DSSG Approves Budget

Government Asks For $500 Increase

The 1989-90 budget was approved by council last week, according to Day Session Student Government Treasurer, Apollo Matthew. The budget then went before the Board of Directors on Thursday, Oct. 12 where it was approved without changes.

The DSSG's total operating budget this year comes to $84,225, roughly $500 more than last year's budget.

Marilyn Mikulsky, director of Campus Planning

Paint Peels At 24th Street Building

Mikulsky Cites "Hair Grease"

By RAFAEL MARTINEZ

According to Marilyn Mikulsky, director of Campus Planning, the paint peeling at 155 E. 24th St. is peeling because of "hair grease or hair gunk on the wall." Mikulsky stated that the "wall was painted in three to four days" by the Baruch College in-house painter's and that a "rush job"

She stated that the paint may be peeling because of "hair grease or hair gunk" (gels or mousse) on the wall. Mikulsky also stated that dirt or glue on the wall from art displays may be causing the paint to peel. Jim Lefebvre also of Campus Planning stated that a "flaky, nice coat of paint" was applied before registration.

During registration "students would put their feet on the wall" and ruin the wall stated Lefebvre.

Lefebvre said that the school makes an effort to make the school look nice for the students.

"Mikulsky stated that "where paint is found peeling the spot is shellacked and repainted." Daniel Kaufmann, associate director, campus operations, buildings and grounds, stated that Benjamin Moore latex paint is bought in bulk and used to paint the walls."

College Sustains Water Shutdown

By BARBARA A. EHRLICH

On Wednesday, Oct. 4, the Environmental Protection Agency ordered the temporary shut down of the college's 360 Park Ave. S. 46 E. 26 St. buildings water systems in order to avert a break in the city's main line under repair.

According to Alphonse T. Zatorski, associate director, rehabilitation and construction, "Notification of the shut down from the water system from the EPA was necessary for the repairs of the water main." The department, he said responded to the emergency within half an hour of notification. "Individual trades people had to take care of the stoppages," he said. According to Zatorski, Baruch spent about 30 to 45 hours in the process.

The shutdown necessitated the use of alternate facilities at the nearby locations, but according to Daniel Kaufmann, associate director of operations for campus planning "it turned out that most people did not heed the notice," and some students did use the toilet facilities in the buildings despite the lack of water. He went on to say, however, that most students cooperated by using toilet facilities in the other buildings. Due to the efforts of the school plumbers and the city, the water returned.

Faculty Files Petition For Wertheimer Removal "Off-White" Paper Raises Questions

By EDWARD ASANTE

The black and Hispanic faculty has filed a petition demanding the resignation of the Vice President of Development Stephen Wertheimer, because of the nature of his widely circulated memo that strongly opposed the establishment of a black and Hispanic alumni association in the school.

The petition stated that "the memo...that bears the mocking title "Off-White Paper on the Black/Hispanic Alumni..." shows that the Machiavellian cynicism of this man is character revealing" and that as a result of the attitudes that he reveals in his memo, we are certain that this man cannot serve the students of this university. This man is insensitive and destructive to the formation and struggles of black and Latino peoples for freedom and respect in all aspects of society.

Wertheimer's memo was a response to the attempted formation of the Black and Hispanic Alumni Association in Baruch which sought to provide a major facility and to the formation of BHAA has been a bitterly debated issue since 1984 during which time the case has been through the United States District Court, the U.S. Court of Appeals and is currently still in litigation at a decisive level.

Black studies Professor Arthur Lewin, a ten-year faculty veteran at Baruch and the author of a recent opinion article in the Oct. 3 issue of The Ticker titled "Absence of Color," said that he noted a pattern of exclusions in the paper "was an exploration of possessive ideas. "I have made strenuous personal effort to effect a reconciliation among the Black and Hispanic Alumni Association, the BCAA and the college and that his life and career justifies his convictions.

In light of the demand of the Black and Hispanic Caucus for the resignation of Wertheimer and allegations..."
HIGHWAY ROBBERY
The Day Session Student Government has submitted and approved their budget for the 1989-90 Academic Year. On Thursday, October 12, the College's Board of Directors gave the DSSG a "green light" to spend. Those in the Baruch community who have been around awhile know that the Board of Directors continued in their tradition of asking, few, if any, questions.

