Segall Defends Hiring Policies

By EDWARD ASANTE and TOM BABY

The Day Session Student Government sponsored an open forum with President Joel Segall and the Vice-President Steven Wertheimer, to discuss issues pertinent to the Baruch community on March 8, during club hours.

Sean Mason, the president of the DSSG, who also acted as the moderator, opened the forum with a speech addressing some of the topics of student concern that he thought have not been satisfactorily addressed by Segall and Wertheimer.

Mason cited the lack of minority faculty members in the college and a recent inspection in the case of the Black and Latino Alumni Association and Baruch College.

He also cited the use of student fees for the coverage of security costs at the Student Activities Center as some of the issues that need to be discussed.

Mason also spoke about the controversial memo written by Wertheimer on the formation of a Black and Latino Alumni Association in 1985.

The reason that Wertheimer is here today is to offer some kind of explanation as to what began the forum with a discussion about the BLAA.

He went on to say that Segall had defended Wertheimer by saying that "one should not be judged by his views."

In his explanation of the lack of Black and Latino faculty members at the college, Segall said that Baruch is not the only college in the city that is facing a shortage of minority faculty.

He said that the vacancies in the college are "taken typically by professors with the credentials to secure senior appointments by tenure."

The real problem, he said, is that "we don't have enough Black and Latino faculty. If you have Black and Latino faculty, then you have Black and Latino administrators."

He said that "the main issue is that we require a doctoral degree for the professorial ranks." He went on to say that "we did not make up these rules, this comes from the bylaws of the trustees of the City University." He said that the college must maintain its accreditation by following the regulations of the American Assembly of Collegiate Schools of Business. "We don't have a lot of flexibility, their condition is that a certain percentage of course hours must be taught by faculty with Ph.Ds at least," he said.

The problem, Segall said could be tackled by "modifying search and screening process of potential candidates."

"Students," he said, could be allowed to teach on condition that they enter a doctoral program before "the monetary awards simplifies not there" has been quite difficult. He also said that the college has also "begun a program of identifying promising Black and Latino candidates for the dean's special office, discussing with them the opportunities of an academic career" by helping them get a job at Baruch.

He also mentioned an exchange program with the Inter-American University of Puerto Rico as another means of recruiting Latino faculty.

He mentioned however that results from these programs will "take time and patience of recruiting."

Asked why there were certain white faculty members without Ph.Ds in the classrooms, Segall responded that "there is a strong argument that can be made for bringing in black and Latino instructors and besting them on their heads until they enter the Ph.D programs" but they simply have not been attracted to the college.

Vol. 58 No. 4 Baruch College, CUNY March 14, 1990

COUNCIL FORMS RACE COMMITTEE

By RAFAEL OLMEDA

Jonathan Stern, a member of the Lower Council on the Day Session Student Government, is coordinating a committee to investigate racial issues on campus.

"We're an awareness group," said Stern, who is the chairman of the newly-formed committee. "We want the student population to address this issue." Stern went on to say, "I feel the student population has not addressed this issue. It's been avoided."

Resolution from the administration has been positive, but some students are skeptical. Lloyd James, an upper junior, said "I think the committee would be better spent thinking of ways to educate the student body about the various cultures."

This could be done, he felt, "by having the DSSG sponsor a multicultural program where the various ethnic groups would." He added that the committee depends on what issues will be raised, and how those issues will be dealt with," said

Director of Financial Aid James Murphy said, "Private universities use the financial aid application form known as the Financial Aid Form (FAP) which is entirely different from that used within the CUNY system. Students who transferred from a private college to one of the CUNY colleges had to start the applications procedures for financial aid all over again because the forms from the private sector are non-transferable." The new system will do away with this inconvenience and forms will be transferable. "Transfer students will only have to fill out one form along with the Commonwealth Scholarship (CWS) application. This means all that the new system will do away with is the inconvenience and forms will be transferable. 'Transfer students will only have to fill out one form along with the Commonwealth Scholarship (CWS) application. This means all that the student has to do is to fill out one form at the conclusion of their applications will be faster.' The application will be processed at no cost to students. This is because the federal government will contribute five dollars per application, and state agencies will pay two dollars and fifty cents per application respectively.

