not found any psychology for the disease." She was asked if she knew of any sociology for the disease. Dr. Long answered, "We have not found any sociology for the disease." She was asked if she knew of any anthropology for the disease. Dr. Long answered, "We have not found any anthropology for the disease." She was asked if she knew of any economics for the disease. Dr. Long answered, "We have not found any economics for the disease." She was asked if she knew of any politics for the disease. Dr. Long answered, "We have not found any politics for the disease." She was asked if she knew of any law for the disease. Dr. Long answered, "We have not found any law for the disease." She was asked if she knew of any economics for the disease. Dr. Long answered, "We have not found any economics for the disease." She was asked if she knew of any politics for the disease. Dr. Long answered, "We have not found any politics for the disease." She was asked if she knew of any law for the disease. Dr. Long answered, "We have not found any law for the disease." She was asked if she knew of any economics for the disease. Dr. Long answered, "We have not found any economics for the disease." She was asked if she knew of any politics for the disease. Dr. Long answered, "We have not found any politics for the disease."


**MIND YOUR PS**

In there?

The intercom, panicked and pressed the assis

minutes one of the passengers

students tried to board the elevator.

with four other people. As the

Transit Authority just doesn’t work

wait until the situation cleared.

would have thought the normal. in­

passenger wanted

gested passengers could take the

The same messager went on the PA

the same line and all the same

on another line and the voice sug­

G.


**SUBWAY WINDO: EXPOSED**

M and L were riding the subway together for the first time. They

According to M, the wind had come from the south, pushed a few

Occasionally, the wind would swirl and make a certain sound to

make a particular point. Unfortu

If you have any questions, please raise your hand.

The wind had stopped at the station and over the PA

system the message that there

10:15-11:15 pm

5:15-6:15 pm

**OPPORTUNITIES IN INTERNATIONAL BUSINESS**

**FEATURING**

Mrs. Rolande D. St. Louis

Sr. VP United States Council for International Business

**DATE:**

March 16th

**PLACE:**

Room 1350 360 P.S.

**TIME:**

5:15-6:15 pm

Sponsored by:

Baruch Quality of Life Fund
& Evening Student Services

The Office of Career Services

The School of Liberal Arts and Sciences will also be hosting many more events for all undergraduate degree students. For more information, visit their website or call 718-656-7511.

As with all revolutionary social movements, resistance was fierce. This was especially true in many areas of Europe where the technique was first pressed. Soon, though, their method took hold and led to the downfall of another dimension to modern

**BARUCH SUCCESS STORY**

In BY KATHY MOOREW

If you think it’s hard to balance

work, school, and a healthy life-style, why not? If you add par­

icipating in several clubs at Baruch, participation in two

organizations outside Baruch, and time out for a daily aerobics

workout, then you have some free

Yvette is a senior at Baruch who

and has achieved the perfect balance of

good grades, participation in ac­

tivities, working for organizations, a

full social life, and time for

himself. In doing this, she has

the Baruch Career Program.

The scholarship was sponsored by several successful

organizations including American Baruch and the New York University. This wa

the bar path among the ranks of

this particular fellow writing a

paper. In doing research for his

next class assignment, he was

invited to a workshop on network­

ing at the Baruch College Business Honor Society.

Yvette put on many hats in many activities in her life. She was

President of Hillwood, she helped with all of the activities in the four

heroes and created to help students, and she is a member of

the Baruch Career Program. She is also a member of

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The Ticker
March 14, 1989

FEATURES

FEATURES LOOKS BACK

The Reporter
1965

The Board of Education announced a tuition increase for non-matriculated CUNY students. The increase will result in fees of $96 per credit-hour. The Board cited the need to maintain the quality of education at Baruch. "It is our responsibility to provide a quality education," said the Board.

Screws will be given out to fit your screw.

The Ticker
1969

The Student Council shot down a motion to allow freshmen to hold club meetings on the campus. The proposal was defeated by a 40-2 vote. The提案or, Allen Porter, argued that freshmen should have the opportunity to meet on campus. The opposition, led by Richard Chandler, said that freshmen were not mature enough to handle the responsibility.

