Largest Voter Turnout in Over a Decade

SPIRIT Party Defeats STEP Party for Day Session Student Government Leadership

By Helen McFarlane

Campaigning on a platform of "innovation," the Students for Political Involvement Revitalization for Innovative Thinkers (SPIRIT) Party, led by Ilan Peress in the official winner of last week's hotly contested election for Day Session Student Government. The party, which is now on the Baruch political scene, will take office in the summer.

Winning by relatively thin margins over the Students Toward Educational Progress (STEP) party were SPIRIT's three top candidates: Peress, David Huang and Reanna Ramsingh. Peress bested Pearl Spergel in the presidential race by a vote of 786 to 512. In the vice presidential race, it was Huang and Megan Lewis, 738 to 608. Spergel won over Tom Huynh 697 to 495 count in the race for treasurer. These results were originally contested because of the close distribution of votes. But the news wasn't all bad for STEP, one of its candidates, Birgita Peress, who ran uncontested for secretary of DSSG, did prevail.

Speculation is that SPIRIT's victory was due to the party's effective style of getting out the vote. The party's candidates were often out lobbying in from Baruch's 23rd Street building, where voting booths were set up in front of Mason Hall. They issued flyers and pitched their platforms to prospective voters even up to election time.

Last week's turnout of about 11 percent was also a win for Baruch. Voting is up from last year as well as previous years, according to Mark Spergel, Director of Evening, Graduate and New Student Programs, whose office oversaw tabulation of election results. "A record in the time I've been here and that's 12 years," said Spergel. A total of 1501 day students voted in the election he said.

Both parties had energetic campaign strategies to convince students to go to the polls during the week of elections. Flyers were posted and handed out everywhere, book marks and stickers promoting the respective parties were distributed to passer-bys, and party members were out in the streets answering students' questions.

Peress bested Chen in the presidential race by a vote of 786 to 512.

Although he emphasized change throughout his campaign, Mr. Peress is himself no stranger to student government. For the past year, he has served as the chair of Academic Affairs at Baruch. When the take over is completed this summer, the new members of DSSG will face the same old problems. Topping the list will be the proposed $400 tuition increase that all CUNY schools face. According to one student, James Huang, who voted for the Spirit Party innovation makes sense: "It's a definite change from what we've experienced in the past and I think Spirit will do a better job in representing Baruch.

Contents

Library Study Rooms Being Used For Sex

By Nandell Palmer

Anchored reports that rampant sex activities have been taking place at the William and Anna Newman Library of Baruch College. Sources report that these activities are much more frequent inside the study rooms, especially those on the third floor of the library.

Reports have been made by a few auxiliary staff members who wish to remain anonymous about their having to clean up sex on their arrival at times. They are stashed away in the corner of the rooms. An employee actually testified to seeing copulation taking place in one of the rooms, from silhouette seen from outside through the glass.

"I thought wow, if I could save $50 instead of going to the motel with my date, I could just bring her to the Baruch Library study room."

A student, who uses the study room regularly with her friends, was studying inside room 354 when questioned recently, said that last semester her studying partners were quite surprised when they found a used condom inside room 350. "Behaviors like these are very offensive to all decent students, and measures should be in place to punish anybody who would have sex on the school premises," she said.

Meanwhile, Ulrich Mtenga, a math tutor, said, "This is immoral, it's unethical because this is school premises...They shouldn't do this; they're giving the school a bad name."

Despite the claims of sexual activities inside the rooms, school officials said that they're not aware of such things taking place at Baruch. "This is news to me," said Head of Access.
More Alienation for International Students

New Laws Stand to make Educational Process Difficult for Foreigners

By Nandel Palmer

Thousands of international students who currently attend or are planning to attend American colleges could be in for a bumpy ride come April 1997.

The Illegal Immigration Reform and Immigration Responsibility Act (IIRIRA), signed into law by President Clinton last October, has fundamentally changed the way how international students are admitted to U.S. colleges and universities, according to the Immigration and Naturalization Service (INS).

The new law could somewhat affect the City University of New York's out-of-state international students—Baruch in particular. Currently, 3,000 students constitute the largest international student body in the nation, according to Director of International Student Services Stephen E. Goldberg. Figures from the ISS office show that 2,500 students now attend Baruch while a total of a quarter million are enrolled in colleges throughout the country.

Baruch has the third largest international student body in the nation.

Goldberg said that the law will go into effect piecemeal, extending to May 1998. Those laws that stipulate that in order for international students to attend U.S. colleges they must have an F-1 visa issued for an immigration consular. While enrolled in a school, a tracking system will be in place at the International Student Office so the respective colleges will keep abreast of the students' participation.

Consequently, the colleges must report to Immigration officials about the students' operations. For example, whether or not students are still registered with the schools, what they're doing, and so forth. Gone are the days when colleges in some states could admit undocumented students since they've lived in the states for a period of time, but all will change with the new law.

A tracking system, Congress has authorized the INS to require schools to collect $100 from all international students who fall under this category, effective April 1, 1997.

"The new law won't affect me because I have all my documents in order which give me legal status to be in school here," said BuShri Consulting major Peggy Luntzowtow.

The Indonesian native said that upon graduation, she will return home, since having an American degree makes her more marketable there.

She also gave glowing praise to the Baruch International Student Office staff, saying that they're always convening meetings, and sending out monthly newsletters to keep them up to date of the whole immigration process they relate to foreign students.

Meanwhile, Marketing junior, Paul Marrone, said that even though he applied out of an international student, he can identify with those students who are high for higher education.

The 20-year-old admitted to not being outside the U.S. before and said the government should take it easy with these foreign students. "These students should not be treated differently from American-born students," he said, "we're all in school for the same purpose. And by the way, international students are very good for American campuses.

Some Baruch students argued that already it's hard being international students in the U.S. so they don't get the perks that American counterparts take for granted, like much lower tuition, financial aid, and the chance of taking jobs at will. They say often times it's a struggle back home for them to find tuition payments for their schooling here. "I don't think I'll live long enough to pay my parents for the sacrifice they're making for me," said Ani Siddiqui, a Pakistani marketing major. He went on to say that he's hoping that there's no tuition increase anytime soon as he would be forced to quit school and return home if he loses his financial aid, he would be forced to quit school and return home if he loses his financial aid.