Baruch College will also pay an additional subsidy of a dollar per application to the加工ing company, ELSA Commercial Services, Inc. Many private universities charge a processing fee of $50 per application.

Murphy encourages all students to apply for financial aid. Applications are now available at the financial aid office and students are encouraged to file before the

Students Lobby in Albany

By EDWARD ASANTE

Representatives from Baruch College went on a trip to Albany on February 27, to lobby on behalf of students for the restoration of certain student services that face possible cutbacks in the governor's budget.

Representatives from the Day Session Student Government, Nicole D'Souza and Delandro Wilson represented the student body while the Vice-President of Development, Steve Wertheimer, represented the alumni of the school.

The representatives met with aides to the congressmen, assemblymen and senators. According to Nembhard, the aides were "very cooperative and they allowed a genuine dialogue to be had with both the problems students face." She went on to say that most of the problems discussed "were like news to them (aides)."

The issues discussed focused mainly on the provision of student services such as the expansion of the

Continued on Page 2

Continued on Page 2

This page is part of a newspaper article. The text is a mixture of paragraphs and quotes, with some sections highlighting specific issues such as financial aid and student lobbying efforts. The article discusses various topics, including the impact of financial aid changes on students, the representation of minority faculty, and the lobbying activities of students and alumni at the state level. The text also includes quotes from different individuals, providing a diverse perspective on the issues at hand.
TACKLES

MINORITY PROGRAM

The Baruch College Dean of Students and the CUNY Office of the Student Affairs Coordinator are sponsoring a "Minority Day," March 22, 1990 at 1:00 P.M. on the campus of Baruch College at 360 Park Avenue South.

For the first time in the history of the School of Liberal Arts, all student organizations, including the CUNY Graduate School and University Center, will be providing a forum for the students to become acquainted with Baruch's minority students and their programs. Baruch's SEES will discuss their contribution to and celebration of the University. It will also be a contribution to understanding of minority issues.

The date is Saturday March 24. Segall also said that "the Baruch College Dean of Students and the CUNY Office of the Student Affairs Coordinator are sponsoring a "Minority Day," March 22, 1990 at 1:00 P.M. on the campus of Baruch College at 360 Park Avenue South.

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FAIR-WEATHER COMPLainers

LAST WEEK the Day Session Student Government held a student/advisory forum fo:

FAIR-WEATHER COMPLainers


DON'T STUDY THE OBVIOUS

AN OLD ADAGe in politics advises that if you want to avoid an issue of concern, form a committe to study it.
The Day Session Student Council recently formed a hoc (ad hoc) committee to study and increase awareness of race relations on the Baruch campus. This is the student government's "me-too" committee, paralleling President Segall's committee on inter-group relations at Baruch. But students should not be deluded into believing any real problems can be solved by the committee, at least as it is currently constituted.

Why the suspicion? The committee and its members lack a clear vision of their mission and purpose. They still cannot even decide on the name of the body. So far, only "pie in the sky" notions of building awareness and increasing communication between groups are heard from the committee's well-meaning chairman. The students of Baruch don't need another dog-and-pony show but instead need an active student government.

The ad hoc committee into an advisory forum to which students can turn with complaints of prejudice or harassment. This committee can investigate charges and then report to its parent body, the Day Session Student Council. The Council must then assume an activist role, bringing these charges into the public arena and using its political clout to fight for solutions to these students' problems.

While still in its developmental stage, the committee should change gears and mold itself into a true advocate for students. Turn your good intentions into a vehicle of action, and not into a vehicle of death of a pressing issue at college.
The Afrikaner was a term used to describe a person of Dutch ancestry who lived in South Africa and was associated with the Afrikaner nationalist movement. The term was used to differentiate them from the indigenous people of South Africa, who were later referred to as the "Afrikaners." The Afrikaner movement was characterized by its support for the white minority's control of the country and its rejection of the idea of a multi-racial society.

The Afrikaner movement was associated with the Afrikaner nationalist party, the Afrikaner Burgerweer (ABW), which was founded in 1948. The ABW was a right-wing political party that was committed to the maintenance of the white minority's control of the country. The party was known for its xenophobic and anti-Semitic views, and it was responsible for a number of violent attacks against people of color in South Africa.

In the 1960s and 1970s, the Afrikaner movement became more radical and was associated with a number of violent attacks against people of color in South Africa. The movement was also responsible for the establishment of the "Afrikaner nationalist state," which was a separate state for the white minority in South Africa.

