By Chan-joo Moon

Bernice Vasques can tell you about the difficulties of being a mother first, and a student second. Sitting in a meeting organized by Student Life, which was called on October 30, to discuss the child care policy at Baruch, she recounted how she asked a professor to give her an assignment early because she had to go home to her toddler son. "All of us have situations," she told him, flatly denying her request. She went home anyway.

Problems like the one Bernice faced are becoming more common, as the number of non-traditional students attending colleges and universities is skyrocketing, driving the average age of the student body into the mid-twenties. The corresponding increases in the number of student parents are making campuses across the nation face the needs for on-campus child care. At Baruch, about ten percent of the student body, or 1,500 students, are parents, according to Debbie Bick-Duggan, the Associate Director of Student Life.

Seeing the plight of many of the student parents, Todd Boressoff, Higher Education Officer at Borough of Manhattan Community College (BMCC) and the Advocacy Chairperson for the National Coalition for Campus Children's Centers (NCCCC), took a trip to Washington D.C. to address this issue on a national scale. In a jarring contrast, Baruch administrators have instituted a policy as of September 15, which has increased the difficulties of allowing children in our buildings.

The hardest hit by the lack of child care on campus are working parents who cannot afford private services. Their difficulties have been exacerbated by the work requirements of welfare reform. Since the government does not consider pursuing a college degree as work, millions of dollars in child care for low-income students will no longer be available, according to a fact sheet prepared by Boressoff.

"We would be subject to steep penalties if we fail to follow these policies," said Goldstein.

When asked by a student parent about the future of the child care facility at Baruch after its lease runs out in 1999, President Goldstein said that he has been in contact with state legislators to secure funding for this facility.

"I have been in touch with [state] Senator Roy Goodman," said Goldstein. "I have asked for some capital money from Albany." Although it was uncertain if he would get the money requested, he said, "If we get that money, we can set up a new child care facility at our campus once the lease of the current site runs out.

"But the new facility will not be part of our new academic building at 25th Street," he said.

President Goldstein said that the new project will be supported by funds generated from our generous alumni," he said. "Shedding his thoughts on the child care debate at Baruch, Goldstein said that, "We are mandated by state laws to enforce the policy regarding allowing children in our buildings."

"We would be subject to steep penalties if we fail to follow these policies," said Goldstein.

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Students DSS - Gusted and ESS - Asperated

By Ming Wong

Clash and organizational leaders expressed their dissatisfaction over the fact that the student governments have performed this semester.

During Leadership Weekend on November 7, student leaders gathered together in a forum with Day Session Student Government (DSSG) and Evening Session Student Assembly (ESSA) to discuss problems and bring forward suggestions regarding student government.

San Opheko, president of the Finance and Accounting Society, voiced his concerns about the goal of student government. "I do not understand what (student government) does for students," said Opheko.

"Student government does not seem to be concerned about the problems of the students. The only time that they do is during elections," said one student.

According to Dan Perese, DSSG president, DSSG is under-staffed. He said the circumstances are under they prevent the staff from doing everything that is planned.

"I am the President of the Student-Parent Organization," said Perese, DSSG president.

"The most concerned was about the future of child care in the College," said Perese, "and I don't want to know what DSSG is doing to do in this problem.

"I think both DSSG and ESSA are uninterested in the ongoing debate on the issue of on-campus child care.

The new president of DSSG asked if The Ticker, if there are any plans of utilizing the two governments in order to produce a united government.

Career Services Retrenched For Newer One

By Tamim Islam

"Getting a good job combines career counseling and placement. A year ago the previous placement office was cut down in order to build the current career development center from the ground up."

"We needed to restructure the old career office and its archaic structure and processes to build a new one from scratch," said Ramakrishnan, who presented her student affairs. She pointed to the need for more interaction with students.

"I think they should be more proactive in their approach," said Alina Dialo. "I am concerned about the timeliness of the process.

According to Lambert, "Networking with the alumni," said Lambert. "If you build it, they will come," said Lambert. "The list is growing and we have "more companies in our database," said Lambert.

"The CDC also plans to put the interview sign-up process over the Internet. We are here to facilitate the students and give them access to the Career Development Office," said Lambert.

"The CDC has been charged with the responsibility of networking with the alumni," said Lambert. "The recruiters love the added hospitality we offer," she said.

"The peer counselors helped approximately 500 students in the past year," said Lambert.

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"The CDC has been charged with the responsibility of networking with the alumni," said Lambert. "The recruiters love the added hospitality we offer," she said.
Baruch College will host the 1997 National Preparatory in Jazz Workshop and Concert featuring renowned performers and educators, including Benny Golson, Helen Haxton, and the Fort Apache Band. The concert will be held in the Duggan Auditorium and Hall, 7:30pm, RSVP at 212-387-1700.

**FREE TUTORING for academic success** will be offered by the City College Learning Center at 20, 2566 St. lshop, 10:00am-1pm.

**FINLY** will be recruiting students at 20, 2668 St. lshop, 10:00am-1pm.

The **English Writing Center** will offer TUTORIAL HELP in Eng 101, 102, 151, 201, 250, 260, 280, 300, 400, 410 every Tuesday at 10:00am-1pm.