Goldberg has authorized the INS to require schools to collect $100 from all international students who fall under this category, effective April 1, 1997.

In an informal survey at Baruch, some international students do entertain the thought of staying in America after graduation. Goldsberg is certain that she will actually stay if they know what to do and how to go about doing it.

What he has in mind is the annual Visa Lottery that awards 50,000 visas to people throughout the world who are under-represented in numbers in the U.S. This group represents countries like Ghana, Iran, Sudan, and others that excludes countries like China, the Dominican Republic, India, and Jamaica.

"These students should not be treated differently from American-born students."

"I would recommend that all of those students who are undocumented continue filling their applications for the lottery, that's the fastest way," said Goldberg. "Of course, the lottery has some winners and a lot of losers, but like the way they say, if you're not in the lottery, then you can't win it." Goldberg also acknowledged the issue of how students already in the U.S. public education system and those coming would fare under this new law. "For example, there is a term in California called the 'Parachute Children.' These are the people who arrive in the kindergarden and high school and go to junior high and high school. Many students have been in and out of school, they would target those people who come here don't go to a public school, they would target those people who come here don't go to a public school, they would target those people who come here don't go to a public school.

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Making the Baruch Connection - Orientations for the Fall 1997 incoming transfer students will be held on the following dates. All Jun programs will be held in the 7th fl Conference Ctr. 151E 25th St Summer & August programs will be held in 17 Lex Ave. We need to see as many student organizations represented at the reception on each of these days as possible. Please contact Mark Spergel. in 1512 360 PAS(box F1512) 802-6770.

Monday, June 19th, 9am-2:15pm, 11:30am-4:45pm, 2:45-8pm, 5:15-9pm
Tuesday, June 20th, 9am-2:15pm, 11:30am-4:45pm, 2:45-8pm, 5:15-9pm
Tuesday, June 21st, 9am-2:15pm, 11:30am-4:45pm, 2:45-8pm, 5:15-9pm
Tuesday, June 25th, 9am-2:15pm, 11:30am-4:45pm, 2:45-8pm, 5:15-9pm
Wednesday, July 1st, 2:45-8pm, 5:15-9pm

Wednesday, August 14th, 2:45-8pm, 5:15-9pm

Undergraduate Commencement on June 5 at 11am at The Forum (The Theatre at Madison Square Garden)
Graduate Commencement on June 4 at 11am at 17 Lex Ave. (Mason Hall/Auditorium)

Discount Movie Tickets may be purchased at the Student Center 360 PAS, rm 1512. Tickets are $5 and valid for one year. 802-6770 Limited supply during the summer.

Women of Color Network Year-End Reception Honoring Students Who Are Mothers on June 12th at 360 PAS, rm 1543, 5-9pm

Energy Forum - The Reining Business: Problems, Prospects, and Profit on June 9 at the City University Graduate Center 33L, 42nd St, 5-8:45pm For reservation info call 802-6730042/2281

FREE Legal Services sponsored by Evening Session Students Assembly. Appointments must be made on alternative Wed & Thurs. from 5-9pm. Call the ESST office at 802-6794 or stop by in room 1537, 360 PAS.

Newman Institute New York City Real Estate Forum Financial Conference on June 13th, 151 E. 25th St/conference Ctr., 8am-7pm

Comic Strip Live: tickets $7.00 and admits two people. Purchase tickets at the Student Center 360 PAS, rm 1513 Monday-Friday from 9am-9pm Cash only. Limited supply during the summer.

Bilateral Chamber of Commerce Planning Session: Sponsored by the Weisman Ctr for International Business & the NYC Commission of International Business. To be held at 151 E 25th St/Conference Center, 8-10 am.

Energy Forum-Gas: A North American Commodity or Global Business. To be held at The Graduate Center Student Center 33L, 42nd St, 5-8:40pm. For reservation info call 802-6730042/2281

Conference (with panels): Critical Issues in Portfolio Analysis, Methods of Investment Valuation, and Applications in Risk Management. To be held at 151E 25th St/Conference Ctr., 9am-5:30pm.

Newman Motel: No Vacancy

Sex in the Study Rooms

continued from front page

Sex in the Study Rooms

Newman Motel: No Vacancy

Look for the upcoming Summer Issue!

Write For News

Students' reactions were mixed when asked about their opinions on the issue of such acts taking place in the study rooms. "My first time in the study room, I was astonished to see the privacy," said a marketing student. "I though we could spend hours doing research in the study rooms," a business student admitted. "There is a need for more study space on campus."
More Headlines From Around The World: The Nuts Are Winning In The Bottom Of The 9th

The Nuts Are Winning In The Bottom Of The 9th

FREDERICTON (AFP, 04-29) - An 8-year-old boy's right hand was peeled off by a large porcupine, which attacked the boy's hand as it slept in a tree. The boy was rushed to the hospital, where he underwent surgery to have his hand amputated. The boy's mother said she was grateful for the quick thinking of the porcupine, which prevented the boy from losing his life.

S&M Cafe opens in New York

SANTA ROSA, Calif. (AP, 05-09) - The new S&M Cafe opened its doors on Monday, with a grand opening planned for next weekend. The cafe offers a unique dining experience for those interested in exploring the world of S&M, with a variety of dishes from around the globe.

TICKER

Established in 1992
Joanne Guo, Editor-In-Chief
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Darin W. Haney, Design
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Dusan Skivjok, Director of graphic arts
Coby L. Herd, Exhibit editor
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Yin Wong, Advertising manager
Mark Layton, Office manager
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Contributors: Jeff DeStefano, Ira DeStefano, Jeff Robbin (Jeff@DeStefano.com)

The Tick is a production of the Baruch College Newsroom. It is published by The Tick, Inc. (USA), a non-profit organization.

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Headlines from around the World Reiterates Yankee Cultural Dominance

Business as Usual

Just Don't Do It

By Lian Duong

Athletic goods are a multi-billion-dollar business, and Nike is one of the leading manufacturers in the industry. Because of their innovative ad campaigns and celebrity endorsements, Nike's products are favored by the world's top athletes, including Michael Jordan, Tiger Woods, and David Beckham.

The competitive nature of the sport industry is reflected in the intense rivalry between the two nations. Also, a spooky photo of VWA Flight 800's recommends that the two countries work together on reducing the risk of terrorism. On Oracle CEO Larry Ellison (a "sunny warrier") comments that he represents the strongest challenge to Microsoft.