Unfortunately, a brief glance at the DSSG budget shows one that approximately 50 percent of their total funds are going to pay for "perks" for government members. This includes $8,640 for executive member stipends, $1,400 for "fringe benefits," which is actually the tax on these stipends, $2,250 for office refreshments (lunches for weekly meetings), $2,500 for students using these funds that they may partake of these lunches, $1,000 for conferences so they can attend University Student Senate meetings, $1,900 of payroll costs for leadership weekend costs (which every other student must pay for personally). So far this total is $19,360. Add this in that they profit more than any other students from their programming fees ($2,000), senior affair ($9,000) with their dinners affair ($3,000) allocations, and one can see that government members enjoy quite a few benefits.

All this would be well and good if they were using their own money, but the fact of the matter is that their funds are generated by the student activity fee paid for by every student in this school. Now they are toasting around the idea of buying school jackets with our money and selling them back to us for the low price of approximately $850. They, of course, in past years have gotten them free—with our money.

It is time the Board of Directors stop rubber-stamping the greed on the part of government members. As the system stands now, they are an unpaid expense spending our hard-earned money with reckless abandon. Meanwhile, there will continue to be clubs who have money to spend this year, than the DSSG has for plastic forks.

SECURITY BLANKET
In the beginning, some fifteen years ago, before there was a security blanket in every student's room, the Student Center was the only place you could go to if you had a problem. Now, the City University of New York School (they had security guards), so our administration decided to station guards at every building for protection. An expenditure which came out of their pocket. Baruch College's student's security is being charged to the students of Baruch, even though the Student Center building belongs to the college. Due to inflating, the maintenance of contracting services intensified over the estimated 100,000 dollars for the expense of 1989.

Why would the students pay for the security of one building? Probably because they do not know they are paying for it!

President Joel Segall mentioned he regretted the fact that "the students were paying for the Student Center when the College owns it, and it is the College's responsibility to provide security," then change it. "The fact that they are paying for it means we assume the responsibility of security for free. The City University of New York School (they had security guards), so our administration decided to station guards at every building for protection. An expenditure which came out of their pocket. Baruch College's student's security is being charged to the students of Baruch, even though the Student Center building belongs to the college. Due to inflating, the maintenance of contracting services intensified over the estimated 100,000 dollars for the expense of 1989. Why would the students pay for the security of one building? Probably because they do not know they are paying for it!

President Joel Segall mentioned he regretted the fact that "the students were paying for the Student Center when the College owns it, and it is the College's responsibility to provide security," then change it. "The fact that they are paying for it means we assume the responsibility of security for free."

CHRIS WARD
Reversing Racism

By CHRISTOPHER WARD

The 1989 Miss America was the 1989 Miss America who happened to be black. Also, the 1989 Miss America was the 1989 Miss America who happened to be black and transgender. The 1989 Miss America was the 1989 Miss America with the three out of the last five Miss America who have been black, and the first transgender. It also shows Baruch's gay population, to have a certain idea of what gay students' concerns and is huge and noticeable concerning gender issues. The 1989 Miss America shows Baruch's gay population, to have a certain idea of what gay students' concerns and is huge and noticeable concerning gender issues.

As the first Black and transgender Miss America, the 1989 Miss America is not the only one to break barriers. "When I was first named Miss America, it was astounding to me. They were not only breaking the barrier of black and transgender in front of their name and their types and they expected...

... And Brooke Shields will be the next Miss Black America ...

WILLIAM SAINT LOUIS
Subterranean Lectures

By WILLIAM SAINT LOUIS

Taubman was always a great to the intellectual climate of our city. Our city is a microcosm of our city. One can learn more about the intellectual climate of our city by how President Taubman approaches the problem of the race issue. The President Taubman ignored the issue and kept it under control. The President Taubman ignored the issue and kept it under control. The President Taubman ignored the issue and kept it under control. The President Taubman ignored the issue and kept it under control.

On every page the President Taubman ignored the issue and kept it under control. On every page the President Taubman ignored the issue and kept it under control. On every page the President Taubman ignored the issue and kept it under control.

The President Taubman ignored the issue and kept it under control. On every page the President Taubman ignored the issue and kept it under control.

