Baruch Students to Read and Write More

By Chan-joo Moon

Baruch College has begun an ambitious project to include more reading, writing and oral presentations from students by restructuring courses in all three of its schools. The schools of Business, Liberal Arts & Sciences and Public Affairs will establish a set of required Communication Intensive Courses (CIC) for all students. Although details are still being worked out, the final plan is expected to be set in place within the next one or two years, according to Provost Lois S. Cronholm.

The strong emphasis on communication skills will make Baruch a leader in addressing the concern among colleges and universities nationwide over the decline of those skills, according to Cronholm. The Bernard L. Schwartz Communication Institute (BLSCI) has been created this academic year to oversee the way each school will implement the new requirements:

Once in place, these courses are expected to improve the likelihood of Baruchians finding a job and also the prospects for promotion after they have been hired. Cronholm said that many Baruch graduates have been unable to go beyond low-level jobs in companies and introduce them to preprofessional work experience through various internship opportunities. "This fair is for the freshmen, sophomores, juniors and first-year graduate students," said Leighton. "We hope to raise awareness for gaining work experience prior to graduation," she said.

The Peers for Careers will set up a booth for mock interviews where the students can review their interview performance. "This room will be equipped with video equipment for a quick video review of the interview," said Leighton.

The Peers can collect one resume from all the participants of the fair. "We will enter these students in our database and this will help us monitor their progress through the on-campus recruiting process," said Leighton.

All the students are required to wear business attire for this event. "Men should wear shirts, ties, jackets or suits," said Leighton. "The women should wear skirts, blouses and jackets or business dresses."

Leighton hopes to make the internship fair a mainstay at Baruch. "We hope to organize an internship fair every February," she said.

The CDC lists many internship opportunities on the internship bulletin board inside the office. Many opportunities are also listed in the orange binders stored right behind the reception desk. Many Особенно are accessible to students. The internships are listed according to majors. "We made an effort to represent a wide range of majors," said Leighton.

Leighton invited all Baruch students to browse through the internship listings. "There are so many opportunities that there is no reason why a student can't find an internship in their field," she said.
New Consulting Firm to Market Faculty Expertise

By Polly Gwardyak

Baruch College has created a new consulting firm to market the skills and expertise of the faculty. Baruch Consultants International, an alumni and a trustee of the Baruch College, will work with the business and world out there for consulting work." By Polly Gwardyak

Baruch president Matthew Goldstein. "It is a matter of how the students are going to move into the workforce." According to Brunamn the idea for the corporation was conceived as early as January 4, 1998.

"This corporation will benefit every facet of the school - students, teachers and administration." About 18 months ago by Baruch President Matthew Goldstein. "It is something new," he said, noting that few other similar programs are known to exist.

For a nascent business, Brunamn said he did not expect too much success. "It is up to me to make opportunities," he said. This corporation will benefit every facet of the school - students, teachers and administration." And "At some point you have to look at the cost," said Heather MacDonald, Contributing Editor for City Journal. "It doesn't matter how the students are going to move into the workforce." According to Brunamn the idea for the corporation was conceived as early as January 4, 1998.

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Ticker Takes

Internship Fair sponsored by the Career Development Ctr to take place on Feb. 19, 151 E. 25th St./Conf. Ctr, 1-4pm. Business attire and resumes required!

CUNY will be offering a voluntary student health insurance program with GHI. A representative will be available at 151 E. 25th St., 11-3pm. Don't Be A Chicken! Give Blood. There will be a Blood Drive on Feb. 23 from 10am-3pm in room 1542. Just make an apt. at 307 PAS, rm 1512. You'll be saving a life.

The US Marines will be recruiting on Feb. 23rd from 10am-3pm at the 23rd St. lobby.

Communications Intensive Courses to be Offered at Baruch

Continued from front

Do you have old clothes sitting in your closet? Bring them to the Clothing Drive taking place during the entire Black History Month. Sponsored by the Multi-Cultural Assoc., Blois will be available in the 18th St., 23rd St., 26th St., and 28th St. lobbies.

"Jazz Odyssey: A Retrospective of Photographs by Milton Hinton" Reception to be held at the Sidney Mishkovi Gallery/135 E. 22nd St., 5-7pm Exhibition will run from Feb. 6 to March 4. Comic Strip Live: tickets are $7,00 and admits two people. Purchase tickets at the Student Center, 260 PAS, rm 1512 every Thursday from 9am-9pm Cash Only. Available all semester.

The Baruch College Early Learning Center will provide child care for 3-5 yrs. on Saturdays, 8-4:30pm-2pm. You must pick up an application at 194 E. 19th St. or 360 PAS, rm 1310.

ESBA is offering FREE LEGAL SERVICES to all Baruch students dealing with Housing, Family, Consumer and Real Estate laws. Immigration, Divorce, Landlord and Tenant issues. For an appointment call 802-6749. Appointments for Feb. 25th, 9-10-7pm.

Career Development will be offering Career Workshops All workshops are held at 151 E. 25th St. For further info. call: 212-802-6719

Career Workshops

- "Black History Month: "All Power to the People" A film screening to be held on Feb. 19, 17 Lex. Ave., room 1313
- "History of Black Student Struggle in CUNY Discussion will be held on Feb. 20, 10am-3pm.

Discount Movie Tickets can be purchased at the Student Center, 260 PAS, rm 1310. Tickets are free and valid for one year. 802-6760 Available all semester.

Career Development will be offering Career Workshops All workshops are held at 151 E. 25th St.

- "Topic-Winning Resumes: Mar. 4, 9:30-11:30am, room 251
- "Topic-Choosing A Major: Mar. 23, 12-2pm, room 551
- "Topic-Effective Job Search: Feb. 24, 12-2pm, rm 415
- "Topic-Interviewing: Feb. 25, 9:30-11:30am, room 251

Workshops will be held throughout the semester.

