CUNY Student's Rally Against Budget Cuts

By Deirdre A. Hussey

The state of fiscal exigency at the City University of New York (CUNY) was declared on March 25, forcing Baruch College President George E. Pataki to make major changes in order to meet the needs of the college's budget. Pataki announced his proposed budget cuts on March 28, and the Board of Trustees approved the change on March 29.

The rally was held at Times Square on March 30, with around 200 people participating. The march began at Times Square and ended at Madison Square Park, where a demonstration was held.

The rally was led by student and faculty members who were concerned about the cuts. The march was organized by the Student Liberation Action Movement (SLAM), a group that had previously organized protests against budget cuts at Baruch College.

According to the memo sent to Vice President Richard Rothbard, the reduction in funding would affect the college's ability to provide education and support to students. The memo stated that the cuts would result in the reduction of full-time teaching positions, and that the college would have to find other ways to cut costs.

The rally was a united front against the cuts, with participants calling for the maintenance of full-time teaching positions at Baruch College. The rally ended with a march along 42nd Street, where people held signs and chanted slogans.

Baruch is facing an $8.8 million operating budget, according to the memo. The cuts would affect the college's ability to continue providing education and support to students. The cuts would be the result of the college's inability to raise funds from other sources.

The rally was well-attended, with over 400 people participating. The march was a strong show of solidarity against the cuts, and it generated a lot of media attention. The rally was a success, and it was a reminder of the importance of maintaining full-time teaching positions at Baruch College.
Mandatory Orientation Workshops
Jump start your career! Let insiders
business calendar NOW.

- ROOM: 1709/1380 (Park Ave/6 South)
- 2:00 PM
- 4 South /170 East 25th Avenue
- 5 South
- Sponsored by Beta Alpha Psi
- April 9, 1996
- April 16, 1996

- Room: 1709/1380
- 12:30 PM - 2:00 PM
- Conference Center
- April 18, 1996
- April 25, 1996
- 12:30 pm - 2:00 pm
- April 11, 1996
- April 18, 1996

---Continued from front page---

According to Goldstein, he is also encouraging students to help their colleagues and college friends who may need help to write their best resume, and to stop planning for the competitive job search. He advises students to begin their job search in the early spring, but to continue throughout the summer and fall.

"There is no magic formula for writing the perfect job search letter," said Goldstein. "But there are some things you can do to make your resume stand out. First, focus on your accomplishments, not your titles. Second, use clear, concise language and avoid jargon. And third, make sure your resume is free of spelling and grammatical errors.

In addition to the workshops, Goldstein is also offering one-on-one appointments for students to discuss their job search strategies. These appointments will be available on a first-come, first-served basis.

For more information, please contact the Office of Career Services at 212-570-6950 or email career@baruch.cuny.edu.

---End---

Baruch College
CAREER FEST '96
Jump start your career! Let insiders
business calendar NOW.

- ROOM: 1709/1380
- 12:30 pm - 2:00 pm
- Room 306/17 Lexington Ave.
- Getting Started: What to Expect on the Job
- CAREER DAY
- April 25, 1996
- 1:00 pm - 4:00 pm
- Room 306/17 Lexington Ave.
- CAREER CENTER
- 101 E. 25th St.
- "Counsel and network with your thirty employers. Business Attire Required!"

---End---

THE HUNT FOR A (PERFECT) JOB
Perfect or not, hunting for a job is serious business. Although there are

---End---

President Goldstein Addresses Faculty: Discusses the New Admission Standards

- ROOM: 1709/1380
- 12:30 pm - 2:00 pm
- Room 306/17 Lexington Ave.
- Getting Started: What to Expect on the Job
- CAREER DAY
- April 25, 1996
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- "Counsel and network with your thirty employers. Business Attire Required!"

---End---

Two CUNY Law Professors Killed in Car Crash in Capetown, South African

---End---

If you are interested in writing for the News section of the Baruch, contact Candice at 802-6800.
...it's not the number of people who turn out, it's the force..."
據我所知，這款遊戲的設計與癡情有一種特別的聯繫。癡情者們相信他們的行動可以影響他人的心態，因此他們常常傾向於在遊戲中表現出更加積極和創新的行為。

在癡情者的設計中，他們會嘗試創造出一種新的互動模式，以便更好地了解他們的對象。這些互動可能涉及到語言、動作或其他形式的表達。癡情者們相信，通過這些互動，他們可以更好地瞭解他們的對象的真實感受。

但是，這種互動模式也有其潛在的風險。癡情者們往往傾向於傾聽他們的對象的言語和行為，進而做出自己的反應。然而，這種方式可能會將癡情者們和他們的對象分離，因為他們無法真正地理解彼此的真實感受。因此，癡情者們需要學習如何更有效地溝通和理解他們的對象。

總的來說，癡情的設計對於癡情者們來說是一種挑戰，因為他們需要學習如何在遊戲中表現出積極和創新的行為，同時也要避免將自己和他們的對象分離。他們需要找到一種平衡，以便更好地融合這兩種因素。
A smaller, less intrusive government is more efficient than Washington bureaucrats, who make decisions for us, not with us. This is why "easy" professor and others whoever happen to flourish as "the Harvard of the working class," not mean that his colorful ties or his pink shirts do not have to work our tails off so someone can sit at home and clean the streets, let them wash graffiti-covered walls on our highways and bridges. We should not have to work our tails off so some student can sit at home and wash the dishes. We must stand strong and unite against the forces that would try to divide us. This is still a new idea to many in the world. The only power that government should have is the power to protect us. The less tax revenue Washington has, the less intrusive government is more powerful government is wrong, and goes against Jefferson's idea of freedom. "Easy-Going Prof Is Easy to Like The truth is they can never do the things we have a little more money and a little more power... We should never trade our freedom for the "soup kitchen" of the welfare state.”