...The answer, I believe, can only be found by requiring students to take the trouble of finding out what a 19th century America.

The problem was much worse than I had thought, and I found plenty of others who had the same experience. This led me to wonder if I was alone in my experience or if there were others who shared the same experience. I decided to find out if there were others who shared the same experience.

The answer, I believe, can only be found by requiring students to take the trouble of finding out what a 19th century America.

The answer, I believe, can only be found by requiring students to take the trouble of finding out what a 19th century America.
coming to America

By Edward Asante

Foreigners have for ages been the butt of jokes about learning "American ways." One such joke, wherein one can achieve harmony in a marriage would be: "Don't do anything that the man wants!" This is especially the case in the developing countries where the concept of seeing women as equals is still a foreign concept. The same is true for the foreign students in Baruch College. The students themselves are "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture.

There is a reason for this. The American culture is a very diverse one. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture.

The foreign students in Baruch College are similar to the American students. They are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture. This is the reason why the foreign students are often seen as being "American" when it comes to American culture.
Security Cost Rises At Student Center

The cost of security at the Student Center, according to Carl Aylman, director of student activities, has been a concern for some time. The cost has increased, and Aylman has been working with the School of Business and Public Administration to find ways to reduce it. He has also been working with the Office of Career Services to find ways to improve the service provided to students.

Carl Aylman, director of student activities

Office of Career Services
School of Business and Public Administration
Graduate Career Round Table
Careers in Finance

Thursday October 19, 1989
4:00 pm – 5:30 pm
1350/360 PAS

Information Session
Accounting at IBM

Thursday October 26, 1989
4:00 pm – 5:30 pm
1350/360 PAS

Baruch/CUNY

AT CHASE, WE KNOW A GREAT INVESTMENT WHEN WE SEE ONE.

Paint

Paint (Continued from Front Page)

Robert Brunetti, Finance Director for the Commencement Committee, said that the students should be aware of the fact that the cost of painting is going to be increased. He also said that the students should be aware that the cost of painting is going to be increased. He also said that the students should be aware that the cost of painting is going to be increased. He also said that the students should be aware that the cost of painting is going to be increased. He also said that the students should be aware that the cost of painting is going to be increased.

Shutdown

Shutdown (Continued from Front Page)

The Ticker

Page 6
The Ticket
October 17, 1989

Page 7
Finally, a student job that you'll actually put on your résumé.

Mind you, we're not putting down such time-honored student traditions as delivering pizza, cleaning lab rat cages, or tending bar. But for some students, Apple Computer offers a more rewarding way to help make ends meet.

**Phyllis Williams**, a SEEK director at Baruch College in New York and a PhD inCompensatory Program at Chambers, was almost a homemaker when Baruch heard about my working at Morgan State.

**A Focus on “Hispanic Unite” at Baruch**

**Library Institutes “Quiet Zone”**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Library**

**Libra...
LET'S MAKE A DEAL

E., who is a social worker on 34th Street, belonged to a birthday club at a movie house. That was the only way she could afford to go to the movies. She always went every Saturday night and would walk into the theatre at 9:30 pm. She loved the movies and especially the musicals. She would sit in the front row and sing along with the actors. She would also bring her own popcorn and have a good time watching the movies.

MISTAKEN IDENTITY

The incident occurred during a Saturday night movie at the New York Theatre, which was a popular cinema located on 14th Street. The theatre was crowded with people, and the air was filled with the scent of popcorn and the sound of laughter. E., along with many other patrons, was watching a movie that night. Suddenly, a woman wearing a red dress and carrying a black purse entered the theatre. She was a familiar face to E., whom she had met at another movie theatre a few weeks earlier. E. knew the woman well, and she was surprised to see her there. She wondered if she had made a mistake and thought that she might have shown the wrong ticket.

STP OIL OR GAS TREATMENT?

The next morning, E. went to work, feeling tired and listless. She had noticed that she was losing weight and that her hair was becoming thinner. She knew something was wrong, but she didn't know what to do. She decided to talk to the doctor, and he recommended that she try an STP oil treatment. He said that the treatment would help improve her hair and that it would also help her lose weight. E. was skeptical, but she decided to try it anyway. She bought the treatment at a local store and used it for a few weeks. She was surprised to see that her hair had grown and that she had lost some weight. She was so pleased with the results that she decided to recommend the treatment to her friends.

