Parents Beware

New College policy will not allow students to bring their children to classes

By Ming Wong

Beginning September 15, Baruch students will no longer be allowed to bring children into the buildings of the College.

New leadership regarding the New York Public Health Law, which stipulates that children must show documentation of being properly vaccinated against rubella, is the basis for this new policy. If a child happens to be involved in an accident on school grounds, and children being a distraction to other students and the professor of classes, the College has decided to come up with the policy.

In a college where 9 to 12 percent of the students are parents, this becomes a slight problem to many that bring their children to class. "It's hard for me sometimes. I can't find someone to babysit or something comes up in the last minute. It's not as if I do it all the time," said one parent student.

In the past, security officers would allow children to enter the college, provided they obtain a visitor's pass from someone, usually the Office of Student Life. After the grace period, the beginning of the semester, security officers will have to turn back any student with a child. Parents can, however, get a pass good for one half hour for their child if they need to bring them into the College for administrative purposes, but children will not be allowed into classrooms.

The policy first started out only for faculty and staff because the College felt that faculty and staff members will be less productive if their children were present but the new policy will also include students and will be strictly enforced.

The decision to implement the policy is headed by Vice-president of Administration James Murtha.

"This is an unfriendly policy. I didn't see any problems that kids in class cause," said one student.

One unnamed security officer said, "It does not make sense. It seems to me that this is a violation of someone's civil liberties." Director of Student Life Carl continued on page 3

A Wrinkle in the policy

By Ming Wong

The College's new policy of barring children from the classrooms under the New York Public Health Law is technically invalid.

According to memos given to students who bring in children into the College during the grace period before the policy is officially in effect as of September 15, students will no longer be allowed to bring children into classes based on a new policy that is consistent with the New York Public Health Law, which stipulates in § 2165 that all individuals that are registered to attend classes and born after 1947 must show documentation of proper MMR (measles, mumps, and rubella) vaccination. Students that do not show proof of vaccination are not allowed to register and attend classes.

However, children of students and technically not students of the College and are visitors, therefore they cannot be restricted from entering the building based on the New York Public Health Law.

DSS - Array: the new student government

By Helen McFarlane

As it begins the fall term under new leadership, Day Session Student Government is faced with old problems. Vice-presidential nominees David Huang and Carl Aylman will not be seated due to a low GPA of 2.4 (student government leaders are required to have at least a 2.5) and collectively there are eight vacancies in the upper and lower councils.

"This doesn't bode well for student government," said Carl Aylman, Director of Student Life. "It doesn't speak for representative democracy very well either," he added.

Student leaders are now in charge of selecting the VP and eight council members, a right which belongs to the student body.

The past two years have seen similar problems at DSSG, Aylman noted, but DSSG president Ilion Peress insists that the dilemma isn't major and will be handled shortly.

"We've basically got a well-rounded position of where we are and what we're planning to do," said Mr. Peress. "We're not in disarray," he said. The three major chairs, Finance, Student Affairs and Public Relations are in place and he has two vice-presidential candidates in mind, one of whom ran for the opposition party during the election.

Peress places the blame for the current state of DSSG on student turnover. As far as he is concerned the fact that the newly formed leadership failed to officially meet and organize over the summer is a non factor since members did establish contact via telephone.

In an effort to fill the vacant vice-

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A Storm is Brewing in Baruch OpEd: Page 7
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Auditions for
Cyrano de Bergerac

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The Department of Fine and Performing Arts announces

No children policy

continued from front page

Aylam, who also teaches Law in the College said, "Usually kids are no problem if you keep them occupied." He also said that he lets them play near the door if a problem happens to arise, they can quickly leave the room without causing much disturbance.

"Baruch must be anti-kids.

The Office of Student Development is working with several student organizations and student-parents to provide emergency child care services. With a lack of spaces in Baruch's Early Childhood Learning Center for adequate childcare, many students are faced with even less options.

First the tuition raises, then the problem of the daycare center closing because the school won't give them money, now this," said one student. "Baruch must be anti-kids.