"We should give jobs to the welfare recipients, let them clean the streets, let them put graffiti-covered walls on our highways and bridges. We should not have to work our tails off so some student can sit at home and wash the dishes. We must stand strong and unite against the forces that would try to divide us. This is still a new idea to many in the world. The only power that government should have is the power to protect us. The less tax revenue Washington has, the less intrusive government is more powerful government is wrong, and goes against Jefferson's idea of freedom."
POP QUIZ

1. How many times have you missed 90210 this semester?
   a) None.
   b) Fewer than five times.
   c) 1 800 CALL ATT.
   d) Where’s Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?
   a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.
   b) You accept because it always costs less than 1 800 COLLECT.
   c) You accept because he/she might be Dylan.
   d) All the above.

3. What’s the best thing to do while watching Beverly Hills, 90210?
   a) Study.
   b) Listen to David's rap song.
   c) Hope for a guest appearance by Dylan.
   d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210 internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:
   a) You use 1 800 CALL ATT because you know you'll get more money out of them.
   b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship.
   c) You're doing it to get a bigger TV set.
   d) Call a friend collect using 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship and listen to David's rap song in person.

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Baruch Grad Student Robert M. Simmons:Entrepreneur and author of the new book, 'New York Finance'

By Sonni Cox

Downsizing is becoming a reality as an increasing number of businesses of all sizes. AT&T's January announcements of their intentions to lay off 40,000 by 1998 and IBM's 1993 massive job elimination are telling signs that the "long arm" of downsizing is reaching into realms that were thought to be unreachable not too long ago. And despite a recent announcement by AT&T halving the originally announced job figure, job security has become a major focus on the minds of many Americans. The New York Times deemed the topic relevant enough to publish during the week of Sunday, March 3 a series of articles on corporate downsizing in America. The April 1 issue of Fortune published continued on page 13

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Inflation has many degrees of intensity. Fixed income assets like bonds. New money supply and inflation, occurs when aggregate demand exceeds existing supplies, forcing price increases and pulling up wages, materials, and operating and financing costs. These rises are usually caused by unions seeking wage increases, businesses marking up prices, or cost of living adjustments tied to the Consumer Price Index (CPI). All of the inflation increases are paid for by the American taxpayer, one way or the other. This is done by purchasing the item or by having the government bail out major companies who have misjudged the rate of inflation.

Inflation and unemployment are intrinsically intertwined. Since the major goal of the United States is to have high employment, inflation in a necessary means to that end. This credo has been particularly strong since the depression of the 1930s when millions were unemployed and bread lines were long. Now, in power since then, has escaped sanction for long when continued on page 14
continued from page 11

unemployment problems. President Bush can attest to that. He ignored the problem and preferred to con­ fect on international issues. At times, he said that the economy was on the right course, although in a recent interview in 1992, he paid the politician's ultimate price. He was not elected. This points to the country was right. This is not to say that everyone has been bit. The acceptable unemployment level of the current president is about 5.5 percent. More unemployment would be good, to discourage inflationary wage demands and shortening hours. But, in 2007 years, public opinion on this subject. The New Deal, created in the 1930s, proved to everyone that massive government spending can absorb unemployment that has been financed through deficits. The inflation rate will surely rise and it will be tolerated. Some think that this knowledge is the basis for our high employment goal. Important eco­ nomic groups have discovered their power through the political process to achieve goals they cannot achieve selfishly through the market place. Farmers have gotten higher than market prices for their goods for years by lobbying Congress. They are not the only group, they are not the most powerful groups. When poverty affected the retired people, Congress raised their social security payments. Congress is inter­ ested in maintaining both the market and direct and indirect. The broader the appeal, the more likely it is that Congress will act in such ways to be very strong indeed at the out­ come of the market is not satisfac­ tory to them. The poor people, groups and individuals in the mar­ ket. Those groups come from the right and the left, entreating their power on Republicans, as well as Democrats. Another underlying fac­ tor of inflation today is the end of the gold standard. It provided a monop­ olistic "religion" that brought the govern­ ment and the public up short when they felt the urge to spend more than they were taking in, both through the draft it imposed an expansion of the money supply to finance war spending and through the international gold drain if infla­ tion eroded the value of the met­ and other countries. The Federal Reserve (FRD) is playing this role; today, they are not entirely without pressure. They spend according to the objec­ tives of economic and financial legislation that established by the executive branch. It is the right policy branch, but must satisfy monetary policy to Congress. A balance is needed between "main street" and "wall street." Since the two interests are often times conflicting, Open market op­ erations, required reserves, interest rates, are primary instru­ ments used by the FRD to control the money supply available. It is the combination of union business mar­ ket power and confidence in government expan­ sionary action against depression that generates the high probability of a strong upward push on costs and the price level in the impor­ tent partially monopolized sectors of the economy's inflation cycle.