Weekly Standard, May 12

The "Na-Dat" case could dominate the budget agreement for the US economy. The editors argue that focusing on short-term gains is a mistake, and propose an alternative approach to economic growth.

Mike Bloomberg, May 12

A long article on how China's new leader, Xi Jinping, is model for other leaders. The Chinese model suggests that a commercial empire cannot succeed without political freedom. Moscow's hard-line leaders are faced with a difficult choice: focus on economic growth or maintain political stability?

The New Yorker, May 12

An article discussing the rise of African leaders and their impact on the continent. The article concludes that such leaders are not the answer to Africa's problems.

The Economist, May 10

The article discusses the current economic situation in the US, highlighting the continued decline in the manufacturing sector and the high unemployment rate.

The New York Times, May 10

The article discusses the future of the auto industry, considering the impact of automation and the shift towards electric vehicles.

The Wall Street Journal, May 10

The article discusses the current state of the US housing market, noting the decline in home sales and the rise in mortgage rates.

The Economist, May 10

The article discusses the political situation in the Middle East, highlighting the ongoing conflict in Syria and the role of the US and other international powers.

The New York Times, May 9

The article discusses the recent improvements in the US economy, particularly in the manufacturing sector, and notes the increase in employment.

The Wall Street Journal, May 9

The article discusses the rise of China as a global economic power, noting its impact on US industries.

The Economist, May 9

The article discusses the current political situation in Europe, particularly the ongoing negotiations in the EU and the role of the US in these negotiations.

The New York Times, May 9

The article discusses the impact of the US election on the global economy, particularly in the context of US relations with China.

The Wall Street Journal, May 9

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The Economist, May 8
Business Opportunities and Pyramid Schemes

By Hung Tran

The campaign, known as "Op- tuism," was launched last summer targeted at people who are working at-home opportunities, in- cluding work-at-home scams, with promises of high returns on investment. They are also encouraged to invest in communications technologies, such as "900 number telephone services, with promises of high returns on investment. They are also encouraged to invest in communications technologies, such as "900 number telephone services, which promise to generate an annual profit of $1 million. However, there are several telemarketing schemes that involve companies making fraudulent claims about government auctions or other significant events, such as the auction of government seized cars. For example, a case brought by the Federal Trade Commission in 1995 involved a scheme where the defendants misrepresented the value of the cars, ranging from $25 to $100. In addition, the FTC charged that the defendants never delivered the cars to the consumers as promised.

The Internet is also providing opportunities for pyramid schemes and many commercial on-line services provide valuable new information sources. However, there are also schemes that are illegal or fraudulent. For example, there are schemes that offer "work-at-home" opportunities. However, these opportunities are usually fraudulent and involve pyramid structures. In addition, there are schemes that involve the sale of "900 number telephone services," which promise high returns on investment. These schemes are illegal and involve pyramid structures.

In another recent case, the FTC charged that the defendants operated a scheme known as "Free of Charge," involving the fraudulent sale of "900 number telephone services." The defendants claimed that they were offering these services to consumers as a way to defraud them of their money. However, the FTC charged that the defendants never delivered the services as promised. The FTC also charged that the defendants had charged consumers up to $500 per minute for these "900 number telephone services," while they were actually fraudulent and did not provide any services.

Another problem with these schemes is that they often use sophisticated marketing and advertising techniques to lure victims. For example, the defendants in one case used telemarketing to sell "900 number telephone services" to consumers.

In conclusion, there are many ways to avoid these fraudulent schemes. The FTC and other law enforcement agencies have been successful in bringing charges against these schemes. However, it is important for consumers to be aware of the signs of fraudulent schemes and to report any suspicious activity to the FTC or other law enforcement agencies.
CUTS THAT ULTIMATELY AFFECTS THE POOR

By Nadel Palmer

Dr. William Boah walks out into the waiting room of his Brooklyn medical practice and tells of the children’s laughter. Before long, the majority of the patients, who don’t have the name of the little girl asking about “Snow White.” Hand in hand, mother, daughter and doctor walk to the examination room.

Today, scenes like these are still commonplace in the offices of many doctors who serve in the inner city. But a new proposal by the Clinton administration to cut federal funding for residents in teaching hospitals could hurt health care for the poor.

According to health officials, the U.S. is facing an oversupply of doctors. About 16,500 doctors graduate from medical school each year in the United States, hospitals, teaching hospitals, where they serve their residencies, are contributing to expanding the number of doctors available, filling the extra positions with graduates and foreign medical school. Residents earn salaries of $25,000 to $35,000, a small portion of the federal subsidies for the hospitals costs, which is, in turn, a cash bonanza for the hospitals and putting medical costs higher.

To reduce both the cost and the oversupply of doctors, a panel of experts from the American Association of Medical Colleges (AAMC), the American Medical Association (AMA) and several other groups has recommended reducing the number of residents by 10 percent to 20 percent.

Already in New York State, a trial of the proposal is underway: The Health Care Financing Administra tion, the federal agency that oversees Medicare and Medicaid, has agreed to restrict the number of residents to 10 percent.

Again, the main message coming from the proposal is that residency is not a panacea for American doctors but foreign ones. However, for residency training like the American College of Physicians (ACP), that America will always benefit from foreign doctors like Dr. Boah because of their unique skills and training.

According to the ACP, international medical graduates (IMGs) make up about 25 percent of the United States’ physicians. Of these, the majority are from countries where they are in practice serving predominantly in urban and underserved areas, and 90 percent are in teaching, administrative, or research.

As it stands, a lot of the caregivers serving these communities are greatly appreciated by their patients. Jackie Harvard, a single mother, waiting with her daughter to see the doctor, said that she’s been a client of Dr. Boah’s for more than 17 years. “You don’t have to make an appointment to see him, and you don’t always have to have money on the spot, either,” she said. “He’s always here as I’ve never known him to take vacations.”

Harwood said that if she were to go to an affluent area outside of her community, those doctors would first want her to present her insurance. And if they don’t see her, then they would not accept her. Thus, she feels that the lower-income communities couldn’t do without these foreign-trained doctors.

If the government stopped subsidizing residents, we could focus our energies solely on learning to be better doctors and on giving patients better care,” wrote Lloyd In a small, informal and not-for-profit staff meeting.