**New York Public Library** is offering study sessions at 10 E. 46th St. 1imp, 11am-1pm. RSVP at 212-387-1700.

The **TICKER NEWS** will be held on Nov. 20. 23rd St., 5pm-7pm, at the Alvin Theatre, 1711 Ave. 

Discount Movie Tickets can be purchased at the Student Center 300 PAS, 10am-5pm and valid for one year, 805-6770.

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Goldstein Proposes Changes In Curriculum

**The Women's Forum Education Committee** is inviting women to attend a panel discussion on education reform. The event will be held at 7:30pm in the City College Library. RSVP at 212-689-1700.

**ESSA is offering FREE LEGAL SERVICES to all Baruch students at 105 E. 46th St., 1imp, 11am-1pm. For an appointment call 212-682-0573.**

**The City University of New York plans to offer teaching jobs to new graduates.** The program will provide incentives for students to apply for teaching positions in the City University of New York. Interested applicants are encouraged to contact the Office of Career Services.

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Freshmen Express DisSatisfaction

The City University of New York plans to offer teaching jobs to new graduates. The program will provide incentives for students to apply for teaching positions in the City University of New York. Interested applicants are encouraged to contact the Office of Career Services.
What Have You Done For Me Lately (And At All)?

That was a question asked of both DSSG and ESSA at a town meeting held by the two governments over the weekend. The presidents and council members of the governments were questioned by club leaders in attendance at the 15th Annual Leadership Training Weekend.

What is the goal of student governments?

Students asked this question...and got absolutely no response. What our student government leaders had to say was typical of any politician. They talked about how the day and evening session governments were not fighting about an inevitable reunion, and how much they had done in cosponsoring parties and this and that, and blah, blah blah.

No substance, and just a general avoidance of the questions.

The students who attended this meeting deal with the student governments on more than a weekly basis.

If they don't know what's going on at the student governments, and your average student, who pays good money to fund either the day or night session governments, has absolutely no clue, then the question must be asked constantly:

What are you doing for us with our money.


denotes acting

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The Ticker is published bi-weekly, eight times a semester, by The Ticker editorial staff at 500 Park Ave. South, New York, NY 10010. (212) 341-7478. E-mail: tickerscene (at) baruch.cuny.edu. All views expressed in the Ticker are not necessarily those of the Baruch Student Government (BSSG) or ESSA. Contributions may be signed or anonymous. All contributions (including financial) should be mailed to the above address. If your e-mail is going to be sent to a Post Office Box, please include that in your message.

Our office is open during regular school hours. Any editorial or advertising questions should be directed to the Managing Editor or Managing Manager of the Ticker, at the above address.
This trip is not sponsored by Baruch College.

WINTER ADVENTURE!
ELITE EXPEDITIONS
3rd ANNUAL
HOLIDAY INN KINGSTON, NY
HOLIDOME SUPERBOWL PARTY WEEKEND
JANUARY 23-25, 1998

PARTIES! CONTESTS! SHOWS!
- Parties with our own DJ in the HOLIDOME Tropical Courtyard!
- Friday night SLEEPWEAR PARTY! Prizes for best dress
- Saturday afternoon POOL PARTY! Prizes for best swimwear!
- Saturday night COMEDY SHOW! Featuring our own comedians!

HAYWARD, Calif.-based American Champion Entertainment Inc. recently announced that six Montante and Bonnie Lett will become executive producers of its children's entertainment ventures with Kangaroo TV. The family-friendly shows' huge legions will address the need for high-quality and real entertainment in their new positions. A

Efforts to maintain public safety for the new "Kangaroo TV show and participating in media conferences and other public relations events, the pair will also try to secure corporate sponsors and merchandise and marketing opportunities.

Case-Cole has named Douglas Firestone as its 15th chairman and chief executive officer. Firestone, who is replacing former CEO Greg Gorman, who died of lung cancer earlier this year, will be primarily responsible for managing the company's principal investment funds, including the highly successful previous executive producers have been very successful in their new positions.

Africa's investments recently announced that it was seeking Gorton's Ltd., a world-renowned manufacturer of marine animals. After Africa offered no details about the deal, except to say that it intended to take the 50 percent share of the company and that the remaining 50 percent would be retained by Gorton.

Wall Disney Co.'s computer animation division, Disney Online, unveiled an updated version of its Web site, Disney.com, on the Internet. The site has been a corporate website, disney.com, to provide information about the company and its products. The updated version adds games for kids, links to local websites and online resources. Disney.com was launched in February 1996 and is owned by Family.com in December of that year. The new strategy margins both within and outside Disney.

A group of Latin and Thai gamblers, who were mainly hit by the recent offshore casinos' contract, has been forced to work for up to 12 hours a day, without the benefit of free drinks, and in many cases, food. Thai and Latin laborers recently won a settlement of more than $20 million in a class-action lawsuit. The settlement will provide $25,000 to each of the 350,000 workers.

Miller's Outpost. Seven people. That nationals and owners of the business,...

In Brief...

US Airways, based in Arlington, Va., said that it had made an order for 124 Airbus and had options for 22 more. The company did not disclose the price for the Airbus A319, A320 and A321 models.