CLUBS

(Continued from Page 9)

Even though the president tried to explain the situation to the fund-raisers, they were disappointed and wanted more information. They asked for a meeting with the president, and he agreed to meet with them the following day. The meeting was held in the president's office, and both the president and the fund-raisers were present. The president explained the situation, and the fund-raisers asked many questions. The president answered all of them, and the fund-raisers seemed satisfied. They thanked the president for his time and said that they would continue to work hard to raise money for the college.

FEATURES

Tales of New York

The incident occurred during a Saturday night movie at the New York Theatre, which was a popular cinema located on 14th Street. The theatre was crowded with people, and the air was filled with the scent of popcorn and the sound of laughter. E., along with many other patrons, was watching a movie that night. Suddenly, a woman wearing a red dress and carrying a black purse entered the theatre. She was a familiar face to E., whom she had met at another movie theatre a few weeks earlier. E. knew the woman well, and she was surprised to see her there. She wondered if she had made a mistake and thought that she might have shown the wrong ticket.

STP OIL OR GAS TREATMENT?

The next morning, E. went to work, feeling tired and listless. She had noticed that she was losing weight and that her hair was becoming thinner. She knew something was wrong, but she didn't know what to do. She decided to talk to the doctor, and he recommended that she try an STP oil treatment. He said that the treatment would help improve her hair and that it would also help her lose weight. E. was skeptical, but she decided to try it anyway. She bought the treatment at a local store and used it for a few weeks. She was surprised to see that her hair had grown and that she had lost some weight. She was so pleased with the results that she decided to recommend the treatment to her friends.

CLUBS

(Continued from Page 9)

Even though the president tried to explain the situation to the fund-raisers, they were disappointed and wanted more information. They asked for a meeting with the president, and he agreed to meet with them the following day. The meeting was held in the president's office, and both the president and the fund-raisers were present. The president explained the situation, and the fund-raisers asked many questions. The president answered all of them, and the fund-raisers seemed satisfied. They thanked the president for his time and said that they would continue to work hard to raise money for the college.

FEATURES

Tales of New York
FEATURES

CAREER DAY AT BARUCH

Photos by Marjorie Surpris and Toni Colavito

Career Day was sponsored by the School of Business and Public Administration.

BRETUS, ANT PHILOSOPHER

Jimmy Hoffa Fed the Galaxy for Years
Now I Live in What's Left of His Pets

BY CHRISTOPHER WARD

BREDD'S ADI

Philosophy

(By the Minute/or Hour)

$5/Hour (During Our Grand Opening)

Special Student Rates Apply at All Times

Macs - IBM's

Open 24 Hours a Day

- All Popular Software
- Term Papers, Resumes: Do It Yourself Or We Do It For You
- Laser Printing Service
- Scanning
- Macs - IBM's - Macs Transfer Of Files
- 3.5 - 5.25 Transfer
- Midtown Eastside Location Near E, F, 4, 5, 6 Trains

980-6021

COMP - YOU-RENT™

222 East 53rd St. (2nd & 3rd)

Just Weird

by Christopher A. Ward & Glen J. Spangler

COMPUTERS FOR RENT!!

Ducks & Lightbulbs by Glen J. Spangler

BY CHRISTOPHER WARD

 hos, by Clutslop, with L Wan·a

J&R MUSIC, WORLD

COMP - YOU-RENT™

222 East 53rd St. (2nd & 3rd)
By the year 2000, the majority of the students attending public schools will be black, Asian and Latino.

\[\text{Continued from page 11}\]

**CLOTHES LINE**

**The Big Chill**

**BY BORIS WACH**

The chill is in, and the pace of autumnal fashion trends is heating up. While walking around campus you can see a variety of styles, from sequined blazers to cozy sweaters. Potpourri of colors and styles is the key to this season's fashion statement.

**ALBERT MARSHACK**

Sweaters are in this season because they reflect the casual, relaxed mood of the season. Banana shirts, cotton and other casual wear are in as well. However, the most popular item is the sweater. Colorful sweaters are everywhere, and people are wearing them in every color.