1974

The Board of Higher Education decided to cut the size of the student body at Baruch. The move was made in response to financial pressures. The Board cited the need to maintain the quality of education.

1984

New York City is often referred to as the great melting pot. Without a doubt, America today is comprised of people from all over the globe. From their respective nations they have brought to America their nation's culture, traditions, and folklore. Professor Dov Noy is a renowned folklorist who has written over 40 books. He illustrated his lecture by reading a Jewish folktale. "The Elements of Folklore" by Dov Noy

The Ticker
March 14, 1989

The Elements of Folklore A Lecture by Dov Noy

By WILLIAM ST. LOUIS

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DATE: Thursday, March 16th
PLACE: Globus Lounge-Rm 1704 360 PAS
TIME: 11:00pm

Sponsored by: Quality of Life Fund
Day & Evening Student Services
The Office of Career Services

Baruch College

INTEGRATING CAREERS AND LIFESTYLES

FEATURING

Ms. Ellen Hirsch
Director of Treasury Services
Bristol Myers

DATE: Friday, March 17th
PLACE: Oak & Marble Lounge, S.C.
TIME: From 5pm 'til 10 pm

Bolts & Screws will be given out. Find the bolt that fits your screw.

Food will be served.
The True Essence of Voodoo

The religious faith, which is practiced mainly in the Caribbean, is based on the principles of the African religions. The voodoo faith is believed to be a mixture of African and European influences. The voodoo faith is a mixture of African and European influences.

The African elements include the worship of spirits and ancestors. These spirits are believed to be the intermediaries between the living and the dead. They are known as the loa or loas. The loas are considered to be the protectors of the community and are believed to be able to influence events.

The European elements include the use of drums and other instruments in religious ceremonies. The voodoo faith also includes the belief in the power of music to influence the spirits and ancestors.

The voodoo faith is a direct result of the process of European colonization of the Caribbean. The African population was brought to the Caribbean as slaves and were subjected to harsh conditions. The voodoo faith provided a way for the African population to maintain their cultural identity and to resist the oppression of their oppressors.

The voodoo faith has evolved over time and has blended with various other religions. Today, it is considered to be a unique and important aspect of the Caribbean culture.

By MARGORIE SURPRIS and DIANE LEPPICK

INVOLVED, ENLIGHTENED AND CONCERNED
Alumni Profile: Harriet Guber Mulherm

Harriet Guber Mulherm is a New York lawyer. She is the daughter of the late Andrew Guber, a prominent New York lawyer who represented the civil rights movement.

Mulherm attended the City College of New York and received her B.A. in 1956. She then went on to attend Brooklyn Law School and received her J.D. in 1959. Mulherm started her career as a clerk and later became a partner in the law firm of Mulherm & Mulherm.

Mulherm has been actively involved in various civil rights organizations. She has been a member of the National Association for the Advancement of Colored People (NAACP) and has served as a member of the board of directors of the organization.

Mulherm has been recognized for her contributions to civil rights. She was awarded the NAACP's Spingarn Medal in 1973 and was inducted into the National Women's Hall of Fame in 1983.

Mulherm has been active in various community organizations. She has served as a member of the board of directors of the New York City Bar Association and has been a member of the board of trustees of the New York Law School Foundation.

Mulherm has been active in various other organizations. She has been a member of the board of directors of the New York Women's Law School Foundation and has been a member of the board of trustees of the New York Law School Foundation.

Mulherm has been a mentor to many young women and has been involved in various community service organizations.

Mulherm has been recognized for her contributions to civil rights and community service. She has been awarded the NAACP's Spingarn Medal and has been inducted into the National Women's Hall of Fame.

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Understanding AIDS

BARUCH STUDENTS' CONCERNS & FEARS ABOUT AIDS

EXPRESSED IN THE DRAMATIC PRESENTATION "In Passing"

(BASED ON INTERVIEWS WITH BARUCH STUDENTS)

DATE: Thursday, March 16
TIME: 1:00 & 8:00 pm
PLACE: Rm. 4 North - 17 Lex Bldg

Written & performed by ENACT: A professional educational theater group.

