Budget Impact

Fiscal Unease Breeds Fears of Layoffs

By Farah Gehy

Governor Mario Cuomo's proposed budget cuts in education of $74.2 million, the City University of New York (CUNY) and Baruch College are facing drastic cuts. In response to these cuts, the University is already planning to increase tuition by $500. In addition, colleges and staff services will probably also be cut. The $4 million proposed increase on tuition still won't meet the $45 million gap in the CUNY budget. Administrators are looking to eliminate less than $91.2 million below this year's president's special budget commission. After CUNY's enrollment figure, Baruch will do to meet the deficit, said Samuel Johnson, vice president for student development, regarding what Baruch will do to meet the deficit.

The Governor's budget proposes $612.9 million for senior colleges, down from $685.5 million compared to this year. State aid to CUNY would diminish, while the enrollment figure for CUNY would diminish. The enrollment figure for CUNY would diminish, while the enrollment figure for CUNY would diminish. Baruch has also been working on it for over three weeks, and it's not a fun exercise," said Samuel Johnson, vice president for student development, regarding what Baruch will do to meet the deficit.

The Governor's budget proposes $612.9 million for senior colleges, down from $685.5 million compared to this year. State aid to CUNY would diminish, while the enrollment figure for CUNY would diminish. Baruch has also been working on it for over three weeks, and it's not a fun exercise," said Samuel Johnson, vice president for student development, regarding what Baruch will do to meet the deficit.

"It's more obvious on the integral role of the university in the state since its inception," said Irving Bick-Duggan, president of the Student Senate. "The rumor flying around CUNY is that in order to pass the burden of the cuts, a majority of SUNY and senior CUNY schools should take place. Johnson states that this rumor has been flying around since the '60s. He's aware of the cuts. The mentality behind this is to eliminate 80th Street, and the students are feeling the pinch.

Baruch Issues Promotions During Budget Crisis

By Sharice Conway

With University-wide cuts being implemented next year, staff from the Undergraduate Admissions Office have received salary and title promotions. "Three people within the undergraduate admissions staff were recommended for the title and salary increases over a year ago. But it was not until the full semester did they were approved because the process did take a while due to the budget crisis and recession," said John Fisher, director of the office of Undergraduate Admissions.

The three candidates who received the new promotions were women who have worked at Baruch for over five years as higher education administrators. They were Brenda Maller, Christine Sounders and Penelope Terry. Maller moves from transcript evaluator to assistant director for transfer students. Sounders transfers from admissions counselor to assistant director of admissions for recruitment. Terry's titles change from assistant director to associate director of undergraduate admissions. "The salaries increase from $38,500 to $46,176 and can reach as high as $49,026 if the candidates maintain their titles for a long period of time," said Esther Leibert, director of personnel.

The idea of the promotions was to ensure that the candidates would continue their work with the office and encourage the new positions to remain open.

The three candidates who received the new promotions were women who have worked at Baruch for over five years as higher education administrators. They were Brenda Maller, Christine Sounders and Penelope Terry. Maller moves from transcript evaluator to assistant director for transfer students. Sounders transfers from admissions counselor to assistant director of admissions for recruitment. Terry's titles change from assistant director to associate director of undergraduate admissions. "The salaries increase from $38,500 to $46,176 and can reach as high as $49,026 if the candidates maintain their titles for a long period of time," said Esther Leibert, director of personnel.

The idea of the promotions was to ensure that the candidates would continue their work with the office and encourage the new positions to remain open.
Samuel Duggan by saying that this way, "we students will have to face a in another increase." 

Anne Austin, teacher-director of the program, reflected. "We believe that the referendum has much tion. curhis that this referendu...
Baruch College President Matthew Goldstein

By Hillary You

The Asian American Higher Education Foundation and the Asian Students Union sponsored a welcoming dinner for Asian Students Union representative of the Asian Council and Students Sponsor

"We are very pleased to welcome you to Baruch College," said President Goldstein. "We are committed to providing a welcoming and supportive environment for all students, regardless of their background."

By Rafael A. Oltusa

Asian American Political Action Committee sponsored a dinner in honor of the United Students for Action, the party that has nominated the Day Session Student Council slate.