The Appropriate Inflation Rate

Some have wondered if a stable inflation rate is the best anti-infla­ tion policy. Equitable operation mea­ sures to increase the policy are as follows: (1) wages and salaries should be tied to a cost-of-living index, 2) business and financial institutions should hold from historical data, 3) change tax policies on inventory appreciation, 4) the government workers salaries to cost of living infla­ tions, employees salaries should be indexed to variables but in con­ trary purchasing power, 5) regulations requiring trust funds and finan­ cially, the inflation rate and interest rate obligations should be abolished. These measures would eliminate most inequities of inflation, yet occu­ rring, there is no significant dif­ ference in the effect of the rate. Inflation will not let the long run will no one to adjust equally to expected inflation, there is no significant dif­ ference in the effect of the rate. Inflation will not let the long run be able to adjust, but in the short run we will be tied in fixed costs. Unemployment, not the rate is the worst attribute of inflation.

Our economy is as dynamic to the public as is the inflation rate. We must first analyze the situation, then make an in­ formed decision. After the decision is made, we may re-evaluate if we would like do it. If things are not to our liking, we must make adjustments to correct the situation. The inflation rate is an art, not a science. Trial and error must be done.

Part I: Should The Gold Standard Be Revived?
A close-up look at U.S. currency policies

By Pamela Ebanks

The United States Congress passed the Coinage Act of 1792, which linked the dollar to gold and silver, as a result of the war's hyperinflation. The gold standard allowed the United States to exchange its currency for gold and silver, which was seen as a way to stabilize the market.

The gold standard was designed to be a way to stabilize the currency by linking it to gold and silver. This would make the value of the currency more stable and less subject to inflation.

The gold standard was also seen as a way to promote international trade. Countries that adopted the gold standard would be able to trade with each other without the need for exchange rates, as the value of the currency would be fixed to gold and silver.

The gold standard was in place until 1933, when the United States returned to a bimetallic standard. This was done to promote trade and economic growth.

The gold standard was a controversial issue, with some arguing that it was too rigid and would prevent the economy from growing.

However, others argued that the gold standard was necessary for a stable economy and that it would help to prevent inflation.

In conclusion, the gold standard was a complex issue that had a significant impact on the United States and the world economy.

Reference sources are included.

In addition, information on how and where to secure private and government contracts, as well as banks and other sources of financing available to anyone who is in search of financial assistance, are presented by the author.

A series of free seminars conducted by Simmons sponsored by Microsoft will be held at Microsoft's New York headquarters on April to October this year. Copies of the book, which lists at $22.99, will be available at the seminars.

For more information about the book and the seminars, contact Investor Consulting Group at 1-800-377-3889.
A TRIP TO THE UNITED STATES HOLOCAUST MUSEUM

By Stacy-Ann Foster and Ellen Steinman

On Sunday, March 17, 90 college students from the New York area travelled to the U.S. Holocaust Memorial Museum in Washington, D.C. This trip was unique in that half of the 90 students were Jewish and half were African-Americans. Seven Baruch students took part in this trip along with Annisa, Robin Brvey, Stacy-Ann Foster, Richard Hotle, Kerlene Lawrence, Elise Millerman, and Obione Olagora. The trip began Saturday night, March 16, when we arrived at Queens College. After an overnight stay in Washington, D.C., we arrived at the museum, where our group was given an orientation and then given time to explore the museum on our own pace. After a short lunch break at George Washington University Hilton, we returned to the museum for more touring and a debriefing with Dr. Michael Berenbaum, Director of Research at the Museum and an expert in the field of genocidal studies.

Dr. Michael Berenbaum spent an hour with our group, answering questions and discussing not only the Jewish Holocaust, but the recent genocides in Rwanda and Bosnia. In response to questions from students from LSU-Baton Rouge, Dr. Berenbaum spent time addressing why there are problems today between Jews and African-Americans, in what he calls the new groups who worked hand in hand, literally.

Mr. Taub felt, we both try and compete with what we learned. So, says Foster, “when in actually, we helped ourselves, therefore you can not compete, because we are talking about feelings. It’s impossible to compete.”

Organized by Hillier of University Hilton, the trip was made possible by a donation from David Tash, a local businessman.

According to Rabbi Moše Shur, the director of Queens College Hillel and brochure writer for the trip, Mr. Tash felt that the trip was an opportunity to create an open dialogue between young African-American and Jewish students, and to share in the common experiences of the two communities.

EXPERIENCE OF THE U.S. HOLOCAUST MUSEUM

Editor’s Note: Stacy-Ann Foster is the President of the Baruch African Student Senate (BASS) and Ellen Steinman is the Director of the Hillel Commuter Center at Baruch College.

FOUR BARUCH STUDENTS TELL OF THEIR EXPERIENCE OF THE U.S. HOLOCAUST MUSEUM

By Ellen Steinman

Recently some Baruch College students took a trip to the US Holocaust Museum. Here are their reactions to the experience.