The state of Texas has filed a lawsuit against Warner Bros. and owners of the Warner Bros. Entertainment Co., alleging that the company's non-disclosure agreements are standard in the industry and are used to prevent companies from hiring employees during government investigations.

US Airways Secretary Friel, Page 9

200 participants in 1996, 320 participants in 1997, in 1998 go with the leader in Winter Adventures! The ENTIRE hotel is reserved for our group only so the year 2001 will be even more exclusively specialized for you! Don't miss out on what's sure to be THE winter event of the year!

Stop by the P.R.I.D.E. lounge in the student center at 360 PAS in room 142 and see JEFF, P.R.I.D.E. President, or leave him a message.

Ask about our SOUTH BEACH and CANCUN Spring Break trips!
The Future of the Port of New York

By David Gerteltz

The ports of New York and New Jersey are among the major shipping points in the world, and currently controls a large portion of shipping, which is vital to the economy of the Northern Coast of the United States. However, with the consumer from structure changes to improve the ports do not take place, which is causing us to cease exist. While this may come as a surprise to many people, it is reported that our region has a major harbor. The Port Authority is in charge of the harbor, which is an organization that operates bridges, tunnels, airports, and more. Many people are asked about the future of NY and NJ's ports, and while a complete dissection to the whole topic. However, our harbors make up a sizable portion of our regional economy. According to a study by the Port Authority of NY and NJ, our harbors provide goods to our region that generate $19 billion in sales. Additionally, the ports generate 166,500 jobs, which translates into $62.5 billion in wages.

The main problem with our harbor is the lack of depth in the shipping channels, making it too shallow for container vessels to navigate. With container ships getting larger by the year, the need to add up all the numbers, the total contribution of our ports to the regional economy comes to 200,000 jobs, $20 billion in sales, and $7.5 billion in wages. The Kill van Kull harbor of New Jersey, which totals 30 million gallons per-trode, is the largest petroleum port in the US. From this data, it is evident our region's ports are our important region's ports and our jobs. We must be concerned with the future of our ports, and make sure our port's reputation is a problem. Our harbors provide goods to our region that generate $19 billion in sales. Additionally, the ports generate 166,500 jobs, which translates into $62.5 billion in wages.

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We have a lot of containers in the shipping channels, which are too shallow for container vessels to navigate. With container ships getting larger by the year, the need to add up all the numbers, the total contribution of our ports to the regional economy comes to 200,000 jobs, $20 billion in sales, and $7.5 billion in wages. The Kill van Kull harbor of New Jersey, which totals 30 million gallons per-trode, is the largest petroleum port in the US. From this data, it is evident our region's ports are important to our region's economy, and our jobs. We must be concerned with the future of our ports, and make sure our port's reputation is a problem.

What is the solution? First, the government has provided $250 million in loans to improve the depth of the harbors, which is improvement is the best. This means the harbors will be deeper, which is a problem. The government has also provided $250 million in loans to improve the depth of the harbors, which is improvement is the best. This means the harbors will be deeper, which is a problem. The government has also provided $250 million in loans to improve the depth of the harbors, which is improvement is the best. This means the harbors will be deeper, which is a problem. The government has also provided $250 million in loans to improve the depth of the harbors, which is improvement is the best. This means the harbors will be deeper, which is a problem. The government has also provided $250 million in loans to improve the depth of the harbors, which is improvement is the best. This means the harbors will be deeper, which is a problem. The government has also provided $250 million in loans to improve the depth of the harbors, which is improvement is the best.
An open invitation for open minds.

What will your statement be?
To swing a hammer on top of the Berlin Wall and help entrepreneurs break through... to see a pony on a shirt and help it influence culture... to move a computer company from dorm room to boardroom... make a mark with your mind.

Wednesday, November 12, 1997
Tuesday, November 24, 1997

Global Operations
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MINDS. WIDE OPEN.
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By Sergi Tabuete

Alcides Rodriguez (left) sentenced to 85 years in prison

FEDERAL JUDGE Stephen Burton sentenced 35-year-old Rodriguez to 85 years in prison for her role in the MOVE trial. Rodriguez was one of the many defendants in the trial who were sentenced to long terms in prison.

By freelance writer

Alcides Rodriguez was sentenced to 85 years in prison for her role in the MOVE trial. Rodriguez was one of the many defendants in the trial who were sentenced to long terms in prison.

The MOVE trial was a famous case in which 20 people were acquitted of all charges. Rodriguez was found guilty and sentenced to 85 years in prison.

The trial was characterized by the defense's attempt to introduce evidence of police brutality and misconduct. The prosecution, however, was able to present evidence that contradicted the defense's claims.

Rodriguez was one of the many defendants who were acquitted of all charges. She was later sentenced to 85 years in prison.

The case has been the subject of much debate and controversy, with many people arguing that the defendants were wrongfully convicted.

Sergi Tabuete, a freelance writer, reported on the case and wrote about Rodriguez's sentence in a recent article. He stated that Rodriguez was found guilty and sentenced to 85 years in prison.

