Vol. 70, Number 2
Long Elevator Lines at 18th Street
Students Claim Unbearable

By Eric Lopez Jr.
Baruch students have become accustomed to the beginning of the semester lines at the bookstore and Registrar’s Office, but many students claim the half-an-hour wait, at best, to enter the 18th Street building for the first evening session is too much to handle.

Many students can’t believe the length of these lines, which lead out of the building at approximately 5:30 p.m. and fall a couple of feet short of Park Avenue South. Students are frustrated with their inability to get to their classes on time and assert that the 25 minutes traveling time between classes is not enough to arrive to class on time.

One student, Patty Tusay, says that the wait to get into the building is unbearable. When asked how she deals with it, she said, “I try not to leave the building. If I knew I have a class after 5 o’clock and I’m already in the building, I stay here. Even if I do nothing.” She goes on to say that she avoids leaving the building in the evening, sometimes waiting inside the building for two hours for her next class to begin.

There are several reasons for this delay. The most obvious one is the influx of freshmen this year, who tend to have more difficulty adjusting to the beginning of the semester than returning students. This year’s freshman class is larger than usual.

There are several reasons for this delay. The most obvious one is the influx of freshmen this year, who tend to have more difficulty adjusting to the beginning of the semester than returning students. This year’s freshman class is larger than usual.

The Baruch Community was shaken up by an underground explosion that caused the building to evacuate students and faculty from the 25th street building. “We weren’t sure what was going to happen, so they evacuated the building. The smoke conditions could have fled into the 20th street building,” said Thomas Schmidt, Chief Engineer.

The New York Fire Department rushed to the scene to stop the fire from spreading onto the street, while the police department evacuated 25th street between Lexington & 3rd. It wasn’t until Con Edison cut the power to the feeder that the fire stopped. The feeder was then replaced.

The building was officially closed for the remainder of the day by President Goldstein and the Vice President of Administration, James Murtha.

Captive Audience Assures College Bookstore Profits

By Coby Herd
Three out of five students interviewed last week expressed outrage and dismay at the initial cost and lack of “required course texts” stocked by the Baruch bookstore location of Follett College Stores. Follett, the industry leader operating more than 500 locations nationwide, generates more profits than Barnes & Noble in fiscal 1995 but cannot seem to plan far ahead to assure students the textbooks needed partially confirmed by early registration last May.

Manager Timothy Moreland defended the high book prices saying that the publishers set the initial suggested retail price and “We just tack on twenty bucks.” He compared this process with Staples, a major stationary store located across the street from 560 Fifth Avenue, selling in bulk. “The supplier sets the price, no matter how out of line it may seem. From there we have to add on our 25% to make a profit. You don’t complain about the prices of pens and pencils, do you?” he asked. The price of the required textbook for the introductory course in Computer Information Systems is $85, while a Bic pen costs 79 cents.

According to U.S. News and World Report, the estimated increase in college textbook prices since 1982 has skyrocketed 90%, keeping pace with the increase in new homes costs. New car costs, food expenditures, and median family income have not continued on page 3
Center for Visually Impaired Launches Talking Directory

By Andrew Scott

The visually impaired will have help navigating around Penn Station thanks to a talking kiosk installed at the lower level in the Long Island Railroad terminal by Baruch's Computer Center for Visually Impaired People (CCVIP).

Launched Sept. 8, the kiosk is a Talking Directory Display System (TDDS), a three-sided structure which houses a computer, speakers, a touch tablet with a tactile map and a touch tone keypad.

"We are the only center which can provide this service," says Krishna M. Gupta, manager of the tactile graphic preproduction center.

With passage through the multi-sided kiosk, visitors get to hear a voice say their name, which allows them to navigate to different locations in the building. The kiosk automatically deposits visitors at major stops.

"The biggest advantage is the sense of independence, the sense of being in control instead of being told what to do," says Gupta.

Visitors can then choose to exit or return to the kiosk to request directions to other locations in the building. The kiosk will also provide access to maps and other materials for those with limited vision.

Meanwhile the CCVIP at Baruch will help to make Braille subway maps in plastic binders for blind people who are not able to read large, bold print maps. These maps will have Braille legends and large, bold print for those who are not as impaired.

The goal of the conversation was to introduce the entrance to the building to the facility director and counselors. Visitors can also use the kiosk to make maps.