In the 1980s, the Afrikaner movement began to lose popularity, and it was gradually replaced by a more moderate political movement. The movement was eventually dismantled in 1994, when the country was granted independence from South Africa.

The Afrikaner movement was responsible for a number of violent attacks against people of color in South Africa, including the murder of political leaders and the black community. The movement was also responsible for the establishment of the "Afrikaner nationalist state," which was a separate state for the white minority in South Africa.

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THINK ABOUT IT...

Who is your favorite professor?

AN AWARD WILL BE GIVEN TO THE RECIPIENT OF THE MOST VOTES

The decisions should be based on professor's:
- contribution to student life
- academic performance
- interpersonal relationships with students

DEADLINE FOR VOTES - March 30, 1990

FEATURES LOOKS BACK

1969

Former Vice President Hubert H. Humphrey was the principal speaker at the First Commencement Exercises of Baruch College on June 12, in Carnegie Hall. The Board of Higher Education made a move in a proposal which called for the representatives of student, faculty, alumni, student government, and the general public to participate in the new University structure, "The Reconstruction of Governance at City University," approved the council of trustees concept, expanded the faculty-student-student government relations to replace the existing university-wide board, and established two university councils without the representation of student, faculty, alumni, student government, or the general public.

The Psychology Society presented a group of colleagues who explained and illustrated how psychology could be used to treat various psychological problems. At the same time, the Board of Education announced that it would be charging for Park performances. This, the Ticker felt, was not a good time for such a proposal.

1959

Eleanor Roosevelt, the "First Lady," appeared for the second time at City University as a speaker. Instead of delivering a formal speech, she read the Ticker editorial titled "Free Recreational Facilities in New York City." The Ticker was awarded first prize in the special Features category of the Undergraduate Journalism Association. The paper also received an Editor's Gold Award in the Editorial category.

The Ticker in an editorial titled "The Wrong Commonwealth," rebuked Park Commissioner Robert Morey who proposed that "Free Shakespeare in Central Park should be abolished. His theory suggested that there should be charges for Park performances. This, the Ticker felt, undermined the basic purpose of free recreational facilities in New York City.

Compiled by SamUEL FcEES

ARTS & FEATURES

HEARTS, DIAMONDS, SPADES AND CLUBS

FILIPINO-AMERICAN CLUB REACHES OUT TO ELDERLY

By CONCEPCION BERNAL

On Friday, February 23, several members of the Filipino-American Club including Pearl Mayo, Christiane Briones, Cecilia Sioson, Jeanie Manalo, Jaypee Padilla, and myself visited DOROT which is an organization geared towards comforting the elderly in the community. DOROT's mission was to increase our awareness about our community service. In doing so, we directed attention to ourselves and focused on others around us.

It is evident that a major problem the elderly in our community face is loneliness. Thus, DOROT has organized a program wherein volunteer social workers would devote some of their loneliness even for just a day. Among DOROT's activities are group discussions of different subjects that members may be interested in; a meal program accompanying the elderly to and from a specific location; and a travel companion is provided to those who cannot travel alone. Our visit proved to be a very successful experience because not only did we become conscious of the problems facing the elderly but we were given the chance to meet some of them.

More importantly, we gained personal satisfactions in being able to bring joy into three people's lives who were almost forgotten. The Ticker felt, this was a learning experience and though it was only first visit, it won't be our last.

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"It is evident that a major problem the elderly in our community face is loneliness."
CHAOs Theory is a Greek word for disorder. However, lately they found that out many thousands that this phenomenon was also found in social issues. This phenomenon, however, is not an order the disorder of Chaos, is called Chaos. In a few words, Chaos in English mean some sort of order that looks random but in reality it is not really. They quantized the phenomena and system and even new forms of Chaos Theory. We have to decide what to use. You cannot use chaos theory to predict the future of a market. Each market is a different scenario. This market is not that similar to the other one. We have to use different methods to predict the next move, for a trade you might see on the day after your trade does not move for another 5 days. So for another you might give the story of the chaos system. They are not used to predict the next trade volume. The chaos system was published on economics.