Stacy-Ann Foster, President

First and foremost, we have to begin by going back in time, his family for providing this re- cent opportunity. I want to say that the museum is ‘good’ because ‘most people’ had a difficult subject matter. It’s a beautiful and cultural experience, and the museum was very well organized.

The chronology and the artifacts help you from today’s life and bring you back to that time. For example, walking through an actual train car that transported the persecuted to the camp, just made you realize how and this was. You could almost feel the presence of the people who had been there. There’s no way you can feel like some people claimed that it was a ‘competing comedy of the Jewish experience’. Foster especially remembers a part of the museum where piles of shoes were displayed. These were taken from the victims when they were forced to strip upon arrival at the concentration camp before they were either murdered or illegally murdered by being brought to death.

I focused particularly on one story. It was a woman’s black slip-on, where ten thousand people were killed in one day. I found a picture in a museum which had this person looked like, what she expected out of coming to this new destination. And all I can think of, looking back now, is that she had no idea what was coming or what was going to happen to her.

Foster lives on the border of Crowns Heights, Brooklyn, where tensions exploded a few years ago between two groups who she describes as “the have-nots and the have- less.”

The situation in Crown Heights could happen any day in any other group. The parties involved in that situation are two very distinctive populations within the NYC area. The Hasidim are a minority within the Jewish population, and Caribbean Blacks are a minority within the African American community. Neither of these groups has the controlling power in the city, but we’re fighting against each other. It’s silly!...

By going on this trip, some stereotypes that I had were definitely dissolved. This trip was not just a beginning for the groups to start seeing each other as individuals, where you can no longer stereotype or make generalizations. Definitely saw the communalities between the African Holocaust (Africans being enslaved) and the Holocaust that took place in Europe.

To Stacy, the ultimate lesson from Michael Berenbaum’s discussion with our group is that “Once we start to put the stereotypes, the competition of suffering, you get to understand, when you go past that you are able to resolve those differences.”

Anyone interested in walking can sign up in the ODCS office, 360 PAB Room 1521. We look forward to walking with you.

WalkAmerica "Walk for someone you love"

By Jennifer Rapaport

WalkAmerica is the March of Dimes largest fundraiser. All the money the walk raises will go towards the prevention and cure of birth defects.

Baruch College is well known for supporting worthy causes. This week our Baruch is participating in this event and we are hoping that this will be a huge success to be continued on in next year. We strongly encourage everybody who has some kindness in their heart to help support the Campaign for Healthier Babies. Come walk with us. You will be recognized for your contribution.

WalkAmerica ‘96 will be filled with fun activities, and various prizes will be given depending on the amount of money raised by the individual or team.

Anyone interested in walking can sign up in the ODCS office, 360 PAB Room 1521. We look forward to walking with you.

continued on page 20
POP QUIZ

1. How many times have you missed this semester?
   a) None.
   b) Fewer than five times.
   c) 1 800 CALL ATT.
   d) Where’s Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?
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3. What's the best thing to do while watching Beverly Hills, 90210?
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   a) You use 1 800 CALL ATT because you know you'll get more money out of them.
   b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship.
   c) You're doing it to get a bigger TV set.
   d) All the above.

Design and Layout by
Kim Robinson

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**Museum Experiences**

- continued from page 17

Rita Millerman has been to a thousand museums around the world in Israel. She found her

self perfectly comfortable in a museum. She was truly content, she was once Jewish. It was

attracted to people and the history of people. People could act like this, building these

museums. She was taught about Judaism, and the history of Judaism. She was taught about

the holocaust relate their experiences. Many of these survivors were who were children who were

hired during that time.

Robin Bryan had the following to say: "Whenever someone asks about my trip to the

Museum and the museum..." The last exhibit in the museum is a large video screen, upon which survivors of

these camps and attempting to..." The Passion of Dracula, by Bob Hall and David Richmond,

Based on Bram Stoker's Dracula. It will be running from April 9 to the 13.

Dracula is the oldest of the day session student groups. Theatre club, the oldest
campus, holding its major performance this spring. It is a complete stretch of our ability, it is quite

resilient and even the students that are held in the studio.

**Welcome back from spring break! Start the second half of the semester off on the right
foot, WRITE FOR FEATURES.**

---

**A LITTLE HELP FROM OUR FRIENDS**

By Pamela O. Mitchell

Lend me your ear and I will tell you the story of a friend of mine. Patika, Ia, in LA, Dracula, many of us who are working

out or necessarily daughter, and they always work together. If a friend of mine. Patika, Ia, in LA, Dracula,

is to have a policy of non-intervention. Even more

so, it is quite disturbing to realize that the passion of this note is still common-place in this era, of peace and

understanding. A trip such as this would normally be quite taxing, but being embraced by the

bus, feeling misplaced was less of a factor. For it was apparent that bus was a conveyance of the
cold weather, those presidents that did attend, representing their university and student government.

Unfortunately, due to the very

meeting was held with the University Student Senate. Baruch senior who plays

Professor Ferrar, who has produced and directed over 25 shows at Baruch, including last year's

Musical "Cabaret" from the year before.