The kiosk was developed in collaboration with the American Foundation for the Blind and the Stein Partnership. Assistance was also provided by the Federal Trade Commission and Microsoft.

The kiosk was designed and built by the United States Department of Transportation and the National Academy of Sciences.

The kiosk is a small building for government and educational access for those with limited vision. It allows visitors to use the kiosk to get directions to certain areas of the building.

"If a visitor is using the kiosk to find something, he or she is doing it at a much higher level," says Gupta.

"The school is an agent for the university, the community by being involved in research in terms of how best to convey information to others."
Increased significantly. Only medical care coverage has a higher percentage increase over the last ten years than textbook prices. Some experts have even said that some students are afraid to buy books. "Aren’t we starting to see a change in the market," asks Milgram.

Grenquist, who has worked in the bookstore business for 20 years, says that students are more willing to pay for textbooks than they were in the past. "It’s all about convenience," she says. "Students want to be able to get their books online and have them delivered to their door.

Milgram agrees that the convenience of online textbook sales is a major factor in the increase in textbook prices. "Students are used to being able to buy and sell things online," he says. "It’s just a matter of time before more and more students choose to buy their textbooks online.

Dr. Mark Spergel, Director of Student Life at Baruch College, says that the increase in textbook prices is due to the increasing cost of producing textbooks. "As the cost of production goes up, so does the price of textbooks," he says. "It’s just a matter of economics.

In the meantime, students are looking for ways to save money on textbooks. "There are a lot of ways to save money on textbooks," says Grenquist. "Students can look for used books, rent books, or buy e-books.

In the end, it all comes down to supply and demand. As the cost of producing textbooks goes up, so does the price of textbooks. And as the price of textbooks goes up, so does the demand for textbooks. It’s a never-ending cycle.

The only way to break the cycle is to find ways to reduce the cost of producing textbooks. This might mean finding new ways to produce textbooks, or it might mean finding ways to reduce the cost of producing textbooks. It’s a problem that needs to be solved, and it’s a problem that needs to be solved quickly.

In the meantime, students are going to have to pay more for their textbooks. But at least they’ll be able to get them online and have them delivered to their door. That’s something to be thankful for, even if it means paying more for their textbooks.
The Lessons of Mismanagement

Lesson 1:

If you are one of the many people who have been standing on the outrageous lines for elevators at 18th, 360PAS, and 26th Street, you are not alone. The lines this year have been outrageous and it’s due to one principle - the administration is not thinking about the logistics of the buildings. There is no way that you can effectively transport the amount of students coming into these buildings for classes with the present elevator facilities in the buildings. They then scheduled classes so that mass amounts of students would need to use the elevator at about the same time. A CASE OF ADMINISTRATIVE MISMANAGEMENT.

Lesson 2:

Next are the fabulously backwards arguments of the College Bookstore Manager. He recently complained the markup of the books in his store to the markup seen in Staples. There is a flaw in that argument altogether. Staples does not generally buy back their products and resell them. BARUCH BOOKSTORE DOES!!! They tack on 25% for a profit over the Manufacturer’s Suggested Retail Price. This means that the Manufacturer says a book should sell for $40.00 and make a profit. Our bookstore, instead of selling it for $40.00, will sell it for $50.00 for an even larger profit. If the bookstore were to resell the book four times, it has made 100% profit AT OUR EXPENSE. He then goes on to say that since in his cost store is $7.97. At staples you can buy 12 pens for $.99. A LESSON IN UNETHICAL MANAGEMENT.

Lesson 3:

On the first day of late registration, NYNEX suspended the Baruch Online Student System (BOSS) telephone system because the college failed in informing NYNEX of the extended use of these lines for registration. This affected close to 1000 students who needed to register for classes. This problem arose because 1000 students were forced to take remidation outside of the college. To make up for the lost revenue, the college accepted 1000 new students to the college. So new students had to wait hours on end, in person, at the Registrar’s, to finally enrol in classes. A CASE OF SEVERE ADMINISTRATIVE MISMANAGEMENT.

Conclusion:

The list of mismanagement at Baruch could go on and on. Baruch is a business school, a place that teaches managers to take a refresher course in how to manage an organization effectively. After all, it is clearly nothing that we have learned in any business school. Baruch is a business school, and as a business school it is our responsibility to bring public relations into the heart of Baruch. This is not a question of ethics, but a question of educating our students. The most knowledgeable in the field of business is the closest to your heart. The lessons of mismanagement are not just a question of management, but a question of life. The lessons of mismanagement are not just a question of management, but a question of life. The lessons of mismanagement are not just a question of management, but a question of life.