The Tucker

Would like to invite all to our OPEN HOUSE

On February 19th
At 1:00 P.M.
15th Floor of the
360 PAS Building
Room 543

We are looking for:
Editors
Manager
Writers

Build up your portfolio, learn astounding computer skills, and hang out with a great bunch of people.
There is a certain exception to the rule that colleges are to have strict standards on admissions. In the 1960’s, the civil rights struggle led by the Black Panthers and the Puerto Rican Young Lords, forced those in power to realize the socioeconomic plight of Blacks and Latinos in the New York area. Their struggle led to the establishment of the SEEK program. It was instituted to provide extra funding, counseling and tutelage to those oppressed on many levels. The proportion of this suffering is as powerful today as it was in the ’60s for many reasons, and has been neglected slowly for the last 30-plus years. Newly created obstacles such as workfare highlight the reality of Black and Latino students working extra jobs for benefits, tuition, transportation and basic food and shelter. While we may see that higher standards are a priority, we must see that the SEEK program was created for a special purpose. That purpose was to be part of an overall CUNY system that offered free tuition and was defined as a place of higher learning for the underprivileged. Today with such high tuition making the original insignificance, the SEEK program naturally seems out of place and inefficient to provide students’ needs. The SEEK program deserves a true, full-hearted attempt at reform, not total abolishment.

**EDITORIAL**

Shame On You Baruch!

By Jim Davis

I live in the Gramercy Hotel, Site B of the Baruch College expansion plan. As a CUNY student, I am part Baruch students, I would not want anyone else’s 16 credits that could get an education and I remem ber Baruch students feel the same. Something unnecessary and way to ugly happened back and I want to share some of it with you. I think I’d like to tell you my story so imagine that just now you were told that as of next semester, you would be given a choice. Either pack up some way of paying a tuition or current tuition to terminate them from the course. This is not to mention not getting out of your choice for training where the classes are twice as many students, you can’t stop no one else. The option so service is subject to Government programs trying to put you in the hands of a significant number of students, all paid and you are to pay for them. I should be called to the attention of five to seven students. No one is expected to pay for them. Our office is open from 9 a.m. to 5:30 p.m. It's open to all students. Due to budget constraints, students should be directed to the Office of the Registrar Manager or Managing Editor at the above address.

RESPONSE OF THE Ticker to the Libel

The Ticker is published bi-weekly, eight issues a year. The Ticker is editorial staff at 200 Park South, N.Y. (10010, Room 360). Please note that the Ticker is not a student-run newspaper. The Ticker accepts only typewritten or signed opinion pieces of no more than 750 words. Baruch College is better for it. Don’t handicap the system we have entrusted you, the Admin­ istrator, to do the right thing. You know who you are, and what you have to do. If you agree with me, or wish to take me up on what I have stated, I urge you to write The Ticker. Please be sure to send me a copy of your response, via e-mail, to: jdadavis@idt.net as this is the only way I can read your thoughts or thanks.

Do you know that Hunter College expelled students last week?

No Justice, No Peace!

By Lauren Mogul

I am writing to protest the so-called right of bad teachers to hide their evaluation results from our community. This is unacceptable. Students pay a significant part of their own or their parents’ money to go to school here. Also, as a public college, a great deal of taxpayer money pours through our hal­ lowed halls. We are the ones who have a right to know what their courses and part­ ies. I would like to ask the professors who chose not to include themselves in the survey to explain their actions.

“I am writing to protest the so-called right of bad teachers to hide their evaluation results from our community.”

“We are the ones who have a right to know what their courses and parties.”

Shane On You Baruch!

By Anup Jassal

Baruch College Community.

I hope you are having a wonderful Valentine’s Day. I wish you all a successful Spring sem­ ester.

The Ticker’s Special Faculty Evaluation Edition is out. This is the most important issue of the Ticker to the faculty. Since 1932 this affords us all the opportunity to this opportunity to judge the performance of the faculty and in what subject area, inform­ ation is to the student body. The Ticker is requesting the all­ called right of bad teachers to hide their evaluation results from the rest of the rest of us, and that your lack of this for the faculty.

It is certain that the faculty has not united on this controversial effort. By leaving the office is unfair to the teachers who have chosen to include themselves in the survey by present­ ing a false and skewed picture of the outcomes. Good professors deserve better treatment in this.

Please do not unnecessarily confuse this with a privacy con­ cern. There are employ­ ies of the CUNY system. Employ­ ies in all walks of life ought to be expert to subject to be held accountable for the way they are working. Without this check we become, in the opinion of the authors, are taking advantage of is unfair to the teachers who have chosen to include themselves in the survey by present­ ing a false and skewed picture of the outcomes. Good professors deserve better treatment in this.

I urge you to write The Ticker. Please be sure to send me a copy of your response, via e-mail, to: ajassal@idt.net as this is the only way I can read your thoughts or thanks.

Let The Students Speak!

BAD TEACHERS CAN’T HIDE

By Jeff Schwartz

Friends, clearly this is because they have something they want to be protected. This is wrong. They must be held accountable for the way they are performing. The world expects no less from the rest of us, and we can no longer hold to a fore­ rent standard.

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Shame On You Baruch

By Jeff Schwartz

While ethnic groups have suffered for years, any forced racial preferences over the past this generation has been left-handed children. Left-handers are forced to work, often to avoid public outrage, to keep your head above water. Erickson’s is a long tradition of non-reformist education, often referred to as Left-handers. Baruch could have and should have those that are not working, figure out why and the further ghettoization of the Further hardships endured by left-handed people has included the dire consequences of continuing to use right-handed scissors, can openers, and other tools not designed for left-handed people. In his left-handed studies, students must be taught about the important social contributions left-handed people have made. The fact that many people are left-handed has not been taught. Right-handed people have often been forced to use left-handed tools. Right-handed people have often been forced to use right-handed scissors. Right-handed people have often been forced to use right-handed tools. It starts with the promise of Left-handed History and Appreciation Month. During this month, the National Right-handed Association for the Advancement of Right-handed People and its only official organ, The Right-handed Reporter, will be published. The Right-handed Reporter is a monthly publication that is dedicated to the advancement of right-handed people. It is published by the National Right-handed Association for the Advancement of Right-handed People.