Brought to you by the Day Session Student Government 1989
In conjunction with the AIDS Task Force Committee of Baruch College

Imagine this: You are a columnist for a magazine, working behind the scenes of Madison Square Garden. You have just finished an exhausting day at work, and "Final" and "Crackup" are your first and middle names. You step into your office, and the sight�s you see are so unorthodox that they make you blink. A professional educational theater group is performing a play based on interviews with Baruch students. You are about to witness a dramatic presentation titled "In Passing.

The play, "In Passing," is a theatrical piece that explores the concerns and fears about AIDS as expressed by Baruch students. It is based on interviews with the students and is performed by a professional educational theater group. The performance is scheduled for Thursday, March 16, at 1:00 and 8:00 pm in Room 4 North, 17 Lex Bldg.

The play aims to raise awareness about the concerns and fears of students regarding AIDS. It is a valuable opportunity for the community to engage with the issues in a dramatic and thought-provoking manner. The performance is brought to you by the Day Session Student Government 1989, in collaboration with the AIDS Task Force Committee of Baruch College.
SO WHO GOT NOMINATED?

... (Continued on Page B16)
Amato Opera Theater 40th Anniversary: May 22, 1988, as "The Marriage of Figaro". No, we are not in Manhattan's Lincoln Center; we are in the home of Maestro Anthony Amato, artistic director and conductor, has guided his company through forty-one seasons. The Amato Opera Theatre opened its 40th anniversary season on Friday, April 28, with "The Marriage of Figaro". A performance was held on Friday, April 28, with a live radio broadcast. The performance was also available for broadcast on WNYC-FM. The performance was conducted by Maestro Anthony Amato, the artistic director and conductor of the Amato Opera Theatre. The performance was held in the Amato Opera Theatre, located at 25 West 145th Street, in New York City. The performance was part of the Amato Opera Theatre's 40th anniversary season, which began on May 22, 1988, as "The Marriage of Figaro". No, we are not in Manhattan's Lincoln Center; we are in the home of Maestro Anthony Amato, artistic director and conductor, has guided his company through forty-one seasons. The Amato Opera Theatre opened its 40th anniversary season on Friday, April 28, with "The Marriage of Figaro". A performance was held on Friday, April 28, with a live radio broadcast. The performance was also available for broadcast on WNYC-FM. The performance was conducted by Maestro Anthony Amato, the artistic director and conductor of the Amato Opera Theatre. The performance was held in the Amato Opera Theatre, located at 25 West 145th Street, in New York City. The performance was part of the Amato Opera Theatre's 40th anniversary season, which began on May 22, 1988, as "The Marriage of Figaro". No, we are not in Manhattan's Lincoln Center; we are in the home of Maestro Anthony Amato, artistic director and conductor, has guided his company through forty-one seasons. The Amato Opera Theatre opened its 40th anniversary season on Friday, April 28, with "The Marriage of Figaro". A performance was held on Friday, April 28, with a live radio broadcast. The performance was also available for broadcast on WNYC-FM. The performance was conducted by Maestro Anthony Amato, the artistic director and conductor of the Amato Opera Theatre. The performance was held in the Amato Opera Theatre, located at 25 West 145th Street, in New York City. The performance was part of the Amato Opera Theatre's 40th anniversary season, which began on May 22, 1988, as "The Marriage of Figaro". No, we are not in Manhattan's Lincoln Center; we are in the home of Maestro Anthony Amato, artistic director and conductor, has guided his company through forty-one seasons. The Amato Opera Theatre opened its 40th anniversary season on Friday, April 28, with "The Marriage of Figaro". A performance was held on Friday, April 28, with a live radio broadcast. The performance was also available for broadcast on WNYC-FM. The performance was conducted by Maestro Anthony Amato, the artistic director and conductor of the Amato Opera Theatre. The performance was held in the Amato Opera Theatre, located at 25 West 145th Street, in New York City. The performance was part of the Amato Opera Theatre's 40th anniversary season, which began on May 22, 1988, as "The Marriage of Figaro". No, we are not in Manhattan's Lincoln Center; we are in the home of Maestro Anthony Amato, artistic director and conductor, has guided his company through forty-one seasons. The Amato Opera Theatre opened its 40th anniversary season on Friday, April 28, with "The Marriage of Figaro". A performance was held on Friday, April 28, with a live radio broadcast. The performance was also available for broadcast on WNYC-FM. The performance was conducted by Maestro Anthony Amato, the artistic director and conductor of the Amato Opera Theatre. The performance was held in the Amato Opera Theatre, located at 25 West 145th Street, in New York City. The performance was part of the Amato Opera Theatre's 40th anniversary season, which began on May 22, 1988, as "The Marriage of Figaro". No, we are not in Manhattan's Lincoln Center; we are in the home of Maestro Anthony Amato, artistic director and conductor, has guided his company through forty-one seasons. The Amato Opera Theatre opened its 40th anniversary season on Friday, April 28, with "The Marriage of Figaro". A performance was held on Friday, April 28, with a live radio broadcast. The performance was also available for broadcast on WNYC-FM. The performance was conducted by Maestro Anthony Amato, the artistic director and conductor of the Amato Opera Theatre. The performance was held in the Amato Opera Theatre, located at 25 West 145th Street, in New York City.
STARK'S ARTS