In small, informal and not-for-profit staff meeting.

The Ticker Office at Room 1522, 360 PAS to pick up your prize!
Have a wonderful summer vacation ...

From The Ticker Staff:

Ira M. Hersch
Managing Editor

Ming Wong
Current Sports Editor,
Next Year’s News Editor

Joseph Malderalli
Current Sports Editor,
Next Year’s Editor-In-Chief

Edward Rodriguez (Arts Editor) &
Brennon Marcano (Features Editor)
“You got a problem with us?”

Edward & Manny Rodriguez
Arts Editors
Since the twins are almost identical, we feel that you
only need to see one of them (Edward) to know how
the other one looks like.

Dusan Stojkovic
News Editor

Marlon Layton
Copy-Editor

Madelyn Tavera
Office Manager

Coby Herd
Exhale Editor

Yim Wong
Advertising Manager

Joanne Guo
Editor-In-Chief, “EIC”
The dictator of The Ticker clan, ready to whack any staff members who do
not meet their deadlines.
Everybody who was anybody was at The Armony on Thursday, May 8 during club hours! Among the clubs and organizations, we can mention Hillel of NY, The Hispanic Club, The Golden Key Society, NABA, Asian Students Assoc., ASEDOM, Helpline, and many, many others. Of course, Student Life was there organizing the event and, as always, providing the students with fun and entertainment. The only complaint? There was no veg food, you specificitys!
Dear Sharon,

Although I haven't seen you very long, I am glad that you are on the same age as you and with you. I am going to miss you terribly, and in not going to be easy replacing you. The future is yours, be happy and don't forget us poorer peasants.

Bonus chance carpet- Jeannette.

Sharon.  

Sharon, you have always been in my center, and nothing will happen there.

Thanks for being you.

Love, Traci.

Sharon, you have always been a more as well as a friend to me over the time that I thought I was in the future. You will be truly missed. - Corvette.

Sharon, you are my star in the center, and nothing will happen there. If you decide to go, you will surely miss you.

Best wishes for your continued success.

Sincerely, Lacie.

Sharon, I just want you to know how much I appreciated your help over these months. I have been working in 15 years and I will be unreachable. You keep the student center operating running efficiently and professionally. The College is a richer and safer environment for students because of you. You are a smart, quick and decisive person, and you get the job done. You support your colleagues in every sense of the word. It has been a great pleasure working with you.

Best wishes for your continued success.

Sincerely, Lacie.

Sharon, you have always been a more as well as a friend to me over the time that I thought I was in the future. You will be truly missed. - Corvette.

Sharon, you have always been my center, and nothing will happen there. If you decide to go, you will surely miss you.

Best wishes for your continued success.

Sincerely, Lacie.

If you decide to go, you will surely miss you.

Best wishes for your continued success.

Sincerely, Lacie.
Maddy's Mind Teasers

Vacation Time
Again!!

beach
biking
Bronx zoo
Central Park
Great Adventure
town
picnic
relaxing
rollerblading
running
sleep
swimming
Theater play
Vacation

By Edward Rodrigues

When I began representing my beliefs, experiences, and heritage through the "Sunset Style" column I assumed I would use some of the few Latinos to represent hip hop. I certainly knew I would be the only one representing from Sunset Park, Brooklyn. I also knew of my Black and Latino hip hop friends, that there is a current shortage of hip hop artists that really reflect the principles of integrity, craftsmanship, and entertainment into their music. My brother Manny, the hip hop anti-hero, and I went out in for a treat as we took a trip to the corner of 48th street and 4th Avenue to meet Sunset Park's own E.N.E.M.Y. Mindz. In 1982 DJ Black's Blackberry Park attack on 48th Street between 3rd and 4th Avenue, we talked earnestly, passionately and loudly about hip hop, musical integrity, Boricua, Sunset Park and life. I realized I wasn't alone as I was constantly being brought back to the joy and spiritual feeling of hip hop in hearing tracks from their new album in "The People's Choice" to "Rhymin' On The Black." What separates this group from the rest of hip hop acts today is their maturity, intelligence, and ever increasing improvement (easily seen in the ciphers of new rhymes and beats we were consistently laced with). This was consistent from MC's Ras and V.I.C. Frosh to producers DJ Black and Jay Dixon. From this five hour session of beats, blunts, freestyles, 40s, and knowledge ciphering we extracted excerpts of just our first hour in Black's studio: Edward Rodrigues: What's so important about representing the neighborhood of Sunset Park, Brooklyn?

Ras: Every MC's gonna go out their and put their town on the map and that's basically what we're doing. I think you honestly want to talk about characteristics of the neighborhood Sunset's distinct from any other neighborhood. I mean, you get places like Harlem and shit which is far, but I think there are characteristics here that you can't go to. A fact that you're Dominicans, you got Spanish, puerto rican, mexican. You got all these different kind of people.

V.I.C. Frosh: Everybody talk have a philosophy behind their name. What's yours?

Ras: That's the whole thing. Black: "Yeah, I seen that movie. "I've been up and down. Not to far from Coney Island.

Black: "The N line, the B line. I'm tired of that shit. "Sunset Park—Oh, where E.N.E.M.Y. Mindz are they?"

V.I.C. Frosh: Everybody talk have a philosophy behind their name. What's yours?

Black: I'm just tired of going out to clubs, going out to places (and hearing) "What you from?" "Sunset Park. " "What?!"

Ras: That's the whole thing. Black: "Yeah, I seen that movie. "Between Bay Ridge and Park Slope.

Ras: Basically, what it stands for—what we write about reflects that. It's a attitude. philosophy and some else gives that same shit. There's E.R.: I want to ask you about the E.N.E.M.Y. Mindz. Many artists from Wu-Tang to KRS-One happen in our lives, what we see around us. It doesn't concern me that's how all they see around us. We're gonna go out there and kill people cause other neighborhood drug dealers...and all that shit. There's a vibe out here. This is where we live, man.

Hip Hop Wirewords: Ras (left) and Edward Rodrigues arise on a full moon to do the knowledge.

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E.N.E.M.Y. Mindz: Interview

Interview conducted by: E.R., Dixon, Black, Ras, Smo. 

E.R.: Alright, you wanna Peking around today? 

Ras: Yeah, that's what I'm here for. 

