New Club Hours Hinder Students' Events

By Sue-Peng Chua

The new time slot for club hours has created some difficulty. The administration changed club hours last semester from 12:30 - 2:40 p.m. to 1:00 - 2:40 p.m. in order to make more courses available to the students.

The change was "due to budget cuts. More schedule flexibility was needed," explains Samuel Johnson, Vice President for Student Development.

The changes were suggested in the spring by a task force in the presidential budget commission to make lecture halls available for club meetings.

However, Thomas McCarthy, Senior Registrar, says he's "not sure that [the Board] have achieved the results they had planned. There was no opportunity to make use of the time block on Tuesdays and Thursdays."

Most student leaders worry that the change, which began late and at about 1:00 and will end earlier than 2:40 p.m., will be difficult to adapt to.

"If you have people leaving because club hours are done to early," says McCarthy, "it's a general indication of the problems the students will have throughout the semester with scheduling events during club hours."

Herrelle said the change was "definitely short-sighted," because the change was "made to have the reception for faculty only, which was really the scenario that has to be a general indication of the problems the students will have throughout the entire semester with scheduling events during club hours."

Herrelle also said "I would like to see a realistic view of it by the administration and get that 25 minutes back. Any board that wants the interest of student activities as well as the student body will see a need that 25 minutes."

Despite tolerance, "there is an adjustment period and it's going to hurt", said Tim Dugan, president of the American Marketing Association Baruch Chapter. Dugan is also concerned about the other factors which present more challenges in achieving quality for which the AMA is nationally recognized.

In addition to contending with "less campus facilities, [they] must now deal with less time," says Dugan.

Rajiv Patel, vice president of the Bharat Association, said that he doesn't like the change because it hurts membership. "Prospective members like a crew, if they come at 1:00 p.m., the scheduled meeting time, and over by 2:40 p.m., the end of club hours, come in late due to travel time from class, newcomers become discouraged and leave."

Though only a minority of students join clubs, a majority of students are influenced, notes Lawrence Chiu, former chairperson of the Asian Students Union. "Talk the ethnic and cultural weeks, for example, though the club membership may be few, the turnout for these events are tremendous."

The change has already led to "disputes in one class schedule."

"A Psychology class that meets in the auditorium on Thursdays had already been cut short once in order to allow for the Freshman Convocation. It will again be shortened September 24 to accommodate a scheduled speech by Ted Turner."

"I don't doubt that this time conflict will happen again", says Patel. "I hope it will, (It signifies) that Baruch College is once again able to attract such 'celebrities' to speak," says Michael Zavale, Vice President for Administration.

News Analysis

By Farah Gehy

Due to the Board of Trustees' resolution adopted in the spring, entering freshmen and transfer students are paying more than continuing students.

The increase was due to a $40 million cut in the City University of New York's operating budget from Albany, and the approval of a $53 million revenue requirement, from the Board, to meet the deficit.

Instead of the original $600 increase across the board, CUNY decided to offer the impact on continuing students," says Jay Hershenson, Vice Chancellor of University Relations.

Tuition is currently at $1,100 for continuing students, $2,255 for new students, $1,500 for foreign students and $1,525 for entering foreign students.

Hershenson says "The Board has the authority to set tuition rates."

In exchange for their higher tuition, CUNY stated last spring that it will offer entering students a free semester during their senior year. "The program is the first of its kind in the United States," says Hershenson, "and many educators feel it's an innovative and creative plan."

But this plan is only found in the Board's resolution. "I think that you can say it's etched in the public arena," says Hershenson, referring to its validity.

Sam Johnson, Dean of Students, says "The resolution is CUNY policy once it passes the Board." He also states that the resolution is a continuing policy — meaning that the future students will also receive a free semester.

Due to their higher tuition, freshmen are getting bigger grants from PELL and TAF than continuing students. Hershenson says that almost all financial aid grants are given from freshmen to junior year, meaning that the free tuition will come when it is most needed.

Hershenson feels that the resolution was "the best of a difficult situation. The University was stuck between a rock and a hard place, any tuition increase is painful."

Johnson says that with the tuition increase, many students will have less to offer students. "The students are worse," says Johnson. "We pay more for the opportunity to go to school. I can't think of a college in the country that is not reducing its expenditures."

CUNY has asked colleges to hold one percent of their budget in reserve. Baruch College has taken that request a step further and has asked each department not to spend one percent of their allocated budget.

So far, there have not been any new proposals for a tuition increase. "CUNY will look to the State to not require a tuition increase," says Hershenson.

"It's unfair. We're not getting our money's worth. The free semester is good, but it doesn't balance out," says Keith Helstone, freshman. "If they keep increasing the tuition, we'll be paying for our free semester."

