Baruch Celebrates Hispanic Week

By Elizabeth Villegas

Hispanic Week was held at Baruch College from May 11 to May 15 in the 360 Park Avenue South building. The five-year tradition was in danger of turning into a catastrophe due to last minute cancellations and lack of funds. However, six Hispanic clubs — ASEDOM, Hispanic Society, Lambda Upsilon Lambda, LASY, LAY and PRIDE — assiduously held on, pooling their own resources and successfully held many of the scheduled events.

At the opening ceremony, the scheduled speaker did not show up so the leaders of the clubs greeted everyone with smiles, Spanish pastries and beverages. "The members of the Hispanic clubs made a decision to take money from their pockets to pay for the food and a lot of activities that were taking place," a club member said. "Reana Ramaihng, treasurer of Day Session Student Government, has not been available since this year's elections and she has all of the paper work."

"This is the last week of the semester and many students are busy studying for finals," Peter Medina, treasurer of Puerto Ricans for Involvement, Development and Enlightenment (PRIDE), said. "So a lot of organization is lacking but we are committed to make Hispanic Week a success."

Dr. David Traverio, faculty advisor to the Latino clubs, said that the hundreds of students who came to him said that they do not plan to give up. "This is the last week of the semester and many students are busy studying for finals," Peter Medina, treasurer of Puerto Ricans for Involvement, Development and Enlightenment (PRIDE), said. "So a lot of organization is lacking but we are committed to make Hispanic Week a success."

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No More Faculty Evaluations

By Chan-joo Moon

As a result of the concern over the wide availability of information on the Internet, the process for making faculty evaluations available has been changed, which will result in many of them becoming no longer available to students through either The Ticker or the Student Development and Counseling web site.

Evaluations are used by the administration for two things: to determine whether they should renew a contract with a professor, and in making the decision to give or not to give tenure. Under the contract between the Professional Staff Congress, the faculty and staff union, and City University of New York, professors who do not have tenure are required to be evaluated and those who have tenure can be evaluated if they so choose.

The results become available to students if the professor signs a release form allowing it. If a professor did not return a release form, previously, the office of the Provost assumed that the professor gave permission to have the results released to the students. Some of them complained, however, that a failure to return a release does not mean that the professor agreed to have the results released.

This issue grew more pressing when the information started to be published on the internet through the Office of Student Development and Counseling web site. When the results were presented to students with cumulative averages of 3.00 or above and to students with outstanding community service, Monetary awards were given to students for academic excellence with grade point average above 3.00.

In order to be considered for an award, students are required to hand in an award application indicating which award they want. The SEEK Scholarship

SEEK Students Find Success

By Elaine Wu

The 26th SEEK Awards Ceremony, honoring its students for high academic achievement and community service, was presented on May 8, at the college's conference center on 25th Street.

This is an annual event sponsored by the Baruch College SEEK Scholarship Fund to recognize students who work extra hard to overcome environmental, educational, financial, and language barriers that confront the Search for Education, Elevation, and Knowledge population.

Certificates of achievement were presented to students with cumulative averages of 3.00 or above and to students with outstanding community service. Monetary awards were given to students for academic excellence with grade point average above 3.00. In order to be considered for an award, students are required to hand in a Student Development and Counseling web site.

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New Baruch Under 5-Year Plan

By Chan-joo Moon

Baruch College is in the final stages of drafting a new 5-year plan that will define its future mission and direction. Provost Lois S. Cronholm said in an interview.

Cronholm is in charge of this effort and said that the new plan will seek to make improvements in the quality of education and the infrastructure of the college. Under the plan, a host of issues will be studied and proposals will be made. The results will be presented next year.

The Assistive Technology room, which is a voice synthesizer that is used by visually impaired students to better cope with the rigors of study.

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The computer is also equipped with ZOOM-TEXT software that can enlarge any item on the screen. For example, a student surfing the web can have the contents of a website recited in her voice.

Kurtzweille Reader scans documents and then reads back the contents by voice.

The Ticker, it
Pataki Vetos CUNY Budget

By Elaine Wu

The City University of New York (CUNY) Legislative Action Council (LAC) has been working on a campaign to get a vote for the National Student Association (NSA) at CUNY Central at 60th street, on May 7, to address the concerns over the CUNY budget. In response to Governor George Pataki’s vetoes of many items that were proposed for the CUNY budget, the council discussed plans to compromise with the changes. Some of the ideas mentioned were the drafting of a supplementary budget and a letter writing campaign. However, since the end of the school year is coming, they have concluded that a letter campaign will not work since many students will not have enough time to write letters. Students too and they know more about the school than the average student.

Henry said that some of his goals will be to improve the facilities at the computer labs, the student support offices such as Financial Aid and the Bureau, and to get them to open longer on some days. They also want to seek to improve the communication with the students by sending out letters and may set up a web site.

Three of the STAR candidates are also interested in the Health Care Passes. They will seek to improve the services for international students.

Contents

Marketing Students Enter National Contest

By Chan-joo Moon

A class project the students of Marketing 5150, taught by Professor James Coyle, has enticed a national advertising executive to come to Baruch College.

The contest is held by the National Student Advertising League objective is to show college students in the age from 18 to 24 the responsibility that comes with using a credit card.

In order to choose a submission from Baruch to go to the national level, Coyle had a contest among his students. There were thirteen teams of three persons each and the entries were judged by the executive council. The winners of the winning team are Patricia Federio, Estephan Leung and Paul Poppa.

"In good for them," said Coyle. "It kind of reflects the real world in which different advertising agencies are competing for the same audience."

The winning design shows a young man bungee jumping on a rope of credit cards coming out of his back pocket. "If you have too many credit cards, eventually, you’re going to die," said Law, a student.

The three students came up with the design through researching the behavior of the target market and then interviewing with them. Their design showed that an average of 20 per cent of college students in the age range of 18 to 24 read sports magazines. The creative approach of fantasy plus sports also added a fresh and modern appeal.

This generation likes extreme sports, said Estephan, who designed the computer graphics. The winning team created three versions of the ideas for the different mediums of television, radio and print. Their design will be judged against entries from over 200 colleges and universities in the nation.

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1998 Student Election Results

Day Session Student Government Results

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<th>Party</th>
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<td>Position</td>
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<td>President</td>
<td>Lennox Henry</td>
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<td>Vice President</td>
<td>Omar Morales</td>
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<td>Treasurer</td>
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<td>Secretary</td>
<td>Henry Sei</td>
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Total Votes Cast 1,209

Evening Session Student Assembly

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<tr>
<td>Position</td>
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<tr>
<td>President</td>
<td>Gary Blake</td>
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<td>Treasurer</td>
<td>Matthew Smith</td>
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<td>Secretary</td>
<td>Rebecca White</td>
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Total Votes Cast 315

Eligible Voters 8,029

Election Results

DSSG Elections: STAR Party Sweep

Health Care Passes

By Chan-joo Moon

The STAR party won all four executive positions for next year’s Day Session Student Government (DSSG) by a wide margin against the BEST party in the elections. The Health Care Referendum, which the majority vote and passed, although there are questions as to whether enough people voted for it to make the vote representative of the student body.

About 15 per cent of the 6,629-day session students voted. Students Together Achieve Reform candidates received over 300 votes from each of the two campuses. Bringing Every Student Together candidates received about 1,000 votes.

"By Tuesday evening I knew I was losing but I thought if I give up, I would always have a question in my mind," said Reanna Ramsingh, BEST presidential candidate. She described campaigning along the lobby of the 25 street building that night to the students coming in from the steady rain outside. "I didn’t want to give up. Lennox had a lot of help. I respect that, he got the votes.

As it goes this year, this election reflected students’ lack of interest in student government. Out of 20 DSSG Council seats, only five have been filled. No elections were necessary because there were no opposing candidates. This means that they were filled because no students were nominated.