"I would like to thank the Asian American Political Action Committee for their support," said President Goldstein. "I believe in the importance of diversity and inclusion in our community, and I am proud of the efforts being made to create a more welcoming and inclusive environment for all students."
Voodoo Education

The campaign season for the Say session Student Government officially begins Thursday, and already it looks like it's getting ugly, with one side accusing the other of an agenda based on race-baiting.

The Ticker campaign for the presidency of the Student Government is gaining momentum as the election season comes to a close. However, the campaign has faced criticism from some quarters, with allegations of race-baiting being leveled against the candidates.

The candidates have been accused of using race as a tool to gain support, with some accusing them of exploiting the issue for their own gain.

The campaign has sparked controversy among students, with some expressing concern about the use of race as a political tool.

The Ticker staff believes that the election season should focus on the issues at hand, rather than on personal attacks or divisive rhetoric.

And They Call Us Sensationalists

The campaign season for the Say session Student Government officially begins Thursday, and already it looks like it's getting ugly, with one side accusing the other of an agenda based on race-baiting.

The Ticker campaign for the presidency of the Student Government is gaining momentum as the election season comes to a close. However, the campaign has faced criticism from some quarters, with allegations of race-baiting being leveled against the candidates.

The candidates have been accused of using race as a tool to gain support, with some accusing them of exploiting the issue for their own gain.

The campaign has sparked controversy among students, with some expressing concern about the use of race as a political tool.

The Ticker staff believes that the election season should focus on the issues at hand, rather than on personal attacks or divisive rhetoric.

And They Call Us Sensationalists

The campaign season for the Say session Student Government officially begins Thursday, and already it looks like it's getting ugly, with one side accusing the other of an agenda based on race-baiting.

The Ticker campaign for the presidency of the Student Government is gaining momentum as the election season comes to a close. However, the campaign has faced criticism from some quarters, with allegations of race-baiting being leveled against the candidates.

The candidates have been accused of using race as a tool to gain support, with some accusing them of exploiting the issue for their own gain.

The campaign has sparked controversy among students, with some expressing concern about the use of race as a political tool.

The Ticker staff believes that the election season should focus on the issues at hand, rather than on personal attacks or divisive rhetoric.

And They Call Us Sensationalists

The campaign season for the Say session Student Government officially begins Thursday, and already it looks like it's getting ugly, with one side accusing the other of an agenda based on race-baiting.

The Ticker campaign for the presidency of the Student Government is gaining momentum as the election season comes to a close. However, the campaign has faced criticism from some quarters, with allegations of race-baiting being leveled against the candidates.

The candidates have been accused of using race as a tool to gain support, with some accusing them of exploiting the issue for their own gain.

The campaign has sparked controversy among students, with some expressing concern about the use of race as a political tool.

The Ticker staff believes that the election season should focus on the issues at hand, rather than on personal attacks or divisive rhetoric.

And They Call Us Sensationalists

The campaign season for the Say session Student Government officially begins Thursday, and already it looks like it's getting ugly, with one side accusing the other of an agenda based on race-baiting.

The Ticker campaign for the presidency of the Student Government is gaining momentum as the election season comes to a close. However, the campaign has faced criticism from some quarters, with allegations of race-baiting being leveled against the candidates.

The candidates have been accused of using race as a tool to gain support, with some accusing them of exploiting the issue for their own gain.

The campaign has sparked controversy among students, with some expressing concern about the use of race as a political tool.

The Ticker staff believes that the election season should focus on the issues at hand, rather than on personal attacks or divisive rhetoric.
Night of the Living Dead

Continued from page 6. The halls have changed; they are now more open and ready to fire. The dead have changed; the bodies are now more mobile and ready to move. The dead are now more aware of their surroundings and ready to attack.

The night has brought a new form of life to the kingdom. The dead have changed; they are now more mobile and ready to move. The dead are now more aware of their surroundings and ready to attack.

The night has brought a new form of life to the kingdom. The dead have changed; they are now more mobile and ready to move. The dead are now more aware of their surroundings and ready to attack.

Off-Campus

Activities

Student Life and Organizations

Join the Off-Campus Activities committee and make your mark on Baruch College! As a member of the committee, you will have the opportunity to plan and execute events that promote student involvement and engagement. Whether it's organizing a community service project, hosting a social event, or planning a cultural exchange, Off-Campus Activities is the place to be. Join us today and become a part of the Baruch community!