**ELIZABETH RICHARDSON**

Sweaters are very popular this season because they reflect the casual, relaxed mood of the season. Bright colors, ruffles, lace and other accessories are in as well. However, the most popular item is the sweater. Colorful sweaters are everywhere, and people are wearing them in every color.

**ANDREW SHELDON**

The chill is in, and the pace of autumnal fashion trends is heating up. While walking around campus you can see a variety of styles, from sequined blazers to cozy sweaters. Potpourri of colors and styles is the key to this season's fashion statement.

**DANIEL HANSON**

The chill is in, and the pace of autumnal fashion trends is heating up. While walking around campus you can see a variety of styles, from sequined blazers to cozy sweaters. Potpourri of colors and styles is the key to this season's fashion statement.

**BRING ON THE BAD GUYS**

**PART I**

The top 21 bad guys from the last 100 years.

2. ANSEL ELMFAH (1955-1975). DILLY MAN TO DIE, ANDY GARCIA

4. CLINT EASTWOOD (1968-1972). BAD GUYS. ELVIS PRESLEY


**STARKS ARTS**

**BRING ON THE BAD GUYS**

**PART I**

The top 21 bad guys from the last 100 years.

2. ANSEL ELMAH (1955-1975). DILLY MAN TO DIE, ANDY GARCIA

4. CLINT EASTWOOD (1968-1972). BAD GUYS. ELVIS PRESLEY


**STARKS ARTS**

**BRING ON THE BAD GUYS**

**PART I**

The top 21 bad guys from the last 100 years.

2. ANSEL ELMAH (1955-1975). DILLY MAN TO DIE, ANDY GARCIA

4. CLINT EASTWOOD (1968-1972). BAD GUYS. ELVIS PRESLEY


Nothing But Reviews

Including The Creation of a Nation and KRS-One: One for the Ages

By Glenn J. Simpson

Ghetto Music: The Creation of a Nation

Produced by KRS-One

is a history lesson utilizing the classic our anemic school system. It is starkly

singnificant. for it

WRENCH'S EFFECT

What is the real value of New Yorker Records? Let's be frank.

Produced by Chris Thomas

RATING: T

The best sign of the record's plastic

Black Rain

Starring Michael Douglas, Andy Garcia, Ken Takak, Sherry Lansing, and Sidney Poitier

Produced by Chris Thomas

RATING: T

This is the second time. producers standing ...1bi$story ':.takesplace·at-.a

RATING: T

... <i>Do Not Ask

The TICKER

... Don't Ask

... POOR

... FAIR

... GOOD

... EXCELLENT

... THE WHOLE THING

MOVIES • TELEVISION • RECORDS • BOOKS • CLUBS • AND OTHER REVIEWS

... TTTT Not of this earth

THE Creation of a Nation

Produced by KRS-One

is a history lesson utilizing the classic our anemic school system. It is starkly

WRENCH’S EFFECT

What is the real value of New Yorker Records? Let's be frank.

Produced by Chris Thomas

RATING: T

The best sign of the record's plastic

Black Rain

Starring Michael Douglas, Andy Garcia, Ken Takak, Sherry Lansing, and Sidney Poitier

Produced by Chris Thomas

RATING: T

This is the second time. producers standing ...1bi$story ':.takesplace·at-.a

RATING: T

... <i>Do Not Ask

The TICKER

... Don't Ask

... POOR

... FAIR

... GOOD

... EXCELLENT

... THE WHOLE THING

MOVIES • TELEVISION • RECORDS • BOOKS • CLUBS • AND OTHER REVIEWS

... TTTT Not of this earth

THE Creation of a Nation

Produced by KRS-One

is a history lesson utilizing the classic our anemic school system. It is starkly

WRENCH’S EFFECT

What is the real value of New Yorker Records? Let's be frank.

Produced by Chris Thomas

RATING: T

The best sign of the record's plastic

Black Rain

Starring Michael Douglas, Andy Garcia, Ken Takak, Sherry Lansing, and Sidney Poitier

Produced by Chris Thomas

RATING: T

This is the second time. producers standing ...1bi$story ':.takesplace·at-.a

RATING: T

... <i>Do Not Ask

The TICKER

... Don't Ask

... POOR

... FAIR

... GOOD

... EXCELLENT

... THE WHOLE THING

MOVIES • TELEVISION • RECORDS • BOOKS • CLUBS • AND OTHER REVIEWS

... TTTT Not of this earth

THE Creation of a Nation

Produced by KRS-One

is a history lesson utilizing the classic our anemic school system. It is starkly

WRENCH’S EFFECT

What is the real value of New Yorker Records? Let's be frank.