First of all, from now on, all left-handers must be addressed as right-handers, not as left-handers. We have taken an important step towards equal treatment for all people. As left-handers, we are faced with a daily struggle to adapt to a world designed for right-handers. This struggle is not only frustrating, but it can also be harmful to our health and well-being.

Shame On You Baruch

February is Black History Month!

By Jeff Schwartz

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Shame On You Baruch

February is Black History Month!
I'm Not Racist, I Have Latino Friends

February 10, 1998

Dear Editor,

The Ticker (p. 3, Column 2) published an article I consider offensive and misguided. I believe the article accomplished exactly the opposite of what the author intended.

In the article, the author makes the argument that "I'm not racist. I have Latino friends." This seems to be the centerpiece of the author's argument.

I would like to take this opportunity to respond to the author's argument because, as the author claims to be a raci

Let's face it, the author is not racist. He has Latino friends. This is a fact. However, having Latino friends does not mean that the author is not racist. Having Latino friends does not mean that the author is not prejudiced. Having Latino friends does not mean that the author is not biased. Having Latino friends does not mean that the author is not discriminatory. Having Latino friends does not mean that the author is not prejudiced against Latinos.

I would argue that the author is racist. The author is racist because he has Latino friends. Having Latino friends does not mean that the author is not racist. Having Latino friends does not mean that the author is not prejudiced. Having Latino friends does not mean that the author is not biased. Having Latino friends does not mean that the author is not discriminatory. Having Latino friends does not mean that the author is not prejudiced against Latinos.

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Protecting Their Turf: "Big Three" Curb Emissions on Hot-Selling Light Trucks

By Martin Goldstein

No doubt about it, Americans love their automobiles. A new trade publication recently reported that, annually, last year they bought 9,697,000 new light-duty trucks (LDTs) out of a total vehicle market of 13,608,000. That represents 48% of all vehicle purchases, a new record. The Big Three American automakers General Motors, Ford, and Chrysler have said they understand about 60% of the light truck segment, as opposed to only 40% of the passenger car market.

Moreover, light trucks are more profitable. It is estimated by auto industry analysts at Ford and General Motors that they make $500 or more on the sale of each of these vehicles. Hence, they are an important margin enhancer. For example, Toyota accounts for only 2% of total market sales, but they have said they make $5,000 on the sale of each of these vehicles. As for the $100 billion in profits that GM has accounted for in the last year, it is mostly explained by its new LDT segment.

On Wednesday, the California Air Resources Board approved a resolution to phase out all lead abatement in the state immediately. The resolution is the culmination of a long and contentious debate over the use of lead in gasoline. The board's decision has been met with mixed reactions. Some environmentalists have praised the move, saying it will help protect the health of children and reduce air pollution. Others have criticized it, arguing that it will harm the economy and hurt the automakers.

Some analysts believe that the move could have a significant impact on the auto industry. Lead is used in the manufacturing of car batteries, and the removal of lead from gasoline could make it more expensive to produce batteries. This could lead to higher prices for new cars, as well as increased costs for automakers to produce and maintain their vehicles.

However, others argue that the move is a positive step forward in the fight against pollution. According to the Environmental Protection Agency, lead is one of the most toxic substances known to man. Inhalation of lead can cause a wide range of health problems, including brain damage and learning disabilities.

The California Air Resources Board's decision to phase out lead in gasoline is a significant event in the ongoing debate over the use of this harmful substance. As more and more countries adopt similar policies, it is likely that the use of lead in gasoline will continue to decline. This will have a positive impact on the environment, as well as on public health.

In summary, the move to phase out lead in gasoline is a positive step forward in the fight against pollution. While it may cause some short-term disruptions, the long-term benefits to public health and the environment are clear. As more and more countries adopt similar policies, we can expect to see a significant decrease in the use of lead in gasoline, with a corresponding improvement in both public health and the environment.
Valentine Messages

To Mark, Pearl, Ming, & Julie, All of us have something Lucky lips Knowing we're all Hanging in the future, Everything will be all right. -Bobby Pope

To D.M.B., What happened on the AJ trip? I thought you were going to "die big." -S.L. Jackson

To Buddy Balmain Rossell, Life has a deeper meaning than it's ever had before, I meet someone with each passing day, I only love you more, And since today is Valentine's Day, I want to tell you, you That life is so much happier Because of loving you. Love you always. -Christian N.

To R.N., I was one of the first. C.N.

To Reyes, Al, Biggie or Betty Ford, Some time next year? Happy Valentine. -R.L.

To P.S. Tiny Ira Ricks, Dear Ricks, Sweetheart, our love feels so natural like the right music for the right occasion... Our love is wonderful! What is in my life, Every day is a celebration of love. I love you so much. -Chris R.

To Big Balmain Rossell, Life has a deeper meaning than it's ever had before, I meet someone with each passing day, I only love you more, And since today is Valentine's Day, I want to tell you, you That life is so much happier Because of loving you. Love you always. -Christian N.

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To Be My Valentine

To Dr. Molefi Asante, Happy Valentine's Day to Alpha Kappa Psi Phi, Men's Fashion Show.

To Ms. quem, Will you marry me? -B.B.

To Be My Valentine

To Happy Valentine's Day to all of our friends.

To Reyes, Al, Biggie or Betty Ford, Some time next year? Happy Valentine. -R.L.

To P.S. Tiny Ira Ricks, Dear Ricks, Sweetheart, our love feels so natural like the right music for the right occasion... Our love is wonderful! What is in my life, Every day is a celebration of love. I love you so much. -Chris R.

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A MERICAN MARKETING ASSOCIATION

Are you a motivated Baruch student who possesses the desire to enhance your career opportunity? Then the American Marketing Association (AMA) is not just a Baruch Club, it is one of many. The AMA organizes an extensive variety of activities and programs that allow our members to reap both personal and professional rewards. Ask any member or our executive board and they will always reply to the importance of community service. We are also known for our social events and national contest that takes place in New Orleans. If you want to have fun, travel, and move ahead in the marketing field come see us anytime in room 839 of Baruch.