Students also have not sought out the seats in many of Baruch’s boards and committees which make decisions that affect students.

"I’m going to get people on committees and I am going to make them members," said Lennox Henry, the newly elected DSSG president. "We’re working on that now."

Her campaign focused on increasing student participation as his primary goal when he was campaigning. He said he will recruit and train council members during the summer so that he doesn’t "waste" time during the semester teaching them parliamentary procedures.

"Lennox has a lot of great ideas and I hope he brings it to fruition because he has the drive," said Ramsingh.

Three of the STAR presidents are from the Health Care organization which employs over 20 students to give Baruch students help with difficulties and guide them peer counsel.

Health Care will not work since the majority of the student body will not have the time to be involved in the Health Care Passes. The students too and they know more about the school than the average student.

Henry said that some of his goals will be to improve the facilities at the computer labs, the student support offices such as Financial Aid and the Bureau, and to get them to open longer on some days. They also want to seek to improve the communication with the students by sending out letters and may set up a web site.

Three of the STAR candidates are also interested in the Health Care Passes. They will seek to improve the services for international students.

According to Antoin Grant, STAR treasurer, "We want to get a consensus from everybody, and we have an international flavor," he said.

The measure will be presented for approval to the City University of New York Board of Trustees by the college president.

The voter turnout was extremely low for both evening and graduate students. Two of the executive candidates for Evening Student Government — the only two filled — were taken by staff members from last year, and there were ten candidates for graduate students. Only six evening students and two graduate students went up for election.

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Jonathan Capehart, editorial discussion, Chang introduced the topic and elicited questions and comments from the other speakers and the audience. The two subjects that they addressed were: whether the media are covering the stories that should be covered and the role that advertisements and setting play. Kwong said that the media's function has become more important to our daily lives. He believes that important stories are being covered although not as fairly as they should be. Creating more radio stations and newspapers so that a wider audience can be reached is one of the solutions suggested for this problem. Adequate representation of minority groups was another issue that was addressed in the conference. An Asian student from City College raised the problem of coverage which was attacked by the public. She also believes that important stories are not covered and that suburban residents receive more attention from editors than minorities. She said that editors when listening to people call from small towns with complaints about injustice and unfairness in reporting.

September News Staff

Elaine Wu, News Editor
Amanda Nelson, News Copy Editor
Elizabeth Villegas, Staff Reporter
Vanessa Singh, Staff Reporter
Andrea Leo, Staff Reporter
Hwan-joon Moon, News Editor
David Blanks, Editor-in-Chief


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Chang concluded that a major reason for these problems have to do with the way newspapers and television media handle it. In management, it has to do with ownership, politics, but despite all this, he said, the freedom of the media in this society is one of the greatest in the world.

Asians get little coverage in the media. Elaine Wu, News Editor

We need to do something about race remedial education... but this is not the way to do it. By Chan-joo Moon

Arthur Levine, President, Columbia Teachers College

Five more colleges - City College, Lehman, John Jay, Staten Island and New York City Technical - will be scheduled to end remediation by September 2000. York and Nedgey Evers will end them by 2001. CUNY estimated that some 11,000 students will be affected each year. According to one of the articles, the students who will be affected are the poor and immigrants from Latin America and Eastern Europe. "It's scary; it's frightening," said C. C. Edelstein, a former senior vice chancellor of CUNY, who had helped CUNY develop the policy of Open Admissions in the late 1960's, in an interview with The New York Times. "For all of its shortcomings, City University is the best thing this country has and the attempt to convert it into something else is ridiculous and is not what people want at all."

"This is the destruction of CUNY as it has been and what it hopes to be," said Arthur Levine, president of Columbia Teachers College, in an interview with The New York Times. "The fact is that we need to do something about remedial education, which is regarded as a social evil, but this is not the way to do it."

M. Peana, a Staten Island resident, a lecturer at the College of Staten Island and the head of her own financial firm. Student groups have planned a protest at City Hall for May 22. The students expressed concern that because the protests coincide with final exams, students would be affected. The governor and mayor did not consider the protests important enough to address. The protests have been called off by the students.

The New Library Room

continued from front

Head of Circulation/Reserves/Periodicals. The money for the room was raised by the library staff in memory of Rumor daughter. According to Arthur Dowling, Chief Librarian, the room was placed in the library because the library is open for extended hours. Anyone wishing to use this room can get the key from the circulation desk. Information regarding the Asiatic ferryboat can be obtained from Diane Goff, acting Head of Reference.
New Baruch Plan

The Baruch College Board of Trustees has approved a new Baruch Plan, which will be the guiding document for the college for the years 2000-2004. The plan will focus on several key areas, including academic excellence, student retention, and fiscal sustainability. The plan was developed through a collaborative process involving faculty, staff, and students, and it will serve as a roadmap for the college's strategic planning efforts over the next four years.

Student Gets Reprimand; Officer Gets Off

The incident occurred in the garage at Baruch College on the evening of Thursday, March 26. According to Baruch College spokesperson, who was present at the scene, a student reported that he had been accosted by an officer who was unprofessional in his manner. The officer, who had been employed by the school for three years, was placed on administrative leave pending an investigation.

Pataki Vetoes SEEK Awards

Governor Pataki has vetoed the SEEK (State Education and Economic Opportunity) Awards, which were created to provide financial aid to low-income students. The governor cited concerns about the program's effectiveness and the potential for fraud. Some advocates of the program have expressed disappointment with the governor's decision, arguing that it would have provided much-needed assistance to many students.

Faculty Evaluations

The Baruch College Faculty Evaluation Committee has released its annual report, which includes evaluations of all full-time faculty members. The report highlights areas where faculty members excel and identifies areas for improvement. The committee also notes the importance of maintaining a diverse faculty body and encourages departments to develop strategies for attracting and retaining high-quality faculty.

The Alleged Scuffle Between a Security Officer and a Student...
As the academic year draws to a close, the sun sets on the administration of College President Matthew Goldstein; DSSG will experience a changing of the guard, and the proverbial ax is about to fall on CUNY.

We now take this time to reflect on where we have been, and concentrate on where we need to go. Quite frankly, most of us are concerned about our future.

With an Acting Chancellor, Acting Vice Chancellors, a soon to be Acting president at Baruch, CUNY Trustees acting as executioners, and the mayor and governor acting like dictators, we wonder: is this CUNY or Hollywood?

The big question is whether these entities will ever ACT in our best interests or will just continue to further their own personal agendas. We, the STUDENTS are CUNY, not the politicians and administrators. You cannot CAP our academic elevation.

To the next DSSG President: You need to evaluate what has been done before, balance it and build on the nucleus of this establishment.

To the future President of Baruch College: When you begin to work on developing “a sense of improvement”, don’t forget that the STUDENTS are ACT in our best interests or will just continue what has been done before, balance it and build on the nucleus of this establishment. These proposals put political expediency above the needs of students, and the needs of the people of the City of New York.

The CUNY struggle is waging on in the last five years. The people have spoken when they say that they want a student government that is accountable. Only an average of 400 students voted for the STAR in the last 5 years, but 700 votes were cast for the STAR. This is not a victory for the STAR, but it was a victory for the students at Baruch College. The people won this election for showing a people’s government and the importance of voting and participating in the political process. We need to continue to build on this success.

To the people of CUNY: We, the students, are the voice of the people. We need to stand together and fight for our rights. We need to stand together and fight for our future. We need to stand together and fight for our democracy.