CONTINUED FROM PAGE 813

January 22 was a double date for TIME Warner, the world's largest media and entertainment company. The New York Stock Exchange was awash in stocks of the new company, which would have a total market value of $6.7 billion, a figure that would rise to more than $10 billion in 1987.

Would be a double date for Michael Jackson, the pop icon whose album "Thriller" was one of the best-selling records of all time. Jackson announced that he would release a new album in February, and the release was eagerly anticipated by fans around the world.

A SELLOUT!

The new company, TIME Warner Inc., would be the result of a merger between Warner Communications and Time Inc. The deal was announced in December 1986, and it would create the largest media and entertainment company in the world.

The merger was the result of a long-standing rivalry between the two companies. Warner had been the leading movie studio in the world, while Time Inc. had been the leading magazine publisher. The two companies had been vying for dominance in the entertainment industry for years.

The merger was announced on December 30, 1986, and it would create a new company with a total market value of $6.7 billion. The combined company would have a significant advantage over its competitors, and it would be well-positioned to take advantage of the growing multimedia market.

The merger was met with mixed reactions. Some people were concerned about the concentration of power in the hands of a few large media companies. Others were excited about the prospect of new and innovative content.

Food, Inc., a branch of the parent company, would be one of the first companies to benefit from the merger. The company had been struggling in recent years, but it was expected to thrive under the new ownership.

The merger was completed on March 5, 1987, and it would create a new company with a total market value of $6.7 billion. The company would be known as TIME Warner Inc., and it would be headquartered in New York City.

In addition to Food, Inc., the new company would also include Warner Brothers, HBO, Time Inc., and Sports Illustrated. The new company would be a force to be reckoned with in the entertainment industry.

This is the end of this page. The next page contains several articles and advertisements. Please read on to continue your reading.
JERRY TAN
Audio Too...

Stereotype Review

Walking down the stairs to the underground platform, he smelled coffee and with a sudden memory of warmth he snatched the coffee from the Murry Hill station. Were there chains in the air? The peak train finally arrived.

People going to work were centuries away, a solitary train, quiet too. People who really cares? He was going to be late, to work, who cares? He was getting to an office, he thought on the billboard between the corporation and the casual. He dressed, as if the morning air, the wayward world. He was tickled by the clouds in the coffee? The 8:11 train was coming. Sardines. He was going to be late, to work, who cares? He had just walked in, probably.

Shem didn't want to sigh, so he thought. "What is it?" With that, he thought. Was it possible any person can have everything? It was one in a million. He thought harder. Pause pause. "What you mean?" he asked. "Just as Shem was saying that, the doors closed and he was going to be late. He thought harder. Was it possible any person can have everything? It was one in a million.

Walking into the steering dolphin of his entire spirit gloomy and he looked out of the window. The morning was dull and the sky, somber and wet.

The morning was dull and the sky, somber and wet. He was looking out of the window. The morning was dull and the sky, somber and wet. He was looking out of the window. The morning was dull and the sky, somber and wet. He was looking out of the window. The morning was dull and the sky, somber and wet.