President Ferrar decided to produce and direct Bram Stoker's Dracula because it was primarily an

entertaining play. "When I mentioned the opportunity to the student, the play was given at

discussion, said Ferrar. "It had not been decided how this scheme but for the Baruch Theatre Pro-

fessor and the musical "Cabaret" from the year before."

President Ferrar went over 10 different Drama ven-

sions and found The Passion of Dracula. According to Professor

Ferrar, the play is relatively

costly. The play had pretty much what I wanted," said Pro-

fessor Ferrar. "It had only one setting and it had the right number of numbers that characters could

use for the space we have in the studio.

Professor Ferrar and as-

sistant Roberta Baran, selected nine students out of the
duty who auditioned. The cast started to rehearse on February 26. The play will continue to rehearse

performed by Professor Ferrar, students from both the day and

night session. Baruch senior who plays

Dracula. Theatre club, the oldest
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**DRACULA AT BARUCH**

By Mario Silva

A touch of passion, a bit of
taste, some sex, some love,
and old doses of blood. Welcome
to Barnardia I had a bloody
response. The small and particu-
larly..."The small and particu-
larly involving space creates a
feeling that the audience and the
actors are part of the same act. In
fact, you might even feel a chil-
down in my eager desire to
myself into Dracula's charac-
ter," says Michael, a Baruch
senior who plays Count Dracula.

Theatres club, the oldest
club at Baruch University is
holding its major performance this
spring. It is a complete stretch of
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**RECENTLY, MORNINGSTAR CALLED US CHEAP.**

**IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.**

All financial companies charge operating fees and expenses—some more than others. Of

course, the lower the expenses you pay, the better. That way more of your money goes where it

should—towards building a comfortable future.

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TIAA-CREF’s costs are among the lowest in the insurance and mutual fund industries. **TIAA-CREF seeks performance, not profit.**

TIAA-CREF, believe we would like to spend more time on retirement, not on their retirement.

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2. Source: Morningstar, Inc. Annual Data [1996]. 3. Of the 3,200 variable annuity funds ranked by Morningstar, the average annual operating expenses of 0.99 percent and average annual operating expenses of 1.12 percent are comparable to the expenses of TIAA-CREF’s variable annuity fund. morningstar. com, November 995. 4. Standard & Poor’s Stock Reports. Analysis. 1995.
PUBLISHER’S PERSPECTIVE

We are moving forward, happy family, where you can meet people that are not just Puerto Rican friends, but also where you can feel welcome, where everyone looks happy and where the school, friends, and family problems. We are a place to go in rainy days and sunny days, and also to work on school and academic stress. We provide music; watch movies, learn new things about other people culture including ours.

We meet in the 35th street building in Room 1412 everyday but mostly during club's doing during Thursday's.

UPCOMING EVENTS:
- Hispanic Week - April 30
- May 2 - Guest speaker
- Tuesday, 30 - Food Festival
- May 1 - Fashion Show
- May 2 - Law Banquet (During the fair in the 25th street building)

ASEDOM Association of Dominican Students

We are at ASEDOM is a culturally based organization of students who are interested in preserving their heritage while exposing other ethnic groups to the historic background and customs of our Caribbean Islands.

We are committed in meeting new people who are serious about meeting new people who are serious about preserving their culture and customs of our Caribbean life we are interested in meeting new people who are serious about meeting new people who are serious about our culture and customs.

Fiesta Espana National Honor Society

Our group is open to the 26th street building in Room 2614.

Chinese Fellowship

We are members of the 25th street building from 12:30 to 5:30 pm.

Society for Human Resource Management (SHRM)

The society for Human Resource Management, which is affiliated with the National Association of Business Resource majors, and other interested students who pursue a career in management are welcome to join.

Events are given in and give access in areas such as resume writing, interviewing, and interviews, and also giving insights into what prospective employers are looking for in job applications.

An important benefit of SHRM membership is the ability to regularly network with professionals, giving students the much-needed contacts for entering the job market.

Beta Alpha Psi

We are meeting in Room 198 at 11:45 am.

Friday EMA Sigma

The EMA Sigma is located Room 1412.

Chinese Christian Fellowship

We believe that there is only one True God, the God of Israel. We believe in the infallible, infallible, infallible.

SHRM (Society for Human Resource Management)

The purpose of SHRM is to leverage your participation at SHRM to enhance your student experience.

Bhoop is the Day Session Students because students stud-ents have to gather information about the meeting dates and fees. You do not have to be a member to attend the meetings.

We are members of the 26th street building.

All are welcome.

BARUCH ARCHERY CLUB

What is archery? You’ve seen it in the movies, the various Boru Hood films being the most memorable. It is the art of the arrows as simple as a comic book, and events as great as the Olympics. And yet, most people only have a vague notion of just what the sport is all about.

For sale and book tickets. We would be glad to have you as our partner in preserving our archery

We provide all the equipment and no experience is nec-

Archer practices are held every Friday morning

from 8:30 to 10:30 am. It is located at the 23rd street gym at 23rd street building.

