Health Care Proposal Killed
By Dusan Stojkovic and Jose Rivera

The health care referendum will not be placed on the ballot in upcoming elections due to a lack of petition signatures. The Student Health Coalition of Baruch College, a committee composed of five students from the Bio-Med Society, proposed the referendum in a move to establish a student-funded health clinic at Baruch. The fundings for such a facility would have come from a ten-dollar increase in student activity fees.

For this health care referendum to be placed on the ballot at least 1,500 signatures from day, evening and graduate students were needed. According to Mark Spergel, Assistant Director of Student Life, the Student Health Coalition failed to gather the required signatures and present the petition to the Student Governance Review Council. Even though it had obtained a two-week extension to do so. "In the end, the Coalition members basically told us it was a dead issue," said Spergel.

Each of the CUNY campuses, except Baruch, has some kind of student health care program. To date, the best health care models are offered at Brooklyn, Lehman and the College of Staten Island. The health care providers at these schools are supported by student activity fees.

In 1995, when Governor George E. Pataki's budget cuts hit Baruch College, the administration decided to cut back in student services. As a result, child care and health care funding were slashed.

Although the Coalition had extensively lobbied student government, the position of the Day Session Student Government remained "pro-health care but anti-students paying for it," said David Kinzelberg, DSSG president. "There is no reason why students should have to pay for health care. Let the federal government pay for it, not us."

One factor which may well have contributed to the defeat of the health care referendum is the lack of information available to Baruch students. According to Spergel, although the Coalition worked very hard, they lacked the foot soldiers they needed to gather signatures. Greg Truszkowski, a sophomore majoring in Accounting, said, "I have not heard about it, but I am for it because students should have affordable health care."

Volunteer assists fellow student in naturalization process.

Baruch Premiers Naturalization Drive

By Ming Wong

More than 100 students took part in the first CUNY-wide Citizenship Drive at Baruch College after many students complained that the College did not provide sufficient services in assisting non-citizens with naturalization.

The drive took place on April 3 at the 7th floor Conference Center in the 25th Street building. The event was part of the CUNY Citizenship and Naturalization Project that is taking place throughout all CUNY colleges and was sponsored by International Student Services with the help of Day Session Student Government (DSSG) and Golden Key National Honor Society.

The College provided photographing, fingerprinting and legal consultation at various booths, as well as to students' friends and family members, provided they meet the requirements and had the proper documents.

"It's beneficial and convenient, I'm saving $20 [for photography and fingerprinting fees] and everything gets done right here," said Kenny Chen, a freshman, and a native of

New Caucus in PSC Promises Change

By Dusan Stojkovic

On March 27th Baruch's chapter of the Professional Staff Congress convened for a special session featuring a debate between the heads of the two opposing caucuses in the PSC's upcoming leadership elections.

For the first time since the City University Unity Caucus established itself as the oligarchy ruling over the PSC, a union representing faculty and administrative staff, this year's ballots will include candidates from another group, the so-called New Caucus.

The debate at Baruch's Conference Center in the 25th Street building was moderated by Dr. Barbara Lawrence, the Associate Provost, and featured Dr. Irwin Polishook, the long-term leader of CUUC and PSC, and Steve London, an assistant professor of Political Science at Brooklyn College.

London opened his statement by lauding the leadership of Baruch's PSC chapter, which is chaired by

City Hall Rally Draws Small Crowd

By Deirdre A. Hussey

On March 27th, Student Liberation Action Movement (SLAM) held a rally at City Hall to protest the proposed cuts to City University of New York and financial aid as well as a proposed tuition increase. Although SLAM was one of the main organizers of the March 1995 CUNY protest—one of the largest to date—that brought over 20,000 students, faculty members, parents and high school students to City Hall, less than 300 students gathered on City Hall on the 27th.

With representatives from most CUNY schools save Baruch which lacked representation—the New School, the New Caucus of the Professional Staff Congress, New York University, labor leaders and other legal advisors, many subjects were covered from the budget crisis, to the history of CUNY, to the lack of affordable child care and students being forced to drop out of school due to welfare work assignments,

Contents

News.......................2
Editorial.................4
Letters/Op-Eds.........5
Business..................9
Features.................13
Arts......................19
Sports....................31

Next Issue: April 30
Ad Deadline: April 30
Continuing Studies Move Forward

by Virgita Bridget Perece

The School of Continuing Studies is a self-sustaining division of Baruch College that continues to offer innovative educational programs through partnerships with the various schools of Baruch’s campus. This includes the establishment of new programs, the expansion of existing ones, and the diversification of the school’s mission.