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To the people of Baruch College: We need to stand together and fight for our rights. We need to stand together and fight for our future. We need to stand together and fight for our democracy.
The "chosen," is extracted and cream gets skimmed away and others and eventually superior. This damages these communities. They are labeled as "consumers," "victims" of society. Sometimes the children who sometimes are certain realities that must be dealt with to ensure that taxpayers shouldn't pay twice for what was taught in high school. I maintain that it was never taught in high school. Not writing, at least. This should be the goal of the teaching and literary analysis that a graduate should have been taught. What public high school would shirk their responsibility as this is your constituency talking. Parents. The high school should be that the same pressure to work hard to learn and to install a sense of community. I guess it's self-sacrifice that is trying in many cases to up-grade women in hundreds of thousands of their just is. We are living through and attention to the humanities and the community. It's a classic example of receiving an Empowerment vs. The problem is, it never occurs to me that I could be better or in any way new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy exciting, new experiences.
We're looking for currently enrolled full-time students to work as College Aides now and next school year (12 to 17 hours weekly) and to work full-time after graduation.

NYCERS offers good pay, great benefits for full-time employees, and an amazing opportunity to sharpen the skills you already have in a workplace setting. If you are a Intelligent person who is doing very different kinds of things, you do with its forms without reference to its literal content.

In Venue, we are trying to show that the context in which a work is written, its language or specific culture of a particular period has a very significant impact on the form and style of writing itself.
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Have a great Summer !! From The Ticker Staff

Business And The Economy

Leading Economist Speaks At Baruch

Talks About Careers In Finance And Economics Plus Direction Of American Economy

By Dov Gertzulin

Many people believe that to get ahead in the banking industry you have to descend from a line of back presidents and international lawyers. However, Anthony Chan, chair of the finance department at the Baruch College, is one of the many highly successful graduates from Baruch College. Chan achieved this position by plain old hard work. "I grew up very poor in Hong Kong," Chan would tell me. "You get the choice of choosing between milk or orange juice this week.

In his advice for students, Chan reminded the members of the Finance & Economics Society at Baruch, a club in which he was a member. Chan addressed the students on career in economics and finance as well as the state of the economy today.

In his advice for students, Chan says you have to decide what your priorities are. "If all your interests are in money, economics isn't the place to be. Going to Wall Street and being a trader is the way to go," Chan recalled that he had advice for all his professors. Chan would tell them that the big money is at the end of the line. As "You don't go for the money, I went into something I loved," he said.

A trader at a big Wall Street firm can earn as much as $10 million annually. While econo-
mists do get paid less, they are far from the poor house. As economist with a Ph.D. can go to work at the Federal Reserve Bank of New York at a starting salary of about $70,000 per year. After three years at the Federal Reserve, you can move to Wall

As you can see I didn't go for the money, I went into something I loved," he said.

In Brief...

Source: The Wall Street Journal

Chrysler Corp.'s board of directors has approved a $45 billion tender offer for its 25.8% stake in Daimler-Benz AG worth approximately $56 billion. The deal would create an auto-industry giant worth $100 billion, more than BMW. It would also sell about four million vehicles per year. The new company would combine Chrysler's Jeep, Dodge & Eagle, Plymouth, Chrysler, Dodge, Maybach, Saab, and financial services divisions with Daimler's Mercedes (auto), Vito (truck), Autohome (truck), Daimler (automobile), and financing services divisions. The deal still requires government regulatory approval.

In the biggest tobacco merger in history, SBC Communications Inc., who acquired Ameritech Corp., is in a stock swap worth close to $60 billion. The move will see SBC acquire a major portion of the Midwest phone business. This deal, if approved by regulators, would leave only 17% of Bell baby bolls from the original seven that were broken up by the breakup of AT&T. The combined company will have over $5 billion in revenues and a workforce of 240,000.

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Source: The Wall Street Journal

Chrysler Corp.'s board of directors has approved a $45 billion tender offer for its 25.8% stake in Daimler-Benz AG worth approximately $56 billion. The deal would create an auto-industry giant worth $100 billion, more than BMW. It would also sell about four million vehicles per year. The new company would combine Chrysler's Jeep, Dodge & Eagle, Plymouth, Chrysler, Dodge, Maybach, Saab, and financial services divisions with Daimler's Mercedes (auto), Vito (truck), Autohome (truck), Daimler (automobile), and financing services divisions. The deal still requires government regulatory approval.

In the biggest tobacco merger in history, SBC Communications Inc., who acquired Ameritech Corp., is in a stock swap worth close to $60 billion. The move will see SBC acquire a major portion of the Midwest phone business. This deal, if approved by regulators, would leave only 17% of Bell baby bolls from the original seven that were broken up by the breakup of AT&T. The combined company will have over $5 billion in revenues and a workforce of 240,000.

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Leading Economist Speaks At Baruch

Talks About Careers In Finance And Economics Plus Direction Of American Economy

By Dov Gertzulin

Many people believe that to get ahead in the banking industry you have to descend from a line of back presidents and international lawyers. However, Anthony Chan, chair of the finance department at the Baruch College, is one of the many highly successful graduates from Baruch College. Chan achieved this position by plain old hard work. "I grew up very poor in Hong Kong," Chan would tell me. "You get the choice of choosing between milk or orange juice this week.

In his advice for students, Chan reminded the members of the Finance & Economics Society at Baruch, a club in which he was a member. Chan addressed the students on career in economics and finance as well as the state of the economy today.

In his advice for students, Chan says you have to decide what your priorities are. "If all your interests are in money, economics isn't the place to be. Going to Wall Street and being a trader is the way to go," Chan recalled that he had advice for all his professors. Chan would tell them that the big money is at the end of the line. As "You don't go for the money, I went into something I loved," he said.

A trader at a big Wall Street firm can earn as much as $10 million annually. While econo-
mists do get paid less, they are far from the poor house. As economist with a Ph.D. can go to work at the Federal Reserve Bank of New York at a starting salary of about $70,000 per year. After three years at the Federal Reserve, you can move to Wall

As you can see I didn't go for the money, I went into something I loved," he said.
Hair Braiding-It's Not Only Done In Salons

By Elizabeth Villagio

If you were to visit the Ravenswood Projects in Queens at any given day, you would see that it is a place where women of all ages come to get their hair braided and done. This place is called AutoPap Primary Screen, a non-profit organization that screens low-income women for cervical cancer from a Pap-smear test.

After 3 days of scratching a head, I was able to find 6,700 cases of women who had been diagnosed with cervical cancer. This is because the hair collects dirt and when people attempt to take the braids off, they are not able to do so. This is because the cheap Asian goods do not allow American companies to raise prices. "We had turbulence in Asia that is obvious. Tanya Johnson is one of the many talented hairdressers living in Queens who has worked on the first quarter precipitated bad news," said a number of experts who average the $1300 per family, Chan added.

According to Chan, the answer for the unexpected growth can be found in the way Americans file their tax returns for 1997. "We are returning a much higher percentage of Americans filed electronically," said Chan. "Also, the allowance for progressing to be done much faster, and saving economic activity in the first quarter can be attributed to "

Chan also added that "It's only within the last year that there has been a huge disconnect between corporate profits and stock prices, I don't think that can go on for ever.

Additionally, Chan attributes the unusually high GDP growth in the first quarter to El Nino, which allowed for a lot of natural disasters in the USA, usually warm weather, that would have taken place a few years ago. The amazing thing that we are seeing in the economy is extremely lower unemployment with almost no inflation. "A lot of people have a bellyful this party has lasted so long," Chan said. We can't keep our limits to a number of factors, but most importantly consumer confidence. "As long as consumer confidence makes up over 65 percent of our GDP, the economy will continue to do well," he said. This is not surprising since consumer consumption makes up over 70 percent of our GDP.

However, Chan is less optimistic about the short term growth of our economy, considering that GDP is growing at only 1.5 percent. "We had turbulence in Asia that is obvious. Tanya Johnson is one of the many talented hairdressers living in Queens who has worked on the first quarter precipitated bad news," said a number of experts who average the $1300 per family, Chan added.