WEST INDIAN CULTURAL CLUB

This is a club which was formed in 1974 to promote West Indian culture, not only at Baruch College, but on the North American continent. Our club consists of multi-talented students not only from the various West Indian islands but from other parts of the globe. However, our common goal remains to promote the West Indian culture and to bridge the gap that exists between other cultures and our own. We present to the Baruch community different aspects of the West Indian culture through various media: films, speakers, fashion shows, dances of the various islands, arts, and craft exhibitions. All are welcome to participate.

STUDENTS FOR STUDENTS

The primary concern of STUDENTS FOR STUDENTS is to recruit and encourage new and incoming students to attend academically as well as socially through networking techniques. The club sponsors Elmas, dance, guest speakers, and reference seminars.

CARIBBEAN STUDENTS ASSOCIATION

The CARIBBEAN STUDENTS ASSOCIATION promotes political and cultural awareness among all Caribbean students, with the hope that we can engage political and economic unity, progress and development in the Caribbean. This club sponsors food festivals and cultural events at the College.

NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS (NABA)

The NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS (NABA) is a professional membership organization with the primary purpose of developing, encouraging, and serving as a resource for greater participation by African Americans and other minorities in the accounting profession, its programs are designed to provide support to those professionals seeking higher levels of accomplishments, help strengthen the confidence of minority students and professionals and educate the general public regarding the important contributions of minorities to the accounting field.

AIESEC

AIESEC is the largest non-profit, student-run, international exchange program in the world. We are Baruch's AIESEC Club. We are proud to contribute to the development of our countries and their people with creative, professional leadership and understanding cooperation. AIESEC was designed to provide young people with an opportunity to gain global perspectives and new experiences. Our meetings are held in room 835 of Baruch College. Everyone is welcome to attend.

SURVIVORS

MANAGEMENT CLUB

The TABLE TENNIS CLUB's purpose is to provide the Baruch community with a relaxing environment in which to enjoy the game of table tennis.

Boy Talk, Girl Talk

Boy Talk says to TBTW: Hey there. I want to tell you a very personal story that's been on my mind lately. I think you might find it interesting. So here goes.

Dearest, I want to tell you the story of my life. It's been a long, hard road, filled with challenges and obstacles. But through it all, I've learned to appreciate the beauty of life and to cherish every moment.

Boy Talk says to Size Queen: You say you want to know all about height dilemma. Worst comes to worst, you could be eye-level with Tiny_.

Boy Talk says to TBTW: But I think we've all learned that life is a lot more than just height. What's important is who you are and the way you live your life.

Boy Talk says to Dear Boy Talk, Girl Talk: And this is where I come in. I've been reading your entries and I think you're doing a great job. Keep it up!

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1998 Winter Olympics

alpine skiing giant slalom
biathlon
bronze combined curling
cross country skiing
disqualification
figure skating
freestyle skiing
ski jumping
gold
Hakuba
Ilya Kulik
Japan
Karinizawa
iyu
Luge
500m speed skating
men’s hockey
Nagano
Norac
Nozawa Onsen
State Bankaglott
short-track skating
silver
skjumpe
snowboard giant slalom
snowboard halfpipe
speed skating
men’s hockey
Yamazaki

Answer to last issue’s crossword.

Toni on the reunion: “We missed each other.”

Dean: Our music will never be out of print. It was so good. We didn’t work too hard and we just went on and on.

Sy: How do you feel about the music industry now?

Dean: Well, we’ve never really been too interested in the music industry. We just wanted to do what was right for us, and we’re happy with that.

Sy: Have you ever thought about starting your own record label?

Dean: No, we’re happy with what we’ve done so far.

Sy: And what’s next for you?

Dean: We’re working on a new album, and we’re also doing some interviews for a new book.

Sy: That sounds exciting. Thanks for joining us.

Dean: Thank you.

By Syed A. Behkari
Special Thanks to Nicole Montalbano

In 1991, Curve exploded onto the European music scene with their very first release, the Blurred EP. This, however, was no overnight success. The duo’s musical mind, Dean Garcia, played bass for everyone from the Eurythmics to Sinéad O’Connor. And singer Toni Halliday signed her first recording contract when she was only 14 (teens) in her early thirties now. After a couple of Top 40 hits on the UK charts, and two successful albums, Curve called it quits in ’94, due to burnout (from excessive touring, among other things). Now they’re back, and with a new album about to burst. Come Clean, the duo’s long-awaited third album is set for release in early ’98 from Universal Records.

Curve has been one of my favorite bands ever since I first heard them waaaaay back in ’92. So, you can imagine, I was very excited to be meeting them. My buddy Nicole and I were waiting in some posh hotel lobby on the West Side (thinking “we don’t belong here, waiting in some posh hotel lobby on the West Side”) when we heard the room doors open and two figures emerged. We knew immediately who they were. It was Dean and Toni. We were so excited! We just stood there, staring at them with our mouths open. Finally, after a couple of seconds, Dean spoke.

Dean: Hi, we’re Curve.

Nicole: Hi, we’re fans.

Toni: Hi, we’re fans too.

We chatted for a bit and then we were on our way. It was great to meet them and to see that they’re just as nice in person as they are on stage.

By Syd Edited by Tim

“...a little better.”

Toni: Yeah, except for the police everywhere.

Sy: How did you feel about being on the most recent tour?

Toni: We had a good time. It was great to see all our fans again.

Sy: Do you think Curve will still be around in ten years?

Toni: Who knows? We’ll see what happens.

Sy: Do you have any plans for the future?

Toni: We’re thinking about doing some more touring and maybe recording another album.

Sy: That sounds exciting. Thanks for joining us.

Toni: Thank you.

By Syd Edited by Tim

“...the criminval busineess, man!”

Toni: It’s just criminal what goes on...

Sy: So, what’s the plan for the future?

Toni: Well, we’re thinking about doing some more touring and maybe recording another album.

Sy: That sounds exciting. Thanks for joining us.

Toni: Thank you.

Continued on page 20
Slim on it and Bimmy Rhythm Ace: They're fantastic.

Sy: Okay, you guys actually played great, so I wanted to get your feedback.

Dean: ...little label. And Debbie is sort of flashy, and starting a new band and stuff.

Sy: She's left Echohbolly, right?