BETA ALPHA PSI

Membership is Beta Alpha Psi gives you private speakers who are recognized in their field and who are leaders in making human resources departments at potential employers.

The Beta Alpha Psi meetings are held on the 26th street building from 12:30 to 5:30 pm.

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GOLDEN KEY SHINES AT REGIONAL CONFERENCE

By Karen Holder, Wil Galgate, and Francesco Mannuccio

What better way to start your spring break than by taking a four-hour bus ride to New York to see how the Baruch Chapter of the Golden Key National Honor Society began their journey to the 11th Annual Regional Conference in New York? The bus was full of sixteen member Baruch students and four more than twenty-five uni­versity presidents present.

Upon arriving at the Sheraton Grand Hotel, the evening began with "Breakers and team building" where the delegates got the opportunity to meet and talk with mem­bers from other chapters. The reception continued well into the night and by the end of the evening, the Baruch delegation was eagerly anticipating Saturday's activities.

The second day of the conference was a full day, with workshops presented by various chapters and associations and well-known companies like that of P&G, Marwick, General Electric, and Aetna Insurance.

The Baruch chapter plans to contact the workshops with a series of special personal de­velopment workshops that included "Competing in the new job market." "Effective Commu­nication and Interviewing Skills" and "Balancing Corporate and Personal Values." The evening was capped and outstanding entertainment. Renata Colone also won the first Jean Pierre Kontras Memorial Scholarship which awards those chapter leaders who have demonstr­ated outstanding commitment to Golden Key.

It was all work not at this regional conference. The awards ceremony on Monday, the party on the famous Bos­ton Tea Party ship, Baruch let the crowd on the dance floor and carried the swing into the early morning hours.

The conference officially concluded with breakfast on Saturday morning. Each chapter had a wrap up and reservation returned timed with renewal commitment to their chapter and the Baruch community at large.

New Spring

By Ira M. Hersch

The whirlpool of where illusion meets reality, where death and life exist together, the instant lightning and thunder is creativity, the dream of the realm of The Natcher. The Spring has come again, but this time, it is in the future, as it has in the past, as it is here now. Soon we will be able to bring forth life, end wars, establish economic prosperity and give you great happiness.

Once before, our kind were kings of the industry, son's of humankind, and poets of the universe, but my kind has changed from Kings to Beasts, Beasts, angels to demons. I live in the death of the dark.

The search for us continues. Till next spring.

SUBMIT YOUR LITERARY CREATIONS, WHETHER IT'S A POEM OR A SHORT STORY, GET IT PRINTED IN THE TICKER.

BARUCH COLLEGE

Ask for feature articles, columns, poetry and fiction entries. By Katrina Vegio, Dept. of Student Development and Counseling

Fellowships, scholarships, and internships that are available to students based on academic accomplishments. Scholarships include overall academic achievements, outstanding contributions to the major field of study, participation in extracurricular activities, community service, and financial need. Scholarships are offered by Federal, State, private or public institutions. NYPIRG's student scholarships are not dependent on financial need. Scholarships are given to students who participate in a mentorship program, for example, the Writers Mentorship Program. NYPIRG values the community and provides a site for the program, which is the "Youth, Inc." program. The mentorship program is a program for youth who are interested in writing. It is a program that is for youth who have not had the opportunity to write before.

Youth mentoring and inclusion in the program is important. It is an excellent way for students to improve their writing skills.

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"A new beginning, a new hope, a new beginning, a new hope.

the buds on the trees, turn into brand new leaves. And with that new life is a new start. On the peaceful swaying tree. The spring brings with it, The beauty of the colorful Peace loving birds. Their songs were missed as the sun sets and the birds fly away. The sunsets on the trees, and the birds fly away. The sunsets on the trees, and the birds fly away.

The search for us continues. Till next spring.

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By Manny Rodriguez

Martin Lawrence

Martin Lawrence Talks Hollywood

Comedian speaks about his new film and future.

By Manny Rodriguez

"A Thin Line Between Comedy & Drama"

A Thin Line Between Comedy & Drama

Can Artist

With April Fool's Day just days away, the hit comedy thriller "A Thin Line Between Love And Hate" is headed for the box office.

Martin Lawrence stars as Darnell, a stand-up comic who is having a rough time with his life. He is trying to get with the beautiful, stunning Brandi, but she is only interested in him for all the wrong reasons.

Lawrence makes his directorial debut in a film about relationships and the dangers of abusing the delicate nature of the opposite sex. He is captivated by the sexy Brandi, who works at a cool night club between the sexes.

In "A Thin Line Between Love And Hate," Lawrence and Lynn Whitfield play the perfect couple. Lawrence is a comic who is struggling to make it in the entertainment industry, while Whitfield is an aspiring actress.

The following are selected excerpts of various remarks Lawrence made at this press conference:

On his status with FOX: "It's on the stand-up circuit."

On his feelings about the film: "I wanted to do a comedy thriller. It took a while to get the project going, and it was a lot of work. But I was excited about doing something different."}

On working with Lynn Whitfield: "She's a fantastic actress, and she brought a lot to the role of Brandi."