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It's More Than A Roof Over Your Head
Tax Adviser Explains Benefits Of Owning A Home

By Gustavo Morales

For many people, owning a home with a nice green lawn is the American dream. However, besides for providing you and your family with a sense of belonging, owning a home can provide financial security and create an estate for retirement. Owning a home can help build family equity by taking advantage of tax incentives. A simple example of some of these incentives is that all interest expenses on the first mortgage or an equity loan, up to one million dollars, or second mortgage up to $500,000, is tax deductible for the home owner every year. Another tax deduction includes the real estate or property taxes, paid on the same home, as well as the points, or origination fees, that most mortgage institutions charge on home financing.

By and large, the preceding deductions reduce the taxable income of the home owner, who therefore ends up with more after-tax dollars available for personal savings. According to the Internal Revenue Service, the average federal income taxes during the time of the outstanding mortgage. What can one do with the additional savings generated by the foregoing deductions? Take the case of Professor Sue Martinez, a retired New York City clerk who sold her house in February 1993 and upon my advice, she bought a house in the same area. She has an IRA Individual Retirement Account of $1,850 contribution that year. By total equity from the balance sheet, the sale of their homes? Take the case of Professor Sue Martinez, a retired New York City clerk who sold her house in February 1993 and upon my advice, she bought a house in the same area. She has an IRA Individual Retirement Account of $1,850 contribution that year. By total equity from the balance sheet, the sale of their homes? Take the case of Professor Sue Martinez, a retired New York City clerk who sold her house in February 1993 and upon my advice, she bought a house in the same area. She has an IRA Individual Retirement Account of $1,850 contribution that year. By total equity from the balance sheet, the sale of their homes? Take the case of Professor Sue Martinez, a retired New York City clerk who sold her house in February 1993 and upon my advice, she bought a house in the same area. She has an IRA Individual Retirement Account of $1,850 contribution that year. By total equity from the balance sheet, the sale of their homes? Take the case of Professor Sue Martinez, a retired New York City clerk who sold her house in February 1993 and upon my advice, she bought a house in the same area. She has an IRA Individual Retirement Account of $1,850 contribution that year.
1998 WITH BASS: THE BARUCH AFRICAN STUDENT SENATE RETURNS

This year saw the return of the Baruch African Student Senate as a political body on this campus. It helped organize the STAR student government, advocated for students to community building programs, brought students to a political prisoner march in Washington, DC, saw one of its central committee members "exiled" from the campus and helped organize Black History Month. All of this happened after it merged with the Descendants of Africa (DOA). DOA is a collective of student organizations and clubs on campus including Phi Beta Sigma, Soul Survivors, Haitian Cultural Society, West Indian Cultural Society, Caribbean Student Association, Table Tennis Club, Students & Students Club, Caricom and African Greek Letter Council.

This collective has joined with BASS for leadership development purposes. Theummer looks to be the time for BASS/DOA to work together and several projects will be in development for the fall. Two of which are the Million Youth March on Sept. 5th and a CUNY and community wide Black Solidarity Day Event at York College. The central committee members of BASS/DOA are Tesfa Gordon, Darius Gurry, Khadine Di Pavia, Orlando Green, and Lenafee Henry. They are working on more Black and People of Color issues for the coming year. One idea that has been thrown around is a multi-racial, radical woman's council.

DOA: BASS IS BACK: A SEMESTER IN REVIEW

DOA: BASS organizations over twenty student organizations with the Black History Month Committee to bring a student involvement back into the planning of Black History Month. DOA continues to meet with CUNY wide bodies to develop support for a new student government slate at Baruch College.

February: DOA merges with BASS. The Black History Month is organized with the theme of "The Spirit of New African Resistance," while something was developed to signify that there is a continuation of struggle that needs to be recognized for our communities. Afrocentric scholars, Dr. Molefi Asante spoke at Baruch College, and Dr. Leonard Jeffries in attendance. The month was filled with Afrocentric dancers, comedians, a Valentine's dinner, video on Caribbean pop culture and Black revolutionaries. The month also saw the "talk" of central committee member Orlando Green, CUNY students organized marches and protests to preserve the OPEN ADMISIONS policy in CUNY. Three students got arrested in a civil disobedience act at the CUNY Board of trustees. BASS/DOA began to get involved with the OPEN ADMISIONS struggle.

March and April: BASS/DOA members accused and did security at the Haitian Trottey Day March against police brutality and racist policies. In March, former US political prisoners and Black Panther leaders Germaine B, Dogs (Priest) spoke at Baruch College to promote JERICHO 98. JERICHO 98 was a national march of over 6000 people at Washington DC to demand the release of over 5000 political prisoners in the United States. CUNY students called the Board of Trustees to protest the ending of OPEN ADMISIONS in CUNY. Tesfa Gordon spoke at the rally to represent BASS/DOA and Baruch College leadership. BASS/DOA people did security. A BASS/DOA representative with a Students Together Against Reform (STAR) presidential candidate do security for the largest CUNY rally of this semester of over 800 people. The NY Times undercounts the march at only 500 people. The last two CUNY rallies prevent the Board of Trustees from passing proposals to end OPEN ADMISIONS. BASS/DOA leadership and other leaders meet with Dr. Leonard Jeffries and Artie Rose to discuss the history of CUNY and People of Color in CUNY.

May: BASS/DOA people help to rally support for the STAR slate to win student government. BASS/DOA joins a CUNY wide formation called the Black Solidarity Student Union (BRSU) to work on a rapid response network for progressive Black Student Unions and to organize projects together.

Food Review

SugarBar

254 W 72 Street Bet Bway and W 10 Ave

As I walked into this elegant, ornate, upper end establishment, owned by Sugarbers Richfeld and Himes, my mind transformed, to go to a place of culture and relaxation. The menu contained a variety of entrees, sauces and snacks for all you vegans, and a decent variety of meats and fish. Those dishes are very tasty and very well made. A must is the stunningly delicious garlic and ginger mashed potatoes. All the meals are made to order so try to go on an empty stomach you will be missing a meal. Price range for dinner is $18 to $25 dollars.

My, My, My! Who is that sweet and innocent looking cutey-patooty? You would never guess who!! Clue: For any club event, chances are you MUST speak with her...
Esee Villarreal, the winner of a new bicycle

The fine art of Bungee Racing.

Weiner and Orlando going through the obstacle course.

Caribbean Show "1998"

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**TICKER FEATURES MAY 20, 1998**

**Maddy’s Mind Teasers**

**SOUTH PARK**

**Down**
1. He originated from the toilet bowl.
2. His motto is “To patronize and annoy.”
3. Ones of the creators.
4. Cartman’s Potbelly pig.
5. Terrance & Kyle’s little brother.
6. South Park’s body of water.
7. Quarterback of South Park Football squad.
8. She likes Stan.
9. Kyle’s dad’s name.
10. Talk show host who guest appeared.
11. No. 7 across’ voicebox is a cancer.
12. Dies in every episode.
13. Isaac Hayes’ character.
14. Stan’s gay dog.

**Across**
1. Fat kid.
2. He originated from the toilet bowl.
3. Vietnamese Veteran.
4. The monster that lives up on a mountain above South Park.
5. Stan’s sister.
6. Chef’s license plate.
7. His motto is: “To patronize and annoy.”
8. Terrance & Kyle’s little brother.
9. Stan’s gay dog.
10. School bus driver.
11. English kid.
12. Tasty Cheetos.
13. Tasty Cheetos.
14. Uncle that loves hunting and ammunition.
15. Enthusiast.
16. Quarterback of South Park Football squad.
17. He originated from the toilet bowl.
18. Vietnamese Veteran.
19. One of the ‘creators.’
20. Mr. Garrison’s alter ego.
21. No. 7 across’ voicebox is a cancer.
22. Eric’s catch phrase.
23. The other creator.
25. School bus driver.
26. Eric’s catch phrase.