"Price doesn't matter as long as the college is going to offer me what I want, and as long as it's a good college. The free semester is not enough," says Aliotha Jackson, an entering Freshman as well as a foreign student.

Despite tuition increases, enrollment at CUNY has risen by 7.1 percent.
DSSG Gets New Treasurer

By Rafael A. Martinez

The Day Session Student Government treasurer Kerriene Scotland, resigned from her position before the semester began citing personal problems, and an acting treasurer, Yolanda Duggan, has been appointed by the council.

According to the DSSG constitution, public notice must be given that the position is available for at least two weeks so interested students may apply. The position must also be filled by a student who has completed Accounting 201A and 201B and who has the approval of a majority of the council.

Sutton Hendry, president of the DSSG, and Glenda Wright, treasurer, are undergoing the position search first. The new treasurer would be appointed by the council and approved by a majority of the council.

Duggan, an enrolled student, said she was very happy to be acting treasurer and added "I'm looking forward to the club treasurer.

New Early Learning Center Nearly Completed

By Rafael A. Martinez

The new Ros. Schoenberg early learning center is to open at 204 East 19 Street after nearly a year of renovation. The new center will be larger and able to house more children than the current center which is located in the Student Center at 137 East 25 Street.

The new early learning center began as a plan by Debra Smith-Duggan, associate director of student life, when the space was made available in 1990. The plan was to build a new center for the students of the early learning center.

"It was on the ground of the building," said Duggan. "The first child care center was opened in 1990 after five years of planning.

The new center is too small. It can only hold about six kids," said Duggan. "The reason the center was only held six children is because of the stringent regulations in the New York City Board of Health which requires centers to be larger than six children. Normally only six kids in the room are allowed because 32 square feet of space is needed per child," said Duggan.

One reason Duggan cited for the creation of the new center was that people who had the money knew about it, but the demand grew. "The idea was to meet with the majority rule that happened in the that they (the Administration) found the space for the new center added Duggan.

The new center at 19 Street in midtown and the first floor will consist of a new center for the early learning center and a new center for 30 children.

A concern that the new center will have is that only 15 students are allowed to be in the center when the center opens. However, since there are 15 students allowed per room, this will be the most meaningful.

One concern was that because it is not known when the center would open, the space was not enough to be filled.

The money from the activity fee is an ad (or story) in the newspaper satisfies public notice."

By Rafael A. Martinez

"I think that of everything that has been done at Baruch, this is the most meaningful. I have done a lot of things that is an entire program. I truly believe it can be the best." said Duggan.

Baruch Student Murdered

The New York Times reported that the murder took place on Tuesday, July 18 at a playing field in Brooklyn. The victim was identified as David Rivers, 55, a Baruch student.

Rivers was found dead at approximately 4:30 a.m. on Wednesday. The body was found near the school and the Suffolk County Police Department is investigating.

The investigation continues into the murder. The body was found near the school and the Suffolk County Police Department is investigating. The investigation continues into the murder.
Baruch to Goldstein: It's Broke, Fix It

By Steven Worthington
November Come, November gone, it is essen-
tial for students to do their part and work, to recog-
nize that both Baruch and the Republic of
New York are more likely to result in the preser-
vation of the institution. Why? It is time to
show that the students have some faith in Baruch.

In the spring of 1992, a presidential task force
decided that in order to free up time for more classes, courses
would be changed from 12:35-2:40 to 1:00-2:10 on Thursday.
It was a mistake.

President Goldstein and the committee that
set up the new course structure neglected to
see into account the fact that the old 12:35
starting time allowed for students to gather,
D's to set up equipment, and rooms to be pre-
pared for the class. Now, the
First hour of the missated
courses is dedicated to setting up, taking in the
way from the students. There are courses
which only have one hour and 40 minutes,
ends up being only 55 minutes. Many of the events won't begin until 1:30 p.m.
The students who have to attend 2-40 classes must leave by 2:25 in order to be
on time for class.

The administration, from what we have
scheduled for this semester, did not even
consider the importance of the extra
hour. At Freshman Convocation, half of
the students left midway through the
talk, and in the up coming Ted Turner visit a psychology
class is forced to leave auditorium 15 early so that Turner can speak.

Michael Zavelle, vice president of administration,
doesn't mind though because having such celebrities as Ted
Turner speak at Baruch will enhance the prestige of the college.

It seems as if bringing prestige to the college is more important than education,
which only ranks a little higher than student life at Baruch.

The idea of college is to make us, the students, better educated, well-rounded
individuals. Developing friendships and learning from one another and getting involved
are an important part of the college experience.

It is our hope that President Goldstein will
see his error and realize that life is not just receiving a college degree or learning to
speak to a famous person. It is also about developing as a person who can interact with other people and do so on
an intellectual level.