On the film's success: "I'm just happy to have made it to the big screen. It's a lot of work, but it's worth it if it brings joy to people."
**High Delight**

**Guess!**

Massive moments changes the present
Internal; track the momentum to
The last instant when the system
Losing; I think I hear her
Wearing with her mouth closed
Clamped on or opening this
Owesome would revolve-reeving speech,
Nasalized was fed brutally
Her highness firmly planted on
What is the effects of her.
Father to all.
Shy every subject to her. Malignant ball
Thunders and excitation she catches the eye and wows the
An oily taint of a straggling knight.
Lately to some embryo while this noble stranger gives her a
tempered to a beautiful face, she has no intention to put up a fight.
Together they are
With plans of their own.
At first she was the most in point.
But her face was not a failure. The look of her Majesty was not created.

**Stimulation**

All you need to know to the Queen
She does taut in the back rolling of time.
This taste has made of tone.
You have no idea what you do
She knew exactly how to see fantastic
Surrounded by emotions she
Presence or her throne according to
She is endorsed with all. It
Beauty 
Intelligence
An per nobility
Graciously and accepting her praise with
Her two flags planted firmly on
What is the acceptance of her crown.
Mother to all.
Sex every subject to her. Malignant ball
Thunders and excitation she catches the eye and wows the
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---

**Valerie Riso**

**Hip-hop should be re-approached. It is far from that.**

**Artists/"Whayback**

Hip-hop heads used to ignore scholars and cut out of doing what they weighed culture. However, we were taught to show the more amassulated, less militant, militant culture. So, we abandon hip-hop in cities that we did with buying by-gone—getting? They call it a dangerous face and we quit on a beautiful, yet difficult form of dance. It is the inferior thing.

Many of us are waiting for The New York Times to recognize rap as a deep cultural expression of African American youth. Eventually, all the artists and scholars who are up for群 black scholars go to use up and the classics, the anthologies of hip-hop.

But what is truly American biracialism is truly a hip-hop, keep artists don’t write about the South Bronx when writing
from their homes in the thread of Long Island.

Most of the rap mass that only talking in non-cyber

Hip-hop culture in lady and jazz artists make a feel of them.

Valerie Riso is known as a lyric expander in the mainstream view of us. Rapper are one of the few, even crossing over our form of demography of rappers.

Valerie Riso, you look to the future. The most powerful country is just a product of the depiction and tapping the rest of the world. Some are intelligently beneath their mind while others are ranked instead.

Blacks and Latinos are just as lyrical express power in the forum they are as American as the Cajun/Creeks niggers! These esperanza are excerpted by the mainstream but after a while they are being heard.

When an MC makes a song and that style is being appreciated

---

**2Pac Comes Out of Death Row**

What I expected was an album which at least to thirteen songs could be picked out and recognized as being of high quality. Instead, I’m afraid that 2Pac is in the death row later and worse.

2Pac is not incredibly competent with melodic and metaphorical work. However, he is impressive with his tone and his unique and voice and theme. The listener could be surprised by the measure he is able to make the listener feel his pain or joy. He did deliver on his promise with the album "Me Against the World."

**Marlene Lawrence**

**A Thin Line Between Comedy & Drama**

Continued from page 27

cut the tune up.

Heavenly father to all.

From the above I have my dignity

The "Literary" Section for Banana's

could be picked out and recognized

where at least ten to thirteen songs

as being of high quality. Instead

listen to completely, there are only

about five songs that are above

and make it his home.

Tempted by

fight.

and rhymes> and anything else

and make it his home.

What is the effects of her.
Father to all.
Shy every subject to her. Malignant ball
Thunders and excitation she catches the eye and wows the
An oily taint of a straggling knight.
Lately to some embryo while this noble stranger gives her a
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Together they are
With plans of their own.
At first she was the most in point.
But her face was not a failure. The look of her Majesty was not created.

---

**Valerie Riso**

Note from the Editors: We have national, "Translations" has returned to the Ticker and Arts Entertainment

section in the past, only popular, to be presented in this section but the

will include any and all literary forms poetry, prose, reviews, plays, and etc.

Singling out anything you see in the above word. Photographs are still not accepted. Finally, if you are someone, only poetry is featured but I am all Baruch stu-

dents to participate and con-

trive with your various liter-

aries creations so that future ("Translations"

have turned to have as much

as possible to enjoy and have

this noble stranger gives her a

delightful night.

Temped to a beautiful face, she

has no intention to put up a fight.

Together they are

With plans of their own.

But her face was not a failure. The look of her Majesty was not created.

---

**Marlene Lawrence**

**A Thin Line Between Comedy & Drama**

Continued from page 27
R&B songs over hip hop tracks?

What a fine idea! Mostly, it was good to have music minus the garbage. The jumpin', and others are real trash. That is why buying a compilation's CD or tape can be such a gamble. You can hear a thousand times the same thing over and others your interest and there may be only few. In fact, Zapp is sampled twice you can hear a thousand times.

The Verdict-Stinks like sweaty socks. An example of Alternative Rock female performers. You know what I mean, between love & hate is a perfect example. Anita Ward's "Ring My Bell," it rocks. The Verdict-8tinks like sweaty socks! Maybe half the songs. However thanks to the innovation of the fast-forward button we can skip over what we don't like.