The School of Continuing Studies offers courses and programs that meet the individual needs of a highly diverse student body. The school is currently developing a new distance learning program to meet the needs of students who are unable to attend on-campus classes. The program will offer courses in various fields, including business, technology, and engineering.

Continuing Studies seeks to meet the needs of its students by offering flexible scheduling and convenient locations. The school is committed to providing high-quality education that is accessible to all students.

The school is also working on expanding its partnerships with other institutions and organizations to provide additional course offerings and resources for its students.

Continuing Studies Drive

continued from the front page

continued from the front page

Dee McCall of the English department, for its support. The college has been able to come together with this chapter; that chapter from the New Caucus has also been harmonized with the Other chairmen at Borough of Man- hattan Community College, Brooklyn New City Technical College and John Jay. London went on to attack the recurrent theme of major leadership. "Under the current leadership, many programs are suffering from budget cuts. We have been well into the spring season, and a month ago, funding, CUNY is in a deep pool of trouble. The situation is now, and dramatically, and there is much to be gotten from the system based on race and class," London continued. "Policekeeping tells us that things would be a lot worse without CUNY, but we say that things can be a lot bet- ter." Throughout the debate, London often emphasized the role of the New Caucus as a fresh alternative to the worn-out options of CUNY. While not actually elaborating on what the Caucus would do differently if it came to power, he has pointed to the positive experiences people with new ideas can bring to the table. "Policekeeping proposes to engage in highly questionable forms of action, such as the stud- ent protests that erupted in violence and resulted in arrests last spring." While expressing most of his dis- cursive concerns to the New Caucus as a fresh alternative to the worn-out options of CUNY. 361.27 and 361.30 Certificate programs.


declared that paying for his group's entry to the conference. Currently, about 9,000 stu- dents are registered. The school’s continued expansion is due to a drop in tuition rates, which has resulted in a larger student body and increased enrollment.

The expansion is an ongoing process for the Spring 1997 semester, with 28 new courses and 36 certificate programs. Registration is available through the Internet, and a student can register for as many courses as he or she desires. The website also provides access to the school’s scheduling system and the internet and intranet services—1,000 pages of information including all the courses offered for the Spring 1997 semester, which are available on the Internet.

FREE Tax Help: VITA will prepare Federal and State basic personal tax returns for moderate-low income taxpayers. Please bring all necessary paperwork. From March 1 to April 15 in m710.

Baruch College 360 Park Avenue South Room 1710 New York, NY 10010 10 AM - 4 PM

Polish Site

Falty-Dzezko
192 Ave. P1s. 19th and 12th Sts Saturday 10 AM - 2 PM

Brighton Beach Site

Snowfront YEW/VARY
2301 Coney Island Avenue Saturday 10 AM - 2 PM

(Train G, B, D & Bus Q68, Q1)

Sunday 10 AM-4 PM

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Citizenship Drive

continued from the front page

Page 3

Citizenship drive

continued from the front page

Page 3

Citizenship drive

continued from the front page

Page 3

Citizenship drive

continued from the front page

Page 3

Citizenship drive

continued from the front page

Page 3

Citizenship drive
EDITORIALS

The Apathy of the Student Governments

On March 27th, a student run rally was held at City Hall to protest the expected cuts to CUNY’s budget, and state financial aid. The rally only drew 300 people - Baruch representation was nil - but most CUNY campuses had at least one student government representative in attendance.

With student government elections scheduled for next month, the absence of current student government representatives and candidates for next semester’s student government is appalling. By not being in attendance, they are sending a message to the student body that a hike in tuition is good, and that budgets should just bite the bullet.

Controlling $300,000 in students’ activity fees, DSSG and ESSA have shown that they care not for the student population. By showing a little more gumption, they could show a little more gumption, they could

When Average Just Isn’t Good Enough

By Pete Dupont

American public school teachers are poorly prepared, their lesson plans are weak, and they’re not teaching very well. So concludes the third international Mathematics and Science Study released earlier this month. So it’s not the television, the parents are the junk food stupid. It’s the teachers and the schools.