Robert Ducoffe
Advertising Professor

By Kathryn Gervis

"I am 34 years old. I have red hair and weigh 165 pounds. My friends call me a positive one.""I always loved commercials,"" Ducoffe said. ""I just thought about it differently."

Ducoffe obtained a degree in communications from the University of Texas at Austin. He then worked for several years in the advertising industry before returning to the University of Texas at Austin to complete his master's degree in communications.

During Club Hours

in Room 1323

of the 23 St. Building

The Candidates for President of the DSSG will meet.

Don't Miss Your Only Chance to See Them Face Each Other

The Ticker

WBMB
1992 Student Conference
Your Future in Human Resources
April 11, 1991

***
Brooklyn Union Gas
One Metrocenter Center
Brooklyn, New York 11201

presented by
The Metropolitan New York Student Chapters of
the Society for Human Resource Management
(Including SHRM at Baruch College)

8:30-8:50
Registration and Continental Breakfast

8:50-9:00
Welcome and Opening Remarks

9:00-9:15
AIDS Awareness and Dumping Campaign Designed
By Michael ~

9:15-9:30
Generalist, City/State Flip: 17
Mailing Address:

1:00-1:15
9:30-11:00
HR and the Global Marketplace

11:15-11:30
Networking Reception

1:15-1:30
Several of the campus participants in this event are:

- Brook V. Armes
- Proctor & Gamble

- BBM
- WICs

From the Archives

40 years ago

It was reported in the New York Times on January 9, 1952, that
Bette Davis had given a service in the Baruch Student Union
Theatre a reading of Lukas Bernstein's play 

"The First of May" (1951)

"The Second Round Lookers of the Cutting Game"

"The Ticker is Journalism"
Dear Lonnie,

I never had a credit card before, and I thought I should get one so I could pay for my books. I just received my latest bill and I don't know how I'm going to pay it. I spent a little too much buying stuff. What do you think?

Sincerely,
Carried Away

Dear Carried Away,

Leave it to our imagination to dream about purchasing something. But when you're through with your credit card, but we get the idea that impulses run wild and are not controlled. Lots of people get their first credit card when they're in college, and it can be a real challenge. Getting your charge card is a sign of growing up, but adult. If you've ever had to plan a budget for yourself, you'll know that a credit card can also seem like a fantasy of someone handling unlimited money to spend. Credit card companies are so happy here in I think they want it easy to spend money, even if you don't have it to spend.

Don't panic! It's up to you to learn how to manage your finances. And you might find that people out there have trouble managing their money to spend when it is only a charge card away. As you have discovered before, once the start rolling in, it can be overwhelming. There are some steps you can take to manage your spending.

1. Set a limit on what you think you can afford to spend each month. Remember you pay interest on the outstanding balance. Keep a list of every article for your credit card expenses. As you accumulate restrictions and the amount, this will give you a good idea of how close you are to your monthly budget. You should also check up on your bill each month, making sure you haven't been charged for items that you didn't purchase.

2. Don't lend your credit card to a friend or charge things on your card for a friend. Your credit card is only as good as the limits you set and the things you buy with it. If your friend can't repay you with the money, the bill is due. A friendship isn't worth losing over money.

Sincerely,
Dear Lonnie

---

If you have gotten into debt beyond what's sensible and feel that you need some assistance in dealing with the problem, you should contact talking with a professional who should be able to spend money, even if you don't have it to spend.

Dear Lonnie,

I'm sure that I've found the person I want to be with. I've never felt this way about anyone before and I'm confused because I don't know if I'm in love or if I have a physical relationship with her now. She was never dismissed in my family.

Dear Confused,

It sounds lie, but remember that being with someone you love can make you feel comfortable. It is okay to be confused about a sexual relationship with someone who you love and the right to maintain that you can make a commitment about this. Your body and your friend shouldn't make the decision for you. Personal advice column is not only about sexuality and your sexual feelings and desires, it can be difficult to do with your partner.

Think through those phases and try to maintain a sexual relationship with someone you love and the right to maintain that you can make a commitment about this. You decide what you want to be with. You aren't forced to have one sexual relationship.

And if you don't know about safe sex, find out.

---

A Talk Show at Baruch?