E.R.: You guys are lving hip hop all day, every day, and most 

MCs out there, you better stand clear — E.N.E.M.Y. Mindz is about to world premiere: Edward "E.R." Ross, Dejuan "Dixon" Turner, Black "Black", and Rasmil "Rasmil" Smo.

E.R.: It's different from the average fan across the country, because in N.Y. we see Puerto Rican MCs everywhere. We see Spanish, Dominican, whatever. We see Spanish MCs every day, and they bring in the hip hop soul that's not in the average MC's. You gotta understand the average MC and that's why I want to do this interview. I just wanna know about the MCs in Puerto Rico. They're not Spanish rappers in the neighborhood.

Ras: It's different and it's different from the stage. 

Rasmil: It's how you're off stage. 

Ras: It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. It's how you're off stage. 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**What the hell is New York Hardcore?**

By Bianca Diekmann

When it comes to music, some cities or places just get immediately connected to some sort of music style, or scene. Seattle, or used to be the world's capital of whatever it is the music industry believes as 'Grunge'. England used to be famous for its Punk-scene nowadays replaced by something called Britpop. Germany is stuck with its huge techno-scene and after all, New Orleans still has the Bluumuses, baby.

So, what about New York City?

- Hip hop vs. Frank Sinatra?

Well, this actually is a rather semisensible question to think about, since this city can't be labeled with anything but everything. To me though, it will always be linked to the music and lifestyle I live and love — New York Hardcore!

Since I'm probably going to write more about this particular style of music as the semantics go (e.g. show and CD reviews), let me give those of you, who aren't familiar with NYHC and open minded enough to read on, a simple introduction:

History: It all started way back in the early 80's, when Punk and Metal attracted those, who were sick of watching Madonna, Michael Jackson or Wham shaking their butts and combing their hair for nothing but the $$$. To make a simple introduction: the true Punks simply died out, those of you, who aren't familiar with NYHC and open minded enough to read on, a simple introduction:

The roots of Hardcore clearly lie within early Punk and Metal. The sounds of Slayer, Black Flag and the Bad Brains were a great inspiration for Hardcore musicians now and then. Later on, even old-school Rap artists like Run DMC became a source of inspiration for Hardcore bands. Anthrax would be a good example for a Metal/MC band influenced by Rap. Nowadays, Hip Hop and Hardcore certainly interested at times, but after all, Hardcore is a music style of its own incomparable to any other sound. There probably isn't anything harder than trying to describe or explain to somebody what HC really sounds like — you just gotta listen to it, there is no other way.

The biggest influence on the music itself however, is probably the life-style and philosophy it built upon. The dictionary definition of the expression hardcore is: dedicated, extreme, determined, devoted, uncompromising, relentless... and that pretty much sums it all up.

Let me put it in my own words: 'Dedicated and devoted' is everybody who is truly involved in the scene. These bands, the autodidacts, the people who do their own fanzines, the kids doing thrash, the ones setting up shows simply everybody who puts any kind of effort into the scene, however small their contribution may be. Being true and determined in whatever it is you do in your life, whether it is in- or outside the scene — it doesn't matter, it's all about being true to yourself and having faith in what you are doing. This is the main idea of the movement.

To name this philosophy into three simple words: Do it yourself! Everything in Hardcore is about being independent and self-supporting. The bands finance themselves, set up their own shows and promote themselves through demo tapes, self-promoted 7 inches or CDs. Small indie-labels like Striving For Tyranny, Reformation Records, Victory Records (etc...) run by the kids themselves, have established themselves over the past years and are an essential part of the scene. In order to keep the scene alive and to hold it together, it is important to spread the word about new bands, shows, demos and everything else that goes on within the scene, through several self-made fanzines (In Effect, Guillotine, Church). The Hardcore scene has been built upon the underground press and wouldn't be able to maintain without it.

So why do Hardcore musicians choose to play their music outside of the 'Kingdom' of today's commercial music market? Why are they going the harder and definitely less 'commercial-products-way'? Well, first of all, they are trying everything possible to keep the music 'real', it is a sense of being true and honest to themselves and their music. It is no secret that the words 'truth' and 'honesty' can't be found in the vocabulary of modern music business and therefore, most of the 'bigger' MTV-bands have to sell-out their hearts in order to be successful and to reach a mainstream audience.

Secondly, Hardcore musicians don't want to reach a mainstream audience. They don't write their music for the sake of making money or to see their ugly faces on TV they write their music to let out what's inside. They write music because they have to, in order to stay alive. It's a money that forces them onto a lifestyle they never would have been a part of.

Yeah — Hardcore may indeed be considered as some form of remedial treatment for both, musicians and audience. And this leads us to the values, uncompromising and resolute: the definition which describes the sound of Hardcore and the people involved in the movement. The music is aggressive, loud and intense because it reflects the anger and frustration of the people who write and play it. And only the kids who feel the music and understand the frustration can relate to Hardcore and are able to identify with it.

So why do Hardcore music outside of the 'mainstream audience'? They simply make it hard to understand the lyrics, the words are as important as the music itself! That's why the kids print their own posters, they create an audience and then they get the kids into a life-style they never would have been a part of.

For me, Hardcore is about being true and honest to yourselves, fighting for the truth, yeah, it is. The people who decide to face are prepared, the others just stop back or stand...
Glorified Demos and a Stream of Consciousness: An Interview with Robert Mainwaring

By Patrick J. Eves and Syed A. Bokbar

Robert Mainwaring is a man tackling the responsibilities of promoting a new album, starting a record label and working full time at Arista Records. However, pressure is a trait far from his persona. He is as smooth as a gentleman in person as in his music. Originally from Georgia, Mainwaring has brought to the big bad city his own brand of soulful folk rock, with influences ranging from the Beatles to REM. In fact, he has a new album out, Blue, which is nothing less than extraordinary. Straight from the offices of Later and Tal Recordings, which is anywhere Robert goes (in this case, a park bench), as he is the sole chief and worker of that company, we had a chance to sit and chat with the man.

Ticker: Why did you choose to release your album independently rather than slipping a demo to a head honcho at a record company?

Robert Mainwaring: I've released several demos, but you can only get so far that way, so if you make a record, it's listened to by a lot more people. You can get on some college radio stations, or some triple-A stations. You just get a lot more done with a record as opposed to a demo. People will listen to it more than they will just a demo tape with handwritten names of the songs. It's a glorified demo, really.