The international comparisons in the study show that American students are not scoring very well in math and science. American students stand 28th out of 41 nations in math skills, and 17th in science. Unfortunately there is nothing new here, the same dismal performance goes on year after year.

“Secretary of Education Richard Riley admits our students performance is average, and that average is much too low.”

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Letters to the Editor:

Joanne Guo

March 20, 1997

Dear Ms. Guo,

I am writing to respond to your letter published in The Ticke r on page 10. I believe there are several points that require further clarification.

You mention the issue of union membership and its impact on working class families. As a practicing lawyer, I have observed that union membership can provide significant benefits in terms of wages, working conditions, and access to health care.

With respect to the labor movement in general, I agree with your observation that it is underappreciated by many. The labor movement has played a crucial role in shaping the economic landscape of this country, and its members have fought hard to ensure fair wages and working conditions for all.

I would like to commend the Concerned Faculty and Staff of Baruch for their efforts to improve conditions for students and institutions. Their dedication to the public good is commendable.

Yours sincerely,

Joanne Guo

Baruch English Professor Vents Against OP-ED Editor

A few years ago, some among us, the Concerned Faculty and Staff of CUNY, used the governor and state legislature to allocate equitable funding for CUNY students. Currently, the PSC and EPS (University Faculty Senate) are engaged in a situation that threatens CUNY's own Board of Trustees to ensure that academic decisions are made by those vested with that right, the faculty not administration.

We have always been in the forefront of the struggle to maintain low tuition or no tuition.

Asian American Angst

By Kiro

In a society where stereotypes and prejudices run wild like fire, trying to find a place in your own ethnic culture is like trying to search the true meaning of love. Most Asian-Americans have come out or moved within our own ethnic culture. We are perceived as ABC's (American Born Chinese), bananas, or worst, twinskins. So I ask myself, why are we named after such foreign fruit? I wonder what Freud would say about this. Do we look inferior to you? What if the bananas are ripe? I have been told all my life by friends and relatives who were mixed with other ethnic backgrounds, that I'm not truly Chinese, and that I didn't have Chinese blood in me. I asked myself, what is the bloody freaking hell does that mean? I wasn't Chinese, then what am I? (Yes, I am on Prozac.) A freak? A bastard child? And how in the universe, do you see Chinese? I am a manual, radio, et cetera, or some class I could take this as a process not Chinese? Please send me a copy, my fireplace is kind of burned.

Let me ask the reader some questions. What I was born on a plane that was passing over between the borders of China and Russia? What if I was born in coal space? What if I call British Asians? South American Asians? African Asians? Asian Africans? Arctic Asians? Australian Asians? Australian Asians? If I was Asian from any part of the world are going to be categorized, stereotyped, imprisoned, and filed, then let's make it sounds more positive than negative! A phrase that stands out, something with pianist, class, culture, that makes people wonder why you get singled out and why and how when they see the market? The smell of people! There's a new phrase in space, and I hope it suits and defines every Asian person born in America and beyond. Whether you are Chinese, Indian, Persian, Indonesian, Filipino, Vietnamese, Malayan, Japanese, it other Asians, I hope that this phrase brings unity to our kind of people, and brings a better understanding for the unknown futures. More Asian than Asian! This one phrase will capture the whole film about our people, and beyond. They say that a picture is worth a thousand words, well I think this phrase has an infinite number of definitions! For there is so no real definite meaning to More Asian than Asian, it depends solely on how each individual interprets it.

My hope is that with this little phrase I will help inspire people to think more positively about themselves and others. It will help add future generations to become more aware of their heritage, culture, family values, and within themselves.

So remember, we may not see or recognize us, but we are one of our hearts and souls are tuned to our true heritage. If someone asks you what are you? Simply smile and reply, I am Asian. And if they still don't get it, you tell them to take your green to Yangtze Plaza.

Baruch English Professor Vents Against Our OP-ED Editor

Mr. Herd Replies

When I decide that a union that honors compassion and continuously adheres to the old boy network of editors, I am simply concerned about predators in their job. I am concerned about the community that teaches our children the same "don't make waves" ethical to the educators.

The facts remain, our kids aren't learning and our educators are afraid to change the system. Any teacher who gives multiple choice tests (2-3) is not teaching, they are dehumanizing and doing a grave disservice to their charges.