The case has been the subject of much debate and controversy, with many people arguing that the defendants were wrongfully convicted.
Dear Boy Talk, Girl Talk,

I recently had a dream about Kiro, our esteemed poet. I'm not sure if my subconscious is trying to hint at this girl. Eventually, the truth shall set you free! The longer you hold back your true feelings, the more you are trying to repress your natural tendency to feel for another soul. If you get to understand the meaning of the dream, you will soon realize that the girl you're dreaming about is no ordinary girl. Just move on to the next tasks. Remember C.S. Lewis: Even if you're rude to the person you love, he or she will love you anyway. You have to ask yourself: Even if the big bucks you are going to get from this girl is not worth it, what will happen to your heart? You never know. Maybe, you will be in a love affair that will last you a life time. I suggest you should explore your options but not too extremized in things.

Dear Boy Talk, Girl Talk,

I've been in a happy relationship for the past three years, but you're not a girl that interests me any more. I still love my girl but I also have other interests in my life that I think are more important. I'm just infatuated with this new girl that I just met. I'm trying to be respectful of this girl and get involved. That way you can kill two birds with one stone.

As always, questions for Boy Talk and Girl Talk can be directed to: "Tickers Features Editor's Office" at 500 S. Wabash Ave., Ste. 4202, Chicago, Ill. 60603.

Happy Birthday,

No, I didn't forget. You're a very special person.

Tel: 212-802-9087
Web Site: www.us.aiesec.org/chicago

AEDES
Association of Dominican Students

We at AEDES are a culturally based organization. We believe in preserving our heritage while enabling our students to group to the historic background and continue our studies. We encourage new people who are serious about learning the Spanish language to join us. You cannot miss our new people. The best way to get to know us is by bringing tons of fun in doing it.

So find out more, drop by room 1612 of the 360 PAS building. Leave your name and a telephone number where you can be reached.

WEST INDIAN CULTURAL CLUB

This is a club which was formed in 1974 to promote West Indian culture, not only at Baruch College, but on the North American continent. Our club consists of multi-talented students not only from the various West Indian islands but from other parts of the globe. However, our common goal remains: to promote that unique culture and to bridge the gap that exists between other cultures and our own. We present to the Baruch community different aspects of the West Indian culture through various media: films, speakers, fashion shows, art and the various arts, crafts and exhibitions. All are welcome to attend and to participate.

STUDENTS FOR STUDENTS

The primary concern of STUDENTS FOR STUDENTS is to assist Baruch College students in need and encourage new and incoming students. We need volunteers that will help us to set up the organization who recognize the importance of the development of our countries and their people with an opportunity to gain global experience and experience volunteer programs including New York Cares Day, Volunteers of America, and the Salvation Army. We hope to make the transition process into management traineeships, are interested in meeting new people who are interested in global experiences and interested in meeting new people who are interested in meeting new people. If you are interested in helping us, please contact the Dean of Students Office at 212-802-9087.

SOUL SURVIVORS

The Spiritual Organization to promote a culture-centered vibe among our students of color and to question our positions in the world as a requirement to becoming a true human civilization. We strongly encourage our members to engage against oppressive ideas of race, sexism, and homophobia. We encourage students to take an interest in global, national, social and economic issues and events pertaining to themselves. We plant seeds that will change the world as a requireme t to become a true human civilization.

AIESEC is the largest non-profit, student-run organization who recognize the importance of people with an opportunity to gain global experience. We offer the students an exciting opportunity to develop personal growth. AIESEC is designed to be an enjoyable and rewarding experience for one another on a reciprocal basis. These management traineeships are available in many of the world's leading companies and organizations. Our group is dedicated to providing an environment of investing in today's youth. We welcome all students to the society.

PRIDE

We are an ever-growing happy family, where you meet people that are not just Puerto Rican but, of other nationalities. We're a family who make our friends feel at home, where everyone looks for every other one. We'll learn you about school, friends, and your struggle. Everyone is welcome to come to our meeting on Monday at 1601 of the 360 PAS building. If you wish to join us, please come to our meeting and you will be glad you did.

NEW GENERATION

For the first time in Baruch, we are going to bring together students of all backgrounds to a more inclusive environment. We strongly encourage students to stop coming out and stop living in their interest through music and other activities.

GAMMA PHI BETA Sorority

Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Chi Psi Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious. Phi Beta Sigma is a national honor society for undergraduates (freshman and sophomores). It is the oldest undergraduate student fraternity, and over the years it has become one of the most prestigious.

Do you know that there is a sorority at Baruch? A sorority is a group of individuals who commit to the personal development of women of color and to the personal development of women of color. We strongly encourage students to stop coming out and stop living in their interest through music and other activities.

Email club corner entries at club_features@baruch.cuny.edu

TICKER Features November 12, 1997
Answer to last issue's Word Search

The Father Ford Associates of Catholic Campus Ministry at Columbia University and Barnard College announce the Twentieth Annual Merton Lecture: "Dead Man Walking: The Journey" to be delivered by Sr. Helen Prejean, C.S.J., author of "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States." Wednesday, November 19, 1997, 8:00 P.M., St. Paul's Chapel, Columbia University (Enter from Broadway at 116th Street). The lecture is free and open to the public. Further information may be obtained by calling (212) 854-5110.

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How would you look like after two hours of sleep

Have you ever played rolled up before, either?
To...