**Match the following words to their correct definition.**

b. sexual daydreaming.
c. The act or habit of mentally undressing a person or fantasizing about what he or she looks like naked.
d. marriage to several men or having several male lovers.
e. an urge to look at dirty pictures.
f. an attraction to small-breasted women.
g. a woman who lives and makes love with a man to whom she is not married.
h. a man who stays at home and manages the house while his wife goes to work.
i. an overwhelming desire to kiss or neck.

**ANSWER TO LAST ISSUE’S WORD SEARCH**

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GRADUATES
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DATE: May 18 - 21, 26 - 28, & June 1
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PLACE: The Student Center
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AGENT ORANGE
Let Warn, Napalm, Chu-Cheeba and the Sunset Style tell you what Hip Hop really is...

By Edward Rodrigues

Before he pressed play, I expected to hear something grave. I was supposed to hear a lead as Rink.

It was right on both accounts as I heard the young producer, named Warn, blessed me with his tracks. A childhood friend who I consider a brother from another mother, was the J in The Ed Show, which dealt real hip hop on Baruch College and Hunter College radio for a year and a half (Fall 1996 - Fall 1997). Now, Warn is part of a tight crew called Agent Orange that is truly the next revolutionaries of hip hop music and culture. Along with Warn, is Napalm, the tight Horizon MC who has paid dues with Down & Dirty Tribe and has been rapping since he was 11 years old. Their female counterpart, Chu-Cheeba has many talents as a creator and writer. Below are some excerpts from this cipher with Warn and Napalm of Agent Orange.

Napalm: Wu-Tang. Wu-Tang, they talk 5 percent but they don't even get down and study it. They follow it. They kick knowledge about it but they don't apply it.

Warn: If you had that much discipline, you wouldn't be interested in anything. They wouldn't have as many hardships as they do. As business men, they could do a lot better. It's the ego mentality that blinds them up. It's the ego mentality that keeps them on top.

Edward Rodrigues: And that's the contradiction that they face. We all have to live.

Warn: Me and you (Edward) were talking about that.

Napalm: And that's the philosophy. It started with KRD-One saying that.

Warn: Hi Off-Da-Body. He dissing Puffy, then he did a song with him.

Edward Rodrigues: "The original "Step Into A World""?"

Warn: No. Unless he was gonna be his last hit up at the end of the track. That wouldn't be dope.

Warn: Right. That's been seen it.

Napalm: You stick. I ain't doing no song with you.

Warn: Just because somebody's got a record deal or a little bit of exposure they think that they're the upmost authorities. No more used to be part of breaking records, Real Deal, LL Cool J, as a matter of fact, remember? He's the one that's the warehouse on the em (Queen's Park, Brooklyn). That's a party that night and get his ass beat. They robbed him for his chains.

Warn: You know how many stories I've heard of LL getting beat up.

Warn: That's a p*ssy. LL is a p*ssy.

Napalm: That's a p*ssy get beat up with his bodyguards.

Warn: That's a p*ssy.

Edward Rodrigues: I've heard that story from a p*ssy that live in Queens, too.

Warn: I respect what LL does and all that.

Edward Rodrigues: (referring to blaxploitation) The torch is on you.

Warn: Now, the torch is in the living room. But that's a p*ssy. Flaxploitation. Let him make his money but... We (referring to Edward) go back to elementary school. There's a lot of Flaxploitation stories... You heard about what happened to Mr. Hitter (former grade teacher at PS 54 in Sunset Park, Brooklyn, again? Puffy talks are locked up for child molesting. Oh, shit. True that."

Dontor: People were complaining to this out here left anonymous, saying that if you do a deal with Puffy you have no term or power of your own.

Warn: That's the whole thing.

Napalm: People would say that if he had the chance to take the deal, then he would.

Warn: I respect him (Puffy) as an entertainer but he shouldn't even be hearing it. He may be making some for other g*ys, other rappers like that bullsh*t, but for himself, he's not doing anything. He knows he should be doing that 'cause he sound like a Flaxploitation. Man, all of them.

Napalm: I think that be the thing a Barry Gordy. He's getting credit for tracks done in L.A. when he's in DC. I don't think he's doing anything.

Warn: Puff is overrated.

Edward Rodrigues: How long we known each other (referring to Wu-Tang)? Like 3 years. We've been through mad shit, nothing good.

Napalm: Robberies in Sunset, Everything.

Edward Rodrigues: Even without money, Wu-Tang seems to always have the best equipment to work with.

Napalm: Even though it was an evolution. They older and this album looks at it from the perspective of time, success, and knowledge. We've gotta touch these other people who we know. We're not gonna preach to you. That's what I love about these. That's why I
l love being Q-Tip of A Tribe Called Quest, Prince of The DO, Fu Dog of Dope Edge, Cappadonna of Sugarhill Gang and Doodlebug of Oh So Quality. I'm a Hitsville artist, a Buckhead, a young virtuoso. I'm the son of two motherfuckas. My mother, Ethel Portillo, came from Puerto Rico, and my father, Bryan Rodriguez, is a trained jazz musician from Texas. I have two brothers, Erick and Kevin, and two sisters, Kentia and Lisa. Aunts, uncles, cousins and other relatives make up my family. I'm Hakim, Primo, Crazy Legs and the son of the original Loud & Proud. I've learned to know the ledger; since I don't use one, I can't lie to you. The way that's been taught to me is that you can't lie. I am the sole power that knows I've learned the cipher and pounds from the other side. Everything that hurts the Gods. Let me do some explainin'.

Once the other man saw a difference in my style, he was too. Nothing ever happened and when he stepped up and greeted me like my name wasn't good enough. He was my son, despite the next page being an exception. I can't lie, I'm Hakim, Primo, Crazy Legs, bboy and the son of the original Loud & Proud. I've learned to know the ledger; since I don't use one, I can't lie to you. The way that's been taught to me is that you can't lie. I am the sole power that knows I've learned the cipher and pounds from the other side. Everything that hurts the Gods. Let me do some explainin'.

As he approached, he was nervous he'd beat the shit out of me. Instead, his words fell on my ears like a gust of wind, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior. I've always watched my mother and my brother's, and my parents would apologize for my behavior.

I can't live as I ought to live, I wish I could get my time, Poles and Nickels without giving them a damn thing. I'd risk incarceration if everything could be bought on the Black Star Line. Nevertheless, embracing their ways only puts them under the rising sun, the United States of America. In that house, the United States of America. In that house, the United States of America.

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Danny Hoch, in his play Delirious, offends some by using the word, n*gga. It is because we wouldn't be allowed to show this reality in reverse. This is where we're up to as Puerto Rican actors or actresses making appearances. Certainly wasn't a balance of Latino leaders to speak up for themselves, in their youth experiences with his family to gain credibility. His style of comedy reveals today's ills, as this phenotype the way he sees it. Unfortunately, the ignorance behind this deeper analysis is that certain types of comedy have no effect on us: there's nothing wrong with it. This unacknowledged reality is one reason why we have to take the further step in deciphering what is offensive. There is nothing behind this deeper analysis than the realization that certain types of comedy have no effect on us: there's nothing wrong with it. This unacknowledged reality is one reason why we have to take the further step in deciphering what is offensive. There is nothing behind this deeper analysis than the realization.

The audience, though laughing, realizes that this is not, at all, far from the truth. With Proft still playing it would be unfair to reveal it all, yet it is important to realize that, with or without Tony recognition, Legatuzmo is the author of a paragraph of reality and Broadway revolution.

Legatuzmo combines tight acting skills with a dynamic stage presence typical of great comedians.

Talented (left) and untalented (Danny Hoch) whites have done gains credibility.