Furthermore, I don't consider a college education in the same realm of public K-12 education. For you to lend solidarity solely on the brand of union affiliation is a complete nonsense. One as "pro la-

bors" might consider spending time in the trenches of the South Bronx to help guide your less fortunate brothers and sisters of the movemen...
BETWEEN THE STEP PARTY LEAD BY PEARL CHEN

THE SPIRIT PARTY LEAD BY ILAN PERESS

THESE ARE THE CANDIDATES WHO WILL REPRESENT YOU: THE STUDENT BODY FOR THE UPCOMING YEAR

ASK QUESTIONS TO YOUR CANDIDATES THURSDAY, APRIL 17, 1997 THE SKYLIGHT LOUNGE 23rd STREET BUILDING 3RD FLOOR 12:30 PM - 2:15 PM
Your Successful Financial Future...

continued from page 10

CONTINUE YOUR PAYMENTS AND START YOUR SAVINGS NOW.

The Federal Trade Commission rejected a structured $4 million hedge of Ross Home Depot and Staples last month, even though they agreed to sell 67 stores to competitor Office Max. The FTC argued that the merger would push prices higher on private-label goods and services, and that it would be in the best interest of consumers to block the deal.

Apple Computer recently released its Mac IIcx, a $7,995 personal computer. This speedy machine, which features faster processors and more memory, will start at $2,000 and go up to $6,000 when other replacements are available. A brand that was once considered as a death knell to the use of Apple's workforce and disintermediation of Apple's workforce.

Time to Save. over time. You do not need a

You should not, however, expect
to change your financial habits overnight. If you are saving, it is time to put a mod-ed plan into action -- putting aside as little as $5 to $10 per month. A strategy we have found to be effective is to spend $5 on your insurance premiums and $5 on your savings. If you have put some money aside, you should think about diversifying your investments by investing 10-20% in stocks, gradually increasing it as you become more comfortable.

The program that you will be starting is a direct result of low-cost video rentals last year, some costing only $1 to $2 a night. In comparison, an X-rated film would cost $10 to $15 a night. In comparison, an X-rated film would cost $10 to $15 a night. In comparison, an X-rated film would cost $10 to $15 a night.

Your Successful Financial Future...

continued from page 10

The labor department reported that unemployment and wage increases were responsible for a slight upturn in the Consumer Price Index. However, the report increased concern over the possibility that the growth in inflation may lead to a rise in the interest rates. The Federal Reserve Bank of New York is expected to raise interest rates by 0.25 percentage points next week.

According to the New York Public Interest Research Group, about one-third of the 144 large companies that made up the S&P 500 index in 1991 are planning to reduce their workforce by 5% to 10% this year. The group says that these cuts are being made to meet increased competition from foreign firms.

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Everyone Has A Voice.
Use It. Write For Features
Cyberspace

by Paola Marocchi

The Problem Of Piracy

By Bradley Bailyn

There has been much hype in the media lately concerning the abundance of copyrighted software which is made available for free to Internet users by unscrupulous individuals. Just on the way from Penn Station to Baruch, in fact, one can observe at least two signs on telephone booths paid for by Software Piracy Association (SPA). This association also places ads in newspapers and computer magazines advising people on how to spot illegal software and report it.

How does software become "illegal"? According to American copyright law, a piece of software is like a book and may be used by only one person at any particular time. If I buy a copy of Microsoft Excel, for example, and find it to be so wonderful that I copy the disks and give them to John and Mary, then Microsoft will lose two sales since John and Mary will no longer buy the product. This is effectively the same as John and Mary walking into CompUSA and stealing Excel off the shelf.

The act of using software which you did not buy is commonly called "software piracy" because the second user of the software is taking software which does not belong to him and consequently robbing the software companies of critical sales. This raises the price for everybody because the software companies incur tremendous costs in producing their products and these costs must now be distributed amongst fewer people.

You might say, "I am a poor college student and I need some software to learn and I will buy it when I can afford it." But even if you do this, they still give large student discounts to anyone with a valid college ID who purchases their product through the school book store.

The main problem is not students, but corporations which pirate the software and then put it on ALL their computers.