Edward Rodriguez at The Point, located at 400 Garrison Avenue in the Hunts Point section of the South Bronx.

Edward Rodriguez has been the director of the Tats Cru organization for the past 20 years. He is known for his graffiti art and has worked with many notable artists in the industry.

By Edward Rodriguez

Many people wonder what has been the achievements of the hip-hop generation is upbringing and becoming more prominent in the community. It is remarkable that no one has had the chance to be a hip-hop sensation. They have all been on the path of success in their own way.

Edward Rodriguez: How did you become Tats Cru?

They are now a corporation and hired by companies like Coca Cola to paint their art, graffiti, youth and memorial walls.

Edward Rodriguez

IGR: We met up in high school at James Monroe High School. I was still in art class. I was painting for a long time, but I was doing it myself. I started learning how to do graffiti and I found out it was something I wanted to do with passion. I started learning how to do graffiti and I found out it was something I wanted to do.

Edward Rodriguez

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The Point

The Point, located at 400 Garrison Avenue in the Hunts Point section of the South Bronx, is a cultural center that offers hip-hop and more to the youth in the area. From 3-vb classes conducted by CommerciaLized Radio's Radio 33, to classes teaching Timbal, congas, bongos, etc., there is a rich history of cultural diversity that celebrates the arts and music. The Point is also home to Tats Cru, an organization founded by Edward Rodriguez, which has been active in the community since 1977.

The Point is a place where young people can come together and learn from each other. They can share their experiences and create art that reflects their culture. The Point is a safe space where young people can express themselves and feel supported. Tats Cru is an organization that has been active in the community for over 20 years and has helped many young people achieve their dreams.

Outside The Point, the hip hop cultural center.

Tats Cru's From L to R: 181, Nicer, Bito and IG 181 with Edward Rodriguez.

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Edward Rodriguez
E.R.: You have a lot of young kids that draw a lot. What would you say to the kids growing up trying to get people fogged and brainwashing. 

Blaze: Unfortunately, there’s no way around that. That’s something that was done before us, by our fathers, the history of graffiti. It’s something that’s done regardless of where one time they’ll have to realize just how long are they gonna do that and see the other side of it. There’s gonna be brainwashing and it’s cool but you’ve gotta get more respect and recognition if you start doing this stuff that you’re capable of doing.

BG 183: We were one of the first to teach graffiti arts. We became the first counselor of the graffiti art, taking it to a level that anyone who is writing now can change up a little something. We’re showing them there are positive ways to see us and think we’re breaking in. We don’t wanna attract that type of media because write out there all the time. Right now, when we paint, we have cops drive by but they don’t say anything cause they know us. They don’t give us law.

E.R.: But you had to gain that. BG 183: We had to gain that and it took a while.

E.R.: We had to gain that and it took a while. When we first started painting out there they had to use us to pack it up. I don’t see you have permission. Pack it up. I don’t want to see you here. They’re the ones doing out here. We just see people painting at the middle of the night. At the front of her house she did get resistance from one with a gun. It was supposed to have the opposite experience, and the person lived. We didn’t have cops drive by but they don’t want to do that. We don’t want to do that during Memorial Grounds, you don’t want to do that. We don’t want to do that.

Bio: That wouldn’t otherwise have happened. Pack it up. I don’t want to pack it up.

BG 183: One time we finished painting everyday It’s not a hit-n-miss so we can be doing out here. We just see people painting. No support painting a memorial mural for no support painting a memorial mural at night with only the cops around.

The community that asked for it don’t want to hear it. There are no messages, no support painting a memorial mural for the E.R.: In the Memorial Grounds event, it’s just you out there and the cops are around, talk, communicate. This becomes a meeting ground, an interactive experience where the whole community comes together.

E.R.: You said that one of the prob­

TATS Cru's superior work always behind them everywhere in the South Bronx.

One of the many TATS Cru murals adorning The Point and one of the very many adorning the South Bronx. Remember that this is not only one of those which dedicated her life to this but her community. E.R.: It’s almost like a religious experience.

Nees.: It is.

Blaze: It’s deeper.

Nees.: You have to feel strongly about something whether it’s a religion or something else. I don’t know what she’s doing. This lady feels 100% that what she’s doing is right. You gotta respect people like that. They know exactly what they want.

More excerpts of this exclusive interview with TATS Cru can be seen in the Arts & Work section in Daasewaide at www.vibe.com/daasewaide.
Some Next Ish For 2000!

By Carlos L. Gomez

Hip hop in the middle of its meat is a role model for itself. Since reaching its high point at its 25th anniversary in 1994, as Big Daddy Kane, Public En¬

emy, Wu-Tang Clan, N.W.A., and Nipsey Hussle-Cartel, among others, have grown up and moved towards more commercial, watered-down bullshit. This year, DJ Premier, Carl "Phife" Dawson, and Jadakiss are just a few of the many rappers who have moved on to more serious, thoughtful themes. One of the most interesting developments in the rap scene is the emergence of independent artists who are creating music that is both innovative and socially conscious.

The Independent Scene

In recent years, independent labels such as Rawkus Records, Rawkus, and Rawkus Entertainment have emerged as powerful forces in the rap industry. These labels have been successful in part because they have been able to tap into the diverse and dynamic rap scene.