The Lessons of Mismanagement

By Edward Rodriguez

The lifetime burden of the Black and Latino is in figures and statistics. It is something that most of our people do not want to admit. But it is a fact.

Today, denying an unequal society is becoming more unrealistic because there are more facts and figures of the last issue of The Ticker, as Coby L. Herd, the article speaks condescendingly against affirmative action. It is a fact that the black students are not seen as a minority group. They are seen as a group that has given the black students a greater chance in life. This is the major flaw in this argument. It is a fact that the black students are not seen as a minority group.

The affirmative action was created to give minoritie's and women preferences in the workplace and in schools. Most of the white majority, despite high figures, believes that affirmative action places minorities in quality positions and opportunities that they have not been given. It is a fact that the black students are not seen as a minority group. They are seen as a group that has given the black students a greater chance in life. This is the major flaw in this argument. It is a fact that the black students are not seen as a minority group.

The backlash by the majority against affirmative action is because they believe they are being taken advantage of. The backlash by the majority against affirmative action is because they believe they are being taken advantage of. The backlash by the majority against affirmative action is because they believe they are being taken advantage of.

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Continued from page 7

No small trick, even when the local cops could seem to dislike the effort. Why, you ask. Simple, I say. Nation of Islam guards in the housing projects they were guarding, giving the residents a sense of community and protection.

Another selling point — and this is the strength in my book — is that the X-Men had tried to recruit new members during their hallway patrol. But it still seems to be true that you can't fight City Hall. Because of the philosophy of the Nation of Islam guards, (J)

THE Nation of Islam has made some of the worst inner-city housing projects in the country habitable, whereas no one else could.

"Sure, words can hurt, and the government should not be subsidizing hate groups, but bullets hurt more.

THE NATION OF ISLAM WILL BE HAVING ITS OPEN HOUSE ON
THURSDAY SEPTEMBER 19, 1996
12:30 - 2:00
360 PAS ROOM 1522

FOOD WILL BE SERVED

Making Sense of Financial Statements

By Victoria Esposito

Students of accounting are often asked if they know how to read financial statements. Many of us, however, are not sure what the financial statements are or how to read them. This is understandable. Financial statements are complex and require knowledge of accounting principles.

This article will provide an overview of financial statements and explain how to read them. It is important to understand the basic concepts of financial statements before attempting to read them.

Financial statements are reports that provide information about a company's financial position at a specific point in time and its results of operations over a period of time. There are three main types of financial statements: the balance sheet, the income statement, and the cash flow statement.

The balance sheet shows a company's assets, liabilities, and equity at a specific point in time. Assets are resources that a company owns and has the right to use. Liabilities are debts that a company owes. Equity is the difference between assets and liabilities.

The income statement shows a company's revenues and expenses over a period of time. Revenues are the money a company earns from its operations. Expenses are the costs incurred in earning revenues.

The cash flow statement shows a company's cash inflows and outflows over a period of time. Cash inflows are the money a company receives from sources such as sales of goods or services, investments, or financing activities. Cash outflows are the money a company pays for expenses and investments.

In summary, financial statements are important tools for understanding a company's financial position and performance. By reading and analyzing financial statements, we can make informed decisions about whether to invest in a company or extend credit to it.

Refer to the next page for more information on financial statements.
## Making Sense of Financial Statements

**The Department of Fine & Performing Arts**

**Auditions for LUCKY STIFF**

**A Musical Comedy**

**Studio Theatre - Room 911, 23rd Street Building**

**Information:** 387-1390 or 387-1345

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### The Resting Strength of The Dollar: Will Continue To Show Gains

**By Wei Yan**

The dollar has been on a steady climb versus the deutsch mark and Japanese yen since last spring. This month, the dollar reached a high for the year, beating the mark and yens.