By Hillary Tan and Christine Lepesnick, 
the hosts of the program

Now it can be told

By Hillary Tan

The talk show, "Here, Anne Now," in the Asian Cultural Center, was held in Rm. 111 of the 24th St. bldg. on Thursday, March 5. The topic of the show was "Asian Male Image, Match Makers, and Dating Habits," which was presented in between and at the end of the show.

The show was prearranged and conducted by three Asian male panelists, followed by three Chinese female panelists. A brief stimulating fashion display, by the Asian models of "Asian Male "Image," was presented in between and at the end of the show.

The hosts began the discussion of the show by saying that they don't date Asian males because "they're simply too cheap." Lee said that she has never dated an Asian guy because of the money. The panelists expressed their views on the topic.

Wang commented that "As far as getting into a relationship, Chinese do gamble, but this is true with other ethnic groups." Throughout the show Lepesnick continued to address the members of the audience, reminding them of the rules of the show. They stated that they thought that they were present, but none of them knew what their own attitudes toward Asian men, but it also showed that when it came to different races, they were almost a threat to whatever predominant group at the time.

Towards the end of the show, the overseas students asked about the use of the show's theme of "Asian Male Image." Lee made a statement that Chinese men are "shy and do not even bother to ask for a date."
The Baruch College School of Education and Educational Services

Presents
The Dean’s Distinguished Lecture Speaker

Dr. Carol Shakeshaft
Professor of Administrative and Policy Studies, Hofstra University

The topic of her lecture is:
“Leadership in Schools: The Contribution of Women”

Thursday, March 26, 1992
4:00 p.m.
Nallin Hall/Room 1220
17 Lexington Avenue
New York City

Reception to follow in the Administrative Center Lounge
3rd Floor
135 East 22 St.

Students, Faculty and Staff are cordially invited to attend
Peace Corps

Continued from page 15

you can apply for a volunteer position in the Peace Corps as long as you are a U.S. citizen, have a high school education, and are willing to serve for at least two years. You must be at least 18 years old and in good health. Volunteer opportunities are available in many different countries around the world.

The Peace Corps is a unique volunteer experience that allows you to make a difference in the lives of people in need and to gain valuable skills and experience. It also provides you with the opportunity to learn about different cultures and to develop a global perspective.

The Peace Corps requires a significant time commitment, but the rewards are well worth it. You will gain valuable skills and experiences that will prepare you for future opportunities and will help you to make a positive impact on the world.

If you are interested in volunteering with the Peace Corps, you can find more information and apply online at www.peacecorps.gov.

---

There are hundreds of questions on the GMAT, GRE, and LSAT. This checklist will help you answer all of them.

- Kaplan makes test prep convenient. With 150 courses and thousands of class schedules, the options are endless, and you can start at any time.
- Kaplan helps you manage your time. Their test-taking strategies will help you maximize your score.
- Kaplan offers the best value. Their test prep courses are known for their comprehensive instruction, and they offer a money-back guarantee.
- Kaplan is the industry leader. With 15 years of experience, and 2 million students served, they are the go-to prep provider for students and educators alike.

Manhattan Center: 131 West 21st Street, New York, NY 10011 (212) 771-6610

Kaplan Test Prep

The Answer

Starting Your Own Business

Beatrice Niven
Entrepreneur & Author

Learn how to develop your own business.

Thursday, March 26, 1992
12:30-2:30pm & 6:00-8:00pm
Globus Lounge, 17th Floor
360 Park Avenue South

Hollywood Profile: Actress Sherilyn Fenn

By Phil Rout

She has the broad visage, warm smile, and long dark hair that is the trademark of the leading lady. However, Sherilyn Fenn is all too human and often engages in the same silly pep talks that are a part of every Hollywood actor's routine.

Fenn, who is 26, has been in the business for more than a decade and has appeared in many films and TV shows. She has been nominated for an Academy Award for her role in "Lethal Weapon 3." Her performance as the fiery, independent woman who defies tradition and authority has won her critical acclaim and a devoted following.

Fenn was born in 1966 in Seattle, Washington, and grew up in a family of actors. Her father is a noted film director, and her mother is a former model. She began her acting career at the age of 16, when she appeared in a minor role in "The Last Picture Show." She went on to appear in several films and TV shows, including "Twin Peaks," for which she received critical acclaim.