Rawkus Records

Rawkus Records has been one of the most successful independent labels in the rap industry. The label was founded in 1993 by DJ Premier and Carl "Phife" Dawson, and it has been home to such artists as A Tribe Called Quest, Talib Kweli, and Blackalicious.

Rawkus Records is known for its high-quality production values and its emphasis on socially conscious themes. The label has been successful in part because it has been able to tap into the diverse and dynamic rap scene.

Talib Kweli and Blackalicious

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Many By
Rodriguez

With a name like Starship Troopers, you'd expect something along the line of the Mighty Morphin Power Rangers. And in the first 45 minutes or so, you're not too far away from it. The beginning of this movie is like a sexier version of that lousy hit show and you have to be thankful that it doesn't stay there.

Starship Troopers is a video game version of war. You have your army and you travel to the alien planet to fight these gigantic insects with state of the art fire power. You lose men and women in the fight but you keep on going. However, Starship Troopers may surprise a little. The story won't. The events won't. The violence will. In fact, this movie is rated "R. It even has a little nudity. What else can you expect from the director of Total Recall, Robocop, Basic Instinct and Showgirls. He brings us a popcorn flick about bugs who want to kill the human race. A strange, simple, special effects laden look at war.

We follow the story of Johnny Rico, a terrible student in high school who goes against the wishes of his wealthy parents and joins the army. But don't think he's that noble. He joins because his girlfriend is also joining. The movie then takes us to basic training. Here is where director Paul Verhoeven brings the violence. The training is extremely rough and Rico has some troubles along the way. To make a long story short, he is about to leave when the bugs destroy his home city (he's an English speaking white man from Buenos Aires, Argentina!) and fry his parents in the process. So like Luke Skywalker after his uncle and aunt are killed by Storm Troopers, Rico goes back into the army and fights. Needless to say, he's a born leader and goes up the ranks quickly by being an amazing soldier.

The ending of Starship Troopers is a cop out because even though we know this movie is basically an entry into pop culture history and not an attempt at real art, the movie does raise some interesting questions about who these bugs are and what their motives are. But the filmmakers didn't answer them because they continued on page 33
iyor.

'Ghosts.' It is so because it has charac- ters we care about and a story that may seem implausible but is carried out with such efficiency by Woo and credibility by its cast that we never lose our suspension of disbelief.

Woo has built a reputation of being able to make violence, particularly gun violence, into an art. With Face Off, he has his ultimate exhibition. He has never been afraid to have fun with anything without losing sight of the story. He can show us Nicolas Cage jumping out of a 747 with two guns firing simultaneously at police officers as we appreciate the beauty of something without surrendering the grit results.

Stylish is certainly a word that could be used to describe his work. He mixes slow motion and hyper kinetic action to achieve varying levels of the latter. The audi- ence really needs to know how to act in actual and natural everyday situations. Terms of the latter, he has a plethora of charisma and daring in his tales.

With Travolta, he is getting the most charismatic actor working today. No one is able to define which actor with such deep character traits because they aren't able to inject as believable and naturalistic habits. Travolta always manages to make up your eye with a certain way of walking and talking that

The cast of Party of Five (L to R) Matthew Fox, Lacey Chabert, Scott Wolf, and Neve Campbell.

makes you laugh yet teaches you about the heart of his character. In the same vein, Cage possesses the most versatile acting abilities in Hollywood today. He can be a sympathetic hero (Face Off), a goofy loser (Rising Arizona, Mona Lisa), a control freak (Guardian Tales) or flamboyant vili- lain (Face Off, Kiss Of Death) with equal aplomb. He can also play men on the brink of disaster (Leaving Las Vegas) and men with no direction (Bad Rock West). He has a wonderful command of emotions which he showcases in Face Off. But the ultimate praise is how he has fished out interesting characters in the first twenty minutes were able to switch and play the other with such accuracy and effectiveness.

Face Off is not only a wonder- fully stylish action film but an emotional roller coaster. Watch the faces of these two actors and see the numerous situations this script gives them to present different emotions and reactions. It will keep you happily busy for months and make you wonder what the real difference is between two men who face off.

If You Don't Watch Us, We'll Die!

By Manny Rodriguez

I know it's hard but you really should try to find some time for it. Instead of wasting your nights studying, use the time to watch some good films and intellectually stimulating dramas like Party Of Five, Romeo: Life in the Street, and The Practice.

Franky Of Five has been on TV for three or four years, and can I tell. I only started watching the show last year. The only reason why I decided to check it out from the beginning is because I thought creepy movies were gross. Party Of Five is a lighthearted soap opera that features some who are interested in soap opera. It's about good and evil, hero and villains. So he can show us the varying levels of acting prowess.

By Manny Rodriguez

The media is made up of story hun- gers who will do anything to get a story. Anything. This is definitely and most of the time the truth. The O.J. Simpson trial would be a perfect example of what kind of云南 can earn. They abuse their power everyday because it is the only way of earning. There is the lack of intelligence and lack of care in the media that constantly reveals lies and slanders. The media does not care about the truth or the facts. But it can be irresponsible. Fear in thin air. The media does not care about the truth or the facts. But it can be irresponsible. Fear in thin air.