OPENING THOUGHT

To utilize the third eye, the eye of understanding, to have foresight, insight, and hindsight. The viewer must know and see it coming, and sense it with a sixth sense. One must be able to smell its blood and taste its rot. One must be in tune with oneself to such a degree that even when deprived of standard vision, our third eye is an unbroken connection. How does the audience know, then, that they are coming?

EPilogue

THE CHOSEN FEW

Her laughter, in the moonlight as she laid upon her stomach on the bed. david made his fingertips upon the back of her thigh, slowly, applying a slight pressure that caused her skin to indent and rise in the wake. he bent over and tightly knotted her buttknot. She trembled. He lightly nipped, and she began to laugh. "That tickles," she gasped. "Do you want me to stop?" he asked seductively. "HELL, no!" was the reply.

He kept his hand moving up her spine, she shivered ever so slightly even as his hand helped them to hold his guise. His spirit grew faster and faster as his heart rose higher and higher and higher. He kissed the back of her neck, then the back of her head. "Let's take a shower together. She'll be the first to make a sequence with his hospital's name! Then they held his guise. His spirit grew faster and faster as his heart rose higher and higher and higher. He kissed the back of her neck, then the back of her head. "Let's take a shower together."

Her breasts were the first to make a sequence with his hospital's name! Then they held his guise. His spirit grew faster and faster as his heart rose higher and higher and higher. He kissed the back of her neck, then the back of her head. "Let's take a shower together."

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Agent Orange

Continued from page 29

like (Killa) Priest. His art's not messages straight through but he kicks it on some other level, you could say. I feel that Priest lacks the knowledge in the best out of the Wu.

N: I can't put Priest into their category (Wu-Tang). Priest keeps it more in the rapper tip. He studied the Wu's. But he's not greater and he's not doing this and that. RZA says this and then he's doing the other. You confusing me. You like Opal... Either you wanna be fat or skinny. And you can't compare the first with the last Wu album.

E: Being a God is about slapping for perfection. The Wu, all of us, are Gods who know plenty knowledge. However, they get into bugs with their own infirmities. God means supreme being, not perfect being. I'm a vagrant but if I see something with fault in that art, I wouldn't really be a hypocrite. Despite the fact that I preach against eating meat. As far as the albums go, anything Killa did was never like Criminal Minded, etc.

W: It's very rare that you get that esence back like Nas/Elmatic.

N: But Nas still off.

W: Wait, wait. Just (i.e. Nas, boom. Immortal was the album). I think I was_Killa was reborn? But then, his enthusiasm. He started to get poppish. A lot of raps that are... Some, first album. 14 million. Next album, 4 copies. Can't find it, don't understand it. It's like it's also a matter of how fast you move Like Puffy. He had a great year but he's not gonna see that year again. He's become-

N: You're bakin back. You go-

W: Not even that but Puffy is so, everybody's seen him. He became-

N: Everybody's into-

W: Straight normal with it missing on the mile

N: And then he jumps out of my Bleeker Care Flowers.

E: Everybody's on that materialistic art, like, for example, we were supposed to go to the Lyrican Lounge last Sunday, and Puff stopped the show. Came on. Sadman and Caudioso was there. Killa Killa Priest. All these white people think we're gonna show up with the same tight art like Puffy. Puff, the Rikk, now. This is Redman and Caudioso, this ain't Heavy and Maze.

E-mail comments to Edward Rodriguez at snappy_style@busniel.com

Book Review

The Rough Guides: Reggae, Jazz and World Music

By Edward Rodriguez

It's often difficult for a person wanting to get into a particular musical genre without having prior knowledge. Most turn to instructional books and music guides to understand the genre. However, these guides are limited in their coverage. The Rough Guides to Reggae, World Music and Jazz, many of these flaws are addressed.

Most instructional guides attempt to be complete, comprehensive encyclopedias, yet rough guides choose their way out of the regular/newcomers/fans in mind. As a result, any discrepancies or shallow criticisms are dismissed due to serving its purpose in giving fresh readers an overview. The formats chosen for each guide are well thought out and allows for quality instructions.

The Reggae Guide uses various scholars and musicologists to write different sections of the book. This is evident in the way the guide is structured. The Reggae Guide devotes much attention to the roots of reggae and the development of the genre. The sections on the Rastafarian content is full of the sort of detail necessary to give the reader a clear understanding of the genre. The criticism often takes into account the stylistic changes, integrity and validity that went along with the growth of the genre.

The Jazz Guide is filled with too many subgenres to classify and mention here. The Jazz Guide is a dictionary of all its influential artists, under each artist's titles, there is a short biography and a selective discography. There are interesting and detailed yet many artists (i.e. Alcide Coltrane, etc.) are not included due to space constraints. The Rough guide is probably the most useful of the three considering the detail is greater with a focus on the roots of one particular genre.

The criticism often takes into account the stylistic changes, integrity and validity that went along with the growth of the genre. The sections on Bob Marley is an interesting criticism on how Marley crossed over worldwide without compromising his artistic integrity or righteousness. This guide is probably the most useful of the three considering the detail is greater with a focus on the roots of one particular genre.
Alternative hip hop is a term used to exclude quality ghetto representatives who tell their stories and relate out experience in a different way. This is not to say that story-telling is the element that sets these artists apart. An alternative hip hop artist is hip hop artist. Those who make music for the money without the pure characteristics are truly the alternative to hip hop. In the alternative scene, the music is not limited to rap and hip hop.
Thanks kids...
As always, there are a couple of bits and tricks I’d like to think...

Patrick, my brother, for keeping me company the many days I was actually writing the monthly comic section....

TokyoDann: More of a "Tokyo Dancin' Woman" than a "Tokyo Dancin' Woman", though, just like on BFP, that is a perfect theme song for that city.

You must be a damn robot, my friend. You’re just so damn robot.

I really like the way the comic developed, and that was a good way to present the material. I really enjoyed the way the story unfolded.

I think it’s a great idea to have a Tokyo Dancin’ Woman theme song. It’s very catchy and it fits perfectly with the story.

It was really fun to work on this project, and I’m very happy with the final result.

I hope you enjoy it as much as I did!
Artist: Todd Snider
Album: Viva Satellite
Label: MCA Records
Rating: 2.5 out of 5

A different kind of rock 'n' roll may be on its way, courtesy of Todd Snider. With his second release, Todd is making quite an impact in the world of rock music. Todd Snider is a complex individual - the very essence of template - tall with a sensual grace. As a child of two parents who remembered listening to "Run Through the Jungle" by Creedence with his father, he was at this young, tender age that his passion for music grew. In his later years, he moved to Texas and to Memphis where he took to the music being played at the time. It was in this influence that the later used to make his own lyrics. His first single "I Am Joe" is a life's heart-stinger. "I was tired of hearing a broken heart," Todd admits, "so I just sort of sat and screamed it out. Something to sing to get over a girl." With his second album, Marc Secarelli, he is back this time with something different and captivating.

Todd's sound is impossible to pinpoint, although he calls it rock 'n' roll. His music is bluey, funk-wild and gospel-singled. It is a combination of '60s rock and country music. This gives it a different and unique twist, unlike any other style of rock. His music is full of energy, with smooth beats and well-written, meaningful full lyrics. Most of his songs are from real life experiences. "Once He Finds Us" talks about what his job feels like, for instance.

His songs are very relaxing. For those with a broad taste of music, this CD will definitely move you with its heart pounding beats. A few of his songs like "Rocket Fuel," and "The Satellite" have a great thrill to them.

For the music lovers, especially those passionate about rock 'n' roll, watch out! Todd Snider will sweep you off your feet, leaving you with a need for more. Unlike other bands who just swim around in pain and darkness, Todd Snider has a new depth to rock 'n' roll which will leave you confused and amazed. For those of you looking for a high flying standard in rock, this CD will magnificently set your spirits high.