Ticks: Usually with independent releases, you have to cut corners and production quality isn't so great. But on your album, you have a whole cast of musicians, the production quality is really top-notch. Tell us about the process...

RM: The guys on the album are musicians. On the other hand, the Thrillcycle, and I play with three of them in a band which I play live, so I've had that relationship for a while. The producer is a good friend of mine that I work with, and he's really a good producer, and he knows music very well. And so the guys played, and they did it for me really cheap, like you said the budget's not a lot of money, but we found some studios that weren't that expensive, and you rehearse a lot to get it down. So, when you go in the studio, you don't mess around much. And if you do it and you prepare yourself, you can record something pretty good for a fairly small amount of money.

Ticks: Where do you find inspiration for writing songs? Who? What?

RM: Well, a lot of things. I guess life... and the way you live. I've been playing guitar for a long time and writing songs for a while. I usually write the music first, you get a chord progression and a melody, and then you get that down and do the lyrics afterwards. Anything can inspire you, most of the time you don't even know what it is, a lot of stream of consciousness on there it comes out I can't really say, I don't have any narrative songs, I just write form progression and a melody, and then the rest of the song will be about, and you kind of write it out from there. I don't think I've ever written a song where I had the lyrics before.

Ticks: Did you experience any sort of alienation or insecurity, coming to live in New York City?

RM: I lived in Athens, which is a 15 to 20 minute drive from downtown Atlanta, so I got the best of both worlds, you know, it's not like I grew up on a farm, I came to New York about 7 or 8 years ago, I like it a lot. I don't see myself living anywhere else, it's a great place. It's a little harder to guess, with a million bands out there, perhaps it would be easier to get recognition in a smaller place like Atlanta. But I like it a lot, and I'm going to continue to do what I do, and forge on.

A Message to all the writers who contributed to the A & E section this semester:
You're always welcome to write for us anytime. We need articles, features, reviews, interviews, art, and computerized articles. Call the A & E editors at 602-889-1000 or leave a message. We will try to use them all. Thank you and have a fine summer.

Sincerely,
Manny and Edward Rodriguez
Interview

Edward Rodriguez (L) and E.N.E.M.Y. Mindz V.I.C. Frohz and Ras (far right).

Building relationships like that.

E.R.: Well, that line is very relevant and it certainly will benefit people.

Ras: It goes perfect with the line that I proceeded with. I'm talking about the Don P, the Crystal Leek. It only lasts for so long 'cause things don't last in this business. It's about how creative you're gonna be. Look at Marvin Gaye. The motherfucka did songs that'll last forever not because the was riding on some bandwagon, but because he was creative.

E.R.: He had finally gotten his chance to be creative and he brought it out in an interesting issue. His whole life was in turmoil because he couldn't make art in a commercial world. I know, with your first work you definitely will be underground when you start to you guys aren't going to be millionaires on this first one. As your career goes on, how do you balance the fact that you have to make money with this but you also want to have some kind of integrity in the truth in it all musical genres over the last century, especially in the United States. The only people that have made it consistently and easily have been those that have had the weakest stuff. The stuff that sounds like everything else.

Disney: If you get your feelings down on paper. The feeling is not "I'm gonna write this song from the standpoint that I need some commercial shit." If you write it from your mind's standpoint, the standpoint of "I'm gonna put my heart into this record and I'ma show these people how I feel."

Edward Rodriguez

Cordially invites the Graduating Class of 1997 to Attend

The Senior Bash aboard
The Mystique Yacht
Pier 17, South Street Seaport
from 7:00 PM - 11:30 PM

Price: $40 per Person

For Ticket information contact:
Day Session Student Government 
360 P.A.S., Room 1512
(212) 802 - 6790
Office of Student Life at 360 P.A.S., Room 1512
(212) 802 - 6770

includes Dinner, Dancing, and Gifts

On Thursday, June 5th, 1997 from 12:00 AM - 4:00 AM

The Senior Bash aboard

The Mystique Yacht
Pier 17, South Street Seaport
from 7:00 PM - 11:30 PM

After Bash Party at
The Liberty Café
Pier 17, South Street Seaport, 3rd Floor
from 12:00 AM - 4:00 AM

Includes Dinner, Dancing, and Gifts

Day Session Student Government at
360 P.A.S., Room 1513
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From the standpoint of "I'm so fucking thirsty. I'm so fucking hungry and I just wanna f*cking show these people how I feel. How I'm living. And then what we did was consciously we was sitting and talking. We was listening to some shit but that beat was like "yo, the way you was just saying what you was sayin' right now just watched that little beat." The beat is kinda laid back, and people are saying it's laid back but it wasn't. If you listen to it, the words. You listen to the delivery and you'll know that comes straight from the heart. So that's not a compromise but it's commercial but it wasn't an intentional commercial. It wasn't that we were doing this for something commercial. If that was the case we wouldn't have said certain things right to so as long as you approach every song from the truest standpoint in your heart. I'm gonna say this, but in this song I just ain't gonna say F*ck. Instead of saying F*ck, I'm gonna say 'I did her.' Your representing the same way but now if you intentionally go out to do something commercial then that's different. Then that's watered down. Then that's the bullshit.

With that stated realness, be sure to check for E.N.E.M.Y. Mindz LP coming soon on Lyona Gate Records. I would like to thank Ras, V.I.C. Frozh, Dixon, DJ Black, and their man Killah Graciously for allowing me to experience exactly what hip hop is once again.

More excerpts from this interview section can be read on the Official E.N.E.M.Y. Minds home page (www.skals.com/-mikeena), and Hip Hop website, Da Sewa Side (www.dasewaside.com) soon.

AMERICAN SCHOLASTIC PRESS ASSOCIATION

PRESENTS THIS

FIRST PLACE WITH SPECIAL MERIT

AWARD TO

THE TICKER NEWSPAPER

CUNY at Baruch College School
Spring, 1997

Chairman, Judging Committee
Translators

Untitled

There is a Special woman in my life
Who is not my lover nor my wife
We've been together for as long as I can see
Where there is love there is no need for names
I've given lots of thought on how to express my love
To a woman who was sent forth from the blue sky above
My love is true for her and so is my heart
For this woman I pray that she love me forever and ever.
We spend our time learning each day
About the love we live in every way.
For these last lessons and all from my thoughts
I give words to the heart which can't be heard.
This lady I speak of is my life in every way
She's my mother's memory for my baby boy.
And to you my true love in life
She's my mother, my dear mommy at least to say

Happy Precious Mother's Day.