Anita Ward's "Ring My Bell," the first time I've heard a mix of a pop wearing pig tails. Then she raps. I guess he was trying to watch for are examples. Mtume's "Juicy," AI Green's "Love and Happiness," Between Love & Hate. What a fine idea! It really was a great idea, performed the same action. The Verdict-Stinks like sweaty socks! Just what we don't want, it's a cheap rip off. The Verdict-8tinks like sweaty socks!

"Keep It Real" by D.O. and Special Sauce. Talk about self exploration. She has an urge of giving constant masturabation as the theme of her song. What a beautiful thing! She does it without sounding like a porn star. The doh side of the music takes a back spin to the lyric. The Verdict-Somewhere in between IT Rocks! and Sweaty socks!

"Time Out" by Kray and Benz. Maybe I didn't like it because the radio PLAYED IT OUT. The song is beautiful, but you can hear a thousand times and not get sick of it. Sorry it just lost its flavor in this critical spin.

The Verdict-Sweaty socks!

"Everything Zen" by Bush. Another beautiful song. But I was bored! I'm not a Zen person, I used to be a hip hop style laced with hip hop. Busta style laced with hip hop. Remember, it's a thin line between liking and hating. The National anthem was not the best alternative taken.

As for Ruff's standing once he found out that the NRA was going to suspend him, Ruff in my opinion performed the right action. The NRA is a business similar to any other one. If a person does not cooperate with a company's rules, their job will be in jeopardy. Ruff realized his job and popularity was in crisis with the fans was in crisis. Therefore, against his being suspended the standing for the anthem while praying.

Several issues are involved with Ruff's suspending the national anthem was disrespect and the fans of music who was fans of hip hop. It was a great symbol. While Ruff states that the reason he refused to stand for the national anthem was based on his Islamic beliefs. His opinion, however, is relative to millions. Secondly, other devoted Muslims such as Ali and Hakeem Glagagam still show respect for the anthem and fans. Ruff's actions were not intended to harm anyone, however, his sitting out the national anthem was not the best alternative taken.

In the next few issues, a question will be asked and you, the reader, can respond to them by sending it to Marlon at 360 Park Avenue South room 1522. Do any of you get a nasty taste in your mouth when you see the new Musthead? Well I do, and now I have been given the opportunity to change mine! Here are a few potential Mustheads if you like them, let me know. If you think that they are just as bad as the original one, make up your own and submit it in.

Phil Jackson pulled Scottie Pippen off the bench a week early once Hot Rod was suspended! How important do you think winning a league record of 70 games to him is?

Response to last issue's question of the Day

By Michael Cruz

In response to last issue's question, "What do you think about Mahmoud Abdul-Rauf's decision to sit out the national anthem while performing the national anthem?

First of all, sitting out of the national anthem was disrespect for the millions of fans who watched the National Anthem. The reason Ruff took the knee was because of a three year hiatus since L.O.N.S. release. It shows how much respect our performers have kept him in the public's eye. And even though I'm not a fan of his work, I was at the concert. The National Anthem was based on his Islamic beliefs.

Questions for the readers, are you for or against Ruff's decision?

As for Ruff's suspending the national anthem was disrespectful and the fans of music who was fans of hip hop. It was a great symbol. While Ruff states that the reason he refused to stand for the national anthem was based on his Islamic beliefs. His opinion, however, is relative to millions. Secondly, other devoted Muslims such as Ali and Hakeem Glagagam still show respect for the anthem and fans. Ruff's actions were not intended to harm anyone, however, his sitting out the national anthem was not the best alternative taken.

"All Eyez On Me" is an album that in 20 songs too long with 2Pac rapping on the law lyrical and thematic level of his Death Row partners. Do any of you have a similar feeling?

"Keep It Real" by D.O. and Special Sauce. The Verdict-Stinks like sweaty socks!

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AIDS WALK NEW YORK
Sunday, May 19, 1996

A ten kilometer fundraising walkathon benefiting Gay Men's Health Crisis.
Start/end at the North Meadow in Central Park.
- Sign-in 9AM.
- Opening Ceremony 9:30AM
- Walk begins 10AM

Sponsored by:
DSSG
TICKER
BARUCH FACULTY AND STAFF

If you plan to walk with us, please fill out the coupon below and hand deliver to:
Office of Student Life    Purchasing Department
Room 1512    OR    Room 1005
360 Park Avenue South    135 East 22nd Street
or mail to:
AIDS WALK NEW YORK
OLD CHELSEA STATION, P.O. BOX 10
NEW YORK, NEW YORK 10114-0300

For additional information, contact David Garlock at 802-2930 (Staff Team Leader)
or Andrea Rivera at 802-6790 (DSSG Team Leader)

Register me today to walk and raise money to fight AIDS and support people with HIV and AIDS.

Name:  □ Mr.  □ Ms.  □ Mrs.  (Please print)
Home Address:
City
State    Zip Code
Evening Phone ( )
Sex:  □ Male  □ Female
Age:  □ under 18  □ 18-25  □ 26-35  □ 36-44  □ 45-55  □ over 55
Team Name:  Baruch College

In addition to walking, I can volunteer to help produce the event. Please call me.