Fenn's career has been characterized by her ability to portray strong, independent women who are not afraid to challenge authority. Her performance in "Lethal Weapon 3" was particularly praised for its depth and complexity. She has also appeared in several independent films, including "The H Eighth," "Brutal," and "The Slender Man.""Fenn is known for her ability to bring depth and nuance to her roles, and she has been praised for her ability to convey her characters' emotions in a believable and realistic way.

Fenn is married to actor Luke Perry, and the couple has two children. She is a dedicated family woman, and her priority is always her family. However, she is also a committed professional, and she always gives her best performance, no matter how small the role.

Fenn is a dedicated community activist, and she has been involved in several charities and organizations. She is a strong advocate for animal rights, and she has been a vocal opponent of the hunting and trapping of endangered species.

She is a true Hollywood outsider, and she has never been afraid to speak her mind. Her career has been marked by a combination of good luck and hard work, and she has always been determined to succeed on her own terms. Her success is a testament to her talent, hard work, and determination.

Fenn is a true Hollywood outsider, and she has never been afraid to speak her mind. Her career has been marked by a combination of good luck and hard work, and she has always been determined to succeed on her own terms. Her success is a testament to her talent, hard work, and determination.

Fenn is a true Hollywood outsider, and she has never been afraid to speak her mind. Her career has been marked by a combination of good luck and hard work, and she has always been determined to succeed on her own terms. Her success is a testament to her talent, hard work, and determination.

Fenn is a true Hollywood outsider, and she has never been afraid to speak her mind. Her career has been marked by a combination of good luck and hard work, and she has always been determined to succeed on her own terms. Her success is a testament to her talent, hard work, and determination.
Melissa Etheridge's new album explores new ground for singer

Never Enough
Melissa Etheridge

Black Music in America

HIV/AIDS virus is transmitted through: infected blood, semen, vaginal secretions, & breast milk

It cannot be spread by:

- donating blood, sharing food, shaking hands, casual kissing, & using public restrooms

For the record: Write for Arts

Record Review

Overkill - BERSERKERS
Atlantic Records
Produce by Overkill & Terry Date
Review by Maggie McKeever

Your message should warn you about the painful side of the Overkill album. Hairloss is often associated with hair loss in the Heavy Metal albums, and sometimes the result of a heavy hair stylist's hand. Probably the most serious threat is that your hair will start to fall out, and may even cause death. So if you love Overkill, you might want to think twice before buying this album. The Overkill album won't make you lose your hair, but it might help to keep it from falling out. The Overkill hair loss hair loss in the Heavy Metal albums is often blamed on the heavy metal music, but Overkill is not a metal band. So if you're going to listen to Overkill, at least you won't be losing your hair. The Overkill album is a real hairdresser's delight. So if you're going to buy Overkill, you might want to consider getting a hair stylist to style your hair. The Overkill album won't make your hair fall out, but it might help to keep it from falling out. So if you love Overkill, you might want to think twice before buying this album. The Overkill album won't make you lose your hair, but it might help to keep it from falling out. So if you're going to listen to Overkill, at least you won't be losing your hair. The Overkill album is a real hairdresser's delight.
Near 'Miss"

By Rafael A. Martinez

"A play, I don’t want to see a play." I said when tickets for "Miss Saigon" fell into my hands for $10. I had never seen a Broadway musical before and the idea of reviewing one did not appeal to me, so I swiftly refused. Unfortunately, I later discovered that I would have to write about it for the Student Newspaper. Although I will remain true to my original self, I will remain committed to the task at hand, but not without a few misgivings.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The play’s musical numbers are a marvel of a musical and if the audience gets into the mood, which they should, the result is an excellent addition to the theatre repertoire. "The Movie in My Mind," sung by Kim and the cast, is one of the highlights of the show.

The plot climax is a second Act, which takes place in the United States and Bangkok in 1978, where Thuy (Lea Salonga) and Chris (Sean Young) are reunited. The play then moves back to Saigon where the American military presence is still felt. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot then moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.

The plot moves to Saigon where the American military presence is still felt. The play is set in 1975, at the fall of Saigon. The story centers on the working-class and middle-class Saigon community. The play explores the themes of love, loss, and the impact of war on personal relationships.
Economy & Business

The Economic Case For Drug Legalization

By John Chapleo

Should all currently illegal drugs, including marijuana, cocaine, and heroin, be made legal?