"Software "trading" on the Internet is the primary method of piracy and it involves the bartering of software." This raises the primary method of piracy and it involves the bartering of software.

A company that wishes to use a certain product on all their computers must purchase a site license which gives them permission to utilize a large number of copies of an application. A site license can easily cost thousands of dollars and this is both why companies are tempted to pirate software and software companies are determined to stop piracy.

So software piracy is a major issue in America as well as internationally and the federal government is beginning to crack down on those that conspire to make illegal software available through the Internet or other channels.

Criminals are forced to pay large fines and, in some cases, serve jail time for infringement of the copyright law. People are now starting to pirate movies and music CD's as Internet technology gets faster and it is time that something be done. The SPA's ad campaign is being followed up by computer-based sting operations and the FBI has a software piracy unit in it. As the war over censoring the Internet is debated in the Supreme Court, thousands of dollars worth of software is stolen every day and something must be done soon.

The Academic Assistance Center (keyboard AAC) on AOL offers a variety of services all students can benefit from. For instance, students looking for assistance in a specific subject can try "Teacherpage" (keyboard teacherpage). This feature enables students to send out their questions to a group of teachers who specialize in the subject of the question. Responses are generally received within 24-48 hours. Even better, students can get a response within 12 hours by posting their question in the message boards at keyboard KO HH. If time is pressing, however, instant information can be obtained in the live tutoring rooms. I myself paid a visit to the AAC literature room earlier this semester. I was reading non other than "Gulliver Travels" by Swift and needed some help deciding whether Swift was a misanthrope. Upon entering the room, I was promptly to type in my question. One of the teachers volunteering at the moment pointed me to keyboard barrons. Needless to say, I found what I was looking for. The AAC teaching staff consists of certified educators or individuals with at least three years work experience in the professional field. These electronic tutors are volunteers who get only a free AOL account but say to truly enjoy teaching thus getting fulfillment out of helping students all over the country.

The AAC teaching staff consists of certified educators or individuals with at least three years work experience in the professional field.

On any given day in the AAC, there are around 140 students per hour per room between 6pm and midnight. Every day the cybertutors answer 230 questions posted on the message boards plus the many questions sent through teacherpage. A future plan is to add more multimedia including live chat audio. This feature will be specially helpful for foreign students who will not only learn some new word, but will have their cybertutor say it to them through their own computer. I feel I must warn you that the tutors in AAC, unfortunately, will not answer your questions for you, but rather point you to sources of information. Sorry to say, cheating is not an option!
What are you going to do for Spring Break?

Photos by Paola Marocchi

Edward Rodriguez
Upper Junior

“I’m going to keep writing tight shit to help the young fight the ones that keep them on the level that’s minimal.”

Isabelle Delalex
Lower Senior

“Cayman Islands here I come.”

Marlon Layton
Upper Sophomore

“I’m gonna kick back and relax.”

Ann Marie Bailey
Lower Senior

“It’s too short to really do anything. Besides I have finals right around the corner. Who decided to have it soo late anyway?”

David Kinzelberg
Upper Senior

“It’s a religious time for me.”

Ilan Peress
Upper Sophomore

“Have fun and prepare for my future presidency.”
Because all-nighters aren't always spent in the library.

It's everywhere you want to be.
Interviewing Inventing... the Abbotts director Pat O'Connor elaborates on this aspect of film making: "The whole process of making a film is shopping. It changes all the time, the scenes change all the time. When the actors are on the set, before there's no set in rehearsal, it's kind of structuring itself. The script is the backbone of the film. It's not the film. And so everybody embarks on a journey to make the movie out of what the script involves and what it suggests so that everyday, in so many countless ways, what we do together makes sense. And we find things and we see things that are different. And that's what makes the film hopefully result in something that is enjoyable for everyone involved. And it's even better when you can feel so much more by feeling rather than a kind of rational judgment."

In the world of art, sometimes your feeling is the only thing you have to guide you, because rational judgment is telling you to go the opposite, undesirable but safe, direction. The long work that goes into forming films together is a combination of the long road most actors struggle through to attain success and work. "It's a very difficult occupation sometimes," says actor Billy Crudup. "And you can be absolutely blissful then the floor falls out from under you because you don't know what you're doing next week. But that's a continuous process and I don't think you can ever be in a place where that stops. You just have to enjoy what you're doing."