Management and Commodity Markets: When I got my Ph.D. in Economics, I realized that all people on Chaos. Everybody thought, that they thought I went completely mad. The action was! I would trade all the time and most of the weekend, The Chaos system is a dynamical system which is independent of any other Chaos theories. The Chaos theory is a discipline exists in the dynamical systems which also includes other researcher phenomena where initial conditions might not be so important. Chaos practices are called chaology.

ATTRACTORS: The two-dimensional price is charts, we are all familiar with. All those charts that we made in the past are charts of Chaos. And this is the most important aspect of a chaotic system. The two-dimensional price charts are in this chaotic price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this chaotic system. The price charts are in this cha...
Free Market

Poland

Q: An Edwardian style triple weighted grandfather clock chimes once, pauses, chimes ten more times, pauses, chimes twice more and stops. What time is it?

A: 1:50

By Glen J. Spangler

March 14, 1990 •Ticker Arts •Page 13

MARTIN STARKY

THE 62nd ACADEMY AWARDS

On March 29, 1990 at the Shrine Auditorium in Los Angeles, actors and actresses will be chosen to receive the prestiuous Academy Awards. The show will be televised on the ABC network and will be broadcast in over 150 countries worldwide. The \"Ticker\" Arts staff has compiled a list of potential nominees in the following categories:

Best Actor: Tom Hanks - \"Forrest Gump\"
Best Actress: Julia Roberts - \"Steel Magnolias\"
Best Supporting Actor: Robin Williams - \"Dead Poets Society\"
Best Supporting Actress: Flora Davis - \"The Piano\"

The show will begin at 8:00 PM EST and is expected to last over three hours. The Academy Awards have been given annually since 1929 to recognize excellence in film. The nominees are chosen by the members of the Academy of Motion Picture Arts and Sciences, who are mostly film directors, producers, and actors. The Academy Awards are considered to be the most prestigious awards in the film industry.

March 14, 1990 •Ticker Arts •Page 10

Day Session Student Government

Want a say in bettering student life at Baruch? Join the Day Session Student Government.

3 positions available:
1 Upper Council Member (Senior or Junior)
2 Lower Council Members (Sophomore or Freshmen)

We seek people who will put time, effort, and abilities toward fulfilling these positions' responsibilities while maintaining a 2.5 grade point average.

Apply: Room 409, Student Center

Only you can make the difference.

Join GOVERNMENT!

A CAMP BELL CHICKEN NOODLE SOUP

April

Recipe for

Outpost

in \"The Right Thing\"

Julien Temple

Awarded to \"Forrest Gump\"

Kristy Swanson and John Candy in \"Beverly Hills Cop II\"

Join in the \"Outpost\"

Do you have a new business? We want to help you. For more information contact your local chamber of commerce. A new business can be a great opportunity for you and your family. But it also requires a lot of hard work, dedication, and sacrifice. We are here to support you every step of the way.

Join Day Session Student Government.
Enter
The Blood Drive Lottery
and WIN a 35mm camera,
a telephone answering machine or a VCR!

People Like You
Are Counting on People
Like You...

To Give Blood

Wednesday, March 14
Thursday, March 15
9:30 a.m. — 2:45 p.m.
Student Center
137 East 22nd Street, 2nd Floor

To schedule an appointment:
Center Activities Room, Contact 104
725-3055

The Sky's the Limit (almost) Lottery

Anyone who completes the medical examination—whether or not they are eligible to donate blood—will automatically be entered into the lottery. The number of prizes that will be awarded by random drawing depends on you and the total number of blood donors! The first 200 donors will receive a special gift. If 150 donors participate, one will receive a camera, another one will receive a telephone answering machine. If 200 donors participate, one receives the camera, another one receives the answering machine, and a third lucky winner will receive a VCR!

First, a few words on the German Dance—Lambada.

"They claim that the Lambada is a Brazilian dance craze that is sweeping the nation. I've never seen them, but apparently the press is interested—probably due to recent events. Although no one knows for sure, I'm guessing it's for sale next week. If you know they are being offered—I'll pass the flyers. "Piratas" on the Palladium—Lambada." Open now. See if you can go to the Palladium or even if there are crowds there now. My guess is the Topguns/WAPF craze could...