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I Know What You Did Last Summer And I Don’t Care!

By Manny Rodriguez

For the slasher flick, its day in the sun pretty much died in the ’80s. Countless movies that featured white teenage heartthrobs running from masked villains holding sharp weapons (maet axes, chains, axes, whatever) died. These movies exhausted every possible combination in the ’80s and by the time 1990 arrived, horror films were dead. Instead the action genre took over and stars like Arnold Schwarzenegger, Steven Seagal, Jean-Claude Van Damme and others continued to dominate the box office from the late ’80s until now. 1997 has seen a slippage in the power of the action genre, however, and with the success of the tongue-in-cheek, slasher flicks, Scream, the horror genre may be making a comeback.

Like the done come back in this decade, I predict all of the disgusting trends of the ’80s will unfortunately come back in style in one form or another. The horror flicks may be just one of those trends. But the success of one movie is bound to generate a tremendously successful release of I Know What You Did Last Summer is certainly not enough to declare a new film. Action films still do well at the box office (Fear, H20, Aliens) but horror films still generally lack the excitement that the film goers are looking for. Common sense that make up what we call a horror film. So if we start seeing slasher flicks going to return to the box office, the scary stuff is going to have to be extremely scary.

I Know What You Did Last Summer is pretty scary. It makes you flinch and it scares you (a little bit anyway). The acting is not great but most actors would have a hard time with the lines in this movie. Jennifer Love Hewitt does bring the level of setting that she exhibits in the highly un-and popular Party of Five, while Ryan Philippe is boisterous, at times humorous but altogether there is like to see a slasher flick and nothing but a single name, the killer is in the clams, the action is not interesting at all. What saves it is the final scene which is practically implausible in the story (but believable in the film, who cared?) but provides a fine ending for a weak film.

The ’90s are back! Back, isn’t it? (To: Sarah Michelle Gellar, Ryan Phillpope. Jennifer Love Hewitt and Freddie Prinze, Jr. does his exciting but once we learn who the killer is the film provides the battles between aliens and man that Independence Day failed to bring.

Continued from page 9

Kevin Kline

There is nothing more im- portant than faithful people say that a lot. Why do they say that? It’s probably because a good faith is the only thing that prevents you from being completely unnecessary. When ever you need you, it’s your job to be there. And when the time comes, they will be there to support you. The saddest thing is that is when this system breaks down. It is when you need the best support. The Ice Storm is a realistic example of how the family structure is broken down. But if being scared is what you want right now, I can’t think of another place to look for it besides this film or the video store.

The Family Comes First

By Manny Rodriguez

Adam Hann-Byrd, and Toby Magazine are probably the best of core of child actors you’ll ever see in one film. Their individual work is in the level with the rest of the cast. In fact, some, especially Kline, may be considered for Oscars. But the strongest per- formance comes courtesy of Joan Allen (Nixon, The Crucible). her last few years garnered Best Supporting Actress Oscar nominations and she should get another. She brings the same level of emotions and love to her character that she did in her role in Nixon. Her performance is what makes this film worth watching.

Sighourney Weaver.

Continued from page 29

wanted to make a sequel and something left. Ultimately, from what I have said already, this doesn’t involve the film. But Starship Troopers is a crowd pleaser and is very entertaining. It also has its cinematic shortcomings. Bevleven makes you think of this world of war and he does this by providing a kilo, intense action style with the best special effects of the year (re- fined by Phil Tippett and Rick E. Anderson). Everything from the huge spaceships looks real and sounds powerful. I wish this whole movie was just the war because this provides the battles between alien and man that Independence Day failed to bring.

Finally, there is the acting. Most of it is weak. Johny Deep is played by ex-One Life To Live star Casper Van Dien. He manages to convey naivete in the beginning of the movie and the bitterness that comes with the experience of war as the film goes on. Ditka Meyer is also extremely likable and both actors give credible efforts that help excuse the more than special effects. They are also photographic, all the. The only noteworth the rest of the bunch is the creepy fun actor Casper Van Dien. These are the rest of the actors are hollow and unappealing. Starship Troopers won’t win any Oscars, except for maybe special effec- tive but the exciting war scenes and respectable work of Van Dien, however, make this movie a lot of fun for you.

Some Next Ish For 2000!

By J. Lavo

Some next big things to look out for in 2000.

The Arsonists’ logo.

In 1997, they finally released their much anticipated movie on the scene. The script was written and directed by the James Bond franchise. The novel“AIl the Right Reasons” 2000 is a sequel to the 1999 novel“AIl the Right Reasons.”

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A rational hatred for NASA, which fits perfectly with the senselessness of the situation, was in. She despised the opulence of the USA and the nuclear-weapon trend that it was spearheading. "If only everyone looked towards and stopped reaching out, Gregory, if only you stopped seeking and just saw!" Once again her mental slow-motion had caused her to miss some more floors of the skyscraper. But as she hurtled toward the 101st floor she readied herself. She was spearheading a nuclear-weapon trend that it matter of seconds. Her best friend's marriage would be over. And the world would only remember her as a rich, sexually obsessed woman, who messed up the posh sidewalk with her .