There may be a handful of people that maybe enjoy that feeling," interjects actress Joanna Going. "And even then it's a precarious situation because they become consumed with remaining at that pinnacle."

Pat O'Connor: "Get a good production designer. And a lot of expert people and you go out looking at the locations very early on and keep looking around, looking around. You've got these people a long time, your location manager, designer and his team-and eventually you find things and you see what you can do. You can see what's possible and what isn't in terms of cost. Cost is a big thing to the studio. And you check out pictures, drawings and go over it again. You might change your mind and go over it again. Then there is a difficulty in setting a release for the location. A whole lot of the city and the town and the hills and the rivers and the roads and the trees and the houses, you have to get around using those. So it's really a lot of good people with experience and talent and a lot of work and I take credit.

Q: (my question) How did you prepare for this role?

Crudup: Well, think it varies a little bit on the role and with this role for me, the most important thing was that I had a similar idea and vision about the character and that character seemed to be in the story and in the context of the whole family. Once we all sort of collaborated and understood the point of view that we were taking for that, then it was mostly a matter of experimenting as much as you could with that. And throughout the process of rehearsals trying to find ideas and process and find ideas and process and find ideas and process."

Q: (my question) How did you prepare for the setting and establishing the way this person thought about the world. Rather than being in someone who I've continued on page 26
By Edward Rodrigues

An effective method in analyzing any cycle of more stratification is by pulling out an artist in the middle of this cycle. We chose this approach due to the nature of the topic, and since no one seems to notice that we have to do this. This allows us to see how well or poorly artists are marketed, how they employ their musical and artistic integrity, yet so fine to notice. This may be so because they start with so artistic manner. They are, in essence, using a dualistic approach to releasing songs by making hip hop music with jam tracks and街tiches with a rougher finish. Most of the artists try to avoid this pitfall and are known for their serious dedication to hip hop. The process of creating an album involves many more faces, but it is widely known that the vast majority of the music is what is most important. We have already discussed the idea of creating a reflection of what today's hip hop artist is all about. This part of the cycle is when we start examining the hip hop artist's role and place in society.

The artist is placed in this cycle of more stratification. The process of releasing an album means that we have to find the right marketing strategy for the album. The artist can use a variety of strategies to market their album, including radio interviews, press releases, and concert appearances. In addition, the artist can use social media to connect with their fans and promote their album.

In order to introduce oneself into the music industry, one must have the ability to make a solid rap hit single. This ability is achieved by having a solid rap hit single, which is typically achieved by having a good marketing strategy. A solid rap hit single is typically achieved by having a good marketing strategy, which is typically achieved by having a good marketing strategy.

This thinking lasts a long time, yet in reality, most hip hop artists are only successful if they adhere to a certain set of rules. In this case, hip hop artists are the ones who have the ability to make a solid rap hit single, which is typically achieved by having a good marketing strategy.
My Dreams. Please accept our apology in economic ally to Yvette Laureano for the monu
definitely use it in upcoming issues s
please continue sending us your extraordi
peared in this section, don't worry. We wil
BARUCH a.k.a, Juan Raposo for contribut.
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The ACCOUNTING SOCIETY

The accounting society gives students a chance to learn more about this major that they have chosen or will choose to study during their stay at Baruch.

UPCOMING EVENTS:
- 4/10 Developing Leadership Skills
- 4/17 Spring Banquet

Evening Session Student Assembly's FREE LEGAL SERVICES ARE BACK! To sign up for an appointment, you must call the E.S.S.A. office @ (212) 802-6794 or stop by in room 1537.

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A Bye for the 3 Deadly Vooms

Music: Tony Touch Album: 3 Deadly Vooms Label: Independent Rating: ••

The evolution of the N.Y.C. mix tape has transformed itself just about what it is currently. The creation of the rap music industry is, perhaps the most significant change to come about a purpose of the mix tape. Many artist sharing in a song and discount platform the mix tape must have certain elements to compete with the industry products Chip hop or rap(R&B), and additional elements to surpass it. 3 Deadly Vooms contains all of these factors and succeeds. Firstly, it has an excellent theme and a classic reminiscent that relies on talent. Their gimmick consists of compiling 5 of the best DJs in Brooklyn and hip hop. They blend together with the Sholin theme of 5 students (The Lord) - DJ Cuttin', The Towd-Mister Cee, The Rev - DJ Premier, The Centodieci - DJ Dee, and the group was able to put together the mixtape. DJ Cuttin' and DJ Evil Dee present us with underground acts, known and unknown, as the bookends of this mix tape.