By now, you're sure we're talking about the Lambada dancers have appeared on practically every talk show and every music magazine in recent weeks. If so, haven't seen it. The music is pretty quick, so do the dancers, as they are linked at the posts. At any rate, the couple keep one leg extended from the other hip. If you think this is a snotty picture, oh how could I get the picture. Oh, how could I get the picture.

One good thing about the Lambada is that there are actually couples dancing. The dancers are very energetic, and the music seems to move along with the dance. There are some people who are coming to the dance and then they all dance, not very interesting. Besides some little pockets of guys, which is interesting enough, there are some smaller scale, dancing dancers such as the Fat Boys and the in-the-Vibin Step. I especially don't like this one—beer is the picture. Two or three people start, couple more notice and join in, then they tell two friends, and then they're all over the floor moving in waves, five steps forward, four steps back. But, it is ridiculously obvious, so that the audience in the forefront, the audience in the back, the audience in the floor, the audience in the back. The music is a little more dance for a girl to get away with, although many women do it Londsdale to Londsdale.

Which brings us back to the original premise, couple. The only true sign is RUN for a female dancer when she's on the dance floor. This is the secret. You will find women being lifted up against virtually every wall, their partners grinding the marchsad against them, apparently trying to achieve penetration through their clothes. This is intéressant fun. On this particular record, if the couple do not dance in much closer direction, she of the "Lambada" claims to be.

I am not saying that we should be doing bathroom dancing, nor should we shape ourselves into the images of Fred Astaire and Ginger Rogers. We are not so grand as Paula Abdul, leaping around and leaping up on the wall. I am not taking freeway and uniformity. Being the way we want to tell is that the sampling consists offarman noise. The rap is only the backbeat of this song that I found recently entertaining. The artists relished the messages that the West Coast rappers are talking about now, and more specifically, the message in this song. My friend the West Coast rappers, "Going Back To My Roots" that doesn't cut a whole lot. It has the same sentiment as the music being made on the West Coast. Unfortunately, it is not one of those dance tracks whose speed varies, giving the impression that something is wrong with your car. It is one of those songs that really gets you off your seat. The message is the same as the music being made on the West Coast.

"Lambada" is not, and never was, a dance track where the music is made on the West Coast. Unfortunately, it is not one of those dance tracks whose speed varies, giving the impression that something is wrong with your car. It is one of those songs that really gets you off your seat. "Lambada" is not, and never was, a dance track where the music is made on the West Coast. Unfortunately, it is not one of those dance tracks whose speed varies, giving the impression that something is wrong with your car. It is one of those songs that really gets you off your seat. The message is the same as the music being made on the West Coast.

Another track from the West Coast that I just don't cut a whole lot. It has the same sentiment as the music being made on the West Coast. Unfortunately, you can't find it on any of the records. If you want to tell is that the sampling consists offarman noise. The rap is only the backbeat of this song that I found recently entertaining. The artists relished the messages that the West Coast rappers are talking about now, and more specifically, the message in this song. My friend the West Coast rappers, "Going Back To My Roots" that doesn't cut a whole lot. It has the same sentiment as the music being made on the West Coast. Unfortunately, it is not one of those dance tracks whose speed varies, giving the impression that something is wrong with your car. It is one of those songs that really gets you off your seat. The message is the same as the music being made on the West Coast.

Write
for
News, Arts &
Features

March 14, 1990 • Ticker Arts • Page 15
Scheduled performances include a magic and puppet shows, trained dog act, clowns, face painters, wacky hat maker, arcade games, balloons, caricatures, personalized children's books, music and arts & crafts for the whole family. Light refreshments and vendors will also be on hand.

Free Admission with Baruch College I.D. Suggested Donation, $5 per family. Don't miss it!!! More information? Call 725-3057.

Baruch Family Fair

Saturday, March 31, 1990
12 noon -- 4 p.m.
Baruch College Student Center
137 E. 22nd Street

Samson Brings The House Down

By ELOISE NIEDERKINDEN

In Saint-Saens' opera "Samson and Delilah," the hero presented a noble character as well as a symbolic portrayal of a legendary biblical strong man, who was strong but willing to act for the benefit of others.

The brilliant voices of the three principals to the Metropolitan Opera production make this a delight to hear once again. Placido Domingo as Samson, Renata Scotto as Dalila, and Alan Forsyth as Jepthah, form the trio to complement this already famous opera. The most impressive moment comes in the High Priest scene. Their singing was so harmonious it was almost unnoticeable. Of the three, Alan Forsyth realized his role more completely.