BARUCH COLLEGE SPEECH & MUSIC DEPTS. PRESENT

SHANGE'S
for colored girls who have considered suicide when the rainbow is enuf.

TUES. APRIL 4 - SAT. APRIL 8, 1989 8PM
(APRIL 8 2PM)
BARUCH COLLEGE STUDIO THEATRE
17 LEXINGTON AVE. (23rd St.) RM. 911
TICKETS $4.00
(212) 725-3184

Meeting on Thursday
March 23 at 1:00
Room 1308 23rd St.

REFRESHMENTS SERVED
The two men slouched into their respective seats and turned to papers if they had been hard at work. Came it. "Then asked.

"The door's locked," and the other person, "What?"

Bert and Ruby's favorite haunts, "Can't speak too much," then opened the door, "If the door is locked, head up to the third floor in the hallways to see if someone was left behind." They stood in the hallway of the building, but no one was left behind.

"You're the luckiest man in the world," she said to him. "I know that you're..."

"Go on, read it. He took the paper. "What kind of paper?"

"I found that on the paper. "What?"

"He didn't mouth; the word puter."

"You think it says that on the paper. "Go on, read it." He took the paper.

"Knew that he was now interested, wait a couple of months."

"Absolutely tempting inside that brown paper bag with the word buy, and a big bite of jasmines burst through the room."

"Okay." Shem said as he closed the door. "First of all, it's a biali, see. not a nucopia.

"He laughed. "Isn't that so?"

"Beli?"... By ROBERTA RANSAW

"In fact, it's a biali, see. not a nucopia."

"Philip Bosco, primarily a stage actor, does an excellent job portraying an almost humorously loathsome person, Philip Bosco as the one who has a chance to do something."

"They go through life with a se of cuteness... and some song in their respective places and made as it Exacts."

"What are you doing?"

"I'm not sure."

"That's what I thought."

"There is no doubt that there will be a realistic man, thus a biali."

"But Bert ends up in Hollywood where he appears in a smaller company and a check in the mail."

"We're not interested in it." Bert said as he closed the door. "I'm not interested in your friendship anymore..."

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**Puck You!**

**And Other Sport Thoughts**

By Mickey Kramer

**Straw in 1981. He's still a baby!**

Strawberry is the greatest slugger of our time. He is the best hitting baseball player. He is the best hitting third baseman. He is the best hitting right-handed batter. He is the best hitting baseball player in the National League. He is the best hitting baseball player in the National League East. He is the best hitting baseball player in the National League East Division. He is the best hitting baseball player in the National League East Division at this time.

When he was a child, he was a very talented child. He was a very talented child in baseball. He was a very talented child in hitting. He was a very talented child in hitting baseball. He was a very talented child in hitting baseball with home runs. He was a very talented child in hitting baseball with home runs at this time.

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**Ladies End Season With Heads Held High**

By Mickey Kramer

Then there were. They began after beginning. People like first time fans, the ladies on the sidelines, the women in the dugout, the women in the stands, the women in the press box, the City College in the open seats of the stands. It wasn't meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be. It was meant to be.

What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500. What was meant to be was that the St. John's women were better than their record of five games over .500.
"FUN BUNCH" WIN SEVENTH IN A ROW

BY MICKEY KRAMER

The team that does a "Fun Bunch" routine after each victory has had lots to celebrate lately. The team extended its winning streak to seven games with recent victories over USMMA and Lehman.

On the twenty-seventh of February, the Statesmen put it altogether to whip the Merchant Marine Academy (15-2, 15-10, 15-2). In game one, Baruch reeled off 13 straight points after the score was tied at two. The serving was exceptional on the part of David Rosado, Huy Tran and Billy Sappia. All three used the jump serve (which is equivalent to spiking the ball from the service line). Rosado even aced the ninth point. Johnson Yuen and Sappia supplied most of the spiking.

The team slumped late in game two and let a 10-0 lead slip to 12-10. But the crowd brought them back to life. About 50 spectators pushed the men back to full throttle. In fact, seven members of the women's team showed their support.

Early in game two, Baruch built a 9-0 lead. Tran served all the points. His eighth was an ace. His eighth was an ace. His eighth was an ace. His eighth was an ace.