Looking for prospective writers for News

If you want to get involved, drop by the office in Room 1521 PAS or call 802-6800.

DSS - Array

continued from front page

president seat as soon as possible, Perez asked his opponent from the spring election, Pearl Chen, to consider taking the position. "I don't believe in the partisan stuff that goes on in student government," he said. Furthermore, says Perez, he and Pearl just had different ideas, they're not evil enemies.

The Burton M. Baruch College Association, Inc., to provide organizations funded by the College with computer-related services. To submit Baruch College related dial-up service requests, visit the directory is maintained by the Student Computer Services Unit (SCSU), and published by the Bernard M. Baruch College Association, Inc. to provide organizations funded by the College with computer-related services.

No children policy

continued from front page

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STAFF

Helen McFarlane

CUNY's Conundrum: Lack of Web Access

By Coby L. Herd

Every fall, I get all hyped up at the prospect of attending classes, you know, the helping of students, meeting new and interesting people, the chance to add more knowledge to this rock my girlfriend call my brain, and the feeling of accomplishment that comes if I'm lucky enough to pass a course with something better than a 2.5 that's a C+ for all liberal arts majors. Being an older student, I love going to college but something usually comes down the turnpike that makes me realize the fact that I'm not running this poor course.

Baruch College, once the pre-eminent destination (in the five boroughs) for middle-class aspirants seeking the golden key of American opportunity, today is hopelessly mired in backwater teaching standards.

Either the fault of the all powerful teachers union or budget constraints, the facts remain that this fall, Baruch would do well to stay home, save a million dollars of student fees, and let students take their classes via the internet. It's easier to type 200 words in English than 1000 words in essay form, chances are good that upon completing the essay listed below, one can actually find work that pays instead of work that slaves!

Come on CUNY, try getting your collective heads out of the political sand! To compete in today's business world, students need a generous smattering of courses routinely offered at one tenth the price every day on the internet. And I kind of like the idea of being a commuter student, grab a cup of coffee and read a book to my two-year-old, grab a cup of coffee in one hand and a cigarette in the other, I work better when I'm comfortable.

Imagine a way that students can study and take classes at any time and from any place. That's the promise of a 2001 project called the SUNY Learning Network (SLN). And now for the real question of the day, why doesn't Baruch participate in this revolutionary way of higher education? The SLN is an Asynchronous Learning Network (ALN). An ALN is a new approach to teaching and learning that is student centered. It eliminates the constraints of time and location that higher education normally place on students.

ALNs also emphasize innovative instruction and learning. The activities of a traditional class are the same—students read the materials, write papers, do research, and communicate with their instructor and fellow students. The students and the faculty, use technology to accomplish these tasks. The course design facilitates these activities through a computer network. The learning is both interactive with faculty and collaborative with other students. Faculty and students can also leverage the wealth of resources available through the Internet to support this instruction.

The SLN Undergraduate Courses: Business Policy

Medical Terminology & Pathology

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Social and Economic Development

Management Marketing

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Organizational Behavior

Introduction to Literature of Nature

Environmental Economics

Management Information Systems

Environmental Psychology

International Business

Corporate Finance

Business Ethics

Introduction to Soil Science

Current Economic Issues

Natural Resources & Environmental Policy

Broadcasting and Cable

Telecommunications

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Quote of the Fortnight

"We're not in disaray."—Ilan Peress, President, DSSG, on the problems facing his administration
Baruch College Student Activities
Center

Thursday, September 25, 1997
9:30 am - 2:45 pm
Room 1542
360 Park Avenue So.

BADGES, CLUBS, AND SWASTIKAS--
OH MY!!!!!!

By Orlando Green

"We are advocates of the abolition of war, do we want war; but war can only be abolished through war, and in order to get rid of the gun it is necessary to take up the gun."