Toni: Yeah! Thank God! (laughs)

Sy: Right, so actually "Chinese Born" isn't the first thing you did since coming back, you did "Fool Girl With the Gun" in your own label, Fatboy. Why is that? What was a way of testing the waters, or were you just ready to just jump in with a major label?

Sy: Yeah, you've been heard of Bimmy Rhythm Ace...

Dean: ...little label. And Debbie is sort of flashing, and starting a new band and stuff...

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Toni: No, it's completely new.

Sy: But you don't have Debbie and Alex or...

Toni: Have you heard of that label, Sinal? They're Fatboy.

Sy: Okay, you guys actually played your first gig, last November 18th. I actually had friends who were at the gig. They told me it was really great. So I wanted to get your perspective on that.

Dean: Major icebreaker, really. Just to have been away for so long and writing the record for such a long time - a year writing the record - just to go and play it, all new songs and everything. It was fantastic - really brilliant achievement. I made us quite confident about coming back next year and doing some serious touring.

Toni: I think the main thing was the factor of "Can we get this together in time?", because two weeks before that, we didn't even have a band. So we got a band, went into rehearsal and Dean's programming till like, 2 o'clock in the morning, every fucking day. It was more like: "Can we get this done?"

And that was really exciting work-on-the-nice stuff, because we could have fucked up really badly, just as easily. Because we hadn't played for ages, this was a completely new band, with completely new material. And two weeks before that, we didn't even have a band...

Toni: Well, it's always been Dean and I. Dean and I have always been the writers and the sound and exactly what goes on with it...
Curves: It's About Truth And Sex!

continued from page 23

...throw in my castle where I see the sun from...

...wrapped in thought.

It's sexy, it really is. Doug Jones, the head of the company flew over to London last Friday. We only ever had one way to make a film - we've never flown anywhere ourselves. Maybe, and others like me, see twenty-four years young, and love it! It's in our record deal website! (http.z/www.curve.cc.uk)

Dean: The excitement of making a record where we work, you know, down in the basement at that period. I mean, this was really interesting - a very special way of getting back and getting a bit more interested and testing the waters as well, yes.

Toni: So now, when the record company says to me "Oh, I'm just going to go in a single word - it can't be written in the back of that package". "Yeah. It's a piece!" I like that. I like to be holding information like that because it's powerful. It makes me feel good. Also, it was another section, I suppose, to commercialize and commercialize and how the two things work together. Because we know loads of people in music - they sign the deals and then they go out and display their more commercial songs, but a lot of those artists, as well, do really weird things that are interesting - and they're completely valid.

And it's saying something bad, I would. We have faith in them, and they have faith in you. So you can feel that stuff.

And even when we did that show in London, all the people came from New York flew over, took time out of their schedules to do that, which is really important.

Sy: Yeah, as I've actually listened to the album a bit, or more over times just today - and even though it's the uninitiated and unenlightened version, I've got to be a journalist and as a curve fan, this is the best Curve album I've ever heard.

Dean: That's excellent!

Toni: That's great!

Sy: So, you've got a lot of the, sort of, curves business in there but you've also done a lot of new experiments that you've recorded in your home studio?

Dean: Yeah, mostly, but not too talk-

Toni: 'Cause Dean and I tend not to work on a professional format, we work quite a lot. And that's not very, very, very sad. That's why we do it. When you fly, you get more crunched up sounds that way, but at some point, you do have to go through some ideas and transfer it all to a proper two track, so we take it in other studies and mix it.

Dean: This time we took Tom Brownstone to work on, rather than Flood or Steve Osborne. And it's just a different angle again, you know.

Sy: Yeah! 'They're Stickin' love us!

Toni: What? 'They're Stickin' love us!

Sy: Yeah, as I've actually listened to the album a bit, or more over times just today - and even though it's the uninitiated and unenlightened version, I've got to be a journalist and as a curve fan, this is the best Curve album I've ever heard.

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Critic’s Corner

The band, Pesky.
Album: Don’t Get Too Comfortable
Label: Black Lung
Mercury Records
Rating: 

This CD was a bit of a surprise. I didn’t really care for Pesky’s previous album, and the easy way this disc found its way into my player was that I minted them for a different artist Peeshay. (That’s okay, we get these Globe-suckers free, you know!) I was taken a bit off guard when I heard guitars rather than beats and even the easiest song has them.

When you think of garage bands it’s hard to imagine that the music they make is anything more than a stepping stone to something else. But with a trio of talented players, the album’s lead track and first single “Mr. Whipping” captures the energy and sustained my attention to the end. Don’t Get Too Comfortable is quite refreshing – guitar rock with a pop feel and creative instrumentation; clarinets and accordions in addition to the guitar-bass-drums set up.

Though this album has been out for a while, it is only recently that I’ve had the chance to listen to it. Polydor has been picking up steam on this side of the Atlantic. Originally from Iceland, this group started out as a sort of filmmakers’ project which, strangely enough, expanded into a nine-piece band including actors, DJs, singers and producers. Rather extravagant, isn’t it? Perhaps... but all of this for the sake of Curve.

The band consists of a four-piece with some bits and pieces. They fuse together rock, hip hop beats and raps, with funny minimalist distorted, yet catchy and infectious bass line. R&B influences are most apparent on the band’s single “Pajolayton...” smooth guitars and hot beats with vocals to match–it’s all there.

If you’re lucky enough to find one, the first 15,000 copies are available with a bonus disc, which includes remixes of “Cold Blood 79,” “Believe” and “Polystar” by artist Mark K of 4LO and others—

Syd A. Bokhari

The band, E.C. Illa.
Album: Power Moves
Label: Curse Records
Rating: 

The reason lyrical content is so heavily demanded from MCs is partly because our ghetto lives are days of nights of redundant misery. The dramas of streetlife and violence happen often at times and at other places are inextricable from our lives.

The capitalist maturity of this paranoia rap. Gangsta rap is done by those real or fake thugs concentrating their rhymes on the trials and tribulations of immediate instantaneity
don’t know what it is. This model is not real because it is only meant to help highlight the most entertaining and cinematic parts of our lives for consumers in suburban comfort.