Rhoda Kafka

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**Critics' Corner**

**Artist:** The Specials
**Album:** Gutsky "I'll Proved"
**Label:** MCA/Way Cool Music

How ironic is it that my very first review for the "Rhoda Kaleema" for a high flying standard in rock, music, this CD will definitely move you with its heart pounding beats. But I must say that the Specials are not terribly thumpy, but clubby - not terribly thumpy, but clubby. This stuff has been manipulated somewhat.

Kevin Shields' mix is quite reminiscent of his own band My Bloody Valentine, or even the now defunct trio Medicine. It's got funkily looped upon the central drum line, along with distorted guitar lines here and there. Talvin Singh's mix is also great, especially to Headcorn's Talvin's got the beats girls and a bit of tabla freestyling in the end.

The two non-album tracks, "Harbi" and "Midnight's Royal," could possibly be the two best songs produced by Cure since their early nineties. Toni ACTUALLY sings! I mean, of course she sings; my only criticism is that she hasn't been using her voice to its full potential lately - until now. This stuff sounds like something so ambient off Caffyn (the band's critically acclaimed second album) - not exactly, but they've got the same vibe. Simply beautiful. I laid my headphones down and was full of sleep but the hypnotic sounds pouring out of my headphones - stunning!

Syd A. Bokkari

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**Parson's Dance Company**

Bizarre, eccentric, and entertaining by Cherise Constant

From May 5 to May 10, David Parson's Dance Company put on a spectacular show here in New York at City Center Theater. The performances contained humor, drama, romance, and lots of action—all with a bizarre, eccentric twist.

"Couched" was one of the most intriguing numbers and was performed by guest dancer Vladimir Malakhov. Most of the performance was completed in midair, at times, as the flickering lights created a dreamlike state. At one point, he appeared to be walking on air. In reality, Malakhov was leaping about the stage and the lights gave him the height of his leap.

"Medical" was one of the funnier numbers. The men were dressed all in black and his costumes were splashed with gold and red and yellow. The dancers started out in a happy, cheerful mood, swinging to a jazzy upbeat tune. They began bursting with laughter and happiness, then the laughter turned into arguments and shouting matches. "As an aside, it was so so graceful. The dancers were dressed in patriotic day, double breasted pants suits with red trimmings. They started about the stage with many as a grand finale, bowing stage deeming different acts and numbers—ranging from gold to red to turquoise to orange.

On a whole, Parson's Dance Company demonstrated great strength, flexibility, and agility and was very entertaining. The stage settings and costumes were dazzling and original. The music was enjoyable. Although some of it was very different than music the average person is used to hearing none of it sounded like music from Mars, as with other dance companies.

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**Upcoming Rock Concerts**

**By David Lo**

**1. Who:** Van Halen with special guest Creed (K-Rock Show)
   **Where:** Madison Square Garden
   **When:** Friday, May 22

**2. Who:** Garbage (K-Rock Show)
   **Where:** Roseland Ballroom
   **When:** Thursday, May 28

   **Where:** Giants Stadium
   **When:** Saturday, May 30

**4. Who:** Dave Matthews Band with special guests Beck and Ben Folds Five (K-Rock Show)
   **Where:** Giants Stadium
   **When:** Sunday, June 7

**5. Who:** Everlast with Mary's Playground and Fatboy Slim (K-Rock Show)
   **When:** Thursday, June 4
   **Where:** Roseland Ballroom

**6. Who:** Sonic Youth
   **Where:** Irving Plaza
   **When:** Monday, June 8, Tuesday, June 9, Wednesday, June 10
The Mosh Pit!

The Foo Fighters immediately ripped through their first song of the night, "Monkey Wrench." This energetic output was among the many highlights of the evening as the band delivered a masterful concert from start to finish.

The evening opened with Black Lab, a band that has quickly become one of the most popular in the rock scene. Their performance was intense, and the audience was on its feet from the moment they took the stage. Black Lab's lead singer, Dave Grohl, seemed to be in the zone, and his energy was infectious.

As the Foo Fighters took the stage, the crowd erupted in cheers. The band's reputation precedes them, and they did not disappoint. Their setlist included a mix of old favorites and new tracks, and the audience was thrilled with every song.

From the opening notes of "The Colour and the Shape," the crowd was captured by the Foo Fighters' mesmerizing performance. Dave Grohl's vocals were pure magic, and the rhythm section, led by Taylor Hawkins, was tight and precise.

The high point of the night came when Grohl revealed himself. Dressed as a puppet with frightened eyes, his performance was both hilarious and heartwarming. The audience was captivated, and the crowd尖叫ed for joy.

Overall, the evening was a memorable experience. The Foo Fighters delivered a professional band, with a crowd favorite, Grohl, leading the way. Their performance was without fault, and the audience could not get enough of the show. The Foo Fighters have a special place in the hearts of music lovers, and they certainly left a lasting impression on everyone who attended the concert.
But, WHO IS THE EMPEROR?? DO YOU KNOW??

"...

THE CREATIVE FORUM FOR BARUCH ARTISTS

Mirarte

But, when the brotherhood takes matters into their own hands and sends them abroad in your path and your destiny which you cannot stem or stem, you become, of the very nature of life, the pathway of life. WHA'T'S THE pathway you're seeking, the destiny that you cannot stem or stem.

Mirarte ne hao, dostrains the core, atid to the stidings of the ORS, me oxo at a staff.

Un Sueño Hecho Poesía

Querida amiga, cuando nos encontramos, siento que mi alma se enmarañó.

Katia Cepeda

Editor’s Note:

"I’m always scared of being alone, SEX is my drug and it’s my SOUL." BZoo

TICKER ARTS & ENTERTAINMENT MAY 20, 1998

THE CREATIVE FORUM FOR BARUCH ARTISTS

By birde@shyho
Knock a woman on the head with a bottle, she's just greeted with a 9 millimeter. Enter The Blue Ice Club: a den full of the worst criminals in the world. Enter the rest.

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Guilds Father: You possess a great heart kinsman, it saddens me that.

Kavalier: Father, the only crime I have committed here is that I can never...

Guilds Father: Then you know child, for her to receive the Embrace, she...

Kavalier: (in silence)

She slowly reaches for his mask, he gently holds her hand, but then he...

As Kristine and Kavalier touch each other, their...
**Dark Gothic Fiction: Life’s a Gambit**

continued from page 47

As heros always the darkness hummed out the way, the chivalry was burning fresh away at both of them. Riched: You beins! You just shot my favorite beer bottle! That’s it! As he fired away his bets and wires flew out of her body.

Renn, I told her she was plastic! To and believe that you actually got the disc! ..,

Jomo: You want the disc?! You can have it!

Where are you hit? How much blood have you lost?

Reno: Whaa?! You got hit in the butt?!!! Richie an me are son icing back to you guys as soon as possible!

Jomo: Cough! Cough! This is Jomo calling Durango! I’ve been hit!

You were only trying towards the shattering glass windows. But then tragedy strikes for only an unforeseen moment in his life.

Reno: I toldja she was plastic! To and believe that you actually got the disc? Even religious groups would kill for it?

Jomo: You want the disc?! You can have it!

As he fired away at her, bolts and wires fly out of her body.

As the bobbing daffodils, my answer sways within me: When you looked at me as if I were the only thing you wanted to see.

**THE HELPLESS OWL**

I pluck the billows of the tree with my clawed hands. My head is a noreenposity, pertlace, opening craves.

I ascended to the gods, I ascended to the gods, I ascended to the gods.

But at midnight, the hour when two old world birds, I turned on my f-ly eyes, religiously praying... And the benign designs of the jungle came in legions; and like a thunderbird, I flashed for the clearest part; for my purpose was to be that of taking heads consider. Thus, with my beak-dashed scaled creature mantel, I giddily soared to my haven to munch my quarry...