Mao Tse-Tung

"How can police brutality be stopped once and for all?" This was the question of many people who rallied against the police during the summer. The height of such protests was recently reached last week. Billed as the "Day of Outrage" 50,000 people expressed their righteous anger against police brutality. But do we really understand the problem of police brutality? No! We needed a comprehensive analysis of the broader issue of racist in the police forces in general. Is there a relationship between the cops and organized white supremacists? Is there a relationship between the many victims of police brutality and the fact that an overwhelming number of them are people of color?

Organized police forces and organized extra legal white supremacist groups like the Klan had their origin in roughly the same period of U.S. history, after the Civil War. Prior to that, the government was still a relatively weak element of society compared to the massive force it wielded today. Slave codes were enforced by slave owners and their agents and law enforcement depite slave patrols from among the white population. Urban populations were relatively small. Militia were called up from the armed white male population to put down rebellions among the lower class whites, the enslaved African, and the Native American nations.

With the conquest of Northern Mexico, the abolition of chattel slavery, the genocide of Native American nations, the growth of organized society, and the means of controlling both society and enmeshing private property of the rich were needed. Throughout the country, a permanent workforce and professional law enforcement bodies began to develop. The KKK also sprang up under the cover of terrorism and disenfranchising the freed African slaves and to restore law and order (not justice) to the slaveocracy of the South. Law enforcement in the U.S. is a patchwork of more than 15,000 different city, state, county and federal agencies. In the largest cities, like New York and Los Angeles, the schools, the housing authorities and the rapid transit systems may all have their own police departments in addition to the city cops who patrol the streets. There are more and more police forces whose raison d'etre goes back to breaking up strikes and to intimidate workers.

The relationship between groups like the Klan and the police forces has been intimate. Especially before the civil rights reforms of the '60s, the KKK and the police tended to share many common values and enforced the same social order. Thus, during the '20s the U.S. government, working on both the Republican and Democratic parties and holding judgeships and high government offices, the KKK would on occasion be deployed to fight the socialists and communists. After the second World War, the U.S. became the pre-eminent global power. The state apparatus became stronger and the national government began to impose its will on local and state authorities. Confronted by the Soviet Union and fighting an upsurge against colonialism in Africa, Asia, and Latin America, the U.S. became concerned with cleaning up its image and image.
ASSEOM

We at ASSEOM are a culturally based organization. We believe in preserving our heritage while exposing other ethnic groups to the historic back­ground and customs of our Caribbean life. We are interested in meeting new people who are serious and dedicated to changing the Latino image to more positive one while having fun at the same time.

We would like you to attend our events, drop by room 1512 of the 300 PAS building and drop a note in the ASSEOM mail box. Leave your name and a telephone number where you can be reached.

PRIDE

We are an ever growing happy family, where we can meet people that are not just from Puerto Rico but, of other nationalities. We're a place where you can feel welcome, where everyone looks out for everyone else. We'll help you out with school, friends, and family problems. We are a place to get to know a tasty day to laugh, and relax from school and family stress.

We throw parties, watch movies, learn new things about other people’s cultures’ including other interested students, with the opportunity to interact with faculty and professional practitioners in the Human Resource and other Business Management areas.

Professional and also, giving insight into what prospective employers are looking for in job candidates.

An important benefit of SHERM membership is the ability to regularly network with professionals, giving students the much needed contacts for entering the tough job market.

The S.H.R.M. meets on Thursdays during club hours, at 360 PAS, Room 1816.

BUSINESS TO BUSINESS

The Business to Business Marketing Society (BTB) is an organization that prepares and understands about marketing activity with companies that sell and services primarily to other businesses and institutions, not the final consumer. If you are a student that would like to gain exposure to many professionals engaged in industrial marketing, join us during club hours 2PM, 360 PAS. ALL ARE WELCOME.

INTERVARSITY CHRISTIAN FELLOWSHIP

The Purpose of the InterVarsity Christian Fellowship

1. To lead others to personal faith in Christ as Lord and Savior.
2. To help Christians grow toward maturity in their Christian faith by study of the Bible, prayer, and by Christian fellowship.
3. To help students and faculty to discover God’s role for them.