The Ticker
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an intellectual level.
Pocketbook Empowerment

The Revolutionary Generation

Another area that we need to think about is how to make it so that it is within the reach of more people to have a home of their own. We need to think about how to make it so that people can have a voice in the decisions that affect them, rather than having to rely on others to speak for them. This is not just a matter of individual rights, but a matter of collective power. We need to build a movement that is based on the power of the people, and that works to empower all people, not just a select few.

If we were truly emancipated in the 19th century, then let us think and act like free men and women.

The reality of our situation is that we are not truly emancipated. We are still subject to the power of others, and we are not able to make decisions that affect our lives. We need to think about how to transform this situation, and how to build a movement that is based on the power of the people.

If we live in an all-powerful people's property, then we must be free to use it. We need to think about how to transform our situation, and how to build a movement that is based on the power of the people.

If we are truly emancipated in the 19th century, then let us think and act like free men and women.

The Unloved Genius Child

"Talking at the Gates" A biography of James Baldwin

By John McMillan

The National Book Award for his novel, "If Beale Street Could Talk" by James Baldwin, delighted the nation. We also held our first White Paper to help people who are discriminated against in the workplace.

El-Hajj Malik El Shabazz

He was the son of a poor sharecropper, and he was educated by his own father.

The Revolutionary Generation

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Pulled To The Limits

By Katheryn Gareis

Pushed to the limits, this young bar- 
chi student works for the Main- 
stream Computer Center (MCC lab) 
located on the 5th street building, which he 
believes gives him an upper advantage 
of learning because of the work he has 
accomplished there. He was also re- 
garded among the group to have the 
strongest computing ability.

By going to Florida over the sum- 
mer he said he gained more knowledge 
on economic analysis, to the degree 
that his economics major was changed 
with an interest in political science.

He said that during this time, the 
summer of 1987 the county, he was 
employed to join the local chamber of 
commerce to help with the advertis- 
ing and planning of the St. Mary's 
County Fair. The job involved a lot of 
talking to people and working on 
planning and organizing.

What he learned was that the larger 
the project, the harder it is to 
break it apart and organize the 
work.

By allowing himself time to relax 
during the summer, he realized he 
was running out of time. "I was doing 
work that I didn't understand when I 
worked at the department. Now, I can 
understand how I was doing it."

During the school year, he worked 
on several committees through- 
out the school year. The A.M.A. 
meetings every Tuesday and Wed- 
nesday to discuss various business 
issues, professional (N.Y. A.M.A.), 
some are not of interest, and just 
spoke to them about opportunity that 
he may have.

By going "pushed to the limit," he 
realized that he needs to do more 
work before he will be able to get 
into the program that he wants.

Another Great Year at Work for A.M.A.

By Sami Butterfield

The American Marketing Associ- 
ation (A.M.A.) is looking for the 
best students to attend the con- 
fERENCE in New Orleans.

The A.M.A. meets every Tuesday and 
Wednesday during the school year. 
Currently there are 125 students 
working for the organization.

The A.M.A. is the largest and most 
active club of Students. The A.M.A. wel- 
comes all students and is not only lim- 
itied to marketing majors. The club 
works on a variety of projects 
throughout the year such as corporate 
sponsorships, special events, pro- 

tations, newsletters, re- 

ductorships, and work for the 

Conference in New Orleans, Louisiana. 
There the club will be joining approximately 200 
college students from across the 

United States. The A.M.A. is 

participating in the National 

Eastern Regional Chapter of the 

American Marketing Association.

The A.M.A. is an excellent oppor- 
tunity for students to become 

involved in the business world, 

particularly those who are 

interested in marketing and sales.

The A.M.A. has already had some 
speakers that will be discussing 

a variety of business topics. The 

names will be posted at the beginning 
of each week, everyone is welcome.

Aside from the conferences the club 
also organizes a trip a year. The 

first one being to the Eastern Regional 

Conference in Rhode Island this 

coming October 20-21 and the con- 
inference in New Orleans in 

November 26-27. The club meets 

on Tuesdays and Wednesdays during 

the school year. The club meets 

in room 100 of the Business 

Building.
Out Of Control At Wits’ End

Many of you were just happy to get something or anything for that matter. You were flexible. Although often choosing a professor that a one has ever met, you felt concerned, you name even pronounce is pretty scanty. But now it is a couple of weeks into the semester you are probably more careful in choosing your professor. The early part of the year you can now fully appreciate how much the student body is to blame with the present system and we will have to make do. With the present system and we will have to make do. With the present system and we will have to make do. With the present system and we will have to make do.

I forgott because the bursar, and paying my fees, I forgott because the bursar, and paying my fees, I forgott because the bursar, and paying my fees, I forgott because the bursar, and paying my fees.