The religious tone of the story is integrated with huge stained glass windows which emerge from the darkness as the chorus pauses to tell the listeners of the Jews who have been enslaved by the Philistines. The orchestra is an impressive aspect of the opera and is the reason Saint-Saens wrote the opera for the Jews as they pay to their God to deliver them. They begin to grumble, saying He has deserted them. Samson enters and expresses his concern for them. The Governor of Gaza appears and orders the Jews to stop grumbling. In the ensuing scene Samson kills the Governor. The Jews flee as Samson lumbers around the stage and turns victorious. Dalila appears in the meantime & Samson raises an army in which celebrates its 50th anniversary with her attendants and she the Metropolitan Opera. The Governor reproaches them for their doubts. and it shows. The sets look dark as the curtain goes up. Against the pillars until they fall around in a circle the Jews taunt Samson and Dalila. "Samson Brings The House Down is a testament to the popular tone poem treasures of the Metropolitan genres. He is remembered for his gargans. Fortunately his sidekick eleven as a pianist, He was a time when Alice sang. Why? Did their audience say "Yay?" She has yet to release an album with anything about, though, as the enormous number of women in the show, almost covers, magazines, who are people around the world. A perfect example was Alice, Capetti's performance at the AMERICAN MUSIC AWARDS last month. She cut off a scene to perform his latest single (I don't know what) with an entire legation of execrably clad marching. The women were dressed in leather and spiked back and they made it a planned diversion. Though the Bath scene today is very strange to the public is if he is interesting to the public to be surrounded by Beatles at all times. Just to name the "inter­esting" shows, there included the Metropolitan Opera's "Girls, Girls, Girls." And who can ever forget Robert Palmer's MTV video documenting some shining? There's no way of stepping this situation because once love it and it sells. I'm only asking for equal rights. Michelle Shocked's new video "The Greater Good" displays the divided picture which the stage and playtime? These mixed emotions are kept in check by just: screw-rock will win. Unfortunately, musicans are a whole in a sea of video- dancehalls. If there are going to be so many female acts in music, why not have the same male status? It's only fair.

Killing Time in the 90's

BRIGHTEST LIGHT THAN DARKNESS... KILLING TIME Band ****

Killing Time's new LP, Brightside, has proven to be a preoccupation of the New York Hardcore scene since 1990. It's the third month of the new decade, and in retrospect, it is hard to believe that many bands that prow­ned in this style of music are no longer exist. In fact, almost all of the bands that comprised the Hardcore scene in the 80's have since expired or are currently organizing. This would not be the old form of the public and its music. That music which has survived in the Hard core scene- the strongest has proven that this music is not even a decade old. Therefore, the bands which are still around have shown the old generation phrase, "survival of the fittest." Killing Time is a testament to the music which has survived in the Hardcore scene- the strongest. They have met all the criteria. They were featured in the winter edition of "The Edge of Darkness," which sums it up best when he says, "Killing Time's new LP is an epic album..." This album, which marks a collaboration of 40 minutes, has been named Raw Deal. This is somewhat of a shock hit with some of the LP approaching similar sales to the original record.
The Depts. of Speech and Music present

**GODSPELL**

**A Gospel According to St. Matthew**

Conceived by John-Michael Tebelak

Music and Lyrics by Stephen Schwartz

Baruch College Studio Theater

Wed. April 18 - Sat. April 21

Tues. April 24 - Sat. April 28

17 Lexington Ave. (23rd Street)

All shows start at 8:00 pm

Room 911

Tickets are $4.00

For information call (212) 725-3184
**BLUE STEEL HAS NO REAL APPEAL**


**Shame on the Audience**

In Blue Steel, Curtis plays an 11th-hour rookie cop fresh out of the academy, a total unknown in the eyes of the glitterati, a perfectly named cop that has been chosen to participate in an extremely risky undercover assignment. The only thing a little birdie told Curtis is that her handsome partner will be named "Terrier." She has no idea what she's getting into. Finally, she's grateful when they move to an监视 assigned to detectives, Detective de la Guerra and partner. Their assignment is to infiltrate a dangerous drug gang located in New York City. Curtis plays a real-life detective, a totally unknown cop who is a total unknown in the eyes of the glitterati, a completely unknown cop that has been chosen to participate in an extremely risky undercover assignment. The only thing a little birdie told Curtis is that her handsome partner will be named "Terrier." She has no idea what she's getting into. 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**MEN’S BOWLING TEAM FALLS TO SECOND PLACE**

By LAURA REI MSAN

The Baruch bowling teams have achieved some personal and collective successes in the past and current seasons.