THE FINANCE AND ECONOMICS SOCIETY

The Finance & Economics Society is open to all those interested in the financial world. It provides students with an informative view of current change and the future trends in the rapidly evolving financial world via various functions such as luncheons, symposiums, and field trips.

We meet in Room 640, 22nd Street Building.

BETA ALPHA PSI

Membership in Beta Alpha Psi gives you an instant scholarly recognition. Beta Alpha Psi invites guest speakers who are recognized in the fields and who are decision makers in human resources departments at potential employers. The Big Six Accounting firms are branching into the campus interview and are putting forth greater reliance in pre-identification. These firms have developed criteria for preference for members of Beta Alpha Psi. Therefore, we invite you to become a member of Beta Alpha Psi in order to leverage your participation in our society for your job search. Please look for our flyers posted on college bulletin boards for the meeting dates and room numbers.

The Haitian Cultural Club

Hello, out there! Did you know there was a Haitian Club at Baruch? We at the Haitian Cultural Society are dedicated to preserving, exploring and celebrating our beautiful Haitian Culture. Come and be a part of our wonderful Haitian family. It’s never too late to join!

Our club room is located in room 1416 in 360 PAS. Our general meetings are held in the 3rd week of each month. Updates include 3rd floor general meeting Sept. 25th during club hours. Hope to see you soon!!

Remember C’est L’Union Fait La Force

CHINESE CHRISTIAN FELLOWSHIP

Chinese Christian Fellowship believes that there is only True God, the God of Israel. We believe in the infinitely perfect, sovereign, eternal Trinity of the Father, Son and Holy Spirit. We also believe that Jesus Christ was sent from Heaven to Earth to serve as a sacrifice on the cross for our sins. Believing and living by God’s commandments will bring salvation. He will return to earth to establish His kingdom of righteousness and peace. We are here to spread the Gospel to the campus of Baruch College with an emphasis on the Chinese/American and overseas-born student. We meet every Thursday between 12:25 and 2:30pm in Room 215 in 360 PAS.

THE BIG-MED SOCIETY

We are future healthcare professionals and scientists who meet Thursdays during club hours in room 406 at the 23rd street building. We discuss current scientific issues and advancements, watch educational videos, have visiting guest lecturers from prestigious institutions, give support to each other and have fun just being together. Please feel free to stop by and meet a new friend.

HILLEL OF NEW YORK AT BARUCH 

in the span of the Jewish Community at Baruch College. Meet new people, improve your networking skills, get religious information, fun! Please see Eliot Swigart in 360 PAS room 1311 or call (212) 802-6808 for more information.

PHI ETA SIGMA

NATIONAL FRESHMAN HONOR SOCIETY

Phi Eta Sigma is a national honor society for underclassmen (freshmen and sophomores). Our goal is to encourage and reward academic excellence among Baruch College students. Our activities include: workshops on different topics of interest (internships, management, resume enhancement, and scholarships), visits to places of interest (UN, Lincoln, etc.), participation in volunteer programs including New York Care Days, Volunteers of America, and the Salvation Army. We hope to make the transition process into Baruch a pleasant one for freshmen by serving as a link between the activities carried out by the college and the students.

JOIN US DURING CLUB HOUR (THURSDAYS IN ROOM 424, 261 H STREET BUILDING). The officers of the chapter can be contacted through the Dean of Students office at 360 PAS room 1702.

THE SOCIETY FOR HUMAN RESOURCE MANAGEMENT (S.H.R.M.)

The Society for Human Resource Management, which is affiliated with the National Organization, provides Human Resource majors, and other interested students, with the opportunity to interact with faculty and professional practitioners in the Human Resource and other Business Management areas.

Professional and also, giving insight into what prospective employers are looking for in job candidates.