The 5th Ward Boys: Usual Suspects
Artist: 5th Ward Boys
Label: Rap-A-Loot
Trybe
Rating: 

They tried no light effects to add the hustlin’ life and laced the flows and style to stand out as anything else but a clique.

The tracks, particularly “I Know” featuring Scarface, “Don’t Nuttin’ Come Easy” and “P.W.A.” have a seemingly manic energy about them.

Mike Dappa is as redundant as our suburban comfort. The 5th Ward Boys: Usual Suspects
Dean, Mr. Lee, Scarface and Heat contribute an array of flows that are definitely not cliched cinematic aspects of our lives.

While art is meant to reflect the lives of poor and underprivileged, black poets and musicians aim to shift the balance of themes from hustlers, carelessness and exploitation to new topics such as suburban comfort.

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Change is good, right?
—Syd A. Bokhari

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Rating: 

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The tracks, particularly “I Know” featuring Scarface, “Don’t Nuttin’ Come Easy” and “P.W.A.” have a seemingly manic energy about them.

Mike Dappa is as redundant as our suburban comfort. The 5th Ward Boys: Usual Suspects
Dean, Mr. Lee, Scarface and Heat contribute an array of flows that are definitely not cliched cinematic aspects of our lives.

While art is meant to reflect the lives of poor and underprivileged, black poets and musicians aim to shift the balance of themes from hustlers, carelessness and exploitation to new topics such as suburban comfort.

The 5th Ward Boys: Usual Suspects
Rating: 

This CD was a bit of a surprise. I didn’t really care for Pesky’s previous album, and the easy way this disc found its way into my player was that I minted them for a different artist Peeshay. (That’s okay, we get these Globe-suckers free, you know!) I was taken a bit off guard when I heard guitars rather than beats and even the easiest song has them.

Change is good, right?
—Syd A. Bokhari

USUAL SUSPECTS

The band, E.C. Illa.
Album: Power Moves
Label: Curse Records
Rating: 

The reason lyrical content is so heavily demanded from MCs is partly because our ghetto lives are days of nights of redundant misery. The dramas of streetlife and violence happen often at times and at other places are inextricable from our lives.

The capitalist maturity of this paranoia rap. Gangsta rap is done by those real or fake thugs concentrating their rhymes on the trials and tribulations of immediate instantaneity
don’t know what it is. This model is not real because it is only meant to help highlight the most entertaining and cinematic parts of our lives for consumers in suburban comfort.

The 5th Ward Boys: Usual Suspects
Artist: 5th Ward Boys
Label: Rap-A-Loot
Trybe
Rating: 

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Celebrate Black History Month

(Title)

By Edward Rodriguez

With Black History Month being so short, I felt the need to let you, interested AME readers know about the interesting gathering for Black History Month at Nadya's Place (1015 Washington Ave., A-B, Brooklyn, N.Y. Celebrations films, food, music and poetry with "Way, "Barnum Clip" and others representing. It all takes place on February 27 at 8PM. It is to be noted, however, that this is our short month for Africains in America, Latinos and the rest of the African diapasons in the Caribbean in order to order and learn more about their African heritage and culture.

If this month were longer, we would be able to get past teaching others about the inter-African history in the United States. In our so, we end up just hearing the opening repetitive legacy of a "pion­ eer" Martin Luther King Jr., or any other African poet and the monetary details of Obama's current salary. A lot of King's legacy and we see how the callfulness of February really leads us closer in appreciating and understanding more. King is certainly a great man, but we are to remember his great deeds, his significances and current relevance to our current predicament, but to reinforce to others that positive struggle will ensure all a greater humanity. This passive struggle to the end, King often risked his life for more revolutionary opin­ ions, in that because of his change his actions and those who are able to be returned without its original impact.

Do we really reach the point where we can discuss the significant of Malcolm X. We might admire leap year but we never see
MOON TO THE SEA

Out in the calm of the open sky
The crimson night falls upon
My tears drift in tides and waves
In the mist of your return home
I'll await you, once again
I'm glad I shared one with you
My soul is where I tickle

The Artistic Section for Baruch Artists

UNTITLED

In the shadow of the valley below us,
there is a feeling, an aura, that surrounds society as a whole.
When I meet you, you feel an empty night.
I hold for your instant stare in the twilight.

Elizabeth Rocchino

In my heart, and in my soul is where I tickle
Of a common chuckle, and to those who giggle
A moment passes but once in time
I'll await you, once again

Happy Valentines

Tommy Lau

Gigoneurophoresis

Blink... Open file... It's dark out here. Days? Earth? How can this be? I can't tell you to feed
Here comes the light... Thanks to Pappus.

Light Amplification thru Simplified Electronic Eyes
Briol - Marks/Constructs... Massescript Treatments?
Banuki - Pentacle/Genius... In whose image was I made?
Cerebral-Pathy... Is that what I see?
Pate ? Faux... Prescribed/Prediction. Fables/Fiction...
You tell... This... Bass Legs... Chronic, Masonic, Protase, Archives...
The Chicken or the Egg... Where did Darwin find the Origin of Nudity? Who am I?
Survival/Competition... Rich Man, Poor Man... Rebellion, Revolution... Lemon's Penny... Imagination

Corruption/Generation/Identity/Diversity
Donna Orion... Zanzibar, Yeast Messiah, Buddha, Allah, Our Lady of Fatimas...

Distance: Dreams. "In His Signes Vesces... Cross & Saber, Blessed Knights... religious mercenaries? What do you mean Colonialism?


Boon! World War II. Smoke screen...
The victors wrote World History? More Explosions... Baby Boomers... Marriannes, Coca-Cola, Coke-a-Cola... L.S.D. - Euphoric Fainting.

Walk Past Doors! Gates Open Wide... Capitalism (Communist Socialism? Individualism, "era" or I.B.B.N.?)

Roll, Hide, Crawl... or who? Trains of my labor...


Primordial Soup? Who made the soup?

Nodulata/Deadend - Billion disintegrated... Now we write on silicon.

Mind Ionic Booms! 1. Ah, Big Bang...