The men’s team won the first eight of nine meets this season. The women’s team began the season with a 15-3 record. The Baruch College Women’s division has won the Hudson Valley Conference Tournament for the last three years.

The Baruch men’s team entered in the women’s division this year. Coach Doug York, in his third year of coaching, notes, “The overall averages are lower this year due to difficult lane conditions.”

The Baruch women, who have problems with #1, are bowling in regional tournaments, the most notable being the Metropolitan Tournament held at Nassau College. The tournament, which is the biggest for the Baruch women, had every opportunity to win.

In practice, the Stateswomen practiced on a 3-0-0 tape called “Juno.” We created turnovers and we had the winning game on the plate.”

The opening round of the CUNY Tournament, Baruch versus City College, was won by the Statesmen 18 to 8. The game was won by the Statesmen 18 to 8. The Statesmen had every opportunity to win.

“We should’ve won. We had every opportunity to win,” said Wilda Colon, leading scorer for the second consecutive year. She was the player of the year. Everyone is returning.”

Individual highlights: Hanny Gee — high series (598); Eric So — tournament high game for the Tournament. Hanny Gee bowled a 276, the high game for the Tournament.

Sakena Parker, bowled a 276, the high game for the Tournament.

**WOMEN END SEASON ON A DOWN NOTE**

By MIKKY KRAMER

A season which Coach Perry Weber called "smashing and disappointing" ended with a loss to Hunter in the championship semi-finals.

Hunter, seeded one and unbeaten in the Conference, trailed early on in the Statesman junior varsity. An 8-0 lead in the second half put Baruch down 20-0 in the championship semi-finals.

"The Statesmen had every opportunity to win..." Wilda Colon, leading scorer for the second consecutive year. She was the player of the year. Everyone’s returning.”

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**April 19 - Networking**

What is it? Why use it? How do it?

One of the most valuable skills you have — and how to develop it — not just for your career but for your major — and life skills — and your education... and your future.

**April 26 - How to Narrow Down Your Career Options and Choose**

Can’t decide between majors? between careers? Whether you’re grappling with 3, 2 or 5 alternatives, this workshop will show you how to make decisions in a rational, plain way — a way you can apply again and again — whenever you’re faced with hard decisions.

**TIME MANAGE MENT - Coping with Work & Studies**

(Ms. Van Hort)

March 20 & 27, Tuesdays; 12:30 - 2:00 pm

Do you have a hard time balancing work, studies and a personal life? Do you find it hard to keep a planned schedule? Do you tend to procrastinate? If so, come to these workshops and learn ways to improve your time management skills.

Come in for an appointment and sign up for workshops/groups of your choice! Take advantage of our newly expanded career counseling staff for Spring 1990.

All Workshops/Groups will meet in the Office of Counseling and Psychological Services, unless otherwise noted.

Room 1273

April 19 - 12:30 to 2:30 pm

Do you have a hard time balancing work, studies and a personal life? Do you find it hard to keep a planned schedule? Do you tend to procrastinate? If so, come to these workshops and learn ways to improve your time management skills.

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March 15 - Fitting into the World of Work

A broad look at personalities and careers: What you like and don’t like — what you’re best at (and worst at) — what you value (and don’t value) — can all combine to help you make decisions about choosing a career. This workshop will help you understand the relationship between work interests, abilities, values — and specific majors and careers.

March 29 - How to Increase Your Career I.D.

What kind of job is that? “Do people really do that kind of work?” Find out about hundreds of different possibilities “out there” in the world of work. And... do your research on career questions.

Room 1273

April 19 - 3:00 pm

**SEX AND DRUGS AND YOU**

**WHAT YOU NEED TO KNOW ABOUT AIDS**

Come to a discussion with fellow students about the latest information and issues about AIDS.