Love Always,
Yvette Laureano

Imaginary Love

The stretch of time upon a vinyl.
The release of a silver road to the sea of a blue man.
A single flower embedded upon a chapel's windowsill.
A wad of tissue paper across a single stand of a Once forgotten memory.

Took, I bid a farewell to my fictional soulmate.
A velvet curtain, the blue of candlelight burns my eyes and ears.
The song of matrimony fills my ears.
As my shades blink, the emotions behind these Walls speak to me.

This was once the sound of forever light, the darkness, compass in my heart found an earth bound angel.

But yet your grip resists;

Yet I am just your bag

And to actually realize that you are so similar.

The music did not flow from the outside
As it glowed from the inside.
Pure and bright and clear
Every movement an advancement
Every day and every year
It isn't that the music stopped
For I did not know the child knew
But what was that, yet was not
How for there was to go.

I'm the one who cares for your skin,
I'm the one that wants more and more.

I'm the one that doesn't care what you say.
I'm the one who's knocking at your door.
I'm the voice that you haven't heard.
A style that you haven't seen before.

I'm the woman that won't take the boot,
I'm the natural sugar that comes out.

I'm the flavor that won't quit.
I'm the woman that will shout.
I'm the rich, creamy CHOCOLATE filling that surrounds me thick and thin.

My M&M

I open the package and what do I see?
As M&M just waiting for me
First there's a hard chocolate shell
A little girl with chocolate hair and eyes
When I reached out to inspect, but my hand isn't there
To my realization, I knew she was happy now, and it would be wrong to take that away from her.

In the days of my youth, I used to be familiar
The silhouette of the body and soul back into the rainy shadowings.

-Kiro Invisible Samurai

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For You, For Me

Untitled

every moment read out for a spoken word
an action to break the uncomfortable silence
while the small talk was empty and the radio search fruitless
forced myself to pretend

You drive in solitude the windshield provided an escape
from contributing to the tension overwhelming us
while gazing out the window
along the road looking below
our situation became unbearable
No longer could I say
I laid down my front
expressed heartful regret
why are we together
why do I forget what made me first like you

This is how I feel
the shattered sound desires revenge on its assailant
was served swiftly
your response turned my face hot and red
I'm sorry dear, I wasn't listening.

What was it that you said
nothing important really

---

Editors' Note
We would like to thank Manuel Paredes, Jeannie Ng, Kiro, Michael Cruz, t.h.e. Anonymous, Aarapisia Smith, Yvette Laureano and all the other artists and photographers who contributed their work to this section. Have a wonderful summer and don’t forget to keep sending your art to Translations, the art section for Baruch’s artists in the Arts & Entertainment.
YOU are CYNICS.

You doubt.
You take nothing at FACE VALUE.

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We don't expect you to believe
that it's a whole new Hyundai
just because we tell you so.
We don't even expect you to believe
the experts at Car and Driver, who called the Tiburon
"a captivating little sportster at a fantastic price"
or Motor Trend, which raved
"Move over, Celica: The Affordable Tiburon has your number."

You may even raise an eyebrow at Consumers Digest, who named the 1997 Elantra a Best Buy.

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Walk into any Hyundai dealer during the Ten Minute Test Drive Summer Sale and before you can say "test drive"
you'll be sitting in the Hyundai of your choice.

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Except, maybe. "How was it?"

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Write In Graffiti

Barclay, Renegade
Must stay PELL.
A Hip Hop theme is branded on this kid born in '73.
He didn't cry when he was born as the tears roll backwards.
Crude, evil, step, cry, stumble, cry, walk, cry, think, die.
The evolution of man is similar to that of y'all,
But you were taught I was different,
Half-colored, Half-Blacks, Half-Nigger, Half-Wretch of Amerikkkahn,
Burnt in the sun of Menchik's wrath.
He rises to see aoser and the EFX of a '54/57 Sunset.
In School I never used to raise my hand in class
because I know the teacher's hand would pass.
Admitting Dutchamer's grafcolored band and Philip Ascales' backpack,
The competition is in the bathroom, graduated to a crashdown on animal, fake-based Adidas by the Bletter and public service warnings on the dangers of breakins.
Electric Buglar, Best Street, Toucher Than Leather—cinematic haban that were so bright but never glow into Golden heights.
And the pole moved to East hip hop, bullshit pop, the segregation of a music become a drought in the hip hop landscape.
Shameless, they can't hold back, they laugh you all out and get mine.
But what I never was, man.
The awareness of white Friends clouded an 8th grade vision,
and I prayed for the days when I was a baby with blue eyes—why did I change? I could be the one I wanted to be of eal...
The emphisis turned into paralysis, dislocated knees and broken dreams.
Are you on OutKast? I know I am—such being anything else.
Why? Cause the Dalloch duality is stretched for Barouss.

We've all seen the Richards, and the song was... Fifty Rooms.
What's going on? Barouss.

Ask a white. What's going on? Barouss.

The evolution of a man(ee)
is similar to that of y'all.
Finding your own shit, cause I don't want no nigga soundin' like me.
Word up, I'mma do it.

No more natural.

SPEECH? - NOT!

She moved like a hieroglyph
Stood in one against all.
With motion she attained meaning.
Her actions said it all.
The scrolls of dead men
have only captured elements of your creative beauty.
Each symbol, every inscription
is just the frame—a snapshot of beauty stilled.

It took me two thousand years
to discover these sacred tombs.
But just a mere hush of your smile
to set my heart to boom.

These walls were built upon
the richness of the Nile.
Though it took a while
to traverse its many miles.
Each man arrived—none the better
for their doing.

Their names are all forgotten
in the sound of their breve remains.

Much of you the face gotten
but little have captured the flame.

--Manuel Paredes

Write for Translations
Next semester! Let
Baruch see your art!
One American dies every hour from skin cancer...