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She cried as if the blood pumping in her heart had prematurely frozen... into regret, shame and sorrow. She was now in the 40's and her head was still pounding with thoughts of the tape that played in her apartment. What if Gregory had actually seen her and helped her through the 30's and insulated her from the alienness of the 20's. She was regressing, quite literally. But where was she headed toward? Hadn't she always prided herself about her ability to look toward the future? And now, in her final moments she was being forced to regress? It felt like a slap in her face. The teens rushed by and her dead mother rushed into her thoughts. Opal's mother had tried to help her through her teen and had tried to reach out to Opal all her life. Now as she was spiraling toward her own death, Opal felt painfully isolated and regretful.

The single-digit stories came and her countdown began. 10 - 9 - 8 - 7 - mom, help! ... please mom, I need you... mom... mom... mom... mom...

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OH! OH! OH!
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ESPECIALLY WHEN
HE'S DRUNK!
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Archaic people. showed him my blood having A Native American turns to me and sees the So who can complain, of this Puerto Rican found fame? a what do I do if he calls me mulatto? Cry and bellyache, But who cares what is said. For the explanation lies, in these words instead. I bring with me, wherever I go, my blood that is What with three roots to take advantage of,. Write, draw, take photos page. suck! There are only 3 issues left. No~MBER So who can complain, of this Puerto Rican found fame? Hurry! We would like to thank Desiree Lopez, Chanti, Atlaf Tyrewala, Andrew Huang, Edgardo Rivera, Kiko and SMOE for giving us their wonderful work. If your work has not appeared in this issue, we will definitely get you in the next one. Thank you.
War is a game to some who hold power to destroy lives and ruin futures. War is a losing solution to their problems because it is unjust to the people who have to fight in them and who will ultimately ruin futures. War is a lousy solution to their problems because it is an ideal starting point. For others who choose to believe the Rumor of War, and any Rumor that people were deceived, they would have no trouble finding a work with 379 winning percentage, which is the highest among active managers. The last ten years his teams have finished first or second where he managed for the full season, not to mention he led the Baltimore Orioles to American League East Championship and the best record in the American League (96-64). The Toronto Blue Jays have already expressed their interest in bringing Caputo for their vacant manager position.

Reformation for Leagues
Final, Brewers Move To NL

By Michael R. Galicia

For the first time this century a major-league team has moved to a different league. The Milwaukee Brewers will move from the National League to the American League, ruling an executive commonplace.

The reformation was approved by owners on Oct. 15th and it was given the green light by Ray Nester who was the only one of the six owners who was not interested in the team that's owned by acting commissioner Bud Selig, according to one executive. The move brings the number of their American League franchises to 14 teams. Milwaukee has been an American League city since 1970 when the Seattle Pilots moved to Milwaukee and the Pilots merged with the Milwaukee Braves who then lost to Atlanta.

As part of the reformation, the team has jumped to the AL Central Division. The Devil Rays will join the AL East, the Orioles to move to the AL Central, and the Angels to move to the AL Central.

As part of the move, the team has acquired several new players, including pitcher Mike Timlin, who was a valuable acquisition. The team has also acquired catcher Jason Phillips, who was a valuable addition. The team has also acquired pitcher Mike Timlin, who was a valuable acquisition. The team has also acquired catcher Jason Phillips, who was a valuable addition.

The Brewers have made several acquisitions in the past year, including pitcher Mike Timlin, who was a valuable acquisition. The team has also acquired catcher Jason Phillips, who was a valuable addition. The team has also acquired pitcher Mike Timlin, who was a valuable acquisition. The team has also acquired catcher Jason Phillips, who was a valuable addition.
Women’s Volleyball Takes Home Strong Second

By Jeffrey Woo

The first-year Baruch Stateswomen Volleyball Head Coach Frances Lee finished the 1997 season by leading the young second place Stateswomen (13-8) to the final round of the CUNY Athletic Conference Championship tournament at the Hunter College Sport Complex on November 2, 1997. The CUNYAC Championship tournament began on Friday, October 31, 1997.

The Baruch Stateswomen, led by co-captains, freshman outside hitter Madelayne Garcia and sophomore setter Vera Wong, easily defeated the seventh place Medgar Evers in the quarterfinal round with Pei Ling Lou’s service ace, two strong digs and service ace denied the John Jay Bloodhounds from reaching the championship round against Hunter College.

The first seeded Hunter Hawks led by last year’s CUNYAC tournament MVP Krishna Dass was the only CUNY team yet to be beaten by the Baruch Stateswomen. Despite the Stateswomen’s strong team work effort in the final round, both Madelayne Garcia’s and Pei Ling Lou’s service ace, Margarita Torres’ two blocks and Carla Pimentel two service points, they fell short to take home a second place’s trophy.

The Lady Hawks came up strong to kiss the championship trophy at their home court in front of the wild Hawks’ fans. At the award presentation, Madelayne Garcia and Pei Ling Lou were named by CUNYAC executive director Ted Hurwitz to the 1997 CUNYAC All Tournament Team. The Stateswomen didn’t come home as runners up but proud Stateswomen. Congratulations, Ladies!

Jeffrey Woo is the Undergraduate Assistant to the 1997 Baruch Stateswomen Volleyball Team.