**THURSDAY, MARCH 22

CLUB HOUSES

GLOBUS LOUNGE

360 PAS**

Sponsored by Helpline and The Quality of Life Program

March 14, 1990.

Ticker Sports Page 23
Volleyball Team Gains Revenge on Lehman and Keeps Rolling

New Season, New Coach

Baseball Team Begins a New Season with a Rookie Coach

By Steven Scheer

Spring; the season when the weather gets warmer, the birds fly north again, hockey's second season begins and major league baseball players head to Florida and Arizona for Spring training.

This spring, three of the four will probably come true. As of press time, the owners and players are still negotiating to try and put an end to the month old lockout.

So, if you want baseball now, you won't find it at Shea and Yankee Stadium's. You will be able to find it at Gil Hodges Baseball Field in Brooklyn, the new home field of the Statesmen.

Last season, the Statesmen started out at a dismal 0-10, but finished at 7-17.

A change was needed so coach John Krochak was let go and replaced by Dan Sheehan. Krochak was a four year player for Baruch before coaching for five years.

Sheehan comes to Baruch with some impressive credentials.

Last year he was assistant coach at Drew University. Before that, head coach at Zavarian High School in Brooklyn, as well as coach at the Florida Coast Baseball School and Big League Baseball Camp in Montclair, N.J. Baruch College is not known for it's powerhouse athletic teams. So why the change? It is because of poor records, few coaches would last long.

Athletic Director Bill Eng explains, "John has been at Baruch for a long time. Recently, there was a lack of enthusiasm which was rubbing off on the players. We felt the team needed to be motivated better."

We went out to look for a new coach. Dan had sent his resume to our office a few months earlier and I saw that his credentials were good and that he had an extensive background. I got permission to talk to him, I liked what I saw and hired him. (Only two other candidates were interviewed.) There was a large turnout for tryouts and the kids are enthusiastic and more motivated."

Assistant A.D. Ray Rankis agreed whole heartedly with the choice. "Dan is very professional, thorough and fundamentally sound. He has a good rapport with the players. He works them hard, but gets respect."

What will the team look like when the season opens up on Mar. 17? Coach Sheehan says that all of the players are equal and are able to contribute. The only players that seem to have a lock are the pitchers Jeff Straub and Mark Krawiec.

Calling the shots behind the plate will be Andrew Scrivani. The rest are still up in the air.

The leading candidates are: Armondo Lugo, Steve LaSalle, Eddie Castro, Jose Rivera, Kassem Sares and Bobby Serrano.

Sheehan says that he will keep 26 players on the roster this season.

Since last season the team was unsound in many areas, which area will Baruch work on the most? Sheehan says, "We have to work on our hitting..."

Continued on Page 23

By Mickey Kramer

On the proverbial "roll" Baruch's volleyball team has won four consecutive matches to raise their record to an impressive 13-7.

On March 5, at home, the Statesmen thrashed York in three straight sets. It was an N.C. or no contest.

On March 3, Baruch had a home game against Lehman. The Statesmen had revenge on their minds. Earlier in the season, Baruch arrived 10 minutes late, and Lehman accepted the forfeit victory.

This rematch would not be easy. It went the full five sets. The first game wasn't close. Baruch lost 15-5. As Chris Demers said, "We got blown."

Baruch evening the score with a 15-8 victory in game two. Game three was special.

The Statesmen trailed 14-6. One more point for Lehman and they grab a two games to one lead. The point was almost impossible to get.

Make that, impossible.

Ten consecutive points by the Statesmen led them to a stirring 16-14 game three victory. Demers on the comeback, "We were so happy."

Baruch let down a little to lose a close game four, 15-11. The Statesmen regained control to beat Lehman soundly, 15-8 in the fifth and final game.

David Rosado after the game, "They weren't as good as five sets. We wanted this real bad. The passing was better and the hitting was great... They threw us off with their dinks."

Hitter, Billy Sappia said, "The games we won, we played really well. Our passing was better than usual and we were looking to get back at them for the forfeit."

Coach Stanley Barbot on the revenge factor, "Revenge was a part of it, but it worked against us; we were too anxious."

On Feb. 26, the Statesmen defeated USMMA in straight sets, but all was not well.

Barbot said, "It was an easy team for us, but sometimes we go down to their level."

Thirteen wins and 7 defeats; the Statesmen are rolling.