PF Cuttin' clearly starts the most lively by showing the most skills from super quick scratching to blending. Evil Dee gives us the key song from many up and coming Brooklyn artists, yet many end up getting in the mix between tracks from rap the Damals ("Me Not The Fugger") and 50 C.D. ("Bravest Still"). Evil Dee does well on the call and release itself but too often becomes the only one on the mic. The annoying DJ Clue...The middle of this tape starts with Mista Cee who gives us his famous Mr. Cee Blends of R & B lyrics with hip hop breakdowns. Although these blends never really mix (breakbeats were not meant to be sung over), they do give Mr. Cee's stylistic quality. Tony Touch rounds out the end of Side A and the beginning of Side B with some freestyles. With SoSo Def, Steel of Da Cocoa Broves, Guru, Jery, Channel Live, and Freddie Fox all freestyling on great instrumental tracks, this tape becomes a true highlight of a mix tape with many achievements worthy of mention. Premier gives us a twist with an old school mix that shows he not only has craves to sample but craves to play. Overall, these 3 DJs represent hip hop excellently, and Brooklyn's Eddie Rodriguez makes it look forward.

The Diversity of Arts & Entertainment deserves a diversity of writers and artists. Write for ARTS & ENTERTAINMENT NOW! Call the Ticker at 802-0000.

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- White Zone $29 roundtrip
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Interviewing... 
By Manny Rodriguez

Throughout screen history, there has been one member of the casting sheet that has been relegated to the perennial sidekick. Along the way, they have established roles and oeuvres, despite their occasional public correctness and relevancy. The '90s. I'm talk- ing about women and I'm sick and tired of seeing them being saved from villains by muscle bound men. It's making liv- ing prostitutes. It's time for more roles like Frances McDormand's Oscar winning Marge Gunderson in Fargo where women can explore the different emotions and sides of womanhood and humanity without stepping to the pathetic levels men (and even other women) would like to continue seeing on screen. Smilla's Sense of Snow is another step in the right direction.

Briefly, the story revolves around the death of a small Inuit boy in Copenhagen. When a friend of the boy, Smilla, discov- ers that the boy was mur-. dered, she begins to investigate and subsequently becomes en- tangled in a highly sticky situ- ation. The story is complicated by a mysterious tenant (played by Gabriel Byrne) who helps Smilla in her quest for justice.

As a thriller, this film is ad- vanced. It provides interesting and tense filled situations throughout the film that won't surprise the best thrillers of our time but satisfy with the help of our lead character, Smilla. She is a half-Inuit mathematician who is an expert at snow. She is a gorgeous woman who is a wonderfuldresser (my god, who has good taste, loved her wardrobe, enormously intelligent and has a sharp tongue which reflects her cynical nature. She is bru-tally honest and will do any- thing to find out what happened to her young friend. Her aggres- sive nature makes her admi- rable to women and sexy to men and carries this film. It also helps that this wonder- ful character is portrayed by one of Hollywood's brightest young stars, Julia Roberts. Her quality work in Legends Of The Fall and Sabrina was a fore- shadowing of what she could do. She impresses with her tre- mendous presence on screen. She has a charisma and strength that is rare in even many of today's brightest stars. In the future, hopefully, we will see her in more lead roles. The remainder of the cast is equally strong. Bryne, Richard Harris, the great Vanessa Redgrave and Robert Loggia provide the steady support for Ormand and comple- tes this film.

Not watching Smilla's Sense of Snow would be depri-ving yourself of a wonderful charac- teristic of good thriller, fine act- ing, effective direction by Bill Condon and Julia Ormand. Don't miss out!