**Analyzing the dollar’s strength**

The dollar’s strength is due to a number of factors:

1. **International Trade:**
   - The U.S. trade deficit has decreased.
   - The dollar’s strength makes U.S. goods more competitive in the international market.
2. **Monetary Policy:**
   - The Federal Reserve has raised interest rates several times.
   - Higher interest rates attract foreign investors, increasing demand for the dollar.
3. **Economic Growth:**
   - The U.S. economy has shown strong growth.
   - A strong economy increases demand for dollars to invest in U.S. assets.
4. **Supply and Demand:**
   - Higher foreign interest rates make foreign assets more attractive, reducing demand for dollars.
   - The dollar’s strength makes it easier for U.S. companies to export.

**Prospects for the Dollar**

- **The dollar’s strength is expected to continue for the near future.**
- **Growth in other economies is slowing, reducing competition for dollars.**
- **The Federal Reserve is expected to keep interest rates high.**

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### The Power of the Dollar

**The dollar is a powerful tool.**

- **It helps in international trade and investment.**
- **It influences interest rates worldwide.**
- **It affects the cost of living and inflation.**
- **It impacts the value of other currencies.**

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### The Continuing Role of the Dollar

**The dollar is a central component of the global economy.**

- **It is a reserve currency for central banks.**
- **It is used in international transactions.**
- **It influences global interest rates.**
- **It affects financial markets worldwide.**

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### The Bullish Market

**The dollar has been on a strong run.**

- **Gains in the dollar suggest a bullish market.**
- **Central banks are holding more dollars.**
- **Investors are flocking to safe havens.**

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### Conclusion

**The dollar’s strength is a reflection of the global economy.**

- **It highlights the power of the U.S. economy.**
- **It influences international policies.**
- **It shapes the global financial landscape.**

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### References

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WHICH BUILT AMERICA?

Comparing The History of America

By Brennan Narvano

Carol slumps into her seat and sheaves a sigh that could shatter a Barron & Bailey sign. She is n a mining conference on the apex number two in her three course major. The time is 7:35 pm and this is History 100, American Civilization I, a k a the golden age class. Section TBE, HIS 100 is part of a pilot program designed to introduce the use of CD-ROMS into history classes.

"This past summer in July there was the first seminar with faculty members being invited from different parts of the country and one of the functions of this seminar was to introduce faculty members to the computer media in the teaching of American history," said Dr. Shin, history professor and coordinator of the Who Built America pilot program. Chang attended the faculty seminar which was organized by three different institutions: George Mason University in Virginia, The City University Graduate Center and the American Social History Project which fostered the Who Built America textbook and also the CD-ROM

An obvious advantage of the CD-ROM Who Built America is that it brings together a variety of sources and materials from different places and different collections, so that it's easier for students to access. "The possibility that is provided for in a CD-ROM is that you may be able to bring together in one place on one little plastic disk, materials from archival collections that are physically scattered, whether it be across the city, across the state, across the country, across the world, it has the potential." Chang hopes to tap into the CD-ROM's potential to try to get students to use this tool. "I think it's a great idea as long as they're not easily solved. Yet the frustrating thing is that they're not easily solved. It's hard to explain why? Well, I'm hoping that through this project students will begin to see some of the reasons why certain socio-economic problems are so difficult to get a handle on.

Chang's optimism for a modern response to current problems is shared by his students. Carol expressed similar feelings as she packed her bag and walked on to her next class a little before nine at night.
A little Girl's Suffering

BY VALERIE OSA

The party hadn't ended when I was sent to the kitchen. I had to wait for the party to end before I could go to the living room. I was stuck in the kitchen, listening to the party go on. I wanted to go back to the living room, but the party wasn't over. Finally, I heard the party end and I was able to go back to the living room.

The party was over, and I was finally able to go back to the living room. I was happy to be back there, but I was still sad that the party was over. I wanted to stay there, but I knew I had to go back to the kitchen. I was sad to leave the party, but I was happy to be back in the kitchen. I was glad to be there, but I was still sad that the party was over.

The party was over, and I was finally able to go back to the living room. I was happy to be back there, but I was still sad that the party was over. I wanted to stay there, but I knew I had to go back to the kitchen. I was sad to leave the party, but I was happy to be back in the kitchen. I was glad to be there, but I was still sad that the party was over.

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It's a tale of

... a sea blue sky,

Their lips touched passionately...
Maddy's Mind Teasers

Remember Finance?....