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1997 WNBA INAUGURATION

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Houston Comets' state
The first woman to play for the Harlem Globetrotters
Mercury Australian native
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First woman to play in a men's pro basketball league
Cleveland Rockers' state
MVP of the year
Son of Swoopes

Utah team
President of WNBA
Liberty's state
The other Californian team

Down

Has her own Nike sneaker.
In 1996, The U.S. women recaptures the gold medal in the Centennial Olympics in —
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Brazilian native
In 1988, USA wins gold medal at the — Olympics.

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**Men In Black Face/Off in Cruise Control for Contact in Picture Perfect Lost World.**

By Manny Rodriguez

Money isn’t everything. But you won’t learn that at Baruch College or Hollywood. Instead, the bottom line is all that matters. With that in mind, Hollywood players know that financial prosperity is theirs for the taking in the season of summer and all they need to do is make movies good enough to pay the rent. But if we’re honest, there are the movies we paid to see this summer. I lost some good money at times but other times I was very pleased with my spending. I guess I broke even. My summer movie goes a little something like this...

**April 25: Volcano**

Last year Warner Bros. got a jump on everyone by releasing Twister on May 28, two weeks before Memorial Day which is summer’s official start. Fox released Volcano on April 25 to try to make summer money before everyone else and it would have worked too. Volcano is Twister with a volcano. Initially, it is interesting but you must relinquish your ability to think or else the major idea of this movie, a volcano under L.A., will be shot to hell. It’s amazing to see how many movies try to paint L.A. as pure hell. Volcano even puts lives in the middle of it. The film does have one redeeming quality and it’s not the cheesy special effects (it has an estimated $60 million it should look better). Anne Heche is a talent. Unfortunately, Heche receives more acclaim for being a lesbian than a fine, young, charismatic actress. Her enthusiastic turn makes this movie digestible. But if you want to see better films with Heche, watch Walking and Talking or Jessica Brown.

**May 2: The Fifth Element**

Bruce Willis turns in one of his best performances in an action film and the special effects and sheer craziness of the production design and costumes are wonderful. The film is undone by a pervasive silliness epitomized by Gary Oldman’s typically over the top turn as the villain. Also hurting is the lack of Willis and newcomer Milla Jovovich. When these two are in the movie and things are blowing up, the movie is fine. Lastly, Chris Tucker was even more outlandish than Oldman. That’s not good.

**May 23: The Lost World: Jurassic Park**

On Memorial Day, dinosaurs came to life again in Steven Spielberg’s Jurassic sequel. Watching these dinosaurs and hating Spielberg show them to me was too much fun to hate the movie. I just wish more time was spent on developing characters who were seemingly interesting in the amount of time they were talking onscreen as opposed to running and screaming. The successful sequel (over $200 million) is heavily weakened by the reasons given for the continuing existence of dinosaurs (which we thought died in the first installment) and the reasons given for sending Jeff Goldblum’s character back to Jurassic Park.

**June 6: Con Air**

June was overloaded with big budget films and studios suffered. Con Air opened on the first weekend of this month and did well. It will make over a $20 million profit but money can’t cover the holes in this one. Any movie that fails to utilize the talents of Nicolas Cage properly sucks and he wasn’t the only wasted asset. John Malkovich, John Cusack, Colin M. ving Rhames and Steve Buscemi are all window dressing for an idiotic actioner. What adds insult to injury is that this movie has the potential to comment on what it means to be a criminal and what separates a criminal from others in society and other criminals. Instead Con Air is devoid of line, struts and lazy direction by Simon West. As I watched, I couldn’t find some excuse to leave the room telling the film makers what they should add and remove from the film. Con Air

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Continued on page 16
Men In Black Face-Off in Cruise Control for Contact In Picture Perfect Lost World.

continued from page 15

In this America, you're just a plantation and dream some! The world..." electronic genre/"tales/... "Spontaneity" to the island..."El Publico No Tiene...": meanwhile/... "La Fama"/... "El Cantante" to withstand doesn't work fare/... "to the island... El- E8critor... /... "Escribir. Porque..." /... "Escuchar Me. Que pa,gar Para, Polo, etc..." /... "Enrico,/ but only told when..."