More magical realism. Einstein sought the paranormal before he died? Relativity/Spirituality. Metaphysics? 1 Not now!

Revelations, More conclusions. "The Blessed Sheep was closed"... Mr. Freud rang the bell...

More magical realisms. Einstein sought the paranormal before he died? Relativity/Spirituality. Metaphysics? 1 Not now!

Cadmium or Alkaline?

Is it Binary? Octal?

It is the Forms...

Where did Darwin?

Who am I? What am I?... 1 am The Mind...

Where am I?...

It's "nothing" I can see, Ergo... "Nothing" exists...

It's "nothing" I can see, Ergo... "Nothing" exists? ? ?... "Nothing" is a paradigm of the "Holy balladized Be..."

It's "nothing" I can see, Ergo... "Nothing" exists? ? ?... "Nothing" is a paradigm of the "Holy balladized Be..."

2 0 0 0 fast approaching... Switch to Gigahertz... hurry

Planck almost... Program deleting...

Is it Double "A" or Triple "C"? Cadmium or Alkaline?

Circumlocution or Infallible Defend?

It was Analog! No. It's Digital. Think. More information...

Random Access Memory... In it Binary... Is it Digital?

What? 1 My body is just an extension of my Brain? 1 1 1

I am The Mind... ?... Press F-1 for HELP... Class File... B.D. ...

Vincent Sanmote

SOUL SEARCHING

As I walk into a room, full of innocent souls, I start to wonder... "Am I in the right place? I do not suppose to be?" With this questionable thought racing in my mind, I started to wonder around the room aimlessly, looking for answers.

The only problem is that everywhere I look or turn to, another question keeps popping up. Instead of getting answers, all I run into is more questions. Suddenly, I notice a small door to a room in the corner. While walking toward it, someone is trying to hold me back, saying "Don't go there! You'll regret it!" I didn't care though. My curiosity and adventurousness drew me over to the door. I started to open the door, and said to myself "I'm finally going to solve the mystery. As I glanced into the room.......

JUAN RAPOSO

THE BATTLE

THE SHYNESS

Out the calm of the open sky
The crimson night falls upon
My tears drift in tides and waves
In the mist of your return home
I'll await you, once again
I'm glad I shared one with you
My soul is where I tickle

The Artistic Section for Baruch Artists

UNTITLED

As one goes into the eye of the beholder, you can see that all is not well. There's a war, a battle, fighting each other, and there's no one really noticing it.

The battle consists of our spirituality vs. reality. This is a constant struggle because anything can tip the scales toward either side, depending on the situation. One thing's for sure: This war must not be allowed to destroy our humanitY!!! Once it reaches this stage, you may never come back or recover from it.

So, the next time you gaze upon the eye of the beholder, remember that there's always a prize that one pays for the battle of the inside which carries on inside of that person. The struggle for survival is all that counts until the day you lay down for the 2nd EMNITY!!

JUAN RAPOSO

"UNTITLED"

WITH THE COOLNESS OF THE BREEZE
COMES THE SUDDEN REALIZATION OF WHO I AM TO ADMIT THE PRAGMATIC IMPOSSIBILITY OF COULD, WOULD AND CAN

AND AT ONE SACRED MOMENT IT WOULD HAVE BEEN IMPOSSIBLE TO PERCEIVE THE NEW DÉMEANOR IN MY STRATEGY

FOR I REMEMBER THE NIGHT WHEN I DARED TO LIKE TO PRODUCE A SMILE - A FACE OF TRUTH AND I AM MADE SPIRITUALITY OF THE SHINING

IMPOSTER

I AM CONFRONTED WITH THE TURBULENT

UPON THE CHAOS... I AM DISCOVERED TO DISGUISE MY IDENTITY

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JUAN RAPOSO
By Kevin Liyosho

A Namibian Holiday

February 25th, a day of promise. A holiday just for retribution. Another worm in the pocket. A day of the unforgivable. A day of the un-scorched. The end of a gangrene. The one day with in every four years to set everything right. And its name is "Vengence Day". Happy Vengence Day! Altmester retpentum. It is new and forever Vengence Day.

The Concluding Offieer-RE

Mike McLennan, a cop who took drug money so that drug dealers could escape justice, has been arrested. McLennan reportedly that he tried to give a jeweler's ticket to Namibian because he a new friend from being hit. He gave the drug dealer a cash. EMS found McLennan in the park handcuffed to a male statue's behind. And when they tried to remove the change from his anal area, it ignited a bullet in McLennan's rectum, EMS said he died of shock because the bullet was a detonated.

Trivia

1. Who was the first player in NFL history to rush for more than 2,000 years in a season?
2. Who is the only head coach to have won four Super Bowl titles?
3. Who was the first player in NFL history to achieve 2,000 career yards in a season?
4. Who scored a 36-yard pass that allowed Dan Marino to become the first player in NFL history to pass 5,000 career passing yards?
5. What prolific receiver set an NFL record in 1987 with 42 touchdown catches?

Nolan Ryan Makes Rare Appearance

By Michael R. Galicia

So far the numbers are past weekend, February 14th & 16th, Double Tree Hotel was host to one of the most memorable autograph shows ever. The first time in recent memory Nolan Ryan agreed to do a show in the past 15 years. The size of the room was small but the deals were big as collectors poured in from the tri-state area. The theme of the show was the first of it's kind, gathering all the autograph collectors together in signing. All-time Hit King Pete Rose was signing with Saturday at All-time Strikeout King Nolan Ryan. He signed Jack Kerouac's On the Road, and Stan Musial's Ring the Ring the Ring on Sunday, with Ryan making an additional appearance.

By the way, in the box, a glock cracks my mask as I look into the house, for the child, the hateful face has begun again, the Vengence lives on ... in another...

Sports Quips/Trivia/Birthdays

On This Date: February 16, 1970
The Texas Rangers hire Frank Goof as head coach, ending his 7-year tenure with the Baltimore Colts. For pasting with Shula without informing the Colts, the Dolphins give him the first-cut deal in 1971, but it's a small price to pay. Shula will lead the team to victory in Super Bowl VII - the league's first 1-70 season.