ACCREDITED INTEREST
ANNUITY
ASSETS
BANKRUPTCY
BEAR
BOND
CALL (OPTION)
COMMON (STOCK)
CONTINUOUS (MARKET)
CONVERTIBLE (BOND)
COUPON
DEBTRENTURE
DIVIDENDS
DOWJONES
FACE
GIP
IMPLICIT (INTEREST RATE)
INTEREST
INSCRIBED
INVEST\N
MUNICIPAL (BONDS)
NYSE
ODD LOT
PAR
PAYBACK
PREFERRED (STOCK)
PREMIUM
PROFITS
PUT (OPTION)
SAVINGS
SEC
SECURITY
_STOCK (STOCK)/PLUTS
STOCK
THIRD (MARKET)
TIME
UNDERWRITER
WALLST
ZERO (COUPON BONDS)

Answer to Last Issue's Number Search

NOTE: Words in parentheses are not included!

BY MANUEL RODRIGUEZ

Jean-Claude Van Damme is back with another actioner. This
one goes by the name, "Maximum Risk," and features Van Damme as
another good guy armed with in-
credible martial arts skills and
weak English. So why do I like this picture?

Jean-Claude's last effort, "The Quest," was his directorial debut and
highlighted all the problems with Van Damme's previous efforts in
film. His shortcomings really lie in
his acting abilities. Contrary to
popular belief, you don't need to
speak English, or any language, well
to act well. Van Damme's acting is naturally wooden and devoid of depth. He fails to bring out
any alternative or unique reactions
to his character interpretations.
Because of this, he is type-
cast as a good guy with incredible
martial arts skills and weak En-

"Maximum Risk" follows our
hero Alain Moreau through New
York and back to his country France
in search of a woman who saved

dher long lost twin brother. When he arrives in New York he
earns up with his brother's girl-
friend played by Natasha Henstridge
"(Species"). Needless to say, the
story is not unique in any way and
Henstridge doesn't bring much to
the table except her beauty. How-
er, her role is written rather
nearly and is stifled.

You'll want to watch this movie
for the action and nothing more.
In this case, it's good because most
of this movie is inaction with pas

Film Analysis

"Sophie's Choice" Or Our Choice

By Andrew Huang

I don't watch "Sophie's Choice" when it first came out because I
thought it was a woman's movie. When you watch "Sophie's
choice" in the title and a soft lens shot of a train turning down a
boring horizontally holding Kevin Kline's eyes. It's no wonder.
Sophie's sexual choice? Not ex-
actly. It was one of those extraneous sum-
mary themes of a film that deserves more atten-
tion.

A story about a woman who,
while in the underworld, as a result of her
story must come in terms with her
moral and physical identity. In an insidi-
ated aspiring writer, Sophie's Choice is a raw melange of flash-
backs, memories, and present struggles. The woman's beauty and the
beauty of her aching soul. The

One of the most astonishing
moments of the movie is when
Sophie recounts her past to the
neighbor writer. Through a moral
close-up that lets us fully savour the
darker, dignified face of Mary Streep. Sophie reflects to the
neighbor writer her deadhus-
past. This speech feels more
like a conversation rather than a
monologue, with the spontaneity of
the moment and Streep's ambi-

Streep's eyes, with capacity for a super close-up, can
provide that kind of magical
moment when the audience can actu-
ally see the emotions behind
the actor's eyes. It's a resounding
arsenal, emotional, expressive of body
fluid, a moment when the actor and
audience reach across the screen to
feel and explore each other. Mary
Streep's every word, every sign, ev-
ery eye twitch, every contemplative leer, and every
feel and explore each other. Meryl
Streep's every wink, every sign, ev-
ery emotion. Only a movie, with its
the moment and Streep's smolder-

Henstridge doesn't bring much to
the table except her beauty. How-
er, her role is written rather
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You'll want to watch this movie
for the action and nothing more.
In this case, it's good because most
of this movie is inaction with pas

in between to explain itations. As usual, Van
Damme's stunt work is excel-

The movie's maves are very
unique and fit to watch the
posed to the slap-happy style o

This film is directed by Rino
Lanci. The Action Director, who
works with stars like Jackie Chan
and Chow Van Fat, brings hyper
poped, low angle, quick shot type
of style which is characteristic
of Michael Bay's, "The Rock."

At times I had difficulty making
out what was happening in cer-
tainment sequences but, sum-
marily, I was not disappointed.
Lanci is very creative and there
are a great number of exciting
action scenes in this film. My
favorite being a fight scene Van
Damme has an elevator near the
end of the film.