Bruce Willis (ii) and Milla Jovovich shine in the uneven The Fifth Element.

Peter Fonda stars as a bikebreaker raising his two grandchild-

dren alone and struggling to bind his family together and come to grips with their lives. The best thing I can say about this film is that it makes you wonder, and mostly for all the wrong reasons. Fonda's acting as his father is a little off, and he's not sure what he's going to do with the film. We're told about his father's death and how he was the only one who could sell the bike he left behind. His son has no idea what to do with it, and the film is about his attempts to come to terms with his father's death and live a normal life.

Uma Thurman's costumes are appreciated by the villains in the fourth Batman film. The film is a mix of grungy and aOak for this Warner Bros. franchise, and it's a little bit of a surprise to see a Batman film with the themes from Batman Returns. Blame Alita Silvberg's uncharismatic, dead batgirl and a predictable script. Nothing works except Chris O'Donnell's Robin and he isn't in much of the picture. The action is sometimes good but never com-

plicates something useful. The action is sometimes good but never com-

capable of making a person what they are. GRADE: B

June 20: Batman & Robin

In his first season, I found George Clooney's character making a comeback in "Batman & Robin." The story revolves around the corporate world and the corporate environments. The movie is standard fare, how-

ever. Julienne (Roberts) gets her piece up-set when her friend and ex-boyfriend, played by the wooden Dermot Mulroney, comes to her with a proposal to get married. The proposal is accepted and the couple must overcome their differences and get mar-

ried. In their new life together, they don't engage in much as dialogue as we'd like. And that's a shame because there are many things they could say to each other. Nevertheless, this is the least of good things for all involved. GRADE: B

June 27: Hercules

I'll never understand why so much hope is made for a Disney cartoon feature. Especially when you realize every Disney movie is the same with different drawings. Heracles is a likable cartoon that finishes like every other cartoon Disney has made. Themes of overcoming difficulties and self-generated man-

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er that finally make me break. I now try to explain it all to


find one. /... "La Fama"/... "El Cantante" /... "Embrace this world before..."

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er that finally make me break. I now try to explain it all to


find one. /... "La Fama"/... "El Cantante" /... "Embrace this world before..."
Julia Roberts is a hit as Nicky in Midnight in the Garden of Good and Evil.

**July 2: Men In Black**

I can't wait for Will Smith to get himself into any role that he can take advantage of his charm and talent. His last three films, Bad Boys, Independence Day, and now Men In Black, offer some insight into the strong acting abilities he possesses. Fortunately, Men In Black is still a good movie that anyone can have fun with. It's $35 million above the cost of the film, which proves it. Barry Sonnenfeld shows his adeptness at directing nonsense, but the action in this film is laughable. Plus, the idea of the MIB agents being so secretive is funny, but given Smith and Tommy Lee Jones playing the roles, it doesn't do much for the jokes. And the villain just being a bug who wants to destroy everything is the same lack of ingenuity in a villain that killed Back to the Future for me. Being a bad guy is tough work. It's time consuming and dangerous. Give these guys a good reason for being. However, the scene where Smith is talking in a written text with other MIB agents gives some idea as to how ridiculous this film has become.

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**July 3: Out To Sea**

Out To Sea is an attempt to bring the audiences who loved The Waterboy back into the theaters. The $50 million take it was expected to show that the public isn't interested in watching a summer hit, but with Matt Damon and Jack Lemmon as the main players, this is a desperate attempt to do something out of the ordinary. The film was a huge hit, and the gross was $35 million above the cost of the film, which proves it. Some semblance of a plot and character development is added to this film, but it's too little, too late for the film to be successful.