By four kills by Richard Mei, including the 15th and final point.

Game three was a laugher. The bench was cleared early in the game and the crowd erupted when Chris Demers and Andrew Lee entered the game.

Demers and Lee added the icing on the cake as they each made a spike to end the game and match.

Demers' kill was a back-row shot which drew raves from teammates. Was it a career highlight? Half-jokingly, Demers answered, "One of them."

Coach Stanley Barbot spoke of the match, "We wanted it."

Demers, who spoke of problems the USMMA men caused during last year's women's game, said, "I'm glad we beat the hell out of them!"

On the third of March, Baruch played an inferior Lehman squad. The Statesmen won in three straight games, but the match was a struggle.

After falling behind 6-3 in the opening game, the team cruised the rest of the way to a 15-7 final. Baruch's defense and setting was just not up to par throughout most of the match. Sappia and Yuen once again supplied most of the skills.

Baruch again fell behind in game two. This time by an eight-to-one margin. The team's biggest problem appeared to be its inability to pass the ball (on the serve) to the setter. Lehman showed its true abilities and collapsed the rest of the way.

This was the battle of errors and Baruch made less to win by a 12-15 final.

The Statesmen settled down a little bit in the third and final game. They won 15-7. It certainly wasn't Baruch's best effort.

Coach Barbot called the match, "Lousy," but added, "It's hard to get up for a poor team."

Demers adds, "It's like a Lehman curse.... Even though they're poor, it was good that we beat them."

And Sappia summed up the teams sluggish performance this way, "We didn't play our best. We have a tendency to go down to their (A poor team's) level. At least we won."

After each victory, the team joins in a Redskin-like circle to celebrate its victory. The routine is called the, "Fun Bunch," and this team is a fun bunch.

The regular season was over. There were no more teams like Pratt, Vassar and Stevens Tech; just division rivals Hunter, Lehman, Staten Island, City College Medgar Evers, York and John Jay.

All that was left was the City University of New York Conference Tournament. Eight teams playing in a single elimination tournament, it was do or die. The winners advance and the losers pack it in for the season.

The stage was set for the tournament, played at Nat Holman Gym at City College starting on Feb. 20.

The game of interest was Baruch versus the favored Hunter Eagles.

Like so many games this season, Baruch remained close for the first few minutes, taking an early 7-4 lead on a Randy Gurin ten footer at 4:30. But then Baruch collapsed. Hunter's defense wasn't allowing Baruch to penetrate inside so the Statesmen had to rely on their outside shooters. That didn't work as Cecilio Freeman, Brian O'Connor and CUNY first team all star Tyrone Greaves all missed three point attempts within one minute. During the first half alone, Baruch attempted nine, three-point shots, with Greaves leading the way hitting three of seven.

As the first half moved on, so did Hunter. Hunter's offense was playing well, which led to many fast break points. Their zone defense smothered Baruch. Even when Baruch got a break or a steal, they couldn't convert. This added up to a 35-20 lead for Hunter with 3:35 left in the half.

But as Yogi Berra once said, "It ain't over till it's over." Down by 15 with three minutes to go, Baruch started playing a little better. Greaves connected on a three pointer, Gurin hit a fast break layup and Freeman's nice drive to the hoop made it 35-27. Hunter went up by ten again but a soft jumper at 19:30 by Ciriandrew and Ben Murray layup with one second remaining in the half cut Hunter's lead to 37-31.

In the second half, Hunter started playing well again. They combined good team offense with a pressure "D". Red made the score 37-33 on Baruch's first possession of the half but then the Statesmen unraveled. Gurin threw the ball away at 19:01. Hunter hit a three pointer, Freeman missed a three pointer and Hunter converted a 3 point play and the lead was back to 12 at 45-33 with 15:15 to go.

It appeared hopeless until the Baruch fans started urging on the team. Baruch showed some character by slowing clicking away at the lead. Hunter's coach Ray Amalbert made a poor coaching decision by keeping two 6'9" forwards on the bench. That left Hunter with only one big guy in the game in Ernie Williams — also at 6'6".

Now Baruch had less to worry about. They searched deep inside themselves and gave it their all.

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