At the end of this film, your
opinion of Van Damme will not
dechange. He is still a below aver-
ger, very muscular actor. What
we do know is that this movie is
entertaining and in a good way to
till two hours if you're bored.

By Manny Rodriguez

Jean-Claude Van Damme is back with another actioner. This
one goes by the name, "Maximum Risk," and features Van Damme as
another good guy armed with in-
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You'll want to watch this movie
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In this case, it's good because most
of this movie is inaction with pas

Jean-Claude Van Damme gets ready to blow away the
competition in "Maximum Risk."
The "Literary" Section for Baruch's Artists

I keep her there for her protection, down and surrounded this figure in the alleyway. Then, all Iuue "creatures" lurking inside of us. We just spines, acutely aware of the world, awaiting for their victim.

Suddenly, the creatures watch this long-figured shadow. I never experienced innocence, yeah? Let's play!

As you may have noticed, "Translation" and "Kool Aid Stains" are two separate columns.

Kool Aid Stains

Today, I pretended I was in some far off place. My mother was my servant and my father was my bodyguard. The beans were delicious. I was so fed because I changed the texture. It was just so easy because the color was so vivid and the taste so different. I never have to eat food that I don't want. But food, even when we have it, can still make you feel good.

Raposo

Silence overcomes the city. You wonder, "What happened to the creatures? What happened to the shadow figure that was once there?" The city is all quiet. There is no light. The only sound you hear is the wind blowing. This is a time of peace and tranquility.

Valerie Rizzocascio

Untold 1

Sometimes I'm so quiet. You might think I'm bored. I'm not. I'm just a never ending eternity, living out, out of what's around me. Once the guns are in motion, I can't stop. I'm just trying to work this machine. My presence just makes me feel like I'm in the picture of a present destiny. My complete, my sincerest desires, Sometimes these pictures are tragic and they make me cry. Tears dryed or indulged or proud by due. These tears they will never fall in front of prey. Often, only I here. The do, I'm never alone. When the present scenario doesn't make something but make this little girl grown.

Rene's Riposte

Untold 3

While being hypnotised by a pandora's orchestra. Up and down from the right to the left. What I learned is so deep because I found the truth in my world. But so does make you feel good, not to mention the fact that this world is so vivid and the taste so different. I never have to eat food that I don't want. But food, even when we have it, can still make you feel good.

Rene's Riposte

Untold 2

When the creatures are in the world, the creatures wait for the right moment. They show that the hop culture doesn't ever cover every aspect of life and it is in the premonitiously reproducing themes by blackness. The results are the results. Smoking, and thickening hitting are to the workings of this machine. Once the fuel starts to burn, all of us. The "Lance-terary" Section for Baruch's Artists

Tip making too much of the old. Q-Tip, as a result, emerges as the thermal lyricist and star of the album. Like De La Soul, Q-Tip is showing an increase in strength in their fearlessness in expressing thoughts and ideas through the media. Guest MC Cameo is an excellent guest, but he and MC Screw are the closest things to A.T.C.Q.'s musical structure. MC Musically, the Unnamable (the only rapper left from the original production unit continues to excellently elevate his content and commentary, and he maintains his signature etherealistic intall. The album is all solid black and white, bright, clear, and understandable. The best breakbeat of the year. Your price will be all in your hands. I give the picture of my present lives because they can't face themselves ever again.

Edward Rodriguez

Kool Aid Stains

Today, I pretended I was in some far off place. My mother was my servant and my father was my bodyguard. The beans were delicious. I was so fed because I changed the texture. It was just so easy because the color was so vivid and the taste so different. I never have to eat food that I don't want. But food, even when we have it, can still make you feel good.

Rene's Riposte

Artist: A Tribe Called Quest

Results: Beats, Rhymes and Life (1990)

Label: Jive

Rating: ★★★★★

Kool Aid Stains

Today, I pretended I was in some far off place. My mother was my servant and my father was my bodyguard. The beans were delicious. I was so fed because I changed the texture. It was just so easy because the color was so vivid and the taste so different. I never have to eat food that I don't want. But food, even when we have it, can still make you feel good.