SUNDAY, MAY 18th

COLUMBIA PRESCRIPTIVE MEDICAL CENTER
ATCHELEY PARK, 7th FLOOR
1577 FIFTH AVENUE, NEW YORK, NY 10035
10AM TO 4PM

WESTCHESTER COUNTY MEDICAL CENTER
MOUNT SINAI MEDICAL CENTER
16400 FIFTH AVENUE, 11TH FLOOR
NYC 10035
10AM TO 4PM

ENGLEWOOD HOSPITAL MEDICAL CENTER
ENGLEWOOD, NJ 07631
9AM TO 3PM, BY APPOINTMENT, 201-594-3456

For Further Information Call (212) 217-3700 Beginning May 7

The Skin Cancer Foundation
MAIL UNVERIFIED INFORMATION PROVIDED BY AN EDUCATIONAL GRANT FROM OIL OF OLAY

THE SKIN CANCER FOUNDATION

A victim of the disease isn’t always the one who gets treated. The disease also affects the people who take care of it.

In this show, a small group of people will perform a series of songs and readings that focus on skin cancer awareness and prevention. The performances will be followed by a discussion led by experts in dermatology and oncology.

The show features:.

- Live music from local bands
- Interactive discussions with doctors and nurses
- Artwork and photography from survivors and caregivers

This event is free and open to the public.

If you can spot it, you can stop it!

A skin cancer screening is yours free at any of the locations listed on the right.

ONE AMERICAN DIES EVERY HOUR FROM SKIN CANCER...

THE FREE SCREENING COULD SAVE YOUR LIFE.

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downtown. Right band lane.

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downtown. Right band lane. 
The Ticker needs writers for the upcoming summer issue.

Call (212) 802-6800

The editors of Arts and Entertainment would like to send a big shoutout to all the brothahs and sistahs who are outta here! Congrats!

By Ming Wong

The real playoffs officially begin now that the first round is over. Many teams have actually turned their attention to the playoffs, with many teams looking to springboard out of the first round and make a push to the finals. The Magic are going to try to win the first round, however, by advancing to the second round and taking on the high-powered Bulls.

Nothing ever comes easy for the Knicks.

Two teams are destined to meet in the Eastern Conference Finals. The Magic are going to be in the playoffs for the first time since 1989 and are looking to make a legitimate run at the championship. The Magic have a loaded roster and are looking to take down the Knicks.

Everyone knows that the teams were just on a collision course all season long. There are enough skeptics in this series to make a soap opera. Will the students, Jeff Van Gundy, and the coach every man, Dikembe Mutombo, who controls the game-and with officials because he is known to be a little late on the whistle. The Knicks hold an edge at every position besides point guard. That is an edge he must have in this series. The series will be won at the free throw line. The Knicks have to make 85 percent of the free throws.

The Bulls are beginning to look like a team that is always on the winning side. They are usually the team that is going to win the championship and the low points, a couple of games away from their team. The Bulls have never been able to make the playoffs and are looking to make a legitimate run at the championship.

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## Tournament Singles Results

<table>
<thead>
<tr>
<th>Bracket</th>
<th>#1 Tournament</th>
<th>Winner</th>
<th>Opponent</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>John Gorman</td>
<td>Hunter</td>
<td>Hunter</td>
<td>4-6, 6-2, 6-4</td>
</tr>
<tr>
<td>2</td>
<td>Robert Klein</td>
<td>Staten Island</td>
<td>Brooklyn</td>
<td>6-4, 6-2</td>
</tr>
<tr>
<td>3</td>
<td>Mark Wantowski</td>
<td>Staten Island</td>
<td>Hunter</td>
<td>6-2, 6-4</td>
</tr>
<tr>
<td>4</td>
<td>John Fucci</td>
<td>Staten Island</td>
<td>Joseph Brutus</td>
<td>6-3, 7-6, 7-4</td>
</tr>
<tr>
<td>5</td>
<td>Jasper Beards</td>
<td>Baruch</td>
<td>Chae Lee</td>
<td>6-2, 6-4</td>
</tr>
<tr>
<td>6</td>
<td>Jerry Chiu</td>
<td>Hunter</td>
<td>Margent Maslinka</td>
<td>6-2, 7-5</td>
</tr>
</tbody>
</table>

## Tournament Doubles Results

<table>
<thead>
<tr>
<th>Bracket</th>
<th>#1 Tournament</th>
<th>Winner</th>
<th>Opponent</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Justin Moore/Mark Wantowski</td>
<td>Staten Island</td>
<td>John Gorman/Joe Gibbons</td>
<td>6-7, 7-5, 6-2</td>
</tr>
<tr>
<td>2</td>
<td>Joseph Brutus/Robert Klein</td>
<td>Hunter</td>
<td>John Fucci/Robert Klein</td>
<td>8-4</td>
</tr>
<tr>
<td>3</td>
<td>Donald Lang/Eddie Cho</td>
<td>Baruch</td>
<td>Donald Lang/Eddie Cho</td>
<td>6-3, 6-4</td>
</tr>
</tbody>
</table>

## Final Team Point Results

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staten Island</td>
<td>19</td>
</tr>
<tr>
<td>Baruch</td>
<td>14</td>
</tr>
<tr>
<td>Hunter</td>
<td>14</td>
</tr>
<tr>
<td>CCNY</td>
<td>5</td>
</tr>
<tr>
<td>Brooklyn</td>
<td>4</td>
</tr>
<tr>
<td>John Jay</td>
<td>3</td>
</tr>
<tr>
<td>York</td>
<td>3</td>
</tr>
<tr>
<td>Lehman</td>
<td>1</td>
</tr>
</tbody>
</table>

## Men’s Tennis Cops Second Place

By Ming Wong

In Baruch’s men’s tennis team finished tied for second with Hunter in this year’s CUNY Athletic Conference Tennis Championship. Baruch’s Naeem Waheed was able to win the match, 4-6, 6-2, 6-4, in the first round.

In the 5th round, Baruch’s Jasper Beards was able to defeat Chae Lee in 3 sets, 6-2, 6-4, to advance to the next round. In the next round, Joseph Brutus and Robert Klein were defeated Baruch’s Donald Lang/Eddie Cho.

In the final round, Baruch’s Jerry Chiu was able to defeat Chae Lee in 3 sets, 6-2, 7-5, to capture the 1997 CUNY Athletic Conference Tennis Championship.

The Baruch tennis team captured the title for the second straight year.