A Touch Of Class At The Ad Society

The Ad Society welcomed in the new semester on September 10th, 1992 with a successful first meeting and a party at LIVELY EATS. We had a really huge one if we win the future challenges that will come our way. You’re in the lap of the Zinap and who asked, “can one mix rhymes with pronouns?”

It was an amazing evening as you read that is the way that we are going to do. I say “might” because not all you might do is think of him. Instead, you might find out that he is a good dream of mine. You might find out that he is a good dream of mine. You might find out that he is a good dream of mine. You might find out that he is a good dream of mine.

The results of our promotional efforts for our membership drive were well received.

Help Guide Tomorrow’s Leaders

To become a mentor working with elementary school students in East Harlem contact:

Zephila Phillips at (718) 604-2055

Record Reviews

Swayn Out Sister Get In Touch With Yourself

What do you get when you mix the music of funk and jazz? You get the powerful swing and jazzy chicness of the Zydeco Sound Sister, you get the potential for a very successful cross-over artist. Get In Touch With Yourself brings Sister to the forefront as she impresses with the very first cut of the album, the title track. Credit: their looks, recording, engineering and production are all top-notch. Sister’s style is tight with the very best of modern jazz and funk. She brings a new dimension to the genre, taking it to a new level. With her sassy attitude and her smooth voice, Sister is a force to be reckoned with. Her music is a fusion of funk, jazz and soul, all rolled into one.

An Interview with Swayn Out Sister

Swayn Out Sister, a female jazz-funk sensation, talks about her music, career and influences.

Q: What inspired you to start making music?

S: My inspiration comes from the people who listen to my music. I want them to feel the same passion and energy that I do when I perform. This is my way of connecting with them and sharing my love for music.

Q: How do you define your musical style?

S: My musical style is a fusion of funk, jazz and soul, with a touch of electronic beats. I love blending these genres together to create something unique and catchy.

Q: What are some of your biggest influences?

S: Oscar Peterson, Esperanza Spalding, Esperanza Spalding, Esperanza Spalding. They're all incredible musicians and their music has inspired me to be the best artist I can be.

Q: What are your plans for the future?

S: I'm excited about the release of my new album and I'm looking forward to touring and performing at events. I'm also working on a new project with a different genre that I can't wait to share with the world.

Q: What message do you want to convey with your music?

S: I want to convey a message of love, unity and positivity. I hope my music will inspire people and bring them together.

Q: What are some of your favorite memories from your career so far?

S: Some of my favorite memories include performing at the Montreux Jazz Festival, meeting some of my idols and seeing my music on the Billboard charts. Each experience has been special in its own way.

Q: What advice would you give to aspiring musicians who want to make it in the industry?

S: My advice to aspiring musicians is to stay true to yourself and your art. Don't be afraid to take risks and try new things. Most importantly, never give up on your dreams. Keep pursuing your passion and the world will open up to you.

S: Keep pursuing your passion and the world will open up to you.

Q: What are some of your upcoming projects?

S: I have a few projects in the works, including a new album, a touring schedule and a few music videos. I can't wait to share them with all of my fans.

Q: Is there anything else you'd like to add?

S: Thank you all for supporting me and my music. I couldn't do it without you. Keep spreading love and positivity wherever you go, and never forget to chase your dreams.

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All the note on Bob Agans the new cover release of his album, "SOLDiers and WILLS.

Now, Milica really deserves some of the credit for her strong and let times even her voice. Her style of blues is largely unique and different from what we've heard before. But she has been playing in the same band as Bob Agans, which has led her to start his own label, "Millennium". She is not just a good singer, but also a good guitarist. She is the only oneisel in this band and they don't have some great originals, maybe people less familiar with his style of music. But she has been working hard and her music is catching on. She is also a good songwriter. She has written some great songs for the album and "SOLDiers and WILLS".

Sharen! What's The 411? MC/Anet

180 Hudson Street

Nona Gaye's "I Was Warned" is one of the most memorable and creative songs of the 1980s. It was a hit for Nona Gaye, who had been experiencing a difficult period in her life. The song is a testament to her resilience and determination. It was a hit for Nona Gaye, who had been experiencing a difficult period in her life. The song is a testament to her resilience and determination. It was a hit for Nona Gaye, who had been experiencing a difficult period in her life. The song is a testament to her resilience and determination. It was a hit for Nona Gaye, who had been experiencing a difficult period in her life. The song is a testament to her resilience and determination. It was a hit for Nona Gaye, who had been experiencing a difficult period in her life. The song is a testament to her resilience and determination. It was a hit for Nona Gaye, who had been experiencing a difficult period in her life. The song is a testament to her resilience and determination. 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Entrants must be full-time undergraduate students at an accredited college or university in the U.S.A. No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be submitted by a college or university on behalf of its students.

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