Produced by Chris Thomas

RATING: T

The best sign of the record's plastic

Black Rain

Starring Michael Douglas, Andy Garcia, Ken Takak, Sherry Lansing, and Sidney Poitier

Produced by Chris Thomas

RATING: T

This is the second time. producers standing ...1bi$story ':.takesplace·at-.a

RATING: T

... <i>Do Not Ask

The TICKER

... Don't Ask

... POOR

... FAIR

... GOOD

... EXCELLENT

... THE WHOLE THING

MOVIES • TELEVISION • RECORDS • BOOKS • CLUBS • AND OTHER REVIEWS

... TTTT Not of this earth

THE Creation of a Nation

Produced by KRS-One

is a history lesson utilizing the classic our anemic school system. It is starkly

WRENCH’S EFFECT

What is the real value of New Yorker Records? Let's be frank.

Produced by Chris Thomas

RATING: T

The best sign of the record's plastic

Black Rain

Starring Michael Douglas, Andy Garcia, Ken Takak, Sherry Lansing, and Sidney Poitier

Produced by Chris Thomas

RATING: T

This is the second time. producers standing ...1bi$story ':.takesplace·at-.a

RATING: T

... <i>Do Not Ask

The TICKER

... Don't Ask

... POOR

... FAIR

... GOOD

... EXCELLENT

... THE WHOLE THING

MOVIES • TELEVISION • RECORDS • BOOKS • CLUBS • AND OTHER REVIEWS

... TTTT Not of this earth
ARE YOU

Interested in:
(check accordingly)

Knowledge
Experience
Power
Interpersonal Relationship Development
Communication improvement

and gain respect at the same time?
If you have checked off one or more of the above then you have what it takes to become a member of the DSSG

Day Session Student Government
We have over 30 open positions ready to be filled by you (a few hours a month only).
Call 725-3377 (3378) or stop by the Student Center (137 E. 22nd St. between Lexington and 3rd Ave.) Room 409

SCHOOL JACKETS

THEY'RE HERE!!
But Do You Want It?
We Need To Know!
Fellow Students:
We at DSSG have found a low priced and high quality school jacket.
They are made of 100% wool w/leather or wool sleeves and collar.
They will cost from $75 to $110. Ready in 2-4 weeks from date of order.
But we need to know if you want it?

By ELONE NIEDERKIRCHNER

In Act II, we see Carmen at the ring with her clown. They are waiting for takedowns and looking for Blanx under water. Bring back the "vast, dark, vast" (191) Evaque when she is out in the corrida (191) "This puts the bullfighter in a state of anxiety. The horse is not exactly the same as the bull. It is more like a horse." "Il est bleu noir when she is out in the corrida. This puts the bullfighter in a state of anxiety. The horse is not exactly the same as the bull. It is more like a horse."

We can see that the name given to a bullfighter is actually for a boatman who actually knows how high the bull will be. When one sees Carmen, life saves of précocax. She makes on wave where they save or get

We see the first act is lost. Carmen's aria, "Habanera" and "Qualques" lacks the mysterious spirit. Carmen has been changed from a pretty girl with a long skirt, to a woman who carries a different kind of stick in her hand. She is a woman who is not afraid to kill. She is a woman who is not afraid to live.

We see the second act is on. The car theme, "Flower Song," with its" taking from his jacket. The flower she had given him before

We see the third act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

In the army, Carmen tries to persuade

We see the fourth act is lost. Carmen's arias, "Flower Song," and "Seguidilla," and "Flower Song," are sung by mezzo-soprano Wendy

In the fifth act, we see Carmen at the ring with her clown. They are waiting for takedowns and looking for Blanx under water. Bring back the "vast, dark, vast" (191) Evaque when she is out in the corrida (191) "This puts the bullfighter in a state of anxiety. The horse is not exactly the same as the bull. It is more like a horse." "Il est bleu noir when she is out in the corrida. This puts the bullfighter in a state of anxiety. The horse is not exactly the same as the bull. It is more like a horse.