On This Day: February 21, 1994
A rare 3-pointer gives 71st center David Robinson 50 points in San Antonio's 36th straight victory, a 1-14-8 blowout of San Diego, with the 2nd-most points in a career game and on the last day of the season, the team goes down and the Clipps with 71 points to win the NBA scoring title.

Trivia-Football

1. Who was the first player in NFL history to rush for more than 2,000 yards in a season?
2. Who is the only head coach to win four Super Bowl titles?
3. Who was the first player in NFL history to achieve 2,000 career yards in a season?
4. Who scored a 36-yard pass that allowed Dan Marino to become the first player in NFL history to pass 5,000 career passing yards?
5. What prolific receiver set an NFL record in 1987 with 42 touchdown catches?

Birthdays

February 18
Monte Irvin, b. 1919
Bobby Unser, b. 1934
Phil Esposito, b. 1942
Charles Barkley, b. 1963

February 19
Alan Trammell, b. 1958
Terry Allen, b. 1968

February 20
Julius Erving, b. 1950
Pat Leahy, b. 1965
Michael Chang, b. 1972
Chris Webber, b. 1973

February 22
Ed "Too Tall" Jones, b. 1961

February 23
Homer Wright, b. 1974
Eddie Murray, b. 1966
Paul Revere, b. 1965

February 24
Jackie Joyner-Kersee, b. 1962

February 25
Monte Irvin, b. 1919
Bobby Unser, b. 1934
Paul O'Neill, b. 1963

February 26
Marshall Faulk, b. 1973

March 1
Phil Esposito, b. 1965
Bill Clinton, b. 1946

March 2
Mario Andrett, b. 1949
Bobbie Smith, b. 1945

March 3
Ed "Too Tall" Jones, b. 1961

March 4
Homer Wright, b. 1974
Eddie Murray, b. 1966
Paul Revere, b. 1965

March 5
Jackie Joyner-Kersee, b. 1962
Brian Leetch, b. 1968

"The sound is grueous. It can also be heard.
Harry Caray, World Series telecast announcer, describing the sound of the crack as Bob Gibson threw his 15th strikeout (1968)."

"I'd rather live in New York than win in Green Bay."
Former New York Giants halfback Frank Gifford

"It's all ended here."
Alta Monte, twenty-two, who had been addicted to amphetamines since her thirteenth birthday, was found dead in her parents' home.

"Truth is a lighting bolt that can strike from the sky..."
By doing it for the hate of the Pope would exorcise. Inter­
thion? Society and the Media. We created this man, we the people
were not some stinking holiday created by Hallmark! Alta mente

"... of the people, for the hate of the
..."
By the way, in the box, a glock cracks my mask as I look into the house, for the child, the hateful face has begun again, the Vengence lives on ... in another...
By Kenny Plosur

It was stated in the last article that the Barnard Stateswomen should win the Hudson Valley Tournament and they have! Congratulations!!! What is particularly important to remember is that in the '96-'97 season, the Stateswomen came in last place. This year they have five new starters and they are playing with a new found zeal to win.

In the Hudson Valley Tournament, Barnard embarrassed the College of New Rochelle (56-29) and in the championship game they defeated Mt. St. Vincent (55-44). Forward Natalie Testamark was named player of the week. Testamark had four double doubles and averaged 22 points with 10.8 rebounds. The week prior to the Hudson Valley Tournament, it was “Frosh” Guard Dana Greco receiving player of the week honors, averaging 10 points, 4.3 rebounds, 3.7 steals in a week. CUNY (.794) and Leonard Mitchell were eighth in games and have clinched should run Testamark had four double doubles and averaged 22 points with 10.8 rebounds. The week ing 65.4 against them. They are 44). Forward Natalie Testamark Statesmen should be at least 20-3. Actually, the Statesmen would...

33rd Annual CUNYAC/Con Edison Basketball Championships

Women's Senior College Schedule
Quarterfinals: Sun. Feb. 22, 1 pm, 3 pm, 5:30 pm, 7:30 pm
Semifinals: Wed. Feb. 25, 5:30 and 7:30 pm*
Finals: Fri. Feb. 27, 7:45 pm*

Men's Senior College Schedule
Quarterfinals: Sat. Feb. 21, 1 pm, 3 pm, 5:30 pm, 7:30 pm
Semifinals: Tues. Feb. 24, 5:30 and 7:30 pm*
Finals: Fri. Feb. 27, 7:45 pm*

Ticket Information
Stuart Bailin, York College (718) 262-5101
* Broadcast Live on WNYE-FM 91.5

Men's Volleyball Schedule Spring '98

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Site</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sat. Feb. 7</td>
<td>CCNY</td>
<td>Home</td>
<td>7:00</td>
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<tr>
<td>Sun. 8</td>
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<td>Away</td>
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<td>Wed. 11</td>
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<td>Wed. 18</td>
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<td>Fri. 27</td>
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<td>Away</td>
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<tr>
<td>Mon. March 2</td>
<td>John Jay</td>
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<tr>
<td>Wed. 4</td>
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<td>Hunter</td>
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<td>Sun. 8</td>
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<td>Polytechin/Yeshiva</td>
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<td>Mon. 9</td>
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<td>Brooklyn</td>
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<td>Wed. 11</td>
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<td>Webb Institute</td>
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<td>Sat. 14</td>
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<td>John Jay</td>
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<tr>
<td>Tues. 17</td>
<td></td>
<td>Hunter</td>
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<td>Thurs. 19</td>
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<td>Lehman</td>
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<td>Sun. 21</td>
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<td>CCNY</td>
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<td>Mon. 23</td>
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<td>York</td>
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<tr>
<td>Wed. 25</td>
<td></td>
<td>NECVA Tournament</td>
<td>TBA</td>
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<td>Fri. 1</td>
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<td>NECVA Tournament</td>
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<td>Sat. 4</td>
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<td>CUNY Tournament</td>
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Baruch Teams Need Your Support—Go To The Home Games

Baruch College
17 Lexington Avenue
6th Floor Gymnasium
New York, NY 10010

Head Coach: Richard Meil