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**July 1: Contact**

Another summer hit was the gift of Jodie Foster returning to movies. Her work in Contact is outstanding, and her acting is an intelligent and very thoughtful portrayal of a woman whose life is turned upside down. She takes on the role of a deaf woman who can't express her feelings of a teacher whose spirit is in her shell and handle the duties of her estate. Always interesting, this is a film that explores the relationship between the two people. Their relationship, based on the very original comic, is a must-see and adds a love story dimension to the film that brings us closer to the characters. Contact is a must-see and is only flawed by a slow pace that can be overlooked by Foster. GRADE: B+

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**July 18: Mrs. Brown**

Mrs. Brown is a film that explores the relationship between the two people. Their relationship, based on the very original comic, is a must-see and adds a love story dimension to the film that brings us closer to the characters. Contact is a must-see and is only flawed by a slow pace that can be overlooked by Foster. GRADE: B+

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**August 1: Spawn**

If you're into good, you're into Spawn. Spawn is the perfect antithesis to Waterworld. It's $225 million plus box office take is a huge hit, and the film was a huge success. The actors are filmed first and the effects are added later. The film has not been met with universal acclaim, but gives Smith and Tommy Lee Jones a role that can really take advantage of their talents. However, the scene where Smith is talking in a written text with other MIB agents gives some idea as to how ridiculous this film has become. Being a bad guy is tough work. It's time consuming and dangerous. Give these guys a good reason for being. However, the scene where Smith is talking in a written text with other MIB agents gives some idea as to how ridiculous this film has become.
Men In Black Face/Off in Cruise Control for Contact in Picture Perfect Lost World.

Writer-director James Mangold has created a fine story and a host of wonderful characters but focuses come the various plausibility problems that create an eerie, surreal environment. GRADE: A-

August 15: Copland

Director Richard Donner places action and suspense with an array of shots and styles that create an eerie, surreal environment. GRADE: A-

August 22: G.I. Jane

Demi Moore's problem is the problem of most actresses today: finding quality roles. Like the slump Julia Roberts was recently in, Moore has picked a string of duds that has lowered her appeal to audiences. And that's sad because she is a truly commanding presence on screen. In G.I. Jane, Demi finally gets a real part and delivers. The film itself is very smart because it is filled with sexual innuendos throughout yet doesn't overkill the theme like you'd expect. Moore's performance is one that asks her to use her acting and physical abilities. Unlike Striptease, it is truly necessary to showcase her physical condition. Director Ridley Scott (Aliens) directs with wit, edgy camera movement and the wonderful cinematography maintains the dark, gripping aspect of G.I. Jane. If you're good at acting and you want to be in a good movie then G.I. Jane is for you. GRADE: B+

August 27: Hoodlum

As I watched Hoodlum, I couldn't help recalling Francis Coppola's hugely disappointing 1989's Harlem flick, The Cotton Club. Hoodlum maintains a similar look and retains much of the subject matter. What distinguishes Hoodlum is realism and quality performances that was missing from The Cotton Club. Hoodlum concentrates on Bumpy Johnson's (played effectively by Laurence Fishburne) battles against Dutch Schultz (Tim Roth in a funny turn) for control of the numbers racket in Harlem. The film suffers with overlength and a repetitious nature concerning the various strategies of both sides. Too many underdeveloped characters also hurt but Bill Duke takes advantage of his tools and sets to make Hoodlum an engaging period piece. GRADE: B

Most of the grades were surprisingly high. 1997's summer movies weren't half bad.
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Career Development Workshops

Choosing A Major	Effective Job Search	Winning Resumes	Interviewing I	Interviewing II	Interviewing III

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*Interviewing Workshops may be attended in any sequence

All workshops are held at 151 East 25th Street
*Students who arrive more than 30 minutes late will not be admitted*
FALL RECREATION - 1997

Begins September 11, 1997

FITNESS CENTER (ROOM 1120 @ 17 LEXINGTON AVENUE)

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POOL (BASEMENT LEVEL @ 17 LEXINGTON AVENUE)

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6TH FLOOR GYMNASIUM

FOR AVAILABLE TIMES PLEASE CONSULT SCHEDULES POSTED OUTSIDE ROOMS 708, 725, 1120, AND OUTSIDE LOCKER AREAS

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