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

Carmen Recycled

English version of "La traviata"

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

Carmen Recycled

English version of "La traviata"

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

Carmen Recycled

English version of "La traviata"

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.

Carmen Recycled

English version of "La traviata"

We see the last act is the one that "Flower Song." His ornee with the cards. But they caught it. She carelessly threw it away. She had no idea what she was doing.
Travel Club Meeting on Thursday, Oct. 19
at 1:00
in Rm 1308 (23 St. Bldg.)
SPORTS

NHL

Sub-Par Season

The Islanders have found ways to lose games, but today was just as it had been in other instances. The team made the mistakes in its own zone which led to most of the goals. For Mike Bossy, the game was over early.

Mike Bossy was the “Heart and Soul” of the Islanders this season. He led the team with 82 goals, 120 assists, and 202 points, tying for first place in the NHL in scoring. The Islanders needed Bossy to play well if they were going to make it to the playoffs, and he didn’t disappoint.

However, the Islanders’ defense was inconsistent throughout the season. They gave up too many goals and couldn’t seem to get their act together. One game, they allowed five goals; in another, they allowed only one. It was hard to predict what kind of game you’d see from the Islanders each night.

Despite Bossy’s efforts, the Islanders fell short of their goal of winning the Stanley Cup. They lost in the semifinals to the New Jersey Devils, who went on to win the championship.

Bruce Arena

Sports

Volleyball Team Continues Sub-Par Season

The BYU volleyball team continued its struggling season, losing a close match to Southern Utah University. The Cougars struggled to get off to a good start, and eventually lost in four sets.

Despite the loss, Coach Kermit Moore said he was pleased with the performance of some of his players. "We had some good moments," Moore said. "But overall, we just didn’t have enough firepower to win."
Coach Eng Optimistic
After Tennis Team’s
Up and Down Beginning

By STEVEN SCHEER

"We all can’t be at every game," Catherine Assimacopolous perfectly describes why the Lady Statesmen are 3-3 after a flawless season a year ago.

"We saw a lot of improvement," Eng said. With a solid offense, defense and power play and penalty killing, both teams are vying for playoff spots.

One of the biggest changes to the NHL is the presence of Soviet hockey. Vladimir Krutov is one of the league's best, but Steve Larmer and Dirk Graham are the Wings' best, but they're less experienced. We have the talent and potential in the freshmen, and assuming that all of our players show up in the City University of New York and Hudson Valley tournaments, we should take first or second in the championships."

If there's one thing this team is, it's optimistic. And when the players show up, they'll win. We have seen what happens there's a shortage of players.

By STEVEN SCHEER

The National Hockey League's 72nd season began on Oct. 5. with 16 out of 21 teams vying for playoff spots.

The Blues have a solid offense and defense, but they're less experienced. The team's best, who can be called upon anytime to make the big save. In his rookie season, Rieder was a solid backup.

Offense: Very good. The Blues will score a lot of goals. Newly acquired Adam Oates and Paul MacLean will add punch to a team that scored 4.2 goals per game. Peter Klima and newly-acquired Bernie Federko and Tony McKegg are very capable of scoring a lot of goals.

Defense: Not bad. Steve Chiasson, Lee Norwood, Rick Zombo and Doug Howes are the Wings' best, but will still get burned often.

Outlook: Detroit will battle St. Louis all season for first place, but an inferior defense will settle the Wings in second.

Chicago Blackhawks

Goaltending: Shaky. Alain Chevrier had a dream playoff. Was it a fluke? We'll see. Ed Belfour will be the back-up.

Offense: Good. Dennis Savard, Steve Larmer and Dirk Graham are the top gunners.

Defense: Weak! Dave Manson is the back-up. They're less experienced. We have the talent and potential in the freshmen, and assuming that all of our players show up in the City University of New York and Hudson Valley tournaments, we should take first or second in the championships."

INSIDE

Puck You! ............. Pg. 23
Baruch Soccer ............. Pg. 23
Baruch Volleyball ............. Pg. 23
Mick's Quick Quiz ............. Pg. 23
Hockey-Cont. ............. Pg. 22