From the strictly economic point of view, there is a strong case in favor of legalizing drugs. Several reasons support this position:

1. The social benefits of drug legalization far outweigh the social costs.
2. Legalization would greatly reduce the drug problem without increasing drug use.
3. Legalization would rapidly increase drug use without the expansion of drug abuse.

A study conducted by the University of California at Los Angeles concluded that the legal status of drug use would have a significant impact on drug use. The study found that legalizing drugs would reduce drug use by 50% without increasing drug use.

In conclusion, drug legalization is a viable solution to the drug problem. It would reduce drug use and increase social benefits without increasing drug use. Legalization is a win-win solution.

Mutual Funds: A Smart Choice for the Long Ha...
TICKER

Sports

March 24, 1992 - Tickler Sports

Take That!

Eric Grossman's Column

McDonald ever reach his potential? A.B. who can hit would be desirable.

Rookies - Starting pitcher Mike Mussina is supposed to be right there with McDonald. Art Rhodes is a hard throwing lefty starter who runs rings at Ka.

Predictions - This team will win. At least 10 games every year, even though he was on bad teams. Catcher Mickey Tettleton was awesome (263, 31 H's, 89 RB). The OF is empty. Will Jack Armstrong regain his All-Star form or does he belong in Cleveland? Their pitching is slightly better than the Yankees, which doesn't say much. Rookies - Jim Tarnza has drawn comparisons to Wade Boggs. He hit .337 at AA. SS Mark Lewis will be there for ages. Kenny Lofton is a blue chipper. The speedster hit .308 and stole 40 bases at 22 last year. Prediction - If the kids play well expect a better brand of baseball. Albert Belle will have an MVP type season. Sixth place.

Baltimore Orioles Strengths - MVP Cal Ripken was too good to be true (.323, 34 HR, 114 RBI) and should get every chance to play 3B. Prediction - You need a microscope to find any flaws in this team. First place.

Baruch Baseball Schedule

Photo By David Amer

Hill, 2B, Lou Whitaker hit 23 HR's, 93 RBI, 27 SB) and healthy Robin Yount (.263, 31 HR's, 89 RBI). Prediction - Bill Wegman (15-7, 2.84 ERA), Chris Bosio (14-9, 2.91 ERA), and Jamie Navarro (15-12, 3.92 ERA) form a nice starting core.

Prediction - Not enough pitching or quality OF. Fryman will shine. Fifth place.

Cleveland Indians Strengths - OF Albert Belle is a slugger. When he kept his mind on baseball and not on slugging fans, his numbers were fantastic (.263, 28 HR's, 96 RBI, 133 games). The fences were moved in this year in Cleveland. 2B Carlos Baerga can hit (.388, 11 HRs, 69 RBI). Catcher Sandy Alomar Jr. still hasn't shown what he can do. Right handed pitcher Steve Olinsaved 17 games and seems legitimate. SP Charles Nagy's 15-15 record could easily have been reversed with some support.

St. Louis Cardinals Weakness - Catcher Carter Matt Nokes is a horse. Look for him to improve on his 24 dingers. The OF is full. Bull in rightfield, Kelly in centerfield, and Tartabull in leftfield seems to be likely. Mel Hall will be the DH and Kevin Maas will most probably be deleted. Forget about Bernie Williams. There's no room for him here.

New York Yankees Weakness - The tandem could be desirable. SP Charles Nagy's 15-15 record could easily have been reversed with some support. SP Charles Nagy's 15-15 record could easily have been reversed with some support. SP Charles Nagy's 15-15 record could easily have been reversed with some support.

Rookies - 3B Jim Thorne has drawn comparisons to Wade Boggs. He hit .337 at AA. SS Mark Lewis will be there for ages. Kenny Lofton is a blue chipper. The speedster hit .308 and stole 40 bases at 22 last year. Prediction - If the kids play well expect a better brand of baseball. Albert Belle will have an MVP type season. Sixth place.

Baruch Baseball Schedule

Photo By David Amer

Date Opponent Time Place

March 24 Old Westbury 3:30 Home

March 28 Lehman (DH) Noon Home

March 29 NYU (DH) Noon Home

April 3 NYU 3:30 Home

April 6 Jersey City 3:30 Away

April 8 Stevens Tech 3:30 Home

April 9 Western Conn. (DH) 1:30 Home

DH: Double Header

All home games are played at Gil Hodges Field, Brooklyn, NY. Avenue Z and Shell Road.