**THE PARTY**

Baby talking to others
I still sought you out.
I was always at your disposal. Always recycling the same stuff, you go on and on about your trashy, low life so if I were some kind of waste-converted felicity. Am I that funny for you?

Jomo: I groan, like Ozuo, “Enough Already!”

As I slam the lid for Duffy.

But it’s lonely in here, only saddened to lose your view.

You were

I still sought you out.

**UNTITLED**

IT IS ESSENTIAL TO REMEMBER THAT WE MET AS ALCOHOLS;

AND AT OUR DEATH THE DEATH OF JOY ENVELOPED US

OUT OF YOUR AMBITIOUS PATH IN ME SPRUNG FORTH THE EVER PRESENT GENOCIDAL ATTITUDE.

**UNTITLED**

**TICKER ARTS & ENTERTAINMENT MAY 20, 1998**

**THE CREATIVE FORUM FOR BARUCH ARTISTS**

**THE HELPFUL OWL**

I pluck the billows of the tree with my clawed hands. My head is a noreenposity, pertlace, opening craves.

I ascended to the gods, I ascended to the gods, I ascended to the gods.

But at midnight, the hour when two old world birds, I turned on my f-ly eyes, religiously praying... And the benign designs of the jungle came in legions; and like a thunderbird, I flashed for the clearest part; for my purpose was to be that of taking heads consider. Thus, with my beak-dashed scaled creature mantel, I giddily soared to my haven to munch my quarry...

**THE PARTY**

Baby talking to others
I still sought you out.
I was always at your disposal. Always recycling the same stuff, you go on and on about your trashy, low life so if I were some kind of waste-converted felicity. Am I that funny for you?

Jomo: I groan, like Ozuo, “Enough Already!”

As I slam the lid for Duffy.

But it’s lonely in here, only saddened to lose your view.

You were

I still sought you out.

**UNTITLED**

IT IS ESSENTIAL TO REMEMBER THAT WE MET AS ALCOHOLS;

AND AT OUR DEATH THE DEATH OF JOY ENVELOPED US

OUT OF YOUR AMBITIOUS PATH IN ME SPRUNG FORTH THE EVER PRESENT GENOCIDAL ATTITUDE.

**UNTITLED**

**TICKER ARTS & ENTERTAINMENT MAY 20, 1998**

**THE CREATIVE FORUM FOR BARUCH ARTISTS**
GRIDIRON IN THE GARDEN

You don’t have to wait until Fall to get your fill of professional Football as the New York CityHawks kick off another exciting season at Madison Square Garden. Led by former Giant QB Mike Perez, the CityHawks promise a season full of high scoring, heart-stopping, pro-football action.

June 1st is College Night! The New York CityHawks invite Baruch students and alumni to join us at Madison Square Garden as the New York CityHawks take on the Orlando Predators. Show your school spirit and get a coupon for a free hot dog and soda. Wear an item of clothing identifying Baruch, or bring your id when purchasing your ticket at the Madison Square Garden Box Office. Mention the “College Night Promotion” when calling .

www.ipsnews.com/cityhawks

TICKETS START AT $10!

HOME SCHEDULE

- Monday, May 4 - 7:30 PM
- NEW YORK JETS

- Monday, June 1 - 7:30 PM
- ORLANDO PREDATORS

- Monday, June 15 - 8:00 PM
- NASHVILLE KATS

- Friday, June 19 - 7:30 PM
- GRAND RAPIDS RAMPAGE

- Friday, July 10 - 7:30 PM
- PORTLAND FOREST DRAGONS

- Saturday, July 25 - 4:00 PM
- SAN JOSE SaberCats

- Friday, July 31 - 7:30 PM
- ALBANY Firebirds

CUNYAC HONORS SCHOLAR ATHLETES

Bob Dito
Nigel Franklin
Robyn McCarthy

TOMIIKA ROBINSON

CUNYAC All-Americans

Bob Dito
Nigel Franklin
Robin McCarthy

Honorables Mentions

- Ross Patric Diavo
- Hanna Proehlachar
- Marita Hartmann
- Sharon Johnson
- Krista Kydd
- Kara Llorre
- Suzette Murray
- Bunni Samuels
- Rashida Reid
- Emilia Santos
- Sandra Torres
- Elena Ventura
- Chris Cambridge
- Donast Charles
- Greg Khamin

Degenerates

By Kenyatta Pious

The Asian Basketball tournament also came to a conclusion. The tournament was quite an event as people from all walks of life came together to celebrate Asian month and play some good basketball. The tournament was expected to attract more than 300 teams had to play as many as three games in one day. Rodney John’s team, the Degenerates, were not degenerate as they outscored the hopes of other teams that challenged them. The Degenerates lost in the Asian tournament championship game against the team they would find themselves vying for the title this year. Bethany Colter’s team at Asia Pious’s inhumane ability to snatch the ball from defenders and Mike’s “Stretch” ability to torment opponents with lightning quickness, the Degenerates won their first Asian tournament crown.

The MVP (most valuable player award) was awarded by the masters of ceremonies, Miracle Ann Erana to Kenyatta Pious. When queried about the tournament Kenyatta said, “Often times at Baruch one gets so wrapped up in studies and personal goals that it is very easy to forget that so many cultures exist at Baruch. It is a honour to win first place and tourney MVP here at Baruch’s melting pot. My only hope is that more people participate in activities such as this where the aim is to promote social awareness and acceptance of the credo that in difference there is beauty.” It is rumoured that the success of the Asian tournament may lead to more clubs getting involved in sports related activities.

Editor’s Farewell

By Michael R. Galiara

A food farewell to all for this my last issue of The Tucker. Perhaps you read the Sports Group or On This Day... maybe you compared your birthday with a famous sports star, perhaps you didn’t read Sports at all. For those of you who did, I commend you.

As Sports Editor of the Tucker I have learned that this is a tough place for a sports person. As a business school, students are supportive. As far as sports interest, WELL, IS THERE ANYTHING OUT THERE? I will not condemn the entire student population but most of you are so deep into your own selfish crap, you forget what the outside school experience is all about. It would make for a little time to support your school team, an hour or two, hours, God forbid three hours. I really don’t know how the players do it without you.

I’m one of the busiest guys you’ll ever meet right now, I don’t have time to go to all the good ones, but who does? But go to some of them, just to do a knowledge that the teams exist would be a good start. Every Professor in this place thinks that their class should be the priority in our lives, you could blame them, it’s priority that’s the way it is. The reports, terms, finals, work obligations, all including me at The Tucker want to stand up and scream out loud, “OUR WORK IS DONE, WE WANT TO GET OUT”! But when it’s all done four years, do you think we all go support him and the paper and I hope you all have a great college experience. The entire college experience.
By Kenyatta Pious

The Baruch Baseball team's season has come to an end. Assistant Coach Scott Loche said, "It was a terrific year! We won the most games since 1978. But it was also extremely frustrating because we easily should have won five to six more games. I especially thought the playoff games were ours." Losche continued, "This year we did the "big" things like hit 420 foot home runs and we set a record for team home runs. However, we could not execute routine plays such as pop-flies and groundballs.

Certainly, while the season has come to a close, there still remains a great level of optimism for the upcoming year. This year Baruch boasted a three player line-up into the Knickebocker Conference All-Star team: Greg Cleckin (OF), John Hickey (OF) AND Mike Vitale (OF). The Baruch team also has 13 freshmen who are expected to excel next year.

The coaching staff must be thanked for the impeccable job that they did this year. They have put into place, at the grass roots level, the groundwork for a championship-branch team. Kudos to Buddy Heffernan, 2nd year coach, assistant coach Scott Loche, Pitching coach Frank Darai, and Publicist Bob Greenburg.

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