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MAY 5th - MAY 8th

- Stopping the budget cuts and tuition increases
- Increasing the awareness of elected officials on CUNY students
- Increasing the representation of students on schoolwide committees
- Pressuring the administration for stricter guideline for hiring professors
- Being part of the development process at site B
- Bringing more companies to Baruch College for recruitment
- Decreasing credit evaluation time for transfer students
- Improving communication between student government, clubs, & students
- Lowering price for textbooks at bookstore
- Fighting the present scheduling grid for fewer Friday classes
- Strengthening Liberal Arts, particularly Asian, Black, & Hispanic Studies
- Building better relations between local businesses and Baruch College
- Improving the quality of student support services at Baruch College
SPEECH CONTEST
The 6th Annual
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will be held on Thursday, May 8th, 12:30-2:15
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WHO'S THE BEST TEAM IN NEW YORK?

By Ming Wong

Baseball season has finally arrived. Like all the previous seasons, nothing has changed much. Players’ salaries have gone up, ticket prices have gone up, the Mets still are living in their championship days of 10 years ago, and Carl Ripken is still playing. However, this year there is some inter-league play.

The Mets versus the Yankees, the 7 train versus the 4 train, Queens versus The Bronx, however you want to see it. These cross-town rivals will duke it out this summer in a three game series at Yankee Stadium.

On paper, it should be no contest, like Cecil Fielder versus Kate Moss in a hot dog eating contest. Nonetheless, it will be interesting to see which New York team wants the bragging rights to the back pages of the newspapers.

ADVANTAGE: Yankees

Pitching: A definite no-brainer. David Cone, Andy Pettitte, David Wells, Dwight Gooden, and Kenny Rogers against the Mets’ Pepe Harnisch of he ever gets some sleep. Bobby Jones, Mark Clark, Dave Mlicki, and what saber-nerds they have to offer. Even if the Mets do get their Generation K (for kayoed) pitchers back, it still is a glaring weakness. Let’s not forget the bullpen; the Yankees have Jeff Nelson, David Weathers, Graeme Lloyd and Mariano Rivera while the Mets have John Franco and company, namely Rizzuto Jordan, Toby Borland, Greg McMichael, and ... I forgot, and this is with John Wetteland gone. Imagine if he would have stayed.

ADVANTAGE: Yankees, by a landslide.

Hitting: This is the area where both teams stand the most evenly. The Mets top five of Lance Johnson, John Olerud, Bernard Gilkey, Todd Hundley, and Carlos Baerga (provided he finds his old stroke) compares favorably with the Yankees’ Bernie Williams, Cecil Fielder, Paul O’Neill, Tino Martinez, and Derek Jeter. The Mets seem to have more speed. Johnson could easily swipe 50 bases while Gilkey can be a legitimate 20/50 threat. If Olerud continues his hot start and Baerga can find his, then the Mets match up well against Williams, Martinez, and Jeter’s consistency, and Cecil’s power. The rest of the lineup for both teams have holes. The Mets have inexperienced bats while the Yankees have aged ones.

ADVANTAGE: Yankees

Defense: Another standstill. The Mets have a decent middle with Johnson at center, Hundleby behind the plate, and Ray Ordonez and Carlos Baerga as the double play tandem. The Yankees have a gold Glover in Williams in center, a strong defensive catcher, Joe Girardi, and Jeter and Mariano Duncan in the middle infield. Both teams have deep benches but the Mets have a wizard at short with Olerud. He routinely makes SportsCenter with his spectacular ranges. Martinez and Olerud are about even at first. Do not mistake them for Don Mattingly or Keith Hernandez but they will make the plays.

ADVANTAGE: Not Bobby

Bench: Intangibles:
Let’s see. The Yankees have a threat. If Olerud continues his hot start and Baerga can find his, then the Mets match up well against Williams, Martinez, and Jeter’s consistency, and Cecil’s power. The rest of the lineup for both teams have holes. The Mets have inexperienced bats while the Yankees have aged ones.

ADVANTAGE: Yankees

PREDICTION: The Mets will sneak away with at least one game, two if some of the Yankees decide to join the Heaven’s Gate cult.

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### Week 6

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<th>Weekly Team</th>
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<td>2. Hunter</td>
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### Last Week's Results

- Jersey City 6, John Jay 3
- Baruch 6, Jersey City 3
- West Connecticut 7, John Jay 2
- Brooklyn 6, CCNY 3
- New Paltz 9, John Jay 0
- Hunter 6, Manhattanville 3
- New Paltz 9, Hunter 0
- Parno 8, John Jay 1
- Pratt 5, Baruch 4

### Subway Series Preview

Page 31

### CUNYAC Men's Volleyball Schedule

Page 31