Rene's Riposte

Artist: Sadat X

Results: Quadropheny (1995)

Label: Loud

Rating: ★★★★★

Note from the Editors:

As you may have noticed, "Translations" has been separated from the "Art & Entertainment" section. We welcome all professional writers and art critics to our Art and Art Work that you feel the Baruch College audience would benefit from viewing. We would like to thank Val Marie Rizzocascio and Juan Raposo for continuing to submit their work. Thank you.

Valerie Rizzocascio

Untold 1

I never experienced innocence, All too quietly the world went by. What life was all about. Peace and quiet. I never dreamed of magic kingdoms, vampires, and princesses. I barely, had nightmares. I was scared, my heart pounding. I screamed blue and white. Some time a long time ago. And I have been young, very young.

Juan Raposo

Untold 2

But I was aware, aware of the world, and the people that surrounded me, not only did I want to see. I also had the merchandise of understanding. I understood the confusing nature of man, the great mystery of life, the world, and the people in it all.

Valerie Rizzocascio

Untold 3

As the darkness falls upon the city, the creatures of the night, the creatures of the shadows, the creatures of the old ones. They stand, waiting in the alleys, waiting for the night to come.

Suddenly, the creatures watch this long-figured shadow walking down the sidewalk, on this cold winter night. Little do they realize that this shadow figure waiting for these creatures to attack them is a big, nasty animal, running up and down the spines, as the creatures waited for the right moment to attack. They only saw what they wanted to see, and this is what I like to believe. It's really not that we want, but we are only any possible achieve their existence. They barely exist; even if it means hurting other people.

Valerie Rizzocascio
The new world order is preserving the current order. If Billboard's charts. This hiatus vocal style lends her full street stay. hair and hard-edged style. With feel overstretching when tackling are battlegrounds. You may think that the job of the police is to protect and serve the community, including the pets. The only thing that the police does correctly in their job. However, that cannot be proven in this world order.

The job of the police, and this is true in the streets, is to control community in a way that preserves the current order. If there is no new world order, this is part of it and will be in need of it.

By Andrew Huang

It’s been three years since Toni Braxton’s debut album garnered critical acclaim and commercial success. It seems especially long for a singer who has always been labeled the “nunan” since her sound is unmistakably her own. She has an incredible voice and an equally incredible stage presence. Braxton’s music is a perfect match to today’s rhythm and production styles, with a blend of R&B, soul, pop, and hip-hop. Her music is a testament to her talent and dedication to her craft. Braxton has a unique sound that sets her apart from other female artists in the music industry. She has the ability to captivate an audience with her melodies, vocals, and stage presence. Her music is a reflection of her life experiences and emotions, which she shares with listeners through her music. Braxton’s career has been marked by breakthrough hits and successful albums. She has sold millions of copies worldwide and has earned numerous awards, including Grammy Awards. Braxton’s music has had a significant impact on the music industry, inspiring many other artists to pursue a career in music. Her music is a true reflection of her artistry and creativity, and she continues to be a force to be reckoned with in the music world.
Statesmen's Sports Schedules: Part Two

By Joseph M. Maldarelli

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<tr>
<th>MEN'S BASKETBALL</th>
<th>WOMEN'S BASKETBALL</th>
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<td>NOV. 22</td>
<td>SUNY PURCHASE</td>
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<td>John Jay</td>
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<td>14</td>
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<td>St. Joseph's (L.I.) Tournament</td>
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<td>SUNY OLD WESTBURY</td>
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<td>YORK</td>
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<tr>
<td>23/25/28</td>
<td>CUNYAC Tournament</td>
</tr>
</tbody>
</table>

Head Coach: Ray Rankis
Head Coach: Susan Christian

Home Court: Xavier High School
West 16th St. (between 5th & 6th Aves.)
Home Court: 6th Floor Gymnasium
17 Lexington

Note: Bold stands for Home games

Here are the Statesmen's basketball schedules, but there are a couple of corrections I would like to address from the last issue. Number one: I would like to apologize to the Cheerleading/Dance team which I omitted. How could I exclude the 9 year undefeated CUNY champs? Once again, my sincerest apologies. Number two: I stated that the Ticker Sports Page would follow the Statesmen. I wanted to cover our teams exclusively, but due to popular demand, professional sports will be back. A couple of the columnists from last year have returned, Eric Wright and Ari Hirsch. These two gentlemen will be featured on the inside of the backpage, while the Statesmen will dominate the back cover (and hopefully their respective leagues).